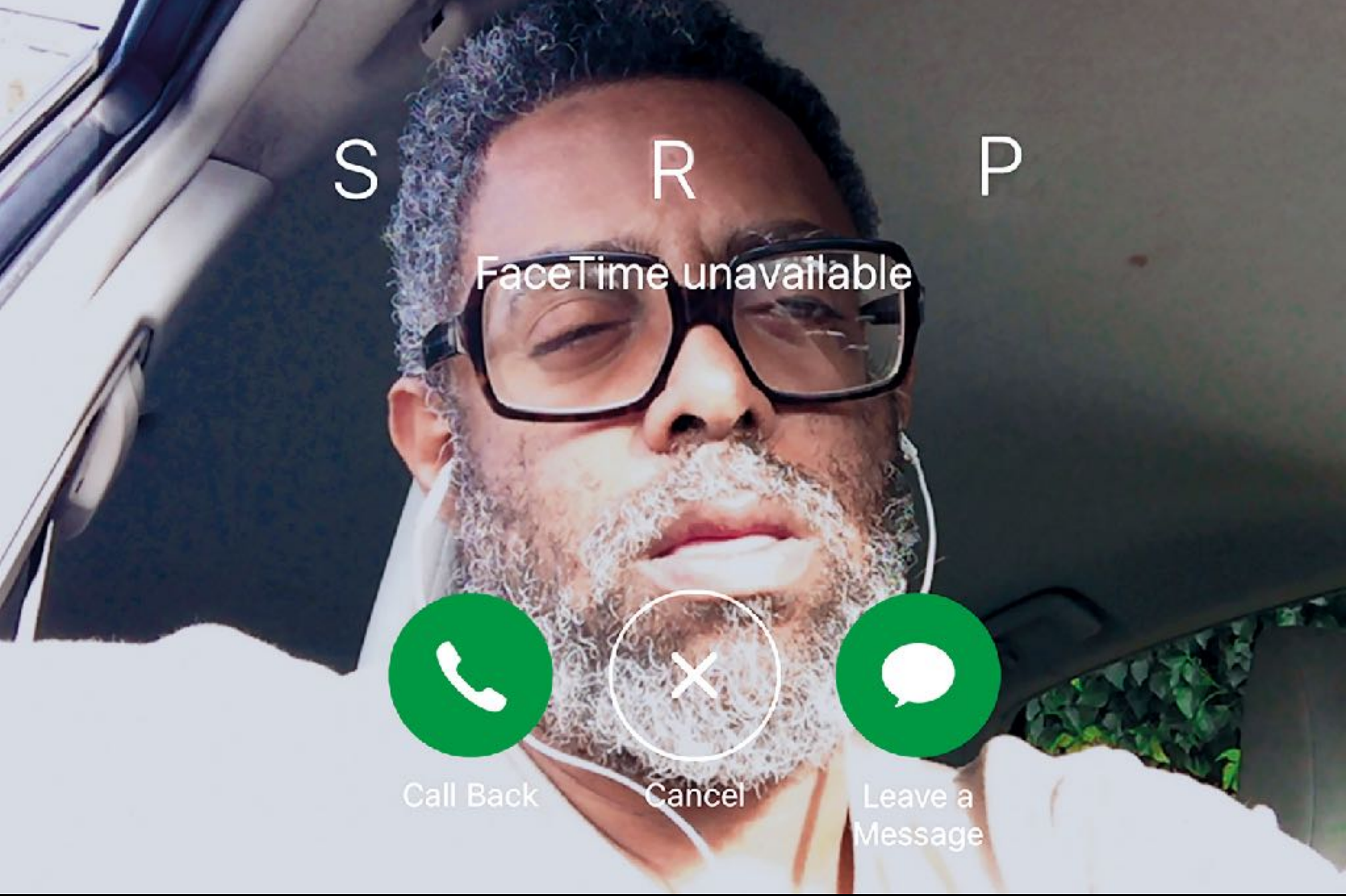
Eisenstein's **METHODS OF MONTAGE**

1. **Metric** - cutting based on the length of the shot. to the beat
2. **Rhythmic** - time and tempo but concerning what's in the action of the shot
3. **Tonal** - aesthetic tones, lighting, shapes in the frame. formal
4. **Overtonal** - how whole sequences play against each other
5. **Intellectual** or **idealogical** - abstract ideas by creating ideas with opposing concepts.

