

digital filmmaking

Queens College Art Department | Spring 2019

rebecca (marks) leopold

rebecca.leopold@qc.cuny.edu

Arts# 157

Tuesdays 6:00 pm - 9:50 pm | IB 213

class website: <https://github.com/rebleo/dgtlFlmmkng2019>

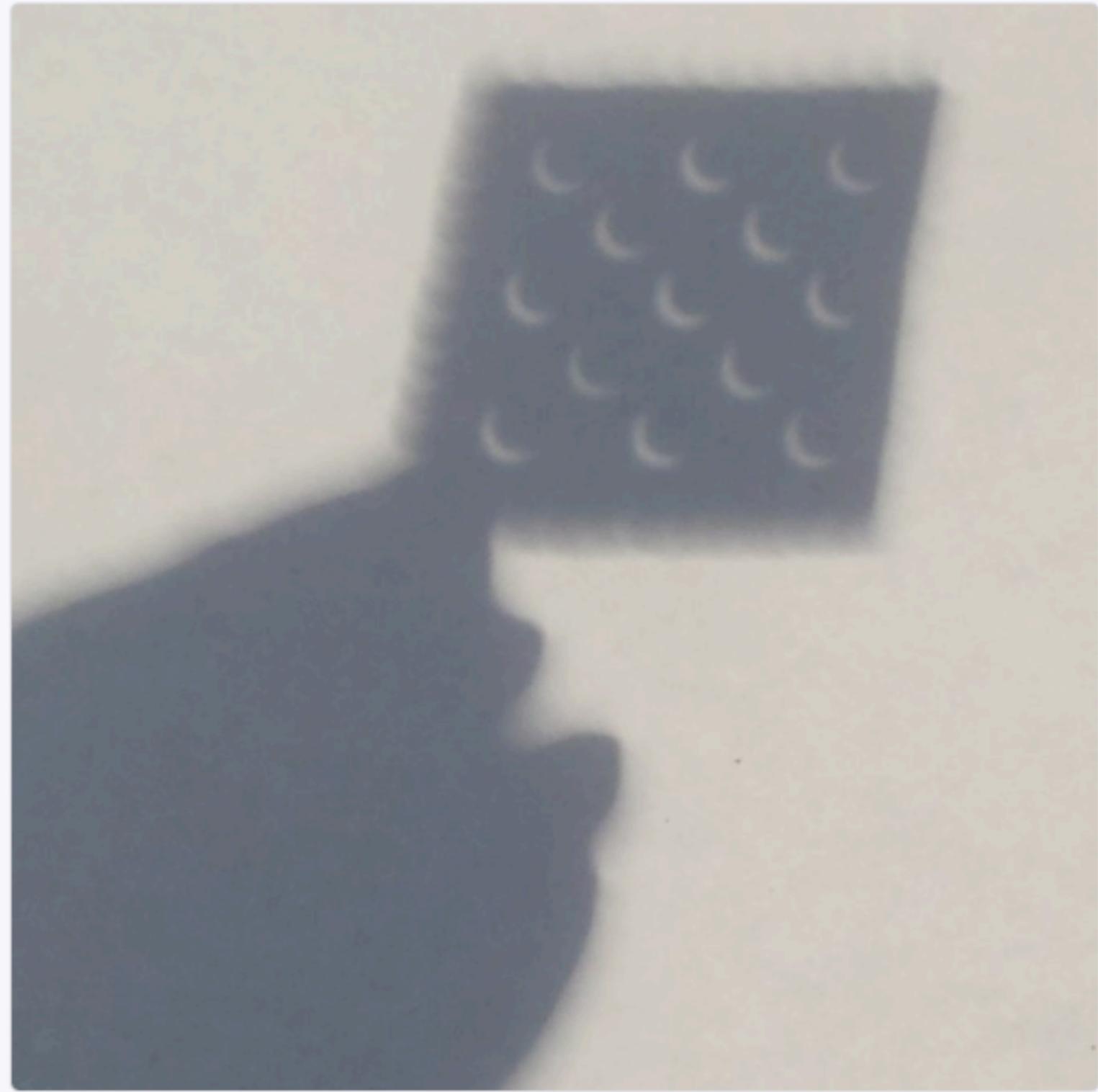
class wiki: <https://github.com/rebleo/dgtlFlmmkng2019/wiki>

thinking about light writing



· Aug 21

#SolarEclipse2017 as seen through a saltine cracker.



