

SPECIAL ISSUE

Tuesday, 22 April, 2025

STUDIO FOR NARRATIVE SPACES

DRIZZLE

Volume XVII



8F#M9(208%zaUb[UbykgLbMf dJh
78G/:`dJp[Drc^Mg\hug##rWZrc[JhV]c#X]mY#



75H<5BF9@EG9(20&%j]XicdMfZfaUbW
:`duh[DrcYmJ/ GJ[Y.Vhdg##FWZc[]hi V" #hfYa]Xg#MhWfYUg#

<A95@B9(20&%j Wc'dfc'Mjdbk ccXZUaY
>dWm7i V7fYUj Y5fng7MbfY.
Vhbg##fW7c'[Jhi Vjc#NfYa JXg#Aca YUdbY#

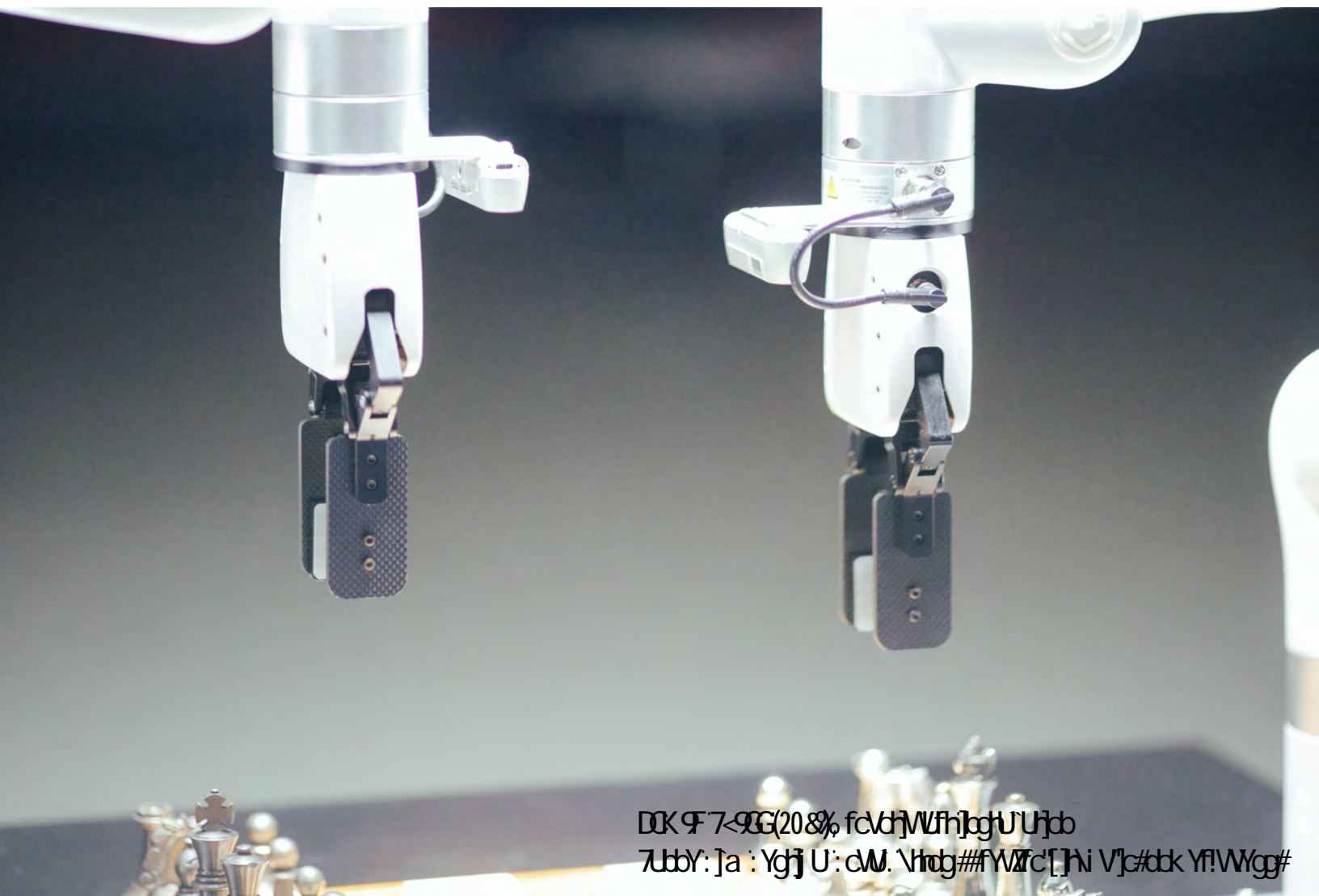




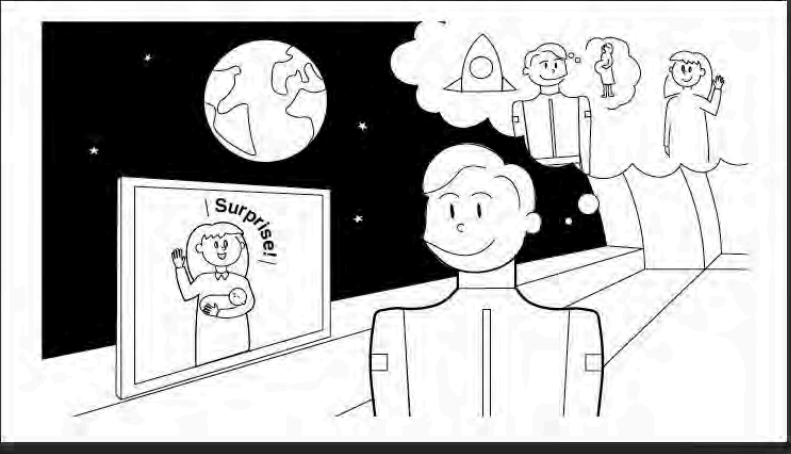
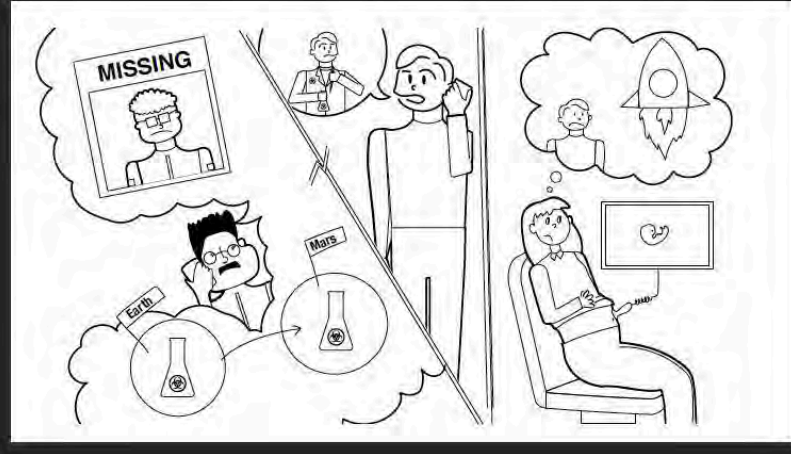
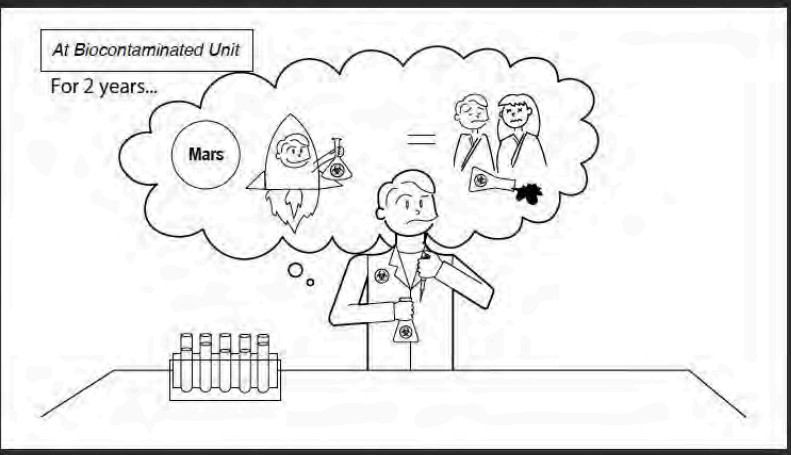
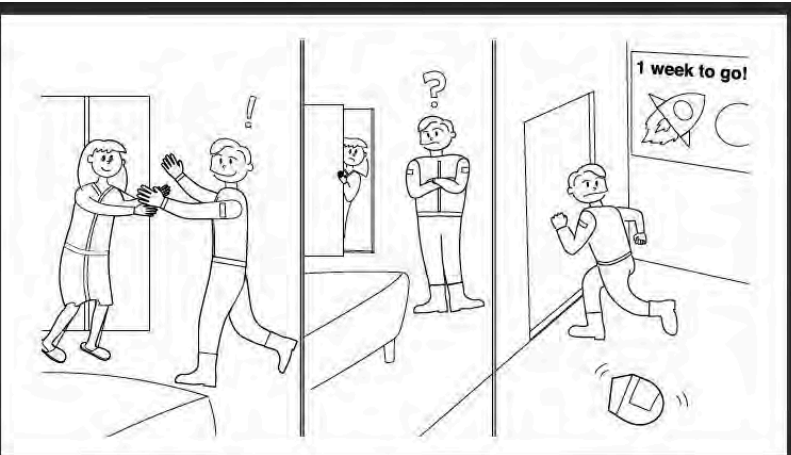
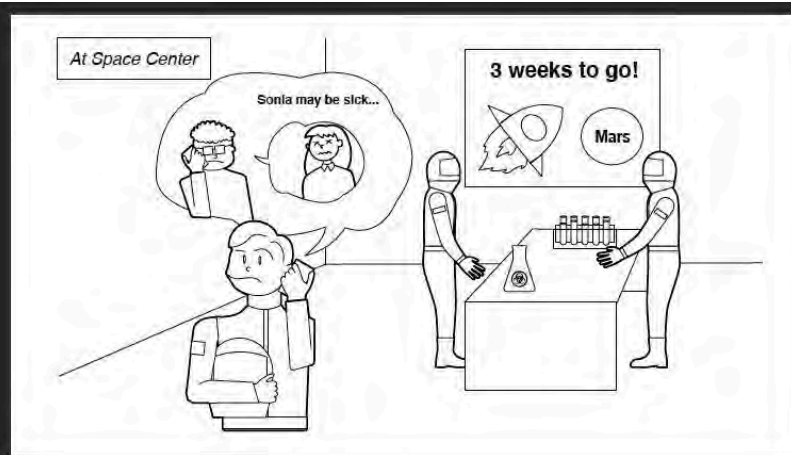
Q1 BBC file (208% JF] logU'U]db
Qg[Y; U'YfmVnug##nai hi "V#nAnf) 8^, 5\$



