

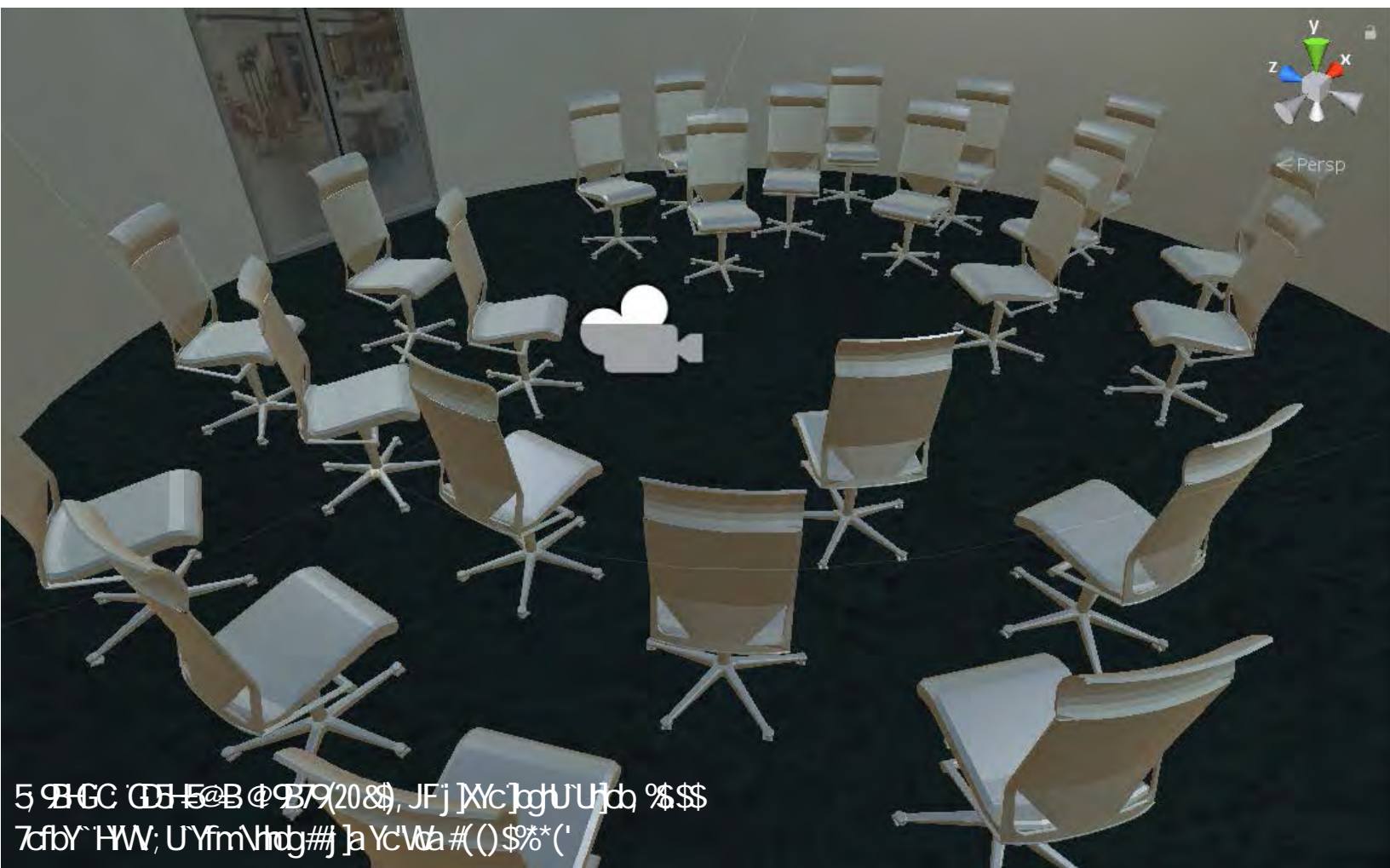
- 01 Abscond the Fabled glorious primrose way
- 02 sex
- 03 mommy
- 04 Twelves ways of Listening to maria
- 05 variations on the word rain
- 06 Eulogy contra severance
- 07 The science
- 08 聞きたかっただけ

