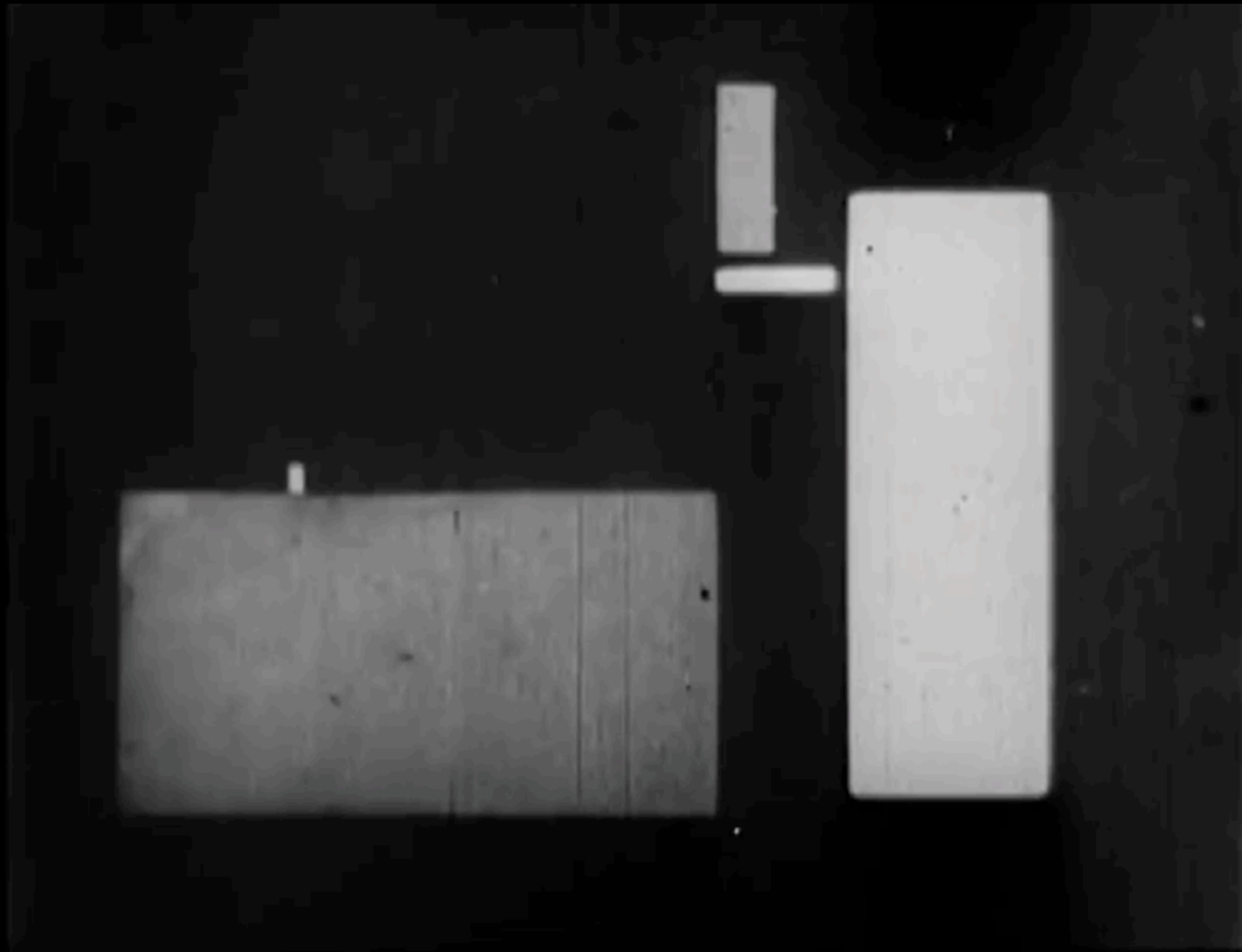


class 6: shapes in motion



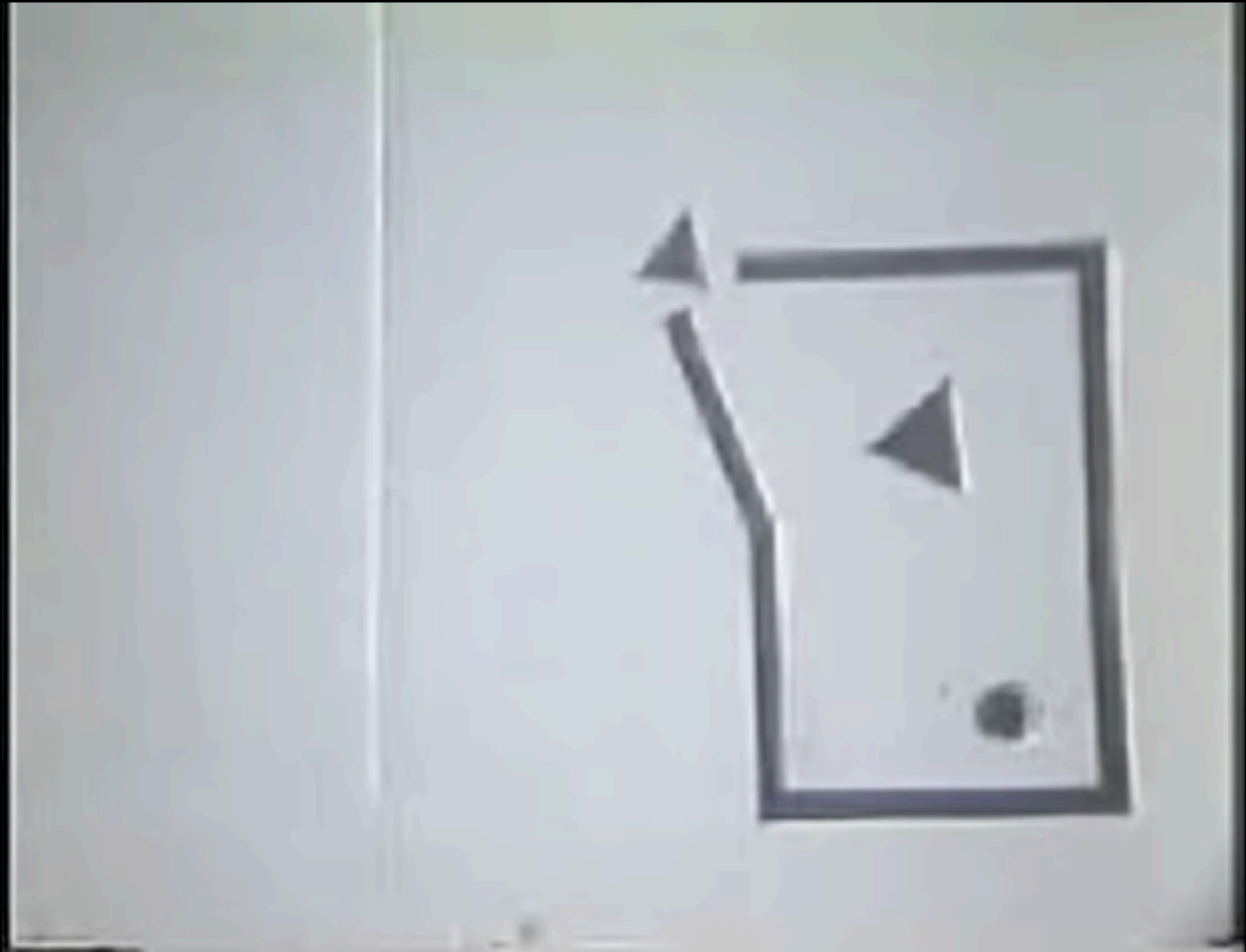
