

LAND ENOUGH

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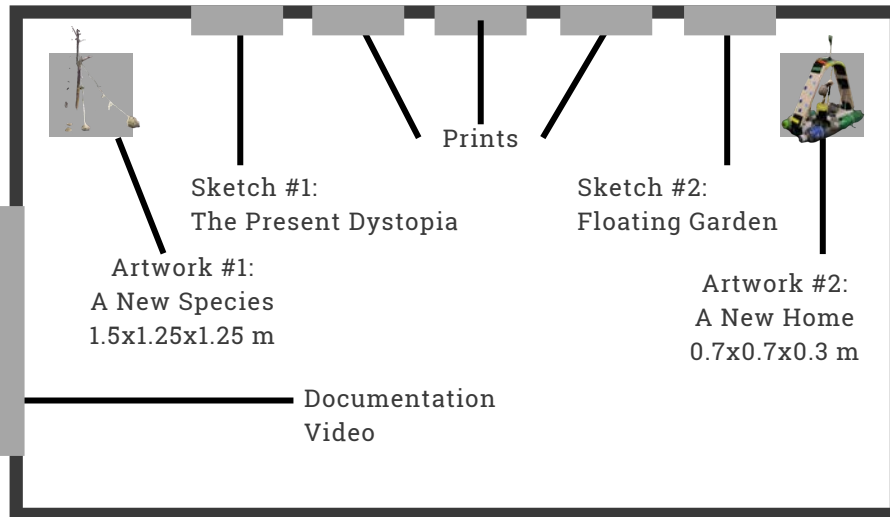
DESCRIPTION

Land Enough merges a pollution-destroyed present with a climate-destroyed future through a fictional speculative scenario, which provides discursive space for the climate crisis and encourages climate action. Encouraging sustainable practices often involves debates about policies and resource limitations, and who should share the majority burden. Psychologically speaking, they involve negative forms of reinforcement that tell people what not to do as opposed to what they can do. This in turn leads to crisis fatigue, comfort in ignorance, and a lack of belief in individual action. Instead, positive forms of social reinforcement that activate preferred actions are more efficacious than punishments. Instead of negative forms of arguments constantly asking people for restraint, we used a positive form of mingling in designing activities in a fictional world that lets each of us make creative choices in a hypothetical scenario where we face a sustainability dilemma.

Land Enough uses scenarios of rising sea levels, energy deficits, waste accumulation, and wildlife diversity problems as starting points of design fiction that asked participants to design architectural structures, mechanical instruments, geographical boundaries, and dissemination plans to overcome challenges by working collaboratively in the fictional spaces. Each team was given a role as explorers, architects, collectors, or engineers to create artful designs in a fictional setting of climate-mediated changes in sea-level, waste proliferation, species diversity, and energy shortage. The teams created artifacts as sculptures, sketches, and videos that demonstrate the collaborative process. Of these we select A New Species and A New Home to display (<http://floatingprojectscollective.net/art-notes/many-make4green-artists-green-yellow-blue-red-make4art-what-we-have-made/>), as well as video documentation (<https://youtu.be/xvevr1Vqh-Q>) and sketches from The Present Dystopia and Floating Garden. We propose to exhibit the items above as a positive way of socially addressing sustainability at VISAP, by disseminate both the artworks and the process that led to their creation in a hybrid online/offline manner. The approach provides a blueprint for participatory art-making that contributes to enriching an understanding of sustainability issues using positive strategies for engaging the creative imagination of participants. It illustrates how fictional storytelling and artful making can provide a social mingling space for collaborative interaction involving artful design for purpose.

Previous artworks from the series has previously been exhibited at Hong Kong's Jockey Club Creative Arts Centre, with the aim of encouraging the viewer to contemplate the effects of human impact on the future while critically looking at the current actions and strategies about climate change. The participatory workshop engendered also presented a possible positive form of hybridizing design activities, artifacts and art making within a fictional world about our living environments. For Kyoto Design Lab, we present an intervention that invites Japanese participants and Hong Kong residents (participating in Floating Projects HK) to co-design online together based on the speculative scenarios given, and have their new works be shown in the Kyoto exhibition.

REQUIREMENTS



Land Enough can be viewed both online and in person. For online viewing: the images of all 8 artworks can be displayed via a digital image gallery along with sketches and descriptions. Additionally, our 360 footage of the beach location and the previous exhibition can be viewed online. For physical viewing: the introductory video can be projected onto the wall. We can also provide 2 physical artworks and 2 sketches to be viewed alongside with the prints of some artwork.



SUPPORTING MATERIAL

<https://drive.google.com/drive/folders/1cKrMcQ4u9VSkB9EwclY9t3nU4J0gLr8R?usp=sharing>

[12 artists / Green Yellow Blue Red... Make4Green: what we have made... 綠黃藍紅都是綠。 | Floating Projects \[Collective\] 據點。句點 \(floatingprojectscollective.net\)](#)

[Ray LC / MAKE FOR GREEN, 4 briefs for participatory design-fiction for climate action 四個造「綠」的參與性點子 | Floating Projects \[Collective\] 據點。句點 \(floatingprojectscollective.net\)](#)

<https://www.youtube.com/watch?v=xvevr1Vqh-Q>