Solid Drawing & Appeal

ARTS 193 | Melisa, Kristine, Jordany

Solid Drawing

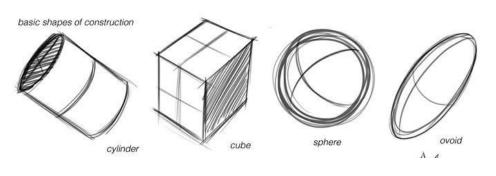
What is **Solid Drawing**?

- In 2D Animation, the animator's goal is to create flat drawings that look like they occupy 3D space--drawing with perspective
 - o Drawings with volume, weight, and balance
 - The animator should be able to draw a character from all angles





Drawing with basic solid shapes like spheres, cubes, and cylinders makes the character look more realistic and less flat. Solid shapes help to show the space your character is occupying

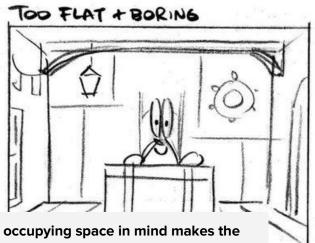


Lines should follow the contour of the solid shape--straight lines make the drawing flat.

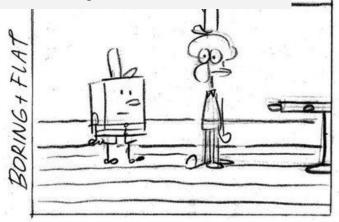
11. SOLID DRAWING

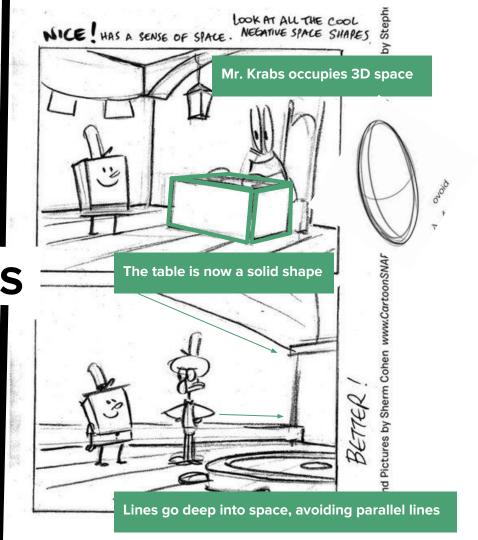


BELIEVE THAT YOUR CHARACTERS EXIST IN A 3-DIMENTIONAL WORLD



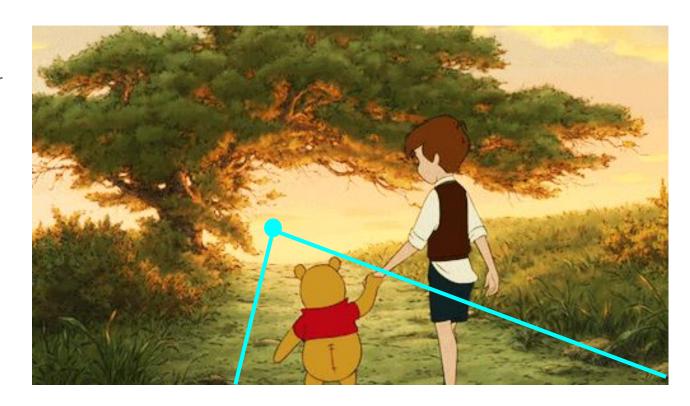
Drawing with occupying space in mind makes the character and even the overall composition of scenes more interesting





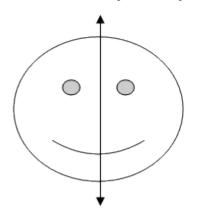


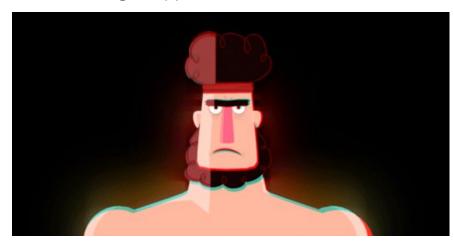
The two characters get smaller the farther they are from the viewer and the closer they get to the vanishing point

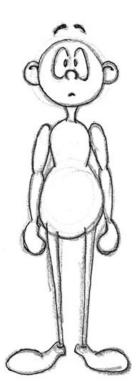


Symmetry

- Mirror image, both sides are the same
 - o In these images, the arms, legs and face are all symmetrical
 - Symmetry causes a drawing to appear flat