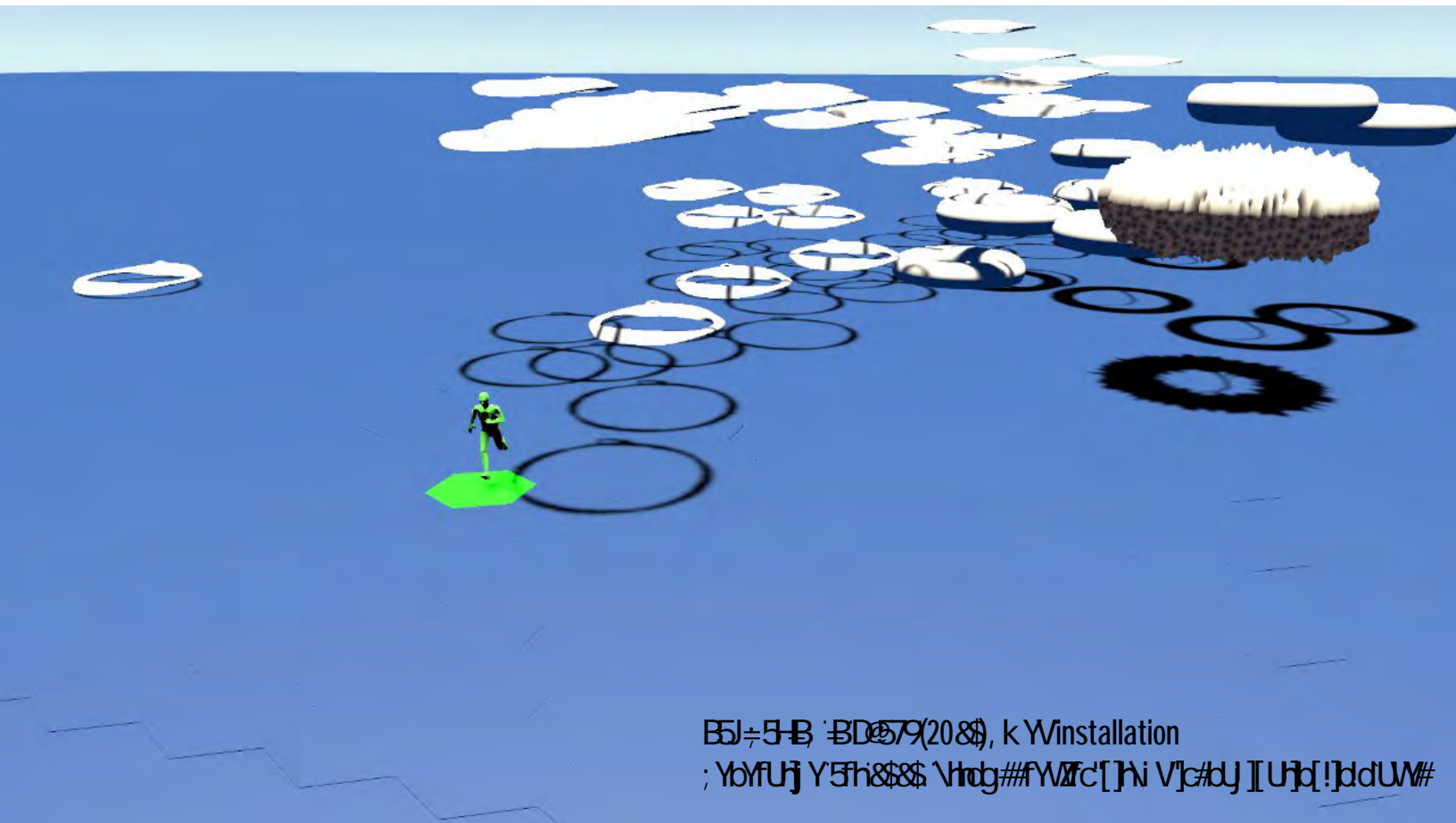
7<?V7<{(20&% k ccXUbXYWfcb]Mj
5hAUM]pYg&\hcg##fWf'c[]hi V]c#M_rhW/#