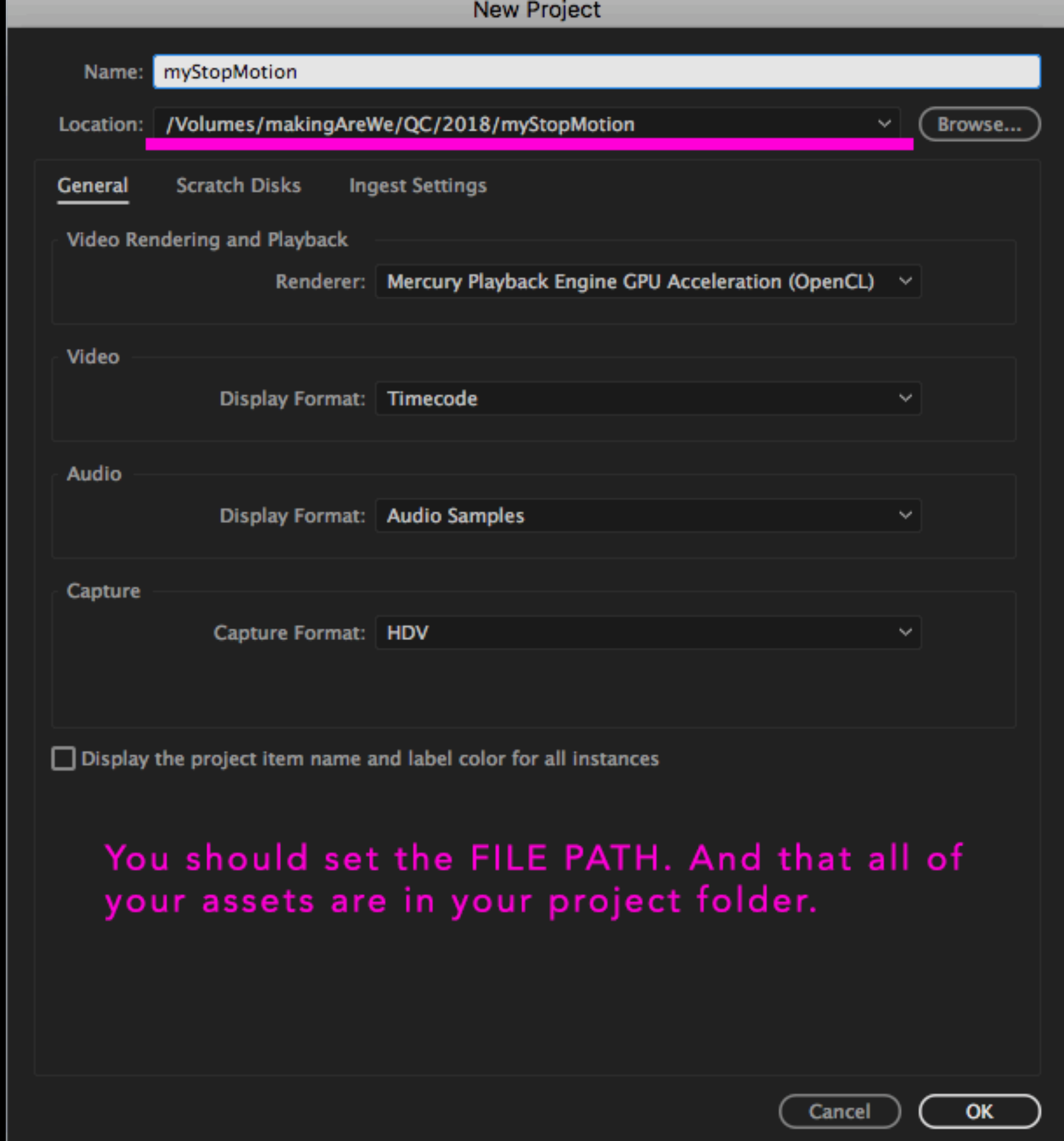
Sergei Eisentein - Russia
Battleship Potemkin, 1925

