

digital filmmaking

Queens College Art Department | Fall 2019

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Arts# 157

Tuesdays 6:00 pm - 9:50 pm | IB 201

class website: <https://github.com/rebleo/dgtlFlmmkngFall2019>

class wiki: <https://github.com/rebleo/dgtlFlmmkngFall2019/wiki>

thinking about light writing

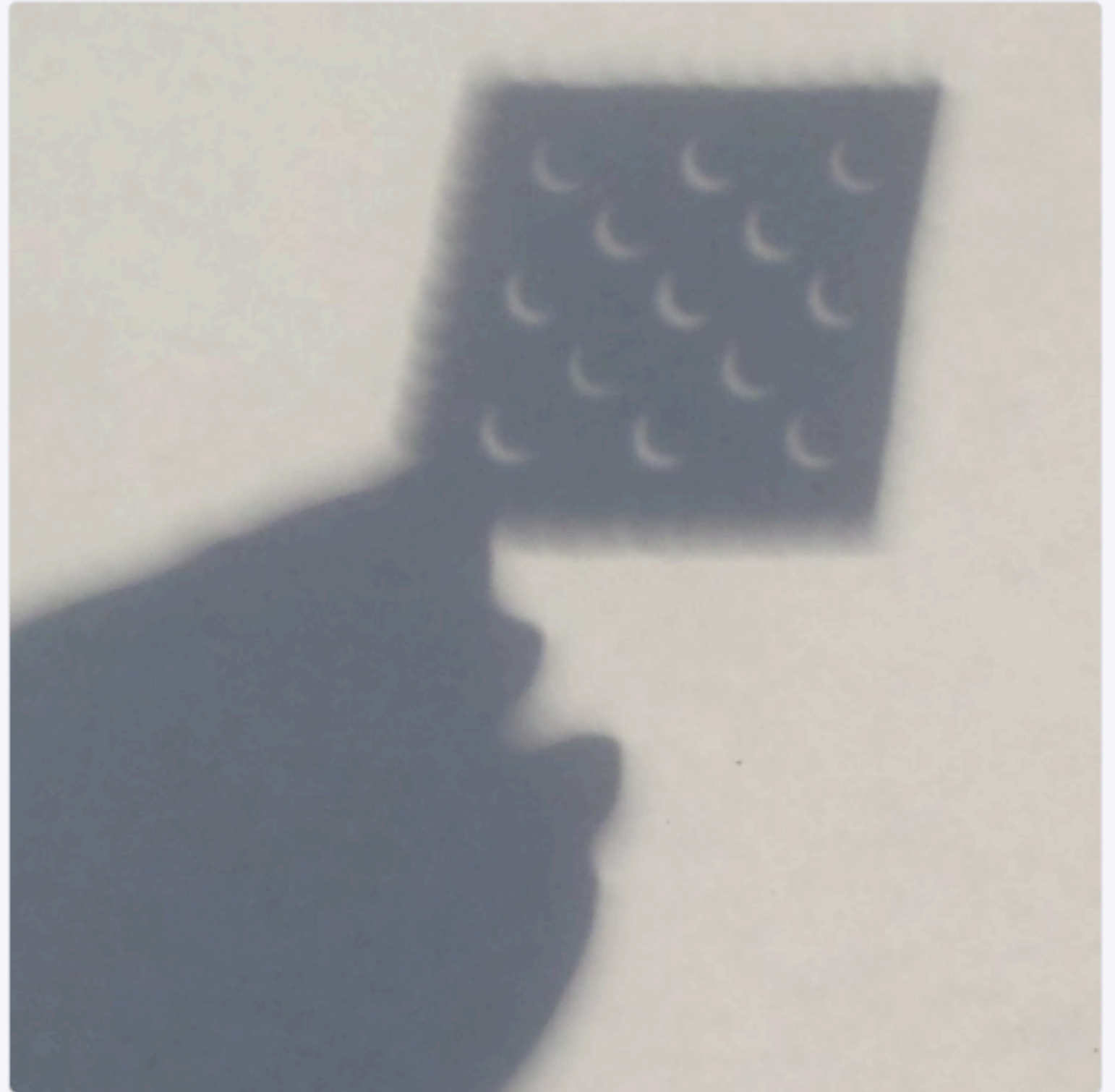


[Redacted]

· Aug 21



[#SolarEclipse2017](#) as seen through a saltine cracker.



