



[photographic thinking]

rebecca (marks) leopold

fall 2016 er shifts : thursdays 1 - 6pm

fridays 6-12am

e/o sunday 5 -12am

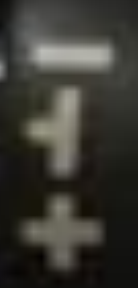


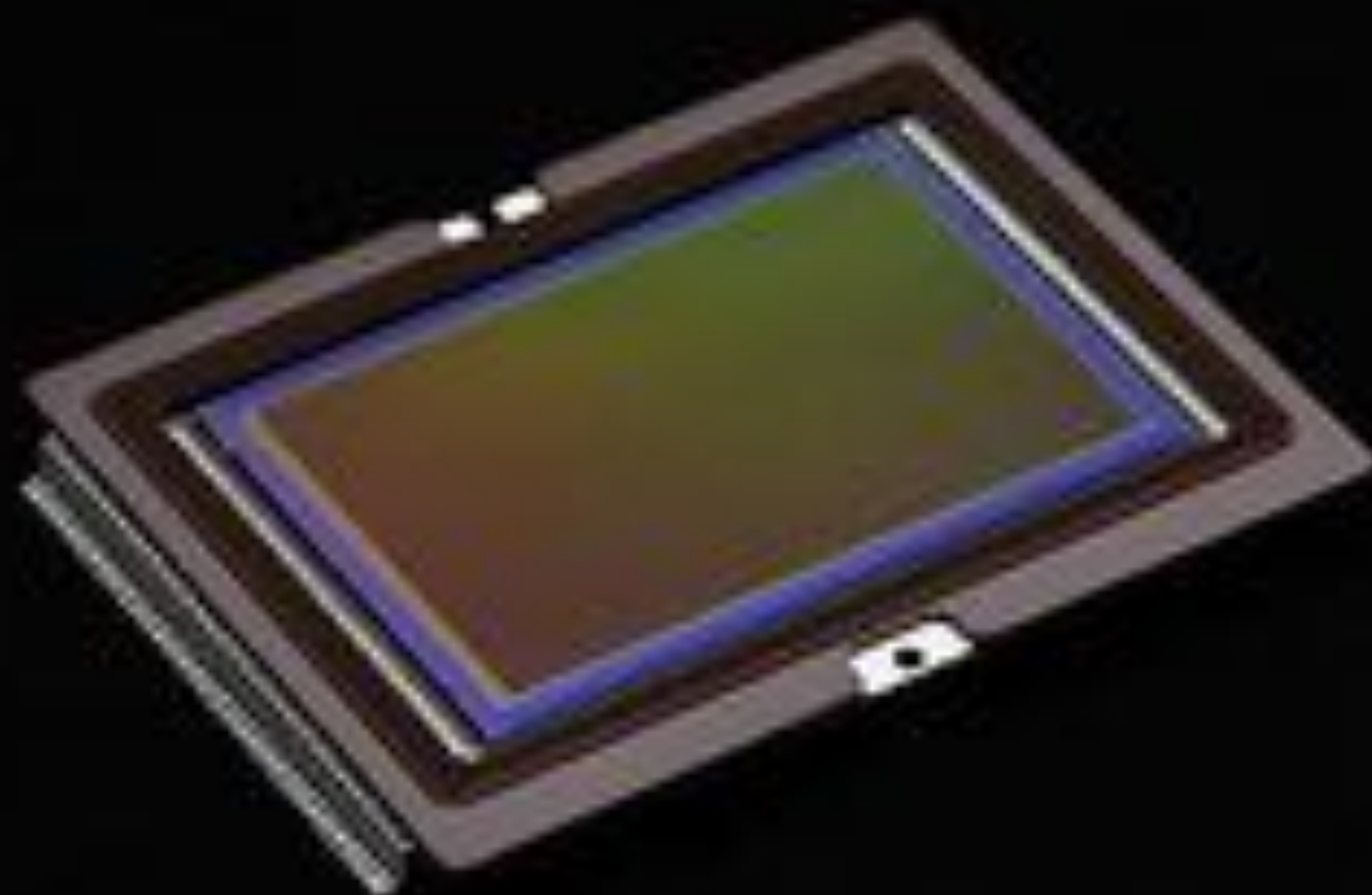






 • WB AF • DRIVE





why the context?



b/c future...

[photographic seeing + the decisive moment]



[Henri Caritier-Bresson]

Paris. Place de l'Europe.
Gare Saint Lazare. 1932.



[photographic thinking]

*Something about making, as opposed to taking a photograph.







