



[photographic thinking]

ITP Unconference, 2017

Photographs bear witness to a human choice being exercised in a given situation... A photograph celebrates neither the event itself nor the faculty of sight in itself. [It] is already a message about the event it records. The urgency of this message is not entirely dependent on the urgency of the event, but neither can it be entirely independent from it. At its simplest, the message, decoded, means: I have decided that seeing this is worth recording...

Photography is the process of rendering observation self-conscious.

John Berger

essay: Understanding a Photograph

year: 1972

“ click ”

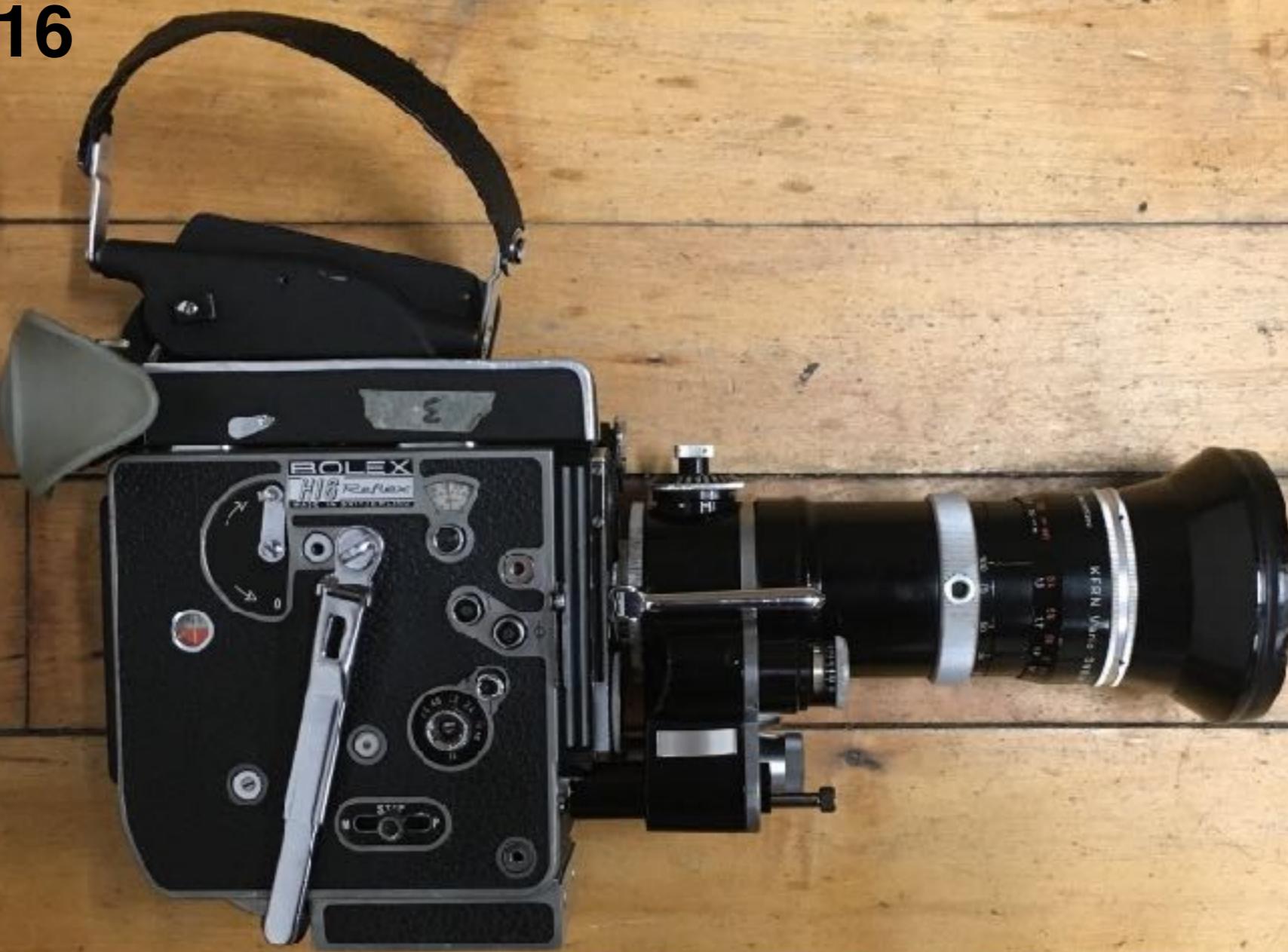




Nikon FM 10
35 mm film camera



Bolex H16

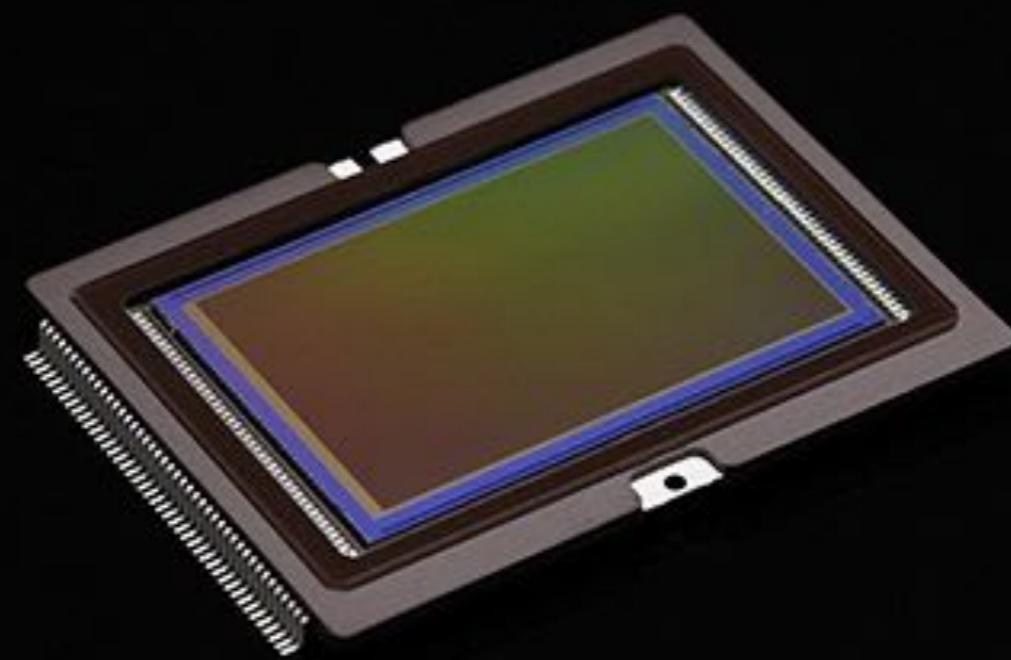




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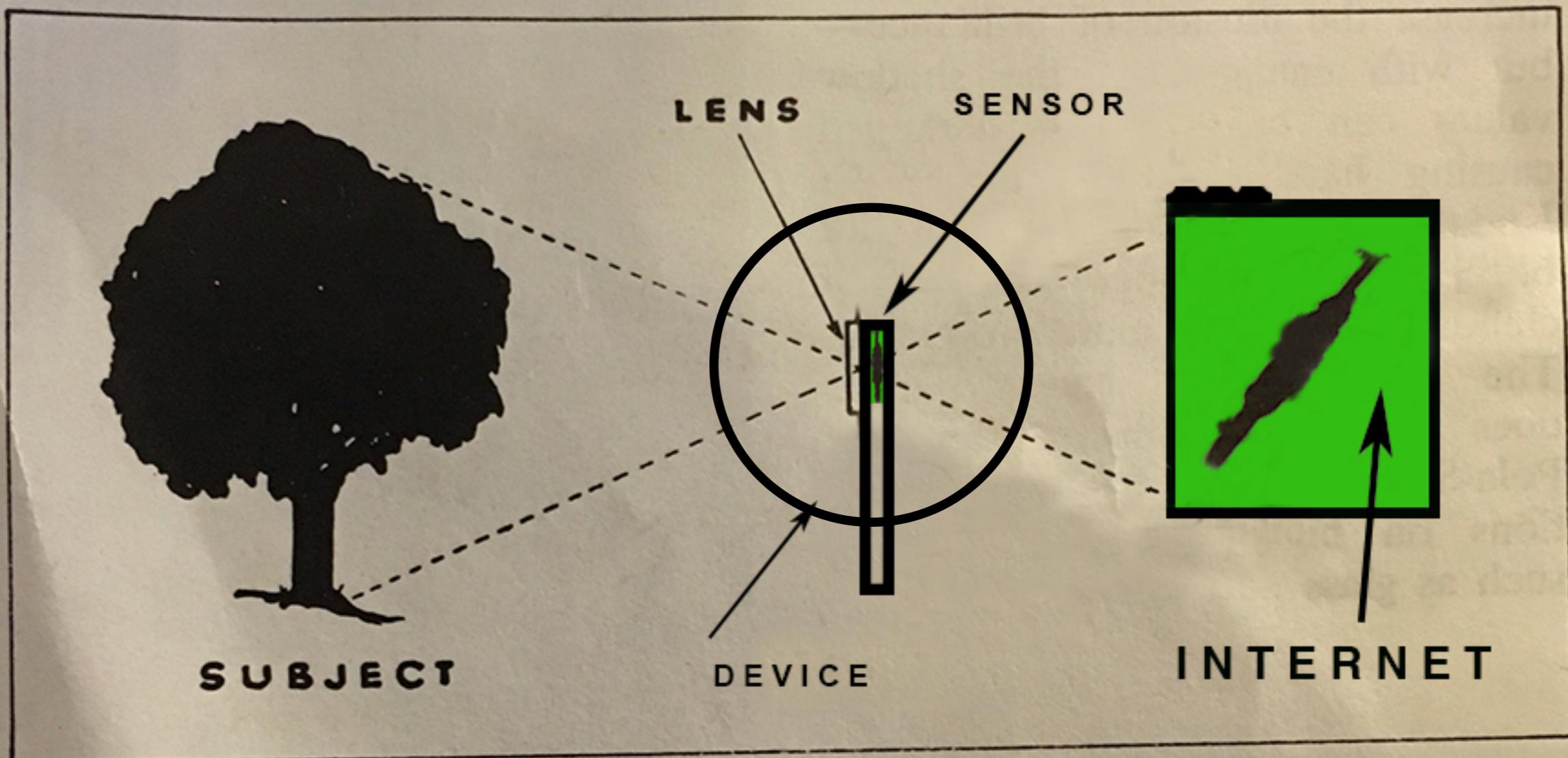
= the sensor plane

