




Montaque Reynolds, Ph.D

PhD Candidate, Philosophy

Curriculum Vitae

July 2024

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 [redapemusic35](https://github.com/redapemusic35)

Professional Appointments

2018-Present	PhD Candidate Saint Louis University	Saint Louis, MO
2015-2017	MA Candidate Oklahoma State University	Stillwater, OK

Education

2024	PhD, Philosophy Saint Louis University <ul style="list-style-type: none">➤ AOS: Social / Moral Epistemology, Philosophy of Mind➤ AOC: Ethics, Value Theory, Philosophy of Emotion, Aesthetics➤ Dissertation: Play and Meaning, an epistemology of sentimental testimony	Saint Louis, MO
2017	M.A., Philosophy Oklahoma State University <ul style="list-style-type: none">➤ Thesis: Evolution of Religious Belief and Naturalism: Agency, Character and Adaptation in Christian Belief	Stillwater, OK
2015	BA., Philosophy Seattle Pacific University	Seattle, WA

Publications

Peer Reviewed Journal Articles

Chakrabarty, Urna, Romy Feiertag, Anne-Marie McCallion, Brian McNiff, Jesse Prinz, Montaque Reynolds, Sukhvinder Shahi, Maya Von Ziegesar, and Angella Yamamoto. (2024). Adaptive Preferences: An Empirical Investigation of Feminist Perspectives. *Experiments in Moral and Political Philosophy*. <https://www.taylorfrancis.com/chapters/edit/10.4324/9781003301424-19/adaptive-preferences-urna-chakrabarty-romy-feiertag-anne-marie-mccallion-brian-mcniff-jesse-prinz-montaque-reynolds-sukhvinder-shahi-maya-von-ziegesar-angella-yamamoto>

Pre-Prints and Unpublished Manuscripts

Reynolds, M. (2025). *Play and Meaning, an epistemology of emotional testimony*. Vernon Publishers.

Reynolds, M. (2025). *Social Agency: Epistemological Scaffolding*. .

Conference Papers and Presentations

International/National Conferences

- Reynolds, M. (2024). *Emotional Datum: The Moral Expressions of Sentiment in Narratives* [Paper presentation]. American Society for Aesthetics (Rocky Mountain Division, Santa Fe, NM).
- Reynolds, M. (2023). *Love and Wonder in Country Music: Objective not relative authenticity and value in country music* [Paper presentation]. American Society for Aesthetics (Rocky Mountain Division, Santa Fe, NM).
- Reynolds, M. (2022). *Aesthetic Blame, Robbie Kubal* [Commentary]. American Society for Aesthetics (Pacific Division, Berkeley, CA).
- Reynolds, M. (2022). *Getting Things Right in Country Music: An Account of Meaning in Country* [Panel on Country Music]. American Society for Aesthetics (General Meeting, Montreal).
- Reynolds, M. (2022). *Sensible Self-Censorship: TV Guide to Love and Friendship* [Paper presentation]. American Society of Aesthetics (Rocky Mountain Division, Santa Fe, NM).
- Reynolds, M. (2019). *Basically, You Are Justified: A knowledge first account of religious belief* [Paper presentation]. 12th Annual LSU Graduate Philosophy Conference (Louisiana State University, Baton Rouge, LA).
- Reynolds, M. (2018). *Plantinga's Unique Naturalism as a Criticism of Evolutionary Reliabilism* [Paper presentation]. Great Lakes Philosophy Conference (Sienna Heights University, Adrain, MI).

- Reynolds, M.** (2017). *Convenience and Correspondence: Plantinga's Unique Naturalism as a Criticism of Evolutionary Reliabilism* [Paper presentation]. (ECST XVII), 69130 écully France.
- Reynolds, M.** (2017). *The Evolution of Religious Belief* [Paper presentation]. The Evolution of Religion II, Bernalilo, New Mexico.
- Reynolds, M.** (2024). *Comments on Aliya Dewey's "Rationalizing Behavior as Reasons Responsive"* [Conference session]. Central APA Meeting, New Orleans.

Regional Conferences

Poster Presentations

- Reynolds, M.** (2020). *Conative Moral Testimony* [Poster]. 26th Annual Graduate Research Symposium (Saint Louis University, Online).

Service to the Profession

- Dyck, J, Malone, E., **Reynolds, M.** (2022). *Panel on Country Music* [Conference session]. American Society of Aesthetics, Portland, OR.
- Holland, C., **Reynolds, M.** (2022). *The Problem of Evil* [Conference session]. Saint Louis University PGSA.
- Sparks, N., **Reynolds, M.** (2021). *Virtue and Wisdom* [Conference session]. Saint Louis University PGSA.

Invited Talks

- Reynolds, M.** (2023). *Sentiment Analysis, Hip-Hop and Country Comparison* [Webinar]. Walter J. Ong Digital Humanities Center.
- Reynolds, M.** (2022). *Introduction to Quanteda and Taylor Swift* [Webinar]. Feminist X-Phi Lab, City University of New York.

