

Ng Wi En (she/her)

Master of Arts

Communication Studies, Critical Technology Studies, and Gender Studies

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ACADEMIC BACKGROUND	
National University of Singapore	
Master of Arts	2022 - 2025
Communications and New Media	GPA 5/5
Thesis Topic: "Virtual worlds are a safe space for people to explore their gender identities as well": Exploring how virtual fashion shapes gender in Decentraland. Advisors: Asst. Prof. Michelle H. S. Ho Dr Rimi Khan	
National University of Singapore	
Bachelor of Social Sciences (Hons), Highest Distinction	2018 - 2022
Major: Communications and New Media	GPA 4.57/5
Minor: Psychology	
Thesis Topic: "No such thing as fake news back then": Understanding how the elderly in Singapore navigate the digital information landscape. Advisor: Dr Shobha Avadhani	
PUBLICATIONS	
Forthcoming	
Ng, W. E., & Ho, M. H. S. (Book Chapter Invited). Has women's equality gone too far?: Theorizing gender-based violence in Singapore. In <i>Routledge companion to gender, violence and popular culture</i> . Routledge.	
Self, P. R., Ho, M. H. S., & Ng, W. E. (Book Chapter Invited). Methodologies in digital intimacies: Sensing LGBTQ+ dating app desires in Singapore. In <i>Routledge companion to LGBTQ+ media</i> . Routledge.	
Under Review	
Ho, M. H. S., Ng, W. E., Rosario, A. L. C., Lee, J., Wadhwa, B., Choy, O., & Tandoc, E. C. Jr. (Special Issue Invited). When everything goes online, it's never really gone: Understanding technology-facilitated sexual violence (TFSV) in Singapore. <i>Journal of Gender Studies</i> .	
In Preparation	
Ng, W. E., & Avadhani, S. "No such thing as fake news back then": Understanding how older adults in Singapore navigate the digital information landscape.	
Ng, W. E. Flushed margins: Decoding toilet cultures and social disparities in Singapore.	
Ng, W. E. Here, there, nowhere, and everywhere: Understanding presence through embodied disembodiment in virtual worlds.	
Ng, W. E. Pixelated Pride: Performative engagement and the neoliberal commodification of queerness in the Metaverse.	
Ng, W. E. The missing link: Gender and political agency in the quest for inclusive digital futures in the Metaverse.	

Ng, W. E. When Decentralization fails: Addressing virtual rape in the Metaverse and building accountability frameworks.	
Ng, W. E. & Rosario, A. L. C. Cultural Reflections and Gendered Inflections: The Southeast Asian Heroes of Mobile Legends Bang Bang.	
Non-referred	
Ng, W. E., & Yeong, E. (2023). "Identity crisis is our identity": Cultural cringe and the search for a Singaporean identity through nationalism. <i>Advance</i> . https://doi.org/10.31124/advance.24144369.v	
RESEARCH POSITIONS	
Research Assistant: Queer Men in Singapore A Research Study on Digital Intimacies, Sexual Behaviors & Mpox Perceptions	October 2024 – Present
<u>National University of Singapore, Department of Communications and New Media</u>	
<i>Principal Investigator:</i> Asst. Prof. Michelle Ho	
Part of an interdisciplinary team conducting research on the perceptions, understandings, and lived experience of gay, bisexual, or queer men in Singapore. Conducted and transcribed interviews, as well as handled administrative work related to the study. Study Website: tinyurl.com/queermeninsg	
Research Assistant: Interventions in Young Singaporeans' Experiences and Understandings of Sexual Violence	October 2023 – Present
<u>National University of Singapore, Department of Communications and New Media</u>	
<i>Principal Investigator:</i> Dr Shobha Avadhani	
Explored young Singaporeans' experiences and understandings of gender and sexual violence through a case study of NUS students. Conducted literature review and did data analysis on over 500 student papers.	
Research Assistant: Campus Sexual Misconduct in a Digital Age (CASMIDA)	May 2023 – Present
<u>National University of Singapore, Department of Communications and New Media</u>	
<i>Principal Investigator:</i> Asst. Prof. Michelle Ho	
Investigated technology-facilitated sexual violence in campus settings. Conducted and transcribed interviews; managed six quantitative surveys; and handled qualitative and quantitative data cleaning, preparation and analysis. Assisted with updating of IRB forms and all other administrative duties related to the study. Study website: casmida.com	
Student Researcher: Work and Savings Behaviours of Lower-Income Families in Singapore	Apr 2022 – June 2022
<u>Institute of Policy Studies, Lee Kuan Yew School of Public Policy</u>	
<i>Principal Investigator:</i> Dr Mathew Mathews	
Studied the work and savings behaviours of families living in three to four-room housing flats, aiming to propose policies to enhance long-term financial stability. Conducted door-to-door participant recruitment for the study.	
Student Researcher: Politics of Fatness in Media Cultures	Jan 2021 – May 2021
<u>National University of Singapore, Department of Communications and New Media</u>	
<i>Principal Investigator:</i> Dr Shobha Avadhani	