Rhythmus 21, 1921

Hans Richter



Anemic Cinema, 1926

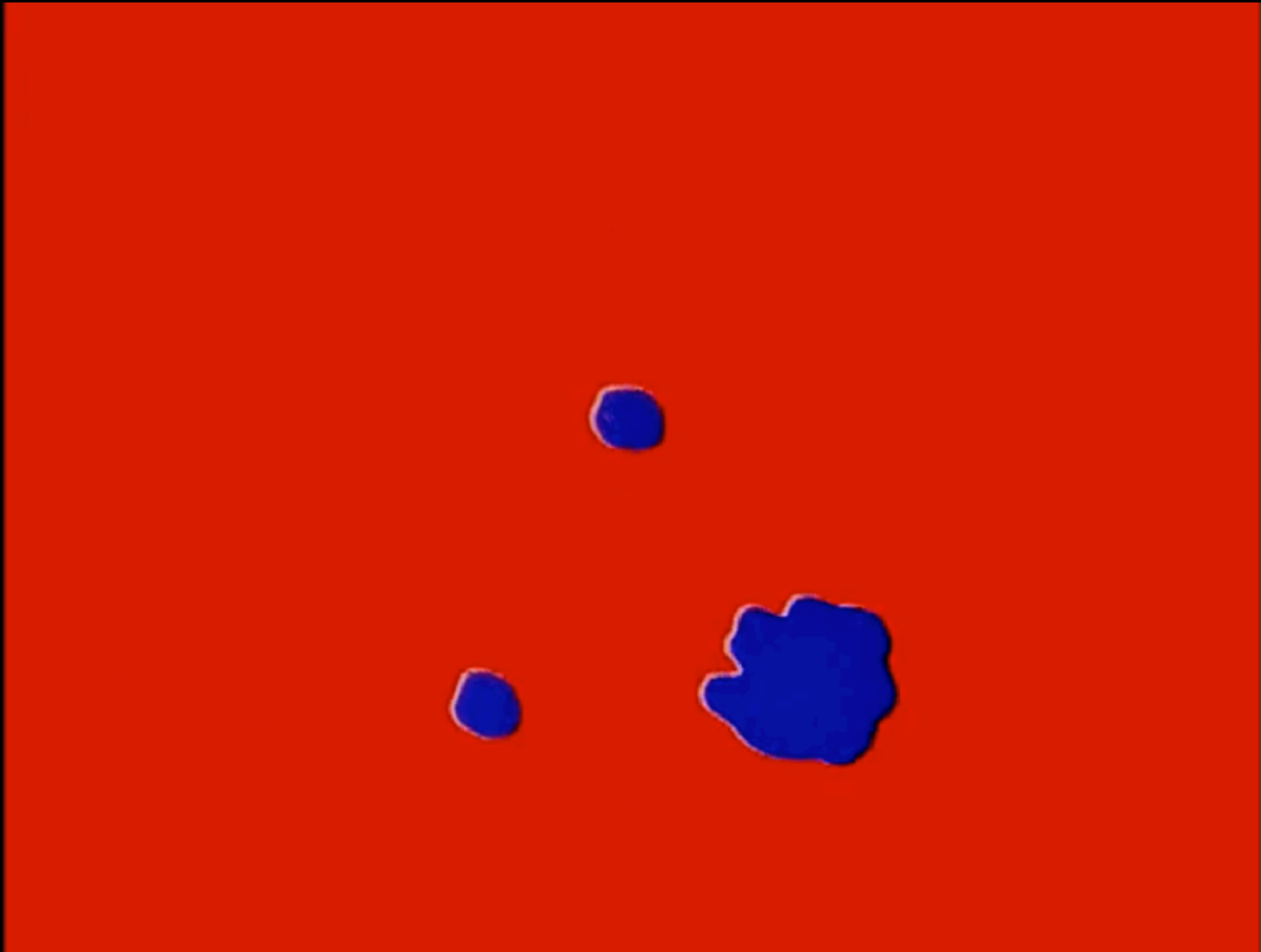
Marcel Duchamp