where light becomes an image, data

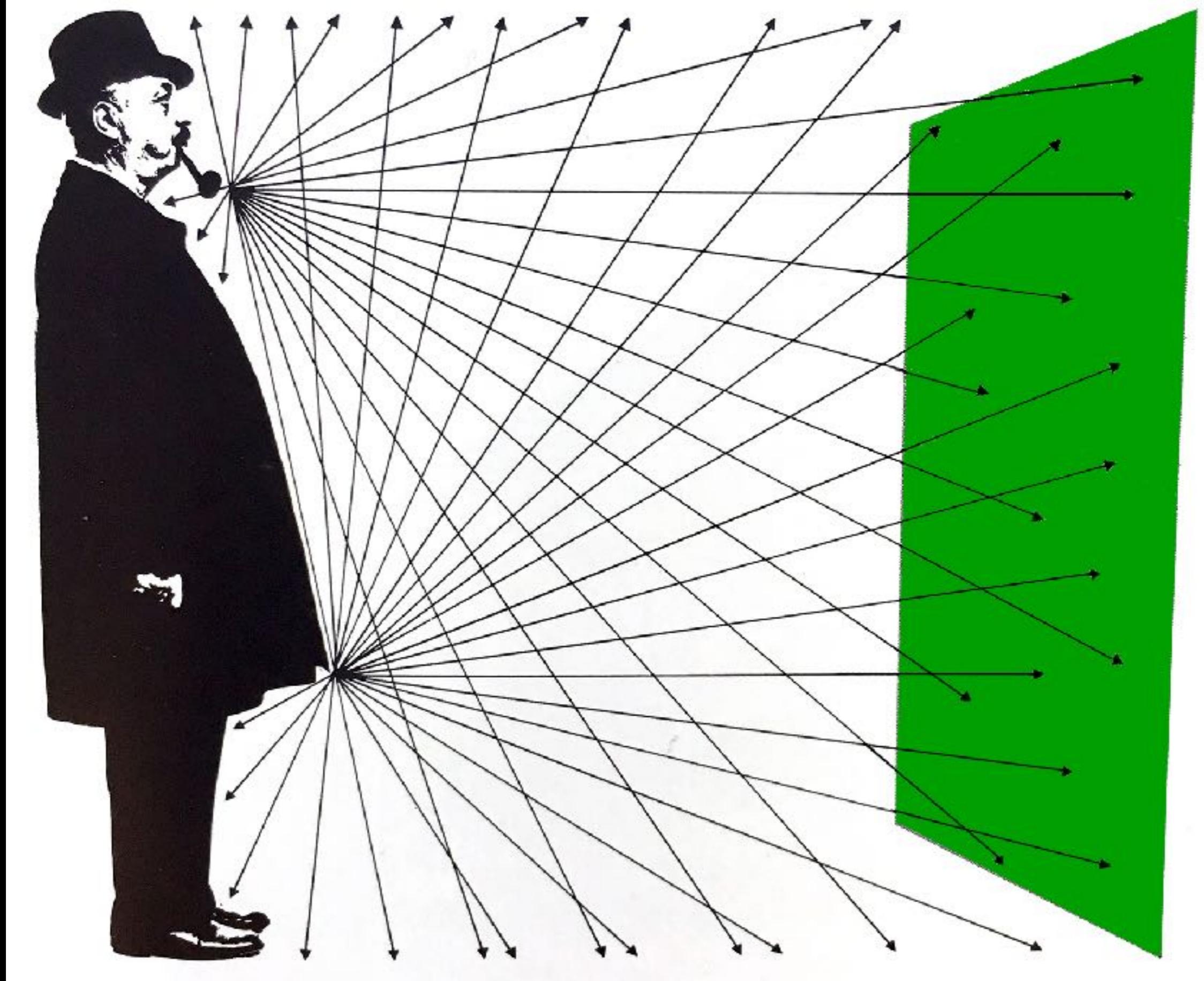


CCD Sensor

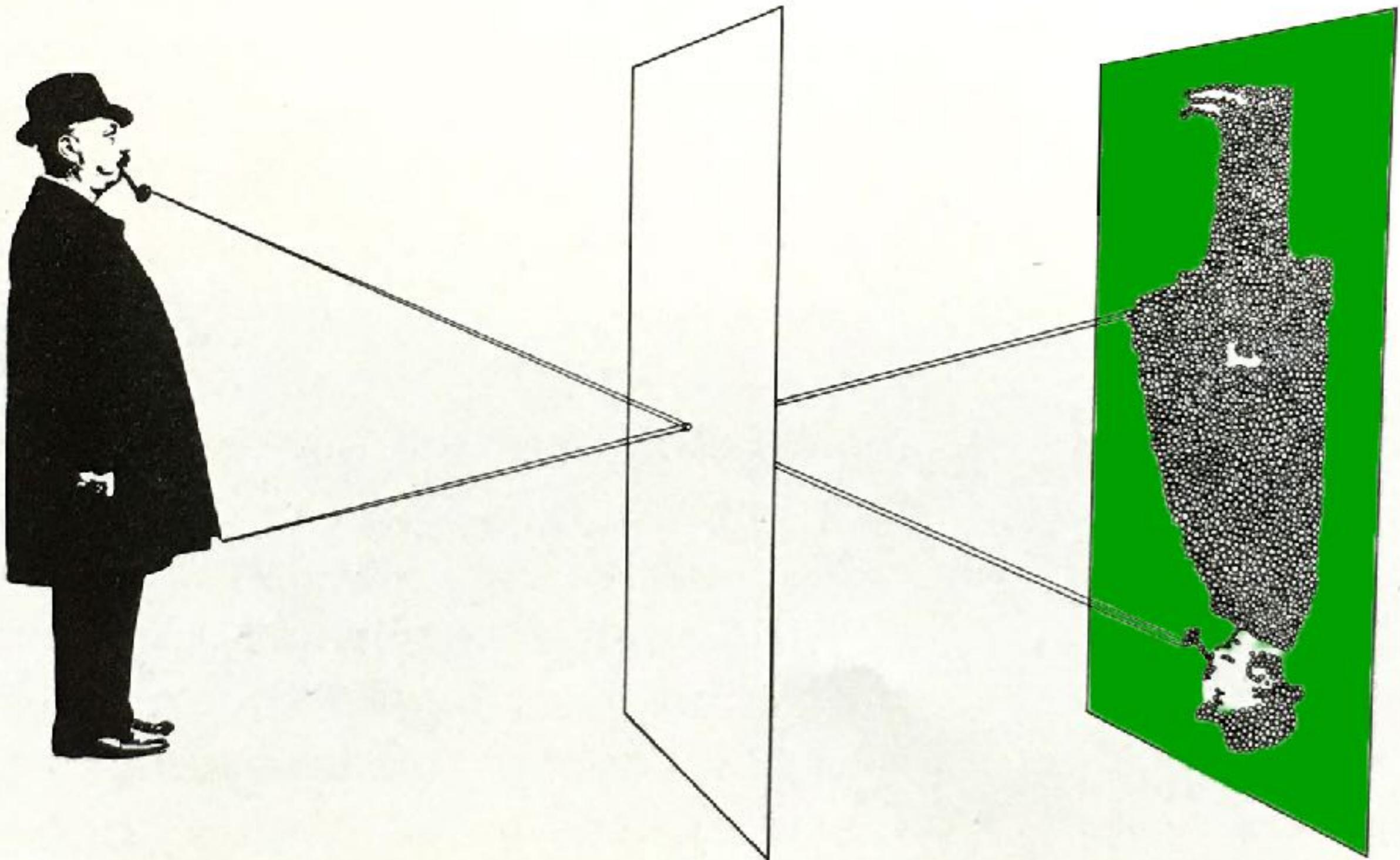




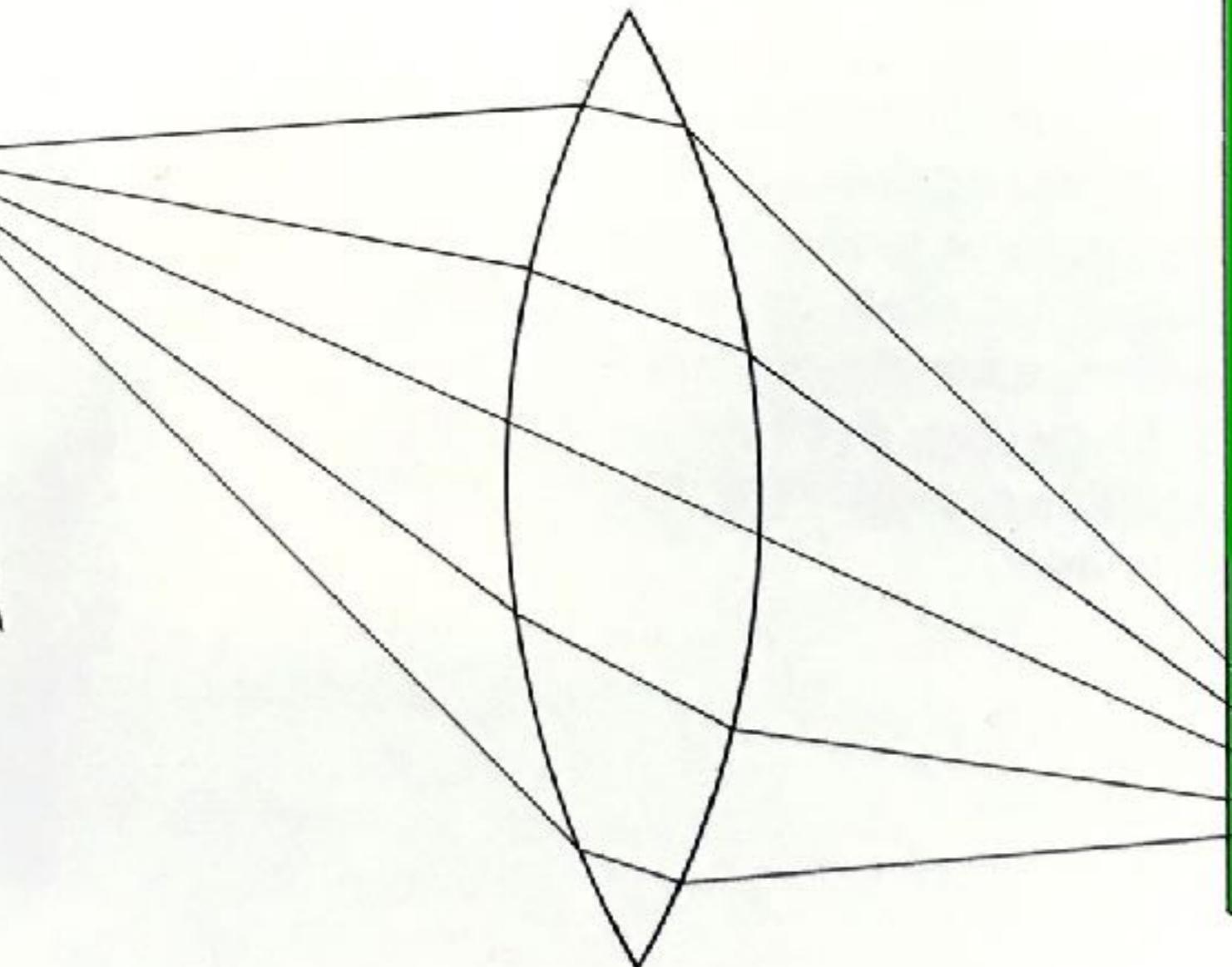
This diagram illustrates how the camera lens collects the rays of light reflected from the subject and projects an inverted image onto reality.



Reality is: light rays bouncing around.



Pin hole: light rays somewhat focused.



convex lens: light rays focused.

[photographic seeing + the decisive moment]



[Stephen Shore]

South of Klamath Falls, U.S. 97, Oregon, July 21, 1973



[Henri Cartier-Bresson]

Paris. Place de l'Europe.
Gare Saint Lazare. 1932.



[Garry Winogrand]

World's Fair, New York City, 1964

[photographic thinking]

*Something about making, as opposed to taking a photograph.