Anon Twitter User
2017



192

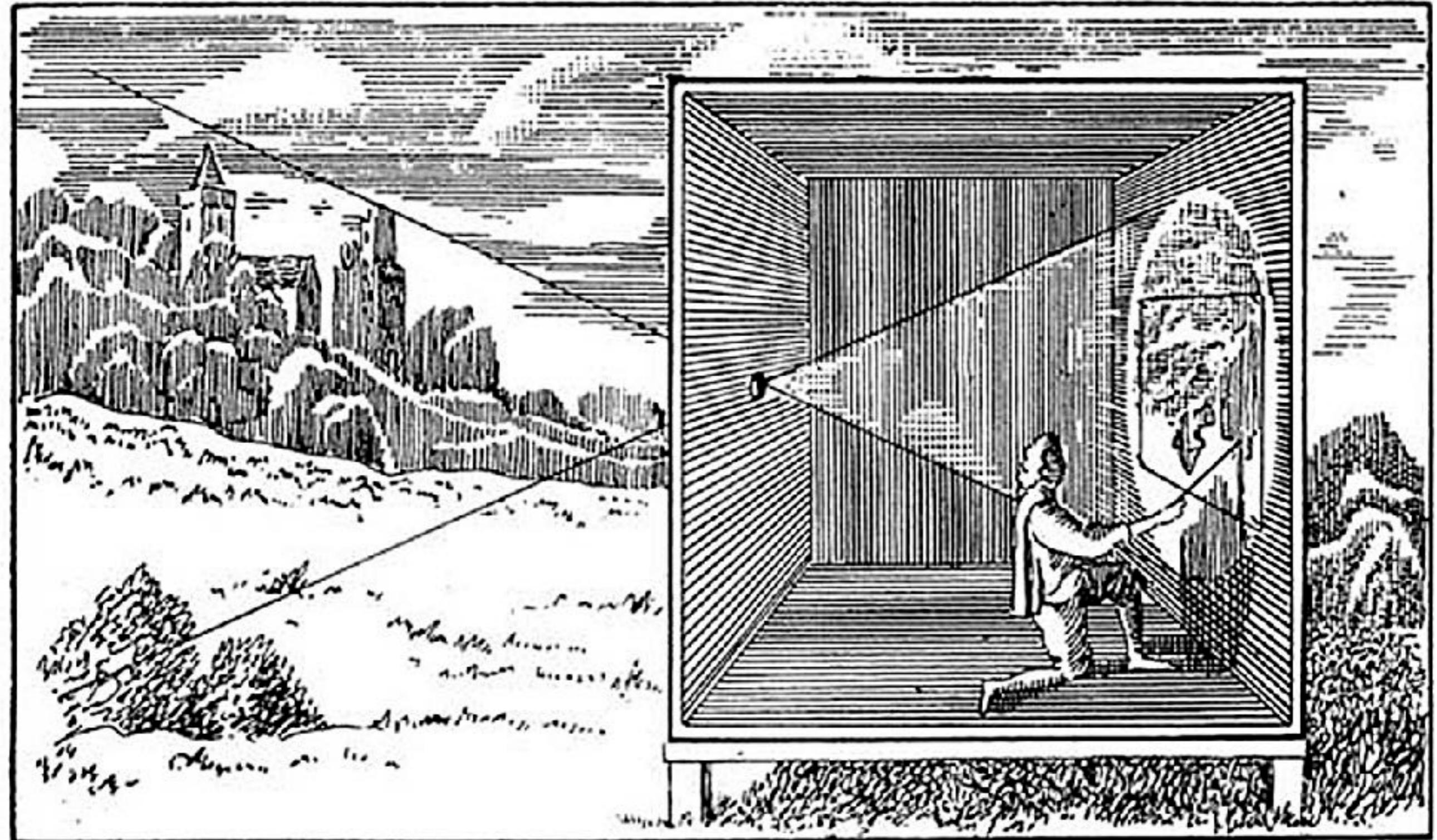


13K



74K





"Camera Obscura" given a named, finally!

