

Score

Three In The Morning (Aftermath)

Homestuck: Vol. 9

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Arr. audioStoryShort
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Freely, With Feeling U) 1žŁ

molto rubato

Piano

P

4

Pno.

p

7

Pno.

P

10

Pno.

P

Piano score for "Three In The Morning (Aftermath)". The score is divided into five systems, each labeled "Pno." on the left. The music is written for piano (Pno.) and features various musical notations including notes, rests, and dynamic markings.

System 1 (Measures 13-15): The right hand (RH) plays a series of eighth notes, starting with a key signature change from B-flat to B-natural. The left hand (LH) plays a single note, A, which is sustained across the measures. The system ends with a double bar line and a repeat sign.

System 2 (Measures 16-18): The RH plays a series of eighth notes, starting with a key signature change from B-flat to B-natural. The LH plays a series of eighth notes, starting with a key signature change from B-flat to B-natural. The system ends with a double bar line and a repeat sign.

System 3 (Measures 19-21): The RH plays a series of eighth notes, starting with a key signature change from B-flat to B-natural. The LH plays a series of eighth notes, starting with a key signature change from B-flat to B-natural. The system ends with a double bar line and a repeat sign.

System 4 (Measures 22-24): The RH plays a series of eighth notes, starting with a key signature change from B-flat to B-natural. The LH plays a series of eighth notes, starting with a key signature change from B-flat to B-natural. The system ends with a double bar line and a repeat sign.

System 5 (Measures 25-27): The RH plays a series of eighth notes, starting with a key signature change from B-flat to B-natural. The LH plays a series of eighth notes, starting with a key signature change from B-flat to B-natural. The system ends with a double bar line and a repeat sign.

Dynamic Markings: The score includes several dynamic markings: *rit.* (ritardando) at measure 16, *a tempo* (return to tempo) at measure 17, *delicate* at measure 18, *p* (piano) at measure 19, *espress.* (espressivo) at measure 25, and *P* (piano) at measure 27.

28

Pno.

31

Pno.

34

Pno.

37

Pno.

40

rit.

a tempo

Pno.

44

Pno.

44 45 46

47

Pno.

rit.

U ? n

p á á n

47 48 49 50

51

Pno.

a tempo

poco meno mosso

p F á

51 52 53

54

Pno.

á

54 55 56

57

Pno.

á á á

57 58 59

Pno.

60 ?

F

á

Pno.

63 ?

á

#

á

Pno.

66 ?

á

á

Pno.

69 ?

á

#á

Pno.

72 ?

#á

#á

p

U

&

75 *meno mosso*

Pno.

82

Pno.

88

Pno.

94

Pno.

rit.

a tempo

99

Pno.

Piano score for "Three In The Morning (Aftermath)", measures 102 to 111.

The score is written for Piano (Pno.) and features complex rhythmic patterns and chromatic harmonies.

Measure 102: The right hand plays a sixteenth-note scale starting on B \flat . The left hand has a whole note chord of A \sharp (written as $\sharp a$) and B \flat (written as b).

Measure 105: The right hand continues the scale. The left hand has a whole note chord of A \flat (written as a) and B \flat (written as b), with a fermata over the A \flat .

Measure 108: The right hand continues the scale. The left hand has a whole note chord of A \flat (written as a) and B \flat (written as b), with a fermata over the A \flat .

Measure 111: The right hand continues the scale. The left hand has a whole note chord of A \flat (written as a) and B \flat (written as b), with a fermata over the A \flat .

Pno.

114

rit.

115

116

117

Pno.

118

119

n.