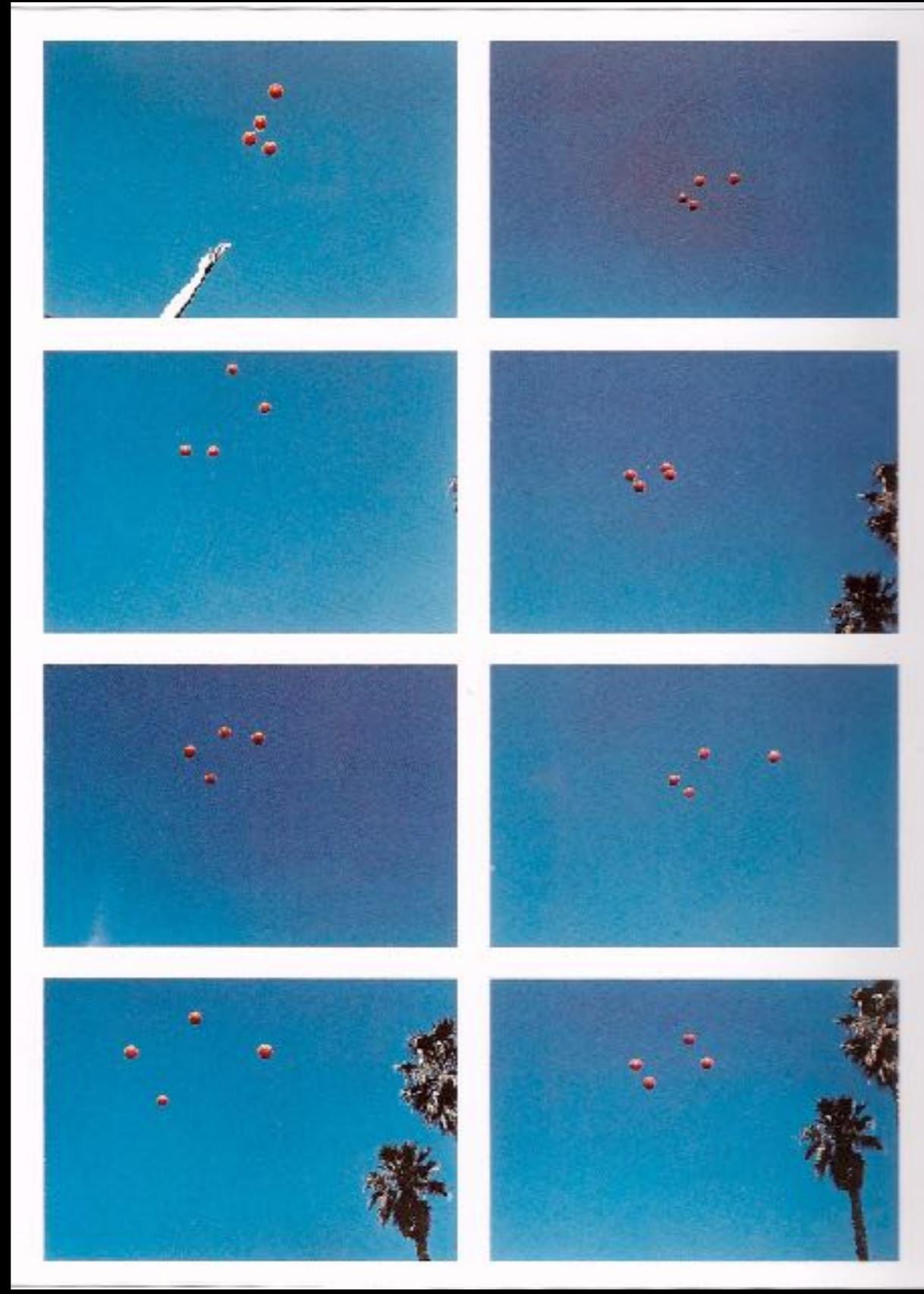
[Marcel Duchamp]

Portrait multiple de Marcel Duchamp (Five-Way Portrait of Marcel Duchamp) , 1917



[John Baldessari, Harry Shunk, Janos Kender]

Hands Framing New York Harbor, 1971



[John Baldessari]

*Throwing Four Balls
in the Air to Get a Square*
1972-3

[photographic thinking]

