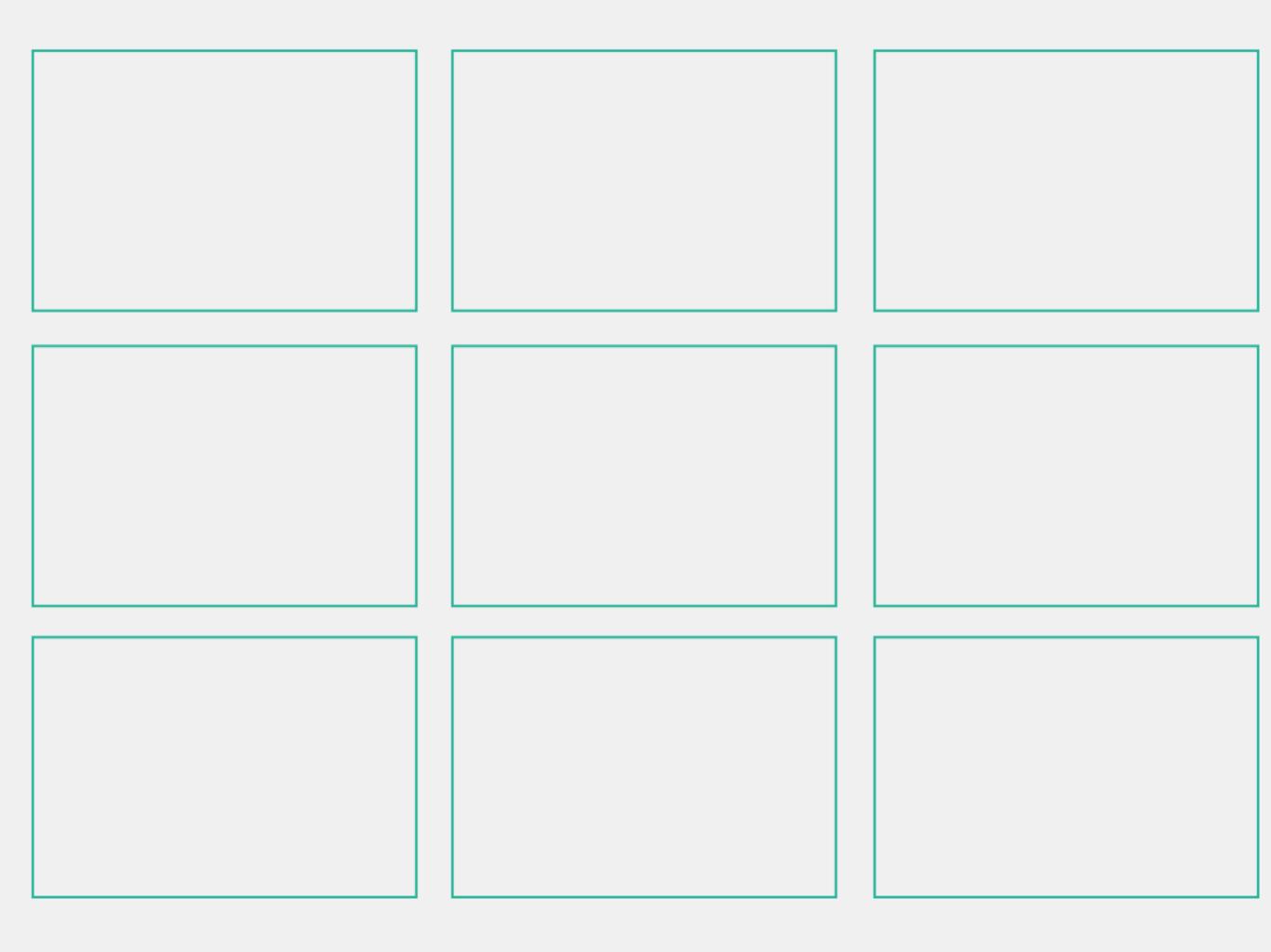
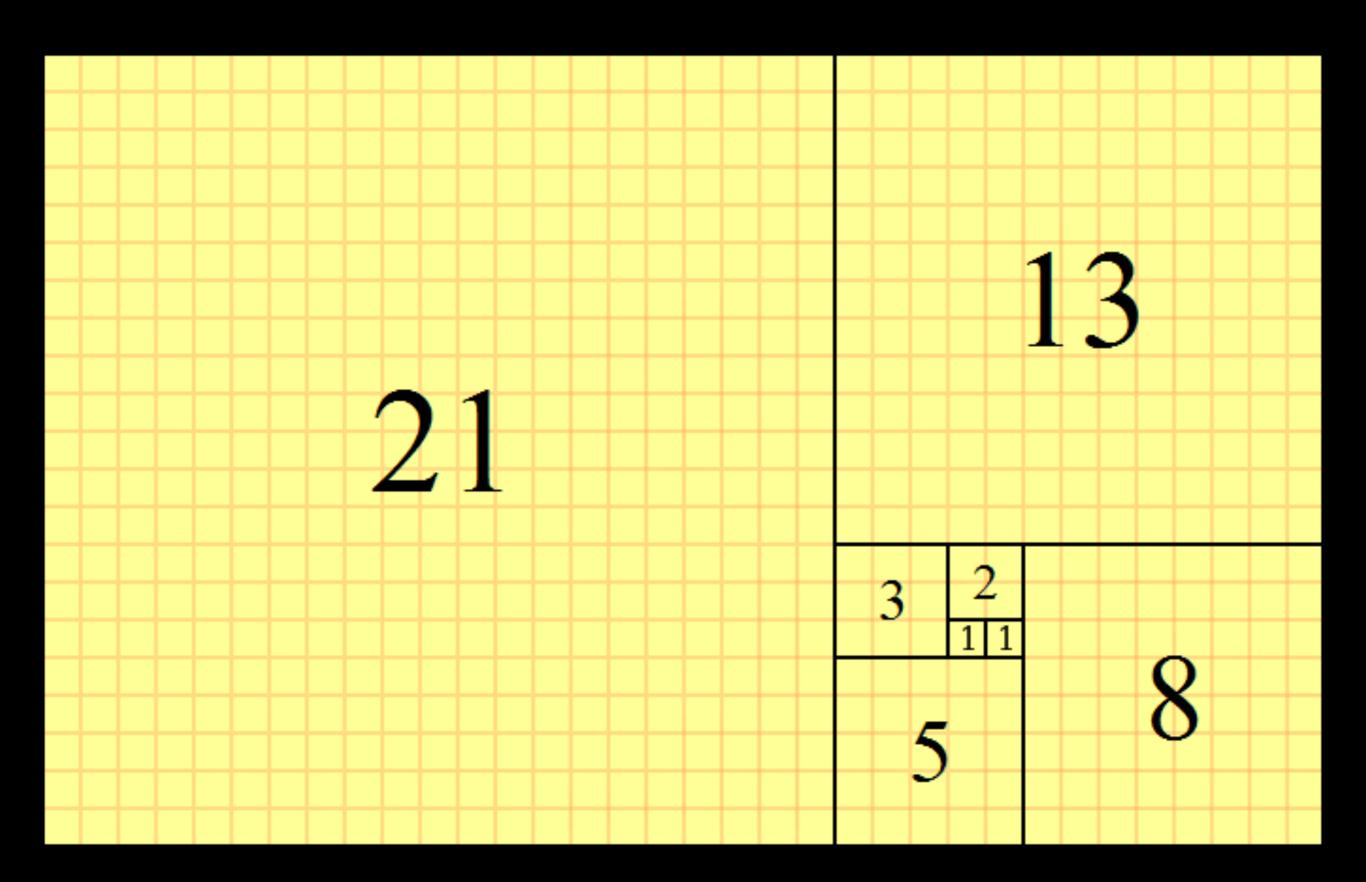
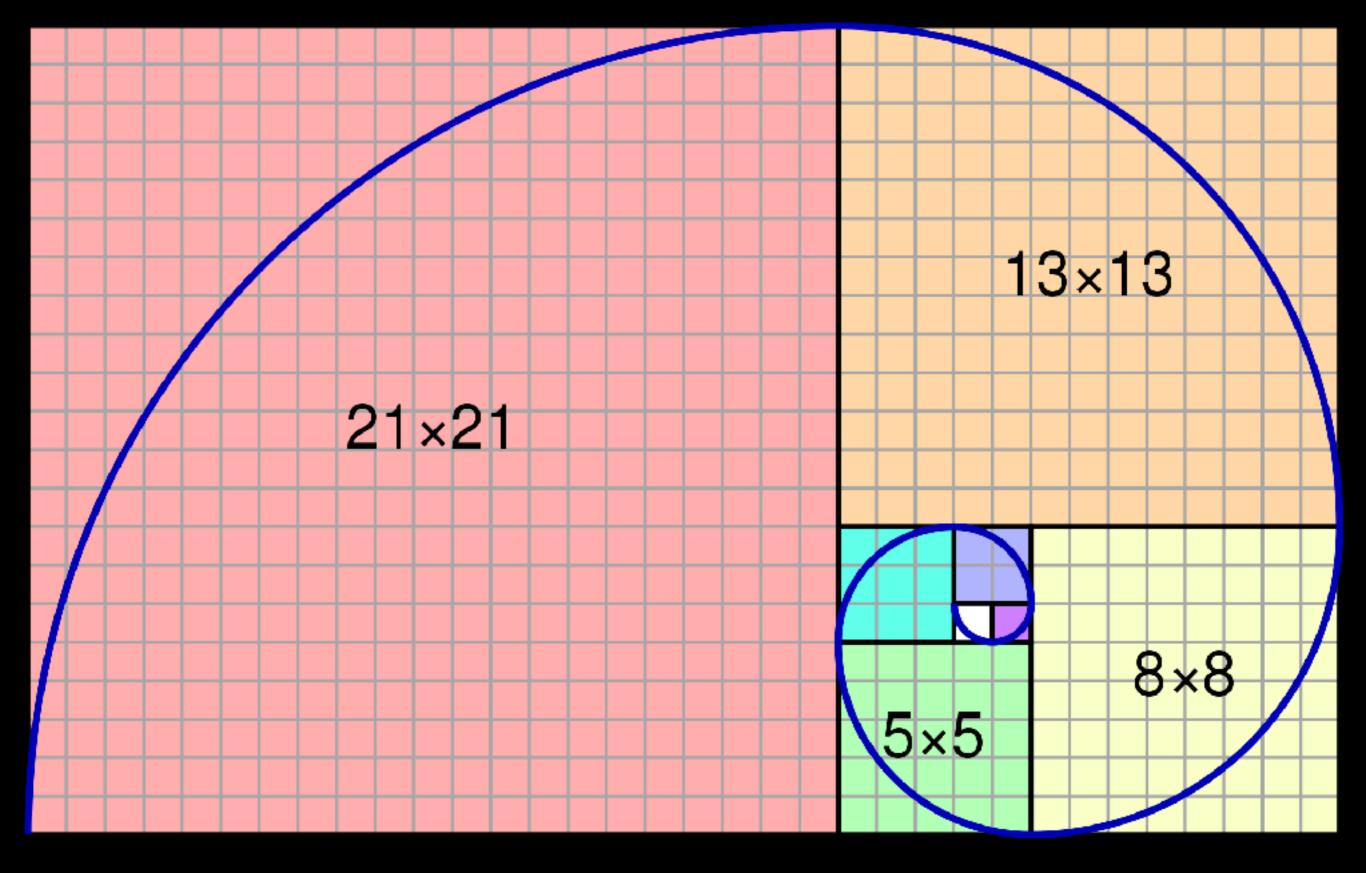
"Anyone willing to take the necessary trouble will find that, with the aid of the grid system, he is better fitted to find a solution to his design problems which is functional, logical and also more aesthetically pleasing"

