

Indigenous Students' Society at Acadia University
& Concerned Faculty, Students & Citizens Co-Host
A Community-Campus Day of Voices & Action
Launching a New Peacebuilding Endeavour in the Annapolis Valley:



... Connecting the Dots ...

Schedule of Events: Friday, January 11th, 2013

10:00 AM	Welkaqnik, Aboriginal Gathering Space, DeWolfe House, Acadia University, Wolfville, Nova Scotia	Greetings with: smoked arctic char, cut up with an ulu, a traditional Inuit women's knife, served on a bagel and cream cheese. Marlene Martin from CMM meet with ISSA members.
11:30 AM	Coming Together to Connect the Dots: people start to arrive at the Acadia University grounds, in front of the snow-covered lawn of the historic University Hall on Main St. Wolfville, Nova Scotia. Showcasing the first-ever <i>Footprints in the Snow</i> Flash Mob <i>Living Art Installation</i> by 12:15 PM.	Flashmob: "Footprints in the Snow" Living Art Installation in front of U-Hall, with participants spelling out Idle No More while holding up homemade posters outlining their individual concerns about Bill C-45, "connecting the dots"
12:00 PM	Peace Procession from Acadia front lawn of University Hall on Main Street to the through the Town of Wolfville, ending at the Clock Park at the corner of Main Street and Elm Avenue.	March with signs in through town, and host a "stop traffic" to pass out hand outs for people to take. End with a "Hunger for Justice" broth soup at the clock tower, with Joe Elliott and Rachel Eisener, thinking of Chief Spence.
1:30 PM	WAD's Up with Idle No More? <u>W</u> atch, <u>A</u> sk and <u>D</u> iscuss Drop-In facilitated by ISSA, Acadia Faculty and Community Members KCIC Auditorium, Acadia University, Wolfville, Nova Scotia	Hot chocolate and warm up. Students set up for viewing of Aboriginal films.

2:00 PM	KCIC Auditorium, Acadia University, Wolfville, Nova Scotia	Viewing of Doc Film: Kanehsatake: 270 years of resistance
3:30 PM	KCIC Auditorium, Acadia University, Wolfville, Nova Scotia	Q & A – “It's Just History, Get Over It!” and Media Matters and Current Events.
4:00 PM	KCIC Auditorium, Acadia University, Wolfville, Nova Scotia	Viewing of Doc Film: Mohawk Girls
5:30 PM	KCIC Auditorium, Acadia University, Wolfville, Nova Scotia	Q&A: Sisters in Spirit: We are all "Angela Smith" of Thunder Bay, Ontario, the victim of kidnapping, rape and assault, left to die on December 27, 2012, whose attackers told her, as they were raping her, that she was 'getting her treaty rights.'
6:00 PM	KCIC Auditorium, Acadia University, Wolfville, Nova Scotia	Viewing of Doc Film: Why White People Are Funny
		Q & A: You had a question? Ask....

FAMILIES and CHILDREN WELCOME
at this historic, community-campus public Peacebuilding event!

For More Information about the new Peacebuilding Initiative in the Valley please contact:
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<http://virtualtour.acadiau.ca/aboriginal-centre.html>

<http://issacadia.wordpress.com>

#IdleNoMore

Watch for future Peacebuilding & Eco-Justice Events, including the following public events:

"Peacebuilding in Canada: Indigenous and Non-Indigenous Working together --Some lessons for #IdleNoMore"

A Public Lecture by Dr. Rick Wallace

Tuesday, 15 January 2013, 7 - 9 pm

Location: TBA, Acadia University

Dr. Wallace holds a PhD in Peace Studies, a Masters of Law in International Human Rights and Humanitarian Law (LLM) and a Masters in Adult Education. He has over 20 years of professional international, national and local experience and praxis.

Internationally, this stretches from Sri Lanka, the Great Lakes Region of Africa and Asia-Pacific on development, human rights and refugee-related issues with the United Nations and NGOs. Nationally and locally, as a community conflict resolution worker, restorative justice trainer and social justice and environmental activist, he has coordinated and built capacities in unions, NGOs, co-operatives, and developed partnerships with community groups and organizations. His research has focused in general on the theoretical and empirical issues in contesting relations of power within global and local contexts, institutional and community process of transformative change, and the facilitation of new political spaces and partnerships.