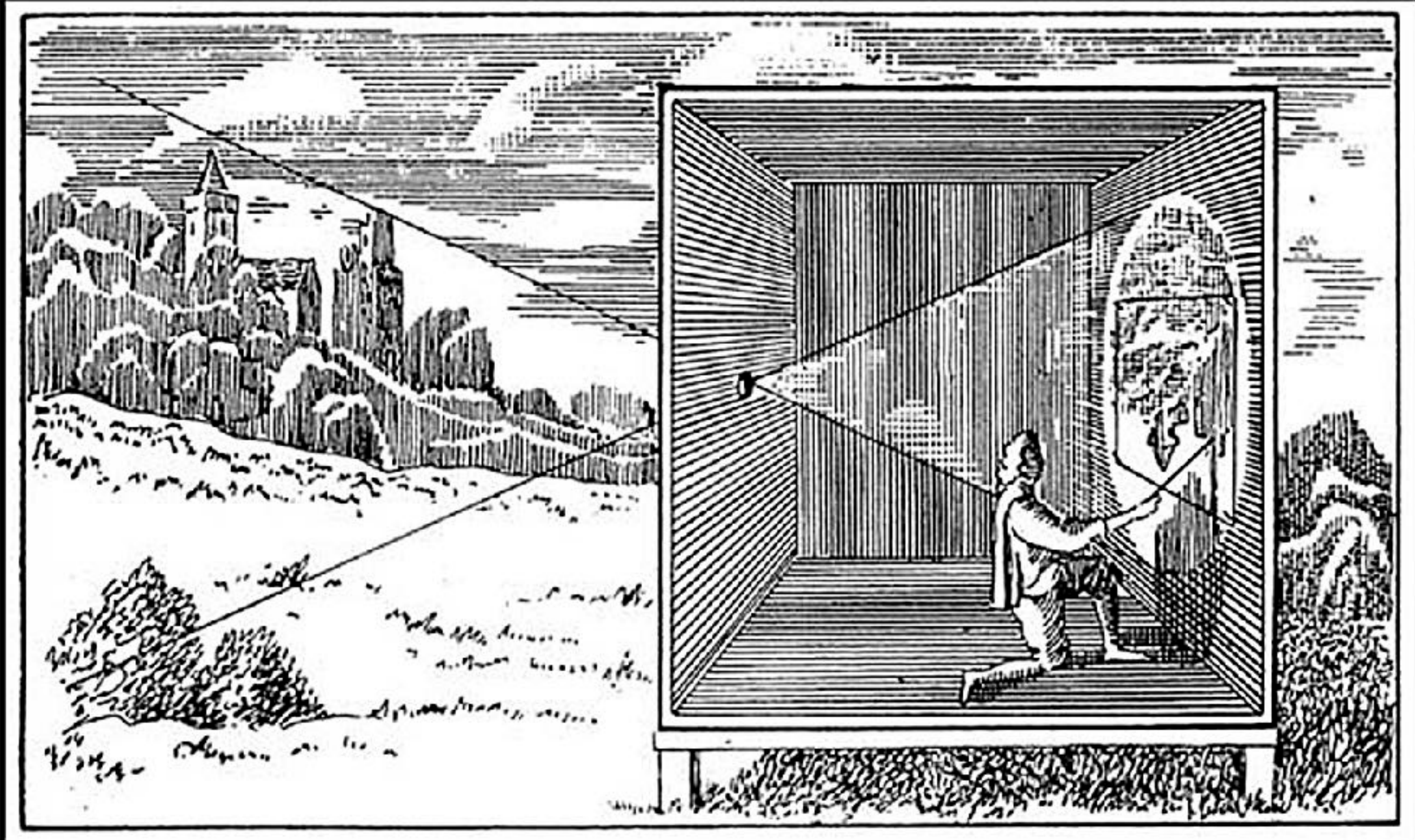
 192

 13K

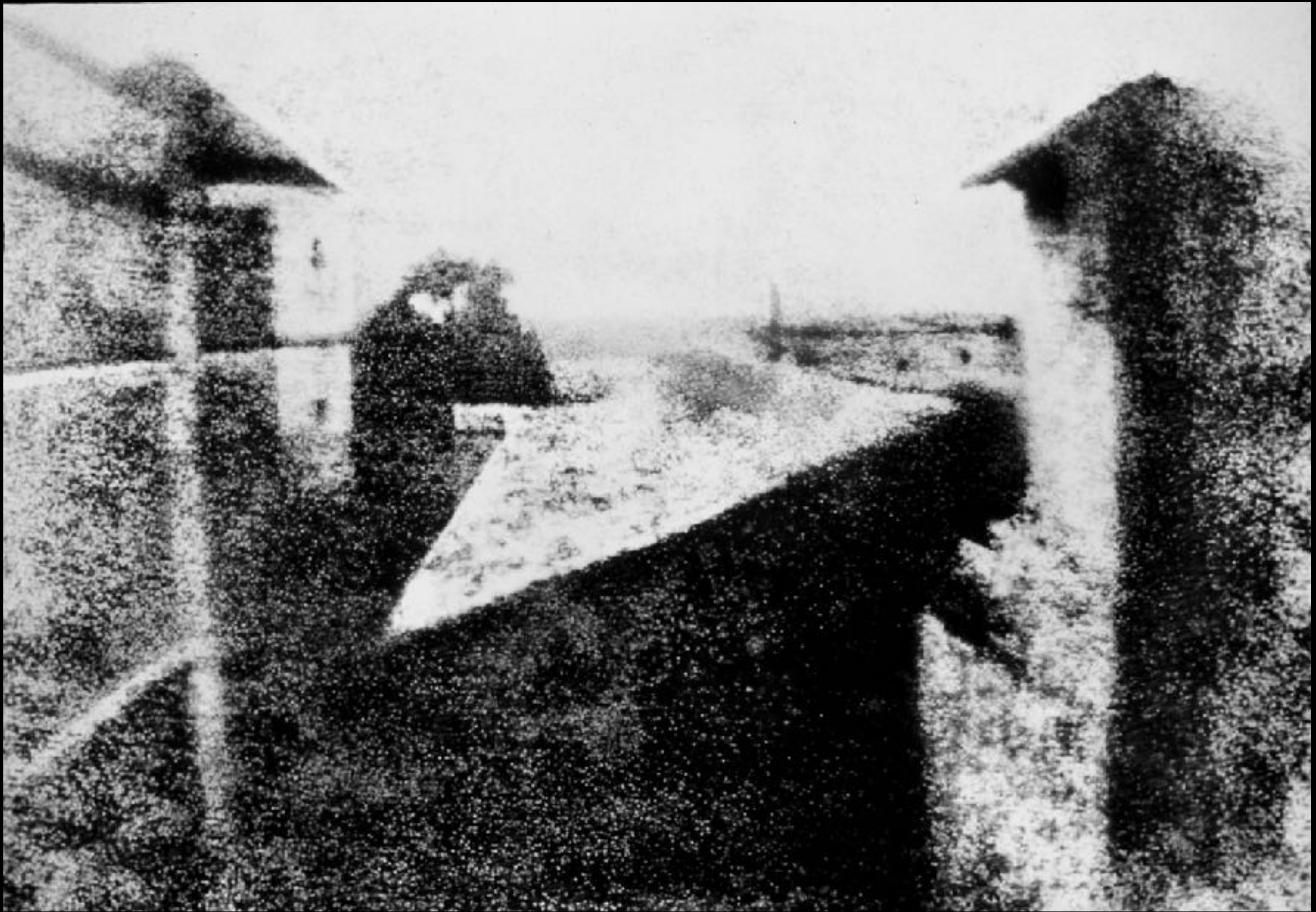
 74K



Anon Twitter User
2017



"Camera Obscura" given a name, finally!
