

Lynn Public Art Commission

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SPEAKERS

Annette Sykes, David Simmons, Tia Cole



Tia Cole 00:05

but it may have to be done manually. I'm gonna give it another minute to see if Cristian comes in 12345 Because I think he's the only one and I know he has. I mean, we all know kind of the Cultural Council updates but it's it's nice to have him on here to let us know what the priorities are and I don't know if you guys can see it but I threw this here because I realized after everything, there wasn't a copy out there but simple. Roll call out on the move, utility boxes, Cultural Council and updates to make it short and simple. No voting. Just staying on the same page Yes, didn't look like it automatically signed us up. But I think you guys have access to it now. All right. I'll start. I'm just gonna say who was on the screen. Feel free to say you're here. I have Annette Sykes first on our screen here and then I have Lucretia. And then your and then days here and then Joanna and Tia Cole is here so that should be all set. are on the move. Do you want to give us the rundown? I didn't get the acceptances email, but I did see the update that you had for all the people so that's great. But you give me a little rundown on the future.



02:00

Sure. So all seven artists have accepted and they're eager to get working. I have been waiting ever since announcing or informing the artists that they got accepted. I've been waiting and waiting for Adrian to follow up and so to this morning, I had to get a little coffee and blank demanding so we have a meeting scheduled for for next Tuesday. If you if you any of you would like to join that's fine. It's going to be like a meet and greet congratulate the artists talk with unhappy artists introduce themselves. We will have someone from the IDS DTP slash Boston VRT group's external group that's been we've been we've been working on with this will be there to talk about the overall bus project which includes things like other elements like wayfinding and its relationship so that they get an idea or an idea of their work being a piece of something that was a dream about his experience working on similar initiatives in other cities and kind of giving them a little bit of a guideline to work with as they get started. After that. He will hold a meeting with the with the artists to do his thing in some sort of I don't know don't remember what he calls it. But it was indicated in the call that this would be happening with him to review. What did we say and I'm sorry? Yeah for bracing and a brand brainstorming

session before they finalize their designs. So next week, we'll we'll meet and greet. Target a tiny little bit about it. This meeting shouldn't last more than an hour and then after that, we will have another meeting I drafted up an artist's agreement based on the



04:37

agreement, but when I took it, there's nothing that mentions the NBA MBCA role in this whole thing. Because we never got any NBTA inputs that for lack of trying, but he thinks it would be best and I agree with him that we have something so I've been asking my external group to I've already exhausted everybody I know at the tea, you know to get answers these people work with the tea, like talk to somebody and give me some language to put in this agreement, which is good except for that. So once I get that we'll have a you know, a signed official agreement that I could send to the artists though they will not get that on Tuesday as far as I know, but I will let them know we're on my waiting for. For I suppose



05:57

I sat down with artists. Also I'll send you the link



06:09

so if you'd like to come that would be great. Why your service will be short and sweet. And yeah, that's all the updates I have on that. There is one artist who sent me an email today saying that she's going to be going out of the country for six weeks or so. And so we are in the morning to see like what the deal is she might need we might need to expedite her onboarding of this. So but otherwise, we're moving forward. Kinda like



Tia Cole 06:55

what do you need from us? I know there was some language. I haven't had the capacity to take a look at that. Yep. So I'm not sure where you're at with it. Well, listen, I



07:09

completed a draft based very heavily on the fabric of the community agreement. So almost the same wording just kind of changing, you know, the obvious bits. So and I showed it to, to the city solicitor who is perfectly willing to sign it. He asked that I add the mayor's name for him to sign as well since he has mentioned and the only thing I'm waiting for is something that makes it clear that the team knows we're doing this and that they're okay with it. But I can send that to you guys. I don't recall if I sent you a draft of it already, but I will I will send that tomorrow was about that. And I think that really the next the next order of business for this initiative is just the meeting next Tuesday and you know, I will be there representing ELPAC but if any of you would like to join please please note that you can and I'll send the link and the agenda



Tia Cole 08:28

Awesome. How is the payment with this one because I know there was a lot of like back and forth with me and some of the artists and you and some of the artists about the partial payments and invoicing and stuff like that is there. Can we put that kind of language like send us an invoice for this by this date, that kind of thing? Because I think that was kind of confusing for some of the people



08:57

so in the artists agreement, which they don't have yet yeah, it says we'll do the same way they'll get a 30% payment and then they'll get the 70 the remaining 70% Once the project is approved, after completed, so it doesn't have any dates in there. Because I don't know what I'm going to be able to give it



Annette Sykes 09:20

to that. Okay.



