

SPECIAL ISSUE

Tuesday, 22 April, 2025

STUDIO FOR NARRATIVE SPACES

DRIZZLE

Volume XVII



DRIZZLE (2021), manga newspaper print
ICIDS & Floating Projects: <https://refra.github.io/drizzle/>



CATCH AND RELEASE (2021), video performance
Floating Projects & Osage: <https://recfro.github.io/threeminds/catchrelease/>

HOME ALONE (2021), video projection wood frame
Jockey Club Creative Arts Centre:
<https://recfro.github.io/threeminds/homealone/>

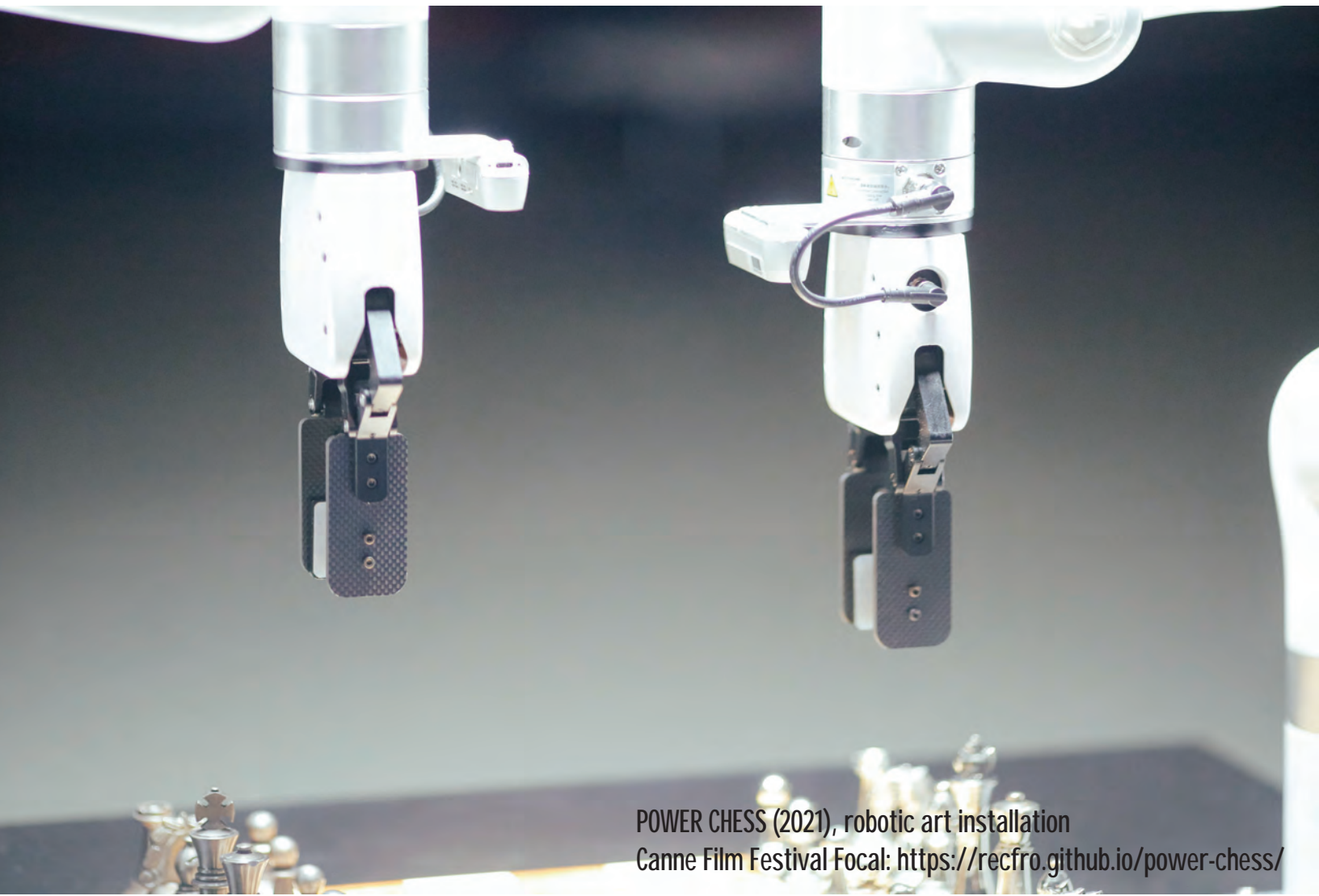




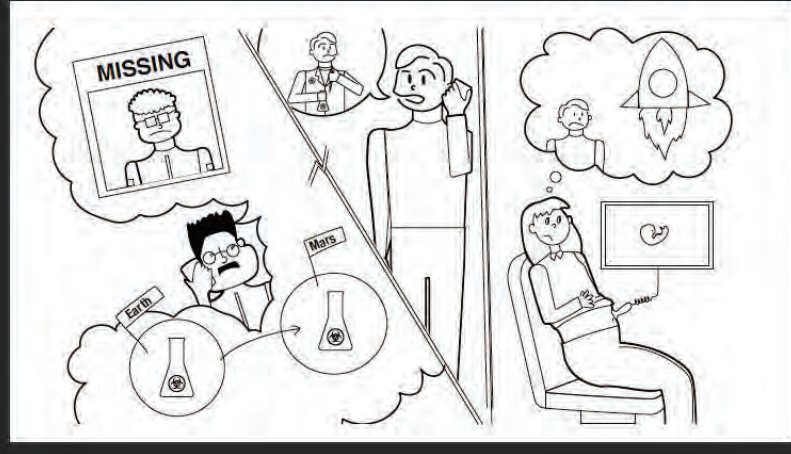
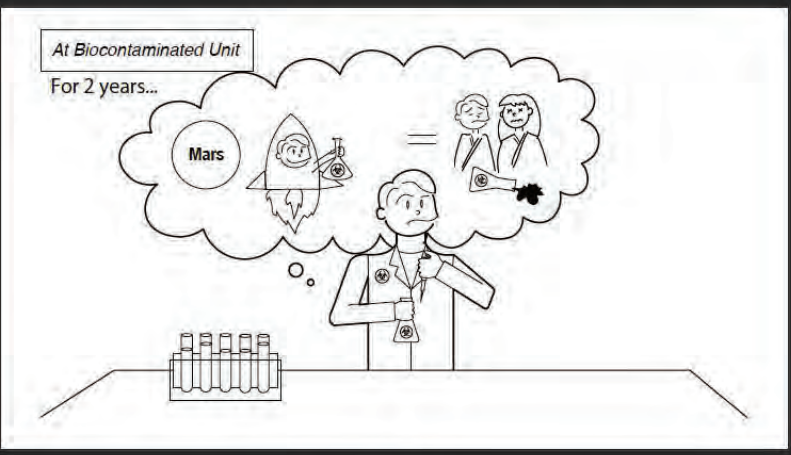
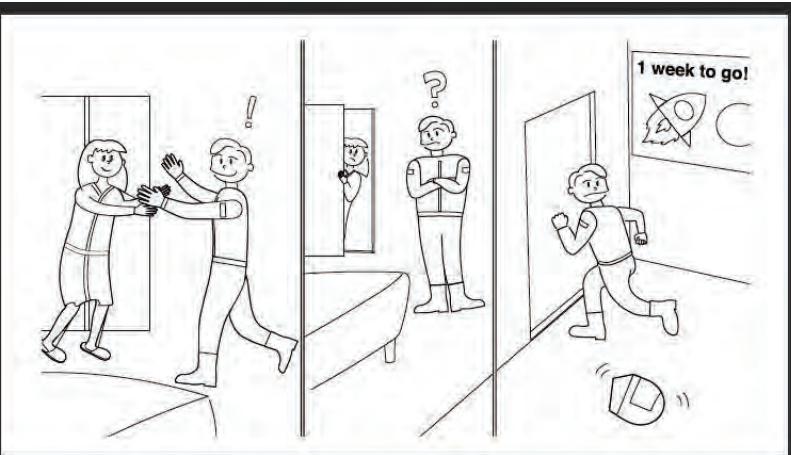
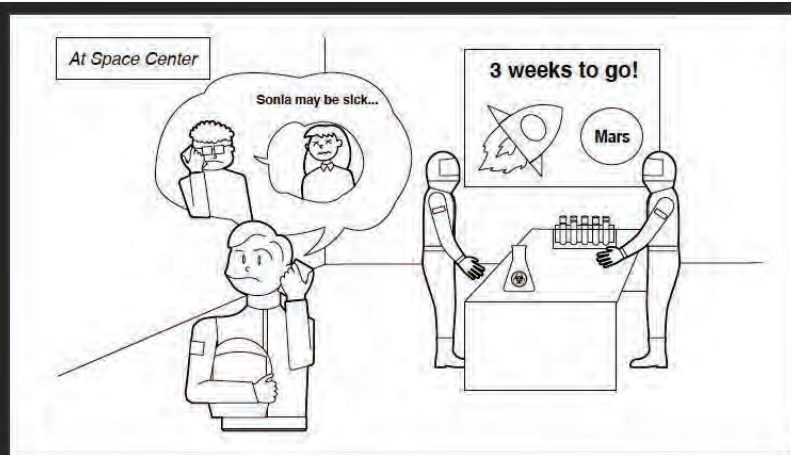
SOUND OF(F) (2021), VR installation
Osage Gallery: <https://youtu.be/yMyR5DKjGA0>



