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KIC CLOUD Erupts From Kiova's Filth!

FIRE!!!

Sims Seen Climb

va

Pop: 938,475

\$ 1,011,975

1/9/2067





©C?B '65?K58(202&, j]XcfxubWz(.&
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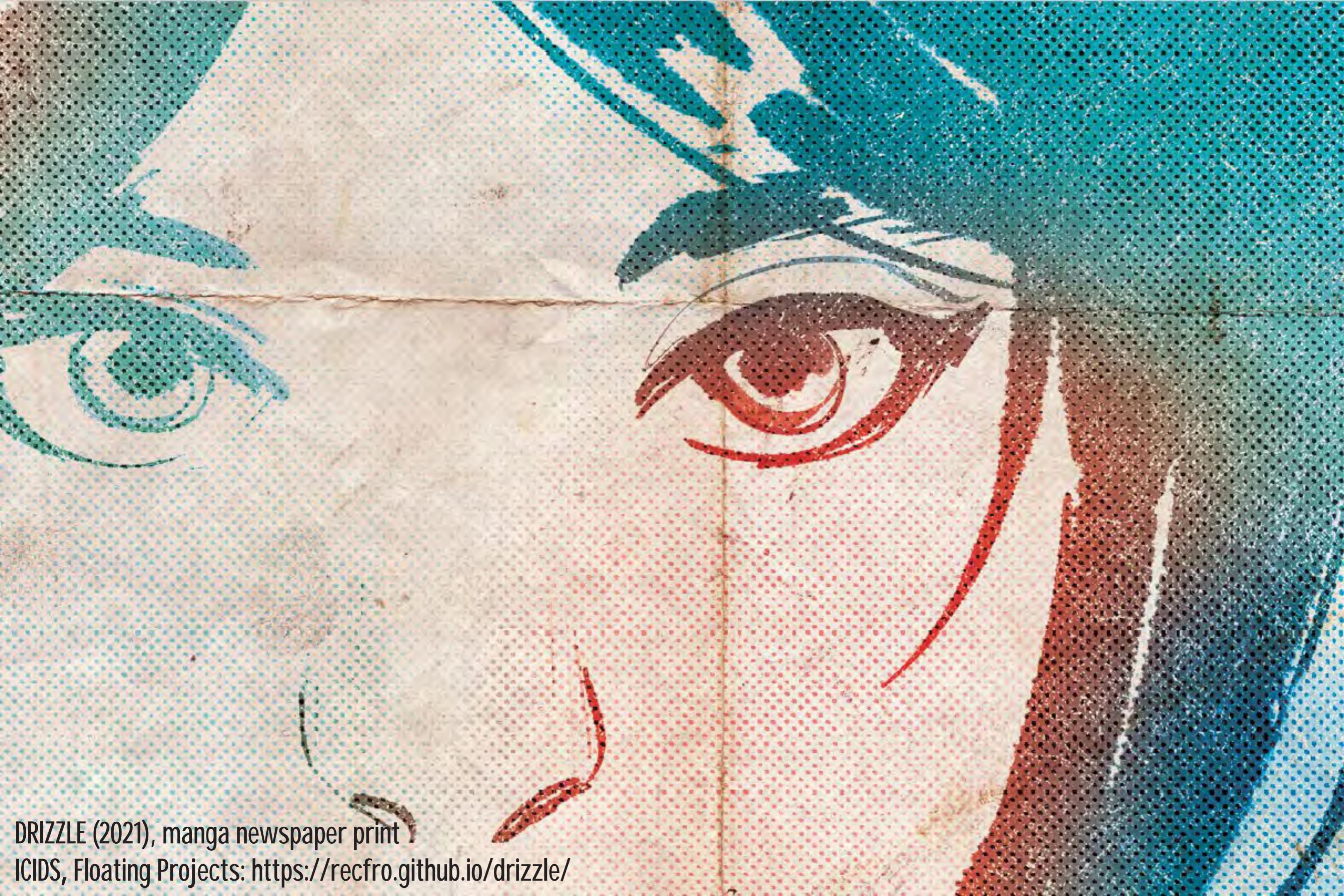