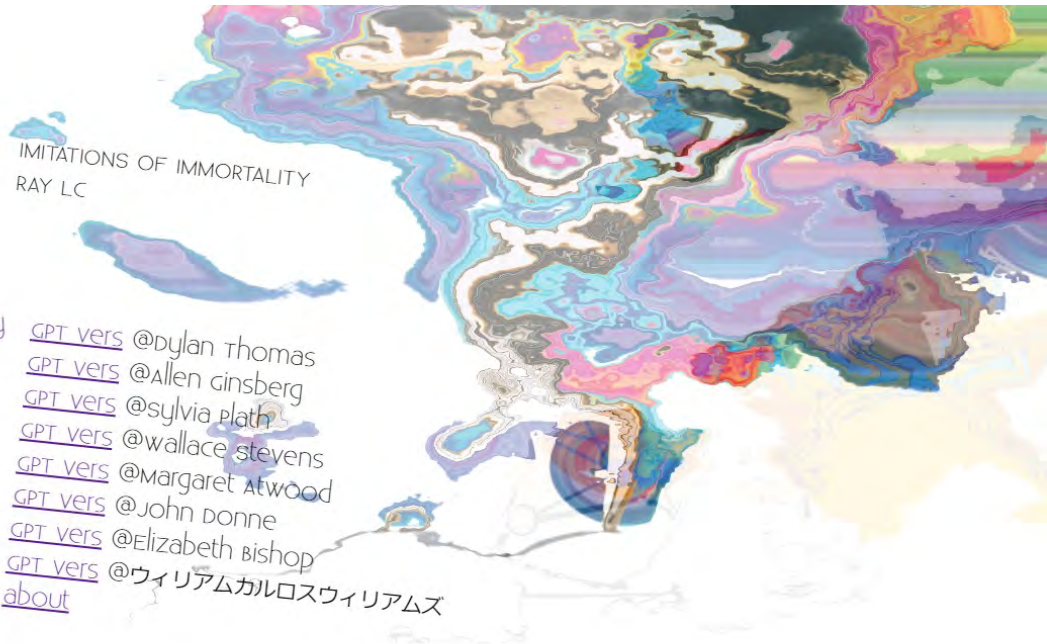
00K 9F7<9G(20&% fcdh]Wfh]loghU'Ujdb
7ubbY:]a : Yghj U: dW. \hrog##fWZrc[.]Ni V"]c#ddk Yf!WYgg#



89GBB : CF BFF5#9B @9B79(208% XYgll bZMjdb
57A '7< Vhobg##hai hi 'W#BQm'D \$E



BU÷5-B`BD579(208\$), k YInstallation
; YoYUjY5h88\$ \ndg##W7c'[]hi V'c#dj [U]d!ddUW#



IMITATIONS OF IMMORTALITY
RAY LC

GPT vers @dylan thomas
GPT vers @allen ginsberg
GPT vers @sylvia plath
GPT vers @wallace stevens
GPT vers @margaret atwood
GPT vers @john donne
GPT vers @elizabeth bishop
GPT vers @ウィリアムカルロスウィリアムズ
about

- GPT vers @Dylan Thomas
GPT vers @Allen Ginsberg
GPT vers @sylvia plath
GPT vers @wallace stevens
GPT vers @Margaret Atwood
GPT vers @John Donne
GPT vers @Elizabeth Bishop
GPT vers @ウィリアムカルロスウィリアムズ
about

