

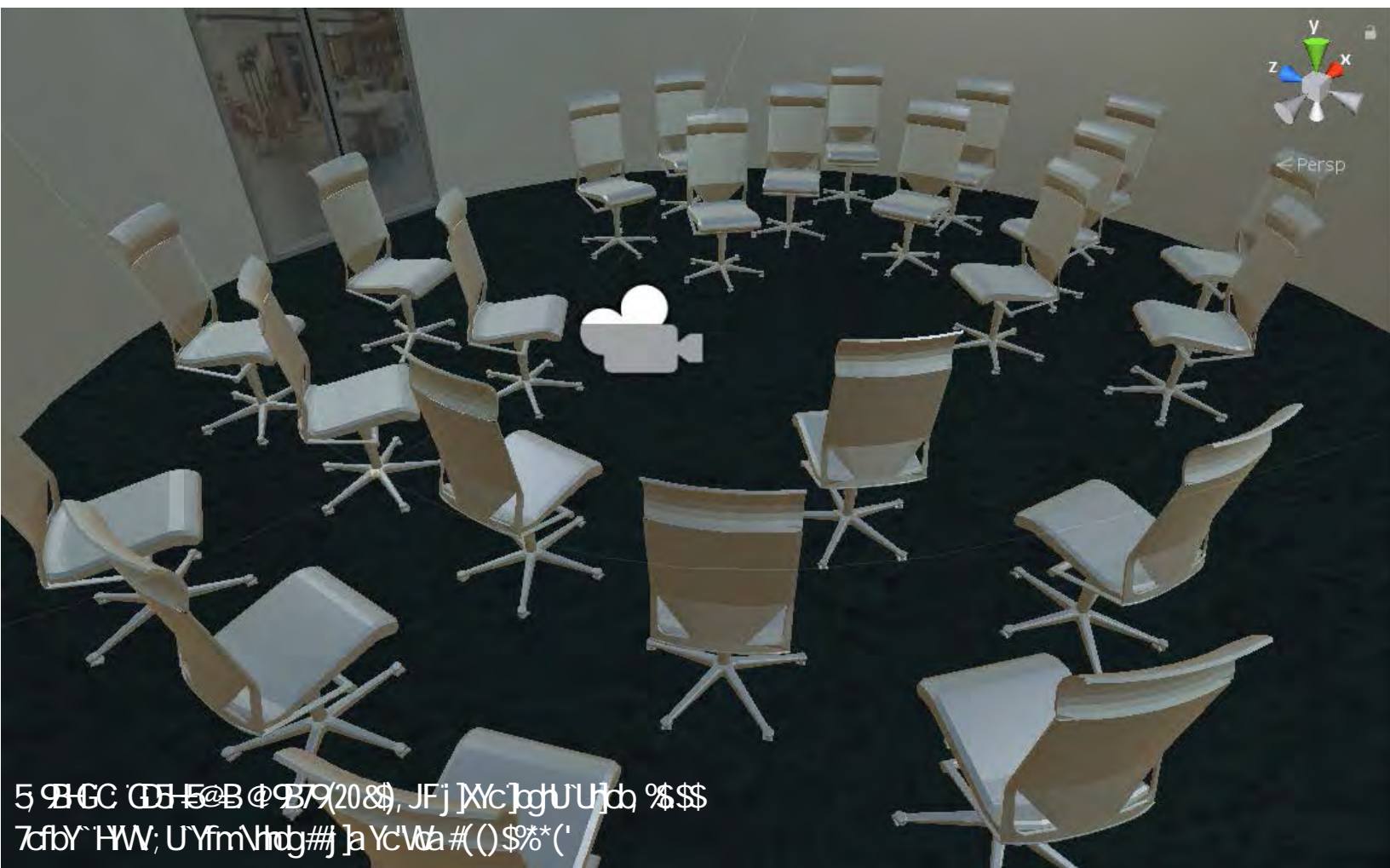
- 01 Abscond the Fabled glorious primrose way
- 02 sex
- 03 mommy
- 04 Twelves ways of Listening to maria
- 05 variations on the word rain
- 06 Eulogy contra severance
- 07 The science
- 08 聞きたかっただけ