09:23

But, but I certainly can send it a like when we meet up to see if we can come up with something let them know what the expectations are as far as billing



Tia Cole 09:36

us. Yeah.



09:40

But I don't know what the dates would be but but I hear what you're saying. I know that people are still waiting for their electrical boxes, checks.



Tia Cole 09:50

Yeah. I think it's all just a learning curve and when we're working with the local artists, there's just a bit more hand holding that seems to need to be done then like with a you know, professional artists it's done this all the time. So I love that we're using the the local artists and stuff but yeah, lots of hand holding lots of texts and messages and stuff like that over the last month. Oh yes. Yeah, so having something that clarifies like 30% like invoice, you know, upon receipt of invoice to be paid within, you know, 30 days or something like that. And um, invoice for I don't know if it's like design services or you know, initially have it say initial payment

because there was confusion on what to invoice for exactly, because we never really clarified that. So making sure that that like you send us an invoice for you know, a partial payment of 30%. That kind of thing



Annette Sykes 10:54

isn't for materials. Is it for materials to be used for the project.



Tia Cole 11:03

And I think last time in our discussion we i i always want to pay somebody for their design services. That's how I look at it. So if they're submitting their their permanent sketch that we're voting on, that's why we had that kind of like second round. It's Hey, thank you for you know, submitting that sketch. We're gonna pay you for that piece in the hopes that they will utilize that to purchase materials, but later like they can take that and like, I don't know, go out to dinner. So as long as they're getting their materials afterwards, I looked at it as design services. But I think you guys already have designs. We already have like the design that it's going to be for most of these people, right so it I don't know how it wants to be if it's going to be worded like that. Is it something like you know, you know, partial, do we have them say invoices for partial payment for, you know, bus shelter or something like that. I don't know, just some kind of language in there so that I know Denia asked me Bradley asked me, Caitlin had asked like so I just want to have that like really lay it out so that they know what to do. Okay, great. So I am I have seen pictures of all these utility boxes all over the all over the places, trying to find a manuals but she just had this show and she's amazing at social media. So it's like not the easiest. I believe at this point I've heard from so Sunil is still working on his Nicolle. The poor thing has been slaving away and there's I think that they bid off a lot more than they anticipated with this one. So they've been out there for, I think seven days of painting because they decided to do such a detailed picture. I have not seen Wendy's yet. But I'll take a look. I don't know if she has started. But jenaya I know had been working on hers and I got a couple update pitches but they were so new that I don't think they're necessarily worth sharing. Amy McCall had been working on hers and it was really pretty I think she sent now try and look it up but I think she sent an email to the Lynn public art email address



Annette Sykes 13:33

was just mentioned when Dare I say that? The timing is probably pretty



Tia Cole 13:41

unfortunate. Yeah, with school starting has been hurting for Wendy because



Annette Sykes 13:45

she is going back into the classrooms so you know she will have to be doing it on weekends most likely.



Tia Cole 13:55

That makes sense. Bradley Denia Amy and Erin, we're all in the same boat. They're all teachers or students. That go to school outside of the city. But Amy, I believe has hers done. I'll see if I can find that photo. Erin has hers done. I got some photos. I have to check in with Caitlin. And Allie has hers done as well. no real complaints from everybody. There was the whole confusion of invoicing initially. And then the box placement I think I talked to most of them to confirm boxes so clarifying and maybe this is something else like this. This was very much an experiment on what goes right and what goes wrong, right. So in the communication to the artists on their location. They had the cross street I was able to provide a picture to most of them. And some of them I had a Google map location, which was helpful, but I don't think I don't think I don't know if we provided all of that at once. So providing all of that at once might be the most helpful thing. If there's an it's kind of easy to do, like a Google map, where you can add pins to each location and you can share it with the artists and be like you know here you can look it up on the map that way you can google how to get to it kind of thing. And



David Simmons 15:30

I tried to put pictures into the into the spreadsheet on the the Google Drive and I had trouble doing that. I thought I got kind of gave up.