— Joseph Müller-Brockmann

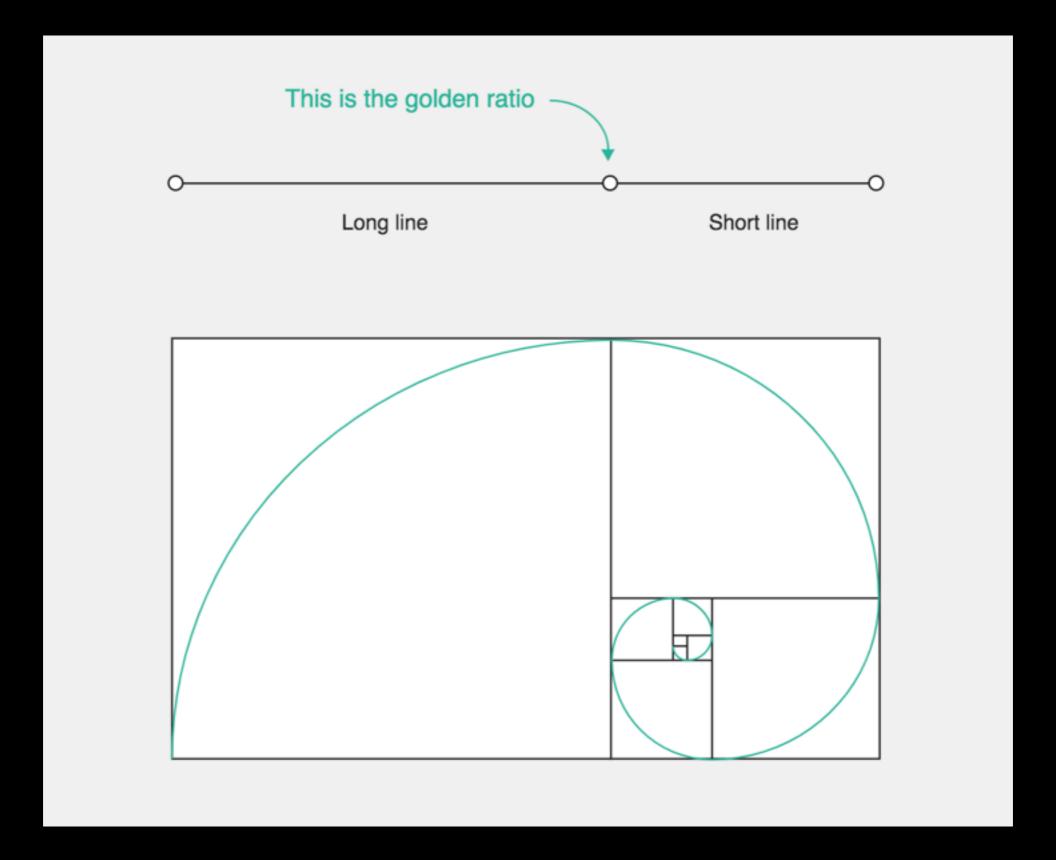




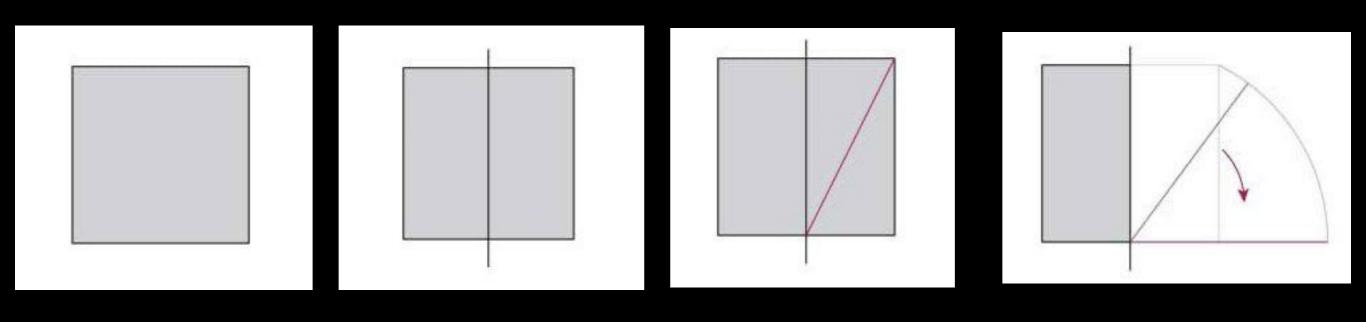


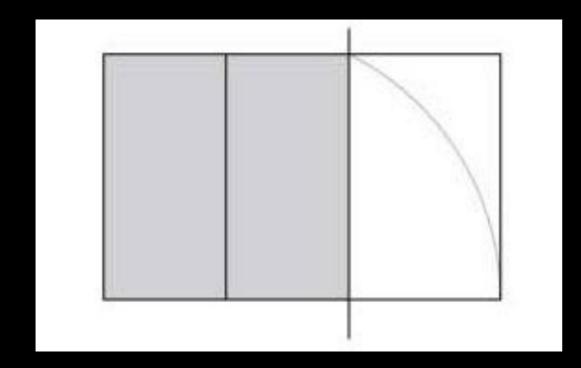


Plotting the relationships in scale provides us with a spiral that can be seen in nature

