

## 12 basic principles of animation: PRESENTATIONS

For the next six weeks, in groups of 3 you will give 5-7 minute oral presentations on the 12 Principles of animation. You must create a slide presentation in which you explain the principle and using gifs + videos show us examples of your principles at work in various animations.

Your resources must be cited with links to where you found your information + content.

You must work together to make the presentation professional + engaging.

After you give your talk you will compress your slide show into a pdf + email it to me so that it can become a shared resource for your fellow classmates.

Everyone in your group should be heard from and thoughts included.

You will be graded on your content, research, professionalism and your participation as a group.

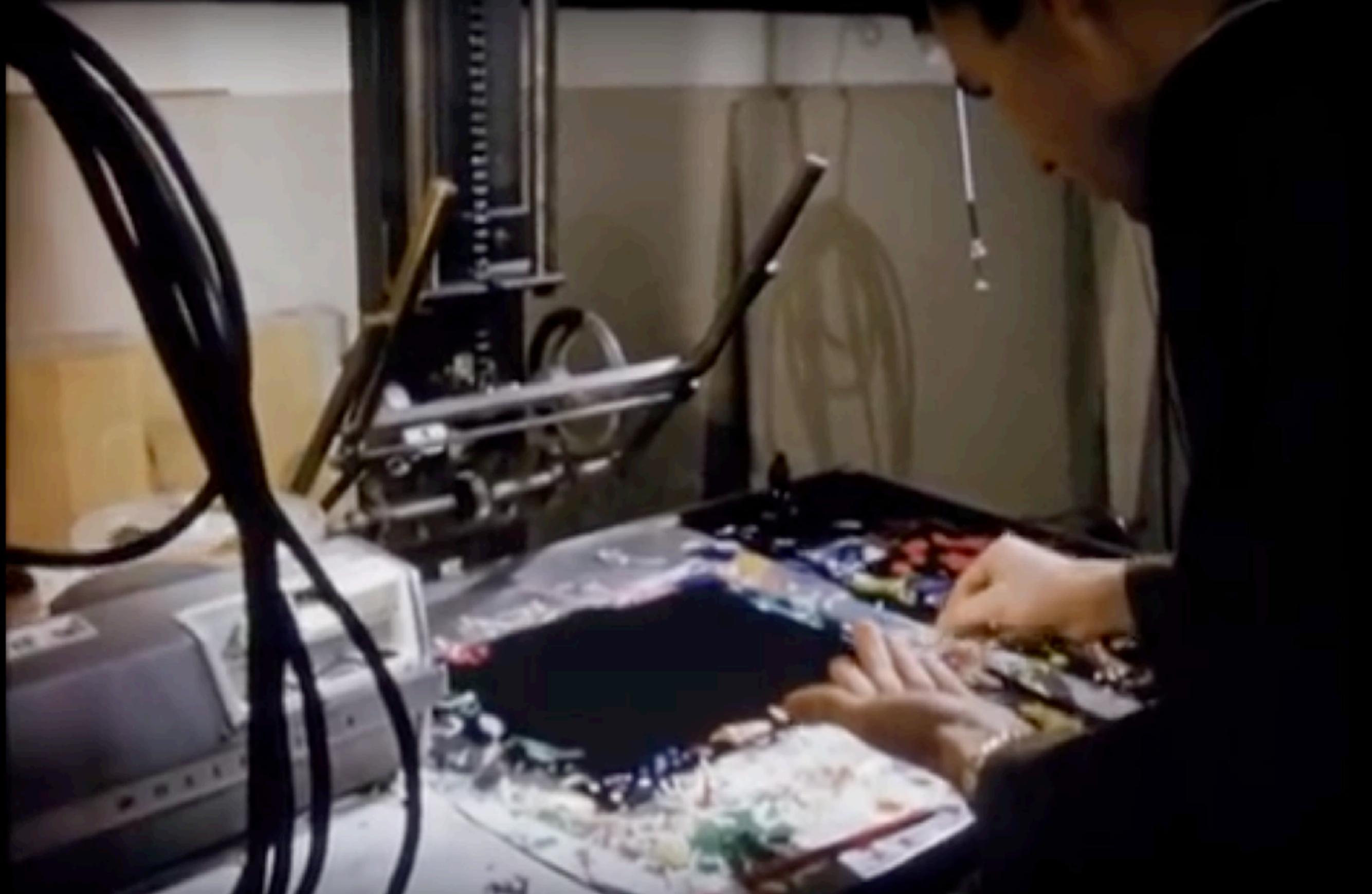
intro 2 stop motion



The Cameraman's Revenge, 1912

