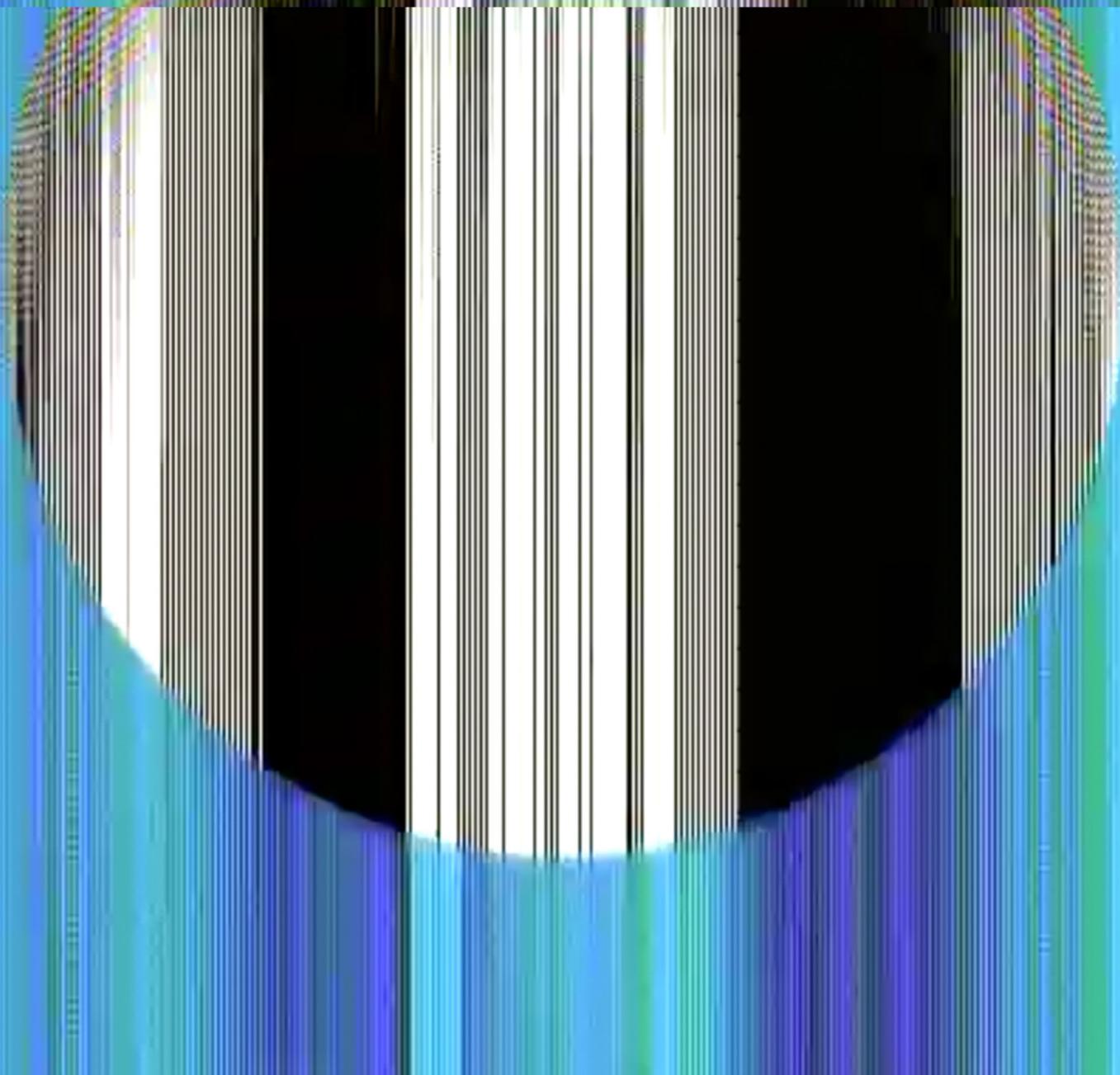


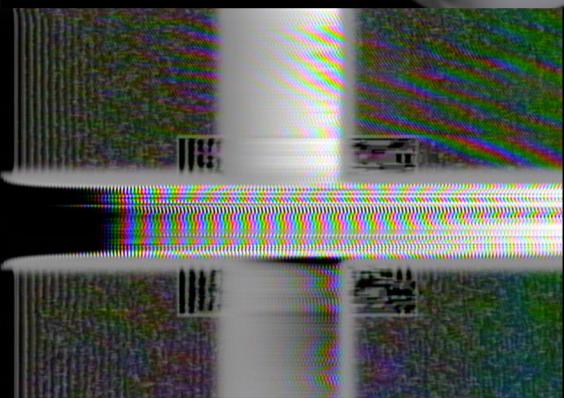