GPT vers @dylan thomas  
 GPT vers @allen ginsberg  
 GPT vers @sylvia plath  
 GPT vers @wallace stevens  
 GPT vers @margaret atwood  
 GPT vers @john donne  
 GPT vers @elizabeth bishop  
 GPT vers @ウィリアムカルロスウィリアムズ  
 about

A#B#BGC`AACF54M(208), k Winstallation  
 BifEG Vrbg##/Ja YcWa#(+\*)(--)\*



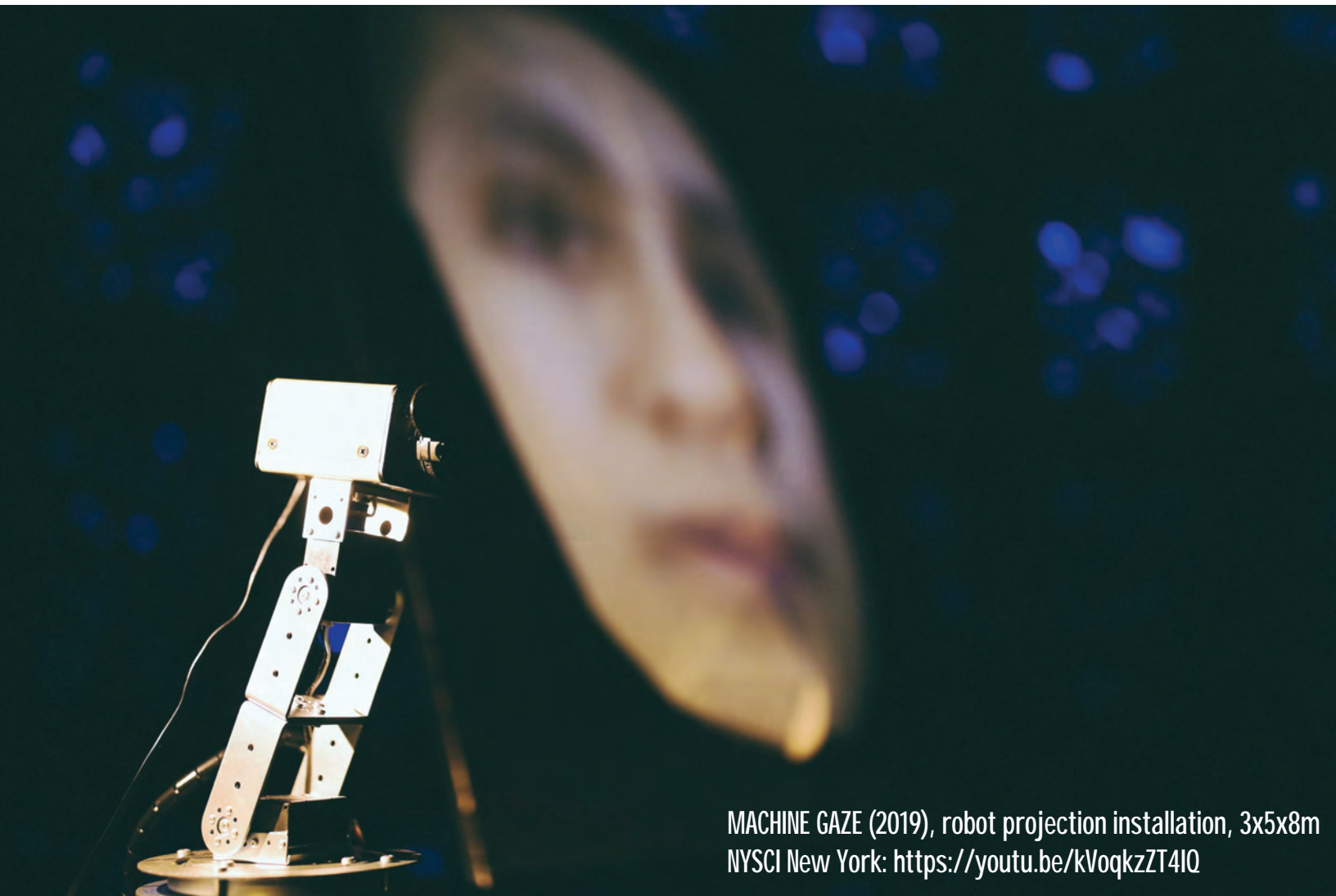
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6 fb]q 'Alb'67] f: Vltog##nai hi 'W#Nt\* +<AL@