GPT vers @dylan thomas
 GPT vers @allen ginsberg
 GPT vers @sylvia plath
 GPT vers @wallace stevens
 GPT vers @margaret atwood
 GPT vers @john donne
 GPT vers @elizabeth bishop
 GPT vers @ウィリアムカルロスウィリアムズ
 about

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 BifEGVhdy###JaYcWa#(+*)(--)*



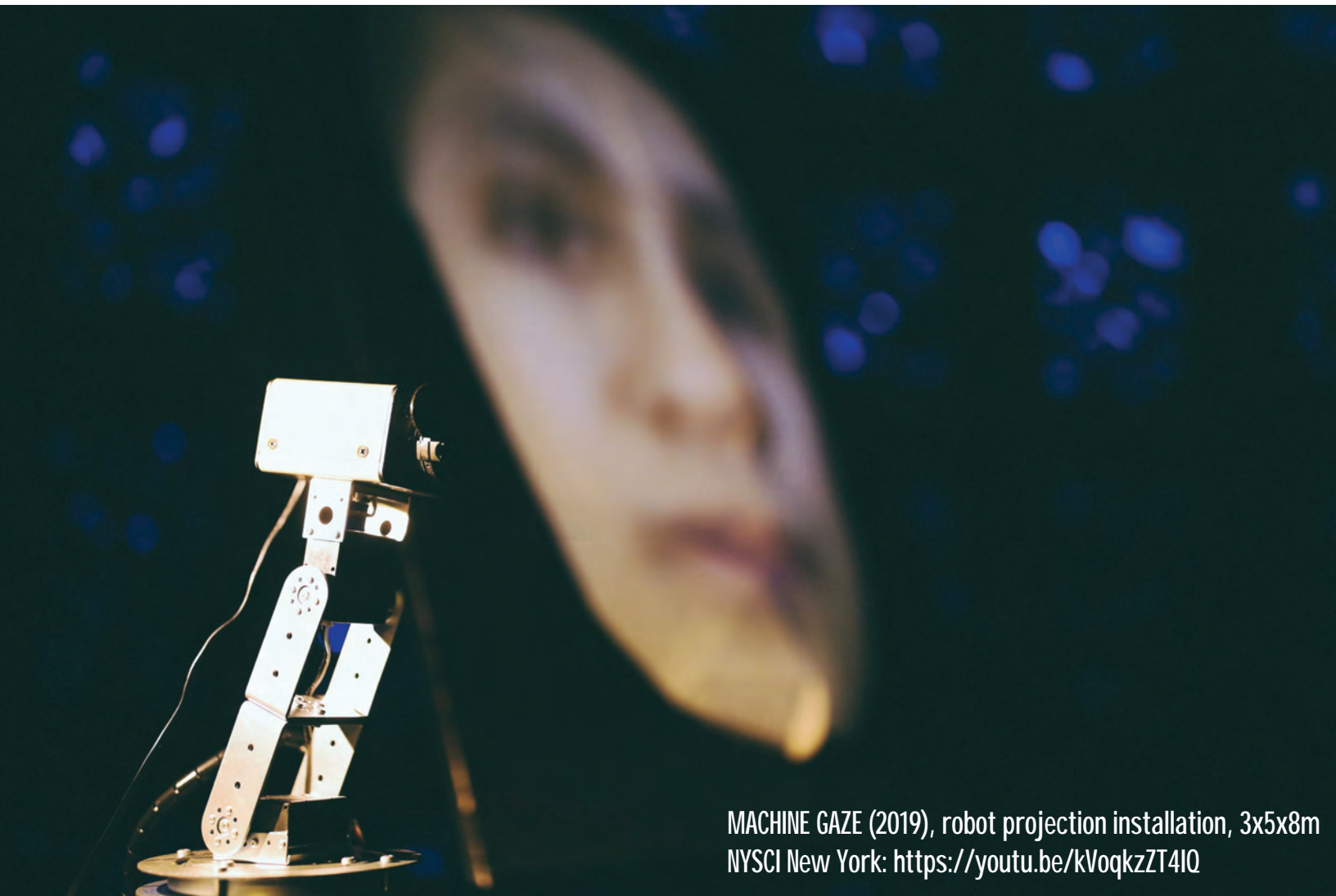
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B/k 'Ai gM a '9[Y7 h Vmg##j]a Yc'Va # -(-(+*&



