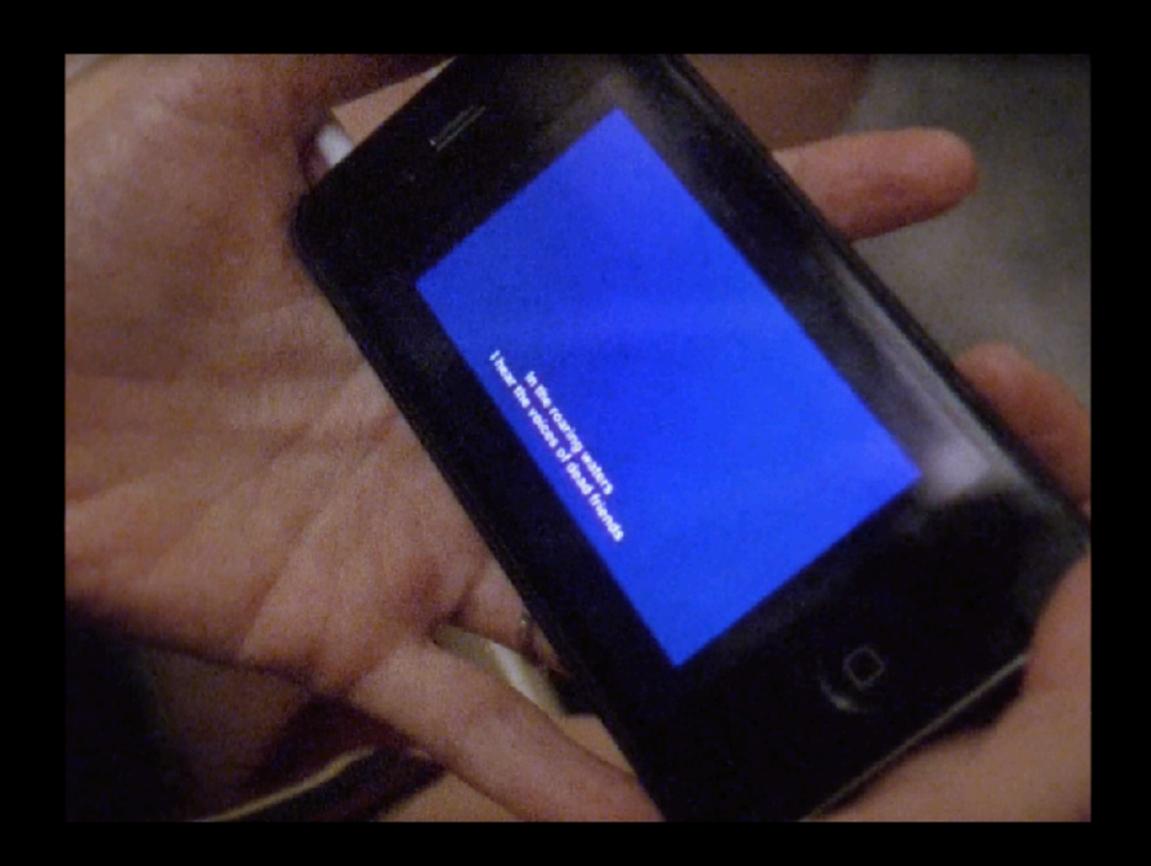
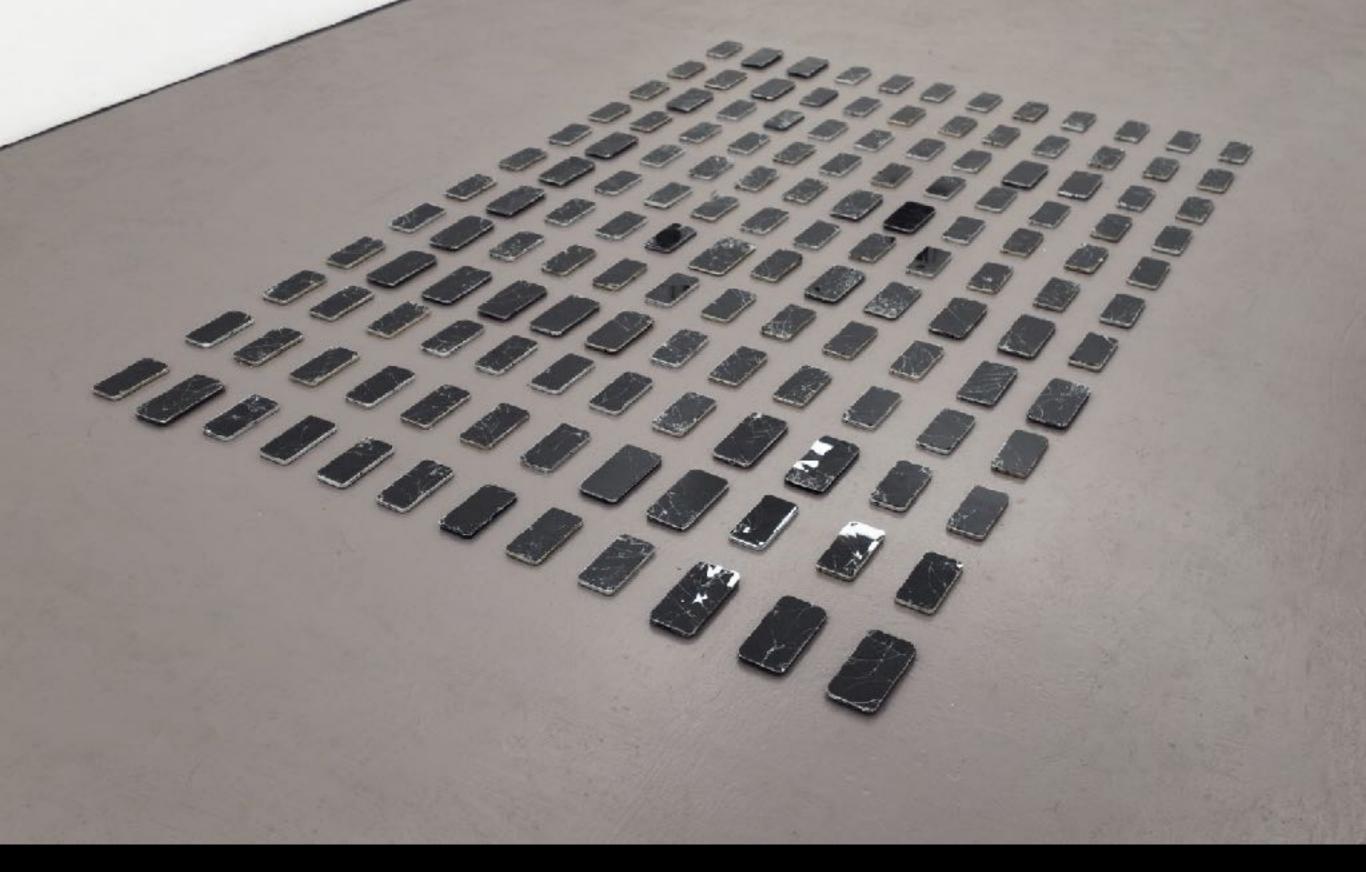