H9G?BC 'QFG<5k(20&), JF!dngM performance, -.%  
B/k 'Ai gM a '9[Y7 h Vmg##j ]a Yc'Va # -(-(+\*&



MACHINE GAZE (2019), robot projection installation, 3x5x8m  
NYSCI New York: <https://youtu.be/kVoqkzZT4IQ>



A LAMP ODYSSEY (2017), mixed media wood electronics aluminum, 0.5x0.2x0.2m  
IEEE ICRA-X Robotic Art Montreal: <https://vimeo.com/330690484>





SECRET LIVES OF MACHINES (2017), mixed media wood electronics plastic, 0.6x0.6x0.3m  
Creative Tech Week NYC: <https://youtu.be/b8liAWU8XXM>



ARTISTIC INTELLIGENCE (2018), mixed media electronics plaster, 0.3x0.3x1m  
Art Machines ISCMA City University HK: <https://youtu.be/fCf6rx2enDc>



You are exploring a junkyard of  
entertainment and technology waste.

Use the glowing controller.  
Entertain yourself at all costs.



FLORA (2019), mixed media projection, 5x5x5m  
CICA Museum: <https://youtu.be/gylW-4XWKY>



LOOK AT ME, THINK OF ME (2018), electronics two-way mirror wood, 4x4x2m  
Parsons Major Major Exhibit: [https://youtu.be/nm0smr\\_ct6E](https://youtu.be/nm0smr_ct6E)