Examined how fatness is constructed as a discourse across multiple media artefacts and platforms, from government health campaigns to social media activism. Conducted systematic literature review and assisted the Principal Investigator in developing the research framework.	
AWARDS, FELLOWSHIPS AND SCHOLARSHIPS	
Social Justice Fellowship, University of Manchester and Access Academia	2024
Department Conference Travel Grant	2024
NUS Research Scholarship	2022 – 2024
Annie Tan (Mrs Wan Boo Sow) Medal and Prize	2022
CONFERENCES	
Presentations	
<u>ICA</u>	2025
Pixelated Pride: Performative engagement and the neoliberal commodification of queerness in the Metaverse.	First Author
Dating App Desires: How Gay, Bisexual, and Queer Men in Singapore Navigate Intimacy in a Digital Age.	Co-Author
<u>IAMCR</u>	2025
Male Grievances on Reddit: Theorizing Gender-Based Violence in Singapore	First Author
Queer Side of Things: Digital Intimacies and Dating App Desires Among Men in Singapore	Co-Author
<u>Men & Masculinities Conference</u>	2025
Side of the Times: How New Dating App Categories Influence Gay, Bisexual, and Queer Men's Identities in Singapore	Co-Author
<u>NUS FASS Brown Bag Seminar Series</u>	2025
Digital Intimacies of Gay, Bisexual, and Queer Men (GBQ) in Singapore	Co-Author
<u>IAMCR</u>	2024
"It's freeing, guys have a lot of expectations on their shoulders": Creating feminist realities through the wearing of virtual fashion in Decentraland.	Solo Author
"When everything goes online, it's never really gone": Understanding Technology-Facilitated Sexual Violence (TFSV) in Singapore.	Co-Author
"No such thing as fake news back then": Understanding how older adults in Singapore navigate the digital information landscape.	First Author
<u>Research Workshop on Gender, Youth and Media in Asia;</u> <u>National University of Singapore, FASS Gender and Sexuality Research Cluster</u>	2024
Cultural reflections and gendered inflections: The Southeast Asian heroes of Mobile Legends Bang Bang.	First Author
"When everything goes online, it's never really gone": Understanding Technology-Facilitated Sexual Violence (TFSV) in Singapore.	Co-Author
<u>Graduate Research Conference;</u> <u>National University of Singapore, Department of Communications and New Media</u>	2023
Virtual Threads, Real Expressions: Exploring Gender Identity through Fashion in Decentraland.	Solo Author
<u>Graduate Research Symposium on Gender and Sexuality;</u> <u>National University of Singapore, FASS Gender and Sexuality Research Cluster</u>	
Flushed Margins: Decoding Toilet Cultures and Social Disparities in Singapore	2023, Solo Author

Fashioning an identity: Wearing Virtual Fashion in Decentraland.	2022, Solo Author
Conferences Organised	
<u>gCON2023</u> Media, Borders, and Transformations: Rethinking the Role of Media in Shaping Societies and Cultures.	2023, Publicity Director
Panels Moderated	
<u>gCON2023</u> Panel Topic: The Role of Smart Technologies in Our Everyday Lives	
RESEARCH SKILLS	
Qualitative Research (Proficient), Quantitative Research (Intermediate)	
Data analysis using research Software: MAXQDA, SPSS, R	
RESEARCH AND TEACHING INTERESTS	
Communication and Media studies, Critical Technology studies, Gender studies, Cultural studies, Qualitative Research Methods, Feminist Methodologies	
TEACHING	
Teaching Assistant	
National University of Singapore, Department of Communications and New Media	
NM2207 Computational Media Literacy Student feedback: 4.3/5	Jan 2023 – May 2023
NM1101E Communications, New Media and Society Student feedback: 4.1/5	Aug 2022 – Nov 2022
WORKSHOPS AND MASTERCLASSES	
<u>17th Annual Feminist Theory Workshop</u> . Hosted by the department of Gender, Sexuality, and Feminist Studies, Duke University.	2024
<u>Digital Authorship in the Age of Misinformation</u> . Masterclass with A/P Nishant Shah of the Chinese University of Hong Kong. Hosted by the Department of Communications and New Media, National University of Singapore.	2023
CERTIFICATES AND ELIGIBILITIES	
<u>AWARE Singapore</u> : Sexual Assault First Responder Training	2023
<u>CITI Program</u> : Social & Behavioural Research (Basic) Certificate	2023
<u>The Open University</u> : Humanities Research in the Digital Age	2023
<u>United Nations</u> : Gender Equality and Human Rights in Climate Action and Renewable Energy, Pathways 1 and 2	2023
<u>United Nations</u> : Specialised Module on Children and Climate Change	2023
<u>CITI Program</u> : Responsible Conduct of Research (Basic) Certificate	2022
<u>The Safe Zone Project (SZP)</u> : Self-Guided Foundational Safe Zone Training	2022
SERVICE	
Co-organiser, Gender Studies Reading Group	2023 - 2024
Co-organised and managed a gender studies reading group for 7 graduate students from the Department of Communications and New Media.	
Editor, Post Script Issue 01	2020 - 2021
National University of Singapore, Political Science Society	

REFERENCES
Asst. Prof. Michelle H. S. Ho, National University of Singapore (MA thesis advisor) Email: michelle.ho@nus.edu.sg
Asst. Prof. Renyi Hong, National University of Singapore Email: renyihong@nus.edu.sg
Dr Shobha Avadhani, National University of Singapore (BSS thesis advisor) Email: shobha@nus.edu.sg