

Final Project

You will make short digital film. It should be somewhere between 3 + 12 minutes in length. (But again quality over quantity) The piece can be documentary, experimental or narrative in style. Choose one of the following:

- Create a self portrait
- Create a film about a person, place or community. If a person they should not be someone you are related to or close friends with (unless you have a good reason). Perhaps it is a member of your community. Maybe someone you admire or someone you are curious about.
- Write and direct a narrative fictional film, set in a single location with at least two characters.

You must shoot this project with a **DSLR + tripod, editing in Adobe Premiere**. This also means thinking about sound. The lab has 2 shotgun mics as well.

Start planning your production: begin writing, storyboarding, scouting locations, schedule interviews, etc.

Final Project Schedule

Week 08 - April 2

Start planning your production: schedule yr project, begin writing, storyboarding, scouting locations, enlist actors, schedule equipment rentals, interviews, etc.

Week 09 - April 9

Look at storyboards, schedule, (scripts) + initial footage **due**. Be prepared to discuss your final project plans with the class.

Week 10 - April 16

Second week of shooting footage **due**. Be prepared to screen + discuss your footage, initial edits + progress w/ the class.

Spring Break - use this time to shoot shoot shoot!

Week 11 - April 30

Third week of footage due. Be prepared to screen + discuss your footage + progress . Work in class. Keep shooting.

Final Project Schedule

Start planning your production: schedule yr project, begin writing, storyboarding, scouting locations, enlist actors, schedule equipment rentals, interviews, etc.

Week 12 - May 7

Working edits due. Be prepared to screen + discuss your current edit, progress + working edits w/ the class. Work in class. Finish up shooting.

Week 13 - May 14

Rough Cuts due. Be prepared to screen + discuss your current edit, progress + working edits w/ the class. Work in class. Keep editing.

Week 14 - May 21

Final Projects due + final critique.