CHIKYUCHI (2021), wood and electronics
Art Machines 2: <https://recfro.github.io/chikyuchi/>



POWER CHESS (2021), robotic art installation
Canne Film Festival Focal: <https://recfro.github.io/power-chess/>



DESIGNING FOR NARRATIVE INFLUENCE (2021), design fiction
ACM CHI: <https://youtu.be/NDgyGjii50Q>



NAVIGATING IN PLACE (2020), web installation

Generative Art 2020: <https://recfro.github.io/navigating-in-place/>

IMITATIONS OF IMMORTALITY
RAY LC

- 01 Abscond the Fabled glorious primrose way
- 02 sex
- 03 mommy
- 04 Twelves ways of Listening to Maria
- 05 variations on the word rain
- 06 Eulogy contra severance
- 07 The science
- 08 聞きたかっただけ

GPT vers @Dylan Thomas
GPT vers @Allen Ginsberg
GPT vers @Sylvia Plath
GPT vers @Wallace Stevens
GPT vers @Margaret Atwood
GPT vers @John Donne
GPT vers @Elizabeth Bishop
GPT vers @ウィリアム・カルロス・ウィリアムズ
about

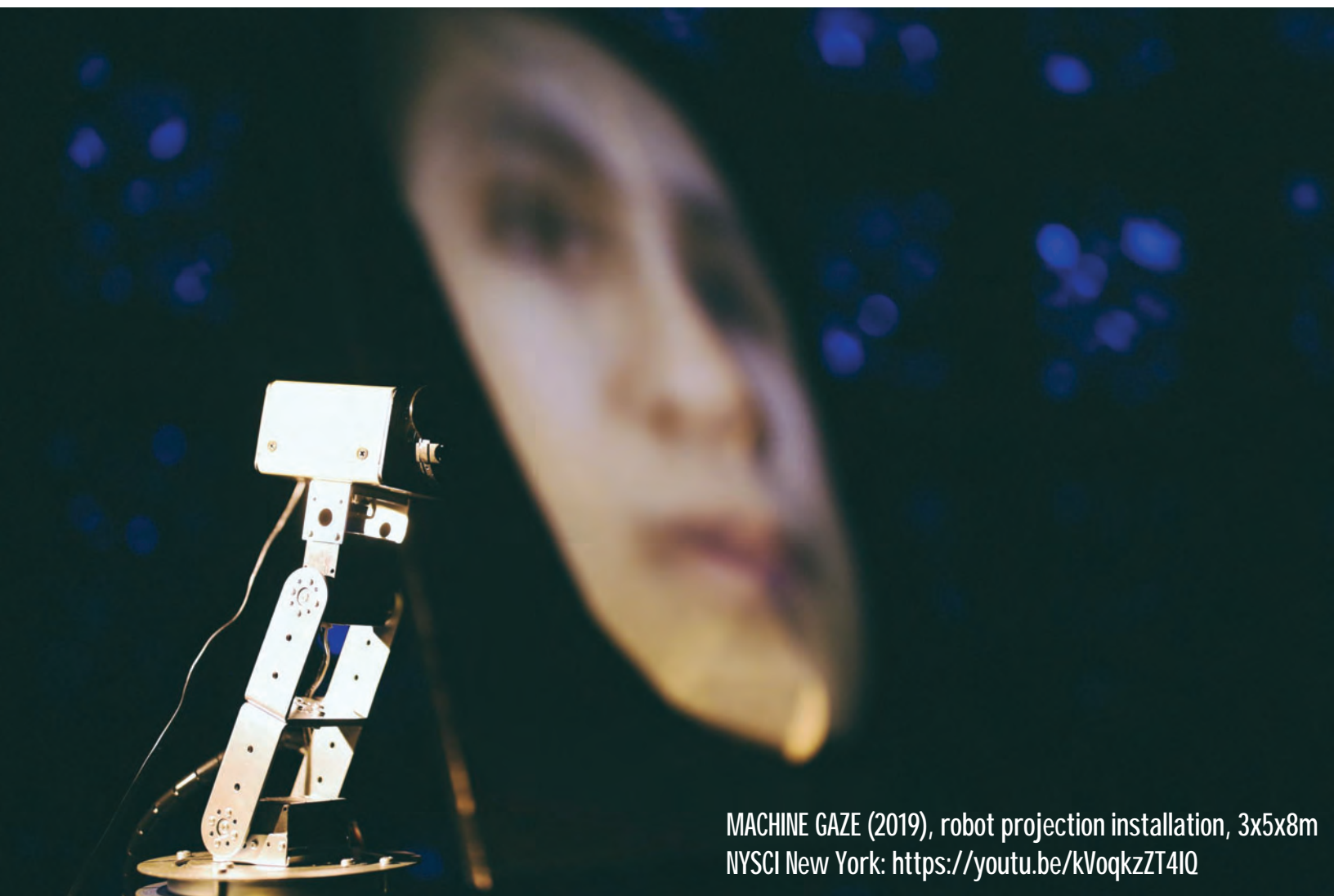
IMITATIONS OF IMMORTALITY (2020), web installation
NeurIPS: <https://vimeo.com/476549956>