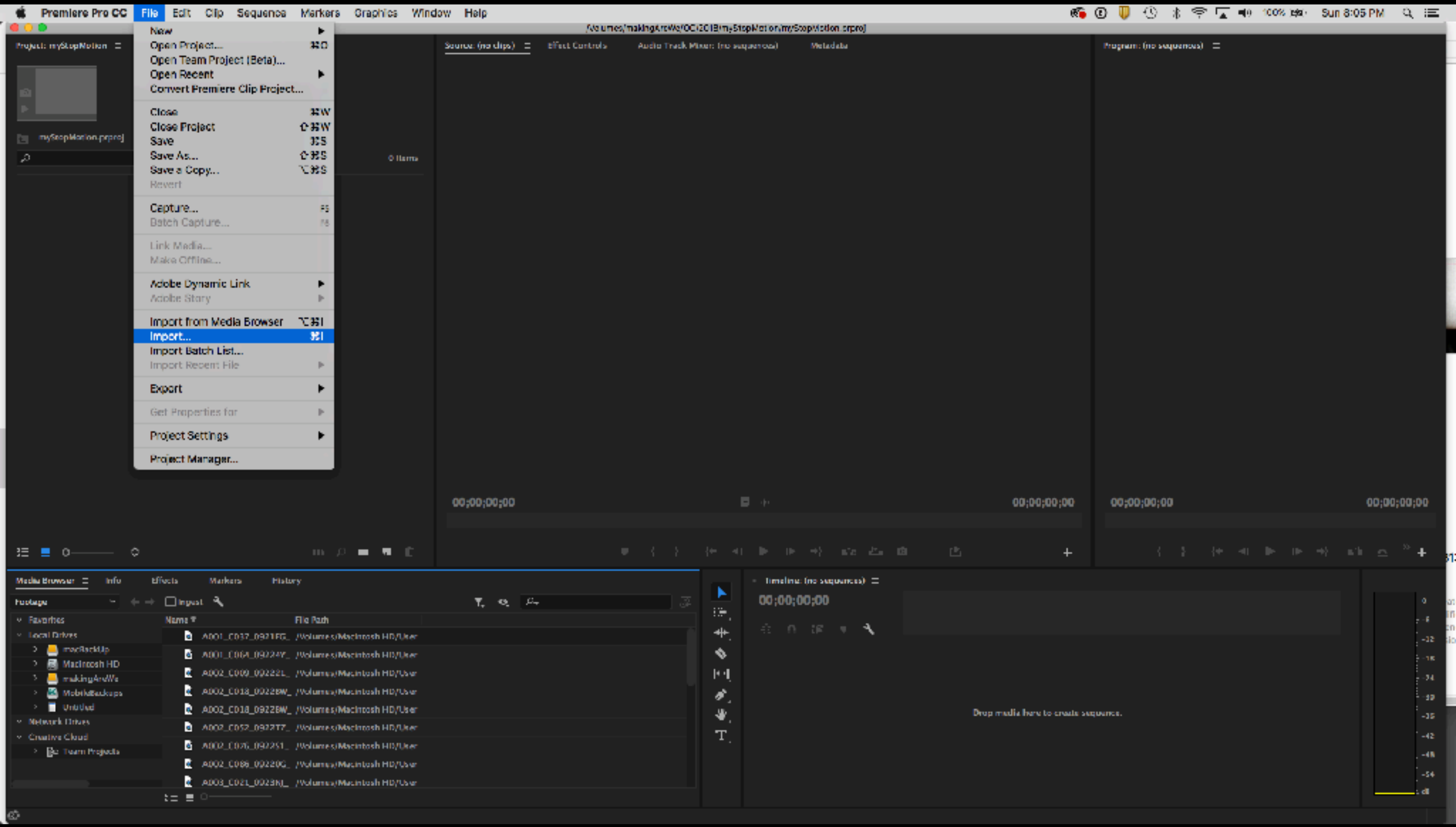


Arthur Jaffa - Love is the Message the Message is Death, 2016
single-channel video (color, sound) 7:30 minutes

