

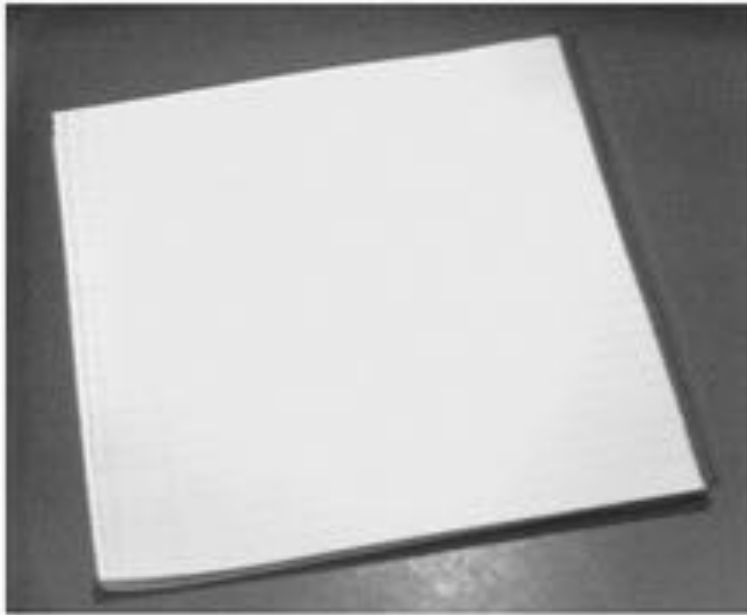


I HAD THIS OLD PENCIL ON THE DASHBOARD OF MY CAR FOR A LONG TIME. EVERY TIME I SAW IT, I FELT UNCOMFORTABLE SINCE ITS POINT WAS SO DULL AND DIRTY. I ALWAYS INTENDED TO SHARPEN IT AND FINALLY COULDN'T BEAR IT ANY LONGER AND DID SHARPEN IT. I'M NOT SURE, BUT I THINK THAT THIS HAS SOMETHING TO DO WITH ART.