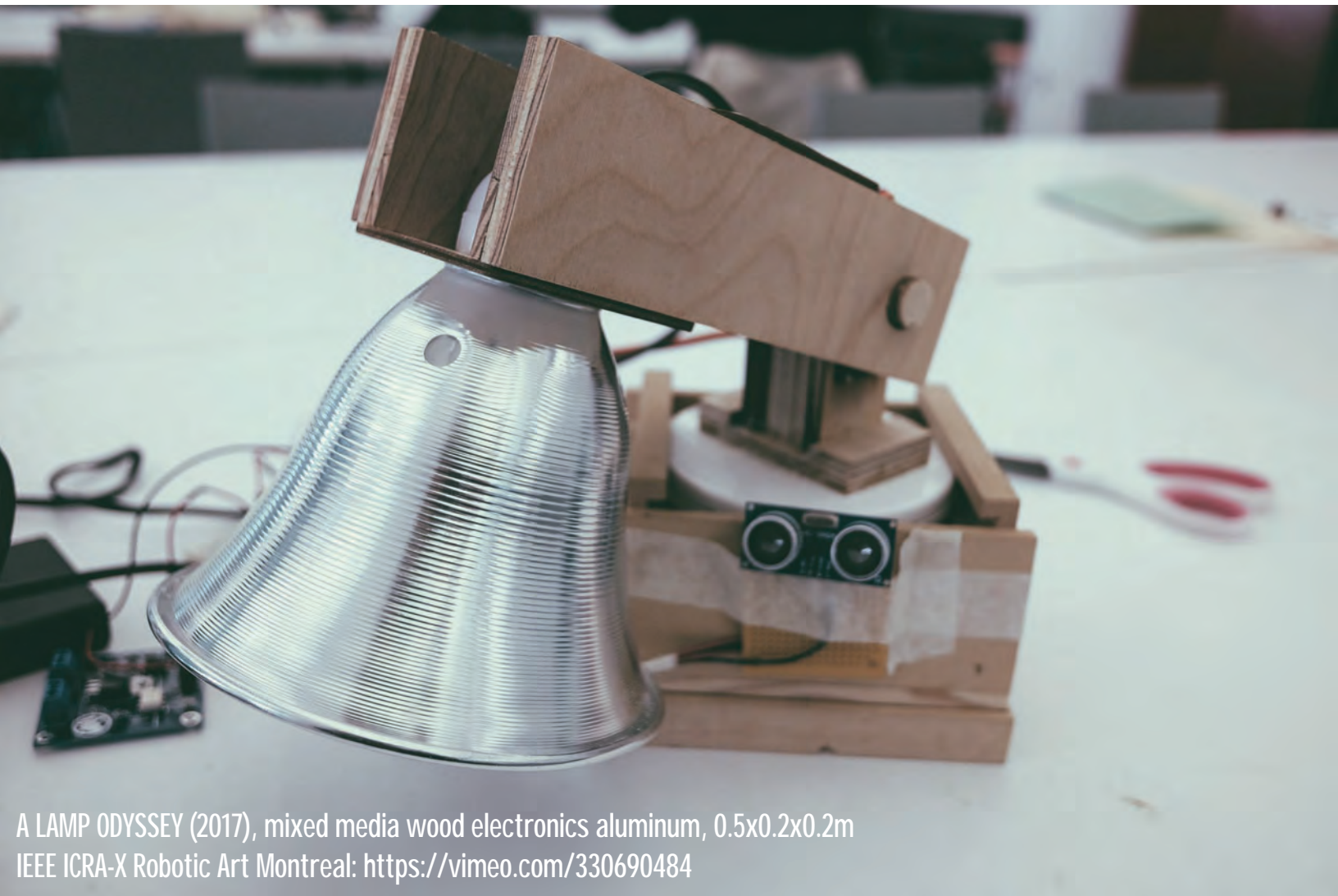
DECERTAINFY (2020), video installation, 5:25
Burning Man BRCvr: <https://youtu.be/Zz67HIZXLp8>



