



Jennifer Ringley
[Jennicam](#), 1996 - 2003

Youtube, February 2005

You: Person of the Year
Time Magazine, December 2006





It says, "Unavailable."



Social Media
Snapchat or Instagram Stories

information wants to be free

— stewart brand

WHOLE EARTH CATALOG

access to tools



Fall 1968

\$5

Steward Brand

Whole Earth Catalog: Access to Tools

Fall 1968 - 1971

“With it, the user should know better what is worth getting and where and how to do the getting.” - Stewart Brand

“Also featured with many entries was the name of the individual who recommended the product: readers were encouraged to suggest goods, respond to recommendations by other reviewers, or just write about their experiences for the catalog.”

– Kim County, Art in the Age fo the Internet

“rapidly exchanging ideas, rather than embalming the idea in an ‘object.’

– curator Kynaston McShine in the catalogue for *Information* at MoMA, 1970



Information

July 2 - September 20, 1970

MoMA - NYC



Information

July 2 - September 20, 1970

MoMA - NYC

Joseph Kosuth

Notebook on Water from Artists + Photographs
1965-66, published 1970

wa-ter (wâ'tér), *n.* [AS. *water* = D. *water* = G. *wasser*, akin to Icel. *vatn*, Goth. *watō*, water, also to Gr. *ὕδωρ*, Skt. *udan*, water, L. *unda*, a wave, water; all from the same root as E. *wet*: cf. *hydra*, *otter*¹, *undine*, and *wash*.] The liquid which in a more or less impure state constitutes rain, oceans, lakes, rivers, etc., and which in a pure state is a transparent, inodorous, tasteless liquid, a compound of hydrogen and oxygen, H₂O, freezing at 32° F. or 0° C., and boiling at 212° F. or 100° C.; a special form or variety of this liquid, as rain, or (often in *pl.*) as the liquid ('mineral water') obtained from a mineral spring (as, "the *waters* of Aix-la-Chapelle").

Information

July 2 - September 20, 1970

MoMA - NYC

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Notebook on Water from Artists + Photographs

1965-66, published 1970

"The world is full of objects,
more or less interesting; I do
not wish to add any more. I
prefer, simply, to state the
existence of things in terms of
time and/or place."

- Douglas Huebler

Variable Piece no. 70 (In Process)

Global

Throughout the remainder of the artist's lifetime he will photographically document, to the extent of his capacity, the existence of everyone alive in order to produce the most authentic and inclusive representation of the human species that may be assembled in that manner.

Editions of this work will be periodically issued in a variety of topical modes: '100,000 people,' '1,000,000 people,' '10,000,000 people,' 'people personally known by the artist,' 'look-alikes,' 'over-laps,' etc.

November 1971

- Douglas Huebler

598/Variable Piece #70:1971

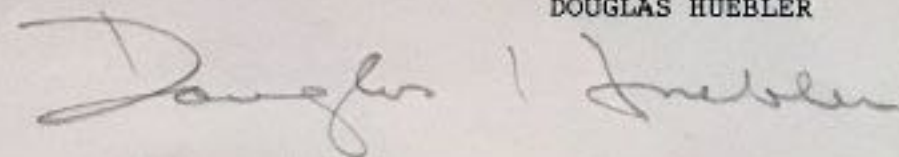
As of this date, tens of thousands of people have been photographed, in America, Europe and Israel, for the "everyone alive" project: most often photographed in the streets, few appear strongly individualized and most appear as indeterminate and undifferentiated phenomena situated somewhere within that grainy continuum normally described as the "background".