Professional Workshops, Webinars, Trainings, and Courses

- Reynolds, M.** (2022). *Natural Language Processing* [Workshop]. Walter J. Ong Digital Humanities Center.
- Kim, H. (2023). *Deep Learning for Humanists* [Workshop]. University of Victoria, BC (Online).
- Brick, S. & Zyglewicz, T. (2023). *Towards a Feminist X-Phi* [Workshop]. Department of Philosophy/The Philosophy Lab, The City University of New York Graduate Center.
- Alfano, M., Kevin Reuter, Justin Sytsma (2021). *CoLiPhi Corpus Linguistics and Philosophy, three day workshop on Corpus linguistics and experimental philosophy* [Workshop]. University of Zurich.
- Carnes, Jeremy (2022). *Expanding Access to the Digital Humanities in Saint Louis* [Workshop]. Saint Louis Digital Humanities Network.
- Hazlett, Alan (2019). *Topics in Ethics: Desire* [Course]. Washington University.
- Greco, John (2018). *Issues in Epistemology* [Course]. Saint Louis University .
- Salerno, Joe (2018). *Advanced Logic* [Course]. Saint Louis University.
- Salerno, Joseph and Pascal Pierre Denis Engel (2018). *Belief and the Doxastic Family* [Course]. Saint Louis University.
- Lindeman, Kathryn (2019). *Agents and Agency* [Course]. Saint Louis University.
- De Cruz, Helen (2019). *Geneologies of Morality* [Course]. Saint Louis University.
- Greco, John (2019). *Modern Philosophy: Hume & Reid* [Course]. Saint Louis University.
- Haybron, Dan (2019). *Seminar in Political Philosophy: Political Morality* [Course]. Saint Louis University.
- Park, Adam (2019). *Special Topics: Digital Humanities* [Course]. Saint Louis University.

Teaching Experience

Full-Time Experience

2024	Saint Louis University Instructor of Record ➤ PHIL 1700. The Examined Life: Ultimate Questions. (2 Sections. Under Graduate. 3 Credits)	Saint Louis, MO
2023	Saint Louis University Instructor of Record ➤ PHIL 1700. The Examined Life: Ultimate Questions. (2 Sections. Undergraduate 3 Credits) ➤ PHIL 1700. The Examined Life: Ultimate Questions. (2 Sections. Under Graduate. 3 Credits)	Saint Louis, MO
2022	Saint Louis University Instructor of Record ➤ PHIL 2050 ETHICS. (Undergraduate 3 Credits. Online/Asynchronous)	Saint Louis, MO
2022	Saint Louis University Graduate Teaching Assistant ➤ PHIL 2050 ETHICS. (Undergraduate 3 Credits. Online/Asynchronous) ➤ PHIL 2050 ETHICS. (Undergraduate 3 Credits. Online/Asynchronous) ➤ PHIL 2050 ETHICS. (Undergraduate 3 Credits. Online/Asynchronous)	Saint Louis, MO
2019	Saint Louis University Graduate Teaching Assistant ➤ PHIL 1050. Introduction to Philosophy: Self and Reality	Saint Louis, MO
2018	Saint Louis University Graduate Teaching Assistant ➤ PHIL 1050. Introduction to Philosophy: Self and Reality	Saint Louis, MO
2022	Saint Louis University Natural Language Processing for Philosophers ➤ Walter J. Ong Digital Humanities Center Workshop Series	Saint Louis, MO

Awards and Honors

2023	Graduate Fellow Saint Louis University	\$3,750
2023	Philosophy Academic Enhancement Fund Saint Louis University	\$759
2023	Philosophy Academic Enhancement Fund Saint Louis University	\$742
2023	Philosophy Academic Enhancement Fund Saint Louis University	\$631
2022	Graduate Student Association Saint Louis University	\$300
2022	Graduate Education Award Saint Louis University	\$1,000
2021	Philosophy Academic Enhancement Fund Saint Louis University	\$562
2021	PhD Book Fund Award Edward L. and Rhelda Marbry Morgan	\$1,000

2020	Graduate Student Association Saint Louis University	\$333
2020	Travel Scholarship Saint Louis University	\$188
2020	Travel Scholarship Saint Louis University	\$189
2020	Philosophy Academic Enhancement Fund Saint Louis University	\$724
2019	Philosophy Travel Award Saint Louis University	\$220
2019	Funded Travel Philosophy Saint Louis University	\$400
2019	Travel Scholarship Saint Louis University	\$542

Skills

Languages	R, Python
Infrastructure	Git/Github
Data Visualization	R, Shiny
Other Computer Languages	HTML (Basic)
Natural Languages	English (native), French (Basic), Spanish (basic), Latin (Reading)

Current Memberships

- American Educational Research Association
- American Statistical Society
- American Associate for Public Opinion Research

Notes

This CV is reproducible. All the source code behind this CV is available on [my Github repo](#).