

Violet Prince (In Progress)

♩ = 132

Flute	
Flute	
Trumpet	
Trombone	
Alto Sax	
Electric Bass	
Drums	
Drums	

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

3

This musical score is for a 3-measure section. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl (Flute):** The first Flute part (top staff) plays a melodic line. The second Flute part (second staff) is silent, indicated by a whole rest.
- Tpt (Trumpet):** The Trumpet part (third staff) is silent, indicated by a whole rest.
- Tbn (Trombone):** The Trombone part (fourth staff) is silent, indicated by a whole rest.
- AS (Alto Saxophone):** The Alto Saxophone part (fifth staff) is silent, indicated by a whole rest.
- Bs (Bass Saxophone):** The Bass Saxophone part (sixth staff) is silent, indicated by a whole rest.
- Dr (Drums):** The first Drum part (seventh staff) plays a rhythmic pattern of eighth and sixteenth notes. The second Drum part (eighth staff) plays a bass line with a downbeat accent (marked with a '<' symbol) and a cross (marked with an 'x' symbol) on the first measure of each measure.

The score is divided into three measures by vertical bar lines. The first measure contains the initial notes for the Flute and Drums. The second measure continues the patterns. The third measure concludes the section with a triplet of eighth notes in the first Flute part and a triplet of eighth notes in the first Drum part.

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

This musical score is for a 7-piece band, spanning measures 1 through 3. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are arranged in two staves per instrument, with the top staff in treble clef and the bottom staff in bass clef. The Flutes (Fl) and Alto Saxophone (AS) play a melodic line in the treble clef, while the Trombones (Tbn) and Baritone Saxophone (Bs) play a similar line in the bass clef. The Trumpets (Tpt) and Drums (Dr) are shown in the bottom two staves. The Drums part includes a snare drum (Dr) and a kick drum (Dr). The snare drum part features a rhythmic pattern of eighth and sixteenth notes, while the kick drum part features a pattern of quarter and eighth notes. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

3

<

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

3

3

This musical score page contains measures 7, 8, and 9 of a piece in A major. The instrumentation includes two Flutes (Fl), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (AS), Bass (Bs), Drums (Dr), and a second Drums part (Dr). The key signature has three sharps (F#, C#, G#). The first Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 8. The second Flute part follows a similar pattern. The Trumpet and Trombone parts play a harmonic accompaniment with half notes and whole notes. The Alto Saxophone part also plays a harmonic accompaniment with half notes and whole notes. The Bass part is mostly silent, indicated by rests. The first Drums part plays a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 8. The second Drums part plays a simple bass line with quarter notes and eighth notes, marked with an 'x' to indicate a specific sound or technique.

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

This musical score is for a 3-measure passage, likely from a jazz or orchestral piece. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is arranged for a woodwind and brass section, along with drums.

The instruments and their parts are as follows:

- Flute 1 (Fl):** Plays a melodic line in the first measure, consisting of eighth and sixteenth notes. In the second measure, it plays a series of eighth notes. In the third measure, it returns to a melodic line with eighth and sixteenth notes.
- Flute 2 (Fl):** Remains silent throughout the passage, indicated by a whole rest in each measure.
- Trumpet (Tpt):** Plays a half note in the first measure, followed by a half note in the second measure, and a whole note in the third measure.
- Trombone (Tbn):** Plays a half note in the first measure, followed by a half note in the second measure, and a whole note in the third measure.
- Alto Saxophone (AS):** Plays a half note in the first measure, followed by a half note in the second measure, and a whole note in the third measure.
- Bass (Bs):** Remains silent throughout the passage, indicated by a whole rest in each measure.
- Drums (Dr):** The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a series of eighth notes, with a cross (x) indicating a specific drum hit or cymbal crash in the first, second, and third measures.

