

Montaque Reynolds

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EDUCATION

Saint Louis University	Saint Louis, MO
Doctor of Philosophy: Philosophy	
Dissertation: Emotional Data and Spiritual Meaning, An analysis of the moral expression of sentiment in fiction	
AOS: Phil Mind, Social and Moral Epistemology	
Oklahoma State University	Stillwater, OK
Master of Arts: Philosophy	
Thesis: Evolution of Religious Belief and Naturalism: Agency, Character and Adaptation in Christian Belief	
Seattle Pacific University	Seattle, WA
Bachelor of Arts: Philosophy	

Selected Coursework

Hazlett, Alan (2019). Topics in Ethics: Desire. Washington University.; Lindeman, Kathryn (2019). Agents and Agency. Saint Louis University.; De Cruz, Helen (2019). Genealogies of Morality. Saint Louis University.; Greco, John (2019). Modern Philosophy: Hume & Reid. Saint Louis University.

EXPERIENCE

Stetson University	Aug 2025-Present
<i>Visiting Assistant Professor of Philosophy</i>	Deland, FL
• Teach Logic, Aesthetics, Philosophy of Law, Intro to Philosophy—emphasizing reasoning, collaboration, and real-world applications.	
Snorkel.ai	Jan 2025-Present
<i>Expert Contributor</i>	Remote
• Authored and validated graduate-level, high-difficulty problems to test/enhance LLM reasoning, fluency, and problem-solving; contributed to proprietary datasets for AI fine-tuning, benchmarking, and reinforcement learning.	
• Identified reasoning flaws in AI-generated responses, refining outputs for rigorous, verifiable solutions—directly advancing LLMs for academia, industry collaboration, and real-time decision-making.	
Lewis and Clark Community College	August 2024 - May 2025
<i>Philosophy Instructor (Adjunct)</i>	Godfrey, IL
• Contemporary Moral Problems (Ethics): Designed courses integrating AI ethics and collaborative problem-solving.	
Saint Louis University	Aug 2018-2024
<i>PhD Candidate in Philosophy</i>	Saint Louis, MO
• Designed and taught multiple undergraduate courses (Ethics, Logic, Introduction to Philosophy, Contemporary Moral Problems) as Instructor of Record, guiding 20–30 students per section in critical thinking, moral reasoning, and worldview formation.	
• Served two years as Assistant to the Editor for two peer-reviewed philosophy journals (<i>Res Philosophica</i> and <i>Schutzian Research</i>), managing manuscript review, editorial processes, and scholarly integrity.	
• Organized and chaired academic conferences, panels, and workshops; delivered 10+ papers at national and international conferences and chaired sessions on ethics, aesthetics, and epistemology.	
• Developed and led workshops on natural language processing, digital humanities tools, and ethical analysis for philosophers and educators, expanding access to advanced research methods.	
• Conducted digital humanities research as Graduate Research Fellow in the Walter J. Ong Center, building annotation tools and analyzing moral sentiment in texts to support ethical and interdisciplinary inquiry.	
• Mentored students, served on departmental committees, and contributed to graduate student initiatives, fostering collaborative and supportive academic communities.	

PERSONAL PROJECTS

Saleno Center for Human Flourishing	August 2024
• A program for disadvantaged youth using MMOs to offer a space to explore art's capacity to ignite ethical reflection on our deepest bonds—family, friendship, love—and the meaningful paths toward union with God.	