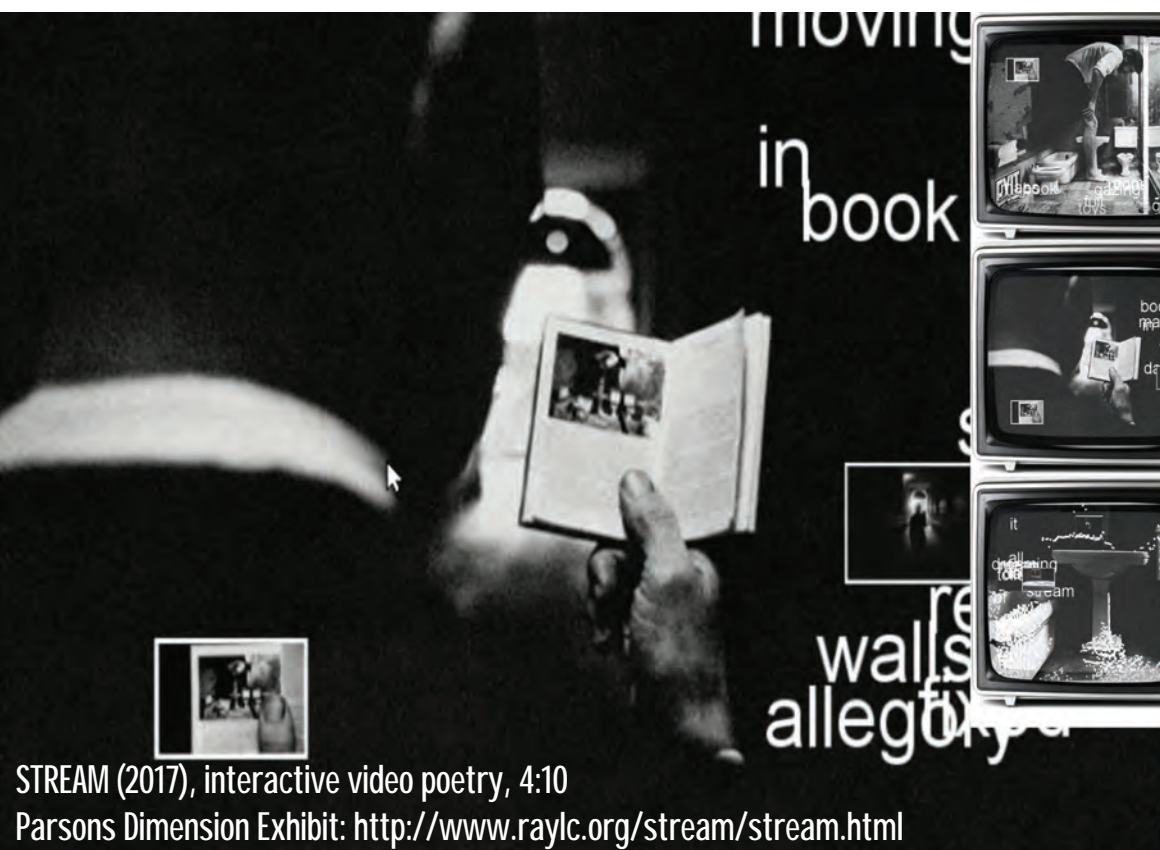


ROHINGYA IN VR (2019), virtual reality, 05:00  
Ars Electronica Linz: <https://youtu.be/idn45nT54kw?t=69>





SHAMIMA: MEMORY IN MY HEART (2019), film, 04:20  
BVGcfh8WaYdufmJa : Ygj U: Vhg##rai hi 'V#n(ri HfMEk