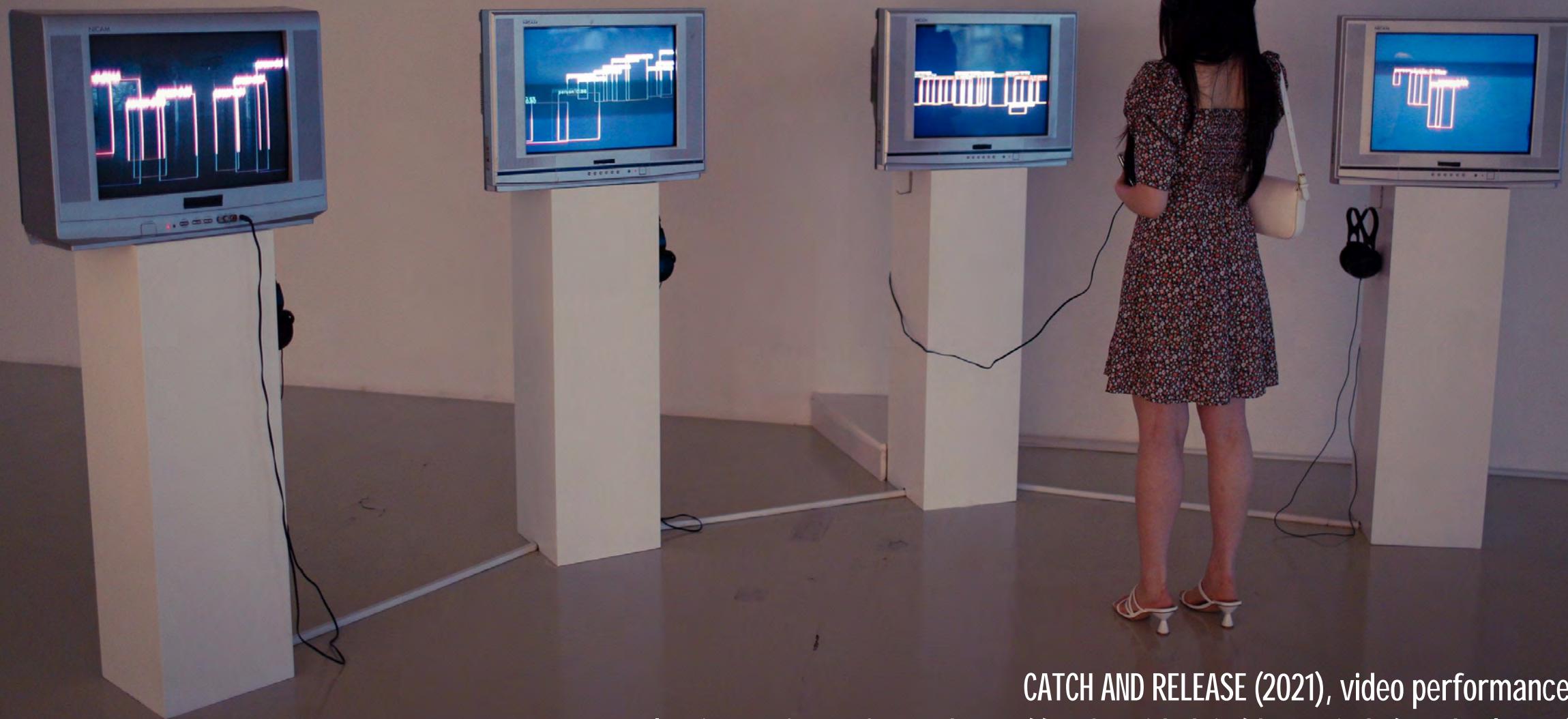
PRESENTATION OF SELF IN MACHINE LIFE (2021), hybrid performance, 17:30
Brick Theatre, NYSCI, CityU HK: <https://recfro.github.io/presentation-of-self/>



DOWN TO THE HOLOGRAPH (2021), machine learning video installation, 1:00
Ars Electronica: <https://recfro.github.io/threeminds/downtotheholograph/>



DRIZZLE (2021), manga newspaper print
ICIDS, Floating Projects: <https://recfro.github.io/drizzle/>



CATCH AND RELEASE (2021), video performance
Floating Projects, 0usage: <https://recfro.github.io/threeminds/catchrelease/>