MACHINE GAZE (2019), robot projection installation, 3x5x8m
NYSCI New York: <https://youtu.be/kVoqkzZT4IQ>



A LAMP ODYSSEY (2017), mixed media wood electronics aluminum, 0.5x0.2x0.2m
IEEE ICRA-X Robotic Art Montreal: <https://vimeo.com/330690484>



SECRET LIVES OF MACHINES (2017), mixed media wood electronics plastic, 0.6x0.6x0.3m
Creative Tech Week NYC: <https://youtu.be/b8liAWU8XXM>



ARTISTIC INTELLIGENCE (2018), mixed media electronics plaster, 0.3x0.3x1m
Art Machines ISCMA City University HK: <https://youtu.be/fCf6rx2enDc>

You are exploring a junkyard of
entertainment and technology waste.

Use the glowing controller.

Entertain yourself at all costs.



FLORA (2019), mixed media projection, 5x5x5m
CICA Museum: <https://youtu.be/gylW-4XWKY>



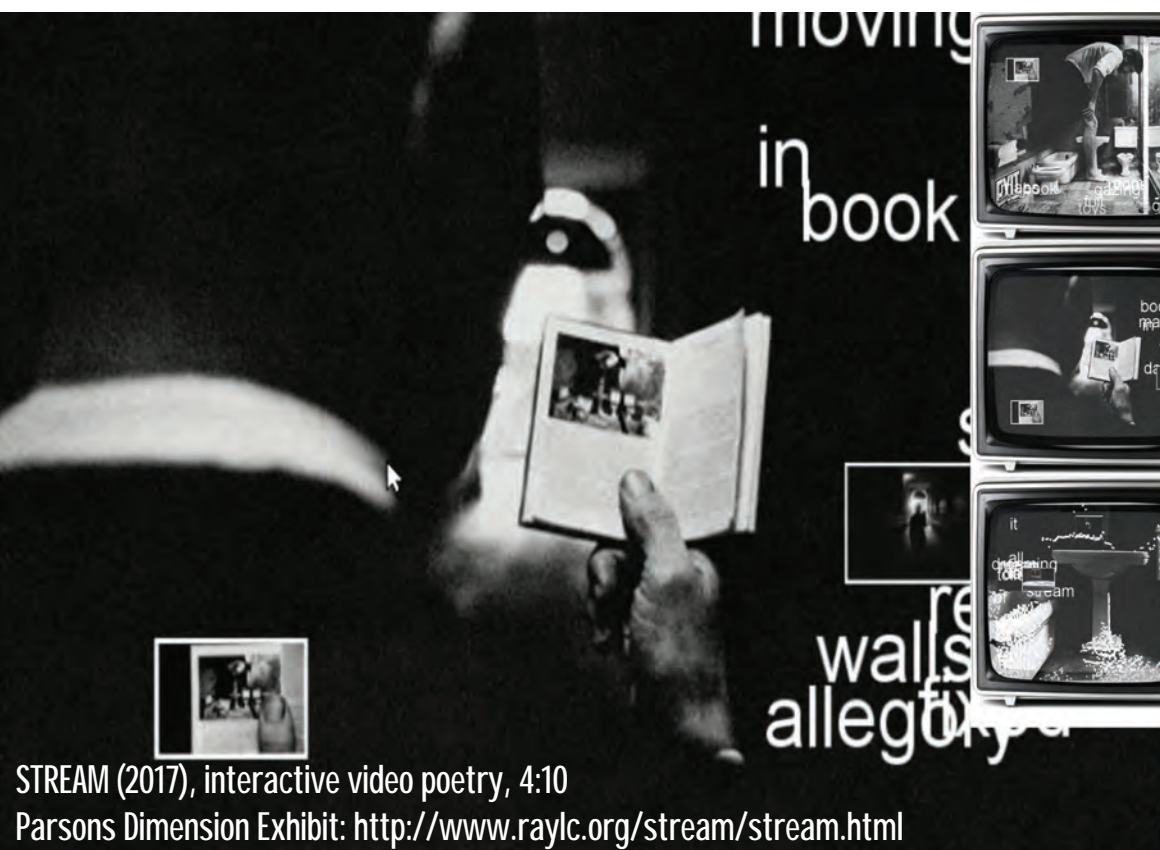
LOOK AT ME, THINK OF ME (2018), electronics two-way mirror wood, 4x4x2m
Parsons Major Major Exhibit: https://youtu.be/nm0smr_ct6E



