

Candles and Clockwork (Alpha Version)

Arr. By the-heir-of-light

♩ = 120

Flute

Flute staff: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures, each with a whole rest.

Piano

Piano staves: Treble and Bass clefs, key signature of three sharps (F#, C#, G#), 4/4 time signature. The right hand (treble) plays a melody of eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6. The left hand (bass) plays a melody of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5. The staves contain three measures of this melody.

Viola

Viola staff: Alto clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures, each with a whole rest.

Viola 2

Viola 2 staff: Alto clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures, each with a whole rest.

Cello

Cello staff: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures, each with a whole rest.

Harp

Harp staff: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures, each with a whole rest.

Fl

Pno

Vla

Vla

Clo

Harp

8^{va}

pizz.

mp

Detailed description: This is a musical score for a chamber ensemble. The score is written for six parts: Flute (Fl), Piano (Pno), Violin I (Vla), Violin II (Vla), Cello (Clo), and Harp. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Flute part is mostly silent, with rests in all three measures. The Piano part features a melodic line in the right hand, starting with an 8va (octave up) marking. The Violin I and Violin II parts are also mostly silent, with rests in all three measures. The Cello part is silent in the first measure and then plays a melodic line in the second and third measures, marked with *mp* (mezzo-piano). The Harp part is silent in all three measures. The score is divided into three measures by vertical bar lines.

This musical score is for measures 1 through 3 of a piece in A major. The instruments and their parts are as follows:

- Fl (Flute):** Remains silent throughout all three measures, indicated by whole rests.
- Pno (Piano):** The right hand plays a melodic line. In measure 1, it starts on A4 and ascends stepwise to E5. In measure 2, it continues from E5, marked with an *8va* (octave up) instruction, and descends to A4. In measure 3, it ascends again from A4 to E5. The left hand plays whole rests in all three measures.
- Vla (Violoncello):** The upper staff is silent with whole rests. The lower staff plays a steady eighth-note accompaniment, starting on A3 and ascending to E4 by the end of the first measure, then continuing with a descending eighth-note pattern.
- Clo (Cello):** Remains silent throughout all three measures with whole rests.
- Harp:** Remains silent throughout all three measures with whole rests.

The key signature has three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be common time (C) based on the note values.

Fl

Pno

Vla

Vla

Clo

Harp

8^{va}

This musical score is for measures 1 through 3 of a piece in A major (three sharps: F#, C#, G#). The instrumentation includes Flute (Fl), Piano (Pno), Violins (Vla), Viola (Vla), Cello (Clo), and Harp. The piano part is written in treble clef with a key signature of three sharps. The violin and viola parts are in 3/4 time. The flute, cello, and harp parts are in A major. The piano part features a melodic line in the right hand and a supporting line in the left hand. The violin and viola parts play a rhythmic pattern of eighth notes. The flute, cello, and harp parts are mostly rests.

Measure	Fl	Pno	Vla	Vla	Clo	Harp
1	Rest	Ascending eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5	Quarter notes: A3, B3, C#4, D4	Ascending eighth notes: A3, B3, C#4, D4, E4, F#4, G#4, A4	Rest	Rest
2	Rest	Ascending eighth notes: B4, C#5, D5, E5, F#5, G#5, A5, B5	Quarter notes: D4, C#4, B3, A3	Ascending eighth notes: B3, C#4, D4, E4, F#4, G#4, A4, B4	Rest	Rest
3	Rest	Octave up (8 ^{va}) eighth notes: A5, B5, C#6, D6, E6, F#6, G#6, A6	Quarter notes: A3, G#3, F#3, E3	Ascending eighth notes: C#4, D4, E4, F#4, G#4, A4, B4, C#5	Rest	Rest

Fl

Pno

Vla

Vla

Clo

Harp

The musical score is written for measures 1, 2, and 3. The key signature is A major (three sharps: F#, C#, G#). The Flute (Fl) part consists of whole rests in all three measures. The Piano (Pno) part is divided into right and left hands. The right hand plays a melodic line: in measure 1, it starts with an eighth rest followed by eighth notes G4, A4, B4, C5, and a half note D5; in measure 2, it continues with eighth notes E5, F#5, G5, A5, and a half note B5; in measure 3, it continues with eighth notes C6, D6, E6, F#6, and a half note G6. The left hand plays a steady eighth-note accompaniment: in measure 1, it starts with an eighth rest followed by eighth notes F#3, G3, A3, B3, C4, D4, E4, and F#4; in measure 2, it continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5; in measure 3, it continues with eighth notes A5, B5, C6, D6, E6, F#6, G6, and A6. Violin I (Vla) plays a melodic line: in measure 1, it starts with a quarter rest followed by quarter notes G4, A4, B4, and C5; in measure 2, it continues with quarter notes D5, E5, F#5, and G5; in measure 3, it plays a half note A5 tied to the previous measure. Violin II (Vla) plays a steady eighth-note accompaniment: in measure 1, it starts with an eighth rest followed by eighth notes F#3, G3, A3, B3, C4, D4, E4, and F#4; in measure 2, it continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5; in measure 3, it continues with eighth notes A5, B5, C6, D6, E6, F#6, G6, and A6. The Cello (Clo) part consists of whole rests in all three measures. The Harp part consists of whole rests in all three measures, except for measure 1 where it has an eighth rest followed by eighth notes F#3, G3, and A3.

