JUDGING CRITERIA

A breakdown of what the judges are looking for in each section.

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| Tricks | Level of difficulty Originality Appropriate to song Held appropriate length Mixture of strength and flexibility tricks | 10/ |
| Execution | Toes and lines Held comfortably Finish each movement | 10/ |
| Choreography | An appropriate mixture of floor and pole Originality Did it suit the song? Flow/fluid routine Creative combos and floor sequences | 10/ |
| Make-up/Costume/Props | Relevant to song choice Originality Used appropriately | 10/ |
| Overall Performance | Audience connection Confidence on stage Passion/Expression The whole package Energy from start to finish Commitment to story/routine | 15/ |
| DOUBLES ONLY | Synchronisations | 10/ |
| Bonus points | Wow factor & extra flair +5 | |
| Penalties | Fall -5 Costume malfunction -3 "Wobble" -2 | |