

RAY LC

[raylc.org](http://raylc.org)

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DANCE FUSION



# CONCEPT

Dance Fusion is an emergent interdisciplinary practice that explore the complex relationship between dance, musicality and culture.



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## RAY LC 羅銳

### Links:

His portfolio of works are linked through: <http://raylc.org/>

His studio at City University of Hong Kong: <https://recfro.github.io/>

### Artist's Biography:

RAY LC's practice creates interactions and environments for building bonds between human beings and between humans and machines, by utilizing the nonverbal communication media of movements, sounds, and cinematic storytelling. He studied computer vision at Cal Berkeley and neuroscience at UCLA, applying these technologies to performance, media art, and fashion at Tokyo, Japan. He holds an MFA from Parsons School of Design and a PhD from UCLA. Since January 2021, he has been Assistant Professor of Creative Media at City University of Hong Kong.

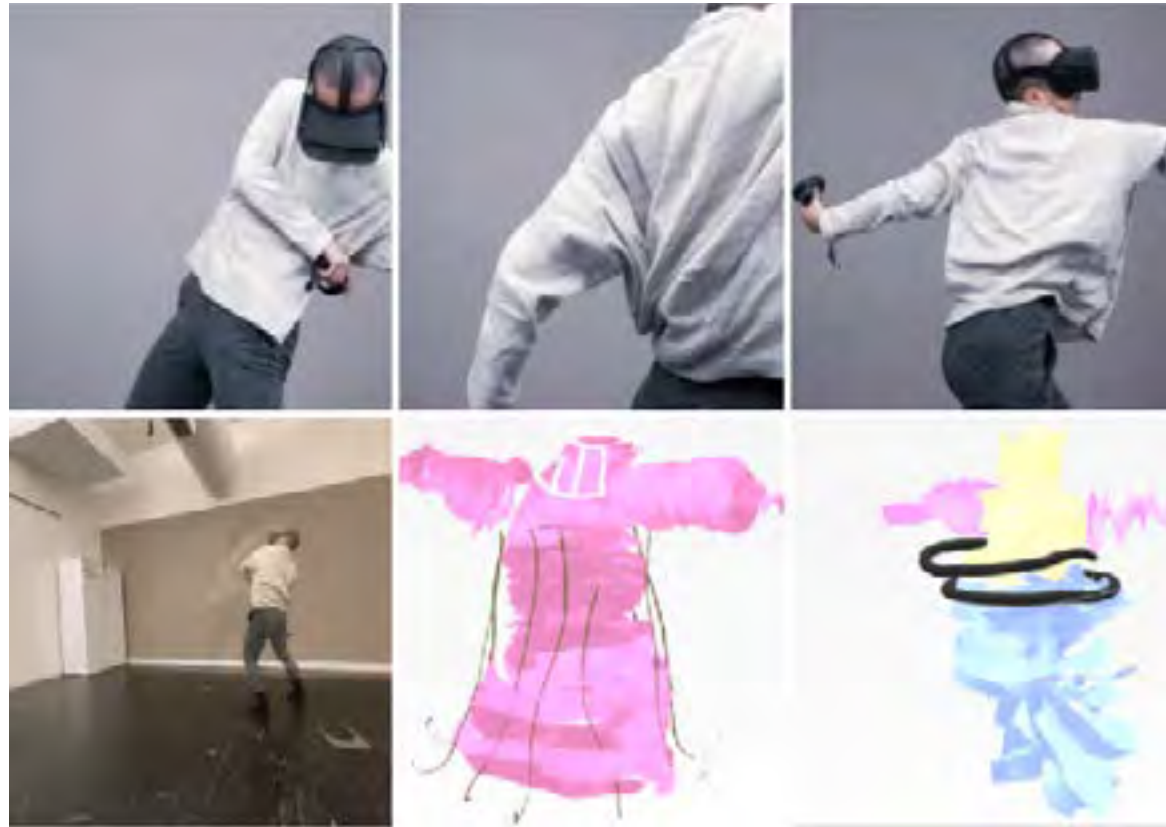
### 藝術家簡介：

羅銳利用動作、聲音和影視敘事等非語言的交流媒介，在人與人、人與機器之間創造了互動和聯系。他在加州伯克利大學學習計算機視覺，在加州大學洛杉磯分校學習神經科學，在加州大學洛杉磯分校學習神經科學，並在日本東京將這些技術應用於表演、媒體藝術和時尚等領域。他被授予帕森斯設計學院的藝術碩士學位和加州大學洛杉磯分校的博士學位。自2021年1月起，羅銳在香港城市大學創意媒體學院擔任助理教授。