Fl

Pno

Vla

Vla

Clo

Harp

The musical score is for page 6 of a piece in A major (three sharps: F#, C#, G#). The score is arranged in a system with six staves. The Flute (Fl) staff is at the top, followed by the Piano (Pno) which consists of two staves (treble and bass clef). Below the piano are two Violin (Vla) staves, then a Viola (Vla) staff, then a Cello (Clo) staff, and finally a Harp staff at the bottom. The Flute, Cello, and Harp parts are mostly rests. The Piano part features a melodic line in the right hand, starting with an 8va (octave up) marking. The Violin and Viola parts have more active lines, with the Violins playing a series of eighth notes and the Viola playing a similar pattern. The Viola part also includes a fermata in the first measure.

Fl

Pno

Vla

Vla

Clo

Harp

8^{va}

The musical score is for page 7 of a piece in A major (three sharps: F#, C#, G#). It features six staves: Flute (Fl), Piano (Pno), Violin I (Vla), Violin II (Vla), Cello (Clo), and Harp. The Flute part is mostly silent, with rests in all three measures. The Piano part has a melodic line in the right hand, starting on G#4, moving up to A5 in the first measure, then descending to G#4 in the second, and ending on A5 in the third. The left hand of the piano is silent. The Violin I part starts with a half note G#3, followed by a dotted half note A3 in the first measure, then a descending eighth-note scale (A4-G#4-F#4-E4-D4-C#4-B3) in the second, and a half note A3 in the third. The Violin II part plays a continuous eighth-note scale (G#3-A3-B3-C#4-D4-E4-F#4-G#4-A4-B4-C#5-D5-E5-F#5-G#5-A5-B5-C#6-D6-E6-F#6-G#6-A6-B6-C#7-D7-E7-F#7-G#7-A7-B7-C#8-D8-E8-F#8-G#8-A8-B8-C#9-D9-E9-F#9-G#9-A9-B9-C#10-D10-E10-F#10-G#10-A10-B10-C#11-D11-E11-F#11-G#11-A11-B11-C#12-D12-E12-F#12-G#12-A12-B12-C#13-D13-E13-F#13-G#13-A13-B13-C#14-D14-E14-F#14-G#14-A14-B14-C#15-D15-E15-F#15-G#15-A15-B15-C#16-D16-E16-F#16-G#16-A16-B16-C#17-D17-E17-F#17-G#17-A17-B17-C#18-D18-E18-F#18-G#18-A18-B18-C#19-D19-E19-F#19-G#19-A19-B19-C#20-D20-E20-F#20-G#20-A20-B20-C#21-D21-E21-F#21-G#21-A21-B21-C#22-D22-E22-F#22-G#22-A22-B22-C#23-D23-E23-F#23-G#23-A23-B23-C#24-D24-E24-F#24-G#24-A24-B24-C#25-D25-E25-F#25-G#25-A25-B25-C#26-D26-E26-F#26-G#26-A26-B26-C#27-D27-E27-F#27-G#27-A27-B27-C#28-D28-E28-F#28-G#28-A28-B28-C#29-D29-E29-F#29-G#29-A29-B29-C#30-D30-E30-F#30-G#30-A30-B30-C#31-D31-E31-F#31-G#31-A31-B31-C#32-D32-E32-F#32-G#32-A32-B32-C#33-D33-E33-F#33-G#33-A33-B33-C#34-D34-E34-F#34-G#34-A34-B34-C#35-D35-E35-F#35-G#35-A35-B35-C#36-D36-E36-F#36-G#36-A36-B36-C#37-D37-E37-F#37-G#37-A37-B37-C#38-D38-E38-F#38-G#38-A38-B38-C#39-D39-E39-F#39-G#39-A39-B39-C#40-D40-E40-F#40-G#40-A40-B40-C#41-D41-E41-F#41-G#41-A41-B41-C#42-D42-E42-F#42-G#42-A42-B42-C#43-D43-E43-F#43-G#43-A43-B43-C#44-D44-E44-F#44-G#44-A44-B44-C#45-D45-E45-F#45-G#45-A45-B45-C#46-D46-E46-F#46-G#46-A46-B46-C#47-D47-E47-F#47-G#47-A47-B47-C#48-D48-E48-F#48-G#48-A48-B48-C#49-D49-E49-F#49-G#49-A49-B49-C#50-D50-E50-F#50-G#50-A50-B50-C#51-D51-E51-F#51-G#51-A51-B51-C#52-D52-E52-F#52-G#52-A52-B52-C#53-D53-E53-F#53-G#53-A53-B53-C#54-D54-E54-F#54-G#54-A54-B54-C#55-D55-E55-F#55-G#55-A55-B55-C#56-D56-E56-F#56-G#56-A56-B56-C#57-D57-E57-F#57-G#57-A57-B57-C#58-D58-E58-F#58-G#58-A58-B58-C#59-D59-E59-F#59-G#59-A59-B59-C#60-D60-E60-F#60-G#60-A60-B60-C#61-D61-