## REFEREED PUBLICATIONS.

- **LC, R.**, Alcibar, A., Baez, A., and Torossian, S. "Machine Gaze: self-identification through play with a computer vision enabled interactive robot." *Frontiers in Robotics and AI: Human-Robot Interaction*. (2019): Lausanne, Switzerland. Online.
- 2020 Xu, Hongshen, and **LC, R.** (2020) "Select: Effects of non-player character (NPC) type on moral responses in interrogation." <u>ICCGVAGS '21: International Conference on Computer Graphics, Vision, Animation, and Game Science</u>. Madrid, Spain. <u>Online</u>.
- **LC, R.**, Friedman, N., Zamfirescu-Pereira, J. D., and Ju, W. (2020) "Agents of Spatial Influence: Designing incidental interactions with arrangements and gestures." <u>HRI '20:</u>

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- 2020 Coutu, Y., Chang, Y., Zhang, W., Sengun, S., and **LC, R.** (2020) "Immersiveness and usability in VR: a comparative study of Monstrum and Fruit Ninja." In Bostan: <u>Game User Experience and Player-Centered Design</u>. International Series on Computer Entertainment and Media Technology: Springer, 437-448. doi: 10.1007/978-3-030-37643-7\_20. <u>Online</u>.
- **LC, R.**, Ullah, A., and Monir, F. "A Case for Play: Immersive Storytelling of Rohingya Refugee Experience." *Media-N Journal of the New Media Caucus. Issue on NEoN Digital Arts Re@ct Social Change Art Technology.* (2019): Dundee, UK. Online.
- **LC, R.** and Fukuoka, Y. "Machine Learning and Therapeutic Strategies in VR." <u>ARTECH</u> <u>2019: Proceedings of the 9th International Conference on Digital and Interactive Arts.</u>
  Braga, Portugal: 42, 1-6 (2019). ACM, NY. doi:10.1145/3359852.3359908. <u>Online</u>.
- **LC, R.** "Secret Lives of Machines." <u>Proceedings of IEEE ICRA-X Robotic Art Program</u>. 23-25 (2019): Elektra, Montreal, Canada. <u>Online</u>.
- **LC, R.** "Artistic Intelligence." <u>Proceedings of International Symposium on Computational Media Art.</u> 12-19 (2018): City University of Hong Kong School of Creative Media. <u>Online</u>.
- **LC, R.**, Tranquilli, M., Wardrop, A. "Midi-Rox: A reversible wrap dress to empower one-handed dressing." *Annual Proceedings of the American Occupational Therapy Association*. 120 (2019): New Orleans, US. Online.
- Luo, R.\*, Uematsu, A.\*, Weitemier A., Aquili, L., Koivumaa, J., McHugh, T. J., and Johansen, J. P. "A dopaminergic switch for fear to safety transitions." Nature Communications, 16 (30087B) (2018). (\* equal contribution) Online.
  Citations (28 Google Scholar): incl (Cain, 2019; Felsenberg et al., 2018; Hake et al., 2019; Jo, Heymann, & Zweifel, 2018; Margolis & Karkhanis, 2019; Milton, 2019; Mingote, Amsellem, Kempf, Rayport, & Chuhma, 2019; Nguyen et al., 2019; Salinas-Hernandez et al., 2018; Stelly et al., 2019; Thibeault, Kutlu, Sanders, & Calipari, 2019; Todorov, Mayilvahanan, Ashurov, & Cunha, 2019; Velasco, Florido, Milad, & Andero, 2019)