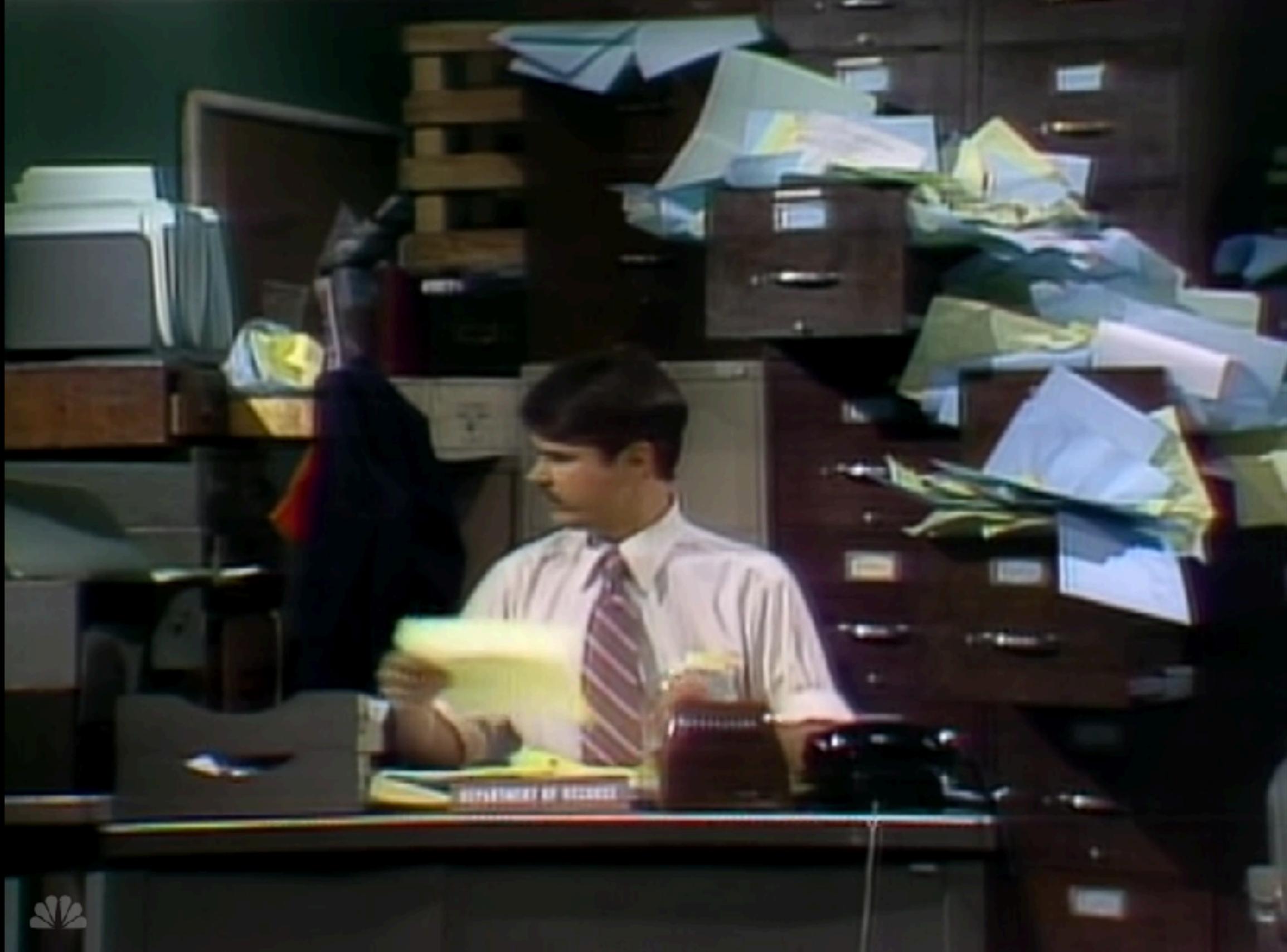
*Something about making, as opposed to taking a photograph.

**Something about: narrating / animating / cinematizing life through cameras, computers, decisions
(something about *authorship*: you possess the power to **reflect** reality)



Computer graphics: making images w/ math

[[shadertoy](#)]



[Saturday Night Live]

Season 1, Episode 4 : November 8, 1975



[Beyonce: Lemonde]

Director: Khalil Joseph, Beyoncé Knowles
HBO : 2016



[Gregory Crewdson]

Untitled (Ophelia), 2001



[Gregory Crewdson]

Production Still from Summer from Beneath the Roses, 2007



[Gregory Crewdson]

Untitled (Trailer Park), Summer from Beneath the Roses, 2007



[Carrie Mae Weems]

Kitchen Table Series, 1990



[Carrie Mae Weems]

Kitchen Table Series, 1990



[Carrie Mae Weems]

Kitchen Table Series, 1990



javaScript:

- three.js
- aframe.js
- p5.js



Theta has wifi to communicate with yr device.

- make sure wifi light on the camera light is on
- find the network starting: THETAX
- open theta app & have fun
- transfer images to yr device
- message yr computer the images/video