1604

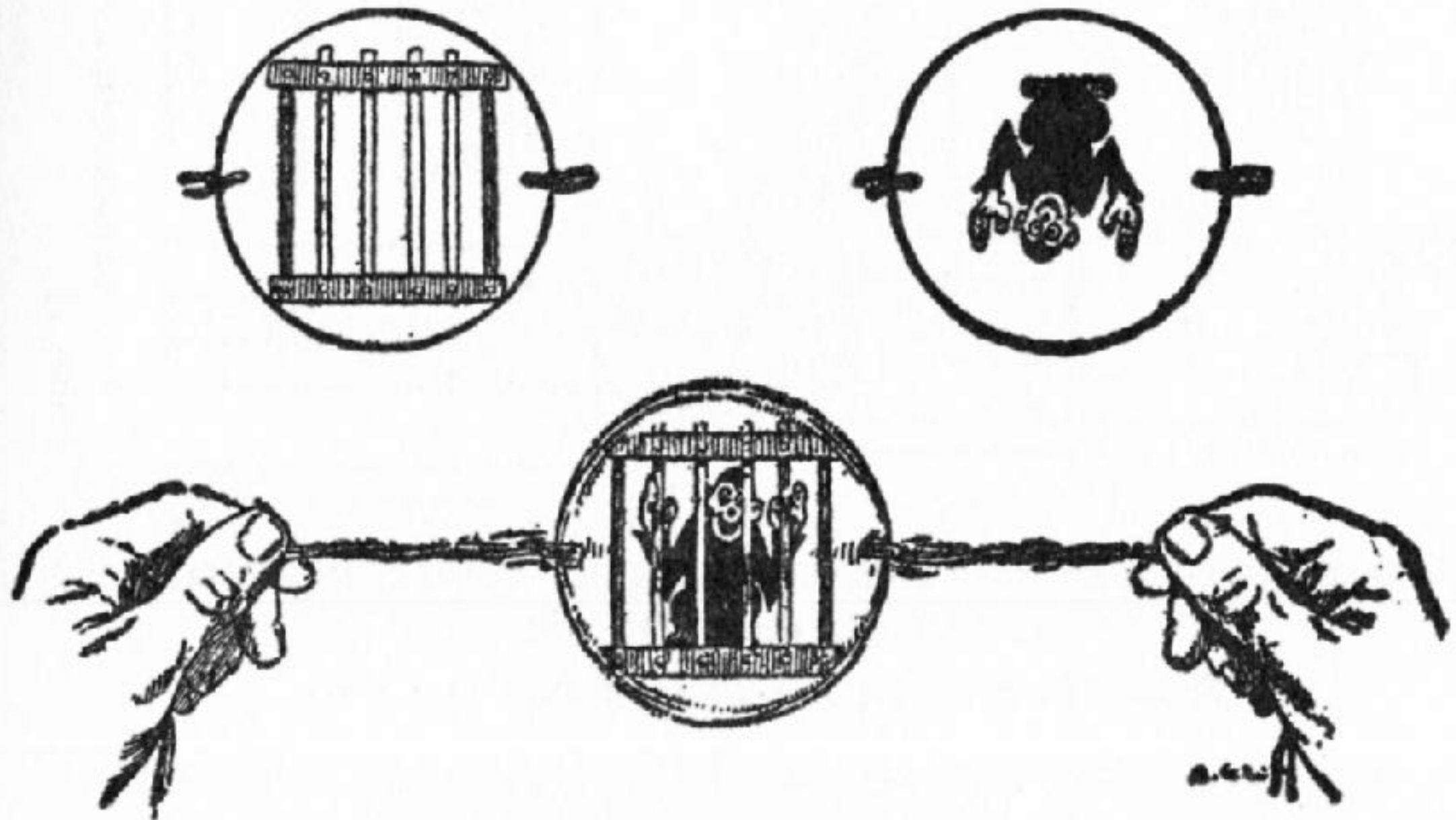


Oldest Surviving Photograph
Nicéphore Niépce, France
View from the Window at Le Gras, 1826-27