Tia Cole 15:40

Oh, it's a pain in the butt. I completely get it. And it might end up having to be like an individual email instead of like a group email to everybody like, you know, like, hey, Trinidad, like, here's your location. Here's your cross street and here's a map of the bus shelters you're going to be pin number four, so that you can look into it. Just when you're giving them that information. There was a lot of back and forth there was a couple of like people video chatting me to show me what box there add to make sure they're at the right one like that kind of thing. I think I might have accidentally changed Allison's to a middle of the road instead of in front of the lazy dog. I'm not positive which one it was exactly because they were like right next to each other. But it looks great in the middle of the road on the little bump out there in Wyoming square. It's really pretty I drive by it every day. And I can really quickly let me see if I can. We're doing good on time. Okay, I'm gonna share, see if I can figure out how to share my screen with this new zoom setup I got going on so this is this is where we're at with Nick with Nicole's it's like I said super detailed she every single one of those dots on my computer is going to be slow. Here's a side view. So it's really pretty. And then I have a couple from Sunil here. Which is gorgeous. I love high rock towers. So it's exciting for me to see that and I love all the designs and patterns he's putting in here Yeah. And then this is Aaron's I think Aaron was actually the first done and this was the fabric was her grandmother quilting. And then I was trying to find a manual but I don't have it. So I'm going to stop screen sharing. How How has everyone received their at least their initial payment at this point? Has everyone requested it? Lucretia?



18:00

I've met heard from Sunil or Ali. Okay, I've not gotten invoices from those two. So now that

they've happened, everyone I believe I've gotten invoices. From everyone else and I know that the checks were cuts and running for mail. So hopefully people will be getting them but that's what I was told. Okay, from the CFOs office.



Tia Cole 18:35

I had Janessa reach out because she hadn't received hers yet. So I don't know if there's anything we can check on there.



18:46

Yeah, she reached out. Was it yesterday or the day before and right away. I went to check and I saw that it didn't get it didn't get cut and mailed out okay, sent through the check number. Okay, it says ch K FM a number and she's like what? Ch K? Okay, I just told her hold tight. Give me a couple more days. Maybe with a holiday and stuff.



Tia Cole 19:13

Yeah. Okay. Um, all right. Yes. And. Alright, so I'm just making no to check on Ellie and Sunil. And I'm gonna check on Wendy. And Caitlin. I'll probably like Facebook message to see where they're at with boxes and if they were able to do it to Kaitlyn, end up getting the invoice over to you. Yes. She did. Okay, great. Great. Okay, and I think there was something else that I wanted to bring up about the utility box. Oh, how? How do we summarize this as a project for the pack? I think is kind of how I want to end it do. Do we go around and take photographs and do like a write up for it? Do we ask them to provide photographs do we want to do a survey since like I said, this is kind of been an experiment and how to work with our local artists. Do we send a survey that says, hey, you know, what about this process was challenging. What about this process was rewarding. You know, how would you like to see this happen in the future? I don't know if I'm thinking too much about it. But I just I just want to make sure that we're we're doing good in the future. You know what I mean?



20:43

I like that idea, because I think it is important to find out from from the artists, you know what this process was like for them. As I've come to learn or working with city the last two years, things don't always go on schedule, especially payment. And I'm sure if anybody had something to say, they'd be well within their rights to say, you know, how come I'm not getting paid when I'm, when I'm told I'm gonna get paid. And I just worry about privacy people things that I don't have control over, you know, yeah,



Tia Cole 21:23

I don't think it's I don't think we need to promise anything. I'm just I'm all about data collection. You know this about me at this point.



21:36

But yeah, I think it's important to get some some feedback.