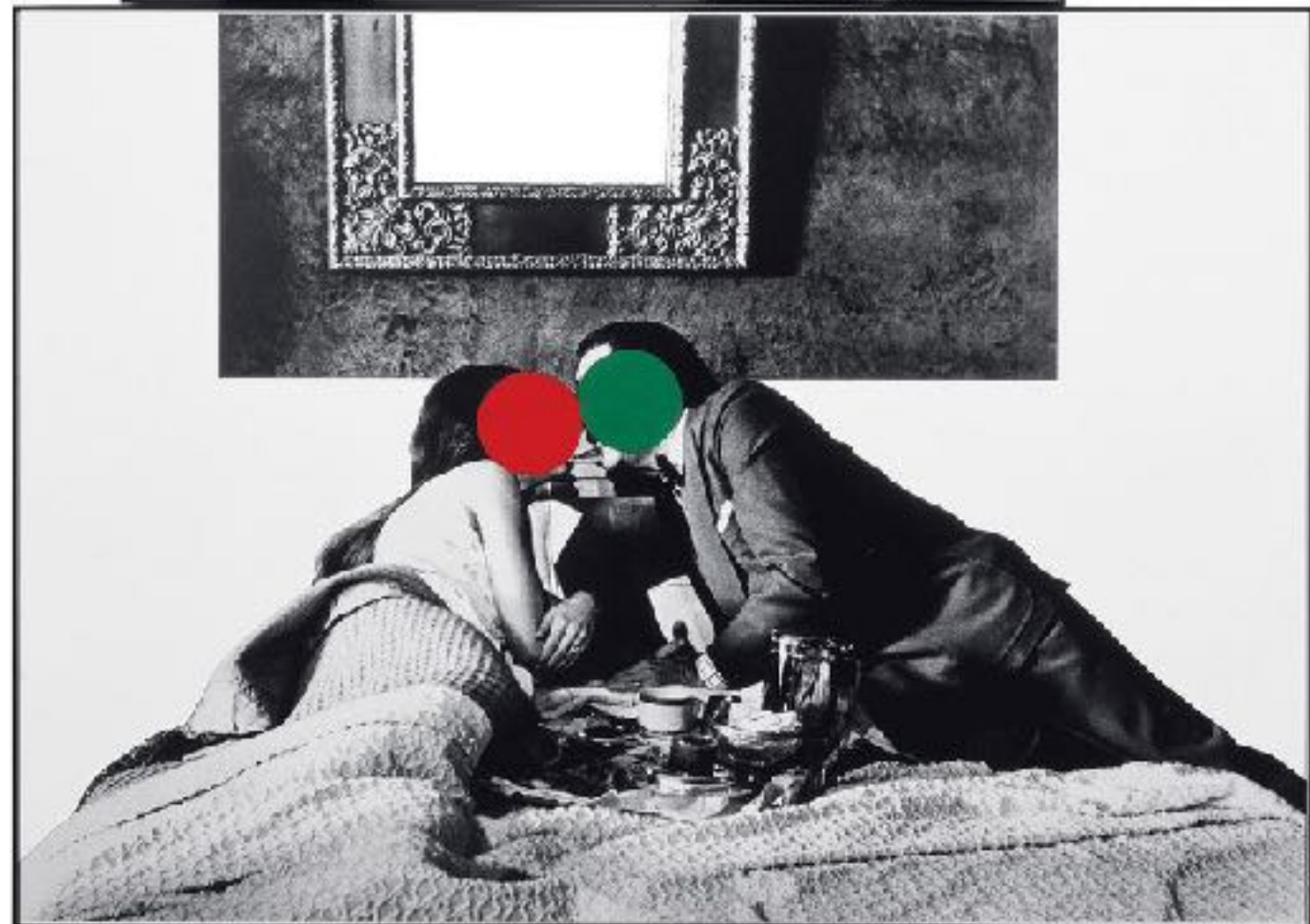
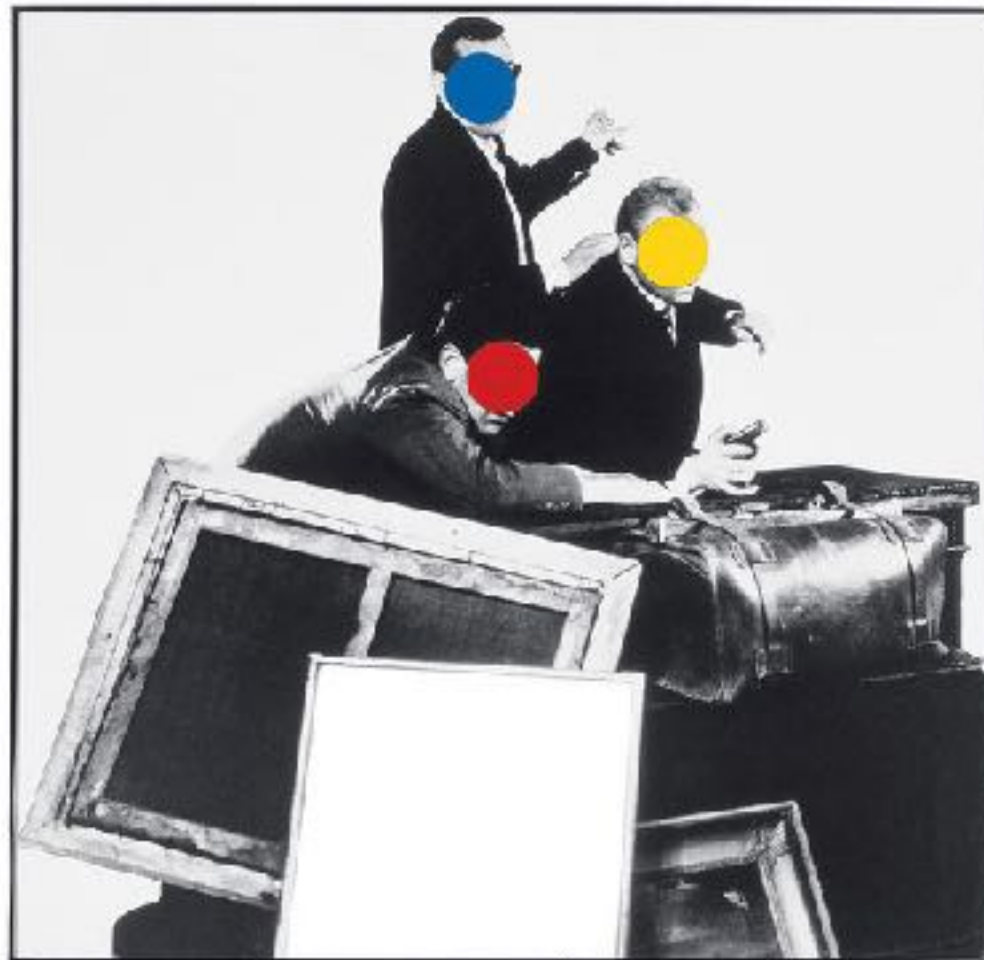
Baldessari



