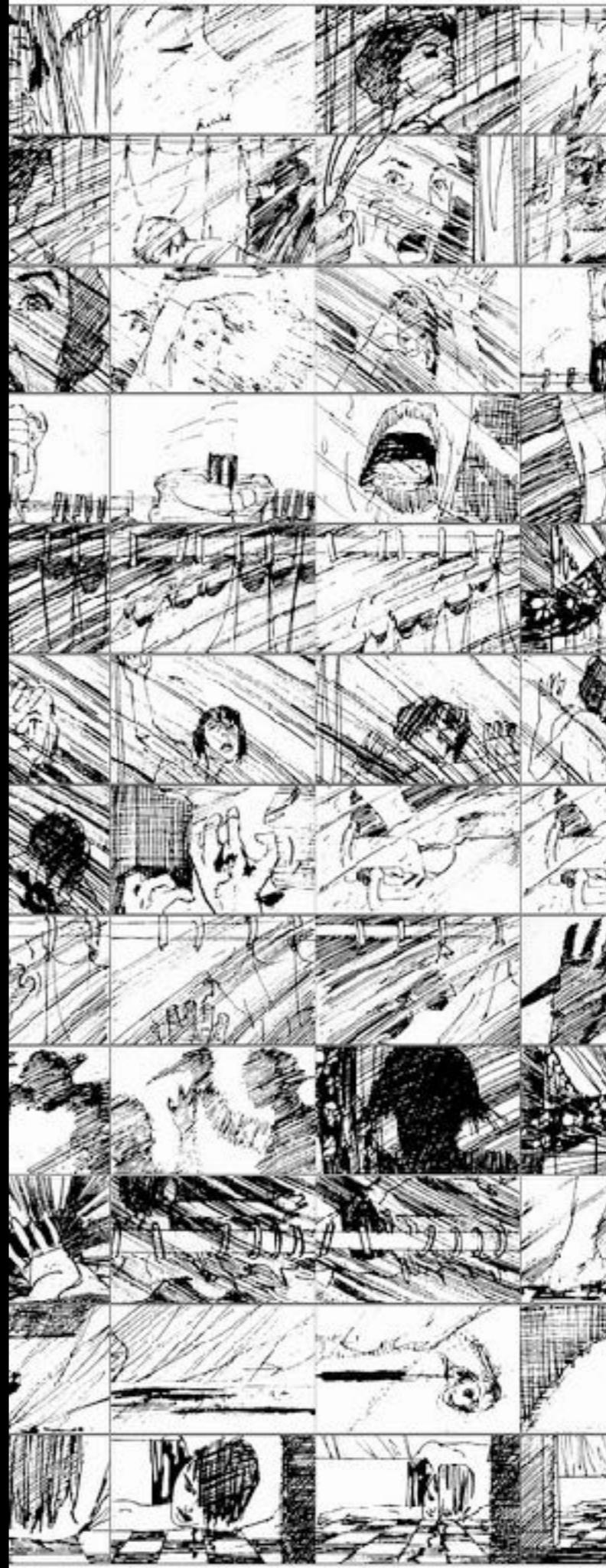


Saul Bass
Psycho





203 a /SHARK TURNS ON SIDE/ ROPE
IN MOUTH - MOUTH CLOSES ON ROPE
(R.TO L. SHARK) (R.TO L. PLATE SHARK)