First Photograph of a Person
Louis Daguerre, France
Boulevard du Temple, 1838

persistence of vision



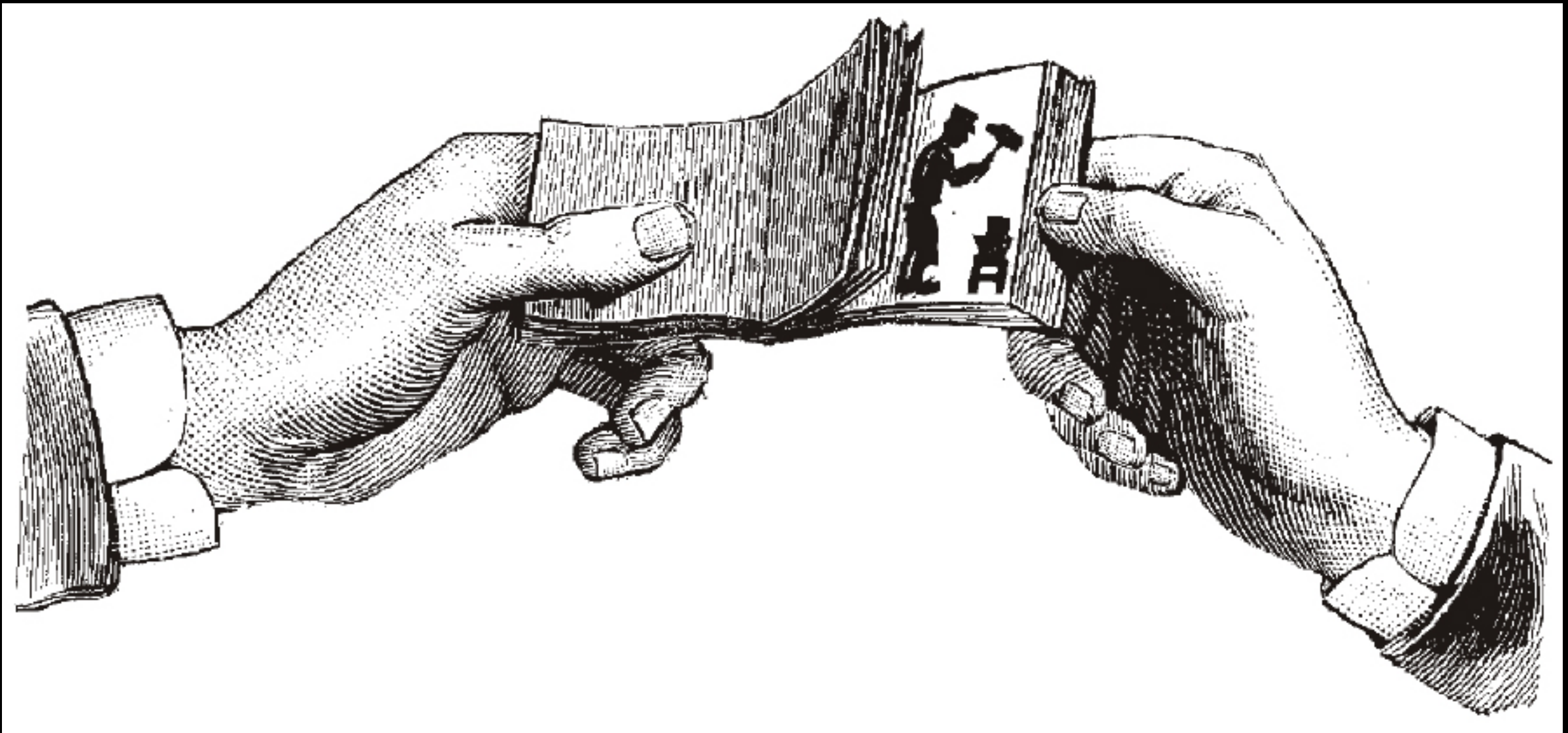
THE THAUMATROPE.