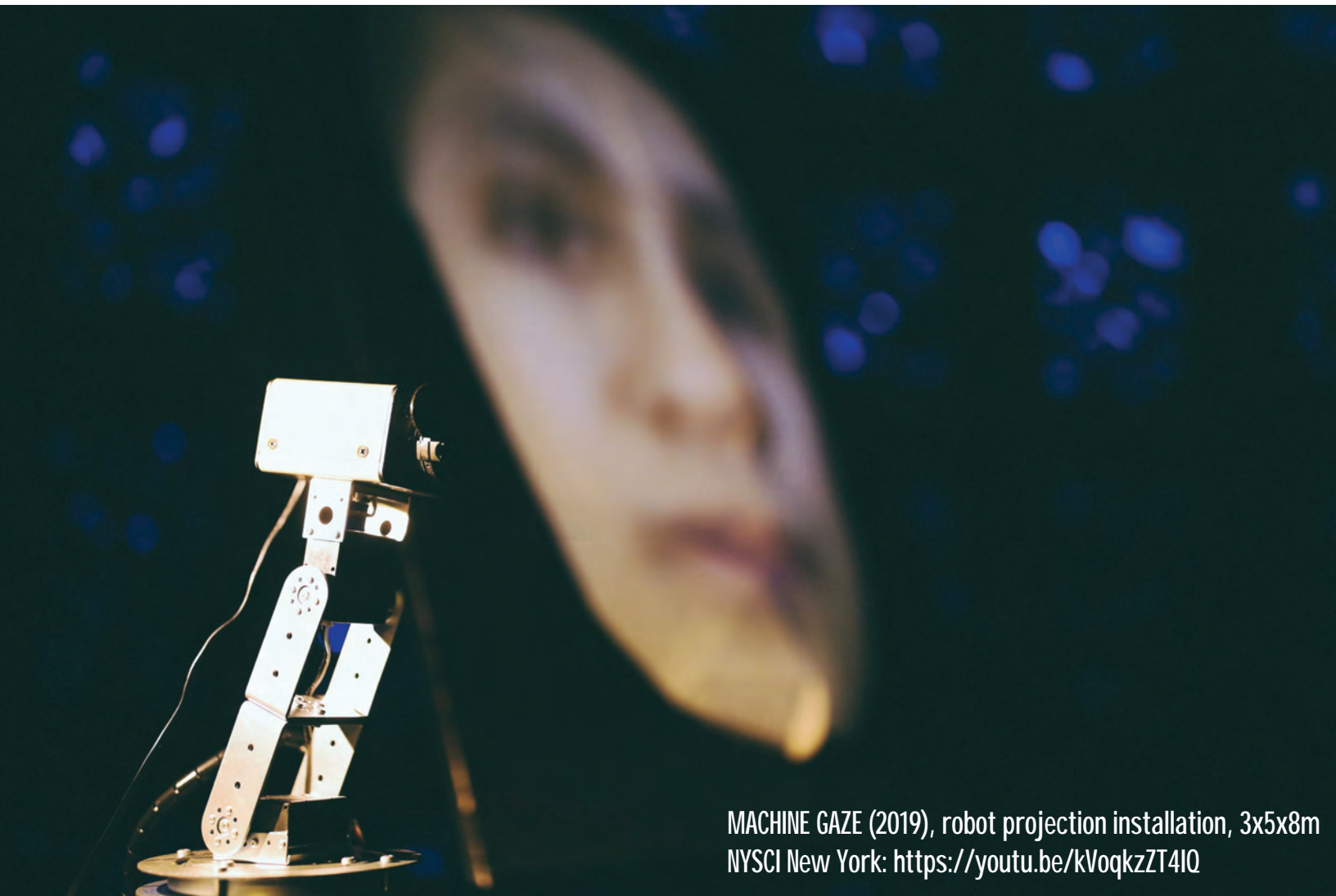
A#5#BGC`AACF54M(208), kYInstallation
B!fEG\mg##]aYcVa#(+)(--)*



897915BM(2088), j]Xcinstallation,).8
6 fb]q 'Alb'67] f: Vltog##nai hi 'W#Nt* +<AL@



H9G?BC 'QFG<5k(20&), JF!dngM performance, -.%
B/k 'Ai gM a '9[Y7 h Vmg##j]a Yc'Va # -(-(+*&



MACHINE GAZE (2019), robot projection installation, 3x5x8m
NYSCI New York: <https://youtu.be/kVoqkzZT4IQ>



A LAMP ODYSSEY (2017), mixed media wood electronics aluminum, 0.5x0.2x0.2m
IEEE ICRA-X Robotic Art Montreal: <https://vimeo.com/330690484>



SECRET LIVES OF MACHINES (2017), mixed media wood electronics plastic, 0.6x0.6x0.3m
Creative Tech Week NYC: <https://youtu.be/b8liAWU8XXM>



ARTISTIC INTELLIGENCE (2018), mixed media electronics plaster, 0.3x0.3x1m
Art Machines ISCMA City University HK: <https://youtu.be/fCf6rx2enDc>

You are exploring a junkyard of
entertainment and technology waste.