### RAY's notable exhibitions 羅銳的参展经历:

BankArt, 1\_Wall, Process Space LMCC, New York Hall of Science, Saari Residence, Kiyoshi Saito Museum, Elektra Montreal, ArtLab Lahore, Ars Electronica Linz, NeON Digital Arts Festival, New Museum performance, CICA Museum, NYC Short Documentary Film Festival, Burning Man, NeurIPS, Deonstrukt performance, Elektron Tallinn performance, Floating Projects HK. Funding awards include National Science Foundation, National Institutes of Health, Japan Society for the Promotion of Science, Verizon Connected Futures, Adobe Design Award, Microsoft Imagine Cup, Davis Peace Foundation....

## PREVIOUS PERFORMANCES - 01



### THE SKIN OF OUR SHEATH

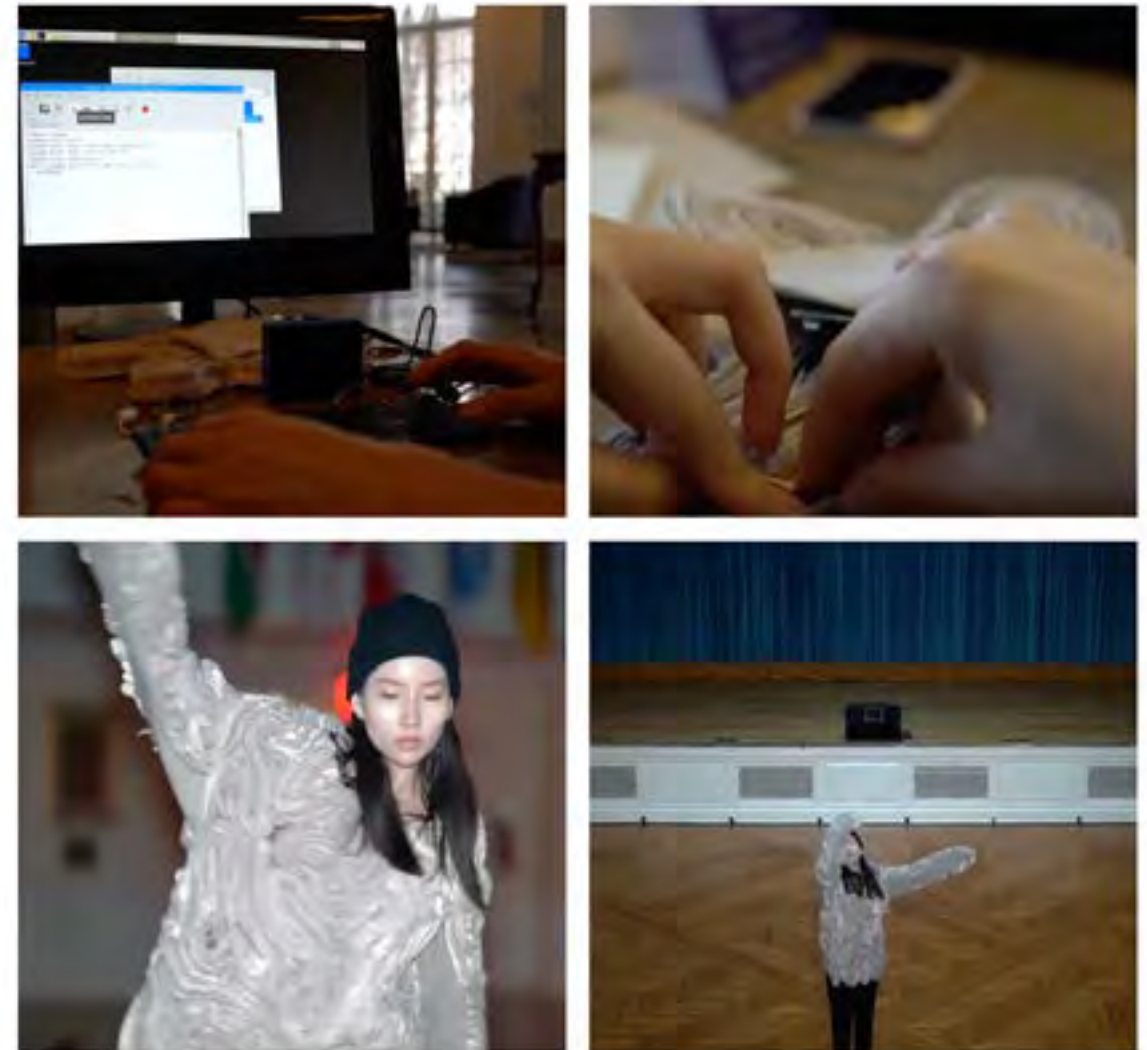
PERFORMANCE, VR Dance

More information: <https://recfreq.wordpress.com/portfolio/the-skin-of-our-sheath/>  
<https://youtu.be/aJxLaK0N56k>

#### Short Description:

To play with perception of audiences observing players in their own worlds, RAY LC and his team perform a dance in VR that subverts what audience expectations are, showing them at its conclusion a creation that debunks what a performance ought to do, but rather an unexpected product of the creative process.