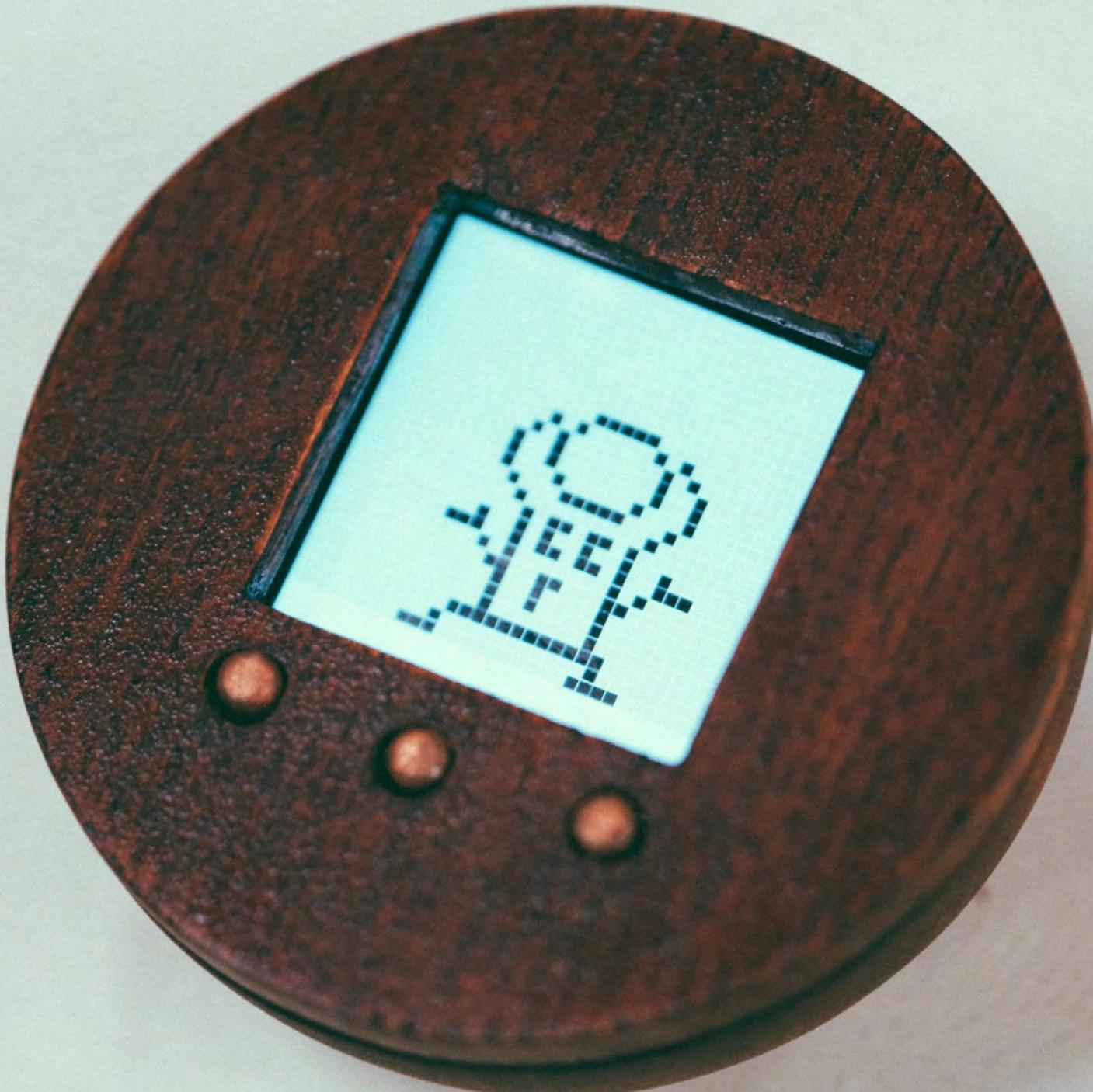


HOME ALONE (2021), video projection wood frame
Jockey Club Creative Arts Centre:
<https://recfro.github.io/threeminds/homealone/>