intro to adobe premiere

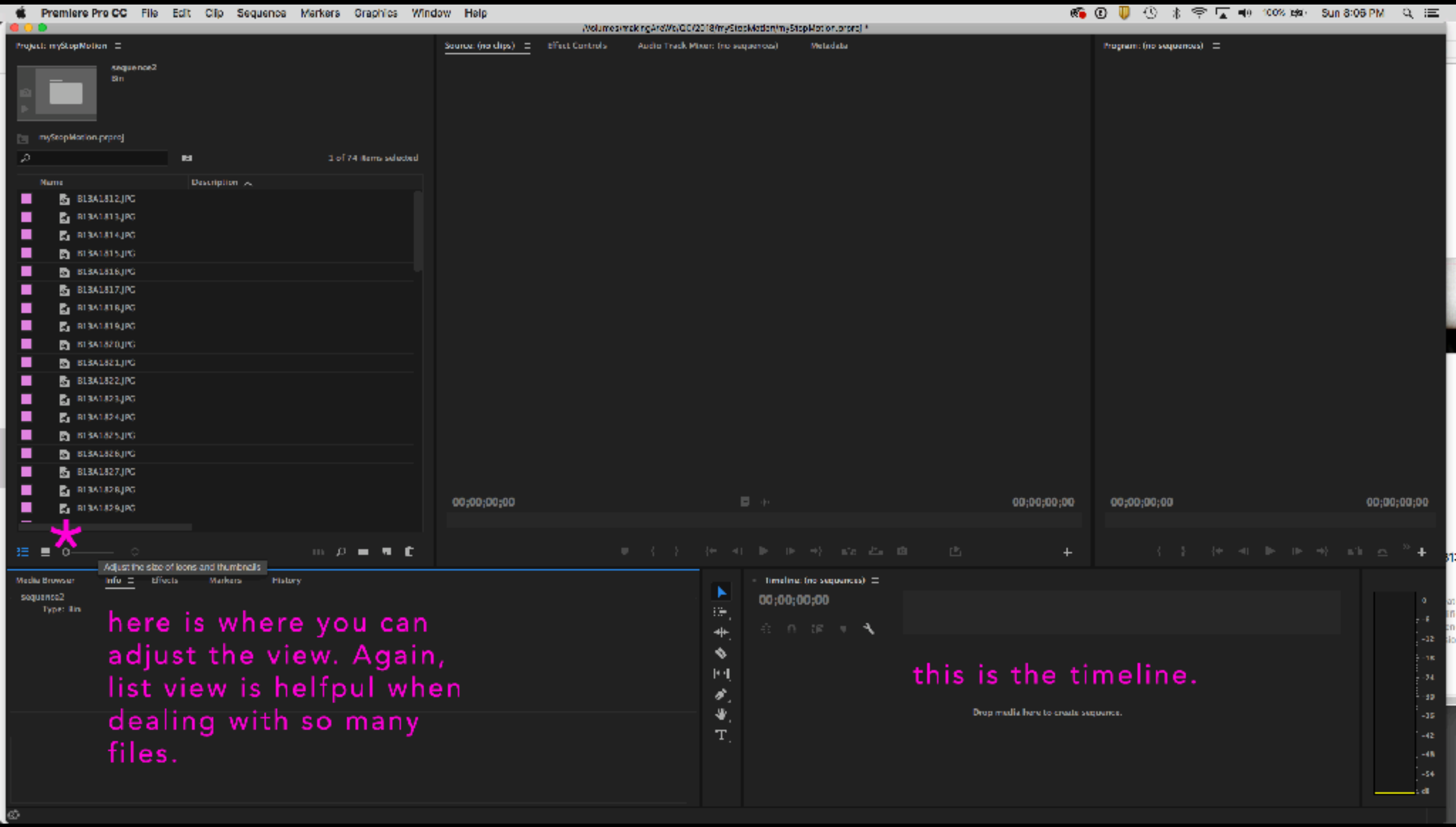
4) Open a new project.





