

# Rebecca Peterson Soprano

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## **OPERA AND MUSICAL THEATER**

Kathy The Student Prince Icicle Creek Center for the Arts 2018; Erste Dame Die Zauberflöte German Vocal Arts Institute 2017; Ensemble (Elvira cover) Don Giovanni Pacific Northwest Opera 2017; Donna Elvira Don Giovanni Toronto Summer Opera Workshop 2016; Clotilde (Norma cover) Norma Skagit Opera 2016; Sarah Brown Guys and Dolls Twelfth Night Productions 2014; Jenifer A...My Name is Alice Twelfth Night Productions 2014; Dorinda Orlando Opera Siena Young Artist Program 2012; Jouvenot Adriana Lecouvreur Puget Sound Concert Opera 2011; Smitty How to Succeed in Business... Twelfth Night Productions 2010; Grace Honk! Seattle Musical Theatre 2009; Tour Actor/Chief The Princess & The Pea Missoula Children's Theatre US Tour 2009-10; Helena Landless The Mystery of Edwin Drood Renton Civic Theatre 2008; Maid My Fair Lady Centerstage Theatre 2007; Lettie Somethings Afoot! Renton Civic Theatre 2007

## STAGED SCENES AND CONCERTS

Guest Artist San Gennaro Festival San Gennaro Festival of Seatttle 2017, 2018, 2022; Guest Artist An Evening of Opera and Improv Duck, Duck, Scissors 2016; Countess Almaviva Le nozze di Figaro Seattle Opera Guild 2016; (Anna Bolena cover) Anna Bolena Puget Sound Concert Opera 2015; Mimì La bohème Redwoods Opera Workshop 2013; Micaëla Carmen Seattle Opera Guild 2012; Violetta La traviata Moonglow Concert 2015; Louise Louise Hope and Love Concert 2015; Susannah Susannah Hope and Love Concert 2015; Rosalinde Die Fledermaus OperaWorks Advanced Artist Concert 2014 Julie; Young Girl I Love You, You're Perfect ... Burien Actors Theatre Gala 2014; Cio-Cio-San Madama Butterfly Redwoods Opera Workshop 2013; Second Lady The Magic Flute Redwoods Opera Workshop 2013; Ensemble Suor Angelica Opera Siena Music Festival 2012

#### **AWARDS**

First Place, Adult Opera Division Performing Arts Festival, Bellevue, WA 2011; Bushell Concerto Competition Finalist Seattle Philharmonic Orchestra 2017 & 2022; Friedrich & Virginia Schorr Memorial Award, Semi-Finalist The American Prize Competition 2017

### **MASTERCLASSES**

Masterclass with Deborah Voigt Brava! Opera Theater, Ashland, OR 2016; Masterclass with Mark Morash Brava! Opera Theater, Ashland, OR 2018

## **EDUCATION**

B.A. (Music: emphasis on Bass, Jazz Studies minor) Washington State University 2004; OperaWorks Advanced Artist Program 2014; Toronto Summer Opera Workshop 2016; German Vocal Arts Institute 2017

TEACHERS: Erich Parce (current), Deborah Birnbaum, Elizabeth Vrenios, Leslie McEwen

**COACHES:** Ann Baltz, Stefano Baldasseroni, Matteo Carminati, Beth Kirchhoff, Luke Housner, David McDade, Christine Menschner, Margaret Singer, Glenda Williams

CONDUCTORS: Brooke Creswell, Keating Johnson, Matthew Tomas Kruse, Jonathan Pasternack, John Kelleher, Clinton Smith

DIRECTORS: Stan Brown, Terry Converse, Sean Dennehy, John Farrage, Brendan McDermott, Vincent Orduna, Brandon Smith

**RELATED EXPERIENCE:** Multiple years experience as a classical & jazz bassist; MCT Tour Actor; improv training.

**AUDIO:** Caro nome (clip)