Tia Cole 21:44

Okay. Um, just a second and Megan, I know. I started with, with utility boxes, that's all I have. And Cultural Council are what I would like



Annette Sykes 22:07

to I was actually going to ask before moving on, is there a like time when, you know, they're all going to be finished and we can somehow have an article in the local item and just kind of celebrate all of the artists and, you know, celebrate you guys have really put a lot of time and effort into, you know, writing the call writing. I mean, there's been a lot and just say that, you know, this is something that's come out of like reaches office and that's come out of the ELPAC. And, I mean, this is one major deal, and it shouldn't be publicized.



22:55

Agreed. And that I was going to ask that same thing. Right. Right, right. I don't think we have like a hard stop on when people should have a blast. And then but hopefully, everybody will be done by the end of the month. And then we can do just what Annette said, celebrate, get some press around it, talk about how it all happened and how impactful it it will be. Rip City for artists for everything. But it sounds like you know a number of the artists are done. Maybe if we could contact those who are still working to kind of fiddle with their time is because it wouldn't be great to be able to get get shots of advice. Maybe get a few artists together to you know, maybe make a talk to the item or other media outlets as well. But I just don't know whenever everybody thinks it's gonna be alright



Tia Cole 24:14

would you be able to write the press release and handle the media stuff book ratio, your fleet kind of get the information that you need? Store? Okay, yeah, I can do that. Awesome. Who here is a photographer? Do we have any photographers intermix? All right. And that would you be comfortable checking in on the artists?



Annette Sykes 24:49

I yeah, I could do that. Yeah. It'd be the list. of people you want her to turn it on? Yeah.



24:57

Do you want to LCB LTR tomorrow?

Do you want to LCP LITB tomorrow?



Tia Cole 25:03

Oh, that'd be cool.



Annette Sykes 25:05

Am I just checking on the ones who haven't been very active yet? Um Or



Tia Cole 25:14

why No, we got the three done. So I guess



Annette Sykes 25:17

the



Tia Cole 25:21

let's Can we check in on all of them. Give them a reminder to submit the invoice for the \$700 once they're complete.



Annette Sykes 25:32

The second invoice Yep.



Tia Cole 25:38

And if they're not complete ask if they have like a timeline because then, Lucretia Have you received any of the final payment requests? Invoices?



26:00

No, not yet. Okay. I think Genelia plans to send me hers. So she's Spanish, right?



Tia Cole 26:08

I don't know. I haven't seen her in a week.



26:11

Okay. All right. And, and I believe we had in the agreement that the final payment would be issued. Once it's completed, once it's completed for ELPAC. Oh, how are we managing that? So I said that to me, and yeah. You know, we'll go out and inspect all the boxes and make sure they look the way they're supposed to I guess and then we can say okay, it's done. We can issue we can issue the remaining payments,



Tia Cole 26:51

how would it sound and Joab day feel free to jump in on this? I don't want to take too much space up but would it sound good to have a net Check in get a timeline, remind them to submit an invoice once they're complete. And then a net you communicate to me the boxes that are finished, and I will go out and photograph I mean I'll probably make John photograph but



Annette Sykes 27:20

sound photographs are



Tia Cole 27:23

way better than mine. And I can send those off and how do we want to end that like Final okay inspection before Lucretia submits the invoice to do we need to approve that in a meeting? Is that something that needs to be voted on? Or do you can I just check it off the list and say hey, Lucretia, this one's good to go.



Annette Sykes 27:47

I want to do that



27:54

is that necessary? Yeah.



Tia Cole 27:57

We we got to give it some kind of confirmation. We just never discussed how we were going to confirm these the inspection. Okay. I can do it and just say Hey, this looks good. It's complete. It's you know, it doesn't have inappropriate language on it. And go ahead and send them to check if they sent the invoice. Is that work? Perfect. All right. Great. I'm gonna write down photographs inspection for me. Beautiful, I and then we're done. With that. Right.





Annette Sykes 28:30

Lucretia? I assume that you have a spreadsheet with all the contacts, emails are and phone numbers.



Tia Cole 28:37

We do. I can email it back out. It's got everything on it.



Annette Sykes 28:44

Email grateful Yeah. There's no reason for me to be prance around online.