Use the glowing controller.

Entertain yourself at all costs.



FLORA (2019), mixed media projection, 5x5x5m
CICA Museum: <https://youtu.be/gylW-4XWKY>



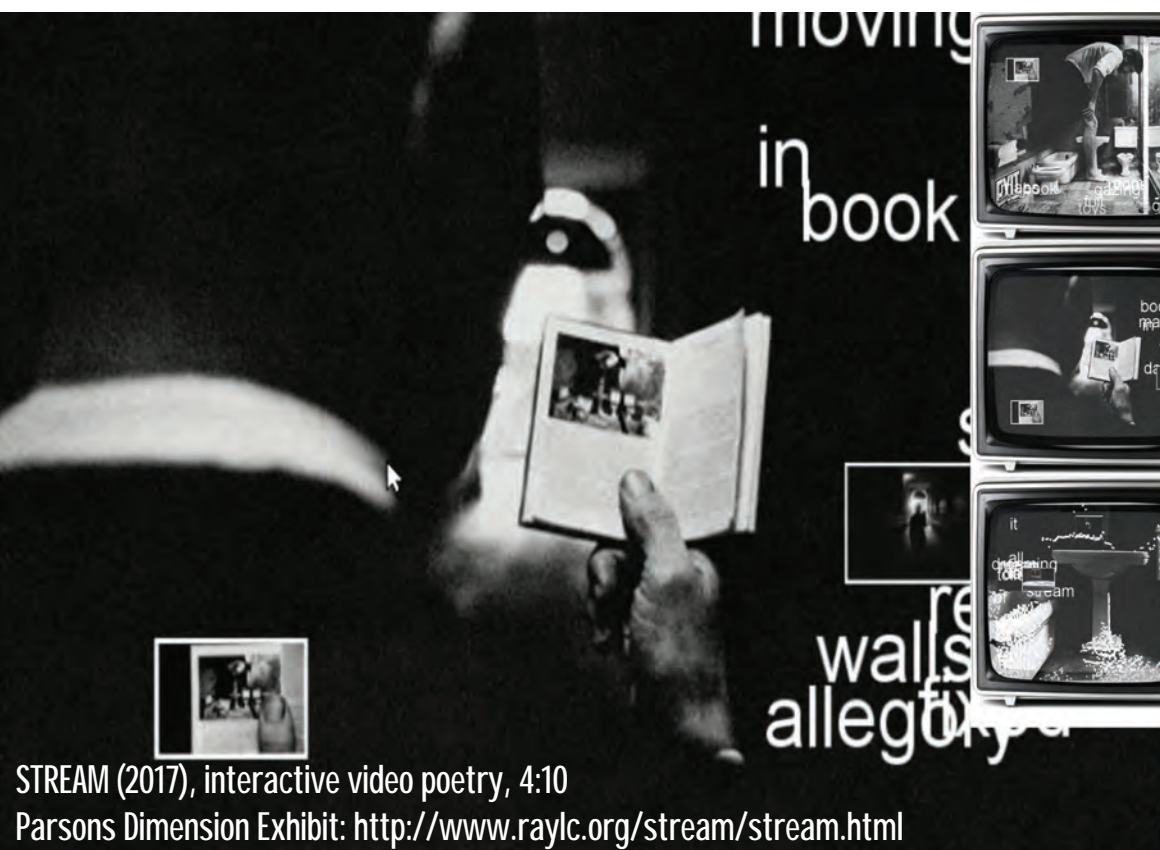
LOOK AT ME, THINK OF ME (2018), electronics two-way mirror wood, 4x4x2m
Parsons Major Major Exhibit: https://youtu.be/nm0smr_ct6E



ROHINGYA IN VR (2019), virtual reality, 05:00
Ars Electronica Linz: <https://youtu.be/idn45nT54kw?t=69>



SHAMIMA: MEMORY IN MY HEART (2019), film, 04:20
BVGcfh8WaYdufmJa : Ygj U: Vhg##ai hi 'V#nri HfMEk