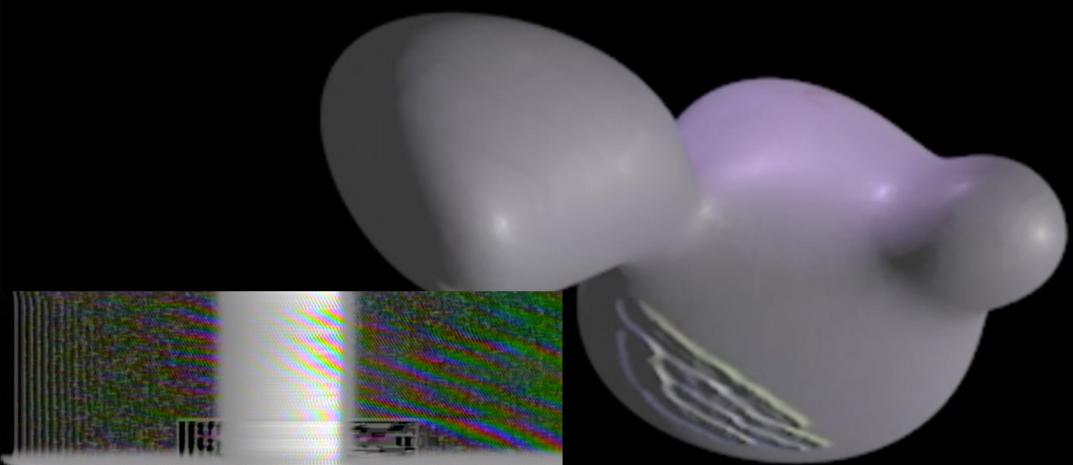