[Heider + Simmel Animation](#), 1944

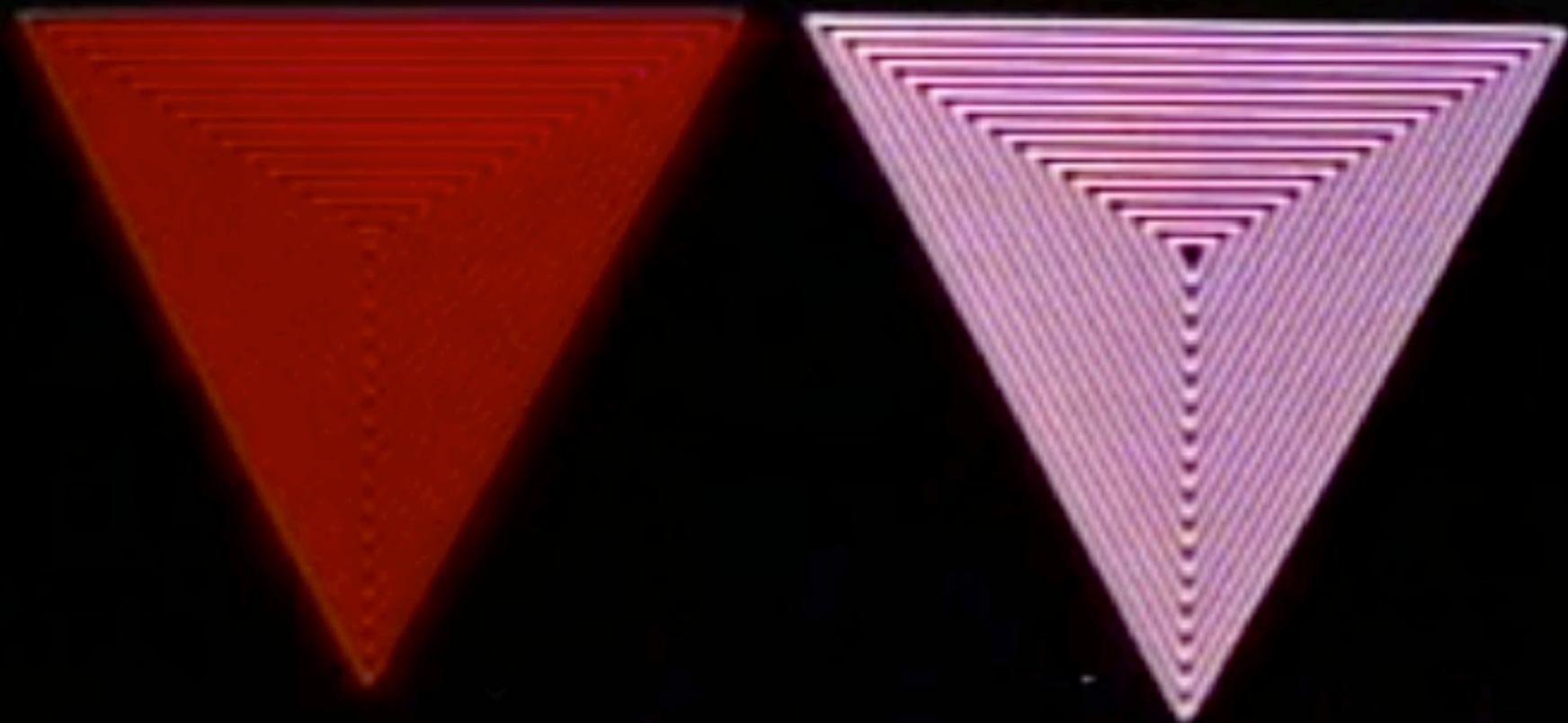
Fritz Heider + Marianne Himmel

[Psychological experiment](#): Test subjects described shapes as people. Or described shapes w/ human characteristics.