THE SKIN OF OUR SHEATH (2020), VR-physical performance, 9:18
New Museum EdgeCut: <https://vimeo.com/394947962>



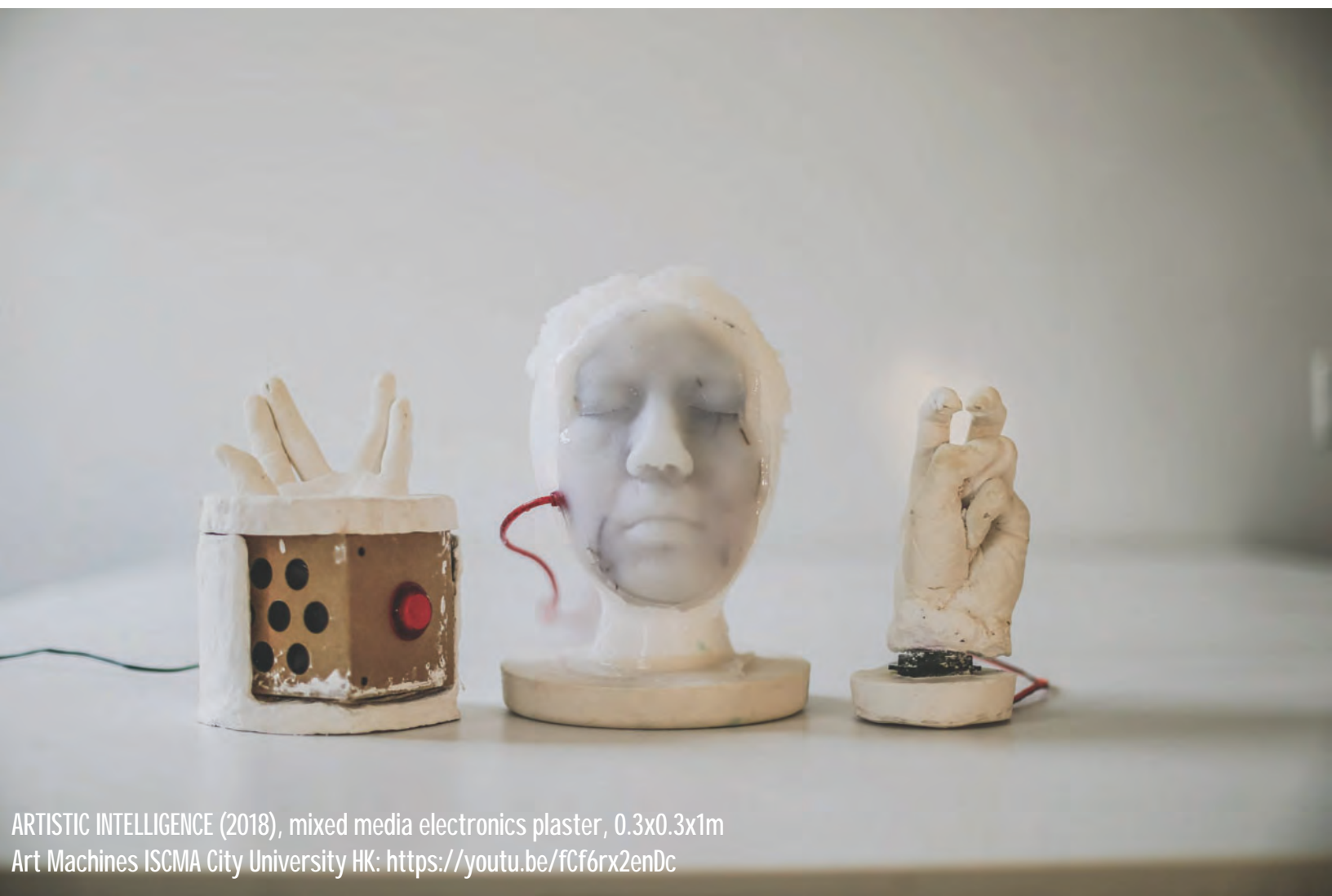
MACHINE GAZE (2019), robot projection installation, 3x5x8m
NYSCI New York: <https://youtu.be/kVoqkzZT4IQ>