1604

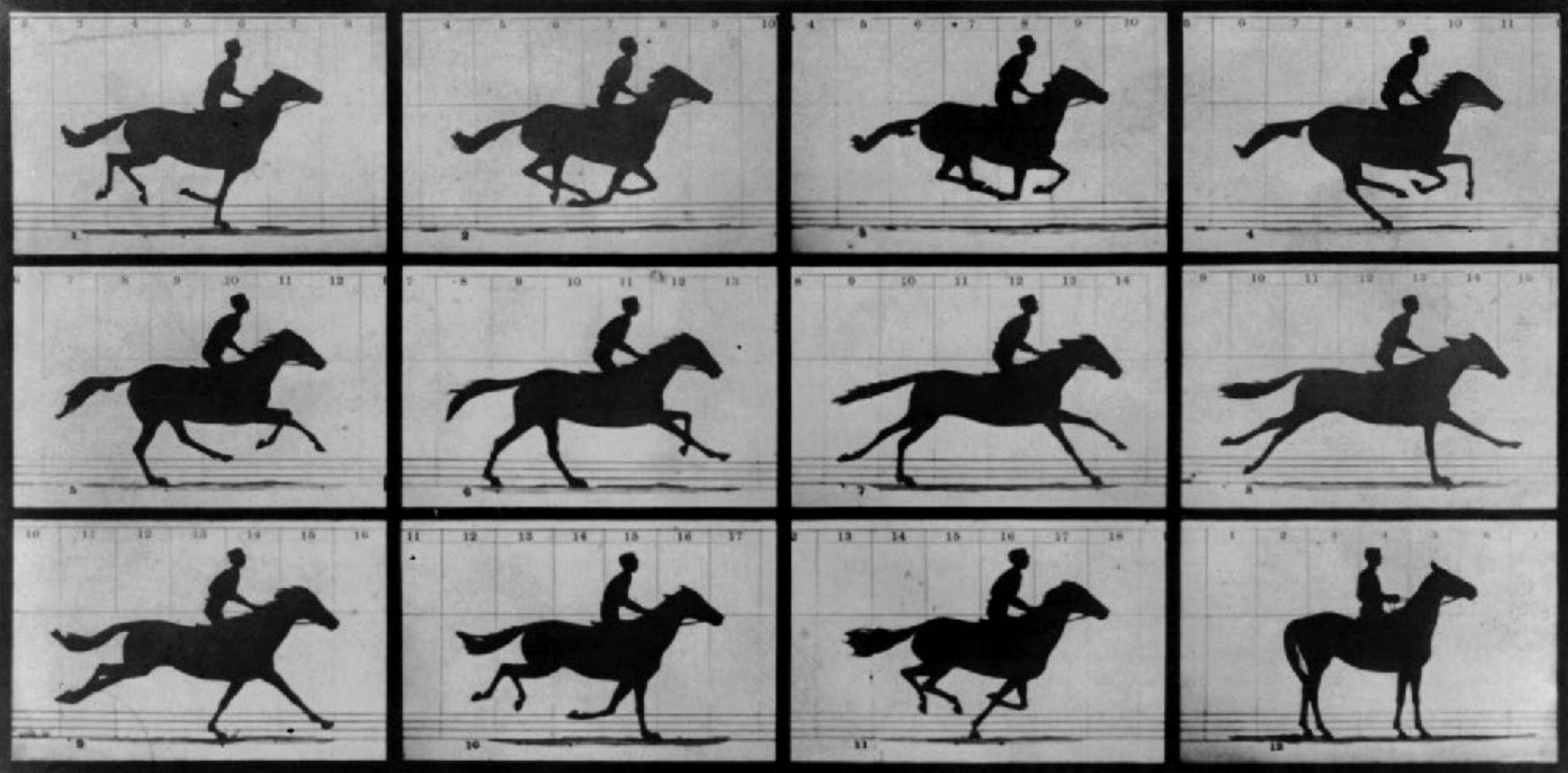


Oldest Surviving Photograph
Nicéphore Niépce, France
View from the Window at Le Gras, 1826-27



First Photograph of a Person
Louis Daguerre, France
Boulevard du Temple, 1838

persistence of vision



Copyright, 1878, by MUYBRIDGE.