[Gregory Crewdson]

Production Still from Summer from Beneath the Roses, 2007



[Gregory Crewdson]

Untitled (Trailer Park), Summer from Beneath the Roses, 2007



[Carrie Mae Weems]

Kitchen Table Series, 1990



[Carrie Mae Weems]

Kitchen Table Series, 1990



[Carrie Mae Weems]

Kitchen Table Series, 1990

[photographic thinking]

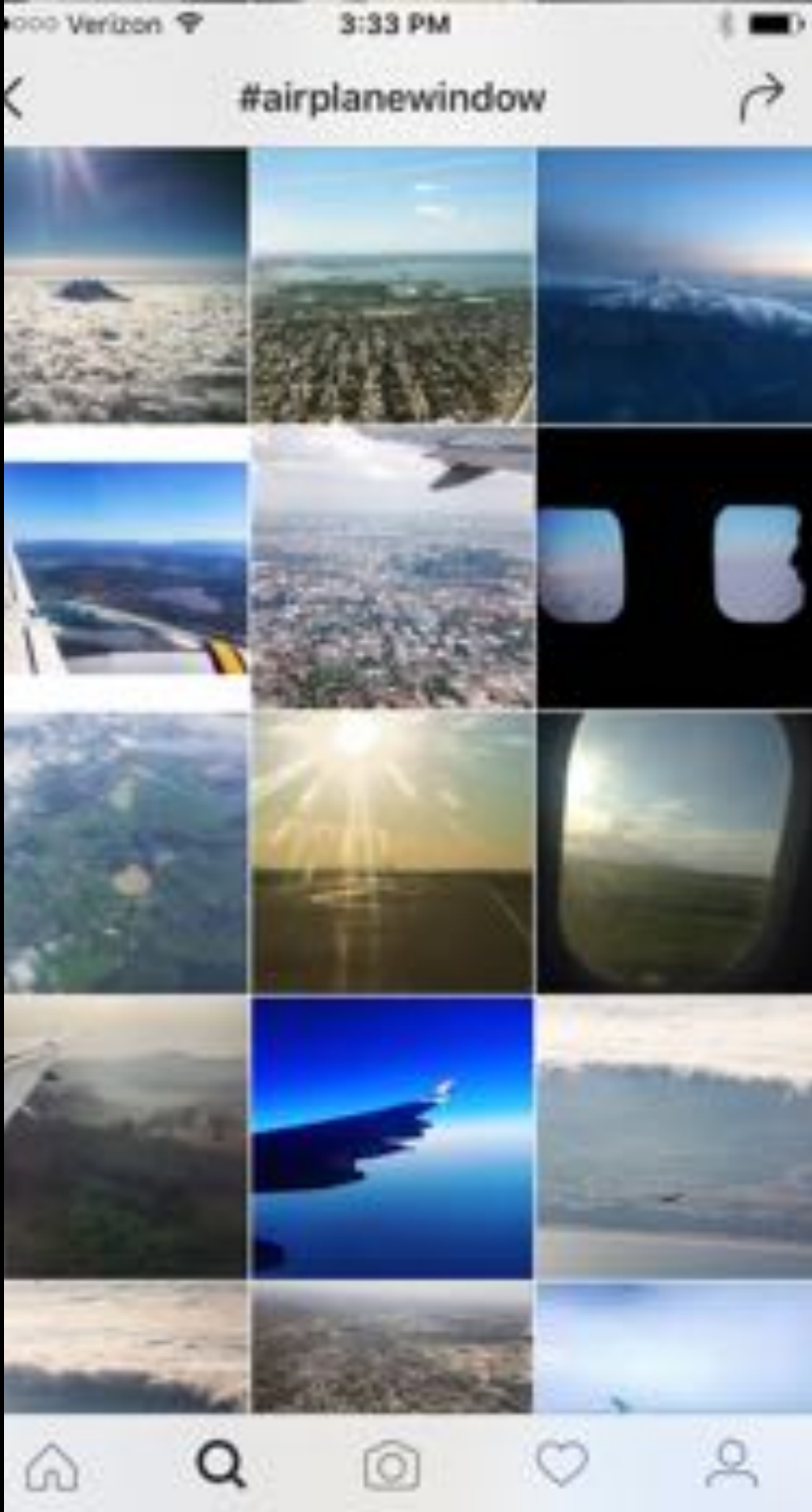
*Something about making, as opposed to taking a photograph.

**Something about always being able to take & share a photo & the perpetual awareness of that fact

iPhone 6 (s)