A LAMP ODYSSEY (2017), mixed media wood electronics aluminum, 0.5x0.2x0.2m
IEEE ICRA-X Robotic Art Montreal: <https://vimeo.com/330690484>



SECRET LIVES OF MACHINES (2017), mixed media wood electronics plastic, 0.6x0.6x0.3m
Creative Tech Week NYC: <https://youtu.be/b8liAWU8XXM>



ARTISTIC INTELLIGENCE (2018), mixed media electronics plaster, 0.3x0.3x1m
Art Machines ISCMA City University HK: <https://youtu.be/fCf6rx2enDc>

You are exploring a junkyard of
entertainment and technology waste.

Use the glowing controller.
Entertain yourself at all costs.



FLORA (2019), mixed media projection, 5x5x5m
CICA Museum: <https://youtu.be/gylW-4XWKY>



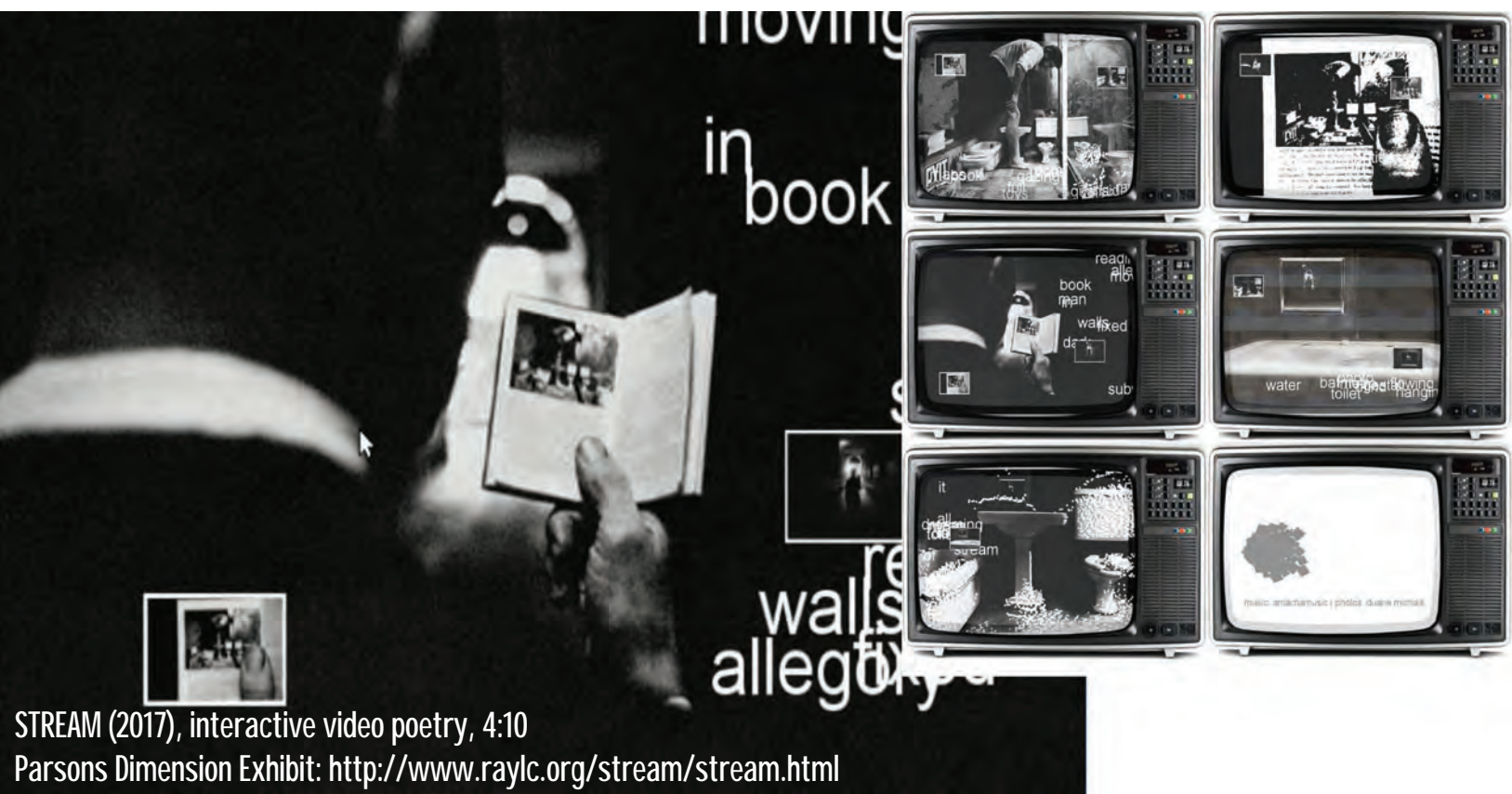
LOOK AT ME, THINK OF ME (2018), electronics two-way mirror wood, 4x4x2m
Parsons Major Major Exhibit: https://youtu.be/nm0smr_ct6E