E61-F#61-G#61-A61-B61-C#62-D62-E62-F#62-G#62-A62-B62-C#63-D63-E63-F#63-G#63-A63-B63-C#64-D64-E64-F#64-G#64-A64-B64-C#65-D65-E65-F#65-G#65-A65-B65-C#66-D66-E66-F#66-G#66-A66-B66-C#67-D67-E67-F#67-G#67-A67-B67-C#68-D68-E68-F#68-G#68-A68-B68-C#69-D69-E69-F#69-G#69-A69-B69-C#70-D70-E70-F#70-G#70-A70-B70-C#71-D71-E71-F#71-G#71-A71-B71-C#72-D72-E72-F#72-G#72-A72-B72-C#73-D73-E73-F#73-G#73-A73-B73-C#74-D74-E74-F#74-G#74-A74-B74-C#75-D75-E75-F#75-G#75-A75-B75-C#76-D76-E76-F#76-G#76-A76-B76-C#77-D77-E77-F#77-G#77-A77-B77-C#78-D78-E78-F#78-G#78-A78-B78-C#79-D79-E79-F#79-G#79-A79-B79-C#80-D80-E80-F#80-G#80-A80-B80-C#81-D81-E81-F#81-G#81-A81-B81-C#82-D82-E82-F#82-G#82-A82-B82-C#83-D83-E83-F#83-G#83-A83-B83-C#84-D84-E84-F#84-G#84-A84-B84-C#85-D85-E85-F#85-G#85-A85-B85-C#86-D86-E86-F#86-G#86-A86-B86-C#87-D87-E87-F#87-G#87-A87-B87-C#88-D88-E88-F#88-G#88-A88-B88-C#89-D89-E89-F#89-G#89-A89-B89-C#90-D90-E90-F#90-G#90-A90-B90-C#91-D91-E91-F#91-G#91-A91-B91-C#92-D92-E92-F#92-G#92-A92-B92-C#93-D93-E93-F#93-G#93-A93-B93-C#94-D94-E94-F#94-G#94-A94-B94-C#95-D95-E95-F#95-G#95-A95-B95-C#96-D96-E96-F#96-G#96-A96-B96-C#97-D97-E97-F#97-G#97-A97-B97-C#98-D98-E98-F#98-G#98-A98-B98-C#99-D99-E99-F#99-G#99-A99-B99-C#100-D100-E100-F#100-G#100-A100-B100-C#101-D101-E101-F#101-G#101-A101-B101-C#102-D102-E102-F#102-G#102-A102-B102-C#103-D103-E103-F#103-G#103-A103-B103-C#104-D104-E104-F#104-G#104-A104-B104-C#105-D105-E105-F#105-G#105-A105-B105-C#106-D106-E106-F#106-G#106-A106-B106-C#107-D107-E107-F#107-G#107-A107-B107-C#108-D108-E108-F#108-G#108-A108-B108-C#109-D109-E109-F#109-G#109-A109-B109-C#110-D110-E110-F#110-G#110-A110-B110-C#111-D111-E111-F#111-G#111-A111-B111-C#112-D112-E112-F#112-G#112-A112-B112-C#113-D113-E113-F#113-G#113-A113-B113-C#114-D114-E114-F#114-G#114-A114-B114-C#115-D115-E115-F#115-G#115-A115-B115-C#116-D116-E116-F#116-G#116-A116-B116-C#117-D117-E117-F#117-G#117-A117-B117-C#118-D118-E118-F#118-G#118-A118-B118-C#119-D119-E119-F#119-G#119-A119-B119-C#120-D120-E120-F#120-G#120-A120-B120-C#121-D121-E121-F#121-G#121-A121-B121-C#122-D122-E122-F#122-G#122-A122-B122-C#123-D123-E123-F#123-G#123-A123-B123-C#124-D124-E124-F#124-G#124-A124-B124-C#125-D125-E125-F#125-G#125-A125-B125-C#126-D126-E126-F#126-G#126-A126-B126-C#127-D127-E127-F#127-G#127-A127-B127-C#128-D128-E128-F#128-G#128-A128-B128-C#129-D129-E129-F#129-G#129-A129-B129-C#130-D130-E130-F#130-G#130-A130-B130-C#131-D131-E131-F#131-G#131-A131-B131-C#132-D132-E132-F#132-G#132-A132-B132-C#133-D133-E133-F#133-G#133-A133-B133-C#134-D134-E134-F#134-G#134-A134-B134-C#135-D135-E135-F#135-G#135-A135-B135-C#136-D136-E136-F#136-G#136-A136-B136-C#137-D137-E137-F#137-G#137-A137-B137-C#138-D138-E138-F#138-G#138-A138-B138-C#139-D139-E139-F#139-G#139-A139-B139-C#140-D140-E140-F#140-G#140-A140-B140-C#141-D141-E141-F#141-G#141-A141-B141-C#142-D142-E142-F#142-G#142-A142-B142-C#143-D143-E143-F#143-G#143-A143-B143-C#144-D144-E144-F#144-G#144-A144-B144-C#145-D145-E145-F#145-G#145-A145-B145-C#146-D146-E146-F#146-G#146-A146-B146-C#147-D147-E147-F#147-G#147-A147-B147-C#148-D148-E148-F#148-G#148-A148-B148-C#149-D149-E149-F#149-G#149-A149-B149-C#150-D150-E150-F#150-G#150-A150-B150-C#151-D151-E151-F#151-G#151-A151-B151-C#152-D152-E152-F#152-G#152-A152-B152-C#153-D153-E153-F#153-G#153-A153-B153-C#154-D154-E154-F#154-G#154-A154-B154-C#155