class 13: mobile



Moyra Davey
Notes on Blue, 2015
28 minutes
Edition of 5

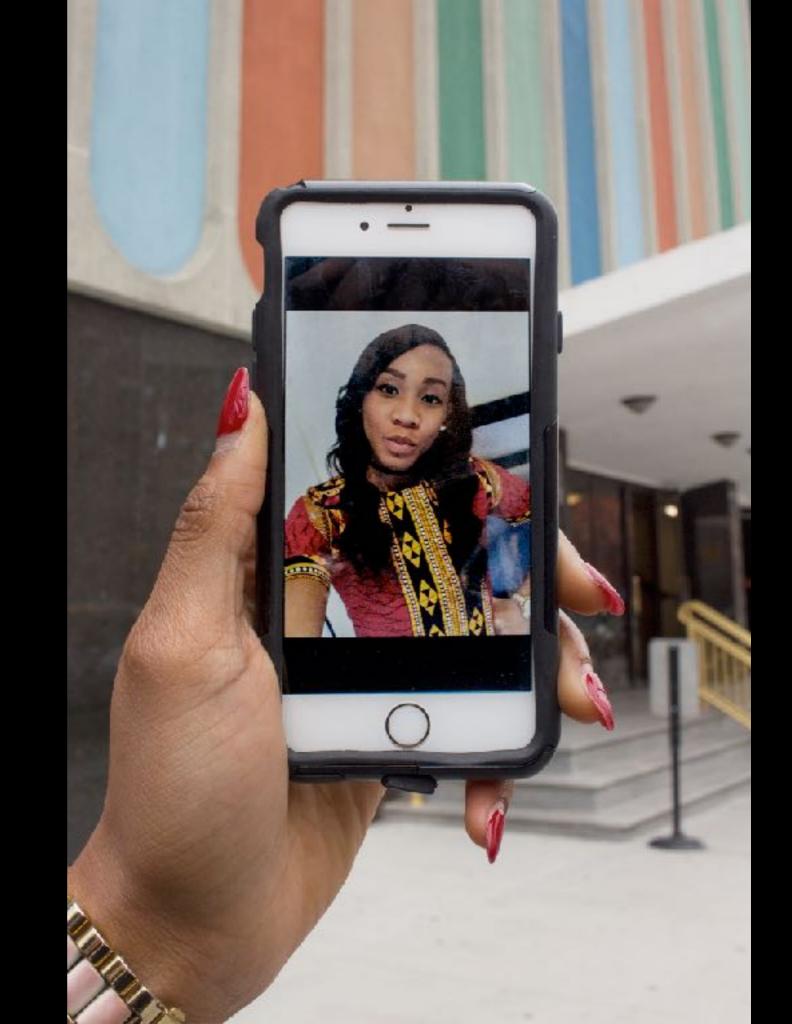
Li Jinghu Waterfall, 2016 Mixed-media installation w/ 15 mobile phones, videos, electric phone chargers, wood