ROHINGYA IN VR (2019), virtual reality, 05:00
Ars Electronica Linz: <https://youtu.be/idn45nT54kw?t=69>

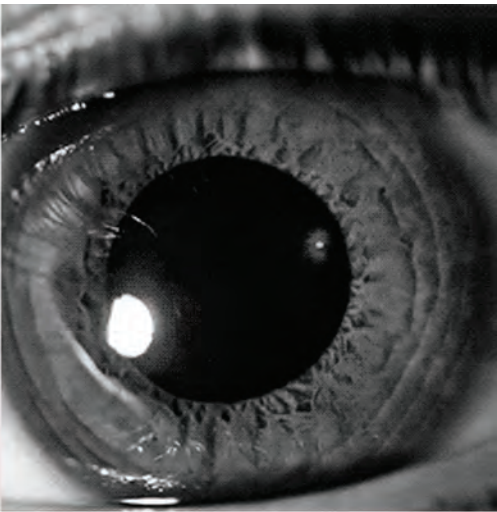


SHAMIMA: MEMORY IN MY HEART (2019), film, 04:20
NYC Short Documentary Film Festival: <https://youtu.be/y4zuTVrcvQw>





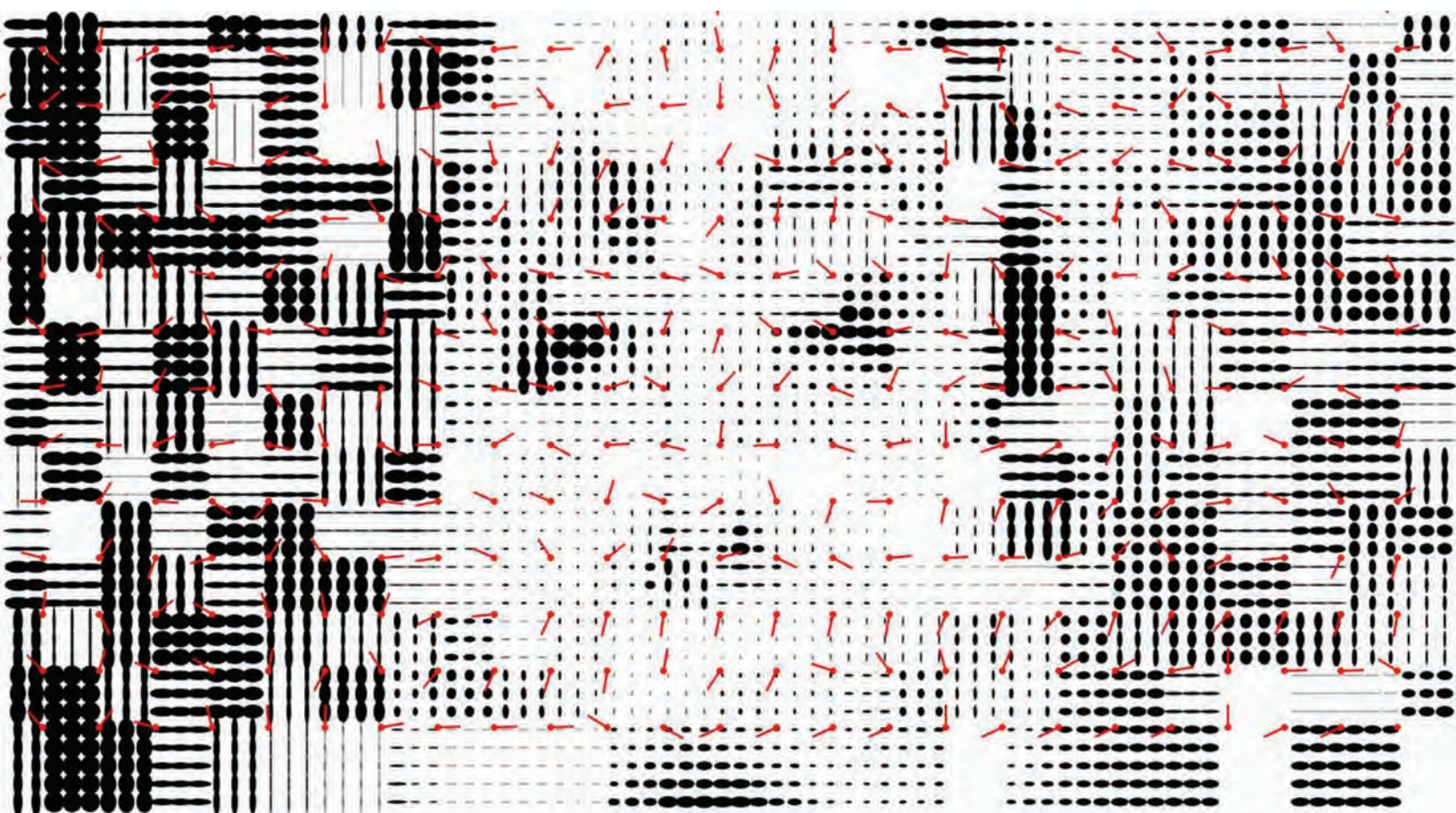
LIVITY (2017), web sound projection, 6x4m
Java Studios Brooklyn: <http://www.raylc.org/livity/livity.html>



Athlete: Kornelius Denis Korp (KDK)
Years in TG: 9
Specialty: wave leveling (control)
Record: below 250 amp for 1.5 hour continuous telegaming

Endorsements: AT&T
Advocate: "Game as mental control"
Controversy: performance enhancement with ginseng.

THE TELEWAVE GAMES (2018), speculative design installation, 1.5x1x0.2m
Parsons School of Design: <https://vimeo.com/455115990>



BRAIN COMMERCIALS (2018), interactive projection, 1.5x1x0.2m

Parsons School of Design: <https://recfreq.wordpress.com/portfolio/presentation-of-data-in-everyday-life/#feed>



G[AR]MENT (2018), electronics vinyl crinoline dress, 1.2x1.2x0.8m
Pratt Brooklyn Fashion Tektiles Exhibit: <https://youtu.be/00ycqRVfGQs>



CREATIVE FLOW (2019), boiled fabric electronics performance, 1x0.4x0.2m.
DeConstruct Redhook NY: <https://vimeo.com/327750846>



DIVIDER (2018), electronic fabric, 0.1x0.3m
Age of Supersensing Summit: <https://youtu.be/sC3dpQ3w2wU>



INUS (2017), electronics vinyl dress, 1.8x0.3x0.2m
Tokyo MODE New Era Show: <http://www.raylc.org/inusfashion>



THIRD SKIN (2016), painting fashion performance, 30:10
Tokyo Golden Egg Kabukicho: <https://youtu.be/EODuRgCHPAY>