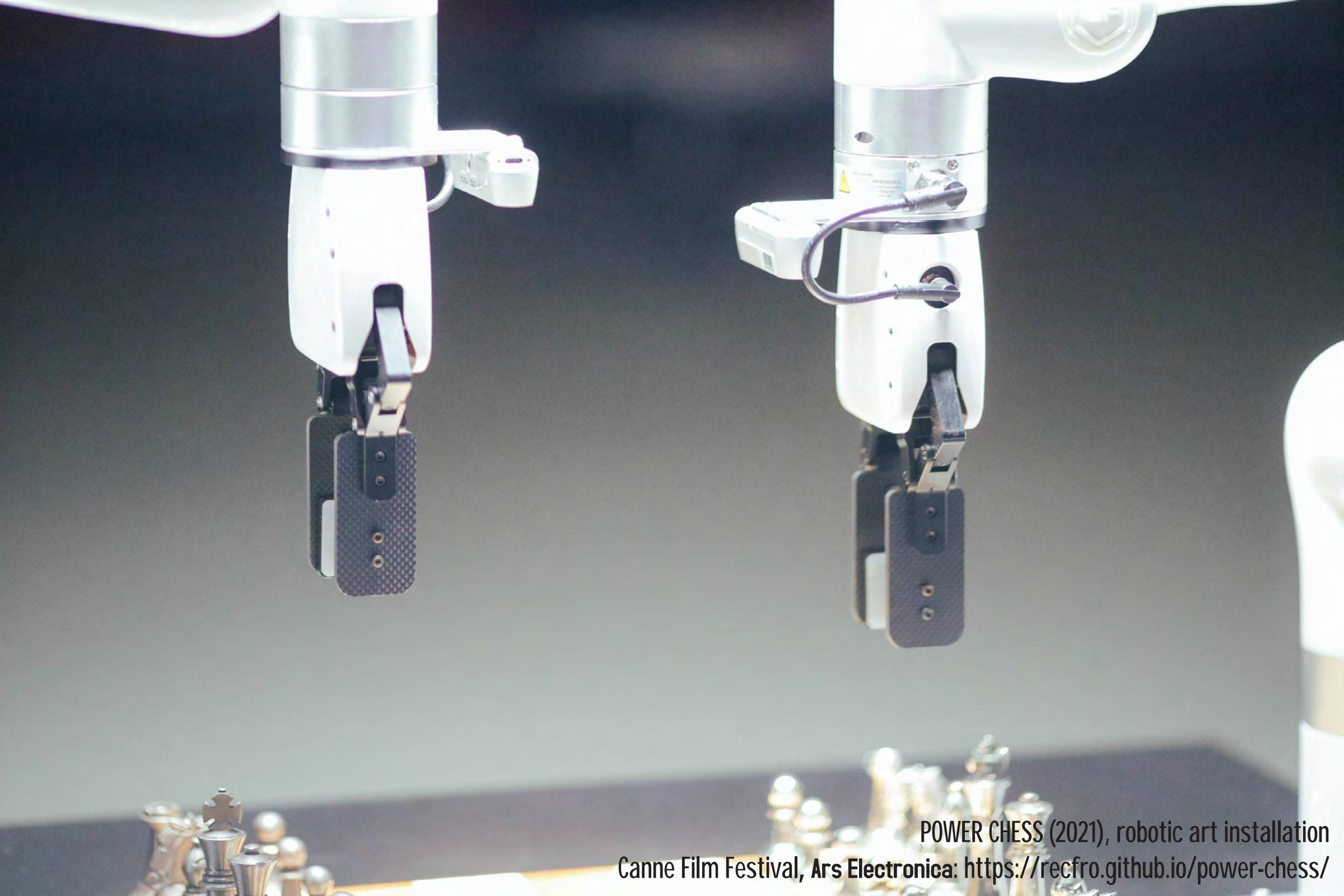


SOUND OF(F) (2021), VR installation

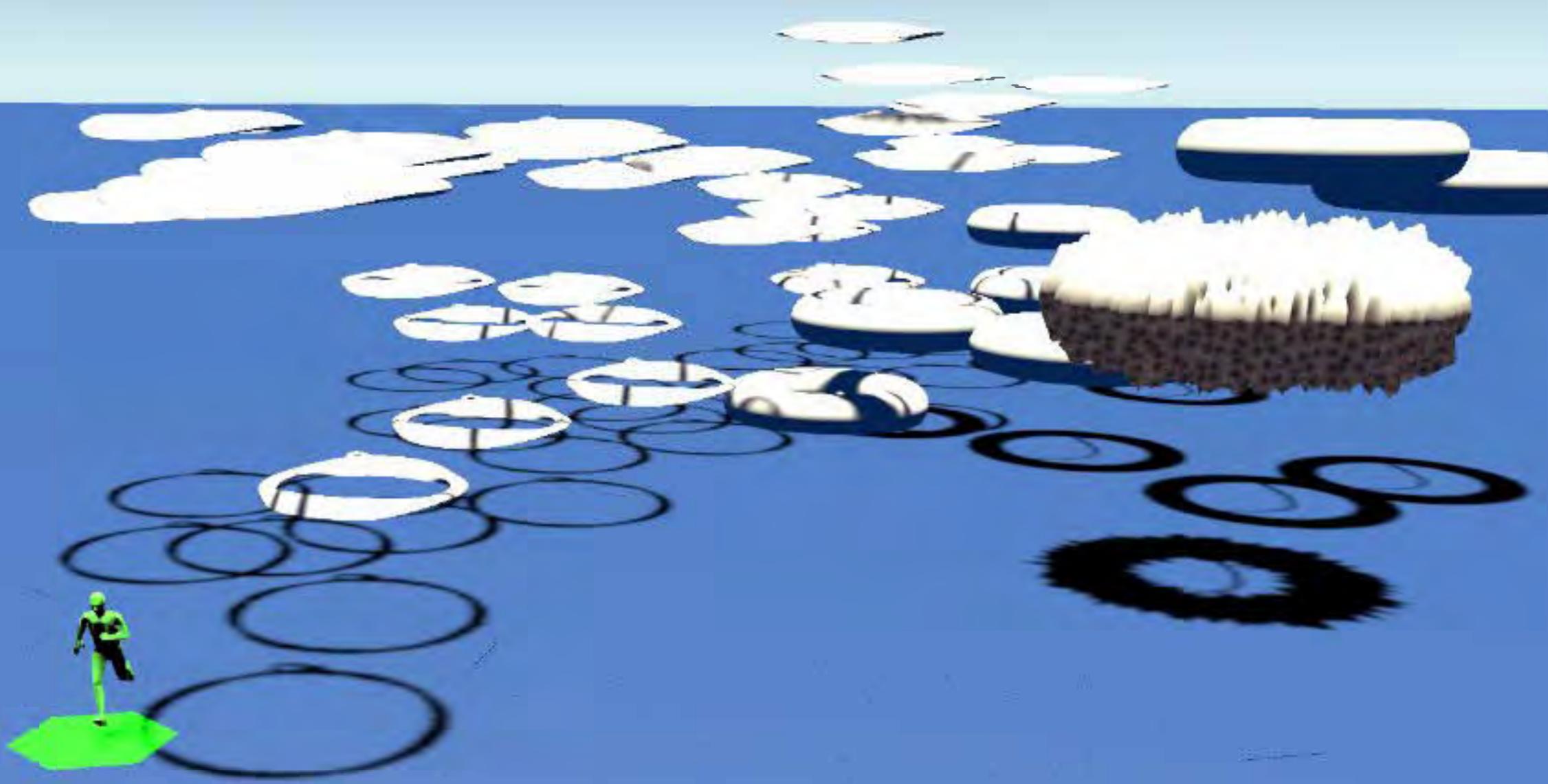
Osage Gallery: <https://recfro.github.io/threeminds/soundoff/>



CHIKYUCHI (2021), wood and electronics
Geidai Museum, Art Machines 2: <https://recfro.github.io/chikyuchi/>



POWER CHESS (2021), robotic art installation
Canne Film Festival, Ars Electronica: <https://recfro.github.io/power-chess/>