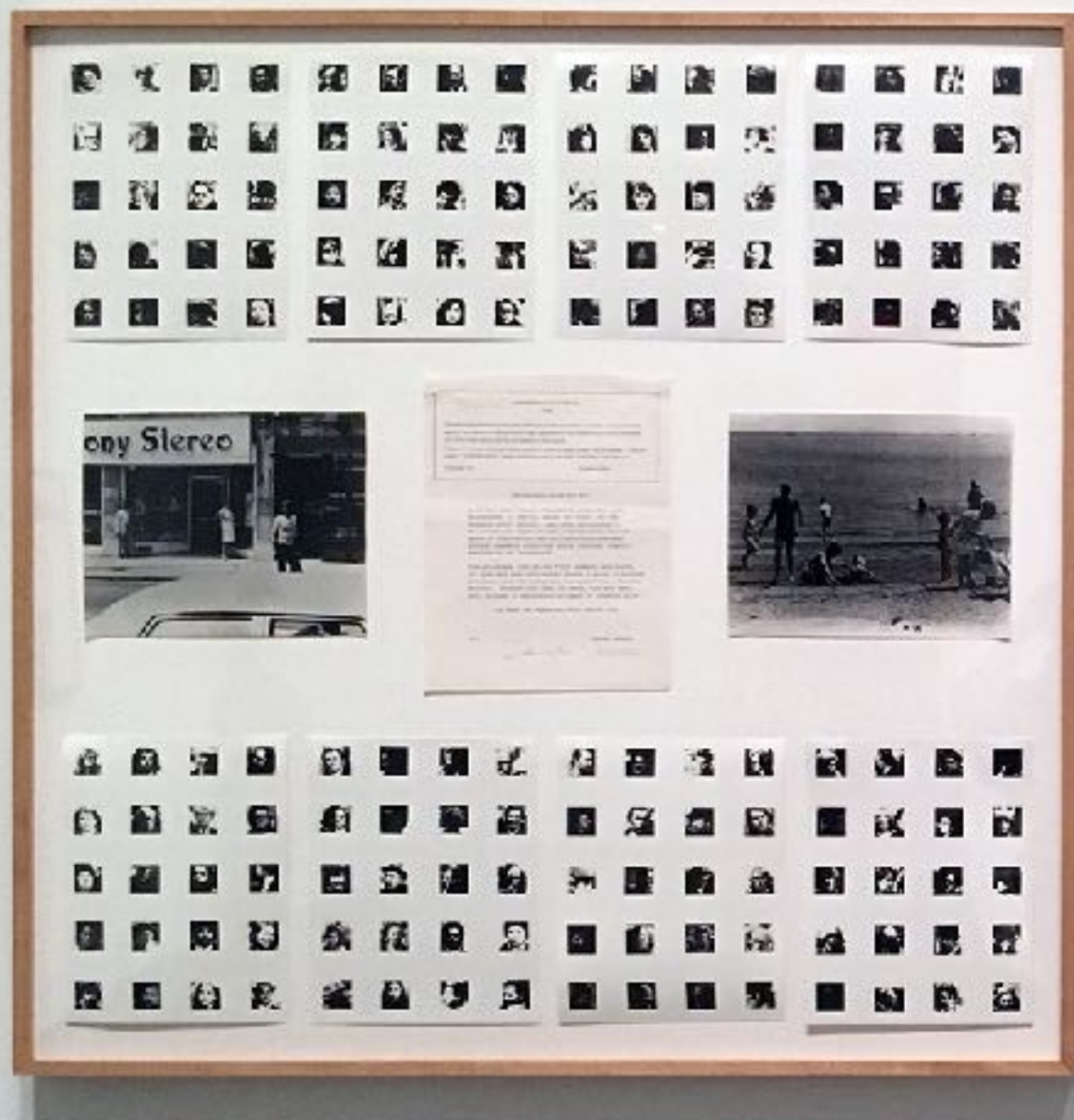
From photographs like the two 8"x10" examples seen nearby, 160 faces have been individuated through a series of darkroom procedures, each now having been transformed into a discrete portrait. Selected from these 160 faces, nine have been again enlarged to characterize an aspect of "everyone alive":

