

week9: film + video as design object

[ sound, vision + time ]

You're job is partly to anticipate,  
partly to control  
the thought processes of the audience.

– Walter Murch

Design is thinking made visual.

–Saul Bass

# VERTIGO

Vertigo, 1958

Saul Bass + John Whitney

# NORTH BY NORTHWEST

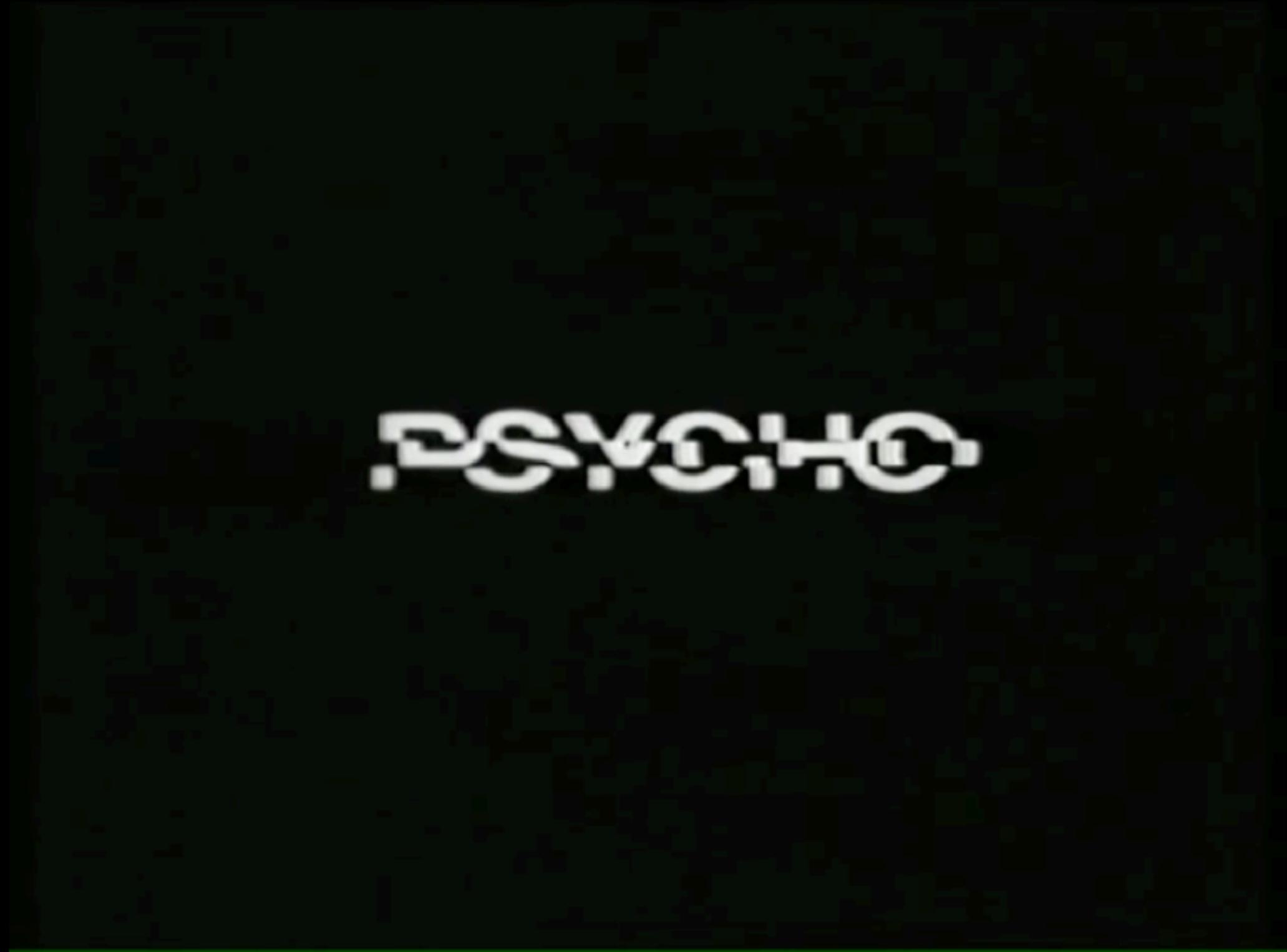
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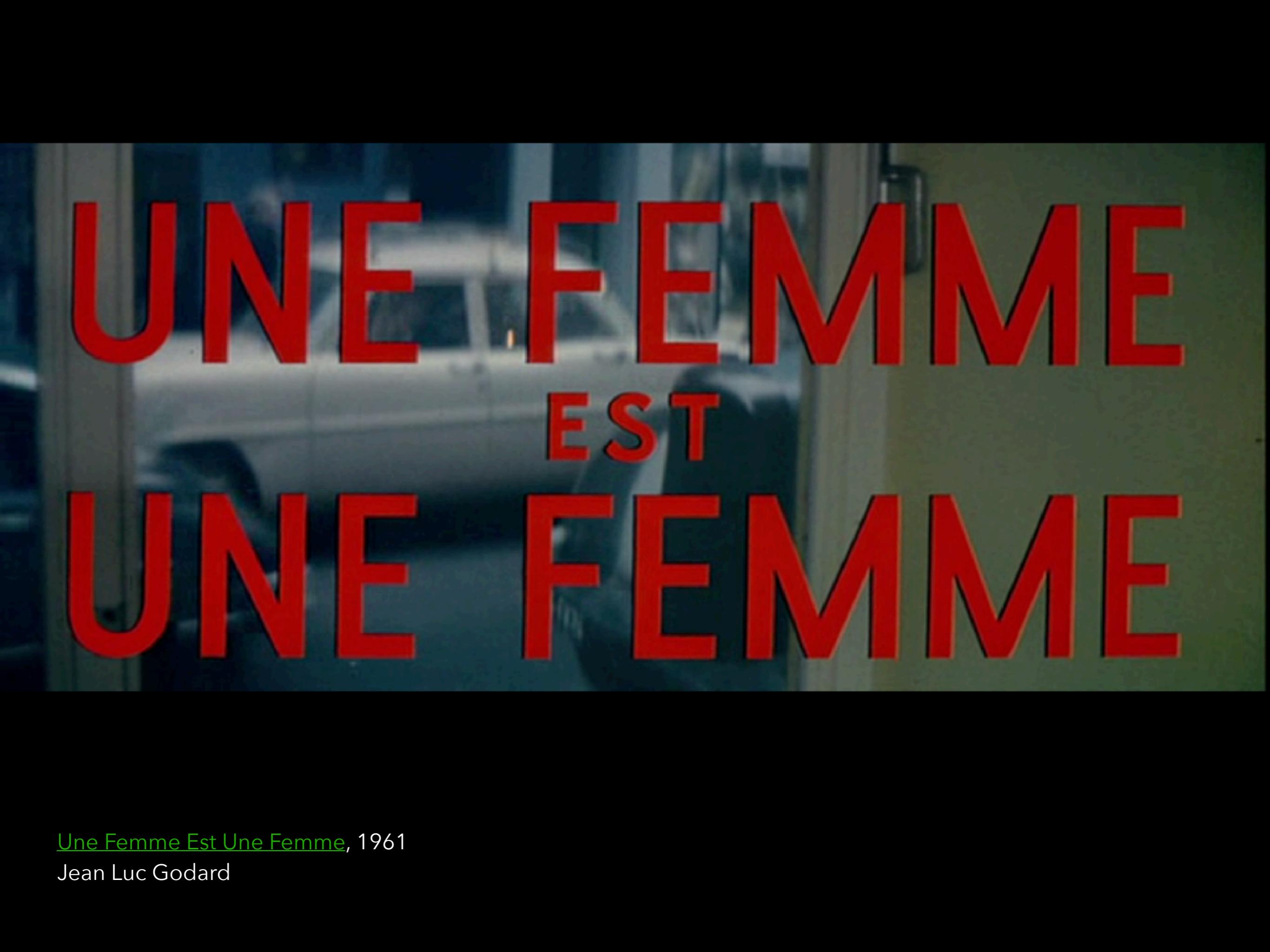
[North By Northwest, 1959](#)