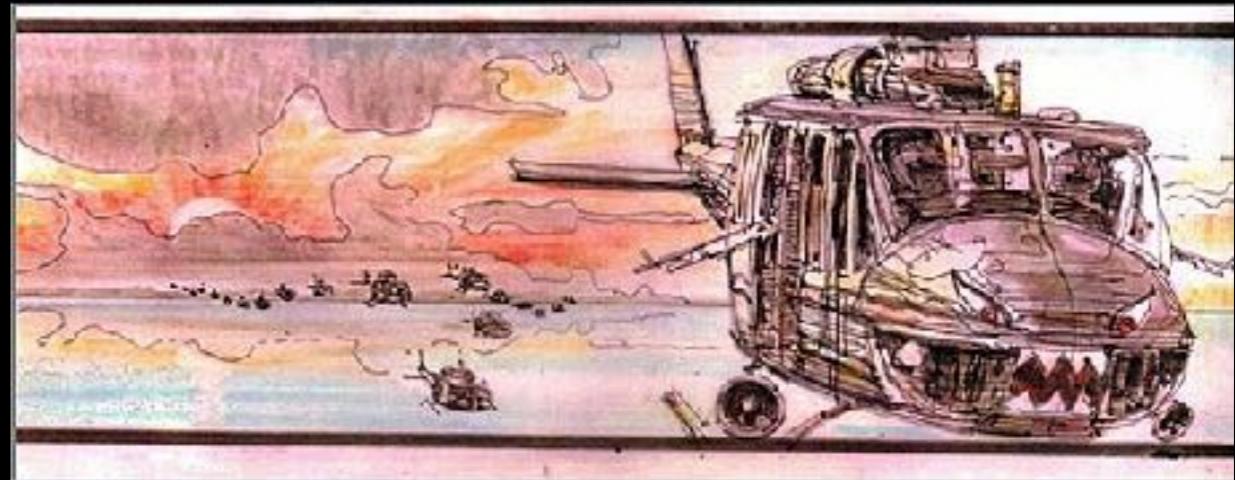
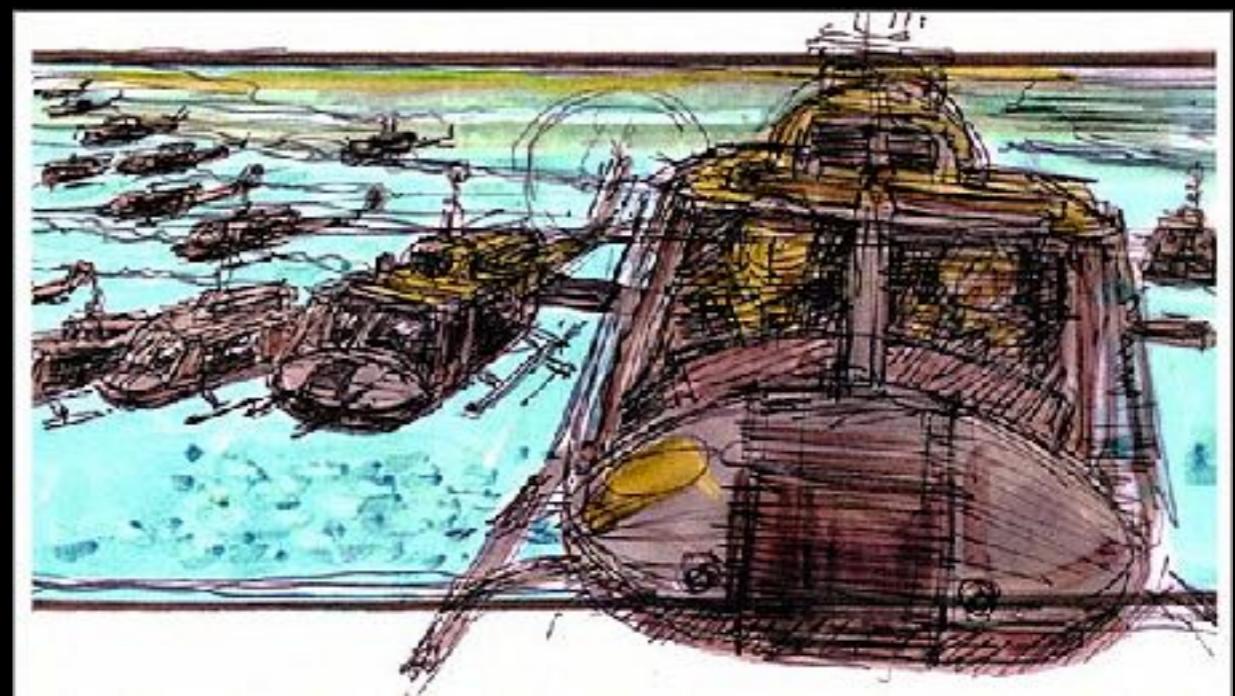