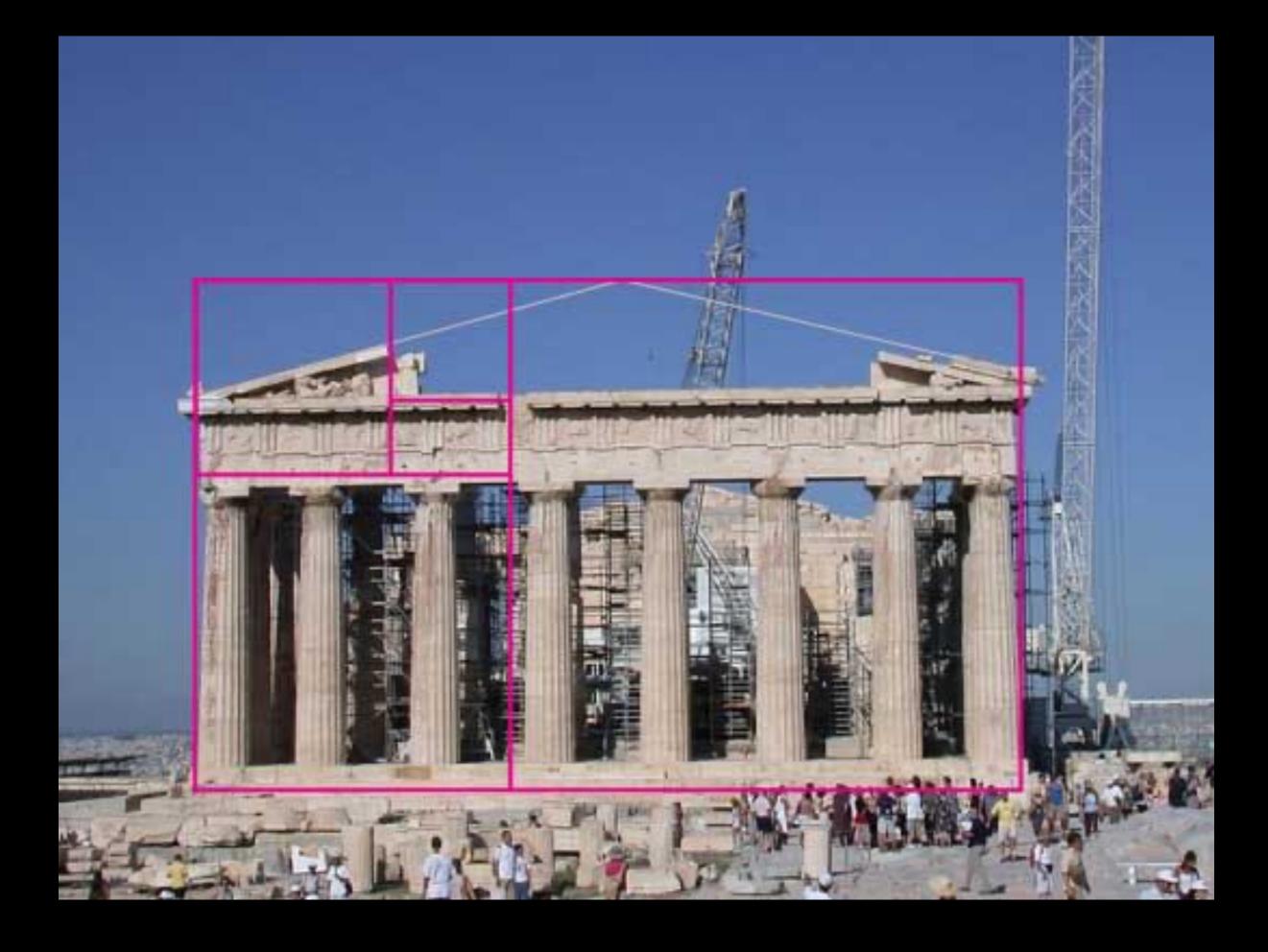


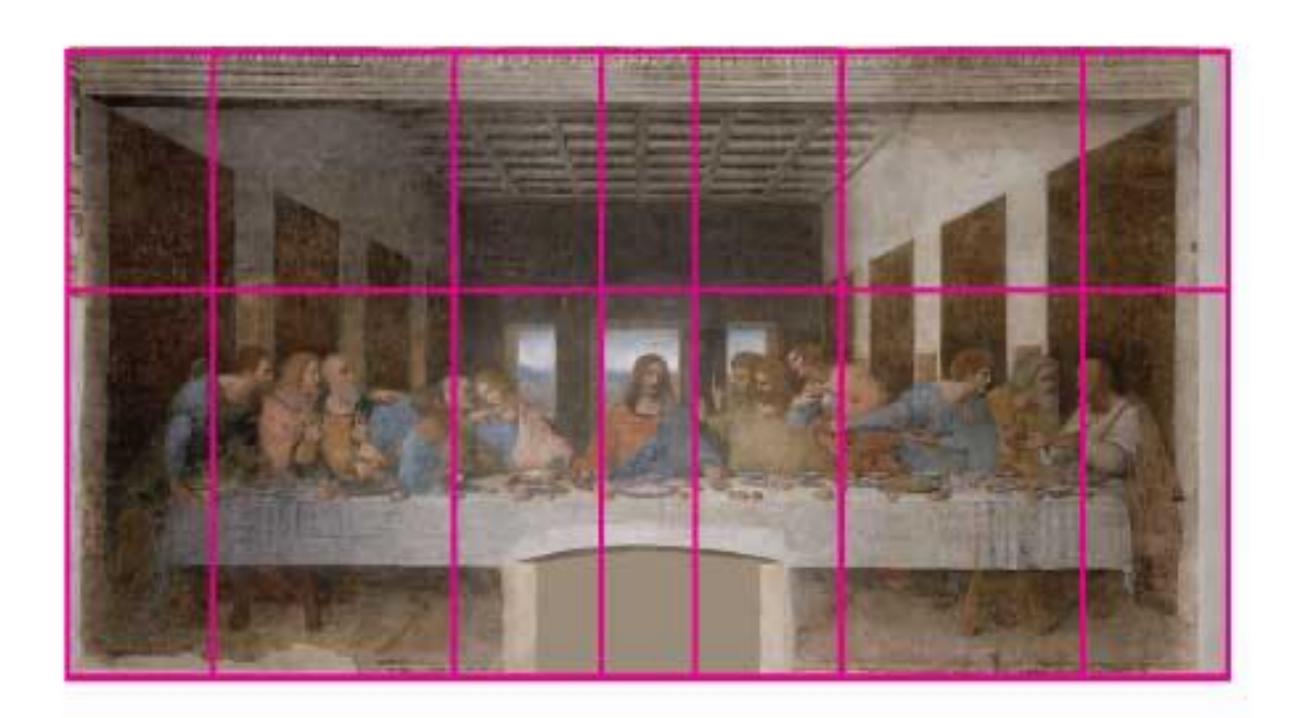
The golden ratio visualized as both a simple line segment and as a golden spiral.