Above: How the designs of the two sides are placed with respect to each other.

Below: The combined image when the thaumatrope is twirled.

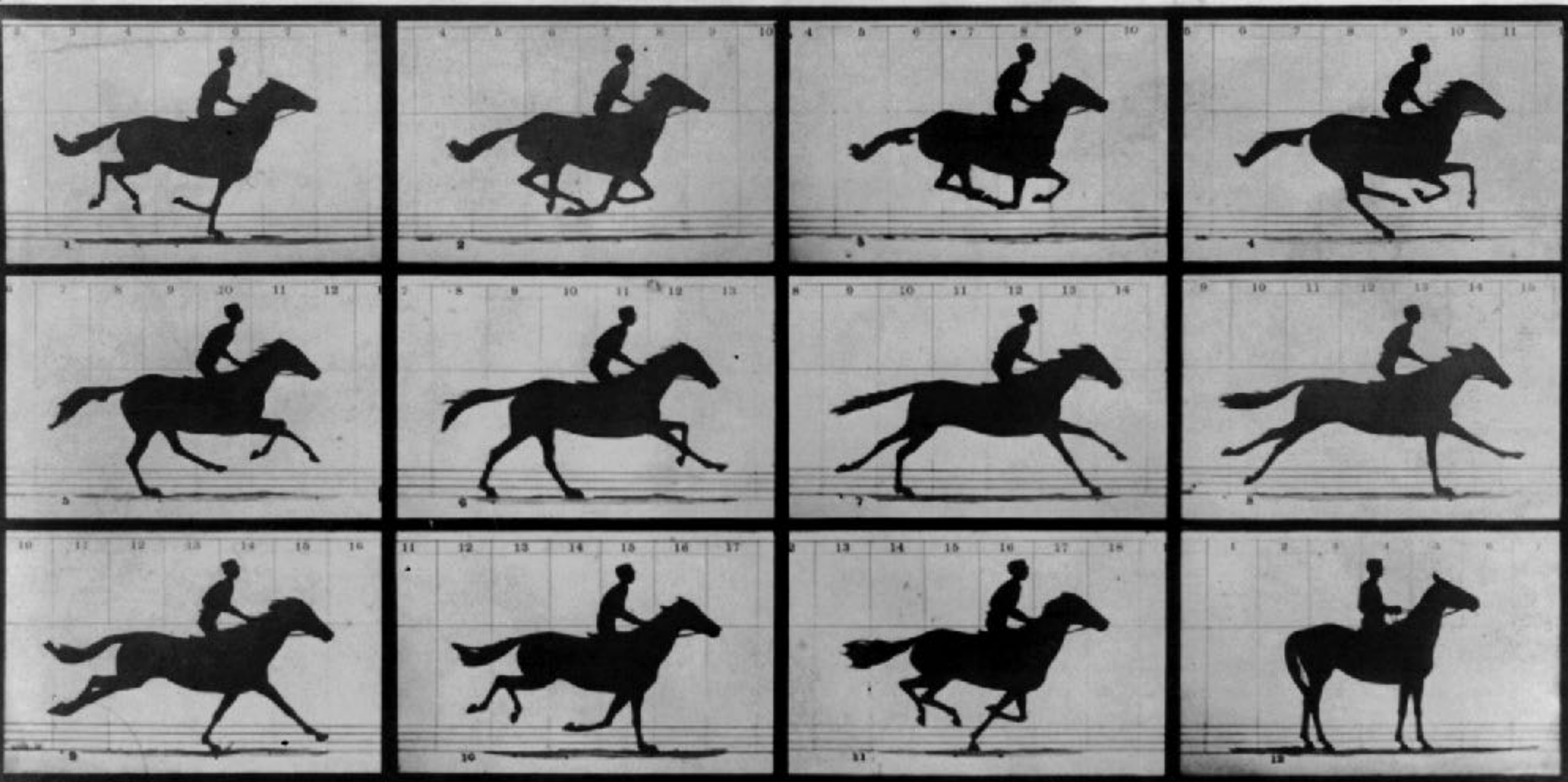
Thaumatrope

1824



Kineograph (flip-book)

1868



Copyright, 1878, by MUYBRIDGE.