Tia Cole 28:53

No, not at all. We all have access to a thought. And it's the same one we've been working in the whole time we even made our decisions in the spreadsheet. So I'll just ping you in it and you'll get like a Google thing that says hey and tear tear commented on this with your name. Okay. And I think that wraps that project. So if we inspect, take the petro send out the money and get a press release out that wraps that right and do we do we grant reporting to NIFA?



29:22

I'm sure we do. I haven't looked at it for a while but I'll take a look at it and find out what what we have that report today. Awesome. Okay,



Tia Cole 29:38

anything else to add to any of that? Okay. Does anyone want to speak on the topic of Cultural Council or should we pop over and clear up? Clear it? Am I saying that right. It's been a long day guys. All right. Cultural Council grants are open, I believe as of September 1, and I believe they closed on October 15 1717. Great.



Annette Sykes 30:13

So can I just mentioned that yeah, Allah is going to be doing too Saturday's of basically how to write in assistance to people. I've spoken with Sunil. I'm trying to get Jessica to come as well. That I have not cleared yet, but Sunil is definitely coming for those two Saturdays, the last Saturday of September, which is September 30. And the first Saturday of October which is the seventh or getting people together and helping people helping everybody artists write the LCC grants.



Tia Cole 31:03

I think that's amazing. That made me make sure those are LC TV so they get put on the calendar for visit Linda. And can I make a suggestion? Yes, please. The Cultural Council gets 10% of the budget to utilize to market and promote and assist their services. Most of the time, they throw that just right back into the grant pool to be distributed. But if you're doing that for them, I think there is an argument to be made that maybe they can partner at least financially on you know, paying to have some of those kinds of classes someone run those classes or the space to do it or something like that, because it's definitely something that should be in their wheelhouse. Give them money Rihanna said only a little different. Um, and oh, and and I would push it amongst everybody here majorly if you can. I know. There's not a ton of artists that are actually on the Cultural Council now. Or performers it's it's mainly people who are like, you know, in love with the idea of arts and culture and stuff like that, but they often tend to lean towards humanities for this kind of stuff. And I mean, it's federally allocated arts funding, so get as many artists as you can to push through and also remind people that it can be used for and I didn't know this until after I left operating expenses. So it doesn't necessarily have to be programmatic. So if it's just, you know, live music Music Foundation needs to keep the lights on, they can apply for that and throwing it out there too. I know that festivals grants are open to so if there's any festival planning those that funding is there and available. Time anyone want to add to Cultural Council All right. Updates. We got five of us we got 10 minutes, a little over two minutes a piece that work. Annette, do you want to go first? Go Set a timer.



Annette Sykes 33:31

A couple of things. On the Saturday for the what is the province?



Tia Cole 33:40

Lentil inside out?



Annette Sykes 33:42

That inspire This is an inside out. gala is attempting to get at least two more people from City Hall. Doesn't matter. Anybody who works in city halls. I guess it could be any of you guys, because we technically are part of City Hall to sit for artists to draw the bishop. We're gonna do



34:07

our paths already. Doing something nice try not doing so great, but I might use Yeah, Lauren did send something out internally and we'll try to work on on some more people tomorrow



Annette Sykes 34:23

but be so grateful. We have drew Russo, who's going to sit for us and we have Nicole McLean. Okay. So, Oh, excellent. The boats wonderful, wonderful thing. And I knew I wanted people to send my artists to draw it out. Then I'll be full. So okay. So we have some people down and so

we have that going on at the same time I am. I am trying desperately to get my or our I'm working with Michelle Guzman again for the second year. We're trying to install this Friday. So tomorrow as much art for our Hispanic excellence exhibit as possible tomorrow in the small gallery. I don't think it's going to be called I think I'm still going to need to be accepting more art. So any of our Spanish friends who make anything and limb on the north store, send them in my direction with their wonderful Arts Crafts. sculpture,



35:42

whatever went well engineered the artwork by



Annette Sykes 35:45

Well, I had said by tomorrow but I'm going to put up whatever I have, and then accept into next week.



35:55

Okay, because I'll reach out to Girls Inc. and see if they have any because they have they have some amazing artworks that are just kind of like hanging out in hallways because the girls never took



Annette Sykes 36:06

them home so they knew me. Everything needs to be for sale.