## PREVIOUS PERFORMANCES - 02



### WEARABLE DANCE-BASED MUSIC GENERATION

Performed at DeConstrukt 2019, and China Institute Fashion Show 2019.

Choreography: RAY LC

Fashion Design: Bowen Hu

More information: <https://vimeo.com/327750846>



## PREVIOUS PERFORMANCES - 03



## FRUITFUL MISUNDERSTANDINGS

Online-based connected performance

More information: <https://elektron.art/page/residency>  
<https://www.youtube.com/watch?v=RtWbGual4yk>

### Short Description:

RAY worked as the residency, mentor and choreographer in this performance. 6 art professionals were selected through an open call to join us in this exploration during the month of February 2021. The artists formed 2 temporary collectives in which they develop together their own manifestos in the form of an online performance while taking into account a broader audience experience.

## PREVIOUS PERFORMANCES - 04/05



## THE 3RD SKIN: A COLLECTIVE PERFORMANCE

FASHION TECH, PERFORMANCE

More information: <https://recfreq.wordpress.com/portfolio/3rd-skin-a-fashion-performance/>



## DECERTAINFY

PERFORMANCE, WEB

Film using movement to express anxiety of lockdown.

More information: <https://recfreq.wordpress.com/portfolio/decertainfy/>

# PREVIOUS SHOWCASES

Femline Fashion

Waseda Salsa from  
2014 to 2017, group  
choreography:

Link:  
<https://youtu.be/edWTP2KPM-c?list=PLDYvEw6nVtuQ6xnLN-2FIW4cQSIbv3POdj>



International House  
NYC, Fall Festa: west  
coast swing + bolly-  
wood choreography:

Link:  
<https://www.youtube.com/watch?v=6tCJp-ziUXjw>



**青春サルサ** @PinkCow  
Roppongi Tokyo, cu-  
ban rueda choreogra-  
phy:

Link:  
<https://www.youtube.com/watch?v=xd-Qh9uSqLuY>



**Somatics workshop  
in 360, City Univer-  
sity of Hong Kong  
SCM, with Koala Yip:**

Link:  
<https://www.youtube.com/watch?v=3MU-HkC11yQE>







# DANCE FUSION

## MOTIVATIONS:

The current space for the movement arts are divided into fine-grained, specific subareas, including specialists in forms like ballet, ballroom, street dance, improv, acrobatics, etc. Each are associated with particular cultures and demographics, and their common influence is not so much the movements themselves, but rather the cultural heritage and community they share. What if we can transcend the boundaries set by cliques of higher and lower class, eastern and western culture, and styles of male and female, to build a movement practice that can improvise in any circumstance, around any social group, and taking place in any space, both physical and digital.

Dance Fusion is an emergent interdisciplinary practice combining improvisation, modern styling, connected dance, and musicality for both beginners to awaken their hidden talents of movement and for the intermediate movement artist to reach out beyond their own narrow discipline to improvise in a space they have yet to, but is not afraid to, explore.

## 項目簡介：

目前的運動藝術被劃分為精細的、具體的子領域，包括芭蕾舞、交際舞、街舞、即興表演、雜技等具體的專業。每一種都與特定的文化與人口統計學相關，它們的影響力不僅體現在運動本身，還表現在它們所呈現和分享的文化傳統和社區。假設，我們如果能夠打破不同的階層、東方和西方文化、男性和女性風格的界限，建立一種能夠在任何情況下、圍繞任何社會群體、在任何空間（包括物理和數字空間）都能進行的即興表演的運動實踐，那會發生什麼樣的變化？

舞蹈融合是一種新興的跨學科實踐，它結合了即興創作、現代風格、關聯舞蹈和音樂性。適合初學者喚醒他們隱藏的運動天賦，也適合中級運動藝術家超越他們自己狹隘的學科，在他們尚未探索且不熟悉的領域裏進行即興創作。



# THE WORKSHOP

The curriculum was first developed while RAY was co-organizer of Tokyo Dance Fusion (<https://www.facebook.com/groups/996676460416388>).