Musical score for page 10, measures 1-3. The score is written for a band ensemble with the following parts: Fl (Flute), Fl (Flute), Tpt (Trumpet), Tbn (Tuba), AS (Alto Saxophone), Bs (Baritone Saxophone), Dr (Drum), and Dr (Drum). The key signature is three sharps (F#, C#, G#) and the tempo is 134 beats per minute. The score is divided into three measures. In measure 1, the Flutes and Trumpets play a melodic line, while the Tuba and Alto Saxophone play a bass line. The Drums play a rhythmic pattern. In measure 2, the Flutes and Trumpets continue their melodic line, while the Tuba and Alto Saxophone play a bass line. The Drums play a rhythmic pattern. In measure 3, the Flutes and Trumpets continue their melodic line, while the Tuba and Alto Saxophone play a bass line. The Drums play a rhythmic pattern.

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

Measure 1: Fl (F#5), Fl (F#5), Tpt (F#5), Tbn (F#5), AS (F#4), Bs (F#3), Dr (kick), Dr (kick).
Measure 2: Fl (F#5), Fl (F#5), Tpt (F#5), Tbn (F#5), AS (G#4), Bs (F#3), Dr (kick), Dr (kick).
Measure 3: Fl (F#5), Fl (F#5), Tpt (F#5), Tbn (F#5), AS (A4), Bs (F#3), Dr (kick), Dr (kick).
Measure 4: Fl (F#5), Fl (F#5), Tpt (F#5), Tbn (F#5), AS (B4), Bs (F#3), Dr (rest), Dr (rest).

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

This musical score is for measures 12 through 15 of a piece in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The instrumentation includes two Flutes (Fl), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (AS), Bass (Bs), and two Drums (Dr). The Flutes play a melodic line starting on a whole note in measure 12, moving to half notes in measure 13, and ending with a whole note in measure 14. The Trumpet and Trombone parts are similar, starting with a whole note in measure 12, followed by a half note in measure 13, and ending with a whole note in measure 14. The Alto Saxophone plays a continuous eighth-note pattern throughout all four measures. The Bass and Drums parts are mostly rests, with the Drums having a small rectangular symbol in measure 12.

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

This musical score is for page 13, measures 1 through 4. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl (Flute):** Measures 1 and 2 contain quarter notes (F#4 and G#4). Measures 3 and 4 contain whole notes (F#4 and G#4).
- Fl (Flute):** Measures 1 and 2 contain whole notes (F#4 and G#4). Measures 3 and 4 contain whole notes (F#4 and G#4).
- Tpt (Trumpet):** Measures 1 and 2 contain whole notes (F#3 and G#3). Measures 3 and 4 contain quarter notes (F#3 and G#3).
- Tbn (Trombone):** Measures 1 and 2 contain whole notes (F#2 and G#2). Measures 3 and 4 contain quarter notes (F#2 and G#2).
- AS (Alto Saxophone):** Measures 1 and 2 contain eighth notes (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5). Measures 3 and 4 contain eighth notes (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5).
- Bs (Bass Saxophone):** Measures 1 and 2 contain whole notes (F#2 and G#2). Measures 3 and 4 contain whole notes (F#2 and G#2).
- Dr (Drum):** Measures 1 and 2 contain whole notes (F#2 and G#2). Measures 3 and 4 contain whole notes (F#2 and G#2).

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

This musical score page contains measures 14, 15, and 16. The instruments and their parts are as follows:

- Fl (Flute):** The first Flute part has a whole note in measure 14, a half note in measure 15, and a whole note in measure 16. The second Flute part has whole rests in all three measures.
- Tpt (Trumpet):** The Trumpet part has a whole note in measure 14, and a half note in measure 15 and measure 16, connected by a slur.
- Tbn (Trombone):** The Trombone part has a whole note in measure 14, and a half note in measure 15 and measure 16, connected by a slur.
- AS (Alto Saxophone):** The Alto Saxophone part has a continuous eighth-note melody across all three measures.
- Bs (Baritone Saxophone):** The Baritone Saxophone part has whole rests in all three measures.
- Dr (Drum):** The top drum staff has whole rests in measures 14 and 15, and a quarter note in measure 16. The bottom drum staff has whole rests in measures 14 and 15, and three eighth notes in measure 16.

