

MAKING, UNMAKING, AND REMAKING



THE REAL IN
AND BEYOND
ETHNOGRAPHY

FEB 29 - MAR 2, 2024

SPEAKERS

MATTEO ARIA (SAPIENZA UNIVERSITY OF ROME),
FELICITY AULINO (UNIVERSITY OF MASSACHUSETTS AMHERST), **KHYTIE BROWN** (UNIVERSITY OF TEXAS AT AUSTIN), **CECILIA DRAICCHIO** (SAPIENZA UNIVERSITY OF ROME), **DIANA ESPÍRITO SANTO** (PONTIFICIA UNIVERSIDAD DE CHILE), **ABOU FARMAN** (THE NEW SCHOOL - NEW YORK), **MATTEO GALLO** (CREDO - UNIVERSITY OF TURIN), **PETER GESCHIERE** (UNIVERSITY OF AMSTERDAM), **ANGELANTONIO GROSSI** (UNIVERSITY OF PENNSYLVANIA), **SASHA HUBER AND PETRI SAARIKKO**, **ZAINABU JALLO** (UNIVERSITY OF BASEL), **EDUARDO KOHN** (MCGILL UNIVERSITY), **FRANCESCO LATTANZI** (SAPIENZA UNIVERSITY OF ROME), **EMILY NG** (UNIVERSITY OF PENNSYLVANIA), **EMILY PIERINI** (SAPIENZA UNIVERSITY OF ROME), **MATTIJS VAN DE PORT** (UNIVERSITY OF AMSTERDAM), **FRANCESCA SBARDELLA** (UNIVERSITY OF BOLOGNA), **LISA STEVENSON** (MCGILL UNIVERSITY)

Thursday February 29: Evening

CSOA Forte Prenestino - Via Federico Delpino ([map](#))

- 19:00 AvANA in Conversation with Abou Farman
“Chi Spegne la Luce?” / “On Not Dying - Secular Immortality in the Age of Technoscience”

Dinner onsite ~ donation-based

Friday March 1: Morning

Meeting Point: Colosseo Metro Station ([map](#))

- 9:30 Soundwalk with Lisa Stevenson
“Becoming Witness” with Eduardo Kohn
12:00 Lunch at La Taverna dei Quaranta, Via Claudia 24 (*speakers only*)

Friday March 1: Afternoon

Sapienza University of Rome - Facoltà di Lettere e Filosofia - Aula Simonetti (3rd Floor) ([map](#))

- 14:00 Collective Introduction
14:20 Peter Geschiere: “Anthropologists and the Reality of Witchcraft: Fears, Fantasies and Ethical Dilemmas”
14:40 Zainabu Jallo: “Things as Hierophanies - Three Cases from Afro-Atlantic Religions”

- 15:00 Discussion
- 15:20 Break
- 15:35 Francesco Lattanzi: “The New Tapu. Ethnographic Versatility and Refusal ‘in and beyond’ the Society Islands”
- 15:55 Francesca Sbardella: “Staying Inside, Being Inside. Representations of Silence in Catholic Cloistered Seclusion”
- 16:15 Discussion
- 16:35 Break
- 16:50 Diana Espírito Santo: “Parallax, UFOs, and the Anthropological Fantastic”
- 17:10 Emily Ng: “Divine Violence, Divine Sensoria”
- 17:30 Lisa Stevenson: “Not Elsewhere”
- 17:50 Discussion

March 1: Evening

Il Palco APS - Via Lavinio, 1 ([map](#))

- 19:00 Dinner onsite
- 20:00 Mattijs van de Port: “Where Can I Get Lost?” (screening and discussion)
- 21:15 Eduardo Kohn: “Animismo Animado”
- Note for non-speakers: ARCI membership (8 €) is required to access Il Palco Aps*

Saturday March 2: Morning

Sapienza University of Rome - Facoltà di Lettere e Filosofia - Aula Chabod (3rd Floor) ([map](#))

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| 09:00 | Khytie Brown: “Sixty and Sixty-One: Spiritual Journeys and Rituals of Becoming in Jamaican Revival Zion Religion” |
| 09:20 | Emily Pierini: “Trance-formative Encounters: Embodied Epistemologies and Ethnographic Epiphanies in the Vale do Amanhecer” |
| 09:40 | Discussion |
| 10:00 | Break |
| 10:15 | Sasha Huber & Petri Saarikko: “Remedies & Reparative Interventions” |
| 10:45 | Discussion |
| 11:15 | Break |
| 11:30 | Cecilia Draicchio: “It’s (not) Madness: Making Space for the “Extraordinary” in Mental Health Research and Practice” |
| 11:50 | Abou Farman: “Infra and Ultra Secular: Finding Our Way Beyond the Senses” |
| 12:10 | Angelantonio Grossi: “In-tensions In-between—temporalities in the Breaks of” |
| 12:30 | Discussion |
| 13:00 | Lunch at Bonario, Via dei Volsci, 121 (<i>speakers only</i>) |

Saturday March 2: Afternoon

Libreria GRIOT - Via di Santa Cecilia, 1/A ([map](#))

16:00	Matteo Aria: "On My Body. Experiences and Discourses"
16:20	Felicity Aulino: "Experience of Time without the Dominance of the Real"
16:40	Matteo Gallo: "Exploring Uncertainty through the Invisible World: Youth, Transmission, and Transgression"
17:00	Discussion
17:30	Break
17:45	Final Discussion

Saturday March 2: Evening

19:00 Dinner at I Vascellari, Via dei Vascellari, 21 (*speakers only*)

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Organising Institutions:

PhD Programme in History Anthropology Religions, SARAS Department, Sapienza University of Rome
Critical Media Lab, McGill University

Organising Team:

Matteo Aria (Sapienza University of Rome), Khytie K. Brown (University of Texas at Austin), Cecilia Draicchio (Sapienza University of Rome), Angelantonio Grossi (University of Pennsylvania), Emily Pierini (Sapienza University of Rome), Lisa Stevenson (McGill University)