NAVIGATING IN PLACE (2020), web installation

Generative Art 2020, Saari: <https://recfro.github.io/navigating-in-place/>

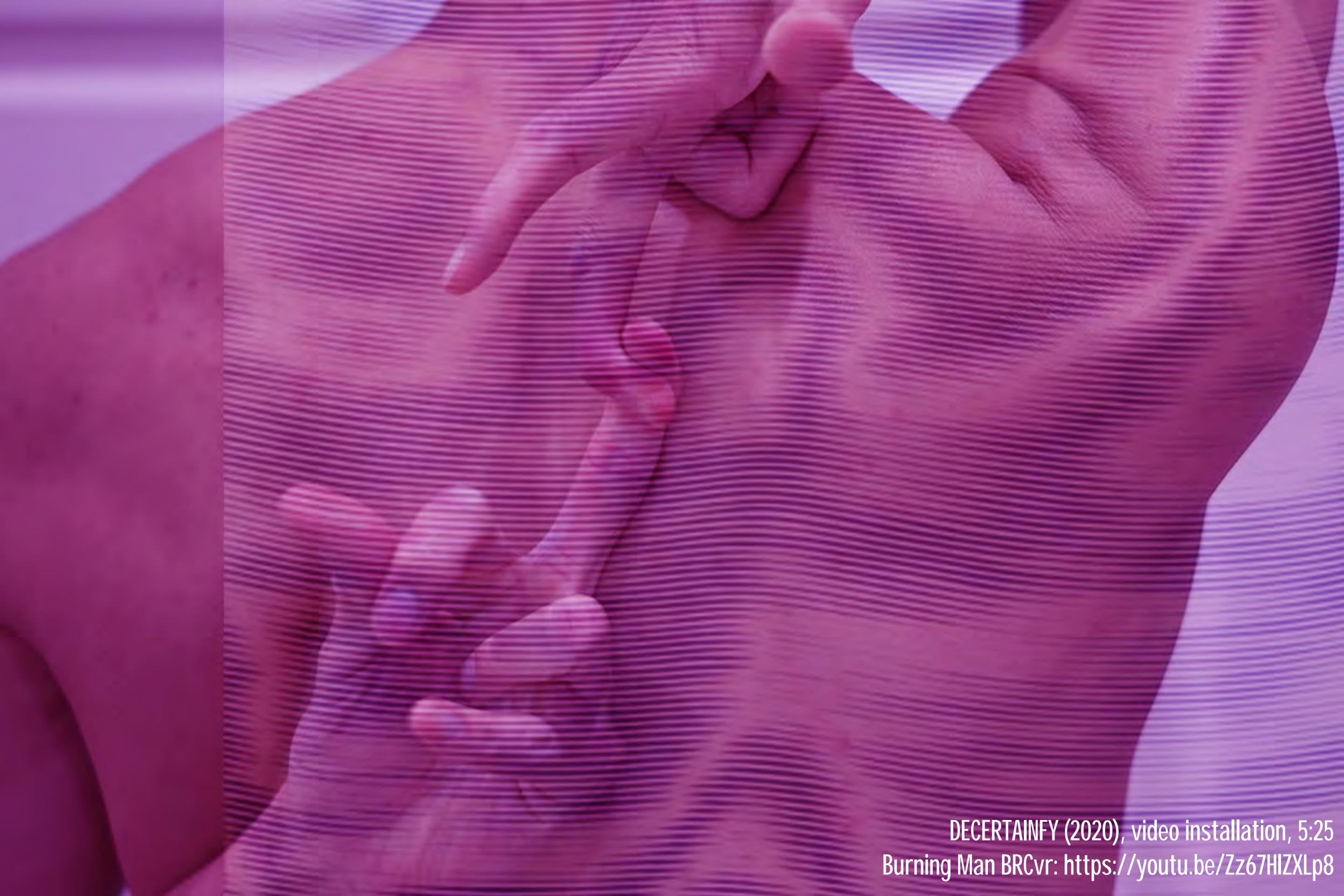
- 01 abscond the fabled glorious primrose way
- 02 sex
- 03 mommy
- 04 twelves ways of Listening to Maria
- 05 variations on the word rain
- 06 eulogy contra severance
- 07 The science
- 08 聞きたかっただけ





NETWORK INTELLIGENCE (2020), video installation, 12:10

CICA Museum: <https://recfreq.wordpress.com/portfolio/flora-network-intelligence/>

A blurry, abstract image showing a person's face and upper body. The person appears to be wearing a light-colored shirt and has dark hair. The image is heavily out of focus, giving it a dreamlike or abstract quality.

