Adobe After Effects CC 2017 - /Volumes/makingAreWe/QC/2018/ida/week9/week9.aep *

Mesh: Show Expansion: 3 Triangles: 350 Record Options Default Standard Search Help

puppet pin tool

Project

scientistFlat
1920 x 1080 (1.00)
Δ 0:00:24:00, 22.377 fps

Name	Type
Comp 1	Compos
figure.mp4	MPEG
scientist	Compos
scientist Layers	Folder
scientistFlat	Compos
scientistFlat Layers	Folder
shark.mp4	MPEG
Solids	Folder

8 bpc

Composition scientistFlat

scientistFlat

33.3% 0:00:00:00 Full Active Camera 1 View +0.0

Info

Preview

Effects & Presets

Libraries

Search Adobe Stock

To use Creative Cloud Libraries, please sign in to Creative Cloud

scientist scientistFlat

0:00:00:00
00000 (22.377 fps)

#	Layer Name	Mode	T	TrkMat	Parent
1	flatScientist	Normal			None

Effects
Puppet Reset ...
On Transparent Off
Auto-traced Shapes
Mesh 1
Triangles 350
Expansion 3.0
Deform
Puppet Pin 9
Puppet Pin 8
Puppet Pin 7
Puppet Pin 6
Puppet Pin 5

02:16f 05:10f 08:04f 10:20f 13:14f 16:08f 19:02f 21:18f

Making a flat image a puppet.

you can key frame for each pin here.

Adobe After Effects CC 2017 - /Volumes/makingAreWe/QC/2018/ida/week9/week9.aep *

Mesh: Show Expansion: 3 Triangles: 350 Record Options Default Standard Search Help

Project

scientistFlat ▾
1920 x 1080 (1.00)
Δ 0:00:24:00, 22.377 fps

Name	Type
Comp 1	Compo
figure.mp4	MPEG
scientist	Compo
scientist Layers	Folder
scientistFlat	Compo
scientistFlat Layers	Folder
shark.mp4	MPEG
Solids	Folder