Dr. Wallace's visit as Welkaqnik "Peacebuilder in Residence" is co-sponsored by the Department of Politics, Department of Sociology, the Women and Gender Studies Program, and Welkaqnik Aboriginal Gathering Space at Acadia University

"The Maritime Treaty Context of Idle No More"

A Public Lecture by Professor John Reid

Thursday, 17 January, 4 - 5 pm

KCIC Auditorium, Acadia University

John Reid is a professor of history at Saint Mary's University. He is the author of numerous books including Acadia, Maine and New Scotland: Marginal Colonies in the Seventeenth Century and The 'Conquest' of Acadia, 1710. In the past decade, he has also authored two persuasive journal articles in The William and Mary Quarterly and Acadiensis that encouraged scholars to re-evaluate the place of Native people in Maritime Canada. He is a member of the Royal Society of Canada as well as numerous other scholarly associations and editorial boards.

Over the course of his career he has also served as an expert witness in a number of cases involving aboriginal and treaty rights (including the Marshall decision).

Dr. Reid's lecture is co-sponsored by the Department of History and Welkaqnik Aboriginal Gathering Space at Acadia University.

Nutrition Research and Human Experimentation at the Shubenacadie Residential School in Historical Context



Dr. Ian Mosby

SSHRC Postdoctoral Fellow - University of Guelph

KCIC Auditorium - Friday 20 September - 7 p.m.

"This was the hardest thing I've ever written."

Globe and Mail, 12 July 2013

For more information visit <http://issacadia.wordpress.com>

Native Spirits: Here and Now before Time Remembers



Kluscap's Last Summer, Gerald Gloade

**Acadia University invites you to the first-ever
Aboriginal Art, Literature, and Community Gathering,
October 4 – 10, 2013**



Grandmother's Hands by Gerald Gloade

Sisters in Spirit October 4th KCIC, Acadia

Interactive Art Exhibit, all day,
KCIC Foyer

Art Exhibit, KCIC Garden
Room, 1 – 7 pm

Afternoon Tea and Gathering
with Gerald Gloade, 2 - 4

Annual gathering and vigil for
Sisters in Spirit, 4 – 7 pm,
KCIC Garden Room



Mi'kmaw Mona Lisa by Gerald Gloade

October 7th: art, dialogue, action

Unsettling the Settler Within

Aboriginal Art Exhibit

Panel Discussion, “Art and Reality: Are We Missing the Picture?”

with Mi'kmaw Artists and Artisans

Artful to a Tea: Informal tea and a chat with Mi'kmaw artists in Welkaqnik, Aboriginal Gathering Place

Time:

Location(s): KCIC Garden Room



A seventh-generation Mi'kmaq from the Kejimikujik area of Nova Scotia, **Todd Labrador** was raised on the Wildcat reserve in Queen's County Nova Scotia. Mostly self-taught, he values the teachings of his father, the late chief and spiritual healer Charlie Labrador. Todd is recognized as the premiere builder of traditional Mi'kmaq canoes, using many of the same techniques employed by his grandfather. Todd has travelled extensively throughout Canada and abroad teaching and showing his art.



Lorne Alexander Julien, from Millbrook, First Nation, Nova Scotia, specializes in original First Nations acrylic paintings. His Mi'kmaq name is "Warrior on the Hill" given to him in his youth when he learned about the spiritual way of his people. He is also a self-taught artist, beginning as a young child. He uses bright colours and believes simplicity is beautiful.

He wants to share his art work, lifting people's spirits, with ideas taken from his visions and dreams.

About four years ago, Lorne began a Christian journey, wishing to honour Christ in his paintings. Eagles are his favorite subject material as they are well respected amongst his people, with the ability to fly highest toward the Creator.



Melissa Labrador-Posey is an 8th generation descendent of the early Mi'kmaq peoples of Kejimikujik. Many of her pieces can be found scattered across Canada, the USA, and throughout Europe. "Native American Spirituality is quite common among not only Native Peoples of the Americas, but also non-natives throughout the world. It is a balance between all things. It gives respect to all; ourselves, one another and our Mother, the Earth. "I believe through my hands and my work that the ancestors teach me."



Jerry Evans

"I feel compelled not only to celebrate but to dissect and explore my native heritage, how it relates to the European culture and how the two cultures, of which I am a part, interact and affect each other.

My aim will remain to nurture a better understanding of aboriginal cultures and peoples both for myself and those experiencing my work."



October 10, 2013

Aboriginal Art & Literature Mawio'mi

Roundtable Luncheon: 12 – 1:30

Aboriginal Art Exhibit & Sale
3 – 6 & 9 - 10 pm

Dr. Thomas King
Welkaqnik Eagle Speaker
Public Lecture, 7 pm

Theatre Festival Building
Acadia University