AT LEAST ONE PERSON WHO WOULD HEAR NO EVIL

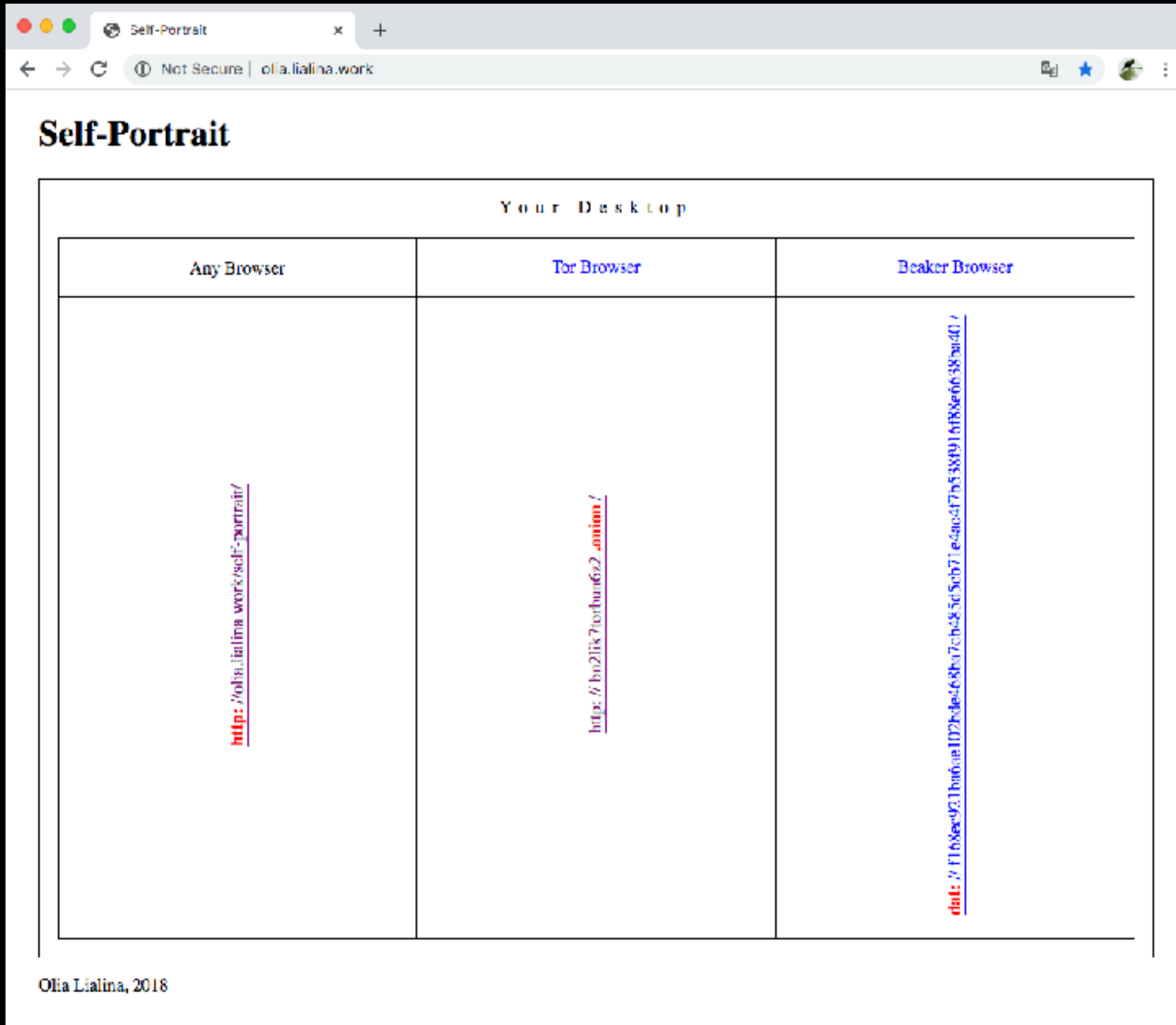
1975

DOUGLAS HUEBLER





Douglas Huebler
 Variable Piece #70: 1971
 Global 1975



Olia Lialina

Self-Portrait, 2018



Tom Friedman
Wall, 2017
Video Projection, silent