File > Import...

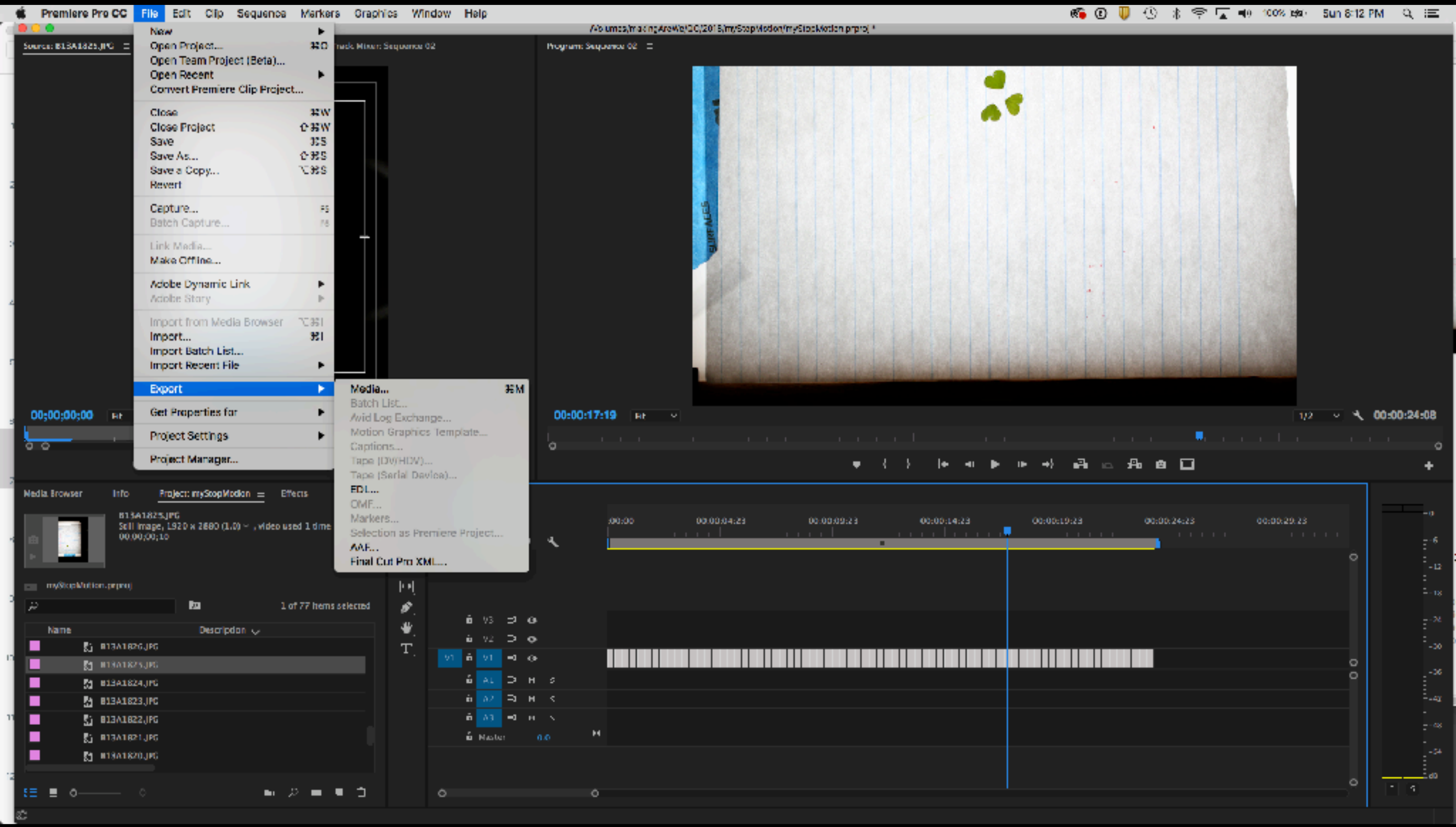
5) Import the sequences



6) Organize your files.
7) Make bins - folders for each sequence

CTRL + click > New Bin

Make a new sequence @ 1920 x 1080

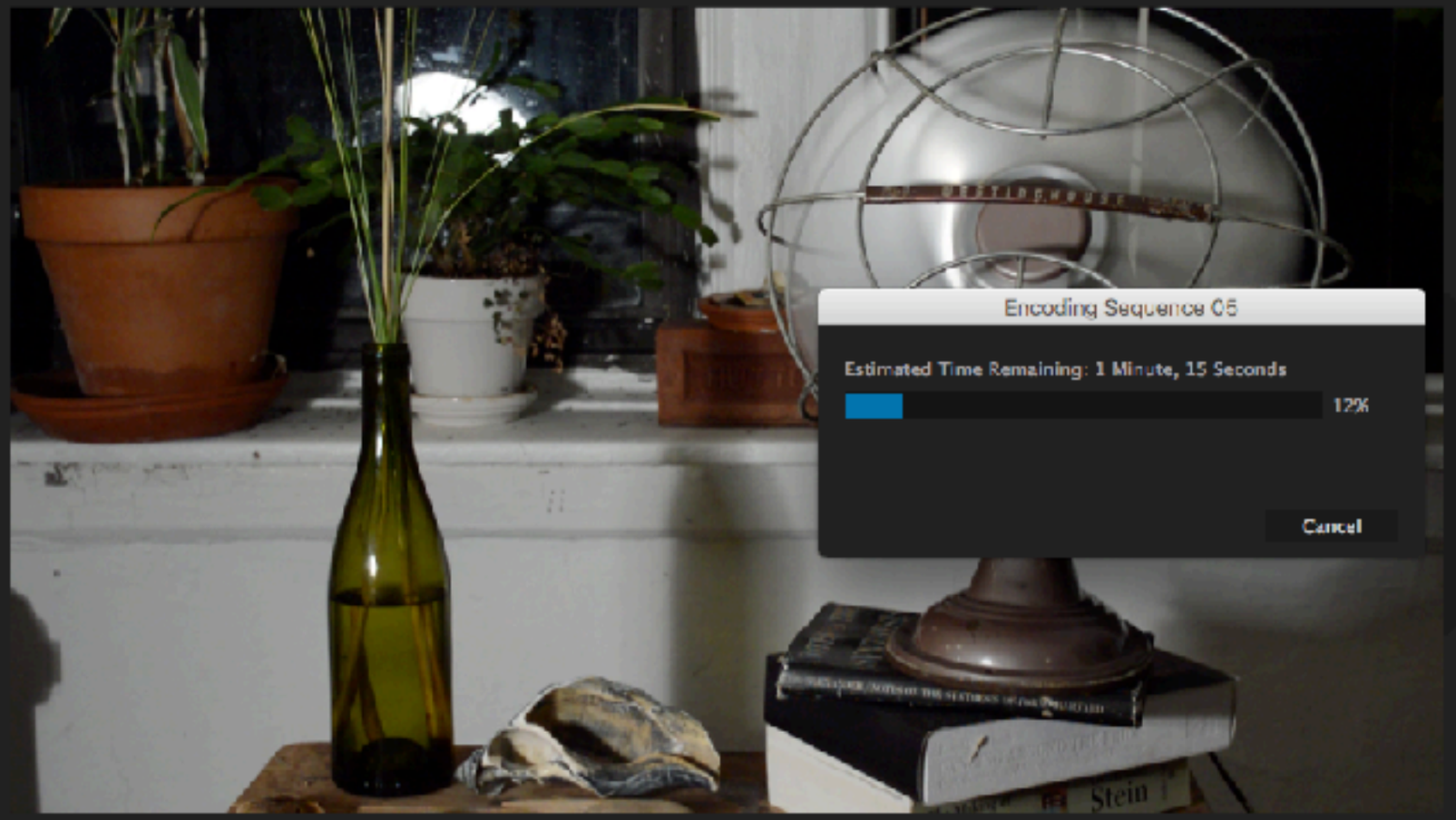

Premiere Pro CC
File
Edit
Clip
Sequence
Markers
Graphics
Window
Help
New
Open Project...
Open Team Project (Beta)...
Open Recent
Convert Premiere Clip Project...
Close
Close Project
Save
Save As...
Save a Copy...
Revert
Capture...
Batch Capture...
Link Media...
Make Offline...
Adobe Dynamic Link
Adobe Story
Import from Media Browser
Import...