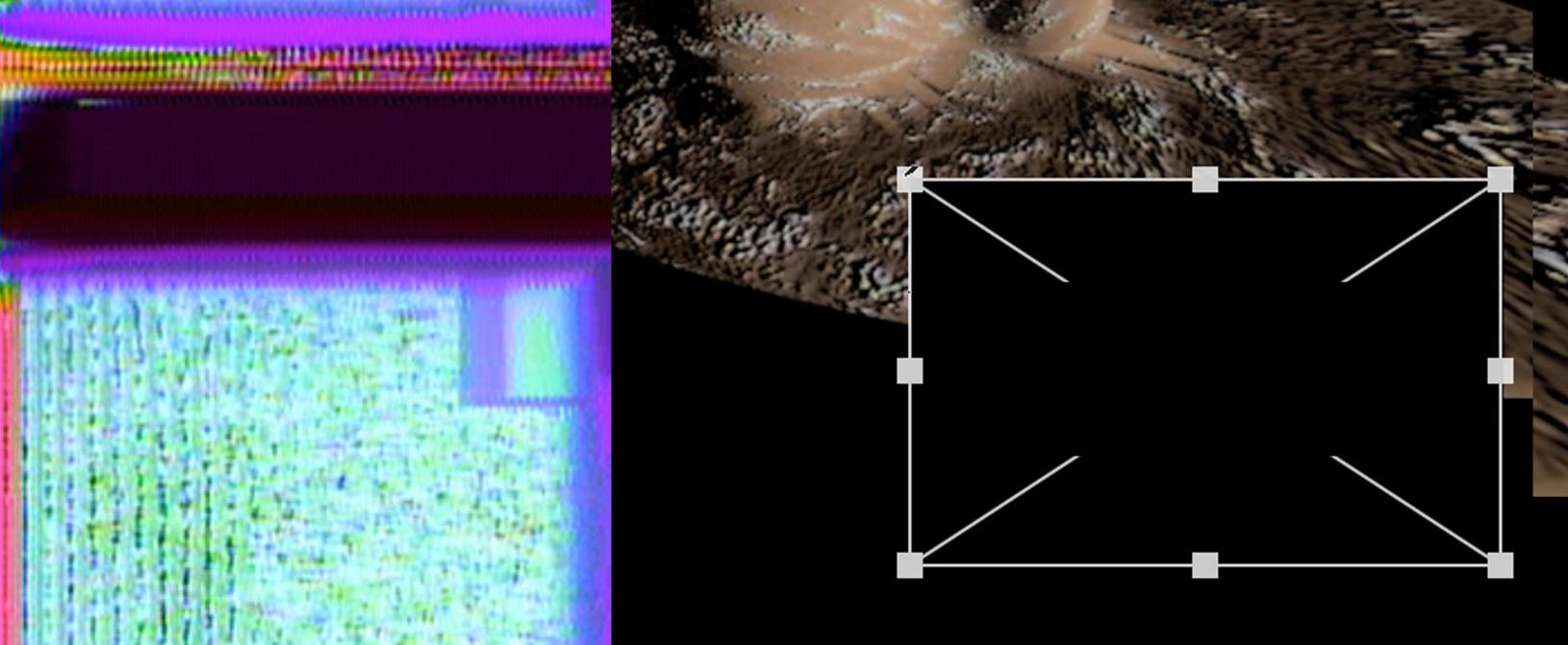
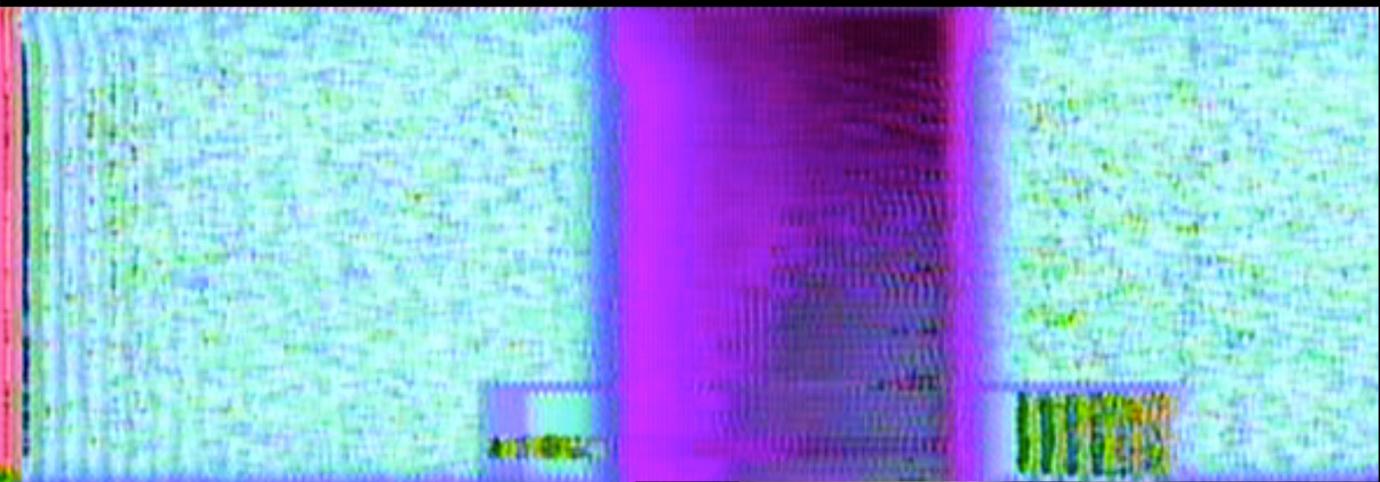