ROHINGYA IN VR (2019), virtual reality, 05:00
Ars Electronica Linz: <https://youtu.be/idn45nT54kw?t=69>



SHAMIMA: MEMORY IN MY HEART (2019), film, 04:20
BVGcfh8WaYdufmJa : Ygj U: Vhg##ai hi 'V#nri HfMEk





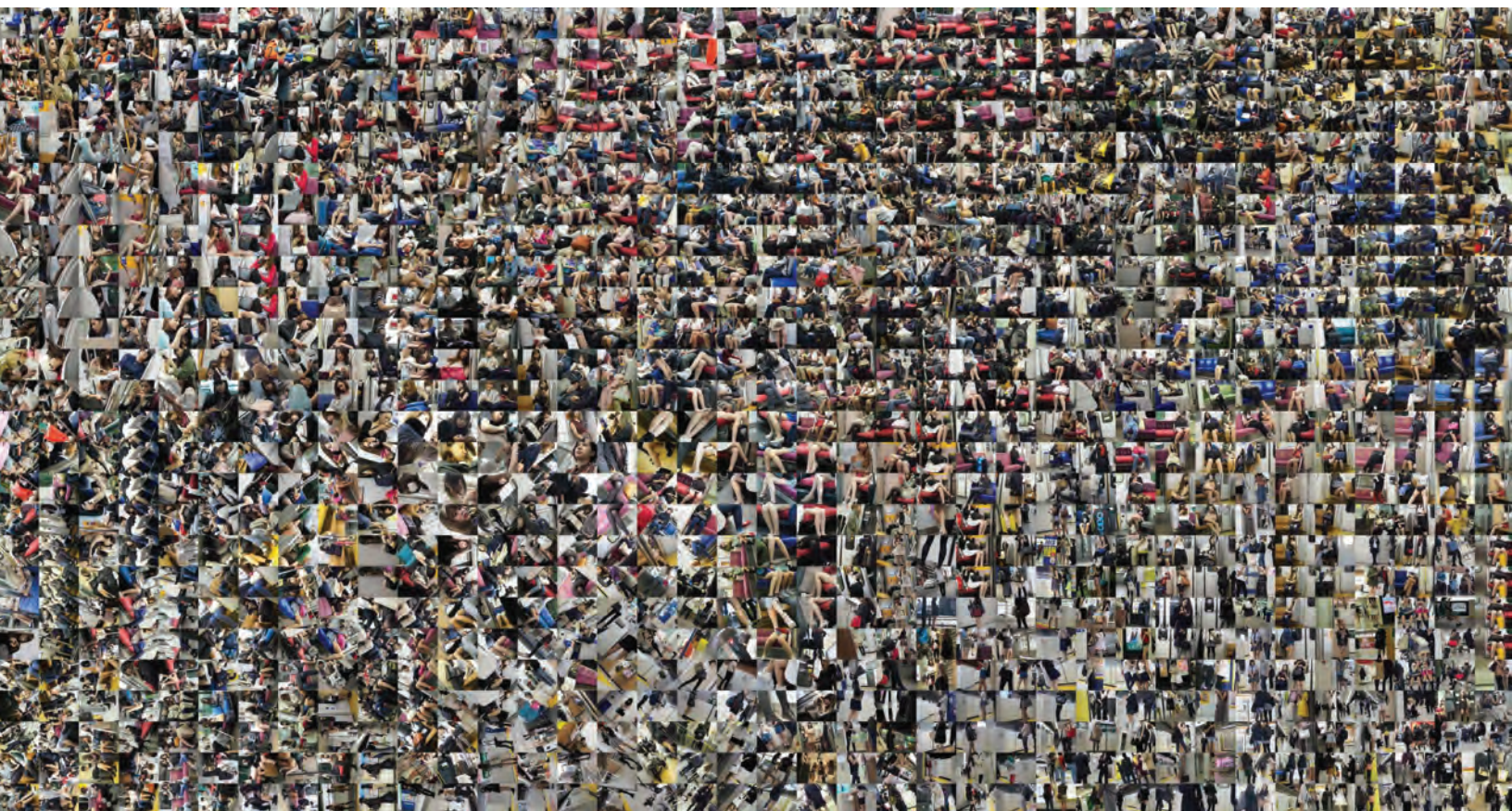
LIVITY (2017), web sound projection, 6x4m
Java Studios Brooklyn: <http://www.raylc.org/livity/livity.html>