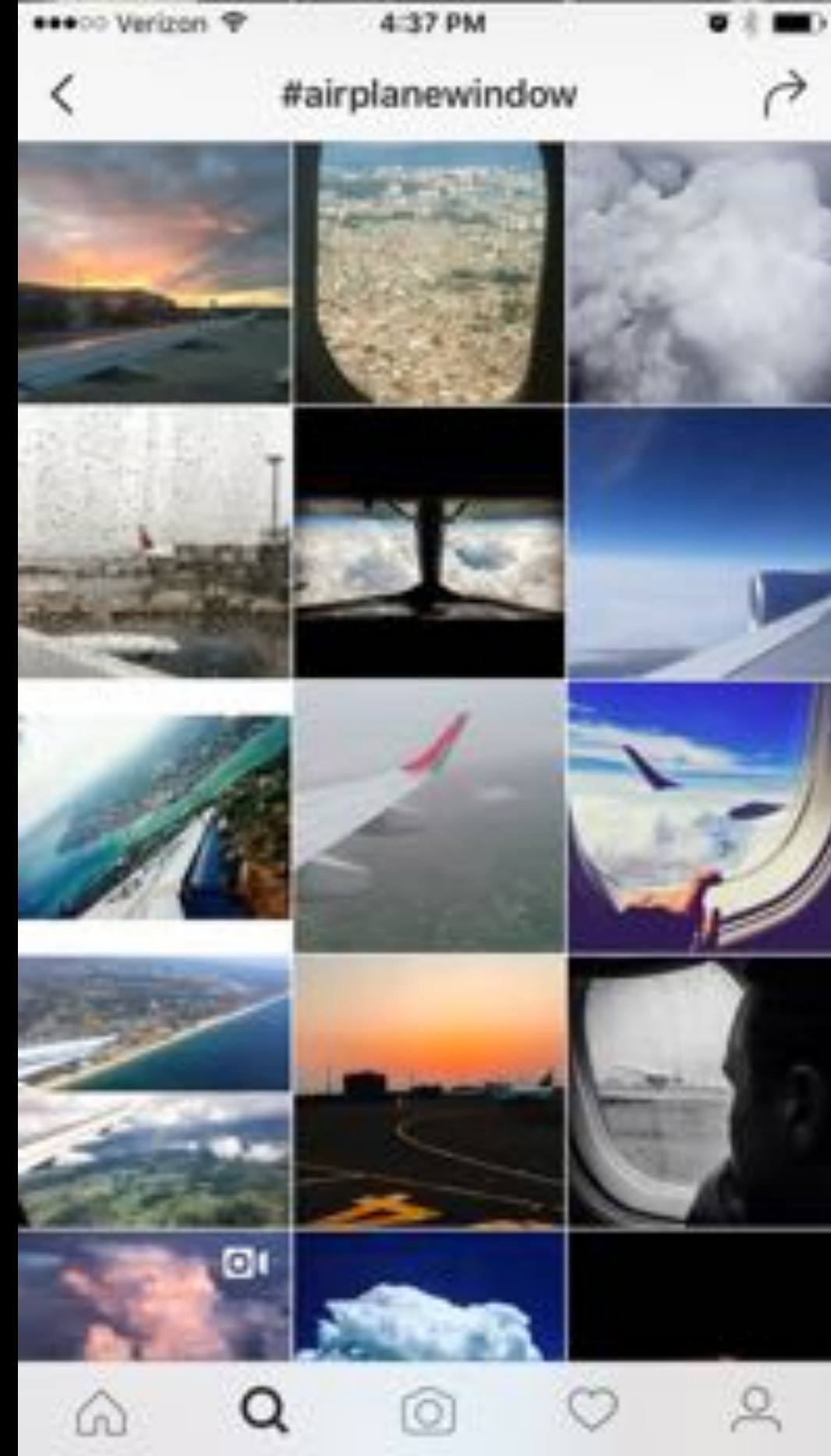
3D Touch. 12MP photos. 4K video. One powerful phone.





June 10, 2016

[Instagram #airplanewindow]



June 13, 2016



[William Eggleston]

Untitled (Glass on Plane),
1965-74

[point of view]

who && where are you?







[aperture & shutter speed]

Canon Mark III Manual





SLR == single lens release

bc:





Aperture && Shutter Speed == Exposure

Aperture && Shutter Speed == Exposure

Aperture == Amount of  |  allowed through lens

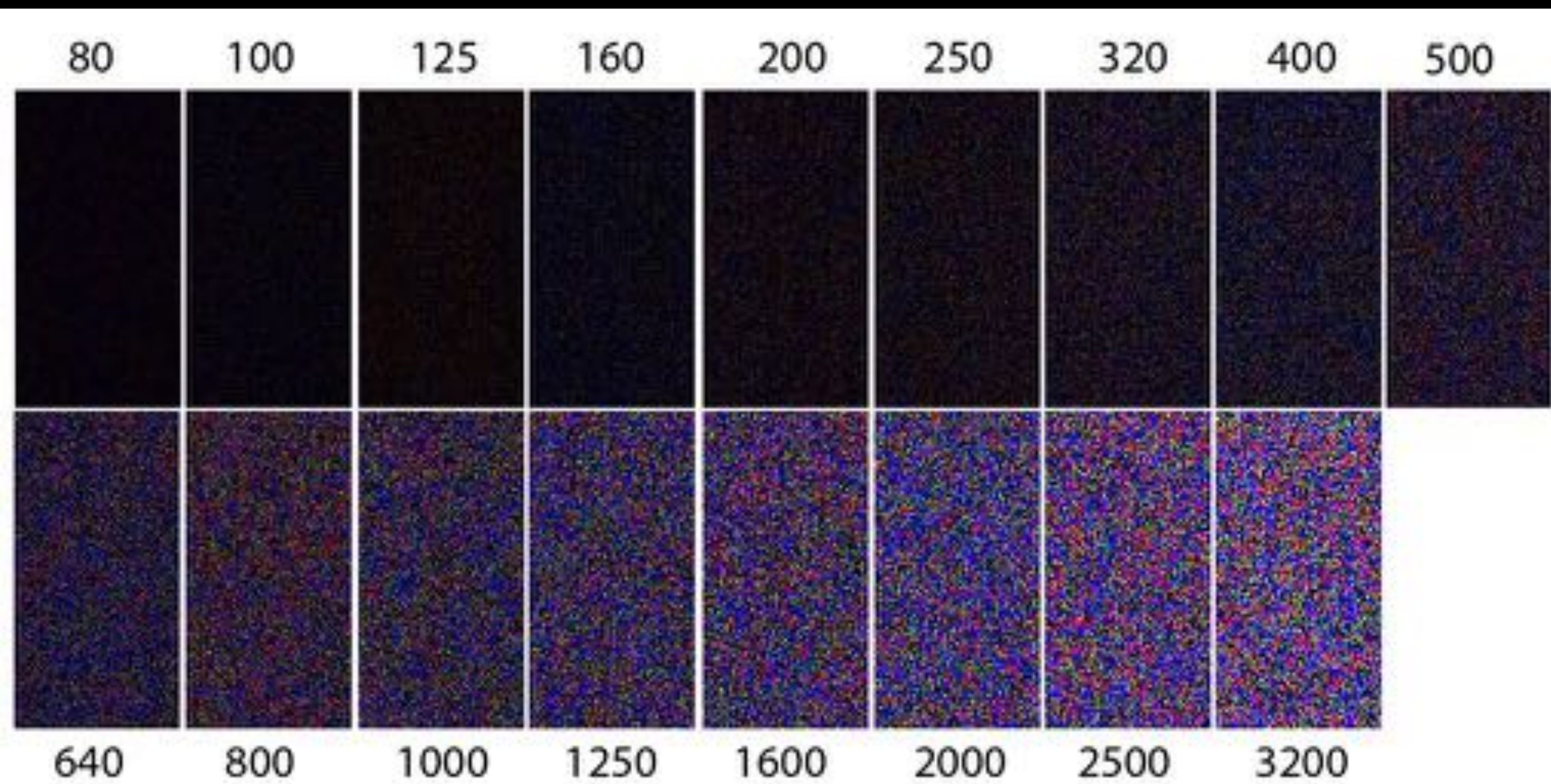
Aperture & Shutter Speed == Exposure

Aperture == Amount of  |  allowed through lens

Shutter == amount of  |  sensor sees  | 

ISO // ASA == sensor's sensitivity to  | 

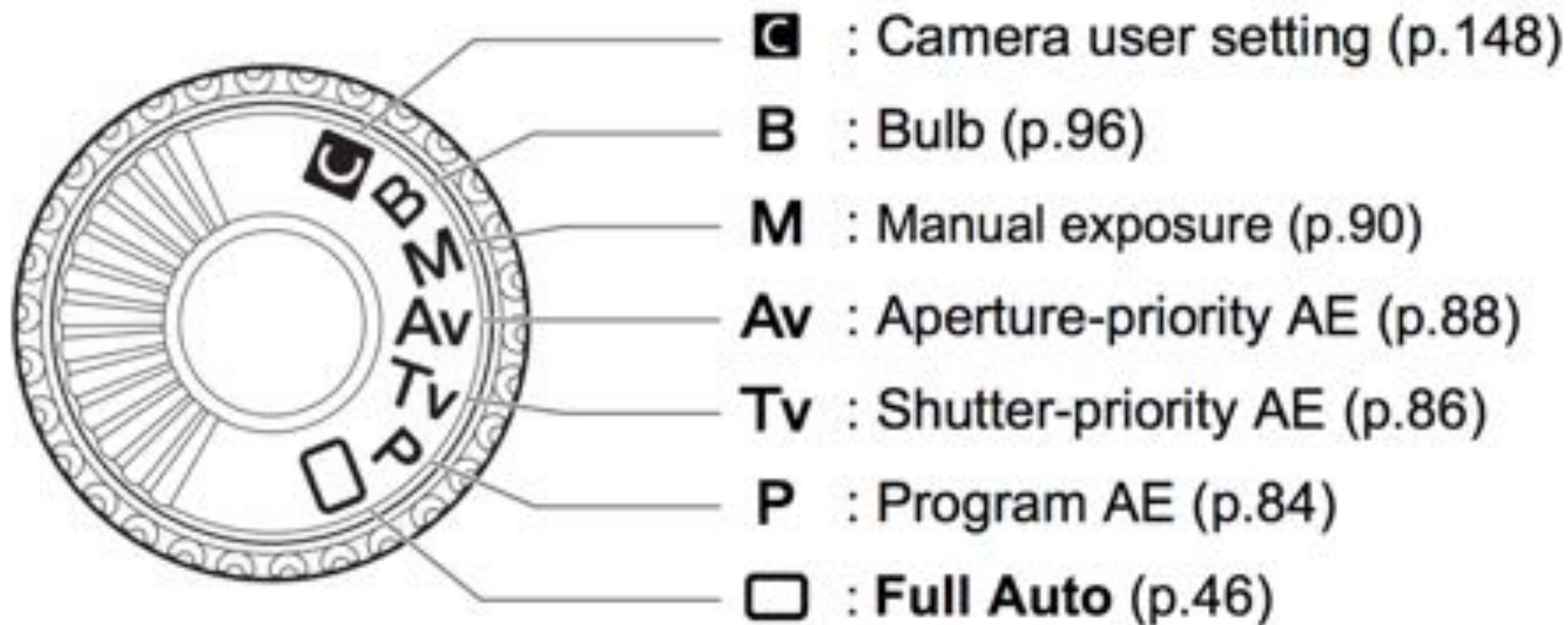
iso controls the amount of amount of noise.