MORSE'S Gallery, 417 Montgomery St., San Francisco.

THE HORSE IN MOTION.

Illustrated by
MUYBRIDGE.

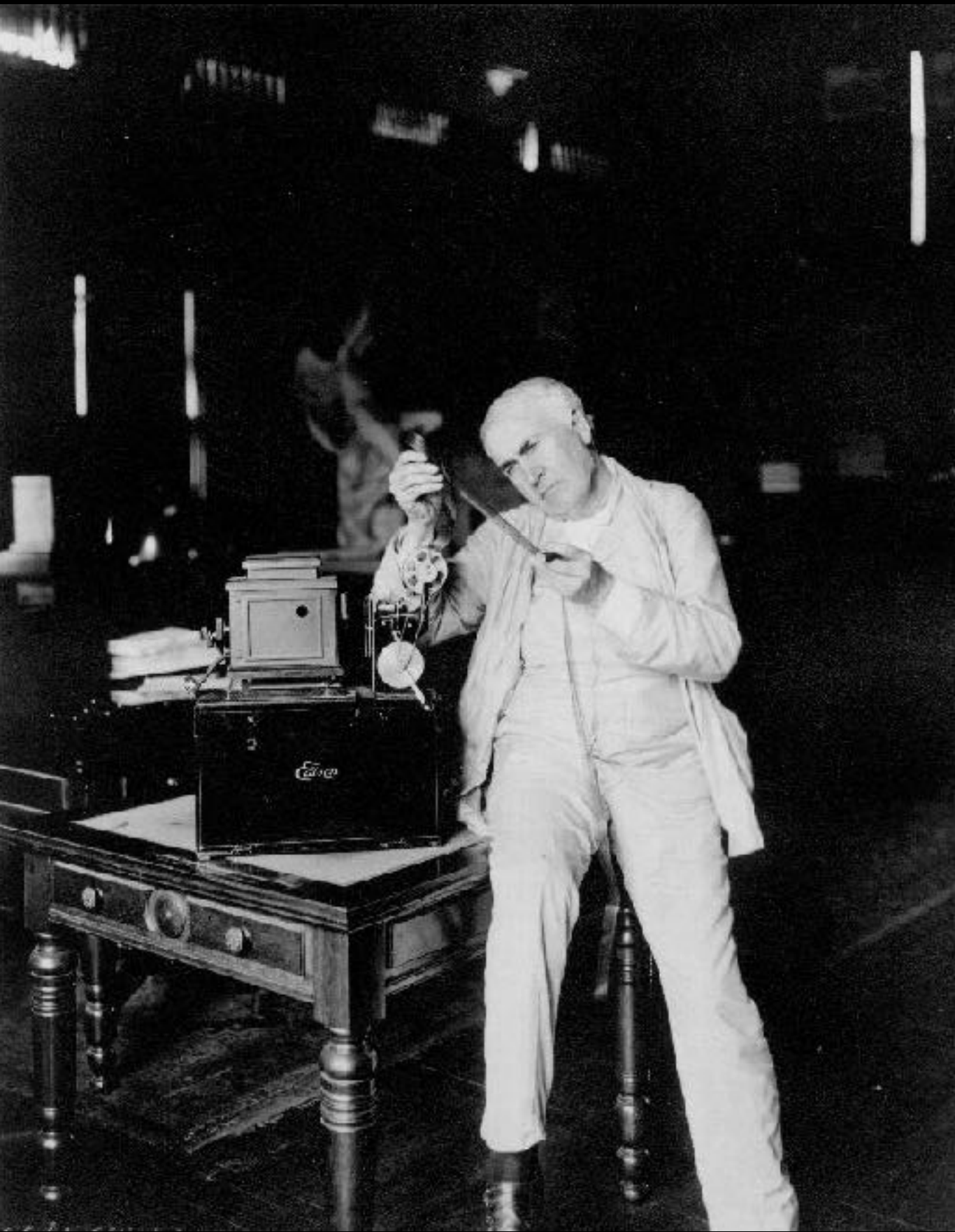
AUTOMATIC ELECTRO-PHOTOGRAPH

"SALLIE GARDNER," owned by LELAND STANFORD; running at a 1.40 gait over the Palo Alto track, 19th June, 1878.

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-seven inches of progress during a single stride of the mare. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thousandth part of a second.