-D155-E155-F#155-G#155-A155-B155-C#156-D156-E156-F#156-G#156-A156-B156-C#157-D157-E157-F#157-G#157-A157-B157-C#158-D158-E158-F#158-G#158-A158-B158-C#159-D159-E159-F#159-G#159-A159-B159-C#160-D160-E160-F#160-G#160-A160-B160-C#161-D161-E161-F#161-G#161-A161-B161-C#162-D162-E162-F#162-G#162-A162-B162-C#163-D163-E163-F#163-G#163-A163-B163-C#164-D164-E164-F#164-G#164-A164-B164-C#165-D165-E165-F#165-G#165-A165-B165-C#166-D166-E166-F#166-G#166-A166-B166-C#167-D167-E167-F#167-G#167-A167-B167-C#168-D168-E168-F#168-G#168-A168-B168-C#169-D169-E169-F#169-G#169-A169-B169-C#170-D170-E170-F#170-G#170-A170-B170-C#171-D171-E171-F#171-G#171-A171-B171-C#172-D172-E172-F#172-G#172-A172-B172-C#173-D173-E173-F#173-G#173-A173-B173-C#174-D174-E174-F#174-G#174-A174-B174-C#175-D175-E175-F#175-G#175-A175-B175-C#176-D176-E176-F#176-G#176-A176-B176-C#177-D177-E177-F#177-G#177-A177-B177-C#178-D178-E178-F#178-G#178-A178-B178-C#179-D179-E179-F#179-G#179-A179-B179-C#180-D180-E180-F#180-G#180-A180-B180-C#181-D181-E181-F#181-G#181-A181-B181-C#182-D182-E182-F#182-G#182-A182-B182-C#183-D183-E183-F#183-G#183-A183-B183-C#184-D184-E184-F#184-G#184-A184-B184-C#185-D185-E185-F#185-G#185-A185-B185-C#186-D186-E186-F#186-G#186-A186-B186-C#187-D187-E187-F#187-G#187-A187-B187-C#188-D188-E188-F#188-G#188-A188-B188-C#189-D189-E189-F#189-G#189-A189-B189-C#190-D190-E190-F#190-G#190-A190-B190-C#191-D191-E191-F#191-G#191-A191-B191-C#192-D192-E192-F#192-G#192-A192-B192-C#193-D193-E193-F#193-G#193-A193-B193-C#194-D194-E194-F#194-G#194-A194-B194-C#195-D195-E195-F#195-G#195-A195-B195-C#196-D196-E196-F#196-G#196-A196-B196-C#197-D197-E197-F#197-G#197-A197-B197-C#198-D198-E198-F#198-G#198-A198-B198-C#199-D199-E199-F#199-G#199-A199-B199-C#200-D200-E200-F#200-G#200-A200-B200-C#201-D201-E201-F#201-G#201-A201-B201-C#202-D202-E202-F#202-G#202-A202-B202-C#203-D203-E203-F#203-G#203-A203-B203-C#204-D204-E204-F#204-G#204-A204-B204-C#205-D205-E205-F#205-G#205-A205-B205-C#206-D206-E206-F#206-G#206-A206-B206-C#207-D207-E207-F#207-G#207-A207-B207-C#208-D208-E208-F#208-G#208-A208-B208-C#209-D209-E209-F#209-G#209-A209-B209-C#210-D210-E210-F#210-G#210-A210-B210-C#211-D211-E211-F#211-G#211-A211-B211-C#212-D212-E212-F#212-G#212-A212-B212-C#213-D213-E213-F#213-G#213-A213-B213-C#214-D214-E214-F#214-G#214-A214-B214-C#215-D215-E215-F#215-G#215-A215-B215-C#216-D216-E216-F#216-G#216-A216-B216-C#217-D217-E217-F#217-G#217-A217-B217-C#218-D218-E218-F#218-G#218-A218-B218-C#219-D219-E219-F#219-G#219-A219-B219-C#220-D220-E220-F#220-G#220-A220-B220-C#221-D221-E221-F#221-G#221-A221-B221-C#222-D222-E222-F#222-G#222-A222-B222-C#223-D223-E223-F#223-G#223-A223-B223-C#224-D224-E224-F#224-G#224-A224-B224-C#225-D225-E225-F#225-G#225-A225-B225-C#226-D226-E226-F#226-G#226-A226-B226-C#227-D227-E227-F#227-G#227-A227-B227-C#228-D228-E228-F#228-G#228-A228-B228-C#229-D229-E229-F#229-G#229-A229-B229-C#230-D230-E230-F#230-G#230-A230-B230-C#231-D231-E231-F#231-G#231-A231-B231-C#232-D232-E232-F#232-G#232-A232-B232-C#233-D233-E233-F#233-G#233-A233-B233-C#234-D234-E234-F#234-G#234-A234-B234-C#235-D235-E235-F#235-G#235-A235-B235-C#236-D236-E236-F#236-G#236-A236-B236-C#237-D237-E237-F#237-G#237-A237-B237-C#238-D238-E238-F#238-G#238-A238-B238-C#239-D239-E239-F#239-G#239-A239-B239-C#240-D240-E240-F#240-G#240-A240-B240-C#241-D241-E241-F#241-G#241