STREAM (2017), interactive video poetry, 4:10  
Parsons Dimension Exhibit: <http://www.raylc.org/stream/stream.html>





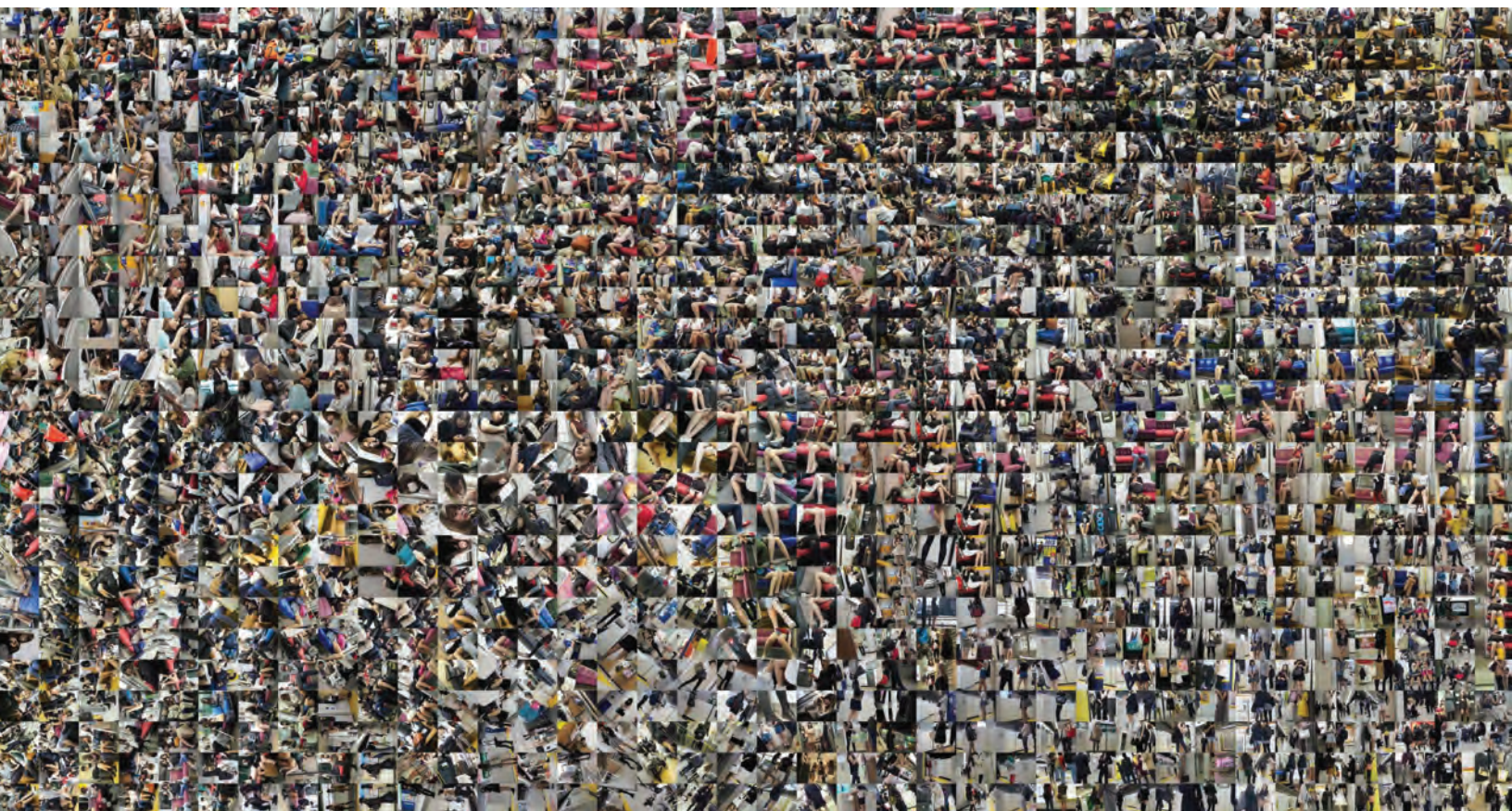
LIVITY (2017), web sound projection, 6x4m  
Java Studios Brooklyn: <http://www.raylc.org/livity/livity.html>