Eadweard Muybridge

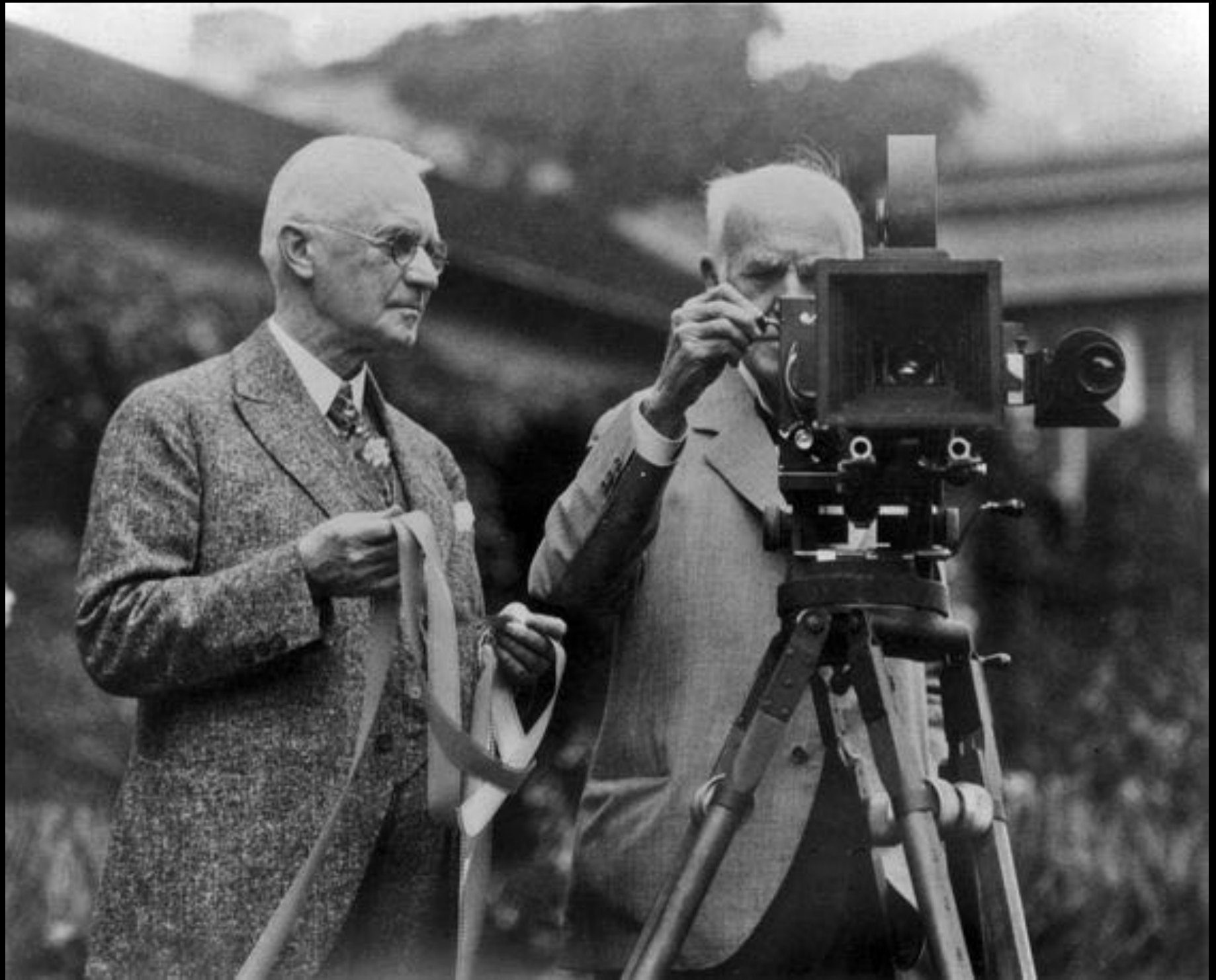
Horse Bet: 1872



"I am experimenting upon an instrument which does for the eye what the phonograph does for the ear, which is the recording and reproduction of things in motion"

