

Black Rose, Green Sun

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♩ = 140

Vibraphone	
Electric Piano	
Violin	
Bass	
Electric Bass	
Cymbals	
Drums	

-can someone help with
these two measures?-

Score for Vib, EPno, Vln, B, EB, Cym, and D.

The score is written for seven instruments: Vib, EPno, Vln, B, EB, Cym, and D. The key signature is one flat (Bb). The Vib part features a melodic line with accents (>) in measures 2, 3, and 4, and a repeat sign in measure 5. The EPno part has a simple harmonic accompaniment. The Vln, B, EB, Cym, and D parts are marked with a dash (-) in measures 1 through 4, indicating they are silent or have a specific performance instruction. The Vln part has a repeat sign in measure 4. The B, EB, Cym, and D parts are marked with a dash (-) in measure 5, indicating they are silent or have a specific performance instruction. The EPno part has a repeat sign in measure 5.

Score for page 3, featuring the following instruments and parts:

- Vib**: Vibraphone, playing a continuous eighth-note pattern in the right hand.
- EPno**: Electric Piano, playing a series of chords, each marked *Red.* and **Red.*
- Vln**: Violin, playing a melodic line with a *f* (forte) dynamic marking.
- B**: Bass, playing a steady eighth-note pattern.
- EB**: Electric Bass, playing a steady eighth-note pattern.
- Cym**: Cymbal, playing a steady eighth-note pattern.
- D**: Drums, playing a steady eighth-note pattern.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into five measures, each containing a measure rest for the Bass, Electric Bass, Cymbal, and Drums parts.

4

Vib

EPno

Vln

B

EB

Cym

D

This musical score is for a 7-piece ensemble. The Vibraphone (Vib) part is in the treble clef, playing a continuous eighth-note pattern in B-flat major. The Electric Piano (EPno) part is also in the treble clef, playing a series of chords marked with 'Red.' and asterisks. The Violin (Vln) part is in the treble clef, playing a melodic line with a 'ff' dynamic marking. The Bass (B), Electric Bass (EB), Cymbal (Cym), and Drums (D) parts are in the bass clef and are mostly silent, indicated by a horizontal line across the staff.

Red.

ff

Score for five measures, featuring the following instruments:

- Vib (Vibraphone)
- EPno (Electric Piano)
- Vln (Violin)
- B (Bass)
- EB (Electric Bass)
- Cym (Cymbal)
- D (Drum)

The score is written in 4/4 time, with a key signature of one flat (Bb). The measures are as follows:

- Measure 1:** Vib plays a sixteenth-note figure starting on G4, marked with an accent (>). EPno plays a quarter note on Bb3. Vln plays a half note on G2. B, EB, Cym, and D are silent.
- Measure 2:** Vib continues the sixteenth-note figure, now starting on A4. EPno plays a quarter note on Bb3. Vln plays a half note on G2. B, EB, Cym, and D are silent.
- Measure 3:** Vib continues the sixteenth-note figure, now starting on Bb4. EPno plays a quarter note on Bb3. Vln plays a half note on G2. B, EB, Cym, and D are silent.
- Measure 4:** Vib continues the sixteenth-note figure, now starting on C5. EPno plays a quarter note on Bb3. Vln plays a half note on G2. B, EB, Cym, and D are silent.
- Measure 5:** Vib continues the sixteenth-note figure, now starting on D5. EPno plays a quarter note on Bb3. Vln plays a half note on G2. B, EB, Cym, and D are silent.

Score for measures 1 through 5, featuring the following instruments:

- Vib** (Vibraphone): Treble clef, key signature of one flat. Measures 1-5 contain a continuous eighth-note pattern: Bb, C, D, Eb, C, D, Eb, C.
- EPno** (Electric Piano): Treble clef, key signature of one flat. Measures 1-5 contain a dotted quarter note followed by an eighth note: Bb, C.
- Vln** (Violin): Treble clef, key signature of one flat. Measures 1-5 contain a dotted half note followed by a quarter note: Bb, C.
- B** (Bass): Bass clef, key signature of one flat. Measures 1-5 contain a dotted half note followed by a quarter note: Bb, C.
- EB** (Electric Bass): Bass clef, key signature of one flat. Measures 1-5 contain a dotted half note followed by a quarter note: Bb, C.
- Cym** (Cymbal): Bass clef, key signature of one flat. Measures 1-5 contain a whole rest.
- D** (Drum): Bass clef, key signature of one flat. Measures 1-5 contain a whole rest.

Measure 1 contains a double bar line. Measures 2 and 3 contain a *mp* (mezzo-piano) dynamic marking. Measures 4 and 5 contain a *mp* (mezzo-piano) dynamic marking.