Athlete: Kornelius Denis Korp (KDK)
Years in TG: 9
Specialty: wave leveling (control)
Record: below 250 amp for 1.5 hour continuous telegaming

Endorsements: AT&T
Advocate: "Game as mental control"
Controversy: performance enhancement with ginseng.

H9H9K519; 5A9G(2018), gMwUj YXygl b1ghUjdb, 1.5x1x0.2m
Parsons School of Design: \hcg##j Ja Yc'Va #())%&-- \$



METROPOLITAN (2019), machine learning output photography, 8x5m

75Aig1a: <https://fWZ7YekcfXdfYggVn/portfolio/classifiers-and-generators-explorations-in-ml/>

the science of forgetting is not inscrutable;
so much information pokes at our
brain
for attention that to forget it is
forgivable. not inscrutable. the science of forgetting is
sane.

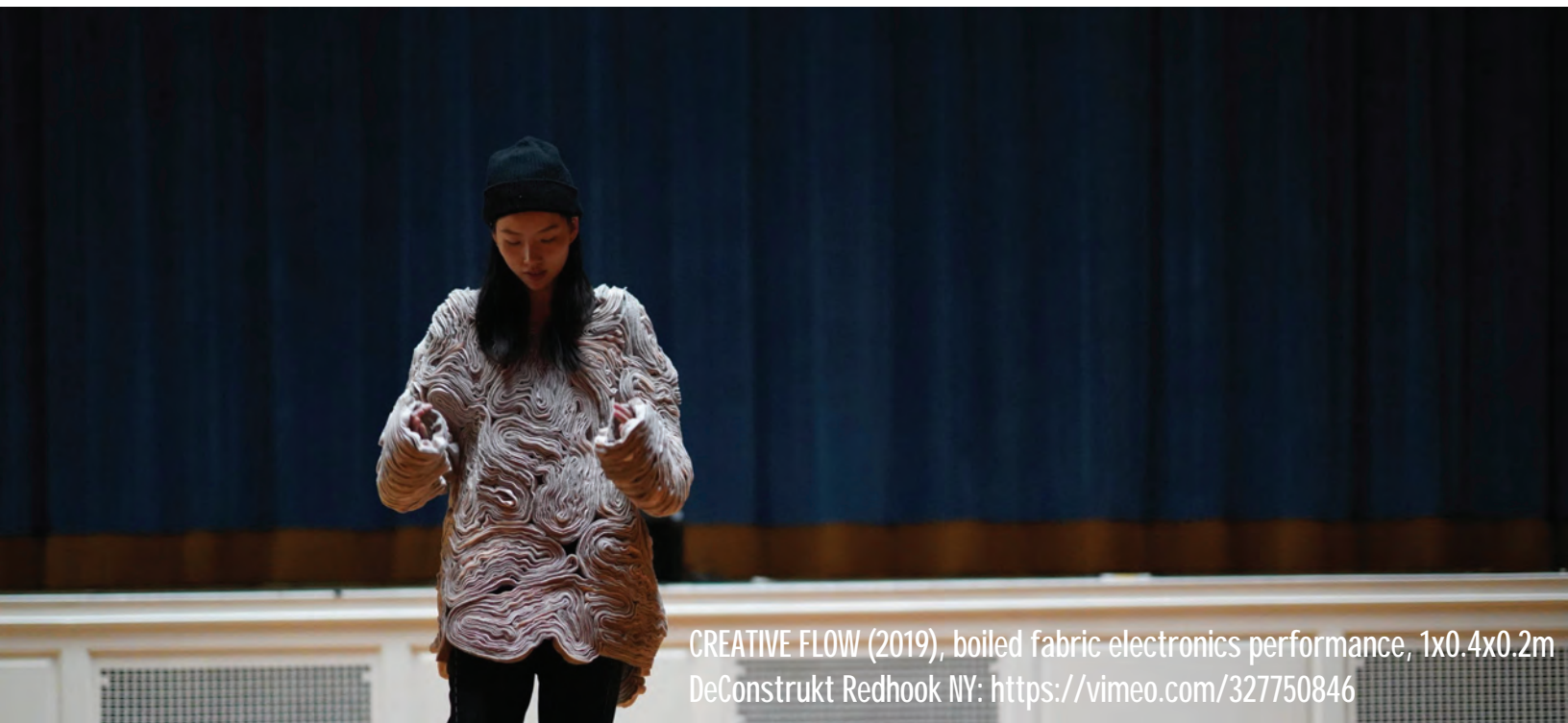
making forgetting a routine is an insightful
way to absorb rejection and deal with
pain.
the science of forgetting is
not inscrutable. it moved on before me, but even that's
forgivable.

Forget old colleagues' names that aren't so useful;
omit trained habits to learn new ones
instead.