Saul Bass

[link to film titles](#)



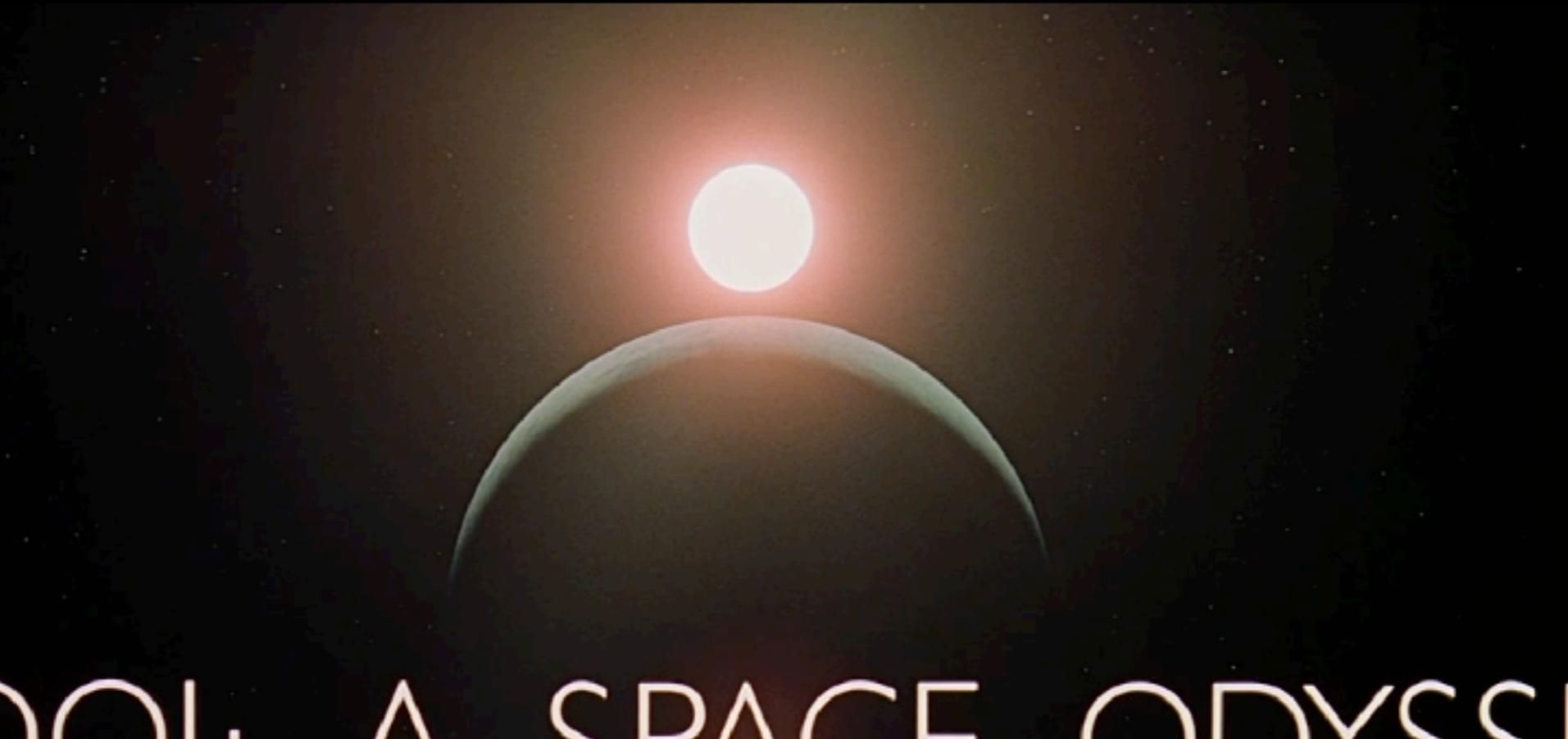
Psycho, 1960  
Saul Bass

A dark, grainy film still showing a woman's face partially obscured by shadows.

**UNE FEMME  
EST  
UNE FEMME**

Une Femme Est Une Femme, 1961

Jean Luc Godard



# 2001: A SPACE ODYSSEY

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[2001: A Space Odyssey, 1968](#)  
Stanley Kubrick

# WOODY ALLEN'S NEW COMEDY HIT



WOODY ALLEN  
DIANE KEATON  
MICHAEL MURPHY  
MARIEL HEMINGWAY  
MERYL STREEP  
ANNE BYRNE

# MANHATTAN®

"MANHATTAN" MUSIC BY GEORGE GERSHWIN  
SCREENPLAY BY A JACK ROLINS-CHARLES H. JOFFE Produced by  
Directed by WOODY ALLEN Music by MARSHALL BRICKMAN Written by WOODY ALLEN  
Produced by CHARLES H. JOFFE Executive Producer ROBERT GREENHUT Directed by GORDON WILLIS

United Artists

Manhattan, 1979  
Woody Allen

A SPIKE LEE JOINT



# Do the Right Thing

Do the Right Thing, 1989

Spike Lee

radio rahim intro scene

# Jackie Brown



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[Jackie Brown](#), 1997

Quentin Tarantino (Pam Grier)



# "FOXY BROWN"

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Foxy Brown, 1974

Jack Hill + (Pam Grier)

**WILLIAM SHAKESPEARE'S**  
**ROMEO + JULIET**

Romeo + Juliet, 1996  
Baz Luhrmann



Gasper Noé, A regentinian lives in France

Enter The Void, 2009

The first scene



# BEASTS OF THE SOUTHERN WILD

[Beasts of the Southern Wild](#), 2012

Ben Zeitlin