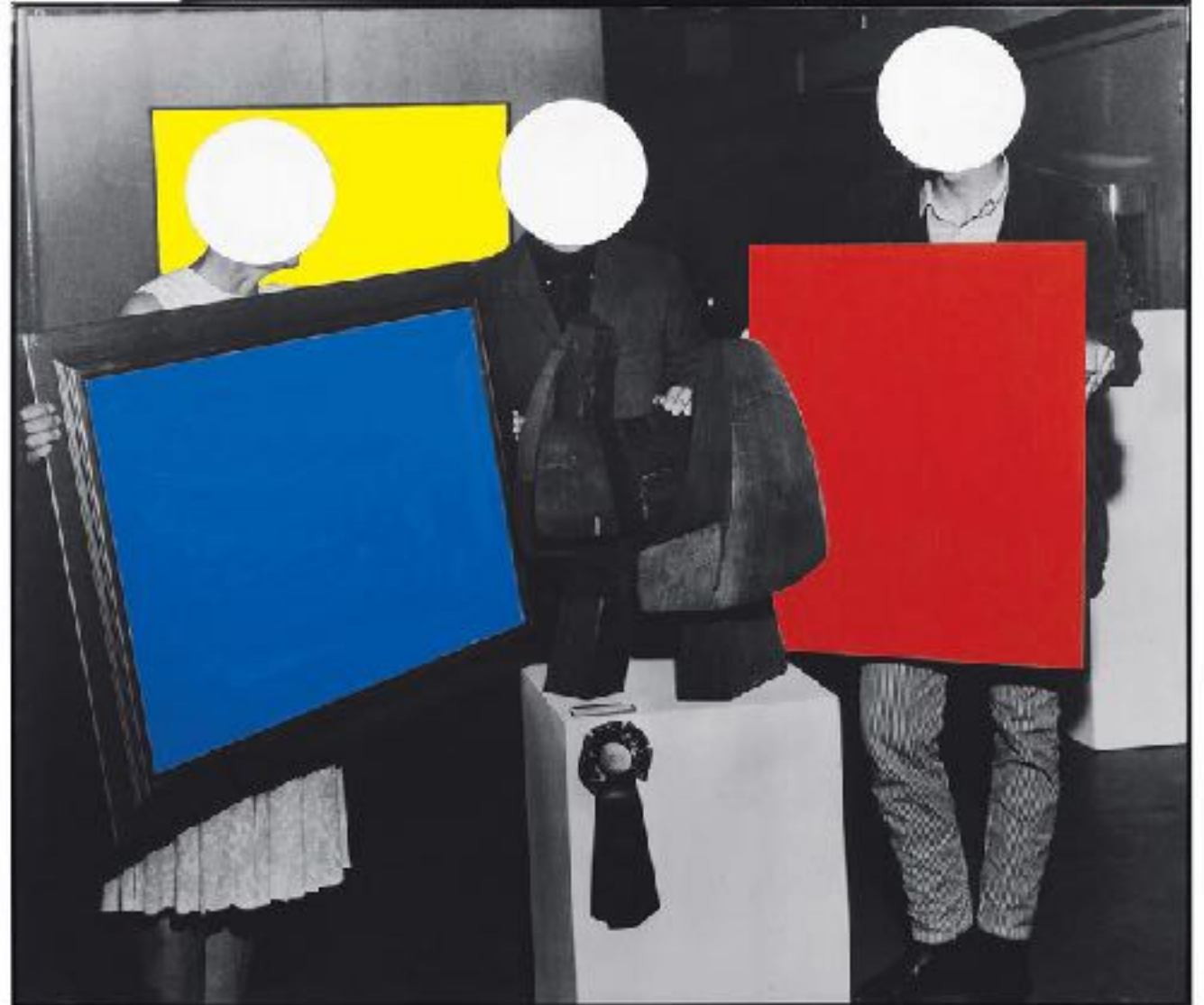