just archive your indices. 'tis all
forgivable. but when you (whose voice moves me, face bespectacle)
left me my memories, i give but one
refrain:
the science of forgetting is not inscrutable
but being forgotten, that is
unforgivable.

THE SCIENCE (2018), interactive poetry web
Cornell Tech RIVAA Gallery: <http://www.raylc.org/datamaterial/remix/>



G[AR]MENT (2018), electronics vinyl crinoline dress, 1.2x1.2x0.8m
Pratt Brooklyn Fashion Tektiles Exhibit: <https://youtu.be/00ycqRVfGQs>



CREATIVE FLOW (2019), boiled fabric electronics performance, 1x0.4x0.2m
DeConstrukt Redhook NY: <https://vimeo.com/327750846>



DIVIDER (2018), electronic fabric, 0.1x0.3m
Age of Supersensing Summit: <https://youtu.be/sC3dpQ3w2wU>



INUS (2017), electronics vinyl dress, 1.8x0.3x0.2m

Tokyo MODE New Era Show: <http://www.raylc.org/inusfashion>



H97F7@AD@7H(2017), M H Yg[Ufa Ych \$'x0.%0.%a
DufgbjGwcc'cz8y[b Vhd##kkk'fuhVzf[#WV#WV'ha`, Zbgdb



THIRD SKIN (2016), painting fashion performance, 30:10
Tokyo Golden Egg Kabukicho: <https://youtu.be/E0DuRgCHPAY>