

the medium is the message
— Marshal McLuhan

The electric light is pure information. It is a medium without a message, as it were, unless it is used to spell out some verbal ad or name. This fact, characteristic of all media, means that the "content" of any medium is always another medium. The content of writing is speech, just as the written word is the content of print, and print is the content of the telegraph.



Nam June Paik

Internet Dream, 1994

steel frame, 10 monitors (20" PAL), 35 monitors (13" NTSC), 6 monitors (13" PAL), 3
CF card players, custom-made video wall system, 2 video distributors, 4
transformers, 287 x 380"



Moyra Davey
[Notes on Blue](#), 2015
28 minutes
Edition of 5

View through the artist's window, where
 looking for
 1976-77
 First framed version of the artwork
 (signed 1976)

After his death, the artist's estate was
 divided into two parts. The first part
 consisted of the artist's personal collection
 and the second part consisted of the artist's
 studio collection. The artist's personal
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 studio collection.



The artist's first work, 'View through the artist's window, where looking for' (1976-77), was a small, square, light-colored object mounted on the wall, possibly a light switch or a small sculpture.

In the summer of 2012, the artist's estate was divided into two parts. The first part consisted of the artist's personal collection and the second part consisted of the artist's studio collection.

After the artist's death, the artist's estate was divided into two parts. The first part consisted of the artist's personal collection and the second part consisted of the artist's studio collection.

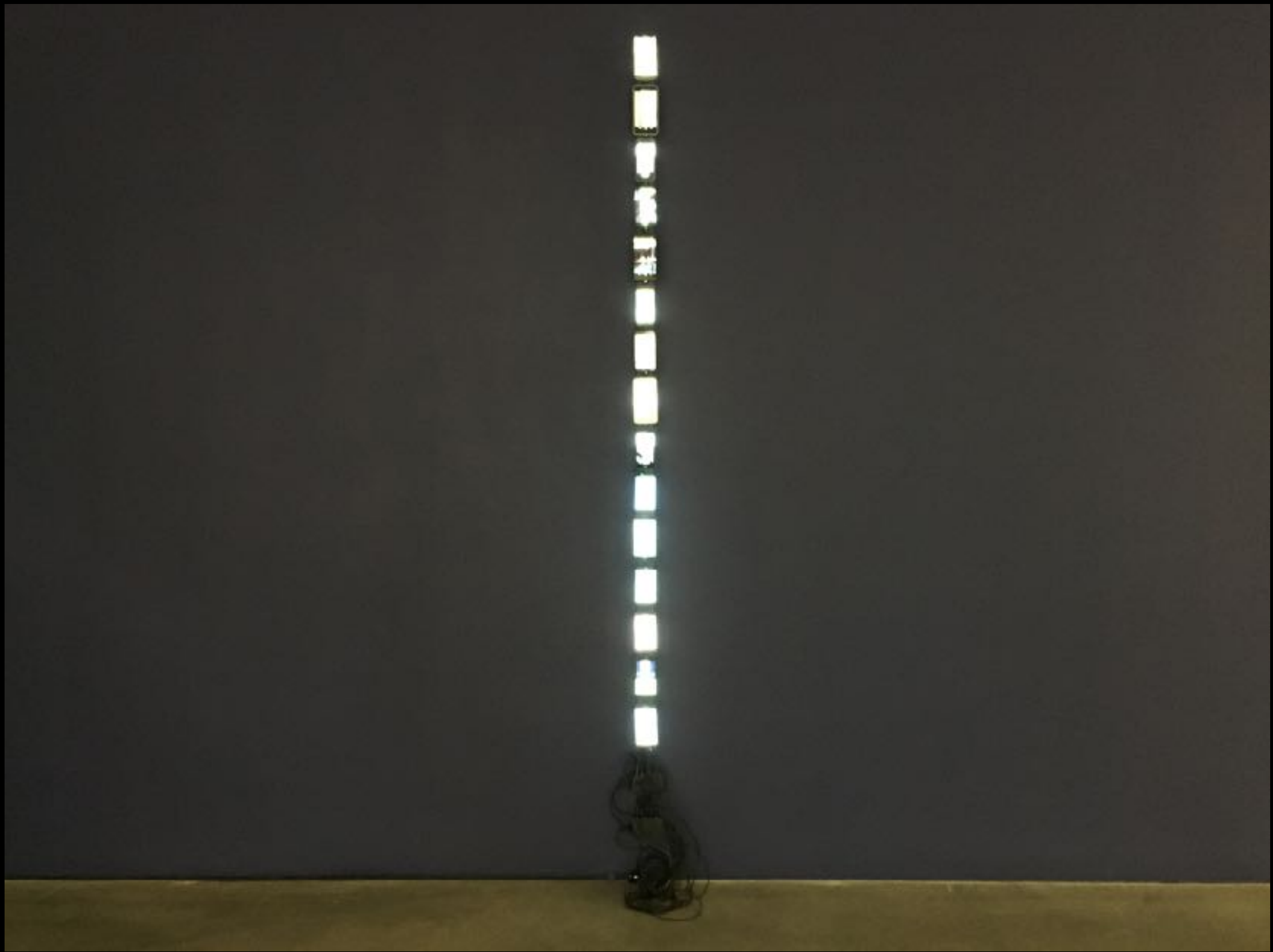


activists break the law, while artists change the conversation theatrically, by disturbing the law.