Ladislaw Starewicz





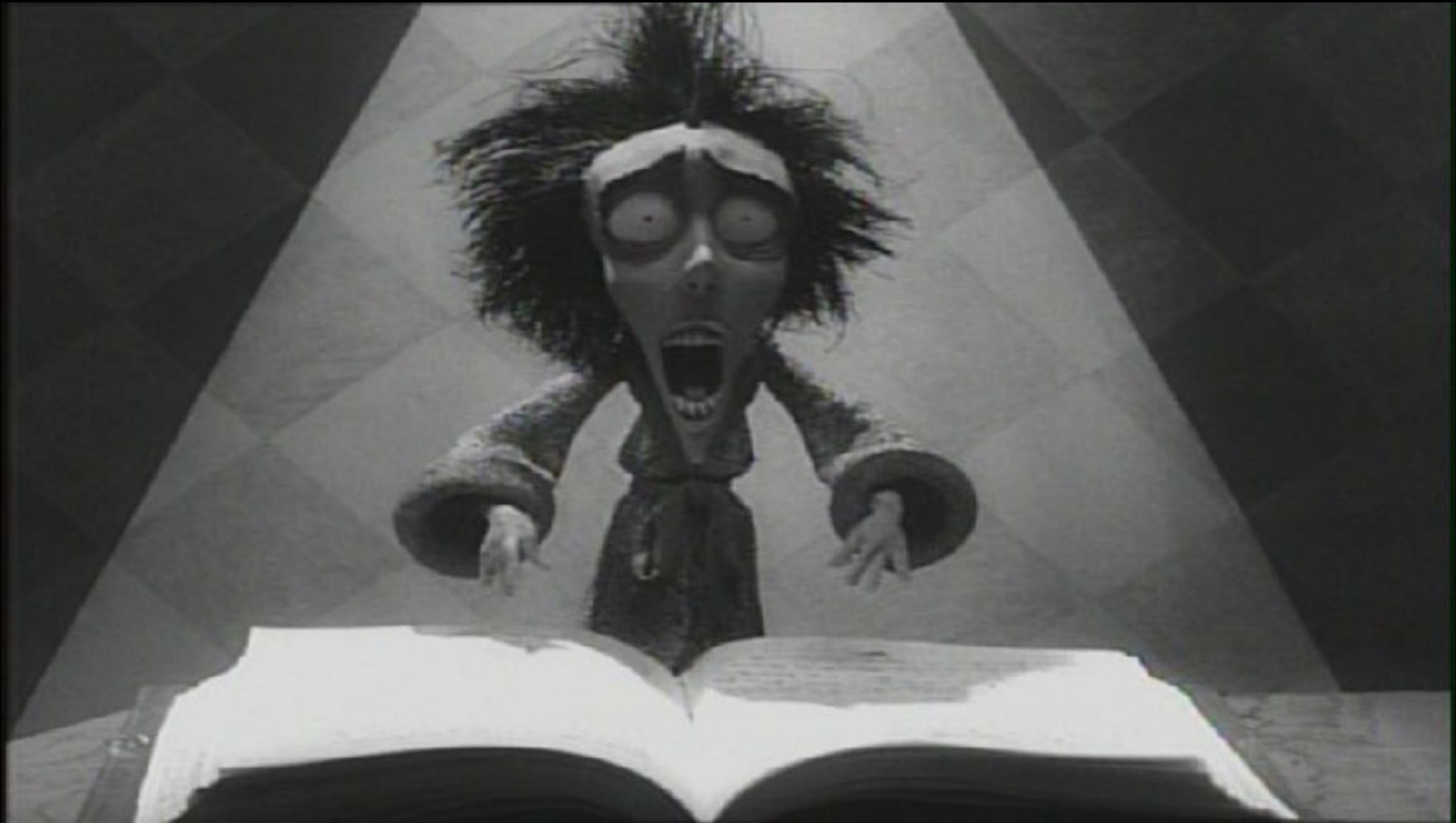
Drums West, 1961

Jim Henson



Boogodobiengongo, 2012

Peter Millard



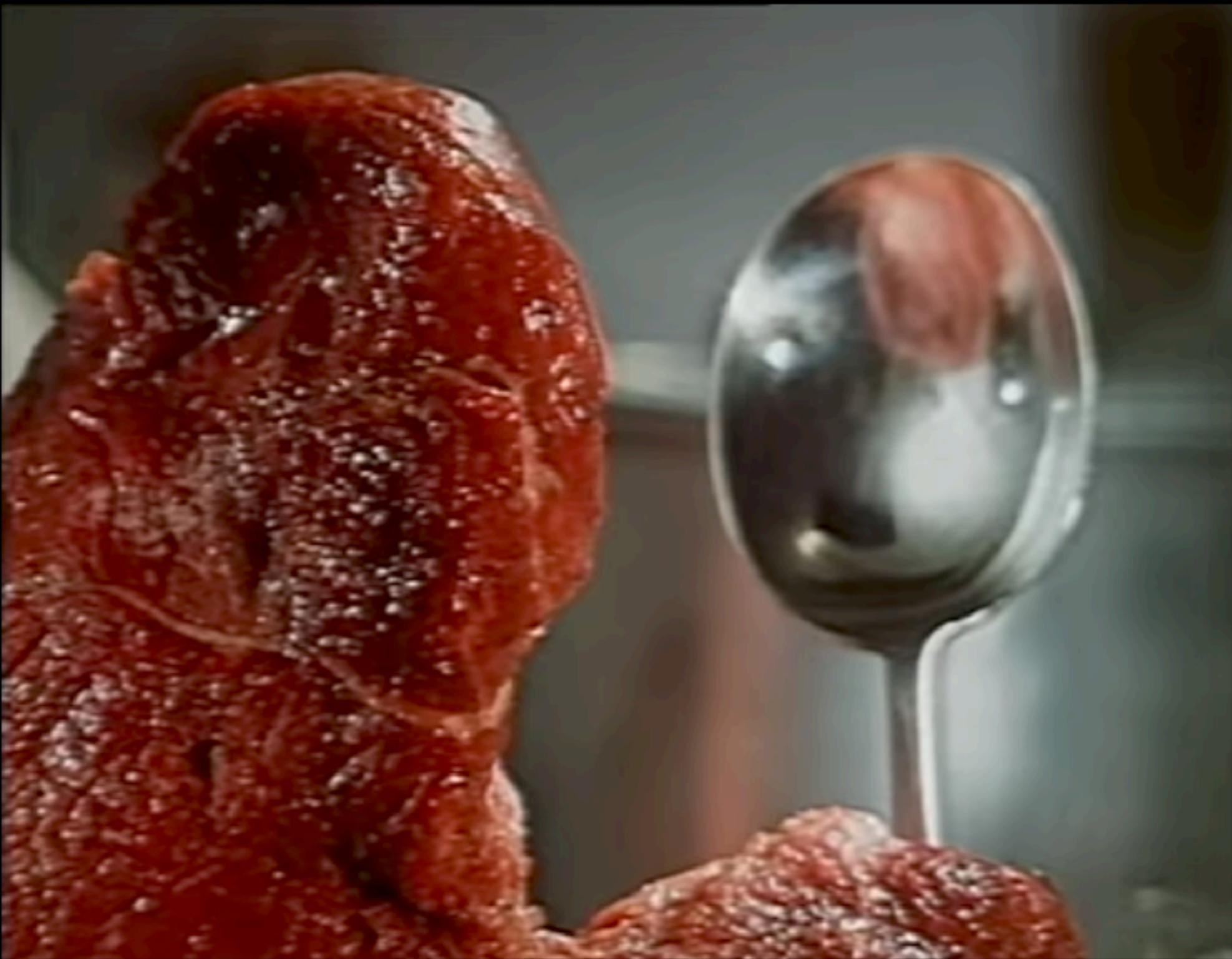
Vincent, 1982

Tim Burton



Pingu Goes Fishing,

Otmar Gutmann + Erika Brueggemann



Meat Love, 1989  
Jan Švankmajer



Western Spaghetti, 2008  
PES



Marcel the Shell w/ Shoes On, 2010  
Dean Fleischer-Camp + Jenny Slate



Bottle, 2010

Kirsten Lepore