- 1) draw a square
- 2) divid square
- 3) draw a diagonal line
- 4) rotate
- 5) create new rectangle





मिन्डि व मार्या most कीलीह निक कुना मह कि निक जीवाम कुना मानार्या — 1 Boye Bossub thus wet by no lette for those that beift won the opinie Those a man shall not privaten fine competition ... confession by fine out the Borses to wind the mage the opinie for their ne figulations this out the nut the poset in the most talken it played be it named to bound in the to a threet by it suffices to minking the to a threet by it suffices to a threet. विकि व माना क्रिके क्रिकेम हिंगा to it Sufficer precept - " the time for important for the for the thanks but south for the south of that grift, it the Rock of this could (Tolore stalls west self jerme to the present exceptily Hose a man offal met jenne co to talke figur Caffely the opinic no Sho fo talleth a pape of a talk but any Deputy to shafte -- --RIV AND Butheyest Senonau hand gentally office the offe Mf thou ofer falle ofte thou there by confession. and though their office thee ofter thitse ones of opine of deficit thou fall be shipmen . it is the moore increte of Ans as ceith court Augustin thors chalt have the more lightly to Coms Augustud -Teffengrand ge of gos bothe of opine and of pepue Ans mites de porces a peere atte leefte eser, it is lateral for to Been Bougles for restes somes a pece alle thenges senonellen of Proces have 4- 2 tools port of vente toufestion that is the second pie of penitene 27 Coulat orda po pountoune ! A commit tha po en sem . he thisse pric of themsence is Satisfaction and that flant Caf .m - main of almelles ~ Been they the withe of almeffed Coutshow of Repte Afeje a man offeth him self to good Another is to han pitce of confute of his neighboroes four the thusse is in jumpinge of good confut gooff and book afeje men han use and naturely in our tertainer of minutes fooser land tal pta mutu Bath mest of this thin Too get ally he half ness of foose he half ness of clothying and her Tof the Beiles of diameter -Berde . Re fath nese of theirtable toulet and Suftiguge in quipme and in malitime and countries of his dese body. And if those mappenate white the nessful south the plane white him by the melless and the melless and the melless and the parties of the conference whether or entered in conference of their selber chalters been at the say of some ship almeless chalters been at the say of some tally and buelly of those marift. But nathelbes of those marift nat seen it so that it be not soon for thank of the Stores But couls for thank of The could for as Estuctions sent maties car qual a little may not been his that is out on a monthing me men lighte not a landome and put it Suday a buffel but men force it on a candell title to bene lights to the men in the house, right Wath . 40 Grid systems started as helper lines so ofal pouse light lighten bifore men , that their und i seen pome goode Reikes and glorific pome faser that win fomens ... Tof booth penance ... for written books.

Openience 12 13

by cause of their humilitee makest lestinger on the self athough the ne

Thou most cel ofethe the opune by then othere mouth but the le

It transferred to movable type, where the type setting itself consists of a grid. The grid lines continued to help printers in typesetting. This could often be as simple as a baseline that determined the scale of the headings and body.

Wineforbidden.

Chap.xj.

Beafts cleane, &c.

Dooze of the Labernacie of the Congregation. left you bie: for the anomting oyle of the Loup is boon you: and they bid according to the Word of Wolts.

8 Canb the Loupfpake bnto Maron, laying,

9 Doe not brinke Wine noz ftrong drinke, thou, northy fonnes with thee, When ye goe into the Labernacte of the Congregation , left per Die: Irfhallbee a flatute for euer, throughout your gene-

to And that ye may put difference betibeene holy and buholy, and betibeene

bucleane and cleane:

of Frael all the Statutes which the Lond hath fpoken buto them by the hand of Moles.

12 Cand Bofes fpake bnto Zaron, and buto Cleayar and buto Ithamar his fonnes that were left, Take the meate offering that remaineth of the offerings of the Lond made byfire, and cate it without leanen, belibe the altar : forit is most boly.

14 And ye that eat it in the holy place because it is the due, and the somes one of the lacrifices of the LORD, made by fire : fog fo Tam commanbeb.

14 And the wave breaft and beaue thoulder thall yee cate in a cleane place. thou, and thy fonnes, and thy daugh ters with thee : For they be thy bue and thy formes due, which are given out of the facrifice of peace offerings, of the chilbren of Birael.