good practice is to keep yr iso set to 400 & below.



Mode Dial





25

2.0

3600

150

[58]

through the viewfinder

this is yr light meter

this is ALSO yr light meter



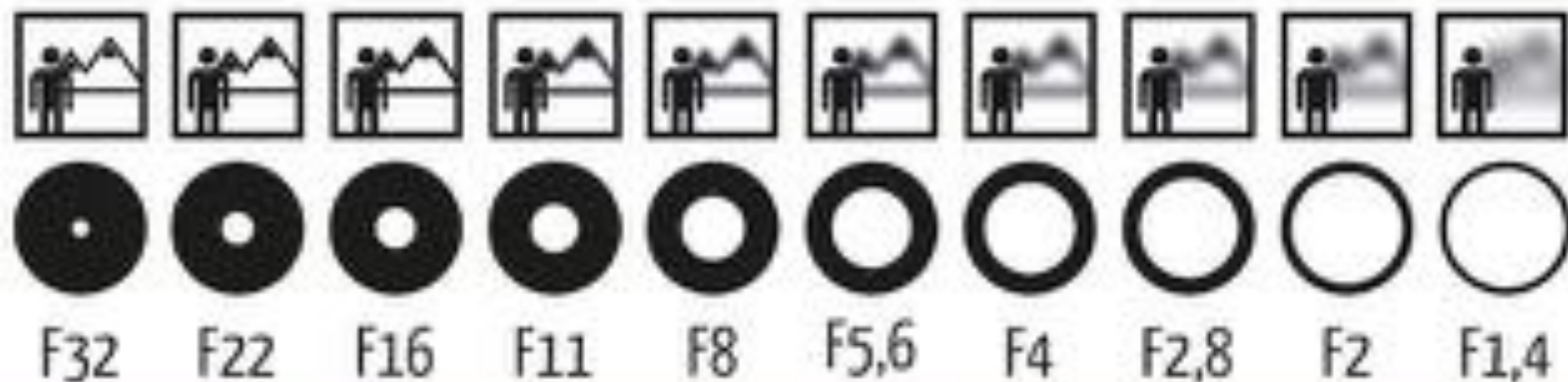
[manual mode]



shutter control



aperture control



[depth of field]

