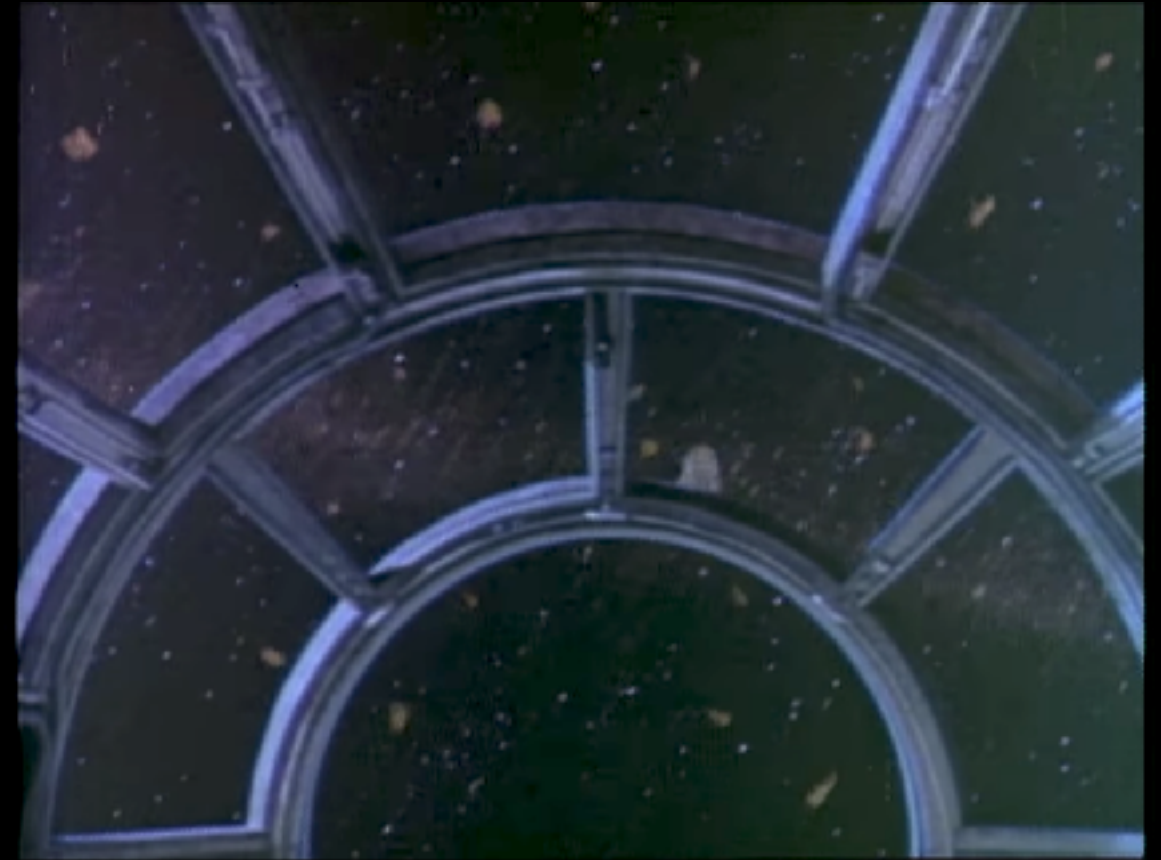
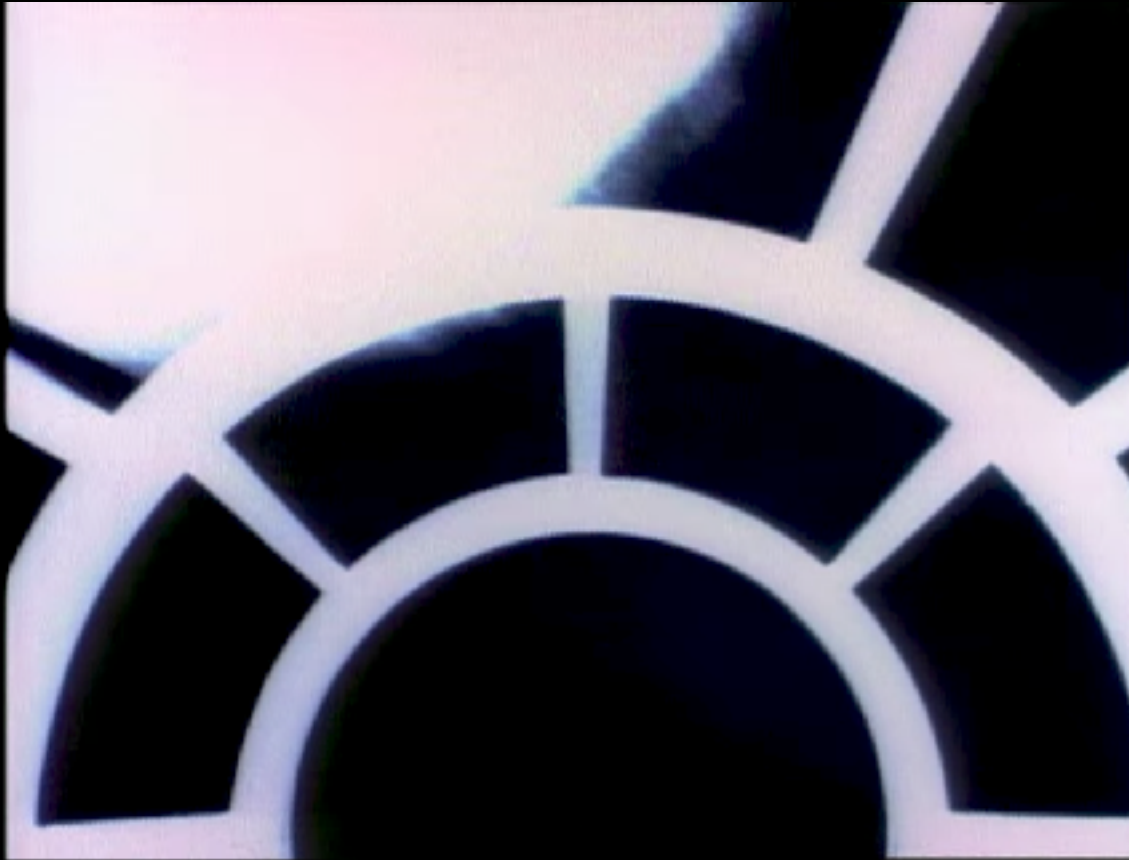