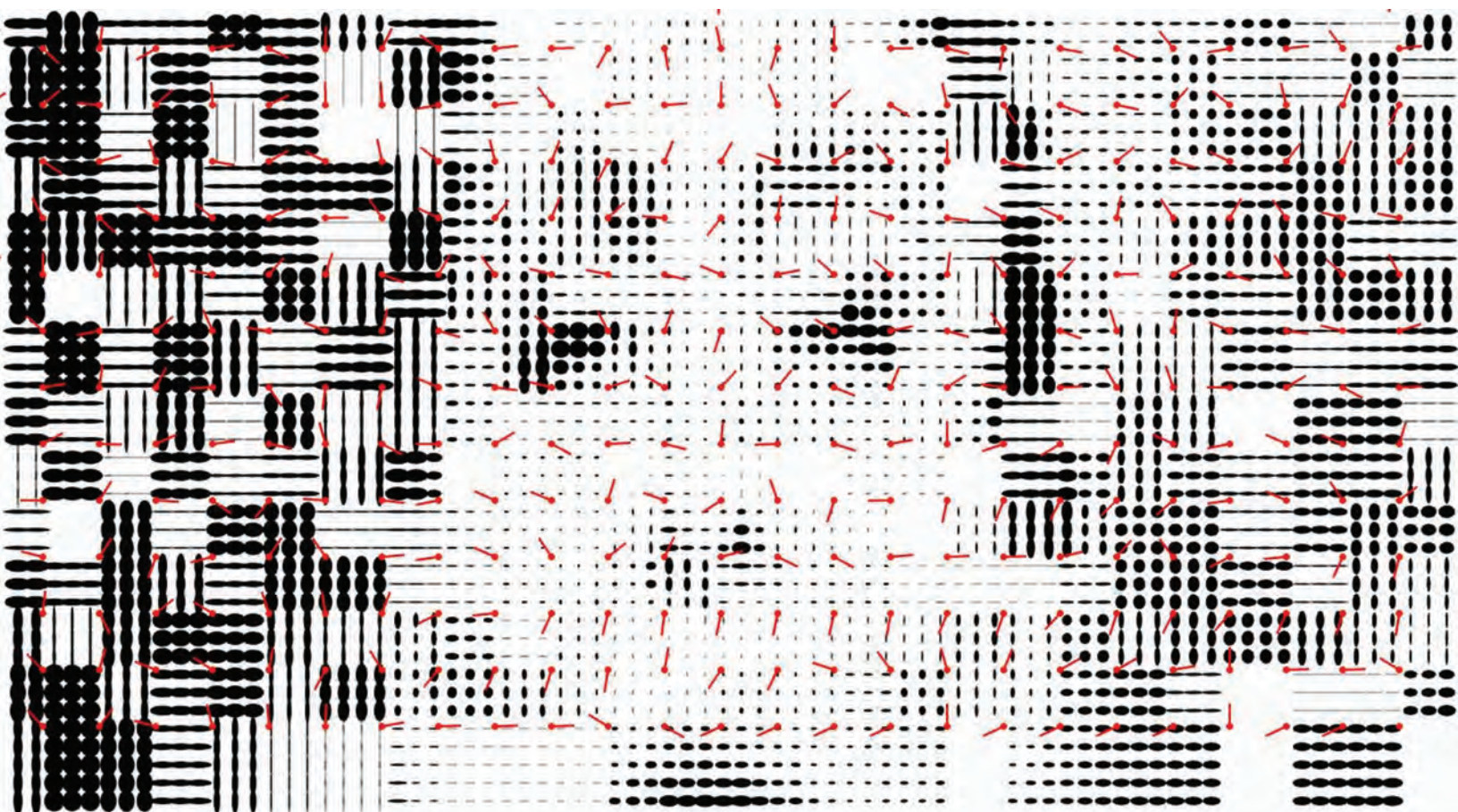


LIVITY (2017), web sound projection, 6x4m
Java Studios Brooklyn: <http://www.raylc.org/livity/livity.html>



Athlete: Kornelius Denis Korp (KDK)
 Years in TG: 9
 Specialty: wave leveling (control)
 Record: below 250 amp for 1.5 hour continuous telegaming
 Endorsements: AT&T
 Advocate: "Game as mental control"
 Controversy: performance enhancement with ginseng.