203 b SHARK MOVES INTO CLOSE
SHOT OF MOUTH (R.TO L. SHARK)



246A / SHARK IN CABIN - BRODY
SHOVES MOUTH AIR TANK IN SHARKS

Joe Alves
Jaws



Dean Tavoularis
Apocalypse Now

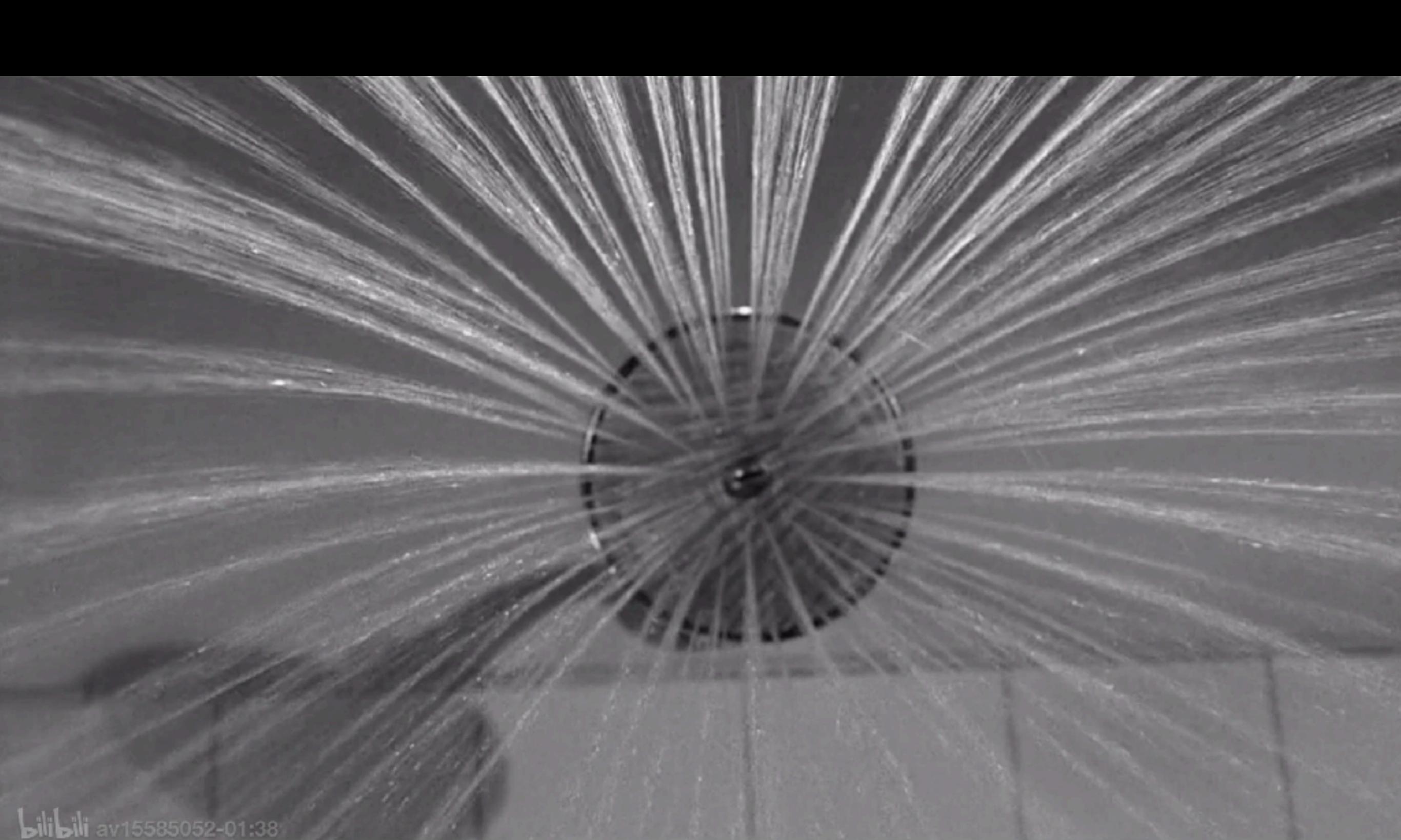


bilibili av15585052-02:27

close up shot

image systems

Point of View



bilibili av15585052-01:38

