


Lisa Cunningham

EDITOR/COPYWRITER

CONTACT

(404) 953-0770 

Atlanta, GA 

lisa.awesome@gmail.com 

SKILLS

Attention to Detail

Deadline-Focused and
Results-Driven

Communication

Planning & Organization

Positive Attitude

Grammatical Accuracy

Analytical Skills

Logical Thinking

EDUCATION

MASTER OF ARTS IN ENGLISH

University of West Georgia
Carrollton, GA

BACHELOR OF ARTS IN ENGLISH

University of West Georgia
Carrollton, GA

PROFESSIONAL PROFILE

In eleven years of teaching English at technical colleges and universities while freelance editing, I have been the most skilled at proofreading and copyediting – for students, schools, and private-sector businesses alike. I would love to bring my passion for and enthusiastic expertise in grammar to a business that operates ethically while appreciating precision and a deadline-driven, task-based approach to projects.

EXPERIENCE

EDITOR

FREELANCE | 01/2009 – PRESENT

As a freelance editor, I have worked in numerous contexts to both compose and refine writing into precise and error-free language, as in the following small sampling of my recent work:

- New and updated Technical Documentation and Standard Operating Procedures for technical departments and specializations (Welding, Nursing, Dental Hygiene, Networking and Computer Science, and Cosmetology)

WEST GEORGIA TECHNICAL COLLEGE | 2017-2019

- The Employee Handbook and the Instructional Handbook for New Students (composed and edited)

THE SPACE MOVEMENT STUDIO | FEBRUARY 2017

- Maintained, edited, and (as necessary) updated copy on Website and Press Releases, Training Documentation, Standard Operating Procedures, and Accessibility and Safety Standards and Procedures

ANIME WEEKEND ATLANTA (CONVENTION) | JANUARY 2010 – JUNE 2016

- Statewide Standards for Teaching English, K-12

GEORGIA DEPARTMENT OF EDUCATION | APRIL 2016

- *Ecofamilism: Women, Religion, and Environmental Protection in Taiwan* (full book copyedit for publication)

WAN-LI HO (AUTHOR), EMORY UNIVERSITY | JANUARY 2016

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TECHNICAL SKILLS

Windows OS & Mac OS

Microsoft Word

Microsoft Excel

Microsoft Outlook

Course Management Software
(Blackboard, Angel, etc.)

Email Management

PROFESSIONAL DEVELOPMENT

PRESENTATIONS

Presented my research at
over 15 national and
international conferences

INVITED SPEAKING

Guest-taught philosophy,
psychology, and biology
lectures, as well as chairing
panels and roundtables at
professional conferences

EXPERIENCE (CONTINUED)

INSTRUCTOR OF ENGLISH

WEST GEORGIA TECHNICAL COLLEGE | 01/2009 – PRESENT

GEORGIA STATE UNIVERSITY | 08/2012 – 12/2016

UNIVERSITY OF WEST GEORGIA | 01/2010 – 06/2013

I create syllabi, lesson plans, scoring metrics, and shared online course environments for every level of our English courses while instructing approximately 144 students each semester (with an average pass rate of 96%). My committee work focuses on restructuring our courses to meet statewide curricula and to create an excellent standard base course design for each class.

- Composed and edited the departmental handbook and training documents for teaching English courses.
- Constructed and maintained the online course environments of 6 upper-level literature courses for college-wide implementation.
- Edited and prepared for publication VOICES, the college creative writing magazine – the only one published by an American technical college.
- Tutored business and accounting students in the Writing Center.

PRINT PUBLICATIONS

CHAPTERS CONTAINED IN EDITED COLLECTIONS

- "Do Not Read the Latin': The Summoning Diary in Horror Film." *Terrifying Texts: Essays on Books of Good and Evil in Horror Cinema*. Washington, DC: Rowman & Littlefield, July 2018.
- "Les Paumees du Petit Matin: A View of Female Violence." *Lost Girls: The Phantasmagorical Cinema of Jean Rollin*. Canada: Spectacular Optical, August 2017.
- "Queerness and the Undead Female Monster." *The Laughing Dead: The Horror-Comedy Film from Bride of Frankenstein to Zombieland*. Ed. Cynthia Miller and Bow Van Riper. Washington, DC: Rowman & Littlefield, April 2016.
- "Violent Nymphs: Vampire and Vigilante Children in Contemporary Cinema." *Monstrous Children and Childish Monsters: Essays on Cinema's Holy Terrors*. Ed. Sean Moreland and Markus Bohlmann. Jefferson, NC: McFarland, 2015.
- "'What's in the Basket?': Sexualized and Sexualizing Violence in Frank Henenlotter's *Basket Case*." *Screening the Dark Side of Love: From Euro-Horror to American Cinema*. Ed. Karen Ritzenhoff and Karen Randell. New York: Palgrave Macmillan, 2012.