class 10: intro to special effects + project studio



Zabriski Point, 1970
Michelangelo Antonioni

Mattes + Keying



Star Wars, 1977 - 1983
George Lucas



Jurassic Park, 1993

AMBLIN
ENTERTAINMENT

S U M M E R 1 9 9 3

UNIVERSAL
PICTURES

SCHWARZENEGGER



IT'S NOTHING PERSONAL.

TERMINATOR 2 JUDGMENT DAY

MARIO KASSAR Presents A PACIFIC WESTERN Production In Association With LIGHT STORM ENTERTAINMENT A JAMES CAMERON Film ARNOLD SCHWARZENEGGER
"TERMINATOR 2: JUDGMENT DAY" LINCOLN HAMILTON ROBERT PATRICK THE BRAD PEEDEL STAN WINSTON INDUSTRIAL LIGHT & MAGIC
CONRAD BUFE MARK GOLDBLATT RICHARD A. HARRIS JOSEPH NEMEC ADAM GREENBERG B.J. RICK AND STEPHANIE AUSTIN
Gale Anne Hurd and Mario Kassar James Cameron and William Wisher James Cameron

COMING THIS SUMMER

A TS 5000 RELEASE

Terminator 2, 1993

Industrial Light + Magic

The world
will never be the same
once you've
seen it through the eyes of
Forrest Gump.

Tom Hanks is Forrest Gump



July 6

Paramount Pictures presents a Steve Tisch/Wendy Finerman production a Robert Zemeckis film Tom Hanks Forrest Gump Robin Wright Gary Sinise Mykelti Williamson
and Sally Field written by Charles Newirth directed by Joanna Johnston music by Alan Silvestri executive producer Joel Sill editor Arthur Schmidt producer Rick Carter director of photography Don Burgess based on the novel by Winston Groom screenplay by Eric Roth
produced by Wendy Finerman Steve Tisch Steve Starkey and Robert Zemeckis
READ THE PAPERBACK FROM POCKET BOOKS SPECIAL VISUAL EFFECTS BY INDUSTRIAL LIGHT & MAGIC
SOUNDTRACK AVAILABLE ON EPOCH SOUNDTRACK
A Paramount Communications Company
TM & Copyright © 1994 by Paramount Pictures. All Rights Reserved.