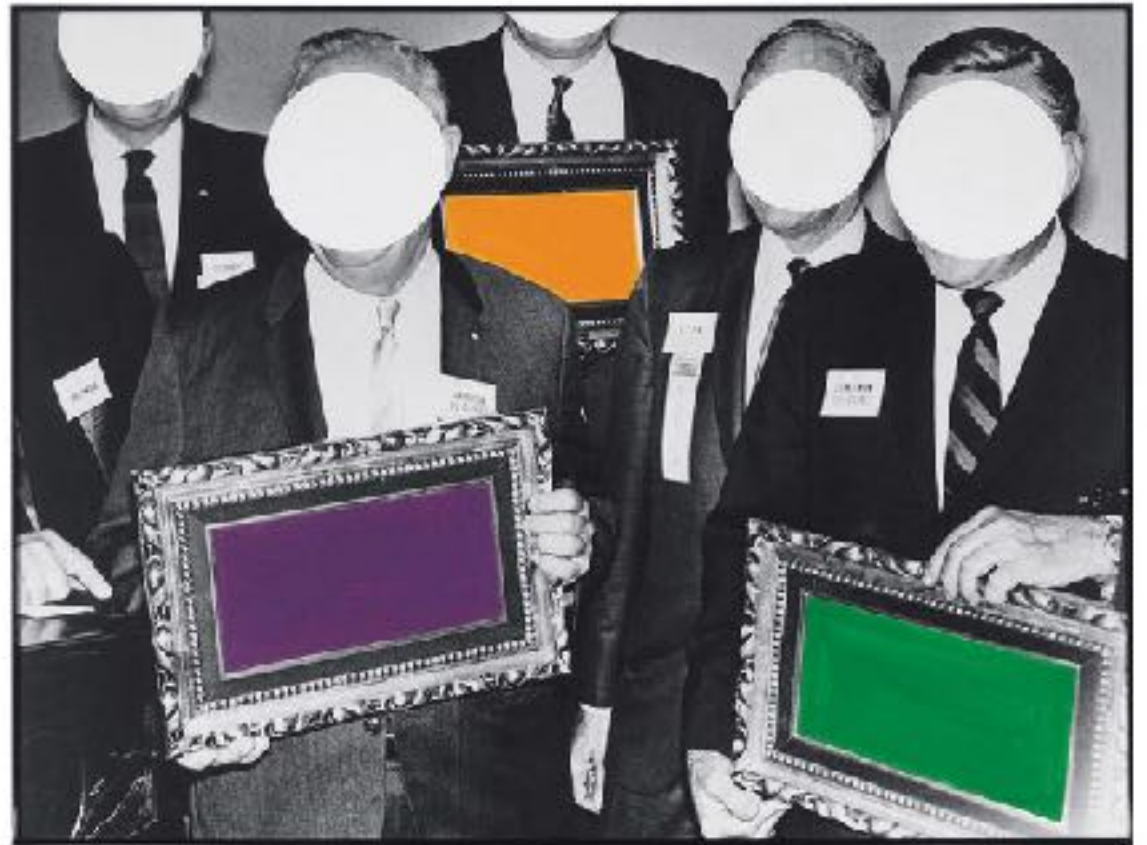
I am Making Art, 1971