8 bpc

Composition scientistFlat

scientistFlat

hold down COMMAND to record your movemnts

33.3% 0:00:00:00 Full Active Camera 1 View +0.0

Info

Preview

Effects & Presets

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scientist scientistFlat

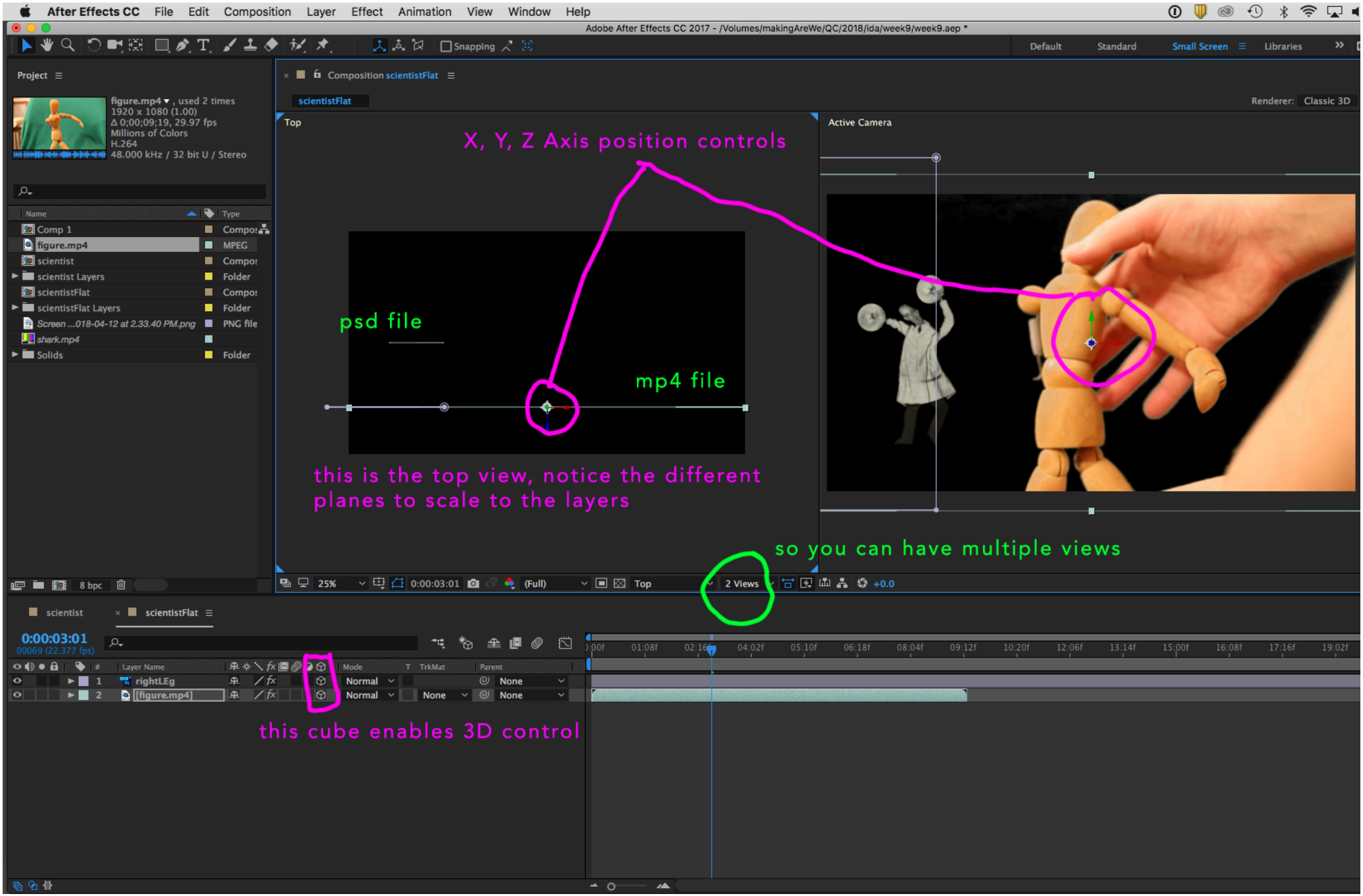
0:00:00:00
00000 (22.377 fps)