Score for measures 1 through 5, featuring the following instruments and parts:

- Vib** (Vibraphone): Treble clef, key signature of one flat. Playing a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F#4, G4, A4, Bb4, A4, G4, F#4.
- EPno** (Electric Piano): Treble clef, key signature of one flat. Playing a sequence of quarter notes: G4, A4, Bb4, A4, G4, F#4, G4, A4, Bb4, A4, G4, F#4.
- Vln** (Violin): Treble clef, key signature of one flat. Playing a half-note melody: G4 (first measure, *fff*), A4 (second measure), Bb4 (third measure, marked with a flower symbol), A4 (fourth measure), G4 (fifth measure).
- B** (Bass): Bass clef, key signature of one flat. Playing a half-note melody: G3 (first measure), A3 (second measure), Bb3 (third measure), A3 (fourth measure), G3 (fifth measure, marked *mp*).
- EB** (Electric Bass): Bass clef, key signature of one flat. Playing a half-note melody: G3 (first measure), A3 (second measure), Bb3 (third measure), A3 (fourth measure), G3 (fifth measure, marked *mp*).
- Cym** (Cymbal): Bass clef. Playing a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F#4, G4, A4, Bb4, A4, G4, F#4.
- D** (Drum): Bass clef. Playing a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F#4, G4, A4, Bb4, A4, G4, F#4.

The score is written in 4/4 time, with measures 1 through 5. The key signature is one flat (Bb). The dynamics *fff* and *mp* are indicated for the Violin and Bass parts, respectively.

Vib
 EPno
 Vln
 B
 EB
 Cym
 D

Score for measures 1-4, featuring the following instruments and parts:

- Vib** (Vibraphone): Treble clef, key signature of one flat. Measures 1-2: Quarter notes G4, A4, Bb4, C5. Measures 3-4: Quarter notes G4, A4, Bb4, C5.
- EPno** (Electric Piano): Treble clef, key signature of one flat. Measures 1-2: Quarter notes G4, A4. Measures 3-4: Quarter notes G4, A4.
- Vln** (Violin): Treble clef, key signature of one flat. Measures 1-2: Sustained chord (G4, Bb4). Measures 3-4: Quarter notes G4, A4, Bb4, C5.
- B** (Bass): Bass clef, key signature of one flat. Measures 1-2: Quarter notes G3, A3. Measures 3-4: Rest.
- EB** (Electric Bass): Bass clef, key signature of one flat. Measures 1-2: Quarter notes G3, A3. Measures 3-4: Rest.
- Cym** (Cymbal): Bass clef. Measures 1-4: Rest.
- D** (Drum): Bass clef. Measures 1-4: Rest.

Dynamic marking: *mp* (mezzo-piano) is indicated in measure 3.

Score for measures 10-14, featuring the following instruments:

- Vib** (Vibraphone): Treble clef, key signature of one flat. Measures 10-11: eighth-note ascending scale (F4, G4, A4, Bb4, C5, D5, Eb5, F5). Measures 12-13: whole rests. Measure 14: quarter note F4, quarter rest, quarter rest.
- EPno** (Electric Piano): Treble clef, key signature of one flat. Measures 10-11: quarter notes F4, A4, Bb4. Measures 12-13: whole rests. Measure 14: quarter note F4, quarter rest, quarter rest.
- Vln** (Violin): Treble clef, key signature of one flat. Measures 10-11: eighth-note ascending scale with slurs (F4, G4, A4, Bb4, C5, D5, Eb5, F5). Measures 12-13: whole rests. Measure 14: half note F4, half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note F5.
- B** (Bass): Bass clef, key signature of one flat. Measures 10-11: whole rests. Measures 12-13: quarter rest, quarter rest, quarter rest. Measure 14: quarter note F2, quarter rest, quarter rest.
- EB** (Electric Bass): Bass clef, key signature of one flat. Measures 10-11: whole rests. Measure 12: *ff* dynamic marking. Measure 14: quarter note F2, quarter rest, quarter rest.
- Cym** (Cymbal): Bass clef, key signature of one flat. Measures 10-11: whole rests. Measure 12: quarter note F2, quarter rest, quarter rest. Measure 14: quarter note F2, quarter rest, quarter rest.
- D** (Drum): Bass clef, key signature of one flat. Measures 10-11: whole rests. Measure 12: quarter note F2, quarter rest, quarter rest. Measure 14: quarter note F2, quarter rest, quarter rest.

Score for measures 11-15, featuring instruments: Vib, EPno, Vln, B, EB, Cym, and D.

Measures 11-15 are marked with a key signature of one flat (Bb) and a common time signature (C).