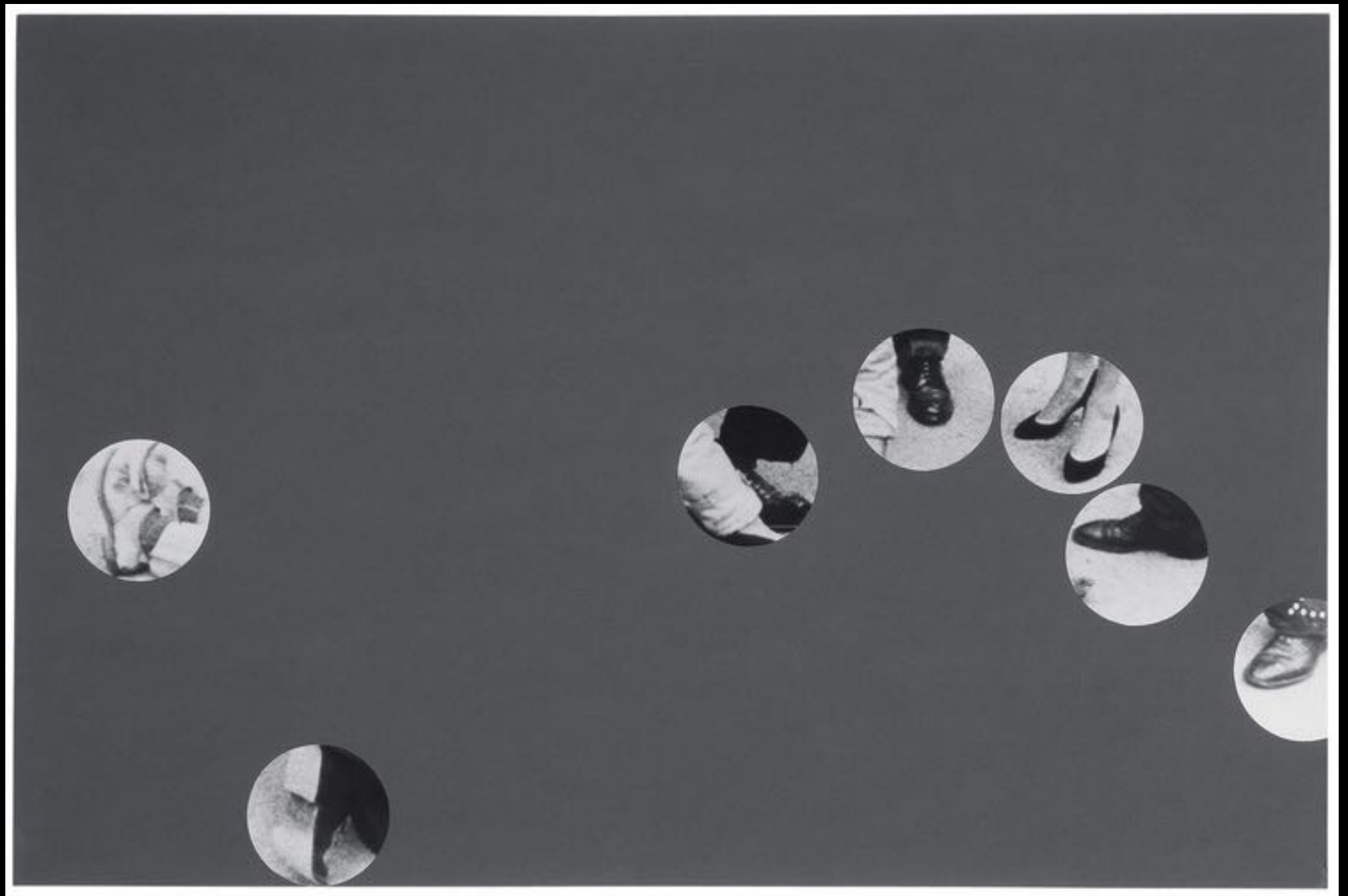
I will not make anymore boring art, 1971
Video (b+w sound), 31:17 minutes