MORSE'S Gallery, 417 Montgomery St., San Francisco.

THE HORSE IN MOTION.

Illustrated by
MUYBRIDGE.

AUTOMATIC ELECTRO-PHOTOGRAPH.

"SALLIE GARDNER," owned by LELAND STANFORD; running at a 1.40 gait over the Palo Alto track, 19th June, 1878.

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-seven inches of progress during a single stride of the mare. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thousandth part of a second.

Eadweard Muybridge

Horse Bet: 1872



Circa 1907



Circa 1935



1960



1971

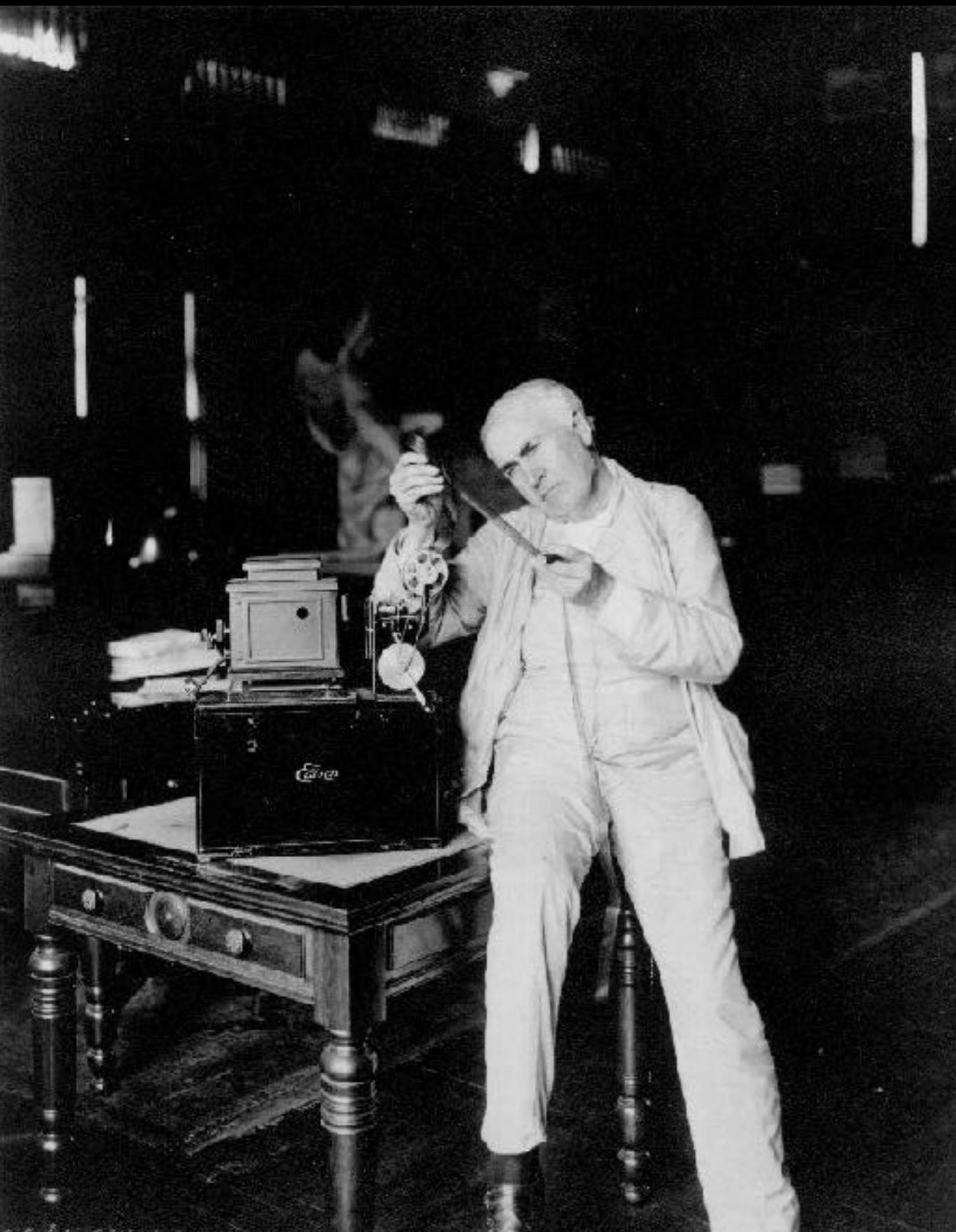


1987



2006

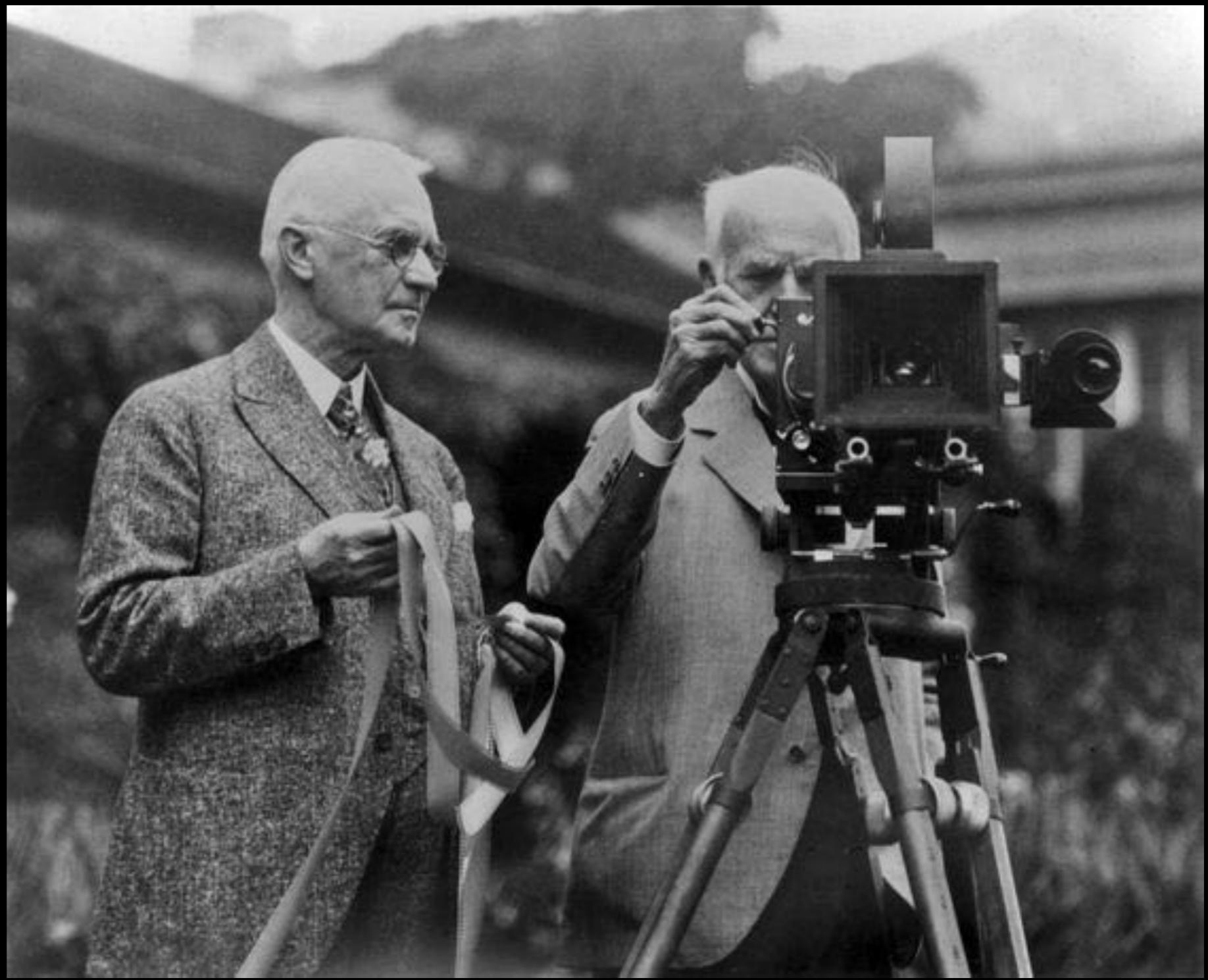
George Eastman Founds Kodak
USA, 1888



Kinetoscope, 1893

"I am experimenting upon an instrument which does for the eye what the phonograph does for the ear, which is the recording and reproduction of things in motion"

