

## **Spring Production**

While the title of our spring production is still to be announced  
make sure to save the dates!

Auditions: February 4, 6, 8

Rehearsals: Tuesdays, Thursdays, Saturdays

Performances: May 1 – 4, 2014

Sign Up For Auditions at [sdcreativearts@gmail.com](mailto:sdcreativearts@gmail.com)



## **Join the SDCAP Family**

Collaboration – Creativity – Confidence

## **Grand Opening**

Celebrate with San Diego Creative Arts Project as we open our  
doors to our very own rehearsal and teaching space! We will be  
located in the Adams Avenue district beginning in January!

## **“Roll Out The Floor”**

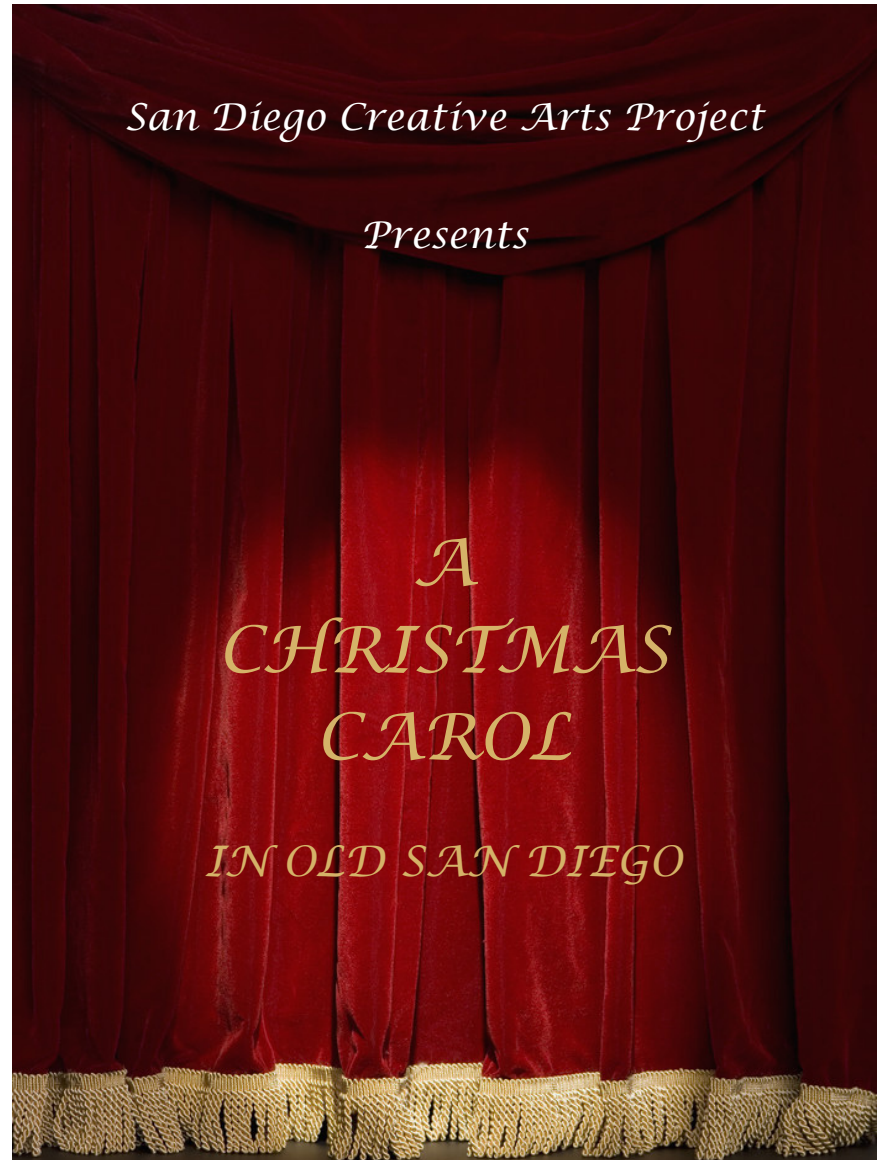
Join us!

*San Diego Creative Arts Project*

*Presents*

# *A CHRISTMAS CAROL*

*IN OLD SAN DIEGO*



**DECEMBER 13-15, 2013**

**ROOSEVELT MIDDLE SCHOOL**

**DIRECTED BY LAURA A. HODGE**

# WINTER CLASSES

**Classes Start Saturday, January 11!**

Classes Tidbit

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4715 30th Street "Antique Row"  
San Diego, CA 92116

# DIRECTOR'S NOTE

Dickens was not the first author to celebrate the Christmas season in literature, but it was he who superimposed his secular vision of the holiday upon the public. The forces that impelled Dickens to create a powerful, impressive and enduring tale were the profoundly humiliating experiences of his childhood, the plight of the poor and their children, old English Christmas, fairy tales and nursery stories, as well as satirical essays and religious tracts.