DECERTAINFY (2020), video installation, 5:25
Burning Man BRCvr: <https://youtu.be/Zz67HIZXLp8>



THE SKIN OF OUR SHEATH (2020), VR-physical performance, 9:18

New Museum EdgeCut: <https://vimeo.com/394947962>



DIS/PLACED (2020), online performance curation, 15:00
Elektron Tallinn: <https://vimeo.com/593548674/6c7b5ef5b6>



MACHINE GAZE (2019), robot projection installation, 3x5x8m
New York Hall of Science: <https://youtu.be/kVoqkzZT4I0>



A LAMP ODYSSEY (2017), mixed media wood electronics aluminum, 0.5x0.2x0.2m
IEEE ICRA-X Robotic Art Montreal: <https://vimeo.com/330690484>



SECRET LIVES OF MACHINES (2017), mixed media wood electronics plastic, 0.6x0.6x0.3m
Creative Tech Week NYC: <https://youtu.be/b8liAWU8XXM>



ARTISTIC INTELLIGENCE (2018), mixed media electronics plaster, 0.3x0.3x1m
Art Machines ISCMA City University HK: <https://youtu.be/fCf6rx2enDc>



LOOK AT ME, THINK OF ME (2018), electronics two-way mirror wood, 4x4x2m

Parsons Major Major Exhibit: https://youtu.be/nm0smr_ct6E

You are exploring a junkyard of
entertainment and technology waste.

Use the glowing controller.
Entertain yourself at all costs.



UNIDUPPLICATED

The image features the word "UNDUPPLICATED" in a bold, sans-serif font. The letters are primarily black, except for the first letter 'U' which is blue. The word is arranged in three lines: "UN" on top, "DUPLIC" in the middle, and "ATED" at the bottom. The background consists of a series of vertical color bars, creating a striped pattern that transitions through various colors including cyan, magenta, yellow, and black.

VIDEOTAGE

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WORKS BY

CHANG LIU
HESTER LO
JIA WANG
LARISSA WANG
LUOYING LIN
PAUL SHEPHERD
RAY LC
XUEYUN TANG

CURATED BY

CHENG YANG
RAY LC

26 AUG - 26 SEP

VIDEOTAGE

Unit 13, Cattle Depot



osage

I'M ALWAYS HERE

Ryo Ikeshiro, RAY LC, PerMagnus Lindborg, Chi Wong
curated by Rodrigo Guzman-Serrano

25.07 2021 - 22.08 2021

I'M ALWAYS HERE (2021), art exhibition
Osage Gallery: <https://recfro.github.io/threeminds/osage/>

A black and white abstract geometric background featuring a complex network of intersecting lines forming a three-dimensional lattice structure, resembling a wireframe or a molecular model.

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I WAS OF THREE MINDS (2021), exhibition curation
JCCAC: <https://recfro.github.io/threeminds/floating/>



METABOLISM II, BY BOLOR AMGALAN



THURS JULY 25 6:30 PM

TECHNOLOGY AND SOCIAL GOOD

AN ART EXHIBITION ON
THE POWER TO CREATE
CHANGE

REGISTER TO ATTEND | TO PRESENT

TECHNOLOGY AND SOCIAL GOOD (2019), exhibition curation
Columbia University, I-House: <https://raylc.org/exhibits/techgood/>