subjective shot



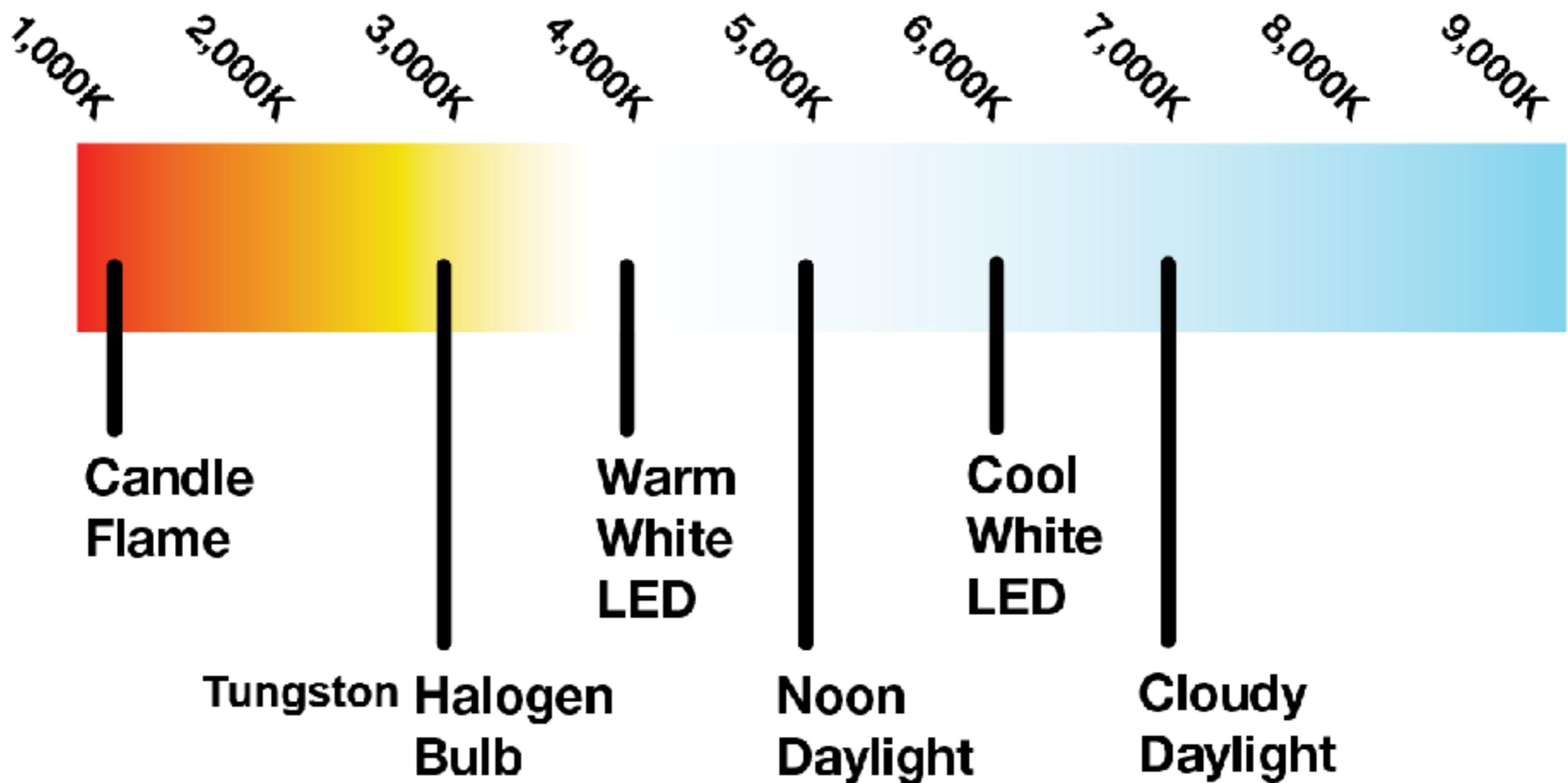
subjective shot



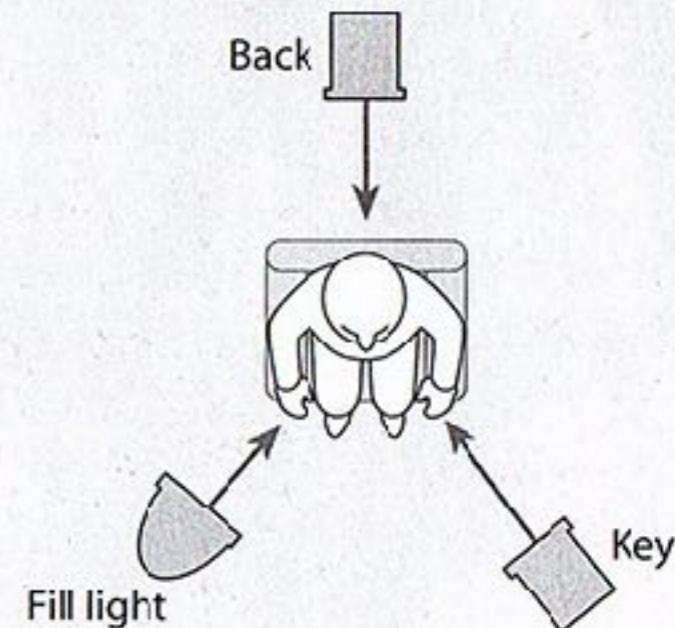
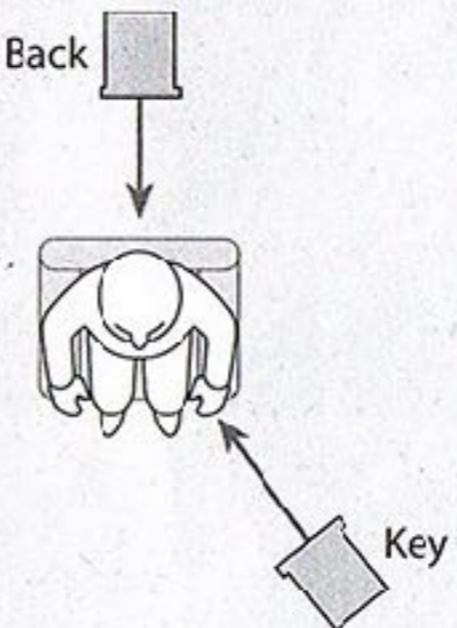