Import Batch List...
Import Recent File
Export
Get Properties for
Project Settings
Project Manager...
Media...
Batch List...
Avid Log Exchange...
Motion Graphics Template...
Captions...
Tape (DV/HDV)...
Tape (Serial Device)...
EDL...
OMF...
Markers...
Selection as Premiere Project...
AAF...
Final Cut Pro XML...
Program: Sequence 02
00:00:17:19
00:00:24:08
Media Browser
Info
Project: myStopMotion
Effects
1 of 77 items selected
Name
Description

File > export

Export Settings

Source | Output

Source Scaling: Scale To Fit



Encoding Sequence 05

Estimated Time Remaining: 1 Minute, 15 Seconds

12%

Cancel

00;00;24;19 Fit 00;00;34;00

Source Range: Work Area

Export Settings

Match Sequence Settings

Format: QuickTime

Preset: Custom

Comments:

Output Name: testSequcne.mov

✓ Export Video ✓ Export Audio

Summary

Output: /Users/Rebecca/Desktop/qc/[redacted]/_class3/testSequcne.mov
1920x1080 (1.0), 29.97 fps, Upper, Quality 100, H.264, 00;...
Target: 10 Mbps, Max 10 Mbps
AAC, 48000 Hz, Stereo

Source: Sequence, Sequence 05
1920x1080 (1.0), 29.97 fps, Progressive, 00;00;34;00
48000 Hz, Stereo

Effects | Video | Audio | Captions | Publish

Field Order: Upper First

Aspect: Square Pixels (1.0)