Bloody Sundae, 1987



Frames and Ribbon, 1988



*Violent Space Series: Nine Feet
(Of Victim And Crowd) Arranged
By Position In Scene, 1976*

WHAT IS PAINTING

DO YOU SENSE HOW ALL THE PARTS OF A GOOD PICTURE ARE INVOLVED WITH EACH OTHER, NOT JUST PLACED SIDE BY SIDE? ART IS A CREATION FOR THE EYE AND CAN ONLY BE HINTED AT WITH WORDS.

What is Painting, 1966-68
acrylic on canvas, 67 3/4 x 56 3/4" (172.1
x 144.1 cm)

TIPS FOR ARTISTS WHO WANT TO SELL

- GENERALLY SPEAKING, PAINTINGS WITH LIGHT COLORS SELL MORE QUICKLY THAN PAINTINGS WITH DARK COLORS.
- SUBJECTS THAT SELL WELL: MADONNA AND CHILD, LANDSCAPES, FLOWER PAINTINGS, STILL LIVES (FREE OF MORBID PROPS --- DEAD BIRDS, ETC.), NUDES, MARINE PICTURES, ABSTRACTS AND SUR-REALISM.
- SUBJECT MATTER IS IMPORTANT: IT HAS BEEN SAID THAT PAINTINGS WITH COWS AND HENS IN THEM COLLECT DUST --- WHILE THE SAME PAINTINGS WITH BULLS AND ROOSTERS SELL.

Tips for Artists Who Want to Sell,
1966-68
acrylic on canvas, 67 3/4 x 56
3/4" (172.1 x 144.1 cm)

TERMS MOST USEFUL IN DESCRIBING CREATIVE WORKS OF ART:

GIVE VISION	ENJOY	DISCIPLINE
DIRECTION	CHARM	DELICATE
FLAVOR	INFLUENCE	COMMAND ATTENTION
A NEW SLANT	INTEREST	EXALT
FORCE	DELIGHT	DEVELOP
UNIQUENESS	AROUSE	SATISFY
PERMANENCE	COMMUNICATE	BEAUTIFY
INSPIRATION	CULTIVATE	IDENTIFY
A GLOW	NURTURE	INSPIRE
MOTIVATION	PLAN INTELLIGENTLY	ORIGINATE
ENCHANTMENT	DETACH	CREATE
BLEND	TRANSFER	ASSOCIATE
ENLIGHTEN	CHALLENGE	CHERISH
INVIGORATE	ELEVATE	ALTER
ENTHRALL	SATIATE	REVISE
TAKE SERIOUSLY	IMPROVE	CRITICIZE
PRECISE CARE	VALUE	IMPRESS
OUT OF THE ORDINARY	FLAGRANCE	IMPART

*Terms Most Useful in Describing
Creative Works of Art, 1966-68*
acrylic on canvas, 67 3/4 x 56
3/4" (172.1 x 144.1 cm)

Space
available.

Space Available, 1966-67
ink on canvas, 12-1/4 x 12-1/4"



WRONG

Wrong, 1966-68

Photoemulsion with acrylic on canvas



THE SPECTATOR IS COMPELLED
TO LOOK DIRECTLY DOWN THE
ROAD AND INTO THE MIDDLE OF
THE PICTURE.

The Spectator is Compelled, 1966-68
Acrylic on canvas

systems

*The Backs of All the Trucks
Passed While Driving From Los
Angeles to Santa Barbara, CA.
Sunday 20 January 63, 1963*





Throwing four balls in the air to get a square (best of 36 tries), 1974



Portrait: Artist's Identity Hidden With Various Hats, 1974

Goya Series - And 1997
Acrylic on canvas, 68 x 57in

