

# Valse

Nº 10

Op. 69 - Nº 2.

(Œuvre posthume composée en 1829.)

**Moderato.** ♩ = 152

*PIANO*

*p* *rf*

*And.* \* *And.* \* *simile*

*cresc.*

**Poco rit.** **a Tempo**

*dim.* *p*

*And.* \* *And.* \* *simile*

*f*

**Poco rit.** **a Tempo**

*cresc.* *dim.*

*And.* \*

*Con anima*

2 5 4 4 1 2 5

*Ad.* \* *Ad.* \* *simile*

4 1 4 2 5 4 4 1

**Rit.** **a Tempo**

2 5 3 1 5 4 1 3 1 3 1 4 2 1

**f**

2 5 4 1 4 5 4 3 1 4 1 5 1 5

**sf** **sf**

4 1 4 3 1 2 5 4 2 4 1 1

5 3 4 2 5 2 4 5 1 4 1 3 1 4 1

**f** **Poco rit.** **dim.** **1<sup>a</sup> a Tempo** **2<sup>a</sup> a Tempo**

*Ad.* \*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The melody features a series of eighth and sixteenth notes with fingerings 3, 1, 3, 2, 1, 4, 3, 1, 2, 1, 4, 3, 4, 3, 2, 1, 2, 5, 4, 3. The bass line consists of chords. Dynamics: *mf dolce*.

Second system of musical notation. Treble clef, key signature of three sharps. The melody continues with fingerings 4, 1, 2, 4, 3, 1, 3, 1, 4, 3, 1, 3, 1, 5, 4, 5, 4, 1, 3, 2. The bass line consists of chords. Dynamics: *mf dolce*.

Third system of musical notation. Treble clef, key signature of three sharps. The melody features fingerings 1, 4, 3, 4, 3, 1, 2, 5, 4, 3, 3, 1, 5, 4, 3, 1, 5, 2, 1, 5, 5, 2, 1. The bass line consists of chords. Dynamics: *dim.* and *mf*.

Fourth system of musical notation. Treble clef, key signature of three sharps. The melody features fingerings 5, 2, 1, 3, 1, 2, 1, 5, 5, 1, 5, 2, 1, 3, 2, 5, 4, 2, 3, 1, 5, 4, 2, 5, 4, 5. The bass line consists of chords. Dynamics: *cresc.*

Fifth system of musical notation. Treble clef, key signature of three sharps. The melody features fingerings 5, 3, 4, 5, 2, 4, 2, 5, 1, 3, 5, 1, 2, 1, 2, 4. The bass line consists of chords. Dynamics: *dim.*, *p*, and *f*. Tempo marking: (Poco rit. - - - // Tempo 1°).

Sixth system of musical notation. Treble clef, key signature of three sharps. The melody features fingerings 2, 4, 1, 4, 5, 5, 4, 1, 4, 2, 1, 5, 2, 1. The bass line consists of chords. Dynamics: *p*.

*Poco rit.* *a Tempo*

*cresc.* *p*

*Con anima*

*simile*

*Rit.* *a Tempo*

*p*

*f* *sf* *sf*

*Rit.* *a Tempo*

*Rit.* *calando*

*f*