- Thomas Edison
USA, 1888



Auguste and Louis Lumière, Paris
Workers Leaving the Lumière Factory, 1895



Auguste and Louis Lumière, Paris
Arrival of a Train at La Ciotat, 1896

LE VOYAGE DANS LA LUNE



Georges Méliès, France
A Trip to the Moon, 1902

★ "STAR FILM"
Geo Méliès. Paris ★



The Smashing Pumpkins, USA
Jonathan Dayton and Valerie Faris, dir
Tonight Tonight, 1996



D.W. Griffith - USA
First Feature Length Film
The Birth of a Nation, 1915



Warner Brother Studios - USA
1st Sync Sound Film
The Jazz Singer, 1927



Sean Baker
Tangerine, 2015
shot on iPhone 5

The Kuleshov Effect



Lev Kuleshov, Russia
The Kuleshov Effect, 1929



Alfred Hitchcock, USA
The Kuleshov Effect, 1929

SUN DESS

Chris Marker, country of origin unknown lived in France
Sans Soleil, 1983

A BOUT DE SOUFFLE

Jean-Luc Godard, France
Breathless, 1960













Production Time

Week 1 – February 1

Intro to Course, Class & Instructor

Student Past Experiences and Goals

rebleo

January 26, 2018

Uncategorized

Edit

Screening: Persistence of Vision: Intro to Sequential Image Making

Review Syllabus

** In class: Setup [Github](#) account. Create a self portrait. Either draw an image + digitize it or find a picture of yourself from the web + make a digital collage in Photoshop. (Or a combination of both.) Practice [Markdown](#). Post your self portrait on the home page of the class [wiki](#).

*** [Class Notes](#)

Assignment:

Share: Post a link to the wiki of any animation you enjoy and a few sentences why.

Do: Make a flipbook. Zytrope or other optical object. Bring it with you and be prepared to show it in class next week.

SYLLABUS

- Week 1 – February 1
- Week 2 – February 8
- Week 3 – February 15
- Week 4 – February 22
- Week 5 – March 1
- Week 6 – March 8
- Week 7 – March 15
- Week 8 – March 22
- Week 9 – March 29
- Week 10 – April 12
- Week 11 – April 19
- Week 12 – April 26
- Week 13 – May 3
- Week 14 – May 10
- Week 15 – May 17
- Week 16 – May 24



This repository

Search

Pull requests Issues Marketplace Explore



rebleo / i2daSpring2018

Unwatch 1

Star 0

Fork 0

Code

Issues 0

Pull requests 0

Projects 0

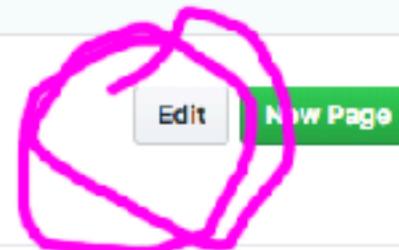
Wiki

Insights

Settings

Home

rebecca (marks) leopold edited this page 6 days ago · 4 revisions



Welcome to the Intro 2 Digital Animation wiki!

This is where you will be able to post links to your homework assignments and be able to see your classmates work. We'll need to learn a little mark down in order to post properly.

Post a link to your self portrait.

- Mohammed Kawser
- Hannah
- Natasha
- Amall
- Xiu Ming
- Aaron
- Eryca
- Danis
- Cherly ** if the page looks unfamiliar make sure the URL looks like one of these:
<http://github.com/rebleo/i2daSpring2018/wiki>
<https://github.com/rebleo/i2daSpring2018/wiki/Week-1>
<https://github.com/rebleo/i2daSpring2018/wiki/Week-2>
- Gonzalo

The Edit button + Schedule are the only parts of this webpage we need to pay attention to.

Pages 4

[Home](#)[Week 1](#)[Week 2](#)[Week 3](#)[+ Add a custom sidebar](#)[Clone this wiki locally](#)<https://github.com/rebleo/i2daSpring2018/wiki>[Clone in Desktop](#)