aperture priority



f/1.8

f/2.8

f/4.0

f/5.6



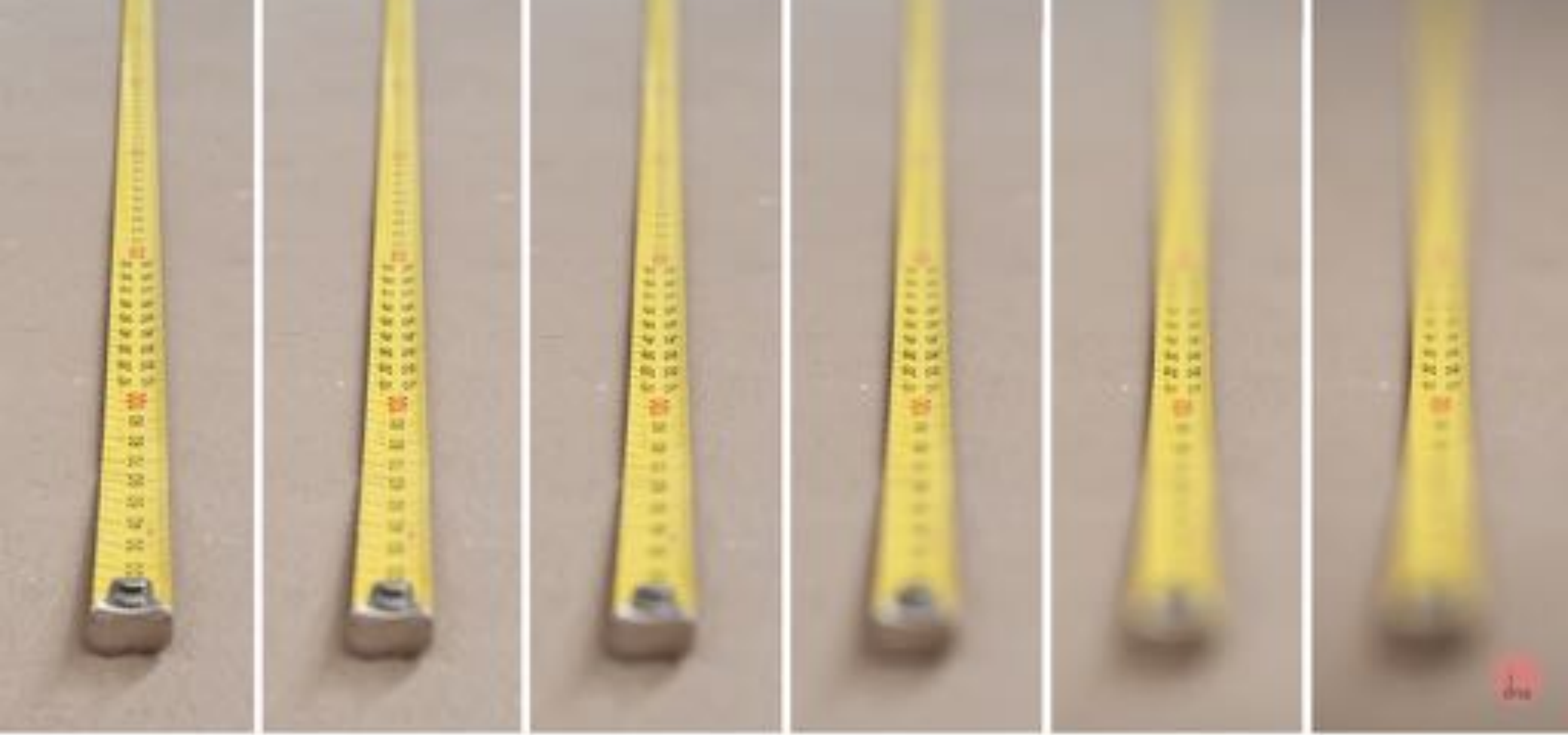
f/8

f/11

f/16

f/22

the smaller the FStop # - the less ☀



F16



F10



F6.3



F3.5



F2



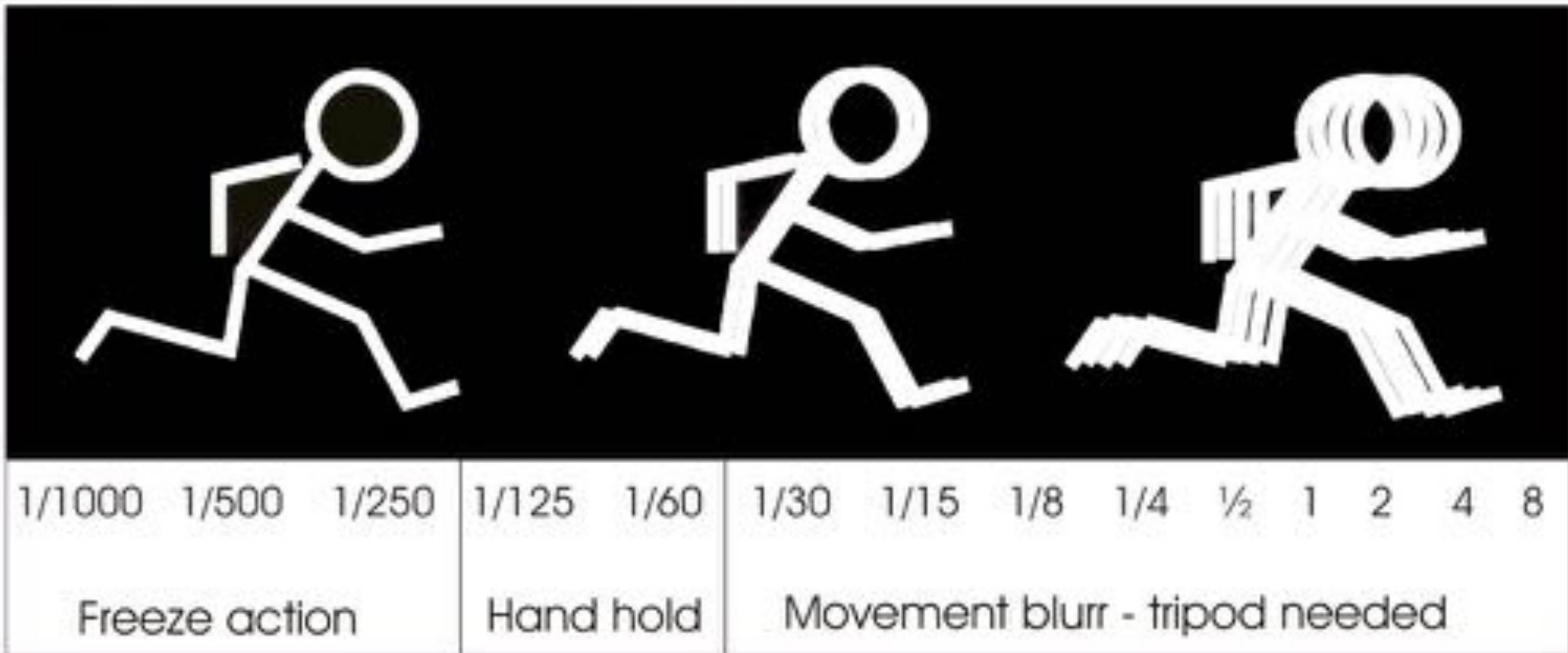
F1.4

&& the more information is in focus

[motion]