Measure 11: Vib, EPno, and B are silent. Vln plays a quarter note G4, followed by a quarter rest. EB plays a half note G2. Cym and D are silent.

Measure 12: Vib, EPno, and B are silent. Vln is silent. EB plays a half note G2. Cym and D are silent.

Measure 13: Vib plays a sixteenth-note ascending scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5. EPno plays a quarter note G4. Vln plays a sixteenth-note descending scale: G4, F4, Eb4, D4, C4, Bb3, A3, G3. B plays a half note G2. EB plays a half note G2. Cym and D are silent.

Measure 14: Vib plays a sixteenth-note ascending scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5. EPno plays a quarter note G4. Vln plays a sixteenth-note descending scale: G4, F4, Eb4, D4, C4, Bb3, A3, G3. B plays a half note G2. EB plays a half note G2. Cym and D are silent.

Measure 15: Vib plays a sixteenth-note ascending scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5. EPno plays a quarter note G4. Vln plays a sixteenth-note descending scale: G4, F4, Eb4, D4, C4, Bb3, A3, G3. B plays a half note G2. EB plays a half note G2. Cym and D are silent.

Dynamic markings:

- p* (piano) for Vib and EPno in measures 13-15.
- ff* (fortissimo) for Vln in measure 13.
- f* (forte) for Vln in measure 14.
- ff* (fortissimo) for EB in measure 13.

Score for measures 11-15, featuring the following instruments:

- Vib** (Vibraphone): Treble clef, key signature of one flat. Measures 11-15: Repeating eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4).
- EPno** (Electric Piano): Treble clef, key signature of one flat. Measures 11-15: Triads (F4-A4-C5, G4-Bb4-D5, A4-C5-E5, Bb4-D5-F5, C5-E5-G5).
- Vln** (Violin): Treble clef, key signature of one flat. Measures 11-15: Sliding eighth-note patterns (F4-G4-A4-Bb4, G4-A4-Bb4-C5, F4-G4-A4-Bb4, G4-A4-Bb4-C5, F4-G4-A4-Bb4).
- B** (Bass): Bass clef, key signature of one flat. Measures 11-15: Dotted half notes (F3, G3, A3, Bb3, C4).
- EB** (Electric Bass): Bass clef, key signature of one flat. Measures 11-15: Dotted half notes (F3, G3, A3, Bb3, C4).
- Cym** (Cymbal): Bass clef. Measures 11-15: Sustained cymbal hits.
- D** (Drum): Bass clef. Measures 11-15: Sustained drum hits.

Score for page 13, featuring the following instruments and parts:

- Vib** (Vibraphone): Treble clef, key signature of one flat. Part 1 (measures 1-4) is marked *p* (piano).
- EPno** (Electric Piano): Treble clef, key signature of one flat. Part 2 (measures 1-4) is marked *p* (piano).
- Vln** (Violin): Treble clef, key signature of one flat. Part 3 (measures 1-4) is marked *ff* (fortissimo) in measure 1 and *f* (forte) in measure 2.
- B** (Bass): Bass clef, key signature of one flat. Part 4 (measures 1-4) is marked *f* (forte) in measure 1.
- EB** (Electric Bass): Bass clef, key signature of one flat. Part 5 (measures 1-4) is marked *fff* (fortississimo) in measure 1.
- Cym** (Cymbal): Bass clef, key signature of one flat. Part 6 (measures 1-4) is marked with a dash in measure 1.
- D** (Drum): Bass clef, key signature of one flat. Part 7 (measures 1-4) is marked with a dash in measure 1.

The score is divided into four measures. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Score for measures 14-17, featuring the following instruments:

- Vib** (Vibraphone): Treble clef, key signature of one flat. Measures 14-17: Continuous eighth-note runs.
- EPno** (Electric Piano): Treble clef, key signature of one flat. Measures 14-17: Chordal accompaniment.
- Vln** (Violin): Treble clef, key signature of one flat. Measures 14-17: Melodic lines.
- B** (Bass): Bass clef, key signature of one flat. Measures 14-17: Sustained notes.
- EB** (Electric Bass): Bass clef, key signature of one flat. Measures 14-17: Sustained notes.
- Cym** (Cymbal): Bass clef, key signature of one flat. Measures 14-17: Sustained notes.
- D** (Drum): Bass clef, key signature of one flat. Measures 14-17: Sustained notes.

The score is written for measures 14 through 17. The key signature is one flat (B-flat). The Vibraphone (Vib) part features a continuous eighth-note run. The Electric Piano (EPno) part provides chordal accompaniment. The Violin (Vln) part has a melodic line. The Bass (B) and Electric Bass (EB) parts have sustained notes. The Cymbal (Cym) and Drum (D) parts have sustained notes.