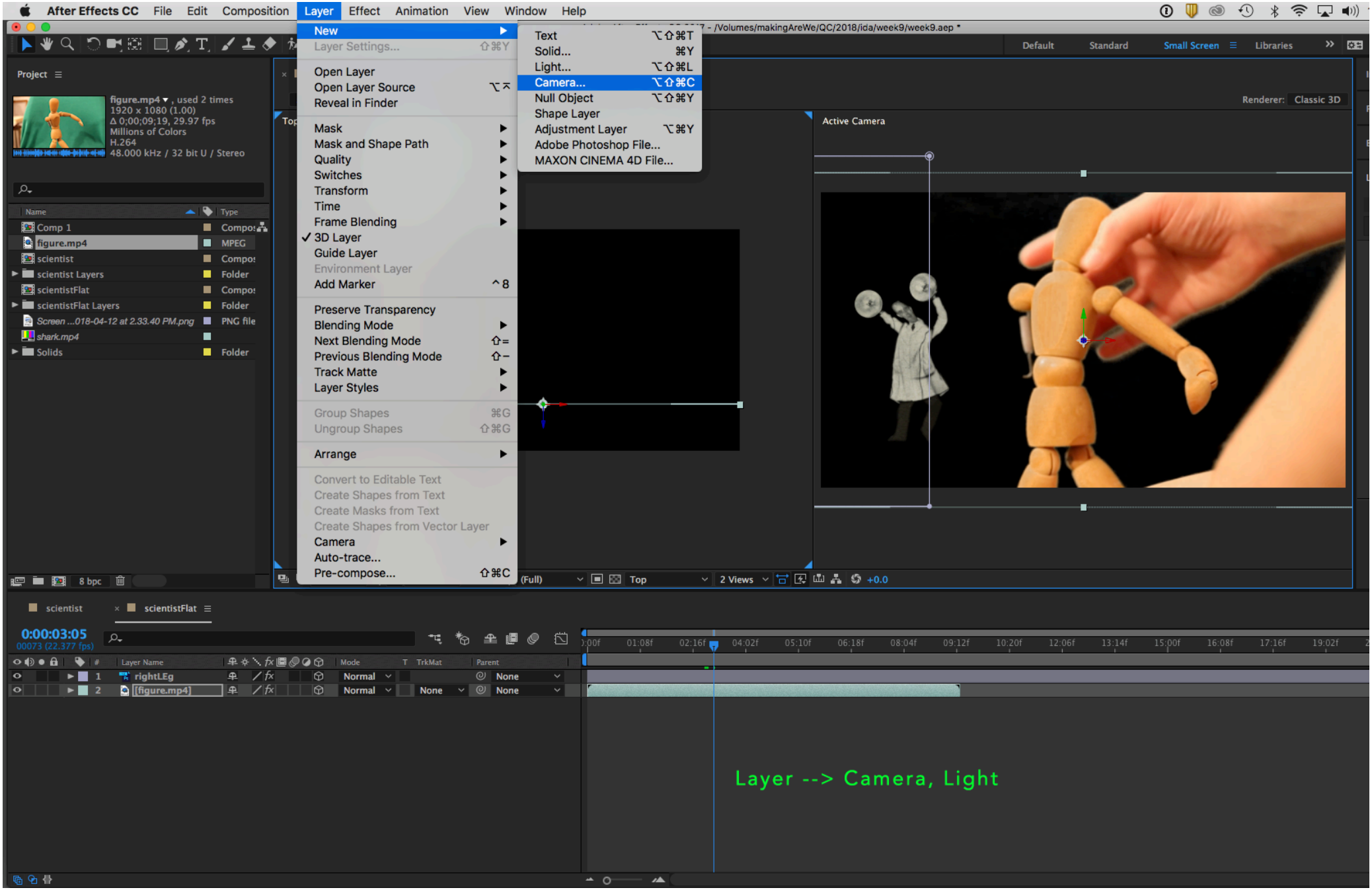
Layer Name	Mode	T	TrkMat	Parent

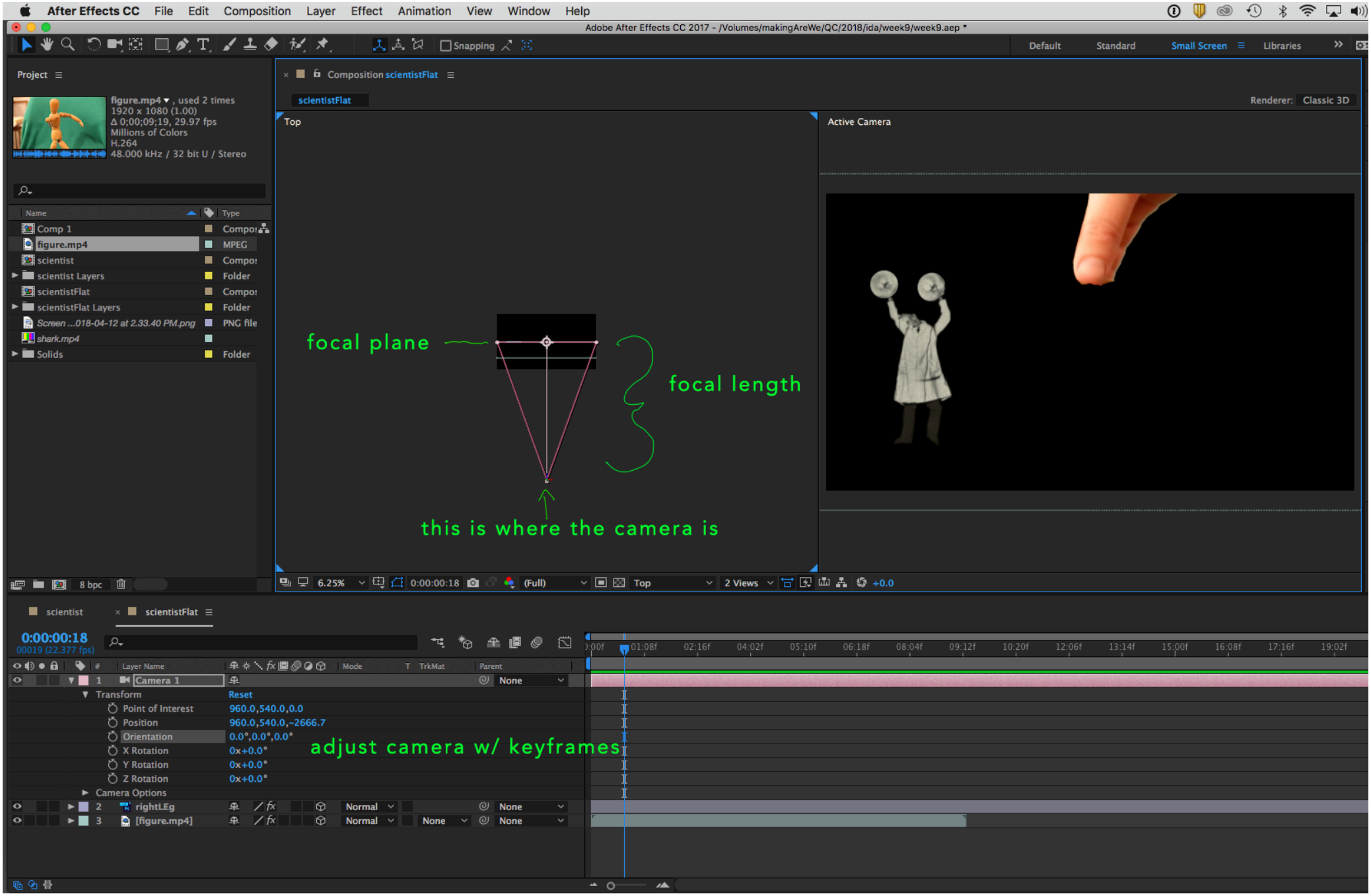
Mesh 1
Triangles 350
Expansion 3.0
Deform
Puppet Pin 9
...tion 194.0,522.0
Puppet Pin 8
Puppet Pin 7
Puppet Pin 6
Puppet Pin 5
...tion 143.0,153.0
Puppet Pin 4
Puppet Pin 3
Puppet Pin 2