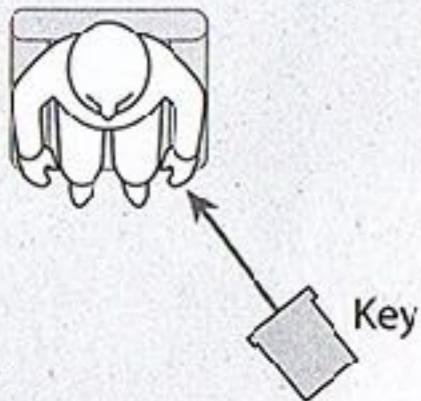
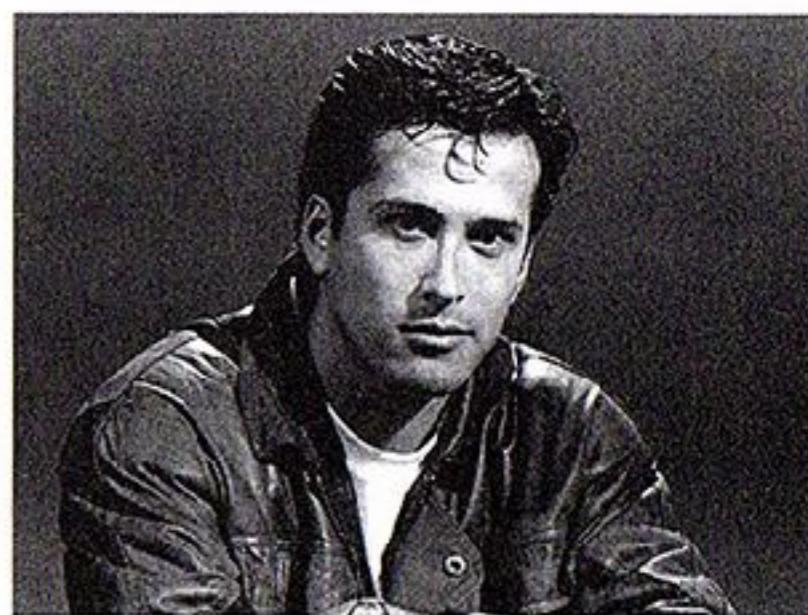
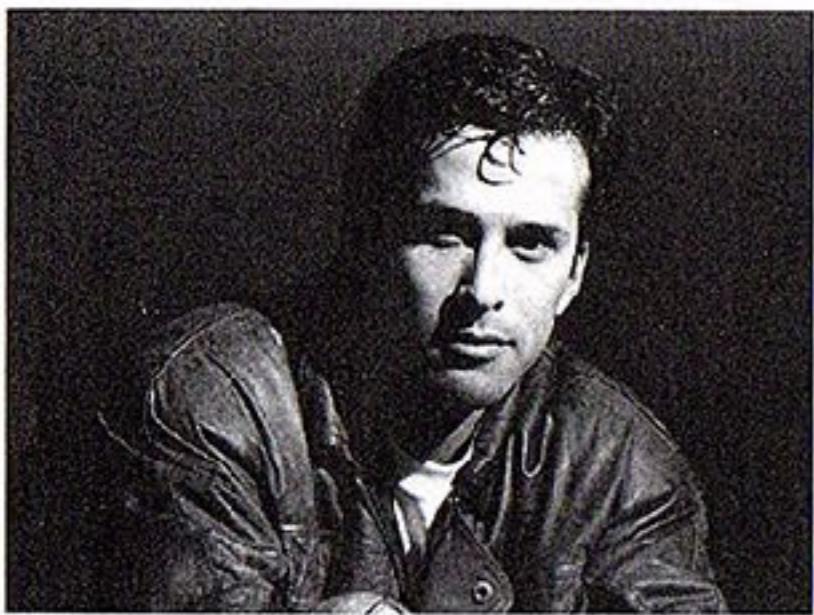
point of view