shutter priority

Shutter speed

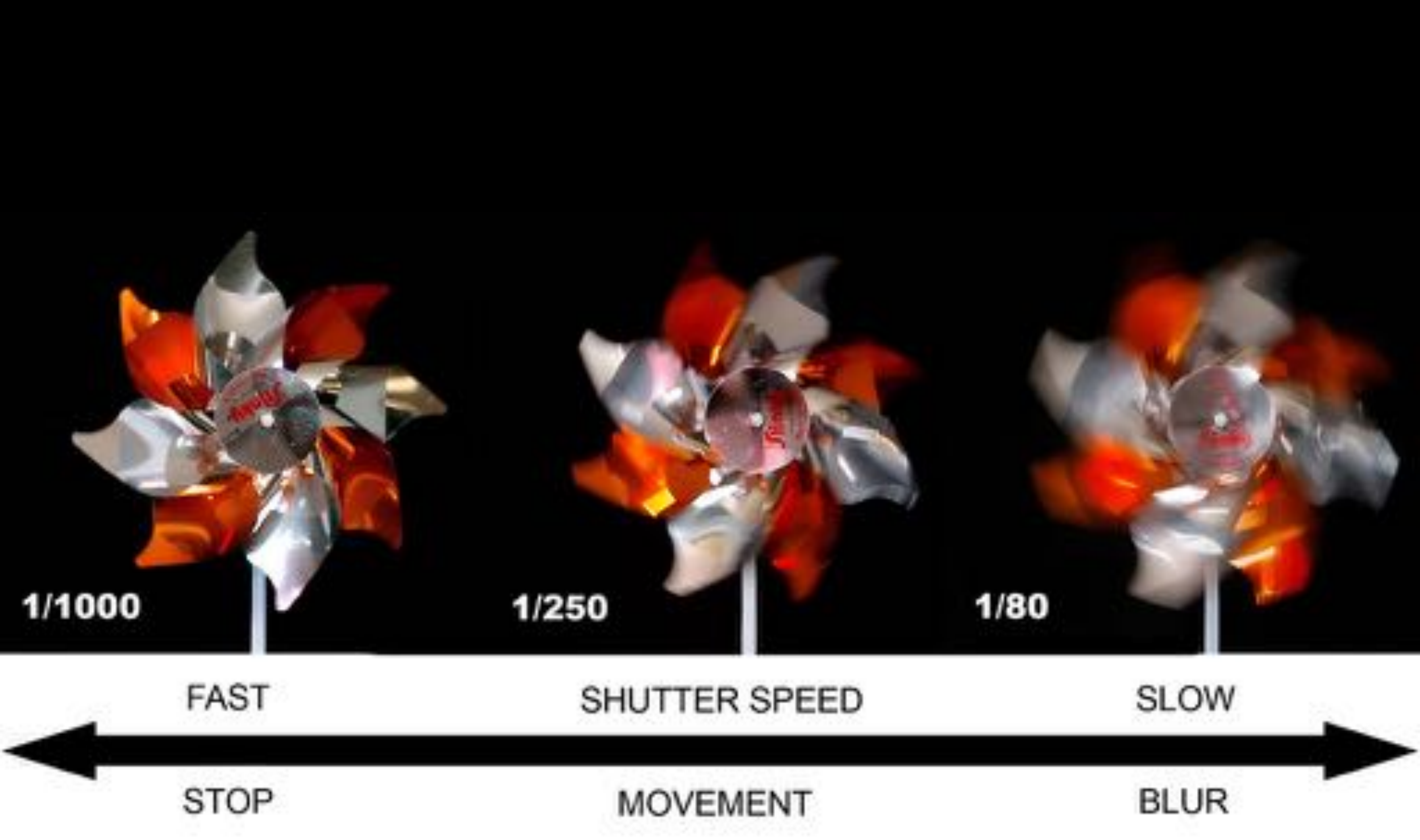


the higher the shutter speed #, the faster (🕒) the exposure



[Gordon Parks]