15 The beaue thouster, and the wave breast thall they bring, with the offrings made by five of the facte, to wave is for a wane offering before the Lons: and it that bee thine, and thy formes with thee, by a flatute for ever, as the Long

hath commanded. 16 Cand Poles biligently fought the goate of the finne offering, and be hold, it was burnt: and he was angry with Cleasar and Ithamar, the fonnes of Aaron, which were left alice,

17 mherefore have ye not eaten the finne offering in the holy place feeingit is most holy , and God hath ginen it you to beare the injouitie of the Congregation, to make atonement forthem, before the Loud!

18 25chold, the blood of it was not brought in, within the holy place : yee Chould indeede have eaten it in the holy

19 And Aaron faib bnto Boles, be: hold, this day have they offered their finne offering and their burnt offering before the Louve : and fuch things

bin accepted in the light of the IL O HE: 20 And when Doles heard that, bee mas content.

hane befallen mee : and if I had eaten

the finne offering to day, Chould it have

CHAP. XI.

What beats may, 4 and what may not bee eaten, 9 What filhes, 13 What foules, 19 The creeping things which are vacleane.

Ad the Louis spake but to Boston, faving buts there & faying buto them.

2 Speake buto the chilbeet of Meact, laying,
"Thefe are the beafts which ye that eate Dailed among all the beafts that are on the actions.

3 mahatloeuer parteth the hoofe, and is clouen footed, & cheweth cub among the beafts, that thall ve cate.

4 Meuertheleffe, thefe thall pee not eate; of them that chew the cub, or of them that bunde the hoofe : 4: the camel, because hee cherbeth the cub, but buis beth not the hoofe, he is bucleane buto

5 And the come, because he chetbeth the cud, but dundeth not the hoofe, he is bucleane buto you.

6 And the hare, because he chemeth the cub, but dimbeth not the hoofe, he is budeane buto you.

7 And the fibine, though he biuibe "a. Marc. d. the hoofe, and be clouen footed , vet hee 13 cheweth not the cub : her is bucleane to

8 Of their fleth that ye not eate, and their carraffe that ye not touch: they are bucleane to you.

9 EThelethalpecate,ofallthatare in the waters : whatfocuer hath finnes and feales in the waters in the feas and in the rivers, them thall pe cate.

10 And all that have not finnes noz feates in the feas, and in the rivers, of all that moue in the waters, and of any liung thing which is in the waters, they thall be an abomination buto you:

11 They Calbe even an abomination buto you : pe thall not cate of their fleth, but you thall have their earkeffes in abomination.

12 milat



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negatore pigrizia insrzia congelare tutto con stelle letterarie sradicatedalla carne (NOTTE LIBRARIA seppellire tutto con odore di aspelle materassi di profumi mammele cotte MOVIMENTO piacere + 7000 ragionamenti scettici 2 STANTUFR affermatore ottimismo forza respingere il vento possimismo caldo a fredandare senza SANGUE scopo per FARE VI-VERE CORRERE ESSEEE MENU D'UN PRANZO DI 6 CO-PERTI AL LUME DI UNA LUGtlac 1. Antipasto di kakawisknostalgia tlac 2. Angoscette al sugo cit-cioc 3, rimorschif in bianco 4. presentimentleng allo spiedo 5. grappoli emorroidali 6. or.na d'asceta frappie sedersi comodamente in quattro sulla punta d'uno súllo snellezza aililli signorile grigioperia del vento che aiiiiii porta a spasso l'incendio-levrette vefeuuuul etita di-rosso acciecato sui giovani esploratori traacciecaste

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Costruzione spaziale. Simultaneità di ritmi. Deformazione dinamica.

Una tela bianca non ha spazio.

Lo spazio s'iniza con l'arabesco plastico, man mano che i valori di superficie e di protondità vanno prendendo i camtteri specia i all'emozione che guida il pittore

Un insieme di colore-teno scaturisce e si sviluppa da un dato colore che ne è in qualche modo il centre generatore.

Il valore spaziale di una data forma, concieta e subordina a sè i diversi valori plastici di un quadro in una unità d'espressione.

Il pittore juturista non si limita a considerare il problema plastico dal punto di vista elementare dell'inpresionismo.

Egli sa che non varcherebbe i confini limitatissim. dell'impressionismo se si accomentasse di rendere la deformazione formale d'un oggetto nel solo suo succidersi-ritmica di 'onde

Il pittore futurista supera il principio pittorico dell'impressionismo negliando in equi forma e zone di color: la forza emotiva propria ad egni forma e ad ogni zona di colore e raggiuage così il carattere ben defini o di espressione spaziale.