-A241-B241-C#242-D242-E242-F#242-G#242-A242-B242-C#243-D243-E243-F#243-G#243-A243-B243-C#244-D244-E244-F#244-G#244-A244-B244-C#245-D245-E245-F#245-G#245-A245-B245-C#246-D246-E246-F#246-G#246-A246-B246-C#247-D247-E247-F#247-G#247-A247-B247-C#248-D248-E248-F#248-G#248-A248-B248-C#249-D249-E249-F#249-G#249-A249-B249-C#250-D250-E250-F#250-G#250-A250-B250-C#251-D251-E251-F#251-G#251-A251-B251-C#252-D252-E252-F#252-G#252-A252-B252-C#253-D253-E253-F#253-G#253-A253-B253-C#254-D254-E254-F#254-G#254-A254-B254-C#255-D255-E255-F#255-G#255-A255-B255-C#256-D256-E256-F#256-G#256-A256-B256-C#257-D257-E257-F#257-G#257-A257-B257-C#258-D258-E258-F#258-G#258-A258-B258-C#259-D259-E259-F#259-G#259-A259-B259-C#260-D260-E260-F#260-G#260-A260-B260-C#261-D261-E261-F#261-G#261-A261-B261-C#262-D262-E262-F#262-G#262-A262-B262-C#263-D263-E263-F#263-G#263-A263-B263-C#264-D264-E264-F#264-G#264-A264-B264-C#265-D265-E265-F#265-G#265-A265-B265-C#266-D266-E266-F#266-G#266-A266-B266-C#267-D267-E267-F#267-G#267-A267-B267-C#268-D268-E268-F#268-G#268-A268-B268-C#269-D269-E269-F#269-G#269-A269-B269-C#270-D270-E270-F#270-G#270-A270-B270-C#271-D271-E271-F#271-G#271-A271-B271-C#272-D272-E272-F#272-G#272-A272-B272-C#273-D273-E273-F#273-G#273-A273-B273-C#274-D274-E274-F#274-G#274-A274-B274-C#275-D275-E275-F#275-G#275-A275-B275-C#276-D276-E276-F#276-G#276-A276-B276-C#277-D277-E277-F#277-G#277-A277-B277-C#278-D278-E278-F#278-G#278-A278-B278-C#279-D279-E279-F#279-G#279-A279-B279-C#280-D280-E280-F#280-G#280-A280-B280-C#281-D281-E281-F#281-G#281-A281-B281-C#282-D282-E282-F#282-G#282-A282-B282-C#283-D283-E283-F#283-G#283-A283-B283-C#284-D284-E284-F#284-G#284-A284-B284-C#285-D285-E285-F#285-G#285-A285-B285-C#286-D286-E286-F#286-G#286-A286-B286-C#287-D287-E287-F#287-G#287-A287-B287-C#288-D288-E288-F#288-G#288-A288-B288-C#289-D289-E289-F#289-G#289-A289-B289-C#290-D290-E290-F#290-G#290-A290-B290-C#291-D291-E291-F#291-G#291-A291-B291-C#292-D292-E292-F#292-G#292-A292-B292-C#293-D293-E293-F#293-G#293-A293-B293-C#294-D294-E294-F#294-G#294-A294-B294-C#295-D295-E295-F#295-G#295-A295-B295-C#296-D296-E296-F#296-G#296-A296-B296-C#297-D297-E297-F#297-G#297-A297-B297-C#298-D298-E298-F#298-G#298-A298-B298-C#299-D299-E299-F#299-G#299-A299-B299-C#300-D300-E300-F#300-G#300-A300-B300-C#301-D301-E301-F#301-G#301-A301-B301-C#302-D302-E302-F#302-G#302-A302-B302-C#303-D303-E303-F#303-G#303-A303-B303-C#304-D304-E304-F#304-G#304-A304-B304-C#305-D305-E305-F#305-G#305-A305-B305-C#306-D306-E306-F#306-G#306-A306-B306-C#307-D307-E307-F#307-G#307-A307-B307-C#308-D308-E308-F#308-G#308-A308-B308-C#309-D309-E309-F#309-G#309-A309-B309-C#310-D310-E310-F#310-G#310-A310-B310-C#311-D311-E311-F#311-G#311-A311-B311-C#312-D312-E312-F#312-G#312-A312-B312-C#313-D313-E313-F#313-G#313-A313-B313-C#314-D314-E314-F#314-G#314-A314-B314-C#315-D315-E315-F#315-G#315-A315-B315-C#316-D316-E316-F#316-G#316-A316-B316-C#317-D317-E317-F#317-G#317-A317-B317-C#318-D318-E318-F#318-G#318-A318-B318-C#319-D319-E319-F#319-G#319-A319-B319-C#320-D320-E320-F#320-G#320-A320-B320-C#321-D321-E321-F#321-G#321-A321-B321-C#322-D322-E322-F#322-G#322-A322-B322-C#323-D323-E323-F#323-G#323-A323-B323-C#324-D324-E324-F#324-G#324-A324-B324-C#325-D325-E325-F#325-G#325-A325-B325-C#326-D326-E326-F#326-G#326-A326-B326-C#327-D327-E327-F#327-G#327-A327-B327-C#328-D328-E328