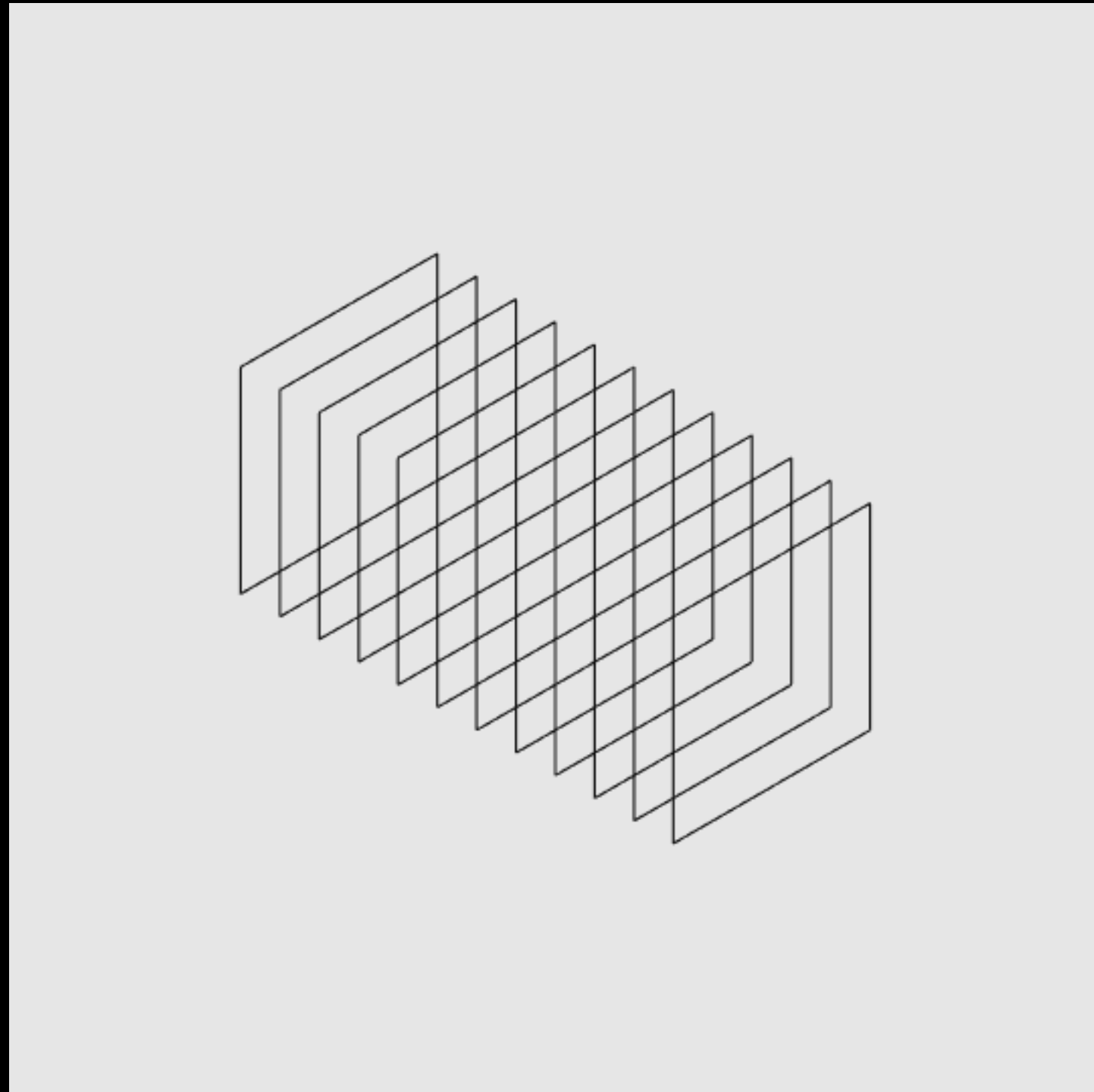


Dots, 1940

Norman McLaren

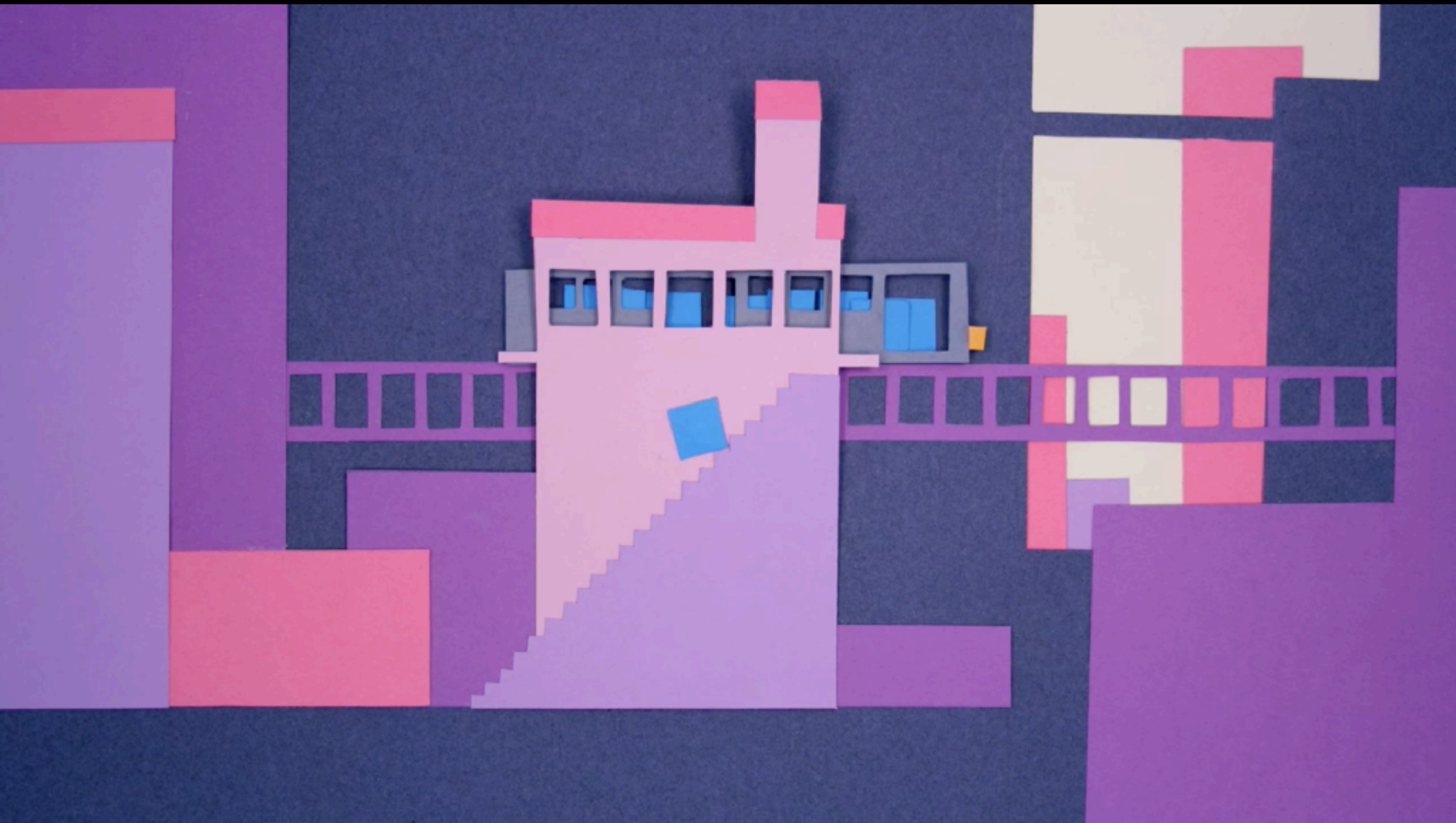


Matrix III, 1972  
John Whitney



Turning Squares  
[Bees + Bombs](#)