light = color

Color Temperature Scale (°K)



white balance (again!)



3.1 Standard Lighting Techniques: Key Light

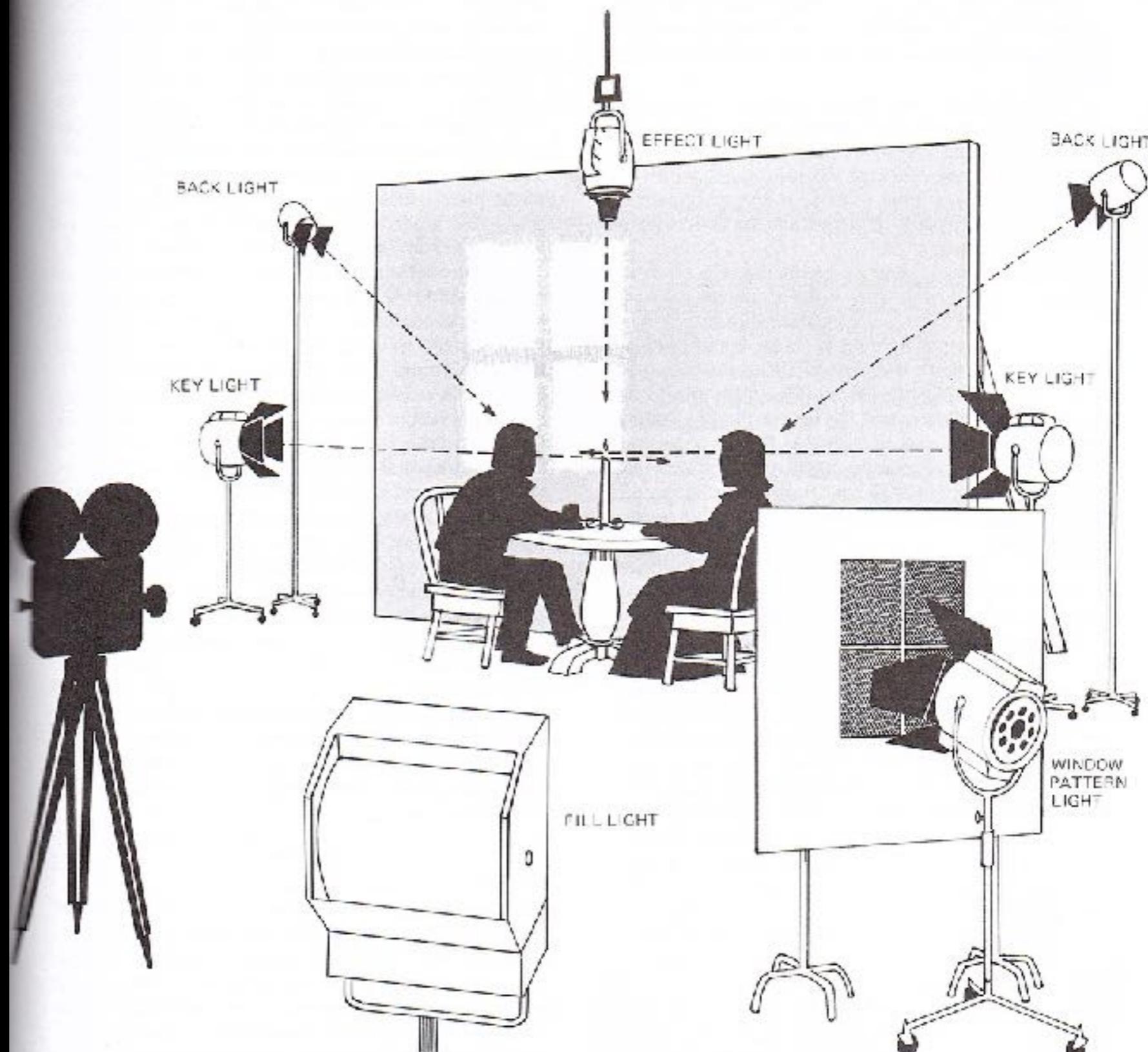
Key light: principal source of illumination (normally a directional spot).

3.2 Standard Lighting Techniques: Back Light

Back light: rims top and separates subject from background (normally a directional spot).

3.3 Standard Lighting Techniques: Fill Light

Fill light: controls falloff (normally a floodlight).



Lighting for Candle Effect

4.71 Lighting scheme for the candle effect: Fill, from the soft light, would be used if less contrast was preferred.



Django Unchained, 2012
Quentin Tarantino

image systems

Color



Moonlight, 2016
Berry Jenkins



wes anderson's color

Andrés Peña



The Royal Tenenbaums

Wes Anderson, 2001

2. Be able to make errors in
A Safe Environment.

B. First Real Heist. Goals

1. Assemble Small team.

2. Create Cash base.



Mr. Heavy