- Dellal, S. S.\*, Luo, R.\*, and Otis, T. S. "GABA<sub>A</sub> receptors increase excitability and conduction velocity in cerebellar parallel fiber axons." J. Neurophysiology, 107(11):2958-2970 (2012). (\* equal contribution) Online.
  Citations (24 Google Scholar): incl (Albers & Offenhausser, 2016; Astorga et al., 2015; Berglund, Wen, Dunbar, Feng, & Augustine, 2016; Coddington, Nietz, & Wadiche, 2014; de San Martin, Jalil, & Trigo, 2015; Dover et al., 2016; Howell & Pugh, 2016; Khatri, Wu, Yang, & Pugh, 2019; Pugh & Jahr, 2013; Ransom, Tao, Wu, Spain, & Richerson, 2013; Santhakumar, Meera, Karakossian, & Otis, 2013; Shi, Trigo, Semmelhack, & Wang, 2014; Stoelzel, Bereshpolova, Alonso, & Swadlow, 2017; Trigo, 2019; Weisz, Rubio, Givens, & Kandler, 2016; Zorrilla de San Martin, Trigo, & Kawaguchi, 2017)
- **Luo, R.** Fast Times: Excitatory effects of GABA in axonal compartments in the cerebellar molecular layer. UCLA Interdepartmental Neuroscience Program: (2012). Online.
- 2009 Bradley, J., **Luo, R.**, Otis, T. S., and DiGregorio, D. A. "Submillisecond optical reporting of membrane potential *in situ* using a neuronal tracer dye." *Journal of Neuroscience*, (2009) 29: 9197-209. Online.
  - Citations (98 Google Scholar): incl (Barros, Dominguez, & de la Pena, 2018; Batabyal et al., 2017; Bayguinov, Ma, Gao, Zhao, & Jackson, 2017; Beier, Roth, Bixler, Sedelnikova, & Ibey, 2019; Chisari, Wu, Zorumski, & Mennerick, 2011; Del Alamo et al., 2016; Ducros, Goulam Houssen, Bradley, de Sars, & Charpak, 2013; Fernandez-Alfonso et al., 2014; Fink, Bender, Trussell, Otis, & DiGregorio, 2012; Garten et al., 2017; Ghitani, Bayguinov, Ma, & Jackson, 2015; Graham, Robbins, Bowen, & Taylor, 2011; Grenier, Daws, Liu, & Miller, 2019; Grenier, Walker, & Miller, 2015; Hinman, Rasband, & Carmichael, 2013; Hoppa, Gouzer, Armbruster, & Ryan, 2014; Huang, Walker, & Miller, 2015; Iannella, Launey, & Tanaka, 2010; Kralj, Douglass, Hochbaum, Maclaurin, & Cohen, 2011; Linsenbardt et al., 2013; Manno, Figueroa, Fitts, & Rios, 2013; Marshall & Schnitzer, 2013; Miller, 2016; Miller et al., 2012; Pages, Cote, & De Koninck, 2011; Peterka, Takahashi, & Yuste, 2011; Popovic et al., 2015; Rao, Zhang, Li, Shao, & Wang, 2017; Reeve et al., 2013; Shtrahman et al., 2015; Theer, Denk, Sheves, Lewis, & Detwiler, 2011; Wang, McMahon, Zhang, & Jackson, 2012; Wang, Zhang, Chanda, & Jackson, 2010; Woodford et al., 2015; Wu & Cohen, 2010; Yan, Acker, & Loew, 2018; Yan et al., 2012)
- 2004 **Luo, R.** "Markov chain Monte Carlo methods for visual tracking." *Berkeley Scientific,* University of California, Berkeley (2004). Online.
- **Luo, R.**, Tesch, J. "From 1D to 3D: cooperative determination of a protein's structure from its sequence." *Berkeley Scientific*, University of California, Berkeley (2003). Online.
- 2003 **Luo, R.** "Semantic priming in a Bayesian framework." <u>California Engineer</u>, (2003). 81(2):18-23. <u>Online</u>.

## **CITATION PAGES**

Google Scholar: https://scholar.google.com/citations?user=8wM0urcAAAAJ&hl=en

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## **SELECT RESEARCH ABSTRACTS.**

2020 ACM IEEE HRI, "Fake It to Make It," simulating robot interaction with VR and video, paper.

2020 CHI, "Be the Chair You Wish to See in the World," crowd-sourced robot gestures, paper.

2019 IEEE ICRA-X Robotic Art Program, "Secret Lives of Machines" exhibit, poster.

2019 Creative Tech Week Conference NYC, "Secret Lives of Machines," talk.

2019 Critical Creative Practice, CAMD Symposium at Northeastern University Art Media, talk.

2018 ISMA: International Symposium on Computation Media Art, City Univ of Hong Kong, talk.

2016 7th International Symposium on Optogenetics, Tokyo Medical Dental University, poster.

2015 45th Society for Neuroscience meeting, Chicago IL, poster.

2015 38th Japan Neuroscience Society annual meeting, Kobe Japan, poster.

2015 Doshisha University Faculty of Medical Sciences, invite Hiroaki Taniguchi, Kyoto, talk.

2014 Juntendo University Medical School M2/M3 series, invite Dr. Junichi Azuma, Tokyo, talk.

2013 RIKEN BSI Annual Retreat, Karuizawa, Japan, poster.

2012 Harvard Genetics Seminar talk and visit, invite Dr. Jesse Gray, Boston, MA, talk.

2012 UCLA Undergraduate Research Fellowship Program colloquium, Los Angeles CA, poster.

2011 2nd Cold Spring Harbor Computational Cognitive Neurobiology, China, workshop.

2011 UCLA Interdepartmental Neuroscience Program retreat, Los Angeles CA, talk.

2011 Gordon Conference on Cerebellum in Health and Disease, New London NH, poster.

2010 13th Annual UCLA Science Poster Day, Los Angeles, CA, poster.

2010 7th Forum of European Neuroscience, Amsterdam Netherlands, poster.

2010 7th Okinawa Computational Neuroscience Course, Okinawa Japan, talk.

2010 17th Cognitive Neuroscience meeting, Montreal Canada, article.

2009 RIKEN Brain Science Institute Summer Program, Tokyo Japan, poster.

2009 4th UCLA Dynamics of Neural Microcircuits Symposium, Los Angeles CA, poster.

2008 UCLA Neuroscience Graduate Forum, Los Angeles CA, talk.

2008 12th UCLA Brain Research Institute Neuroscience poster, Los Angeles, CA, poster.

2008 38th Society for Neuroscience meeting, Washington DC, poster.

2008 25th Microelectrode Techniques for Cell Physiology, Plymouth UK, workshop.

2004 Palo Alto Research Center undergraduate colloquium, Palo Alto CA, poster.