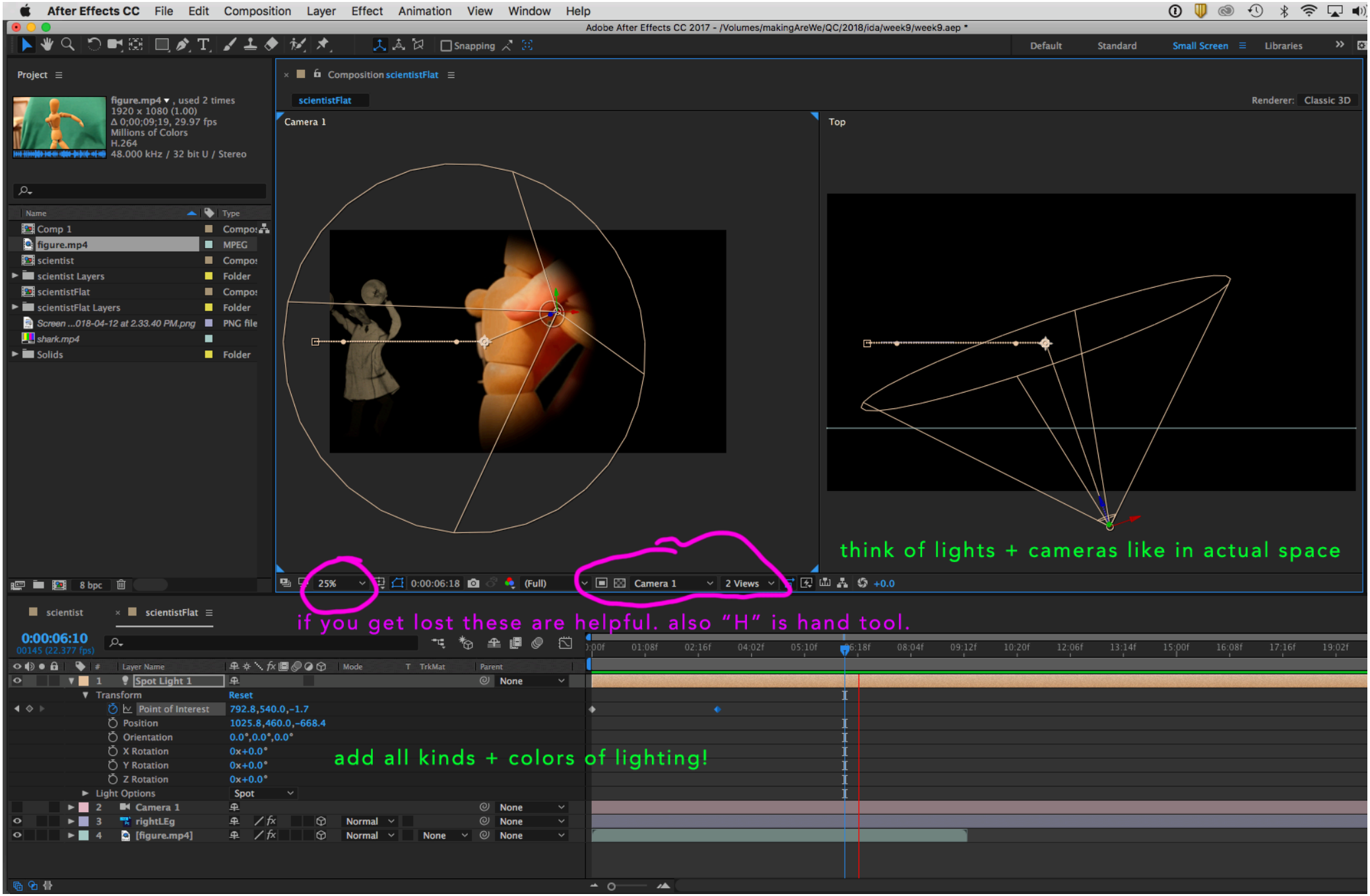
00f 02:16f 05:10f 08:04f 10:20f 13:14f 16:08f 19:02f 21:18f

recorded keyframes


After Effects CC File Edit Composition Layer Effect Animation View Window Help
Adobe After Effects CC 2017 - /Volumes/makingAreWe/QC/2018/ida/week9/week9.aep *
Snapping
Default Standard Small Screen Libraries
Project
figure.mp4 ▾ , used 2 times
1920 x 1080 (1.00)
Δ 0;00;09;19, 29.97 fps
Millions of Colors
H.264
48.000 kHz / 32 bit U / Stereo
Name Type
Comp 1 Compo
figure.mp4 MPEG
scientist Compo
scientist Layers Folder
scientistFlat Compo
scientistFlat Layers Folder
Screen ...018-04-12 at 2.33.40 PM.png PNG file
shark.mp4
Solids Folder
8 bpc
Composition scientistFlat
scientistFlat
Renderer: Classic 3D
Top
Active Camera
X, Y, Z Axis position controls
psd file
mp4 file
this is the top view, notice the different planes to scale to the layers
so you can have multiple views
25% 0:00:03:01 (Full) Top 2 Views +0.0
scientist scientistFlat
0:00:03:01
00069 (22.377 fps)
Layer Name Mode T TrkMat Parent
1 rightLEg Normal None
2 [figure.mp4] Normal None None
this cube enables 3D control