# GOVERNANCE

An ad hoc manifesto

i. governance is a performing contradiction, a trick to the system. It wonders aloud how performance itself can form partial systems of knowledge making, and how these knowledges might be used to decode or change taxonomies from within. It voraciously metabolizes truths, preferring to linger in a dialectic.

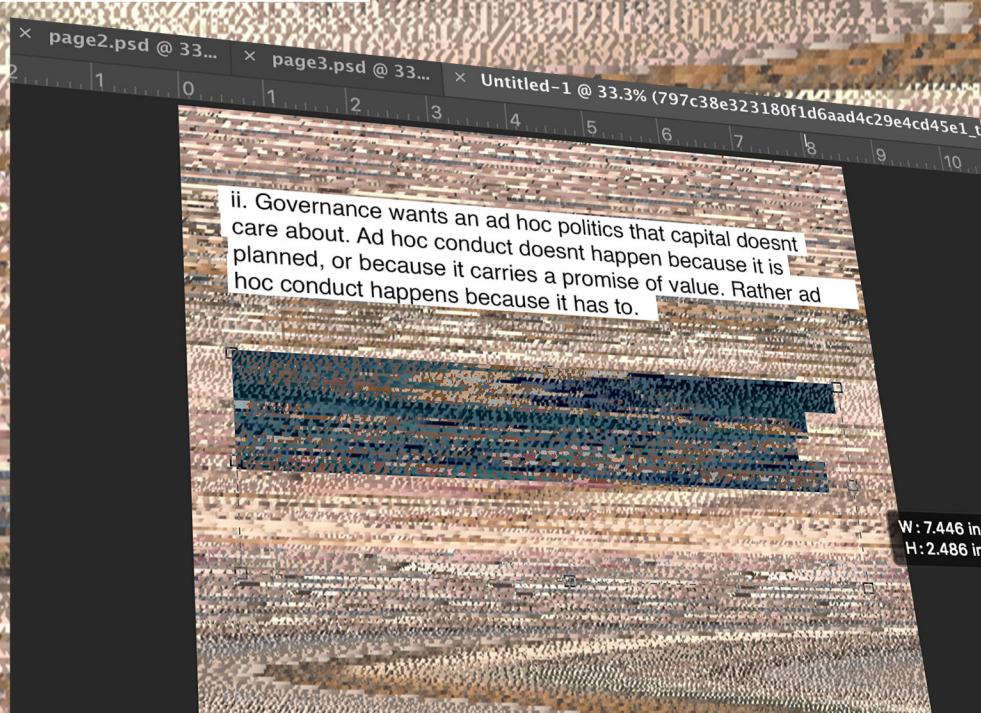




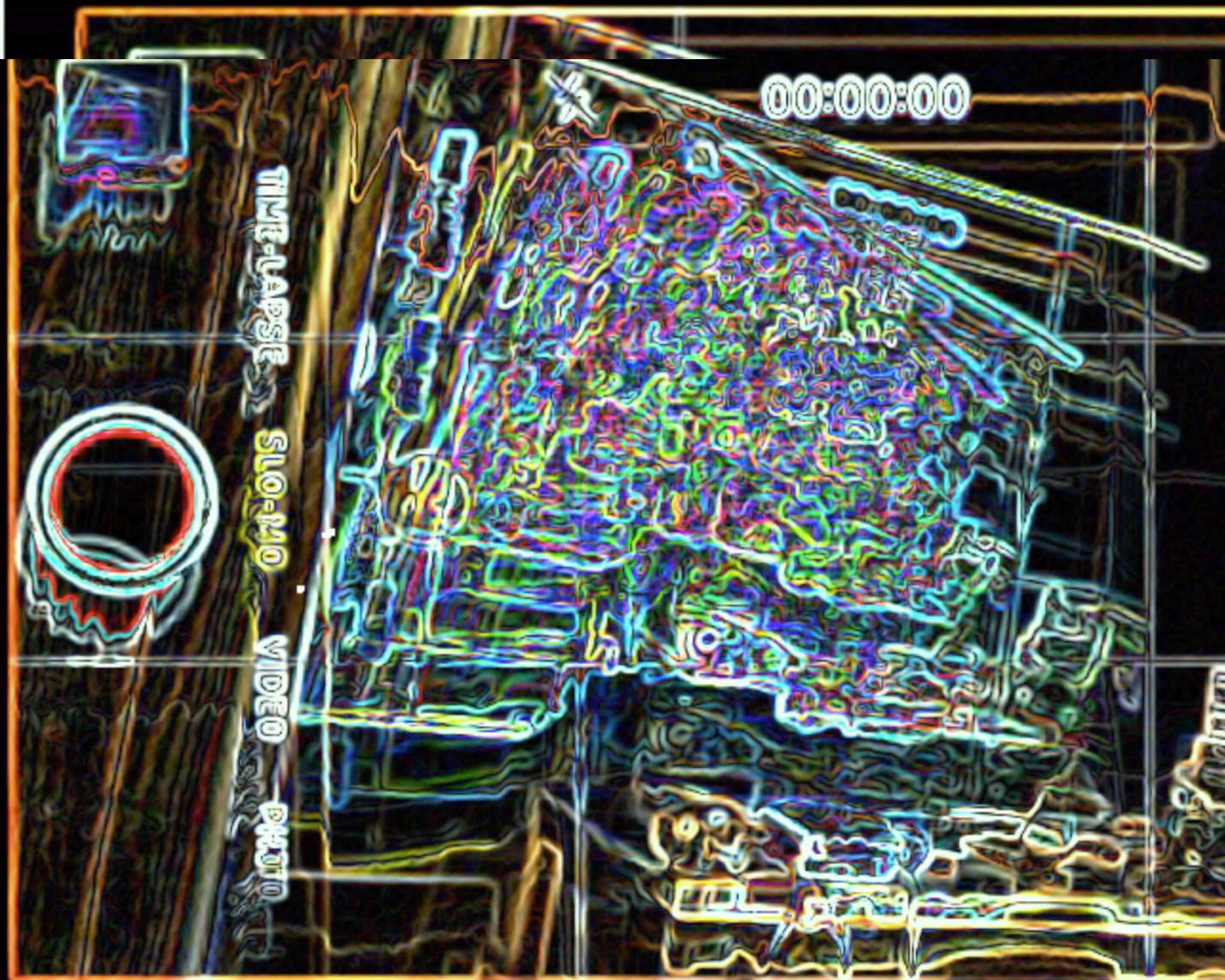
ii. Governance wants an ad hoc politics that capital doesn't care about. Ad hoc conduct doesn't happen because it is planned, or because it carries a promise of value. Rather ad hoc conduct happens because it has to.

iii. Ad hoc politics understand there is no outside, but holds improvisation as a place to move within the inside.

iv. Uncovering isn't THE method here, but the belief that there is uncovering to be done grounds the ground for a thousand methods to bloom.



v. Ad hoc politics doesn't try to include everything. It is generative at the edges where it fails, and what it fails to explain. It finds that defining a set of questions is a much more interesting project than knowing the answers.



vi. We locate noise and innovation at opposing edges of inclusion. As neoliberal capital seeks to appropriate practices of resistance, including all desires, taming them to the **rubric of innovation or engineering**, we hold that noise shows us *that the infinite resists explanation*

vii. *Improvisation can not be compressed. An ad hoc politics sees the problem to be improvised upon as part of a messy network of relations never reducible to the technological or scientific. Ad hoc politics expands the temporality of decisioning, lingering in the blurry space that precedes deduction...*



viii. *Improvisation doesn't put value within the representation, the proof, the object, or even the aesthetic but rather gets by by evading form, shape, capture. Improvisation patterns and unpatterns, coils back into itself, disappearing as readily as it appears, falling back into the whole. Improvisation thrives in the opaque, where all axioms become malleable.*

ix.

Improvisation has no need for writing itself down because it owns its own means of production.

x. Ad hoc politics knows that humans are users but users are not humans. Likewise, institutions are composed of people who aren't reducible to the institution. We exist in excess, we are constantly and quietly adversarial.

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