36:09

Well that's the thing is they're just like living in like closets at this point. So they maybe like take it, we don't care. So I'll see if there's anything or if any of the girls are like super motivated, want to make some.



Annette Sykes 36:20

Please do.



36:24

I think they're back in session now.



Annette Sykes 36:25

So that's going on and going up so that the small gallery will not be empty. And then that show actually opens officially on the 15th which is Friday. We got into a bit of a snafu because the mayor is planning a huge community meeting is what it's called. At the exact same time and I don't know what to say I don't know what to do. I know Michelle Guzman had reached out to the mayor's office to say hey, look, you know we've had this planned. I don't know. I mean, it we're just gonna move forward. We have performers, dancers, we have singers, we have food like everything is planned. So it is what it is. And I so that's happening on the 15th 530 to 730 basically at the same time as the mayor's event is this, I believe five to seven. So yeah, we're already starting to plan the initial stages of planning for Open Studios. So you'll start to see the information for that we're going to do another what's it called, like an arts fair, or recruiting artists to have spaces in the main gallery in the small gallery and I'm not exactly sure what Edwin is going to do, but he is going to do something I believe he's going to do a black art festival for a number of weekends in the vault theater. So more to come on. That. Oh, and we're doing on what day, the sixth to eighth of September. Very, very important. This the last thing I'm going to say we're doing a volunteer fair volunteer recruitment for Gala. We need more hands. On Deck to ease the load. And so if you hear of anybody who need something fun to do some of our way. That's it. Call it up. Next



Tia Cole 38:57

Dave, you got anything good.



David Simmons 39:02

Microphone. I don't have much. I don't have much in here and Lynn Farmers Market next week. Kirsten Manville and I are playing Farmers Market next week, the week after that. One of a kind is gonna was gonna perform my best. Just I just booked down it was supposed to be Joseph, but that turns out he's teaching that day. Let's see. On this coming Sunday, there's a a LCC sponsored music festival. And I went through that I'm working might get rained out. We'll see. And, and I'm playing Topsfield fair this month.



Tia Cole 39:42

Nice. Congrats. Hope Lucretia joins us back because I feel like she's the one with the most news issues. Johnny, you got anything for us any cool updates aren't stuff that we don't know about. So,



39:57

any major updates? I did receive an email first. Hit Open at the moment that I can share with everyone. There's a woman who's getting a new space up and running and she's looking for artists, artisans and vendors. It's not fully off the ground yet so it's like sort of pre planning stages. I know her through the goddess got a goofy title the lay women's power lunch or whatever it called that big group are on that email chain. We also saw this email. So there's that on it.



40:57

City council votes on new members to join and as it like an annual thing should we have an annual meeting review our bylaws and the conflict of interest policies. That was like that. That was my



Annette Sykes 41:15

Oh, pet related stuff.



41:16

I'm almost I start my physical therapy on Monday next week. So I shouldn't be back out in public soon driving myself, but I'll know more.



41:35

Yeah, well as far as ELPAC and new membership I spoke with Sarita Aygo the other day she took over for jamatkhana and she said that she's she's gone through and she's reviewed the applications and has forwarded them to the mayor, so I think we're just waiting on him. So and then as far as I think, join us probably probably has a good idea there that we take some time to. As a as a commission review the bylaws and things like that we can do that all ourselves. The information is right on the website. However, if we feel like we would like some kind of training or third person coming in to help us with that three this we can probably get someone into. Yeah, that's that's all I have for that. I know. It wasn't super helpful, but



Tia Cole 42:49

I think that would process that would be great because I think I didn't see I know you dropped out of the last call and that but I didn't see the gym LaMotta kept saying you didn't have to and I figured it was a personal decision. But if if that was if that's the case, then like Sunil shouldn't be doing this because he's a city employee and it looks like it came down to city and



43:14

are you are you saying is a city employee because of the cultural or Creative Cities?



Tia Cole 43:21

Wouldn't it actually be both? So, and I think that's a clarification because Jim had said it's only a special employee that can't do it. And we don't have any special employees in the city was where I landed on it with Jim. And he said that if, like, if my members do it, or my son, I just

can't I have to recuse myself from voting and say, Hey, there's a conflict here just letting you know that I recused myself.