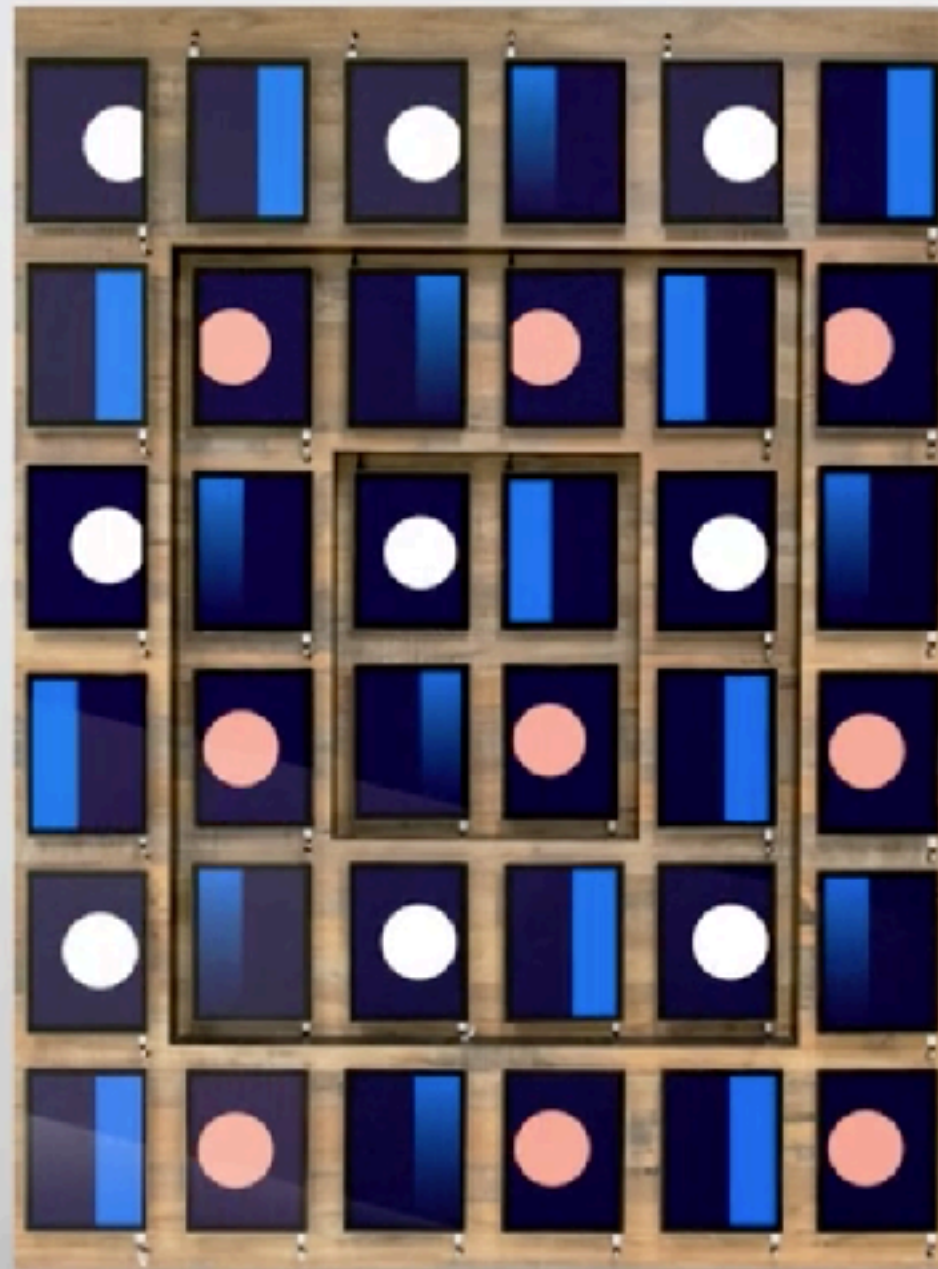


[Le Vilain Petit Carré \(The Ugly Square\)](#), 2010

Directed by: Tout Court

Sound Design by: Neal Williams





[Google Pixel Wall](#), 2018  
Andreas Bjørn Hansen