Each session, we begin with the fundamentals of connection and awareness, modify-ing the contemporary syllabus frequently taught in dance courses with work on in-ter-group and intra-group awareness. In particular we focus on the control of bodi-ly movements for communication of lead and follow, both in pair situations and in group dance context, inspired by RAY's studies of Cuban Rueda at the Pedro Ruiz Dance Academy at Camaguey, Cuba. Much of the connections taught deal with sepa-rate individual movements in the context of group activity.

Next, we go in-depth into a particular dance form each session to apply the fundamental skills described above into a particular musical genre and individual step practice in the context of shared connection. These dance cultures will include: blues, east coast swing, west coast swing, zouk, forro, kizomba, bachata, salsa, rueda, rock and roll, jive, tango, folk dance, new style hustle. Because each day is independent of the other, different dance styles may be learned on subsequent occasions. We begin simply by listening to the music to find their common rhythmic constructs, then begin by doing individual independent stepping to the rhythm.

Finally, we convert this practice into connected form in shared dance.





## 課程設置

每周，我們會從連接和意識的基礎課程開始教授，並結合組間和組內意識工作修改當代舞蹈課程中經常提及的教學大綱。我們將特別關注身體動作的控制，以便在雙人和集體舞蹈的表演中進行領舞和跟舞的交流，這個想發啟發自RAY在卡馬圭的Pedro Ruiz Dance Academy時對Cuban Rueda的研究。因此，課程內容中包含的大部分肢體聯系都是在集體活動的背景下處理單獨的個人動作。

之後，我們每周會深入了解一個特定的舞蹈形式，並將上述基本技能應用到特定的音樂體裁中，在共享聯系的背景下進行個人舞步練習。這些舞蹈文化將包括：藍調、東海岸搖擺舞、西海岸搖擺舞、祖克舞、福羅舞、基松巴舞、巴查塔舞、薩爾薩舞、魯埃達舞、搖滾舞、吉沃舞、探戈舞、民間舞、新式喧鬧舞。每一天的課程都是獨立的，參與者有機會在不同的場合學習到不同的舞蹈風格。課程開始時只是簡單地跟隨音樂，找到它們音樂的節奏構造，然後開始根據節奏做個人獨立的舞步。

最後，我們將通過群舞一起分享和聯系這些獨立的舞步。

## DAILY SCHEDULE

Schedule **as** proposed for next season.



0:00 - 0:05

Stretching exercise emphasizing knee joints and quads.



0:05 - 0:10

Warmup exercise using push-pull in pairs.



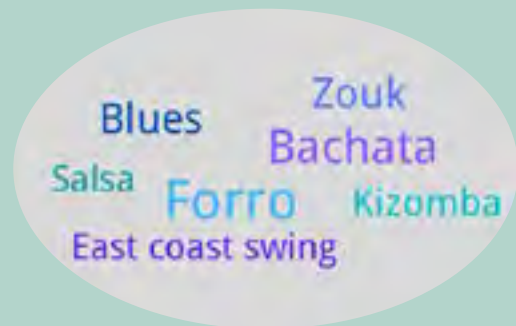
0:10 - 0:15

Warmup exercise using blinded zouk leading in groups and individually.



0:15 - 0:20

Warmup exercise using group following individually with Rueda metaphor.



0:20 - 0:30

Interlude: group music listening exercise to tapping with dance/musical form of the day.



0:40 - 1:00

leading and following with dance form of the day in pairs.



1:10 - 1:25

Dance fusion incorporating previous forms with dance form of the day.



0:30 - 0:40

Individual step acclimatization with dance form of the day.



1:00 - 1:10

From particular dance form to generalized dance: discussion and revelation.



1:25 - 1:30

Cleanup and Q&A.

## RELATION TO **CONTEMPORARY PRACTICE AND PUBLIC ENGAGEMENT:**

The dance fusion workshop provide an opportunity for the public to engage with emerging artists in the movement arts. Dance Fusion presents a forum for both public engagement through teaching of a new way to think about dance, and interaction with notable artists in art, technology, and design applied to the performing arts.

We believe that this work provides a community for pair dancers to learn about contemporary practice and diversified dance forms, as well as for contemporary dance enthusiasts to broaden their practice from individual elements to shared and group coordination. It is also an example of interdisciplinary practice that combines movement art forms in a new way, teaching traditional practice in a way that encourages thinking about connection, sharing, and identity.



**RAY LC**

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THANKS.