Render at Maximum Depth

Depth: 24 bit

Advanced Settings

✓ Key frame every 90 frames

Optimize Stills

Frame Reordering

Bitrate Settings

✓ Limit data rate to 10,000 kbps

Use Maximum Render Quality Use Previews

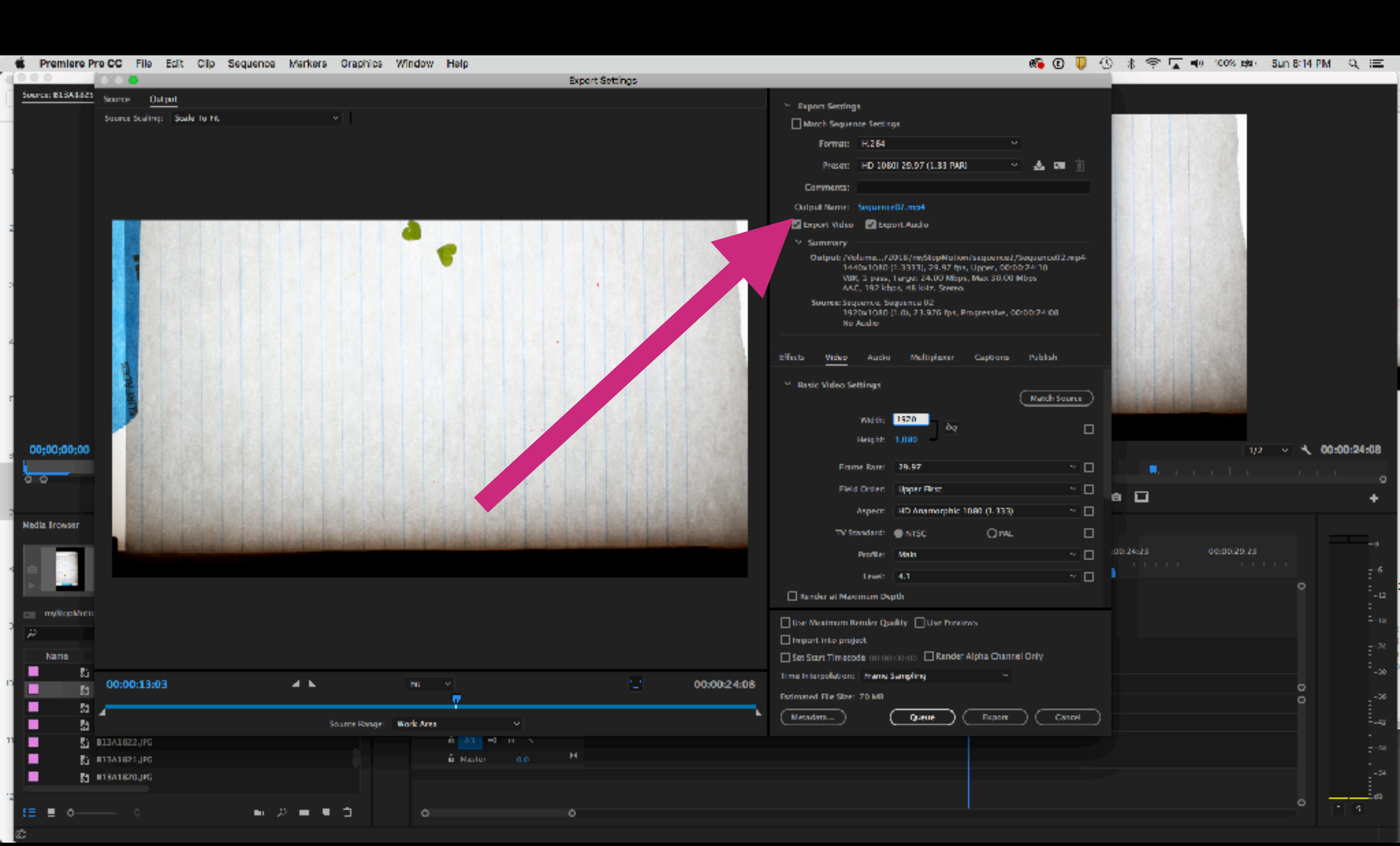
Import into project

Set Start Timecode 00;00;00;00

Time Interpolation: Frame Sampling

Estimated File Size: 40 MB

Metadata... Queue Export Cancel



check to make sure:

H.264

1920 x 1080p

click **output name** to select location of your output file

Export Settings

Source | Output

Source Scaling: Scale To Fit

00;00;02;01 | Fit | 00;00;06;25

Source Range: Work Area

Export Settings

Match Sequence Settings

Format: H.264

Preset: Match Source – High bitrate

Comments:

Output Name: IMG_0033.mp4

Export Video | Export Audio

Summary

Output: /Users/Rebecca/Desktop/qc/[redacted]/class4/IMG_0033.mp4
1080x1080 (1.0), 15 fps, Progressive, 00;00;06;25
VBR, 1 pass, Target 10.00 Mbps, Max 12.00 Mbps
AAC, 320 kbps, 48 kHz, Stereo

Source: Sequence, IMG_0033
1080x1080 (1.0), 15 fps, Progressive, 00;00;06;25
No Audio

Effects | Video | Audio | Multiplexer | Captions | Publish

Basic Video Settings

Match Source

Width: 1,080

Height: 1,080

Frame Rate: 15

Field Order: Progressive

Aspect: Square Pixels (1.0)

TV Standard: NTSC PAL

Profile: Main

Level: 4.1

Render at Maximum Depth

Use Maximum Render Quality | Use Previews

Import into project

Set Start Timecode 00;00;00;00 | Render Alpha Channel Only

Time Interpolation: Frame Sampling

Estimated File Size: 8 MB

Metadata... | Queue | Export | Cancel

Quicktime or H.264

click here to assign file path

This should be 1920 x 1080 for dslr footage