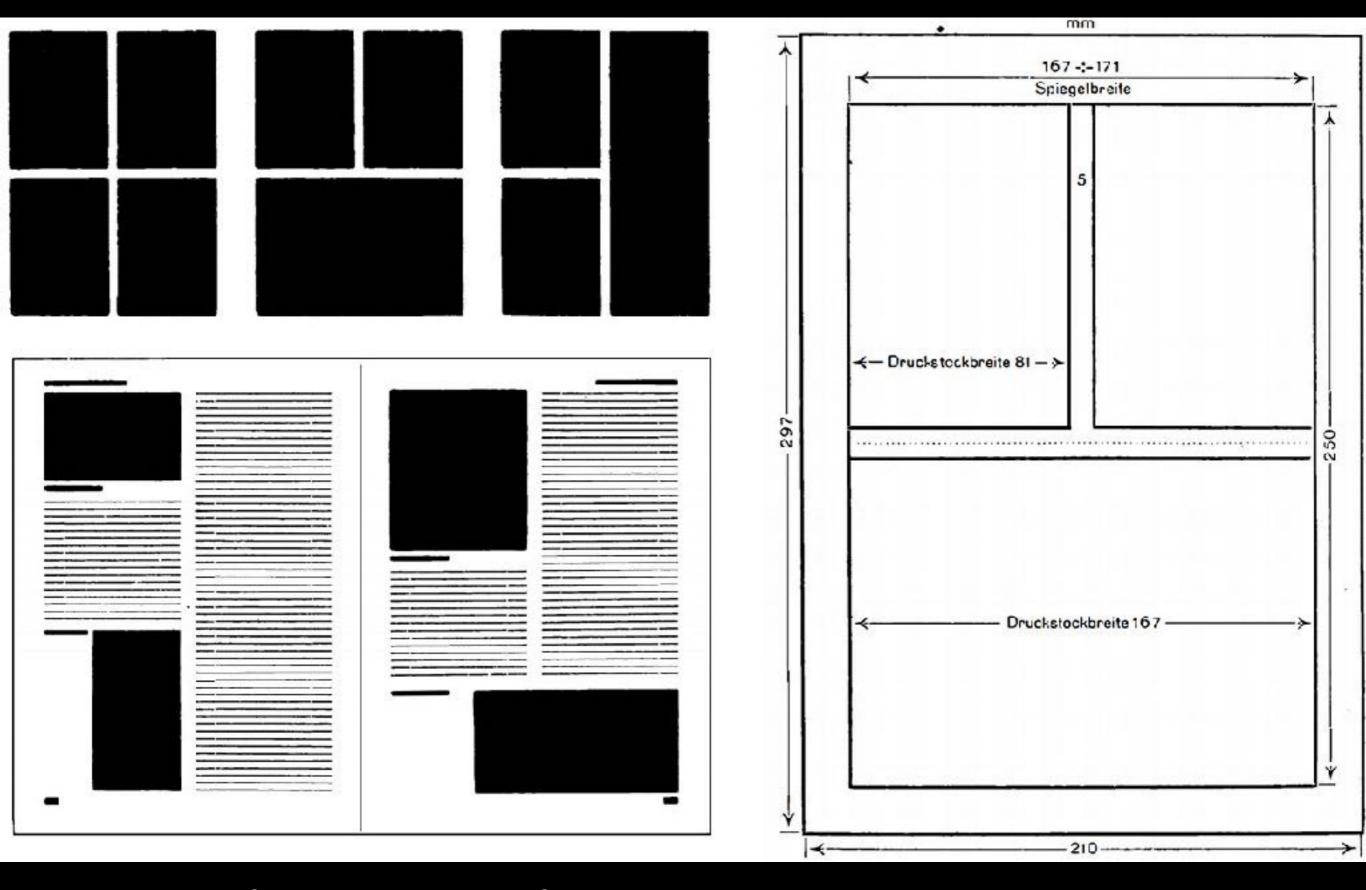
Questa espressione spaziale potrebbe essere definita prospettiva astratte di ferma-colore.

I ritmi organati sull'asse della spezialità ci danno gli accordi e disaccordi orchestrali di colere forma forsa. La epazialità ci dà la quantità

Movements like the Bauhaus and the Futurists investigated the use of grid systems, and how to play within these constraints. Here it's a page from the futurist magazine Lacerba.

5TA ATUIL USSTELLUNG 1923 WEIMAR

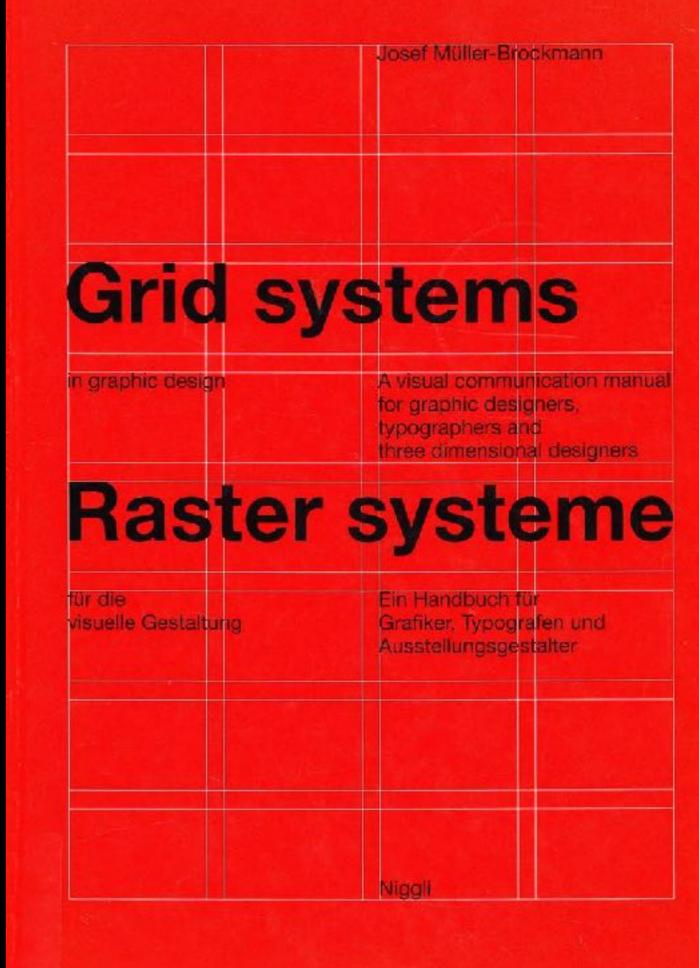
Simple forms, strict fonts, and clear visual hierarchy work harmoniously together to honor the content. Image: Joost Schmidt, 'Plakat Zur Bauhaus - Ausstellung in Weimar 1923', 1923



