



Title: *Study after Velázquez's Portrait of Pope Innocent X*

Author: Francis Bacon

Date: 1953

Style: Expressionism

Material: Oil on canvas

Current location: Des Moines Art Center. Iowa, United States.

The title of this painting is **study after Velázquez's Portrait of Pope Innocent X**. It was painted by Francis Bacon in 1953, this painting has an expressionist style. It was made of oil paint. It's being shown at Des Moines Art Center in United States.

The painting shows a distorted version of the Portrait of Innocent X painted by Diego Velázquez in 1650.

The artist was very obsessed about the religious theme because he had a childhood with strict values where he was miserable. Then he painted a series of paintings in which he represented his idea about the Church.

This painting shows us a very expressive, pathetic and impotent character with a horrible face sitting on his throne or in an electric chair.

This painting became the emblem of the horrors done in the name of religion throughout history.