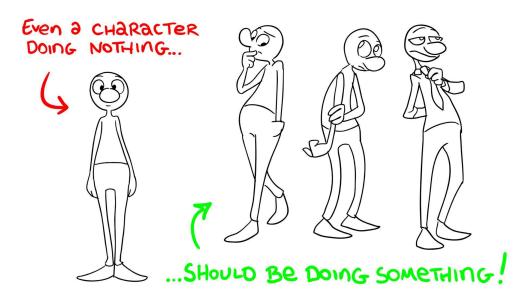


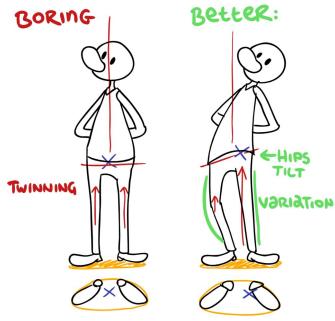




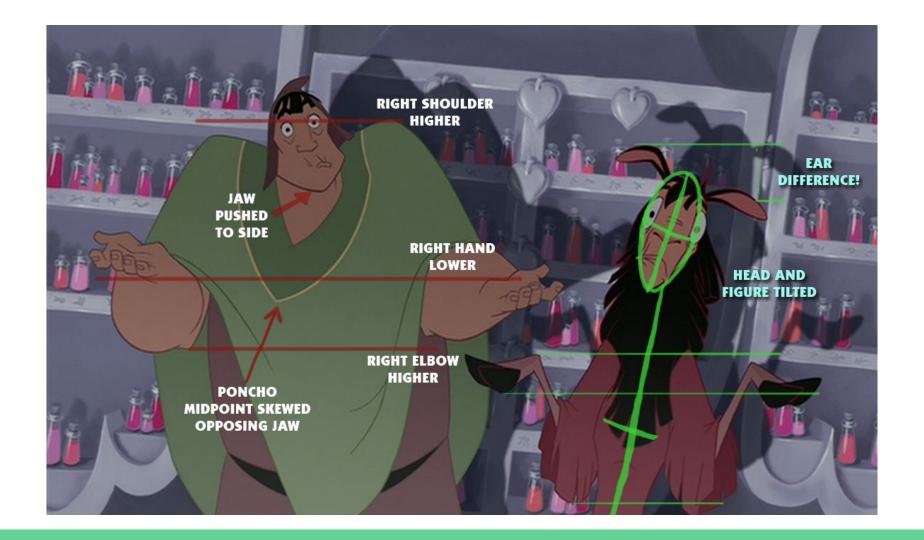
Twinning

- When there is too much symmetry
 - Avoid twinning for a more natural and dynamic look





Show weight, balance and volume with the character's pose to avoid the flat look.



Appeal

- SUBJECTIVE
- A quality of charm, pleasing design, simplicity, communication, and magnetism.
- Everyone has different preferences, but giving it a design can boost appeal





Fig. 1

- Charisma in an actor = appeal in animation
- Viewer feels the character is real and interesting
- Pleasing design
- Proportions
- Control of variety of shapes

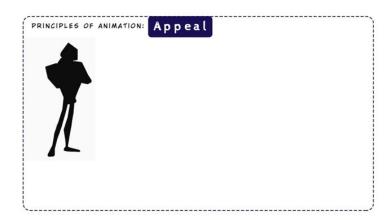


Fig. 3

Fig. 4

- Pleasing / charismatic aspect
 - Applies to antagonists!!
 - Not always good looking, but interesting
- Easy to read design, clear drawing, and personality development will capture and involve audience's interest.





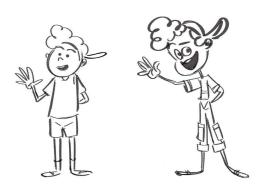


Fig. 5 Fig. 6 Fig. 7

Bad Appeal

- Weak drawing
- Complicated or hard drawing
- Poor design, clumsy shape, awkward moves
- Twinning







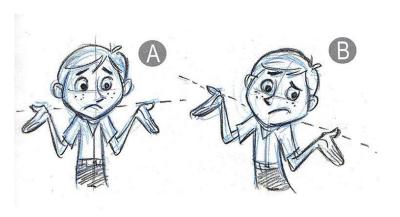


Fig. 9

To create better appeal in animations:

- Different shapes
- Play with proportions
- Keep it simple
- Give the character a personality



Fig. 11



Fig. 13



Fig.12

Citations

APPFAL:

- Fig. 1-https://qiphy.com/qifs/disnev-i-love-her-jessica-rabbit-10coQMz0hPs98Y
- Fig. 2- https://idearocketanimation.com/13721-12-principles-of-animation-gifs/
- Fig.4-https://www.brownbagfilms.com/labs/entry/12-principles-of-animation-appeal-tutorials
- Fig.5- https://giphy.com/gifs/courage-the-cowardly-dog-CilMwvR1XuvJO
- Fig.6-https://qiphy.com/qifs/the-simpsons-excellent-mr-burns-8fen5LSZcHQ5O
- Fig.7-https://giphy.com/gifs/love-disney-pixar-7Ed9FMQxevW1i
- Fig.8-https://blog.animationmentor.com/appeal-the-12-basic-principles-of-animation/
- Fig.10- https://www.youtube.com/watch?v=ofSblkYMPDk
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- Fig.12-https://qiphy.com/qifs/pinky-and-the-brain-Dt9n6i4FprQre
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