H9H9K519; 5A9G(2018), gWVUj YXgll b1ghUjdb 1.5x1x0.2m
 Parsons School of Design: \hcg##j la Yc'Va #())%\$--\$

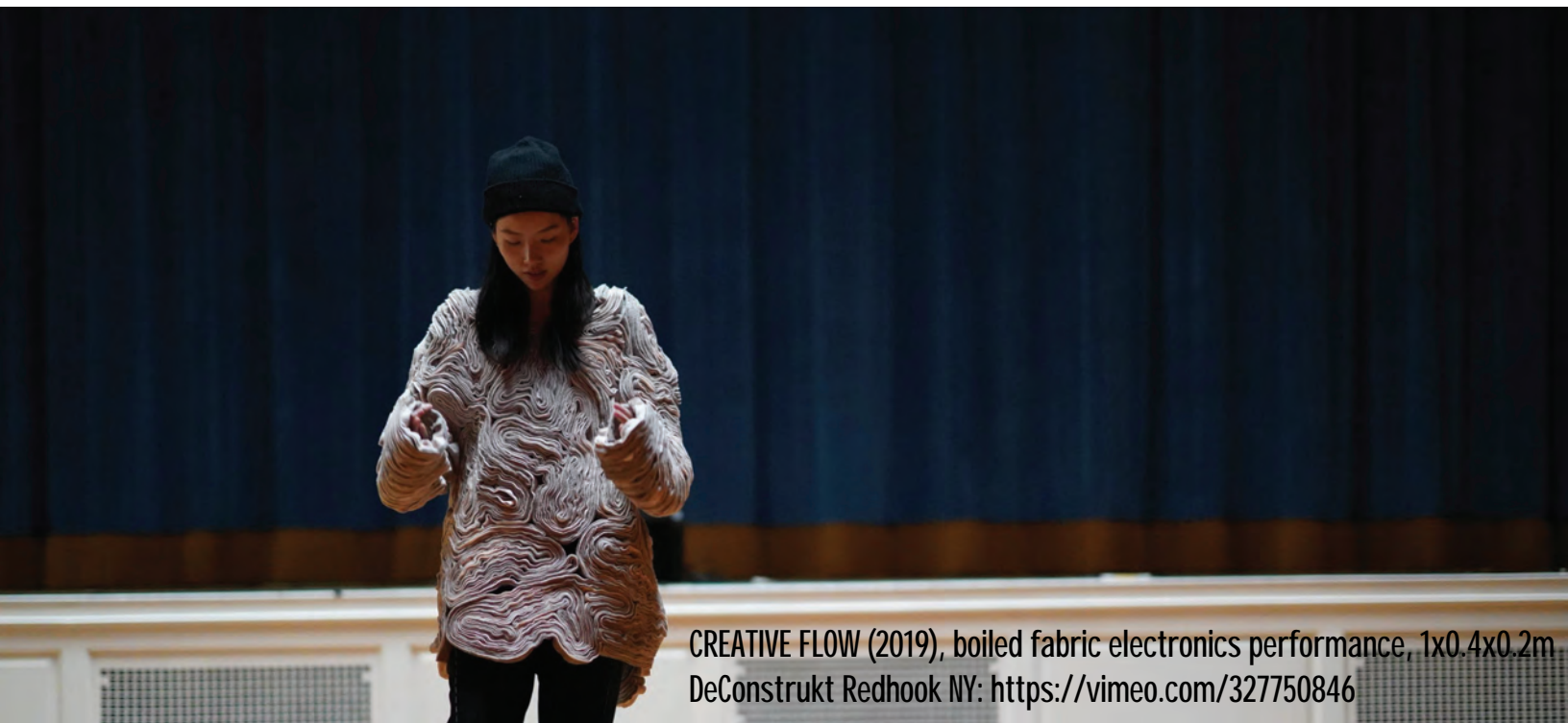


BRAIN COMMERCIALS (2018), interactive projection, 1.5x1x0.2m

Parsons School of Design: <https://fYwZ7Ye'kcfXdfYggVda/portfolio/presentation-of-data-in-everyday-life/#feed>



G[AR]MENT (2018), electronics vinyl crinoline dress, 1.2x1.2x0.8m
Pratt Brooklyn Fashion Tektiles Exhibit: <https://youtu.be/00ycqRVfGQs>



CREATIVE FLOW (2019), boiled fabric electronics performance, 1x0.4x0.2m
DeConstruct Redhook NY: <https://vimeo.com/327750846>



DIVIDER (2018), electronic fabric, 0.1x0.3m
Age of Supersensing Summit: <https://youtu.be/sC3dpQ3w2wU>



INUS (2017), electronics vinyl dress, 1.8x0.3x0.2m

Tokyo MODE New Era Show: <http://www.raylc.org/inusfashion>



THIRD SKIN (2016), painting fashion performance, 30:10
Tokyo Golden Egg Kabukicho: <https://youtu.be/E0DuRgCHPAY>