## JUDGING CRITERIA

A breakdown of what the judges are looking for in each section.

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| Tricks | Level of difficulty  Originality  Appropriate to song  Held appropriate length  Mixture of strength and flexibility tricks | 10/ |
| Execution | Toes and lines Held comfortably  Finish each movement | 10/ |
| Choreography | An appropriate mixture of floor and pole  Originality  Did it suit the song?  Flow/fluid routine  Creative combos and floor sequences | 10/ |
| Make-up/Costume/Props | Relevant to song choice  Originality  Used appropriately | 10/ |
| Overall Performance | Audience connection  Confidence on stage  Passion/Expression  The whole package  Energy from start to finish  Commitment to story/routine | 15/ |
| DOUBLES ONLY | Synchronisations | 10/ |
|  |  |  |
| Bonus points | Wow factor & extra flair +5 |  |
| Penalties | Fall -5 Costume malfunction -3  “Wobble” -2 |  |