Athlete: Kornelius Denis Korp (KDK)  
Years in TG: 9  
Specialty: wave leveling (control)  
Record: below 250 amp for 1.5 hour continuous telegaming  
  
Endorsements: AT&T  
Advocate: "Game as mental control"  
Controversy: performance enhancement with ginseng.

H9H9K519; 5A9G(2018), gMwUj YXygl b1ghUjdb, 1.5x1x0.2m  
Parsons School of Design: \hcg##j Ja Yc'Va #())%&-- \$



METROPOLITAN (2019), machine learning output photography, 8x5m

75Aig1a: <https://fWZ7YekcfXdfYggVn/portfolio/classifiers-and-generators-explorations-in-ml/>



the science of forgetting is not inscrutable;  
so much information pokes at our  
brain  
for attention that to forget it is  
forgivable.      i can forget meetings, failures, disputes; capable  
of conditioning my mind daily to remain  
sane.      the science of forgetting is  
not inscrutable.

making forgetting a routine is an insightful  
way to absorb rejection and deal with  
pain.      the science of forgetting is  
not inscrutable.      i blank out on my age, name, and every syllable  
i uttered (Emphatic!) to make my existence  
remain.  
it moved on before me, but even that's  
forgivable.

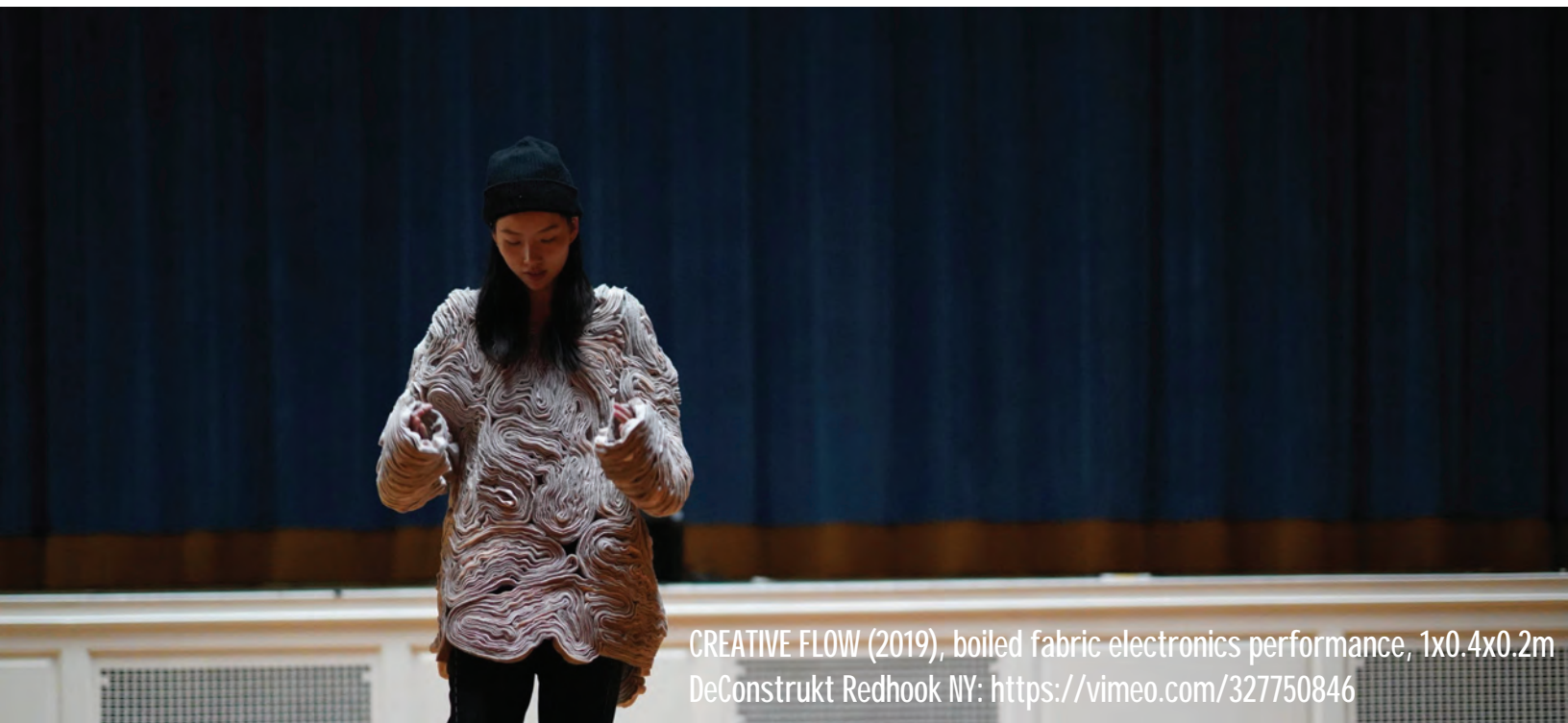
Forget old colleagues' names that aren't so useful;  
omit trained habits to learn new ones  
instead.  
Just archive your indices. 'tis all  
forgivable.      but when you (whose voice moves me, face bespectacle)  
left me my memories, i give but one  
refrain:  
the science of forgetting is not inscrutable  
but being forgotten, that is  
unforgivable.

THE SCIENCE (2018), interactive poetry web  
Cornell Tech RIVAA Gallery: <http://www.raylc.org/datamaterial/remix/>





G[AR]MENT (2018), electronics vinyl crinoline dress, 1.2x1.2x0.8m  
Pratt Brooklyn Fashion Tektiles Exhibit: <https://youtu.be/00ycqRVfGQs>



CREATIVE FLOW (2019), boiled fabric electronics performance, 1x0.4x0.2m  
DeConstruct Redhook NY: <https://vimeo.com/327750846>



DIVIDER (2018), electronic fabric, 0.1x0.3m  
Age of Supersensing Summit: <https://youtu.be/sC3dpQ3w2wU>





INUS (2017), electronics vinyl dress, 1.8x0.3x0.2m  
Tokyo MODE New Era Show: <http://www.raylc.org/inusfashion>



H97F7@AD@7H(2017), M H Yg[Ufa Ych \$'x0.%0.%a  
DufgbjGwcc'cz8ygl b Vhd##kkk'fuhVzf[#WV#WV'ha`, Zlg]db





THIRD SKIN (2016), painting fashion performance, 30:10  
Tokyo Golden Egg Kabukicho: <https://youtu.be/E0DuRgCHPAY>