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

This musical score is for page 15 of a piece in A major (three sharps). The score is arranged for a woodwind and brass ensemble with drums. The instruments and their parts are as follows:

- Flute 1 (Fl):** Active throughout the page with a melodic line.
- Flute 2 (Fl):** Silent, indicated by a whole rest.
- Trumpet (Tpt):** Silent, indicated by a whole rest.
- Trombone (Tbn):** Silent, indicated by a whole rest.
- Alto Saxophone (AS):** Active throughout the page with a melodic line.
- Bass Saxophone (Bs):** Active throughout the page with a melodic line.
- Drums (Dr):** Two staves are provided. The top staff uses a simplified notation with 'x' marks for hits and a '7' for a specific pattern. The bottom staff uses standard musical notation for the drum part.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and the start of the drum pattern. The second measure continues the melodic development. The third measure concludes the page with sustained melodic lines and a final drum pattern.

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

The musical score is for page 16 and consists of eight staves. The first six staves are for woodwinds and saxophones, and the last two are for drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first Flute (Fl) staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The second Flute staff has a rest in the first measure, then joins the first Flute in the second measure. The Trumpet (Tpt) and Trombone (Tbn) staves have rests throughout. The Alto Saxophone (AS) staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The Bass Saxophone (Bs) staff has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, and G4. The first Drum (Dr) staff has a rhythmic pattern of eighth notes and sixteenth notes. The second Drum staff has a rest throughout.

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

p

f

Detailed description: This is a musical score for page 17, measures 17 and 18. The score is written for a band with the following parts: Flute (Fl), Flute (Fl), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (AS), Bass Saxophone (Bs), Drum (Dr), and Drum (Dr). The key signature is three sharps (F#, C#, G#). The first staff (Fl) and second staff (Fl) both play a melodic line in measure 17, which continues into measure 18. The third staff (Tpt) and fourth staff (Tbn) are silent in both measures. The fifth staff (AS) plays a melodic line in measure 17, which continues into measure 18. The sixth staff (Bs) plays a bass line in measure 17, which continues into measure 18. The seventh staff (Dr) is silent in measure 17 and plays a rhythmic pattern in measure 18. The eighth staff (Dr) plays a rhythmic pattern in measure 17 and measure 18. The score includes dynamic markings *p* (piano) and *f* (forte) in the eighth staff.

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

This musical score is for page 18, measures 1 through 3. The key signature is three sharps (F#, C#, G#). The score is arranged in two systems of staves. The first system includes staves for Flute 1 (Fl), Flute 2 (Fl), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (AS), Bass Saxophone (Bs), and two Drum (Dr) parts. The second system includes staves for Flute 1 (Fl), Flute 2 (Fl), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (AS), Bass Saxophone (Bs), and two Drum (Dr) parts. The notation is as follows: Flute 1 (Fl) plays a continuous eighth-note melody in the first measure, which continues in the second and third measures. Flute 2 (Fl) is silent in all three measures. Trumpet (Tpt) and Trombone (Tbn) play a half-note chord in the first measure, which continues in the second and third measures. Alto Saxophone (AS) plays a half-note chord in the first measure, which continues in the second and third measures. Bass Saxophone (Bs) is silent in all three measures. The first Drum (Dr) part plays a continuous eighth-note melody in the first measure, which continues in the second and third measures. The second Drum (Dr) part is silent in all three measures.

♩ = 132

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

3

3

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

This musical score is for page 20 of a piece in A major (three sharps). It features six staves for woodwinds and brass, and two staves for drums. The woodwinds (Flutes, Trumpet, Trombone, and Alto Saxophone) all play the same melody. The melody begins with a half note A4, followed by a quarter note B4, and then a descending eighth-note scale: A4, G4, F#4, E4, D4, C#4, B3, A3. The brass (Trumpet and Trombone) play a harmonic line starting on D3, moving up stepwise to A3 in the second measure. The drums consist of a snare drum and a kick drum, both playing a simple pattern of quarter notes in the second and third measures.