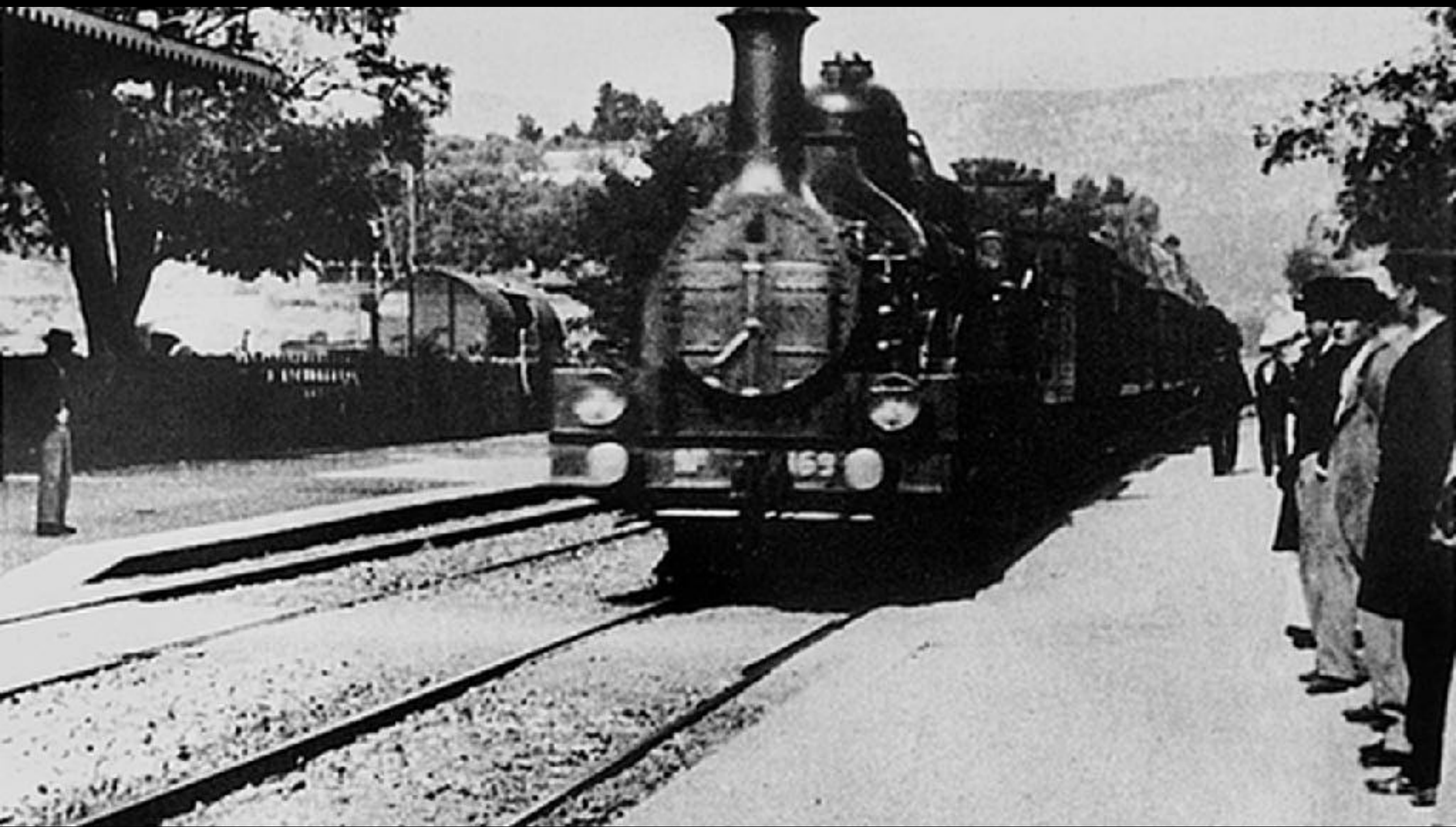
- Thomas Edison
USA, 1888

Kinetoscope, 1893



Auguste and Louis Lumière, Paris

Workers Leaving the Lumière Factory, 1895



Auguste and Louis Lumière, Paris
[Arrival of a Train at La Ciotat](#), 1896

LE VOYAGE DANS LA LUNE



★ "STAR FILM" ★
Geo Méliès. Paris

Georges Méliès, France
A Trip to the Moon, 1902



The Smashing Pumpkins, USA
Jonathan Dayton and Valerie Faris, dir
Tonight Tonight, 1996



D.W. Griffith - USA
First Feature Length Film
[The Birth of a Nation](#), 1915



Sean Baker
[Tangerine](#), 2015
shot on iPhone 5



Home

rebecca (marks) leopold edited this page 6 days ago • 4 revisions

Edit

New Page

Welcome to the Intro 2 Digital Animation wiki!

This is where you will be able to post links to your homework assignments and be able to see your classmates work. We'll need to learn a little mark down in order to post properly.

Post a link to your self portrait.

- Mohammed Kawser
- Hannah
- Natasha
- Amali
- Xiu Ming
- Aaron
- Eryca
- Danis
- Cherly
- Gonzalo

The Edit button + Schedule are the only parts of this webpage we need to pay attention to.

Pages 4

[Home](#)[Week 1](#)[Week 2](#)[Week 3](#)[+ Add a custom sidebar](#)

Clone this wiki locally

<https://github.com/rebleo/i2daSpring2018/wiki>[Clone in Desktop](#)

** if the page looks unfamiliar make sure the URL looks like one of these:

<http://github.com/rebleo/i2daSpring2018/wiki>

<https://github.com/rebleo/i2daSpring2018/wiki/Week-1>

<https://github.com/rebleo/i2daSpring2018/wiki/Week-2>