Forest Gump, 1993



[Inception](#), 2010
Christopher Nolan

color(R,G,B)

Hex

white = (255,255,255)

#FFFFFF

black = (0,0,0)

#000000

red = (255,0,0)

#FF0000

green = (0,255,0)

#00FF00

blue = (0,0,255)

#0000FF

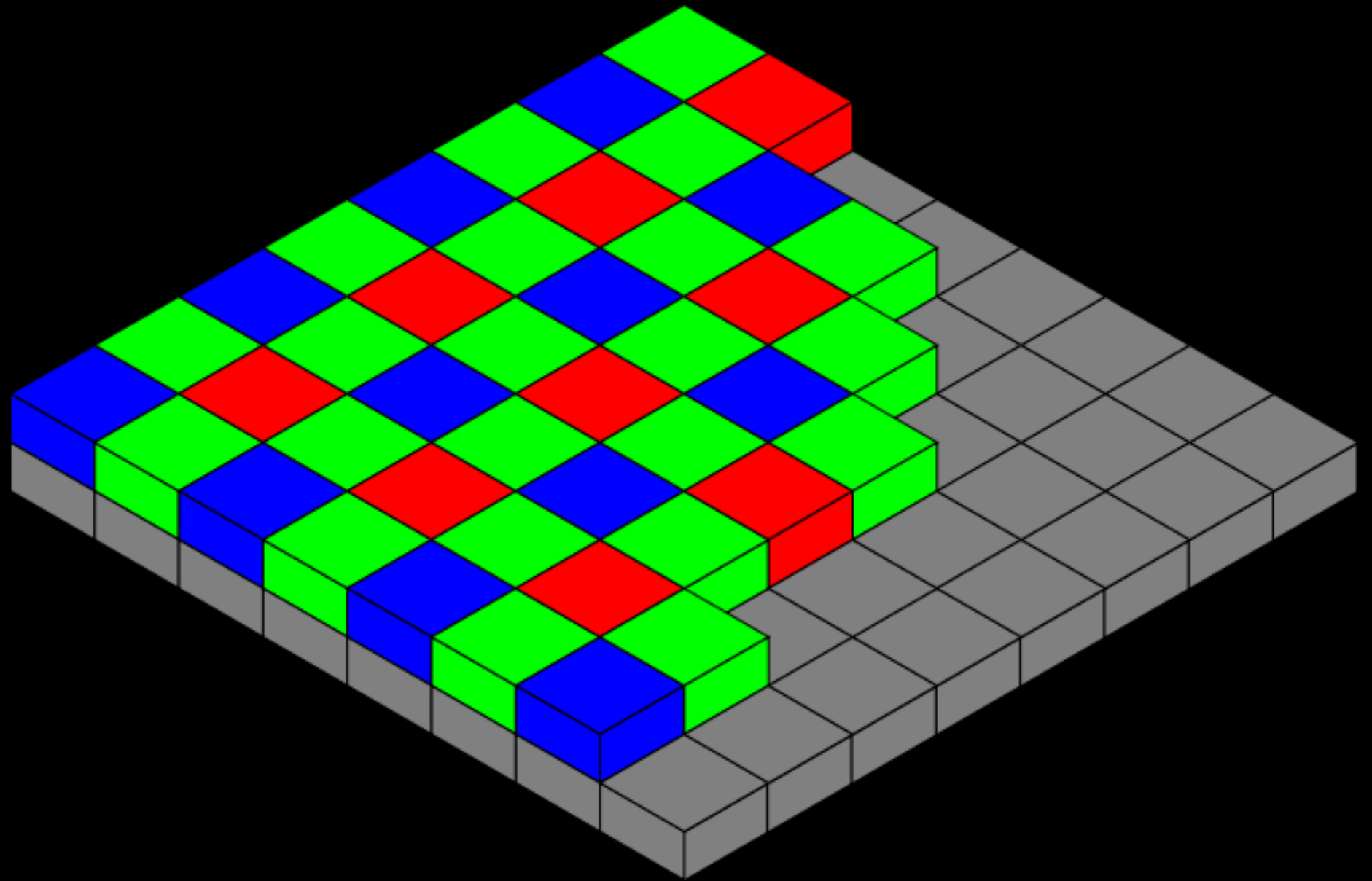
[quick conversion tool](#)

[another tool](#)

[another tool](#)

[another tool](#)

[another tool](#)



A [Bayer Filter](#) is an arrangement of color filters on the pixel array of a digital image sensor.. There are twice as many **G** pixels than **R** or **B**. This is where we can encode visual information that was not in the original footage. This is where we can make fake. Whoa. more info [here](#)

Source: [no clips] Effect Controls Audio Track Mixer: R13A1788 Metadata Program: R13A1788

Master: R13A1788.MOV R13A1788 * R13A1788.MOV

Video Effects

- U+ Motion
- Opacity
 - Mask Background
 - Mask Path
 - Mask Feather: 10.0
 - Mask Opacity: 100.0%
 - Mask Expansion: 0.0
 - Opacity: 0.0%
 - Inverted
 - Ignore Alpha
 - Invert Alpha
 - Mask Only

create a mask using these tools.