-F#328-G#328-A328-B328-C#329-D329-E329-F#329-G#329-A329-B329-C#330-D330-E330-F#330-G#330-A330-B330-C#331-D331-E331-F#331-G#331-A331-B331-C#332-D332-E332-F#332-G#332-A332-B332-C#333-D333-E333-F#333-G#333-A333-B333-C#334-D334-E334-F#334-G#334-A334-B334-C#335-D335-E335-F#335-G#335-A335-B335-C#336-D336-E336-F#336-G#336-A336-B336-C#337-D337-E337-F#337-G#337-A337-B337-C#338-D338-E338-F#338-G#338-A338-B338-C#339-D339-E339-F#339-G#339-A339-B339-C#340-D340-E340-F#340-G#340-A340-B340-C#341-D341-E341-F#341-G#341-A341-B341-C#342-D342-E342-F#342-G#342-A342-B342-C#343-D343-E343-F#343-G#343-A343-B343-C#344-D344-E344-F#344-G#344-A344-B344-C#345-D345-E345-F#345-G#345-A345-B345-C#346-D346-E346-F#346-G#346-A346-B346-C#347-D347-E347-F#347-G#347-A347-B347-C#348-D348-E348-F#348-G#348-A348-B348-C#349-D349-E349-F#349-G#349-A349-B349-C#350-D350-E350-F#350-G#350-A350-B350-C#351-D351-E351-F#351-G#351-A351-B351-C#352-D352-E352-F#352-G#352-A352-B352-C#353-D353-E353-F#353-G#353-A353-B353-C#354-D354-E354-F#354-G#354-A354-B354-C#355-D355-E355-F#355-G#355-A355-B355-C#356-D356-E356-F#356-G#356-A356-B356-C#357-D357-E357-F#357-G#357-A357-B357-C#358-D358-E358-F#358-G#358-A358-B358-C#359-D359-E359-F#359-G#359-A359-B359-C#360-D360-E360-F#360-G#360-A360-B360-C#361-D361-E361-F#361-G#361-A361-B361-C#362-D362-E362-F#362-G#362-A362-B362-C#363-D363-E363-F#363-G#363-A363-B363-C#364-D364-E364-F#364-G#364-A364-B364-C#365-D365-E365-F#365-G#365-A365-B365-C#366-D366-E366-F#366-G#366-A366-B366-C#367-D367-E367-F#367-G#367-A367-B367-C#368-D368-E368-F#368-G#368-A368-B368-C#369-D369-E369-F#369-G#369-A369-B369-C#370-D370-E370-F#370-G#370-A370-B370-C#371-D371-E371-F#371-G#371-A371-B371-C#372-D372-E372-F#372-G#372-A372-B372-C#373-D373-E373-F#373-G#373-A373-B373-C#374-D374-E374-F#374-G#374-A374-B374-C#375-D375-E375-F#375-G#375-A375-B375-C#376-D376-E376-F#376-G#376-A376-B376-C#377-D377-E377-F#377-G#377-A377-B377-C#378-D378-E378-F#378-G#378-A378-B378-C#379-D379-E379-F#379-G#379-A379-B379-C#380-D380-E380-F#380-G#380-A380-B380-C#381-D381-E381-F#381-G#381-A381-B381-C#382-D382-E382-F#382-G#382-A382-B382-C#383-D383-E383-F#383-G#383-A383-B383-C#384-D384-E384-F#384-G#384-A384-B384-C#385-D385-E385-F#385-G#385-A385-B385-C#386-D386-E386-F#386-G#386-A386-B386-C#387-D387-E387-F#387-G#387-A387-B387-C#388-D388-E388-F#388-G#388-A388-B388-C#389-D389-E389-F#389-G#389-A389-B389-C#390-D390-E390-F#390-G#390-A390-B390-C#391-D391-E391-F#391-G#391-A391-B391-C#392-D392-E392-F#392-G#392-A392-B392-C#393-D393-E393-F#393-G#393-A393-B393-C#394-D394-E394-F#394-G#394-A394-B394-C#395-D395-E395-F#395-G#395-A395-B395-C#396-D396-E396-F#396-G#396-A396-B396-C#397-D397-E397-F#397-G#397-A397-B397-C#398-D398-E398-F#398-G#398-A398-B398-C#399-D399-E399-F#399-G#399-A399-B399-C#400-D400-E400-F#400-G#400-A400-B400-C#401-D401-E401-F#401-G#401-A401-B401-C#402-D402-E402-F#402-G#402-A402-B402-C#403-D403-E403-F#403-G#403-A403-B403-C#404-D404-E404-F#404-G#404-A404-B404-C#405-D405-E405-F#405-G#405-A405-B405-C#406-D406-E406-F#406-G#406-A406-B406-C#407-D407-E407-F#407-G#407-A407-B407-C#408-D408-E408-F#408-G#408-A408-B408-C#409-D409-E409-F#409-G#409-A409-B409-C#410-D410-E410-F#410-G#410-A410-B410-C#411-D411-E411-F#411-G#411-A411-B411-C#412-D412-E412-F#412-G#412-A412-B412-C#413-D413-E413-F#413-G#413-A413-B413-C#414-D414-E414-F#414-G#414-A414-B414