Annette Sykes 43:53

Well, that's what I was told that if I recruit recuse myself from voting, I would be okay. And that was fine. But then, when Julie called me up and was telling me that, you know, we were moving forward on it. She said, Hey, did you actually hear from a lawyer? I actually have to, you know, the city's Council, because, I mean, it's that big of a deal. I mean, I would have done the thing for free. It doesn't really I mean, it's



44:46

so neat. Alright, so I pulled up our minutes from the May meeting that John Farnham was at. And we had the question What if whoever wants to apply for permission is funded through a call for arts slash projects. And I know that says the content received from the solicitor stated quote, member must file disclosure of an appearance of a conflict of interest required by 268 a subdivision 20 V three, and file a form with the mayor. The commission members should lay out all of these facts, including their full time job and how the employee did not participate in the evaluation process. You then need to file the conflict of interest form and recuse yourself from voting so that's what I have from that meeting.



Tia Cole 45:52

Sorry, I froze up



45:53

there your credit, where did you receive that information? And then



Annette Sykes 45:56

I got an email



46:01

from



Annette Sykes 46:03

whatever his name is



Tia Cole 46:03

Jim LaMotta jimboomba Yeah. I missed it. In that email. Did it say something different than what? Sorry I keep freezing. Did it say something different than from what Joanna Joanna just read it. Okay.



Annette Sykes 46:27

Well, basically, yes, it did. It said that I shouldn't go forward with that. Okay, what it says is, you know, these are the steps you go through and then in my estimation of what she just said, those are the steps that you go through and then voila, you're okay, you can go through the decision process, whether it's record and say that, if you choose as an artist to be on this committee, basically you are deciding that you will not go to B will not do any of the products that come before it.



Tia Cole 47:32

And I don't think that's right, because I've literally seen and I know Julie had had asked you to look into that as well. Again, I guess it's different if it's a city employee, but I've seen other pack members in Salem, be awarded, like contracts to do graphic design and stuff like that. So



Annette Sykes 47:50

that's not lit. Yeah.



Tia Cole 47:52

I would think it would fall under the state ethics. Then the same way though.



Annette Sykes 47:56

That's what he did. He called this Jim Hall was eight at the commission. And they said, No, you couldn't do it.



Tia Cole 48:06

Okay. So yeah, it'd be great to talk to somebody. Is that something you can help us with? Lucretia? Can you arrange to have somebody come in? That would be awesome. And when I went to that meeting, of all the Commission's and stuff when they were kind of spearheading that change thing, like how do we talk to people about all this stuff? I learned that other Commission's like have an onboarding like training session with the city on how to do all this stuff and navigate this stuff. So it'd be really cool if that was something that we would be able

to do. They brought up being able to do it for us, but I think we actually just lost our city, our assistant city solicitor to Salem, so I don't know if they have the capacity right now too. But if there's



David Simmons 48:56

gonna be the same rules like that, that train what they do for the Hilson LCC that you do online.



Tia Cole 49:02

I think that's our generic one, but they have like a whole onboarding thing in City Hall done by city hall that they do for like the Historical Commission and the licensing commission and stuff like that.



49:23

Talking about that stuff, and that's me in



Tia Cole 49:27

the minutes. I appreciate that



49:30

I happen.



Tia Cole 49:33

All right. And Lucretia Yes. Let's throw it to you. Sorry. No, that's okay.



49:46

Yeah, I've just been trying to tie up loose ends on things like the two calls we have out. Oh, Jamie March would like to have some banners stuff for for the downtown and and I think he was doing incorporate the new logo for the space and he's wondering if we, what we think about doing a call or something like that. So we don't have to decide right this moment, but he's 10 and that way you got some money to spend. So but I don't know how everybody feels about that. But I told him, I bring it up.



Tia Cole 50:38

You broke up a little bit what were you trying to have the banners of?