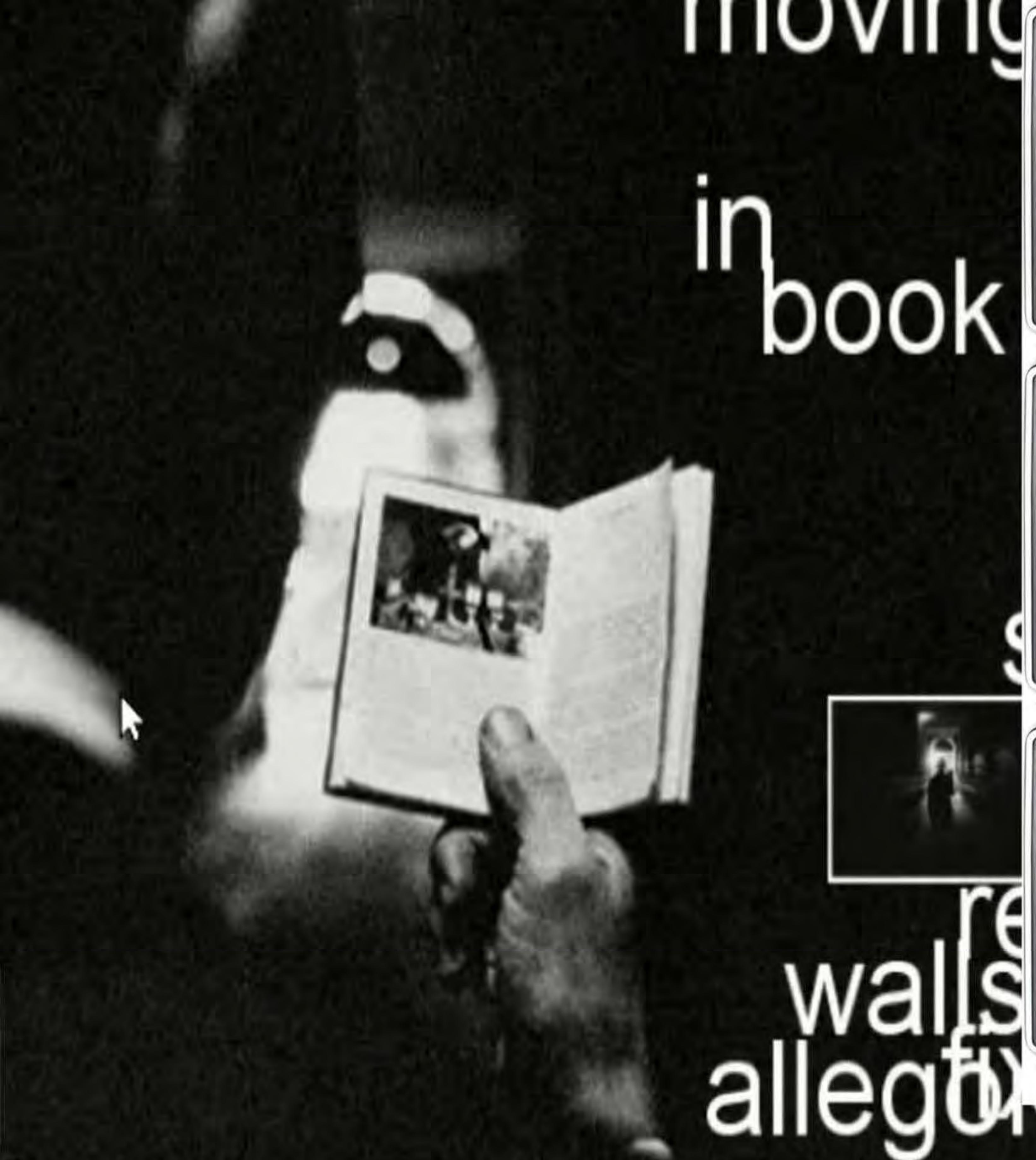


ROHINGYA IN VR (2019), virtual reality, 05:00

Ars Electronica Linz: <https://youtu.be/idn45nT54kw?t=69>



SHAMIMA: MEMORY IN MY HEART (2019), film, 04:20
NYC Short Documentary Film Festival: <https://youtu.be/y4zuTVrcvQw>



in book

re
wall
allegory



STREAM (2017), interactive video poetry, 4:10

Parsons Dimension Exhibit: <http://www.raylc.org/stream>



LIVITY (2017), web sound projection, 6x4m
Java Studios Brooklyn: <http://www.raylc.org/livity>



G[AR]MENT (2018), electronics vinyl crinoline dress, 1.2x1.2x0.8m Pratt
Brooklyn Fashion Tektiles Exhibit: <https://youtu.be/00ycqRVfGQs>



CREATIVE FLOW (2019), boiled fabric electronics performance, 1x0.4x0.2m
DeConstrukt Redhook NY: <https://vimeo.com/327750846>



INUS (2017), electronics vinyl dress, 1.8x0.3x0.2m

Tokyo MODE New Era Show: <http://www.raylc.org/inusfashion>



THIRD SKIN (2016), painting fashion performance, 30:10

Tokyo Golden Egg Kabukicho: <https://youtu.be/EODuRgCHPAY>