Fl

Pno

Vla

Vla

Clo

Harp

8^{va}

Detailed description: This musical score page contains measures 1 through 3. The key signature is three sharps (F#, C#, G#). The Flute (Fl) part is mostly silent, with rests in all three measures. The Piano (Pno) part consists of two staves. The right-hand staff plays a melodic line of eighth notes, ascending in the first measure and then continuing with a mix of eighth and sixteenth notes. The left-hand staff is silent. The Violin I (Vla) part plays a series of quarter notes in the first measure, followed by a half note in the second measure, and is silent in the third. The Violin II (Vla) part plays a continuous eighth-note accompaniment throughout all three measures. The Cello (Clo) and Harp parts are silent throughout the entire page.

Fl

Pno

Vla

Vla

Clo

Harp

This musical score is for measures 1 through 3 of a piece in A major (three sharps: F#, C#, G#). The instrumentation includes Flute (Fl), Piano (Pno), Violin (Vla), Viola (Vla), Clarinet (Clo), and Harp. The Flute part consists of whole rests in all three measures. The Piano part features a melodic line in the right hand, starting on A4 and ascending to E5 in measure 1, then descending to D5 in measure 2, and ascending to E5 in measure 3. The left hand of the piano plays whole rests. The Violin part has a continuous eighth-note pattern, starting on A3 and ascending to E4 in measure 1, then descending to D4 in measure 2, and ascending to E4 in measure 3. The Viola, Clarinet, and Harp parts all play whole rests throughout the three measures.

Fl

Pno

Vla

Vla

Clo

Harp

8^{va}

7

Detailed description: This musical score page contains measures 10, 11, and 12 of a piece in A major (three sharps). The Flute (Fl) part has a whole rest in measure 10 and two whole notes in measures 11 and 12, all tied together with a slur. The Piano (Pno) part features a right-hand melody starting on G4, moving up stepwise to D5 in measure 10, then descending in measure 11, and continuing a descending eighth-note pattern in measure 12. The left hand of the piano has whole rests in measure 10 and eighth-note accompaniment in measures 11 and 12. The Violin I (Vla) part has whole rests in all three measures. The Violin II (Vla) part has a dotted quarter note G4 in measure 10, followed by eighth-note accompaniment in measures 11 and 12. The Cello (Clo) and Harp parts have whole rests in all three measures. The score is written on five systems, each with a staff label on the left.

Fl

Pno

Vla

Vla

Clo

Harp

Pizz.

The musical score for page 11, measures 1-3, is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The Flute (Fl) part has a melodic line. The Piano (Pno), Violins (Vla), and Harp parts are marked with a horizontal line, indicating they are silent. The Cello (Clo) part has a pizzicato (Pizz.) marking and a melodic line. The Harp part also has a horizontal line, indicating it is silent.

Fl

Pno

Vla

Vla

Clo

Harp

This musical score is for a page numbered 12. It features five staves: Flute (Fl), Piano (Pno), two Violas (Vla), Cello (Clo), and Harp. The key signature is three sharps (F#, C#, G#). The Flute part begins with a whole rest in the first measure, followed by a melodic line of eighth notes in the second and third measures. The Piano, both Violas, and Harp parts are marked with whole rests across all three measures. The Cello part plays a continuous eighth-note melody throughout the three measures, with some notes beamed in groups.

Fl

Pno

Vla

Vla

Clo

Harp

This musical score page contains measures 13, 14, and 15. The instruments are Flute (Fl), Piano (Pno), Violins (Vla), Cello (Clo), and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 13, the Flute plays a quarter note G5, followed by quarter notes A5, B5, and C6. The Piano, Violins, and Harp are silent. The Cello plays a descending eighth-note scale: G4, F#4, E4, D4. In measure 14, the Flute has a whole rest. The Piano plays two eighth notes, G4 and F#4, followed by a quarter rest. The Violins and Harp are silent. The Cello continues the descending eighth-note scale: C4, B3, A3, G3. In measure 15, the Flute has a whole rest. The Piano is silent. The Violins and Harp are silent. The Cello plays a descending eighth-note scale: F#3, E3, D3, C3. Brackets above the Flute staff indicate the continuation of the melodic line from measure 13 into measures 14 and 15.

Fl

Pno

Vla

Vla

Clo

Harp

p

Detailed description: This musical score page contains measures 14, 15, and 16. The key signature is three sharps (F#, C#, G#). The Flute (Fl) part begins in measure 14 with a half note G#5. The Piano (Pno) part has a whole rest in measure 14, followed by a piano (*p*) ascending eighth-note scale in measures 15 and 16. The Violins (Vla) have whole rests in all three measures. The Cello (Clo) part has an eighth-note scale in measure 14 and whole rests in measures 15 and 16. The Harp part has whole rests in measure 14 and eighth-note scales in measures 15 and 16.

Fl

Pno

Vla

Vla

Clo

Harp

mf

8va

The musical score is for page 15 of a piece in G major (one sharp) and 3/4 time. The instrumentation includes Flute (Fl), Piano (Pno), two Violas (Vla), Cello (Clo), and Harp. The Flute part begins in the third measure with a melodic line. The Piano part features a complex texture, with a high octave line in the second measure marked '8va'. The Violas and Cello are silent throughout the page. The Harp has a continuous arpeggiated pattern. The dynamic marking *mf* (mezzo-forte) is present in the third measure.

Fl

Pno

Vla

Vla

Clo

Harp

8^{va}

The musical score is for page 16 and features five staves: Flute (Fl), Piano (Pno), two Violas (Vla), Cello (Clo), and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part begins with a quarter rest, followed by a quarter note G5, a half note F#5, and a quarter note E5. The Piano part has a treble and bass staff; the treble staff plays a melodic line with eighth notes, while the bass staff has whole rests. The two Violas and the Cello have whole rests throughout the page. The Harp part plays a continuous eighth-note arpeggiated figure. In the third measure, the Flute has a quarter rest, the Piano has an 8va melodic line in the treble staff, and the Harp continues its arpeggiated figure.