50:48

They would just be Wait, just kind of placemaking banners. I'm assuming downtown and and I don't think it's specific to the cultural district. So maybe we won't use the new cultural districts logo if it's gonna go throughout the city. I don't know exactly where he wants to have those placed. But he does want to do something and I was thinking that we could do a cover art so that we can have some local people design it and then you know, pay them for it and hang it up.



Tia Cole 51:30

So in my head I'm thinking it would be amazing to have some of our public art cataloged. So is it possible to I don't know if there's a photographer because I know you've been working with a lot of photographers and videographers lately. Like is there a photographer that we can hire to go and take some really awesome pictures of the local art pieces and just utilize those and then we have them for like, archival records as well. Like, is that something like?



52:08

You mean it's part it's part of Jamie's idea for banners?



Tia Cole 52:13

I mean, for his idea for banners have a picture of like the installation, have a picture of some of the art boxes that have been done like some of the standing public art so that we can use them in the banners for the artists that we've already paid, but also it also



52:28

had a catalog. I would talk to him about that.



Tia Cole 52:35

And I say it just because number one that's great to have but also creating and drafting and deciding on another call for art. I don't know if I'm ready for it. Same thing, but I don't know that's just my thought if you if you guys already have someone on file, I understand like, and I definitely advocate trying to find new people but I don't know how the commission feels about doing that again. God



Annette Sykes 53:04

are you talking about like banners that are attached to like some of the signposts those sorts of

banners.



53:13

Like the light posts, like Yeah, the ones that kind of paint down.



Annette Sykes 53:17

Yeah. Because a tear when you and I first like that on this board. Jen did sock. Remember that project? She was on the board, and she did a whole series of banners on the lake or lake posts



Tia Cole 53:40

we were supposed to have. I remember the process of trying to get the raw welcome signs photographed, because I had to go and photograph them with Ted from the brickyard Dave Dave was moving them all over the place. That was the whole thing and



Annette Sykes 53:57

moving them all over



Tia Cole 53:58

the place and you were moving them all over the place. Yeah, I don't think I don't even know if that project came to fruition because Carolyn left.



Annette Sykes 54:08

So they put up on the bike path.



Tia Cole 54:11

Yes, but the photographs of the welcome ban or the What the what you're talking about?



Annette Sykes 54:16

Well some of them. There was one project very early on. That was done by Jen.



Tia Cole 54:23

Sure. Are you saying that we should look up that project and try and just redo that one?

sure. Are you saying that we should look up that project and try and just redo that one?



Annette Sykes 54:49

We're using another purpose. I don't know. I guess I disagree. I don't think that I think that more artists should be engaged. I disagree with you know, using art.



Tia Cole 55:15

So in that sense, do we want to write a call for art for this and we appreciate if you can get us the budget details. I think that that would be helpful too. Okay.



55:28

How quickly do we need to like Mulan, this is something that like we could write the call for art and like to work for doesn't even have to immediately



55:38

I don't think it's immediately but I don't know for sure. So in addition to a budget, I can also ask them about timeline.



Tia Cole 55:49

Yeah, that'd be awesome.



55:51

Yep. So it's like there's we don't need to like rush to do it. I'm hoping that like my capacity to be more helpful will open up and can't wait to start physical therapy. That will enhance things



Annette Sykes 56:07

and how many are you talking?



56:09

I don't, I don't know.



Annette Sykes 56:12

Yeah, like 30 of them. It's different than like seven



David Simmons 56:18

Jamie's it'd be a little more specific thing on banners that it was different.



56:38

The level of the quality of the demo is going to be okay. Yeah, so have a conversation with him and find, find out more details and report back.



Tia Cole 56:57

Yeah, that'd be great. Just having an idea. of of what what that looks like. But I think I think either way, we can figure it figure it out with you, no matter what way we go. You know, and I mean, yeah. Any other updates? I apologize.



57:16

Probably, but my brand is I'm just gonna leave it right there.



Annette Sykes 57:25

I have somebody dropping something off and do with it. All right, great.



Tia Cole 57:33

I don't think I have to call for the meeting to be adjourned because I don't think we're necessarily a quorum, but it is 701. And why don't I do it? Anyways, motion to adjourn has always been order. Second. No. All right. All right. See you all thank you very much. Bye bye.