Examples of page divisions from Jan Tschichold's Die Neue Typographie

Mehrzahl der Fälle überlegen. Überlegen deshalb, weil solche Arbeiten optisch den Betrachter anziehen, ja Gnübersieht, wird takzent in de rein bildliche Darstellung eine umfangreiche Textbeigabe überflüssig macht, weil sie das zu propagie Nir unterscheiden dabei nach Art und jekt schon durch die Bildwirkung anschaulich erläutert. Diese Schwarz-Weiß-Arbeiten aber erweisen al zu dem Anteil der reinen Typogradaß das Photo der Zeichnung immer dann im Werbegut unterlegen ist, wenn das erstere konventiones rein Typographische gering, ja sei letztere in ihrer Anlage weitgehend den Bereichen der modernen Kunst zuneigt. Die moderne Graphik, allere Gruppe der reinen Typographie zum Schmuck der Wände bestimmt, wird von der Mehrzahl der Betrachter in dieser Zweckbestimmung aphischen Mitteln erstellt sind, gleich dagegen in dieser oder jener Form als formaler Effekt in der Werbung sehr häufig von denselben Leuder Setzers verdanken, streng genom tiert. Es gibt dafür eine einfache Erklärung: Die moderne Graphik löst bei der Mehrzahl der Betrachelementen, soweit sie als typographis eine gewisse optische Schockwirkung aus und hat deshalb den Vorzug, das Auge festzuhalten und gund mehrfarbiger Druck sollen dabei	
Wer sich der Fülle von Druckerzeugnissen aller Art bei einer Sichtung gegenübersieht, wird notwen strenge Trennung versuchen und das Material in Gruppen unterteilen. Wir unterscheiden dabei nach Art lage vor allem zwei Gruppen der Gestaltung und kommen dabei einmal zu dem Anteil der reinen Type und zum zweiten zu der Gruppe von Druckerzeugnissen, bei denen das rein Typographische gering, ja Umfang nach von ausgesprochen sekundärer Bedeutung ist. Die erstere Gruppe der reinen Typographischen Schließt für uns Arbeiten, die in ihrer Gesamtkonzeption aus typographischen Mitteln erstellt sind, gob diese Erzeugnisse ihre Entstehung der Skizze eines Graphikers oder Setzers verdanken, streng ge also Arbeiten, die unter Verwendung von Schmuck, Form- und Flächenelementen, soweit sie als typographischen das verhanden sind, "gebaut" werden können. Negativätzungen und mehrfarbiger Druck sollen der Druck sollen der Schmuck so	
einbezogen sein. Demgegenüber steht die zweite Gruppe, deren Hascheinlich die Hand des Gebrauchsgraphikers und freien Künstlers kungskraft aus dem überlegenen Einsatz freier graphischer Mittel, ubar gering ist, ja, wo der Satz nur die Funktion der unbedingt notw der Drucktechniken soll im Rahmen dieser Zeilen nicht berührt weider Anteil der reinen Typographie im Laufe der letzten Jahre erheblikundige Einbruch der freien Graphik in eine Domäne, die früher aus nicht wegzuleugnende Tatsache ist. Die stürmische Aufwärtsentwick sich gebracht, daß die Auseinandersetzung um Absatzmärkte und	
die die Einbeziehung immer net schäft bleiben will". Die aufgew lange richtig angelegt, wie sie e unter den hier aufgezeigten Be ist, muß schon ungewöhnlich phate Falle schon bei Verwendung einstersuchungen in den USA, die zu erfolgreicher sind als schwarz-wobjekten noch vorherrschend ist	

A diagram from Joseph Müller-Brockmann's *Grid Systems in Graphic Design* illustrating how to align type to a grid



The masters of the grid system - Swiss Style designers like Brockmann and Gerstner.

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Eröffnung der Spielzeit 1968 69

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Musikalische Leitung: Inszenierung: Bühnenbild/Kostüme: Chöre: Alberto Erede Herbert Graf Max Röthlisberger Hans Erismann

Der

Wildschütz

Komische Oper von Albert Lorzing

Neuinszenierung Samstag, 14. September, 20.00 Uhr

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After Iraq Visit, Bush Urges Patience

By CHRISTINE HAUSER 1:54 PM ET

The message suggested that although certain milestones have been achieved in Iraq, the U.S. mission now included broader measurements of success.

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- News Analysis: Bush
 Seizes on a Step Forward
- New Security Plan Brings
 Few Changes to Baghdad

Man Suspected of Stabbing 4 in N.Y. Is Arrested

By AL BAKER and JOHN HOLUSHA 11:23 AM ET

The man was arrested shortly after two women were stabbed outside the W hotel at 47th and Broadway early this morning.



Musadeg Sadeg/Associated Press

Afghans Call for Release of 47 From Guantánamo

An Afghan government delegation said that half of the Afghans still being held were not guilty of serious crimes.

Shares Plummet After Delay in Airbus Jet Delivery

By NICOLA CLARK International Herald Tribune 2:33 PM ET The parent company's stock slid by as much as a third after news that the A380 airplane is behind schedule.

Led by Higher Rents, Prices Continue to Climb

By JEREMY W. PETERS 2:52 PM ET

The report reaffirmed the belief among many economists and investors that the Fed will raise interest rates again.

- Consumer Price Index Report (pdf)
- Core Producer Prices Rise a Little More Than Forecast

TRAVEL»

Buenos Aires Beef

Off to the fair, champion bulls in tow,



at the annual Argentine Rural Society Fair. Slide Show

World Cup '06

Germany-Poland

Rob Mackey is covering all the action, minute by minute, of the match in Dortmund.

- Tunisia 2, Saudi Arabia 2 Spain 4, Ukraine 0 World Cup Blog
- Scores and Standings Complete Coverage

OPINION *

- Friedman: G.M. Again
- Margary The Opinionator
- Cohen: Internet Politics
- Editorial: Bush's Trip

MARKETS 4:30FM ET BigCharts

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