Ali Training in Miami, 1965



shutter controls movement



you can not hold a  still for longer than 1/60th second

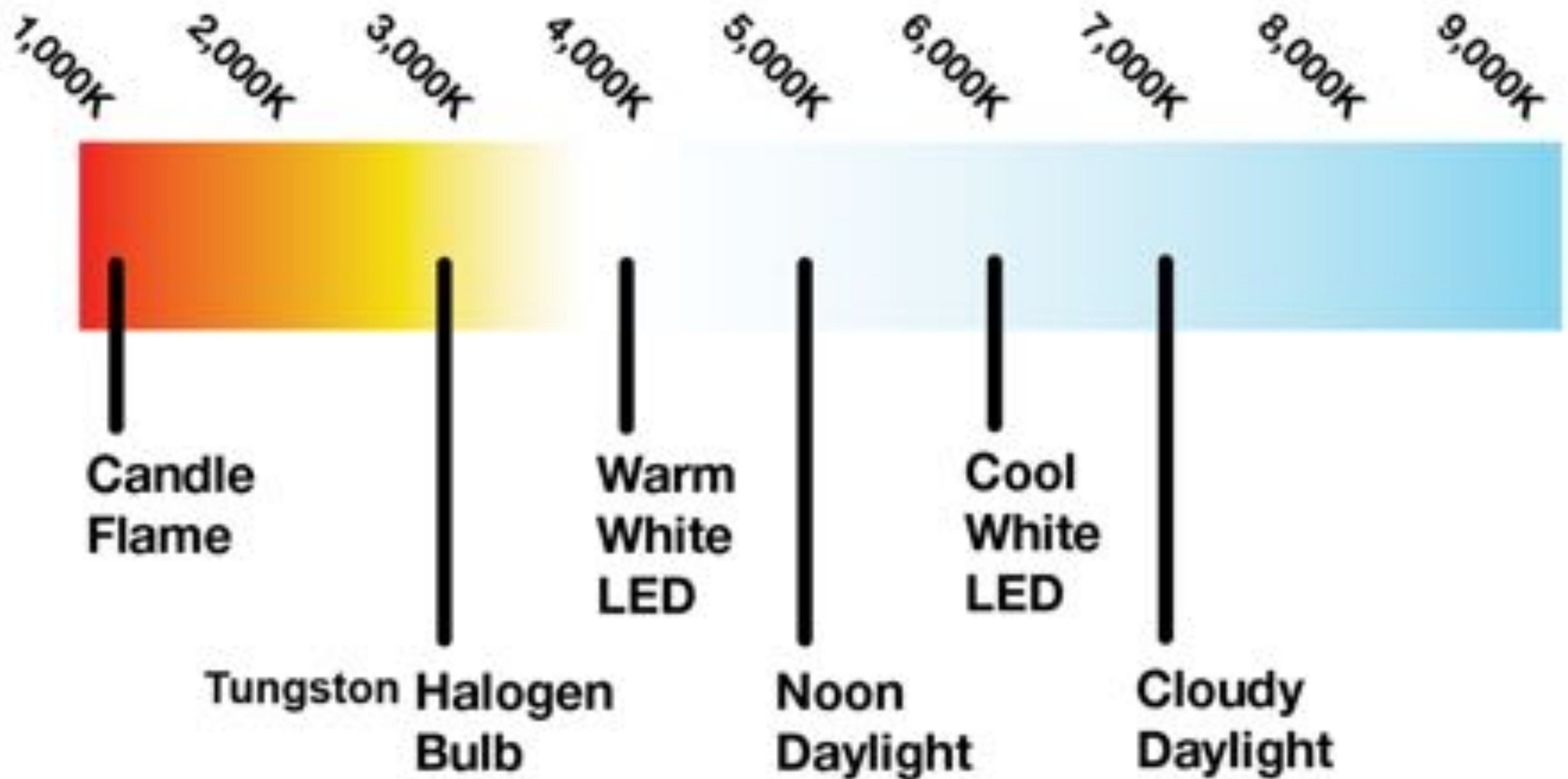
so if yr  is yr best friend...



a tripod is yr second best friend. befriend a tripod today.

[white balance]

Color Temperature Scale (°K)





1 Press the <AF-WB> button. (ⓘ6)

2 Select the white balance setting.

- While looking at the top LCD panel, turn the <DIAL>.



Display	Mode	Color temperature (Approx. K)
AWB	Auto	3000 - 7000
	Daylight	5200
	Shade	7000
	Cloudy, twilight, sunset	6000
	Tungsten	3200
	White fluorescent light	4000
	Flash	6000
	Custom*	2000 - 10000
K	Color temperature	2800 - 10000

* Set the optimum white balance manually to suit the lighting. (p.62)

ITP'S LIGHTING:

daylight
tungston
white led



the lowell kits are 💡 light
& more powerful

but:
time intensive
get really hot
can easily 🔥

DO NOT touch the
bulb w/o gloves even when cold

Neewer lights are white led
quick && dirty illumination





yr picture will look like this is set to:



windows == daylight





set to: 



set to: 

set to:
white led lights





white balance set incorrectly in different temperatures

Tungston / Halogen lights

the better yr exposure && white
balance the less time you will spend
in post == 💡



where is all this stuff on the camera?

Canon Mark III Manual

Cool. thx.