After Effects CC
File
Edit
Composition
Layer
Effect
Animation
View
Window
Help
New
Layer Settings...
Open Layer
Open Layer Source
Reveal in Finder
Mask
Mask and Shape Path
Quality
Switches
Transform
Time
Frame Blending
3D Layer
Guide Layer
Environment Layer
Add Marker
Preserve Transparency
Blending Mode
Next Blending Mode
Previous Blending Mode
Track Matte
Layer Styles
Group Shapes
Ungroup Shapes
Arrange
Convert to Editable Text
Create Shapes from Text
Create Masks from Text
Create Shapes from Vector Layer
Camera
Auto-trace...
Pre-compose...
Text
Solid...
Light...
Camera...
Null Object
Shape Layer
Adjustment Layer
Adobe Photoshop File...
MAXON CINEMA 4D File...
Project
figure.mp4 ▾ , used 2 times
1920 x 1080 (1.00)
Δ 0;00;09;19, 29.97 fps
Millions of Colors
H.264
48.000 kHz / 32 bit U / Stereo
Comp 1
figure.mp4
scientist
scientist Layers
scientistFlat
scientistFlat Layers
shark.mp4
Solids
Active Camera
Renderer: Classic 3D
Layer --> Camera, Light


After Effects CC
File
Edit
Composition
Layer
Effect
Animation
View
Window
Help
Adobe After Effects CC 2017 - /Volumes/makingAreWe/QC/2018/ida/week9/week9.aep *
Snapping
Default
Standard
Small Screen
Libraries
Project
figure.mp4 ▾ , used 2 times
1920 x 1080 (1.00)
Δ 0;00;09;19, 29.97 fps
Millions of Colors
H.264
48.000 kHz / 32 bit U / Stereo
Name
Type
Comp 1
figure.mp4
MPEG
scientist
scientist Layers
Folder
scientistFlat
scientistFlat Layers
Folder
Screen ...018-04-12 at 2.33.40 PM.png
PNG file
shark.mp4
Solids
Folder
8 bpc
Composition scientistFlat
scientistFlat
Renderer: Classic 3D
Top
Active Camera
focal plane
focal length
this is where the camera is
6.25%
0:00:00:18
(Full)
Top
2 Views
+0.0
scientist
scientistFlat
0:00:00:18
00019 (22.377 fps)
Layer Name
Mode
TrkMat
Parent
1 Camera 1
None
Transform
Reset
Point of Interest
960.0,540.0,0.0
Position
960.0,540.0,-2666.7
Orientation
0.0°,0.0°,0.0°
X Rotation
0x+0.0°
Y Rotation
0x+0.0°
Z Rotation
0x+0.0°
adjust camera w/ keyframes
Camera Options
2 rightLEg
Normal
None
3 [figure.mp4]
Normal
None
None


After Effects CC File Edit Composition Layer Effect Animation View Window Help
Adobe After Effects CC 2017 - /Volumes/makingAreWe/QC/2018/ida/week9/week9.aep *
Snapping
Default Standard Small Screen Libraries
Project
figure.mp4 ▾ , used 2 times
1920 x 1080 (1.00)
Δ 0;00;09;19, 29.97 fps
Millions of Colors
H.264
48.000 kHz / 32 bit U / Stereo
Name Type
Comp 1 Compo
figure.mp4 MPEG
scientist Compo
scientist Layers Folder
scientistFlat Compo
scientistFlat Layers Folder
Screen ...018-04-12 at 2.33.40 PM.png PNG file
shark.mp4
Solids Folder
8 bpc
Composition scientistFlat
scientistFlat
Renderer: Classic 3D
Camera 1
Top
think of lights + cameras like in actual space
25% 0:00:06:18 (Full) Camera 1 2 Views +0.0
if you get lost these are helpful. also "H" is hand tool.
scientist scientistFlat
0:00:06:10
00145 (22.377 fps)
Layer Name Mode T TrkMat Parent
1 Spot Light 1 None
Transform Reset
Point of Interest 792.8,540.0,-1.7
Position 1025.8,460.0,-668.4
Orientation 0.0°,0.0°,0.0°
X Rotation 0x+0.0°
Y Rotation 0x+0.0°
Z Rotation 0x+0.0°
Light Options Spot
add all kinds + colors of lighting!
2 Camera 1 None
3 rightLEg Normal None
4 [figure.mp4] Normal None None