Dickens was keenly touched by the lot of poor children in the middle decades of the 19th century. He saw children working in appalling conditions. Dickens urged workers and employers to join together to combat ignorance with educational reform, and realised in the days following that the most effective way to reach the broadest segment of the population with his social concerns about poverty and injustice was to write a deeply-felt Christmas narrative.

In our present modern times, please be encouraged to help those in need, with "Charity, Mercy, and Benevolence" There are people who don't have enough to eat, people who have no where to live, no blanket to keep them warm. Please find it in your heart to give to those in need this Holiday season.

We all know and love the many wonderful versions on stage, Film, and television of "A Christmas Carol." Among some of our Favorite Scrooges: Alistair Sim, George C. Scott, Patrick Stewart, and don't forget the Mr. Magoo, and The Muppets Versions!

As Bill Murray says in the movie "Scrooged", "For a couple hours out of the whole year, we are the people that we always hoped we would be, It's a miracle, really a miracle"

God Bless Us Everyone!

**Laura A. Hodge,**  
**Director of "A Christmas Carol In Old San Diego"**

## GRAND OPENING

Saturday, January 11

# CAST

Ebenezer Scrooge.....Sam Moya  
Bob Cratchit.....Kyoko Jennings  
Miss Jeeves/Mrs.Cratchit.....Lexi Lombard  
Miss Howell/Maria/Soloist.....Adelina Rocha  
Fred Hollowell/Ensemble.....Felicia Luna  
Tiny Tim/"Ignorance".....Milla Kessler  
The Ghost Of Marley/Mrs. Tackleton.....Isabel Mattick  
The Ghost Of Christmas Past.....Suzette Montoya  
Young Ebenezer/Girl In Sunday Clothes....Dayna Genna  
Fan/Belinda Cratchit/Mrs. Dilber.....Carolyn Perry  
Mrs. Fezziwig/Broker/Mrs. Knapp.....Anika Hammitt  
Dick Wilkins/Old Joe/Poultereer.....Jessica Perry  
Belle/Martha Cratchit.....Sophia LaRosh  
Ghost Of Christmas Present.....Chloe LaRosh  
Ghost Of Christmas Future.....Sarah Haggard  
Patricia Cratchit/"Want"/Mrs. Oliver.....Sita Antel  
Broker/Mrs. Sheran/Ensemble.....Maria Valente

# PRODUCTION TEAM

Executive Artistic Director/Director/Choreographer.....Laura Hodge  
Managing Director/Assistant Director.....Veronica Jensen-Chavez  
Musical Director.....David Kamatoy  
Technical Director/Set/Sound Designer.....Randy Workman  
Lighting Designer.....Michael Barahura  
Assistant Stage Managers.....Kyoko Jennings, Bianca Jennings

# MUSICAL NUMBERS

## Act I

Overture  
Wassail.....Ensemble  
Holly And The Ivy.....Tiny Tim & Ensemble  
\*\*I'll Be Home For Christmas.....Bob Cratchit  
I Can't Stand Christmas.....Ebenezer Scrooge  
God Rest Ye Merry Gentlemen.....The Ghost of Marley  
Silent Night.....The Ghost Of Christmas Past  
Carol Of The Bells.....Ensemble  
I Saw Three Ships.....Ensemble  
Christmas To Remember.....The Ghost Of Christmas Past  
Greensleeves.....Belle

## Act 2

Entr'acte  
Carol Of The Bells...Ensemble  
I Heard The Bells On Christmas Day...The Ghost  
Of Christmas Present  
We Wish You A Merry Christmas...Ensemble  
Such A Goose...Cratchit Family  
Hark The Herald Angels Sing...Cratchit Family  
Bah Humbug...Ensemble  
I Heard The Bells On Christmas Day...The Ghost  
Of Christmas Present  
Dance Of Christmas Future...Ghost Of Christmas  
Future  
I Believe In Father Christmas...Ensemble

# SPECIAL THANKS

Adams Avenue Business Association  
Dress for Success  
Towne Bakery, Del Mar Highlands

Dudley A'Neals  
Dr. Arturo Cabello  
Janell Chavez Riley  
Rita Fieldings  
Christopher Mattick  
Saffee Family & Pump It Up Poway  
Krystal Price Workman  
Families, parents, and friends of the cast and crew of  
"A Christmas Carol"

## Donate

San Diego Creative Arts Project is a 501c3 non profit organization. (Please use this or similar wording-see other org's programs) INSERT MISSION STATEMENT (see "about")

We strive to engage, teach, and inspire, all students seeking to enrich their lives through the performing arts.

Your Donation:

The (Ultimate \$1,000.+) The Director's circle?

Backstage Pass?

Principal player

Friends

# BREAK-A-LEG!

Adelina

Chloe

Milla

Sophia

Izzi

Lexi

Sam

Dayna