American Artist No State, 2018

Aluminum phone casings, silicone, glass (photo courtesy HOUSING, Brooklyn, NY)

"The refusal to perform alludes to a history of resistance. This type of activity is mirrored in images that remain off-line and unshared. A "dignity image" is a personal image that has not been shared on social media."



Marvellous' Dignity Image, 2017 American Artist <u>Dignity Images</u>

Please hold your cell phone's flashlight in front of your nose, or take a flash photograph to activate the artworks.



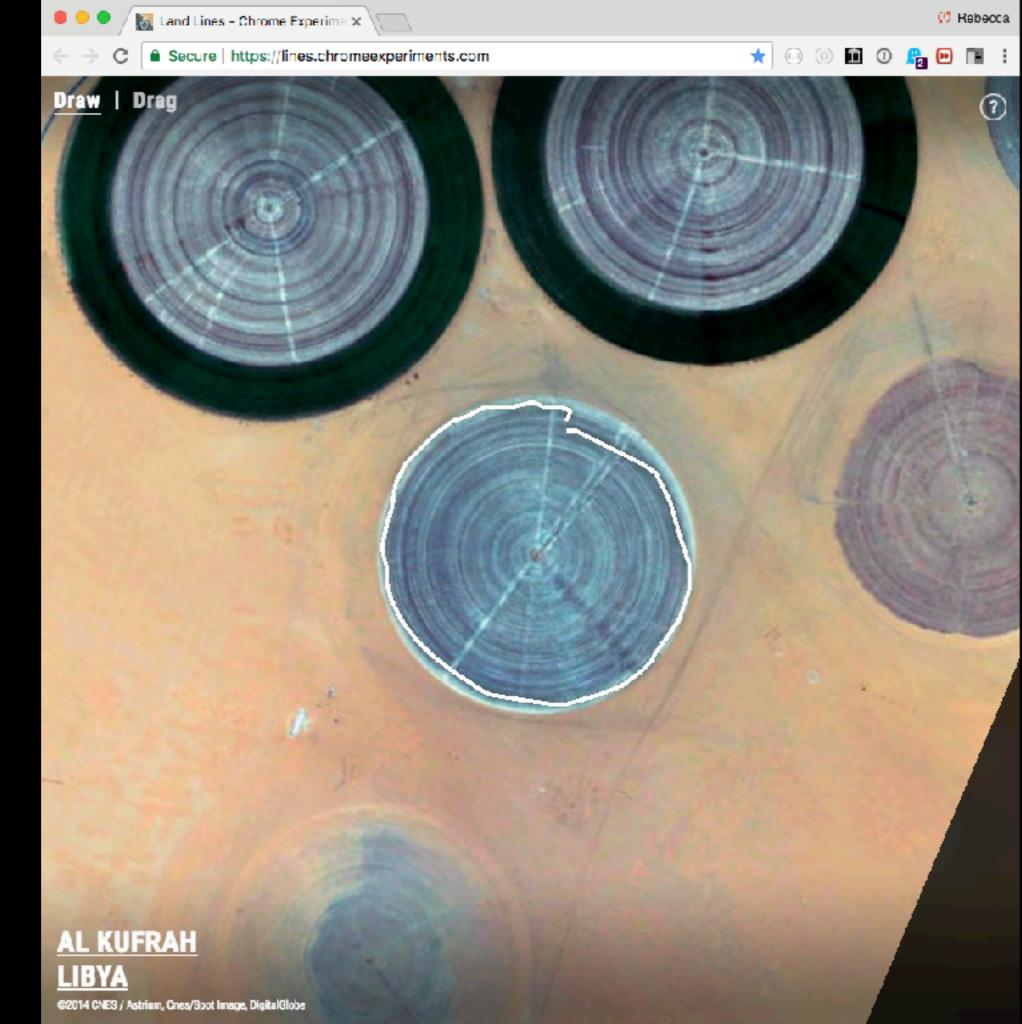


What We Ask is Simple, 2018 Hank Willis Thomas at Jack Shainman Gallery



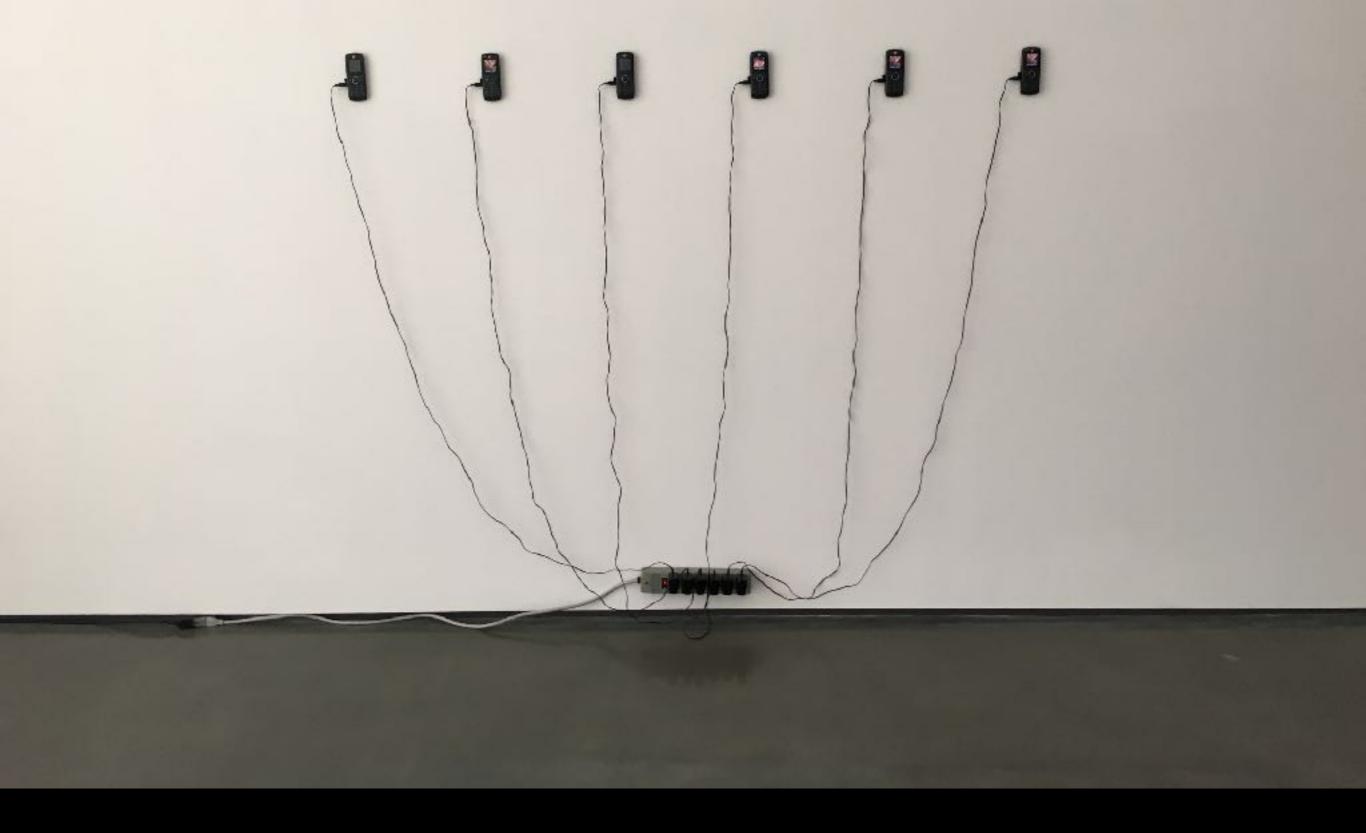






Land Lines, 2014

Zach Lieberman



Electronic Disturbance Theater (EDT)

Transborder Immigration Tool, 2008

activists break the law, while artists change the conversation theatrically, by disturbing the law. https://hyperallergic.com/54678/poetry-immigration-and-the-fbi-the-transborder-immigrant-tool/

Bad girls and sick boys

Journey to enlightenment

Custom built

Summer vacation/found photog...

New movements in cities

Making your dreams come true

Raising frankenstein

Audiovisuology compendium

The book of stamps

The hidden assignment

We love you

Under the influence

Zelluloid

Labor of love

Sustainism is the new modernism

Return of the narrative

Global conceptualism

Image scavengers

Picturesque views

Situationists. art, politics, urbanis...

Cosmopolis

Nomadology

Tales of stone and more

Brilliant!

Urban living

Nature and memory

Imagine you are standing here in fro...

Remixed water



The Florida collapse: young bridge protesters are buti weogan't leave ered from torushedewehicles



White Collar Crime App, 2017
Sam Lavigne + the New Inquiry

Browser Version