set opacity to 0

00:00:00:11

Project: Untitled Media Browser Info Effects Markers History

alpha

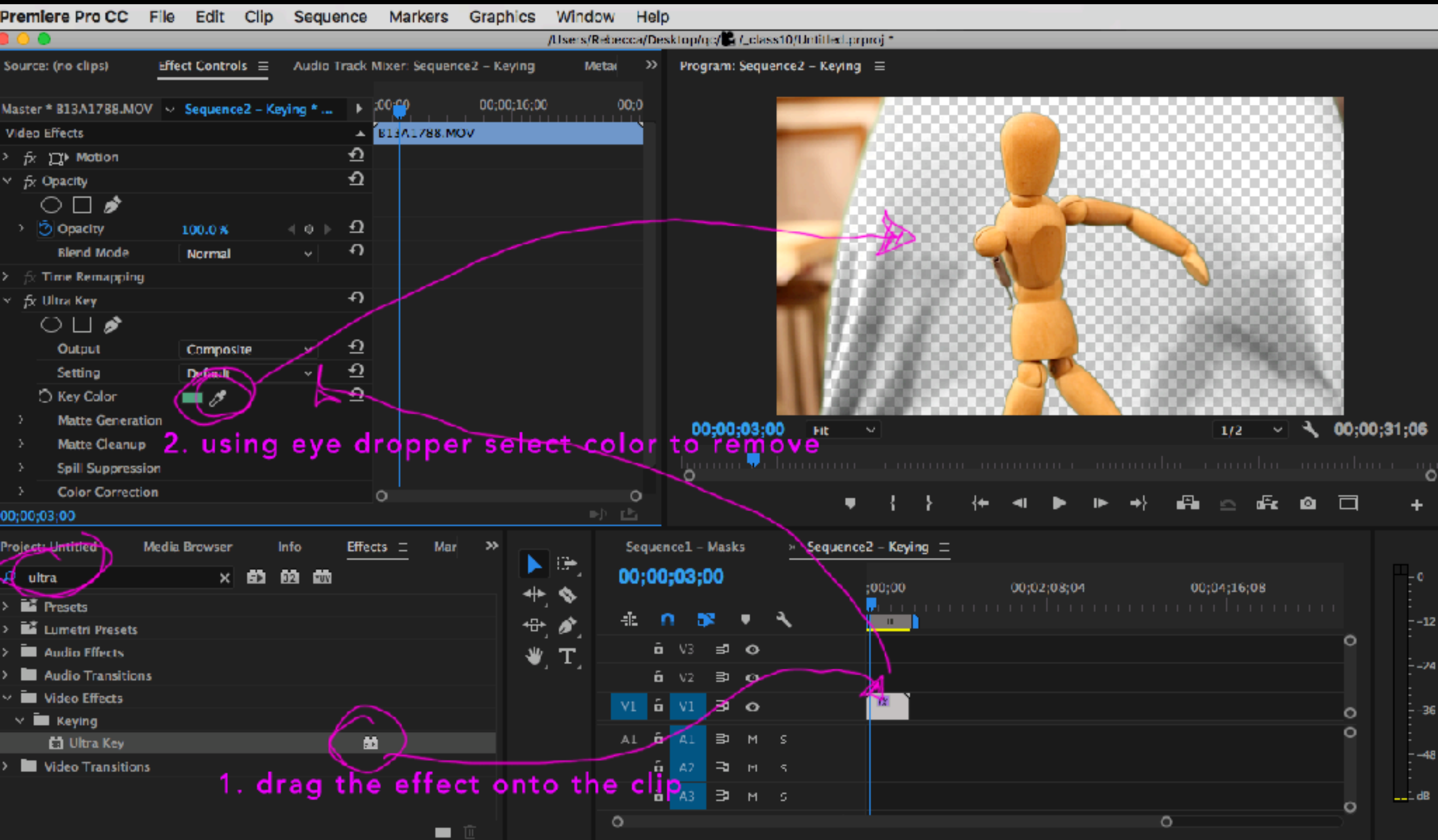
1. search for alpha in effects

00:00:00:11

00:00:00:11 00:00:16:00 00:00:32:00 00:00:48:00 00:01:04:02 00:01:20:02 00:01:36:02 00:01:52:02 00:02:08:04

make sure masked video is on top of video you want to be visible in that space

Masks || Mattes



Chroma Keying

