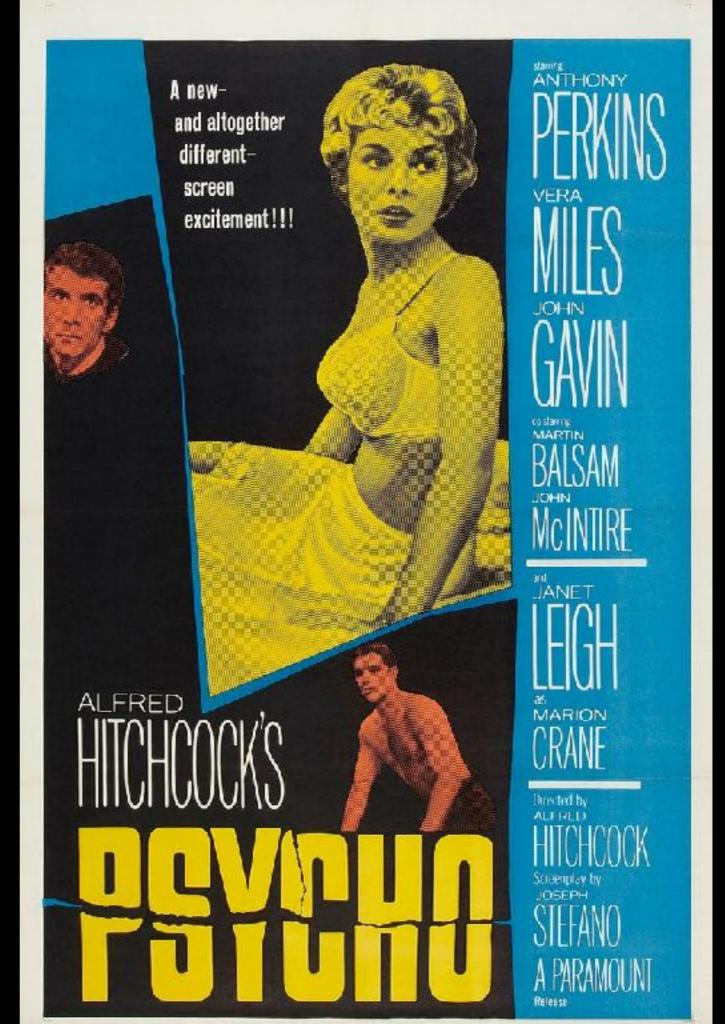
Diagetic + Non Diagetic Sound



<u>Psycho</u>, 1960 Alfred Hitchcock Dramatic Punctuation: The Sound Cut

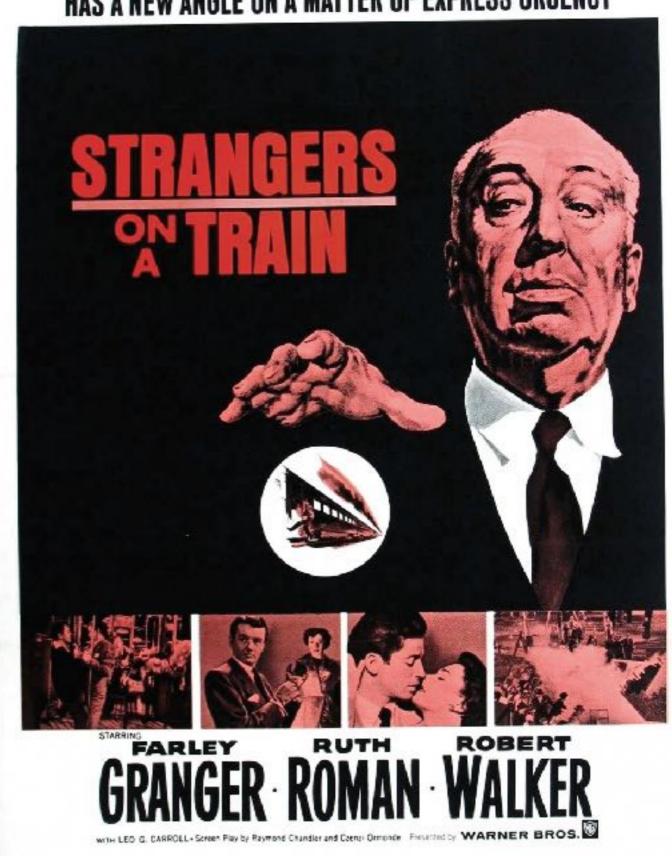


<u>The 39 Steps</u>, 1935 Alfred Hitchcock

Parallel Action, Editing

Strangers on a Train, 1951 Alfred Hitchcock

ALFRED HITCHCOCK HAS A NEW ANGLE ON A MATTER OF EXPRESS URGENCY



ELATER STATE

Dramatic Discovery: Cutting on Motion



Spellbound, 1945 Alfred Hitchcock Time + Pace

<u>Psycho</u>, 1960 Alfred Hitchcock

ALFRED HITCHCOCK



P3400

ANTHONY PERKINS - VERA MILES
JOHN GAVIN - MARTIN BALSAM - JOHN MCINTIRE
LOOF JANET LEIGH MILLA PAPER OF MARION CRAME

Seene a. ALFRED HITCHCOCK

SCENEGGENTURA DE JOSEPH STEFANO - TRATTO DAL ROBERT BLOCH

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Your next project is to recreate a sequence from a film shot by shot. It will be due in class on TBD

You can choose from:

- Opening sequence from Hitchcock's Strangers on a Train
- The shower scene from Pscyho

You do not have to start but if you want to get a jump... you must do all of the following

- 1. Watch the film you are going to recreate.
- 2. Parse / Annotate the scene shot by shot. Take notes, and/or screenshots
- 3. Create a storyboard + shooting script.
- 4. Start shooting