Fl

Pno

Vla

Vla

Clo

Harp

The musical score is for page 17 and features five staves: Flute (Fl), Piano (Pno), Violin I (Vla), Violin II (Vla), and Cello (Clo). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a melodic line in the first measure, followed by a half note and a quarter note in the second measure, and a whole note in the third measure. The Piano part has a complex texture with multiple voices, including a melodic line in the right hand and a bass line in the left hand. The Violin I and Violin II parts are both marked with a whole rest in the first measure, followed by a half note and a quarter note in the second measure, and a whole note in the third measure. The Cello part is marked with a whole rest in the first measure, followed by a half note and a quarter note in the second measure, and a whole note in the third measure. The Harp part has a complex texture with multiple voices, including a melodic line in the right hand and a bass line in the left hand.

Fl

Pno

Vla

Vla

Clo

Harp

8^{va}

The musical score is for page 18 and features five staves: Flute (Fl), Piano (Pno), Violin I (Vla), Violin II (Vla), and Cello (Clo). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a whole rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The Piano part has a treble and bass staff. The treble staff starts with a half note G4, followed by a half note A4, and a half note B4. The bass staff has whole rests. The Violin I and Violin II parts have whole rests. The Cello part has a whole rest. The Harp part has a treble staff with a half note G4, a half note A4, and a half note B4. The 8^{va} marking is present above the first measure of the Piano treble staff.

Fl

Pno

Vla

Vla

Clo

Harp

p

8^{va}

Detailed description: This musical score page, numbered 19, features six staves. The top staff is for Flute (Fl) in treble clef, showing a half note followed by eighth notes. The second staff is for Piano (Pno), with a grand staff (treble and bass clefs) showing a melodic line in the treble and rests in the bass. An 8^{va} (octave up) marking is present. The third staff is for Violin I (Vla) in alto clef, with rests. The fourth staff is for Violin II (Vla) in alto clef, with a melodic line. The fifth staff is for Cello (Clo) in bass clef, with rests and a *p* (piano) dynamic marking. The bottom staff is for Harp in treble clef, with a melodic line. The key signature has three sharps (F#, C#, G#).

Fl

Pno

Vla

Vla

Clo

Harp

8^{va}

The musical score is for page 20 and features six staves. The key signature is three sharps (F#, C#, G#). The Flute (Fl) staff begins with a treble clef and a key signature of three sharps, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Piano (Pno) section consists of two staves. The upper staff, marked with a brace, begins with a treble clef and a key signature of three sharps, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The lower staff, also marked with a brace, begins with a treble clef and a key signature of three sharps, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Violin I (Vla) staff begins with a treble clef and a key signature of three sharps, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Violin II (Vla) staff begins with a treble clef and a key signature of three sharps, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Viola (Vla) staff begins with a treble clef and a key signature of three sharps, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Cello (Clo) staff begins with a bass clef and a key signature of three sharps, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Harp staff begins with a treble clef and a key signature of three sharps, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The score is divided into three measures by vertical bar lines. The first measure contains the initial notation for all instruments. The second measure contains the continuation of the notation. The third measure contains the final notation for the page, including a whole note for the Flute and Piano, and a whole note for the Violins, Viola, Cello, and Harp. The Piano part includes an 8va marking above the upper staff in the third measure, indicating an octave transposition.

Fl

Pno

Vla

Vla

Clo

Harp

The musical score is for page 21 and features five staves: Flute (Fl), Piano (Pno), Violin I (Vla), Violin II (Vla), Cello (Clo), and Harp. The key signature is three sharps (F#, C#, G#). The Flute part consists of whole rests in all three measures. The Piano part has a melody in the right hand and rests in the left hand. The Violin I and Violin II parts play a similar melodic line. The Cello part has whole rests. The Harp part has a rhythmic pattern of eighth notes and rests.

Flute (Fl) part: Whole rests in all three measures.

Piano (Pno) part: Right hand melody, left hand rests.

Violin I (Vla) part: Melody in all three measures.

Violin II (Vla) part: Melody in all three measures.

Cello (Clo) part: Whole rests in all three measures.

Harp part: Rhythmic pattern of eighth notes and rests.

Fl

Pno

Vla

Vla

Clo

Harp

pizz.

The musical score is written for five instruments: Flute (Fl), Piano (Pno), Violoncello (Vla), Double Bass (Clo), and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute, Piano, and Double Bass parts are mostly rests. The Violoncello part has a 'pizz.' (pizzicato) marking in measure 24. The Harp part has a continuous eighth-note accompaniment pattern.

Fl

Pno

Vla

Vla

Clo

Harp

mp

The musical score for measures 23 and 24 is as follows:

- Flute (Fl):** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 23: whole rest. Measure 24: whole rest.
- Piano (Pno):** Treble and Bass clefs, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 23: whole rest in both staves. Measure 24: whole rest in both staves.
- Violas (Vla):** Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 23: whole rest. Measure 24: whole rest.
- Cello (Clo):** Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 23: whole rest. Measure 24: whole rest.
- Harp:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 23: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 24: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.

The dynamic marking *mp* (mezzo-piano) is indicated below the Harp staff.

Fl

Pno

Vla

Vla

Clo

Harp

pp

This musical score page, numbered 25, features six staves for Flute (Fl), Piano (Pno), two Violas (Vla), Cello (Clo), and Harp. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measures 24 and 25 are shown. The Flute, Piano, both Violas, and Cello parts are silent, indicated by whole rests. The Harp part plays a melodic line in both measures, consisting of eighth and sixteenth notes. The notation includes a double bar line at the end of measure 25, and a *pp* (pianissimo) dynamic marking is placed below the Harp staff.