<https://hyperallergic.com/54678/poetry-immigration-and-the-fbi-the-transborder-immigrant-tool/>



Electronic Disturbance Theater (EDT)
[Transborder Immigration Tool](#), 2008



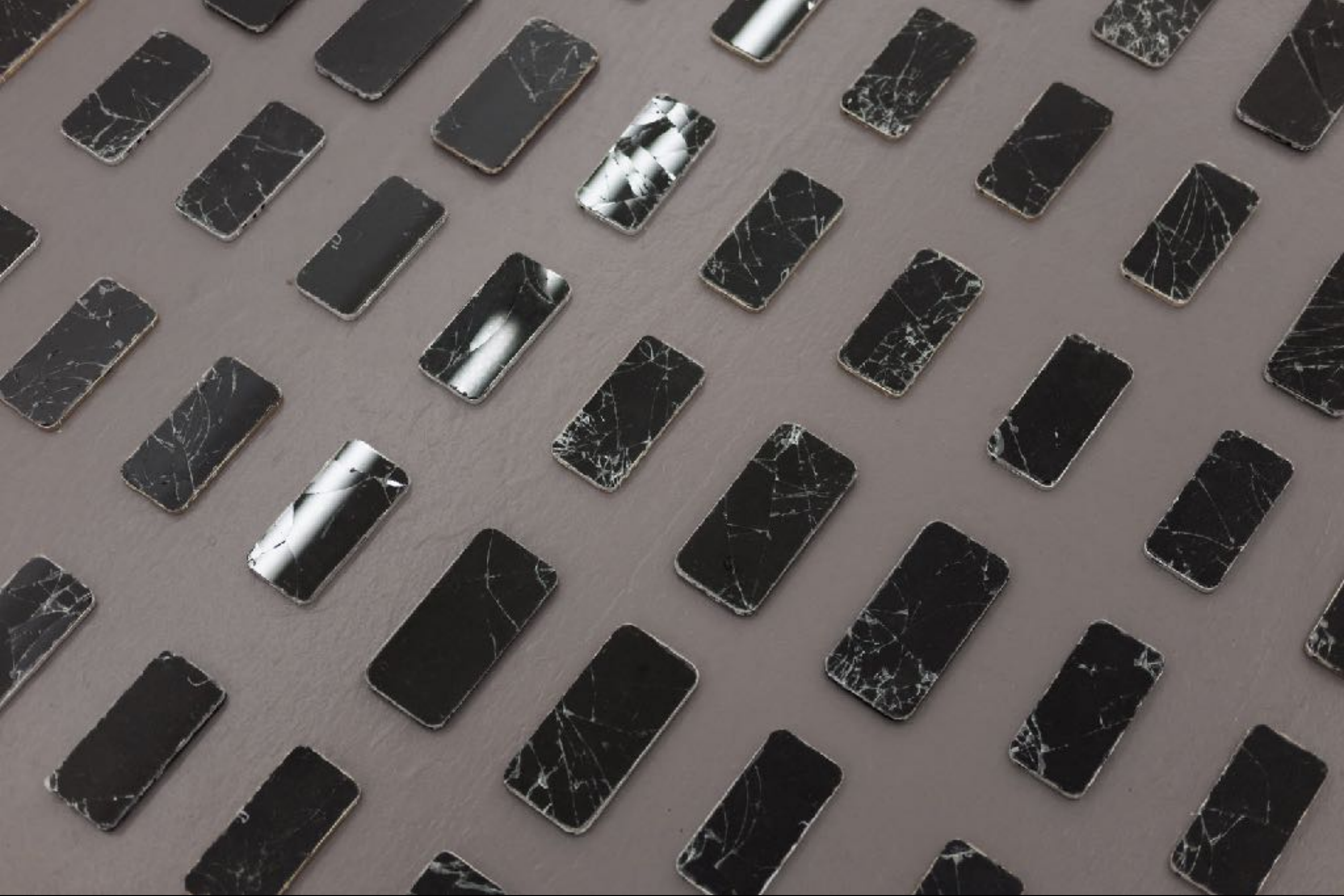
Li Jinghu
Waterfall, 2016
Mixed-media installation w/ 15
mobile phones, videos, electric
phone chargers, wood



American Artist

No State, 2018

Aluminum phone casings, silicone, glass (photo courtesy HOUSING, Brooklyn, NY)



No State, 2018

Aluminum phone casings, silicone, glass (photo courtesy HOUSING, Brooklyn, NY)

"The refusal to perform alludes to a history of resistance. This type of activity is mirrored in images that remain off-line and unshared. A "dignity image" is a personal image that has not been shared on social media."

Marvellous' Dignity Image, 2017
American Artist
[Dignity Images](#)

