

Project Research Bible: Aesthetics of Evil

Project Overview

Prinz (2004)

- Thesis statement: ...
- Main question: ...
- Target length / deadline: ...

Outline / Structure

1. Introduction
2. Exposition of Primary View

Key Sources & Notes

Primary Texts

! Important

Elizabeth Fricker's (2007) Epistemic Injustice

- Key claim: Good will as unconditionally good (4:393–394)
- Quote: “Nothing ... can possibly be conceived ... which could be called good without qualification except a **good will**.” (4:393)
- My reaction: This seems vulnerable to Schiller’s objection about inclination...
- Relevance: Core premise for my argument in section 3

Secondary Literature

💡 Tip

- Fragility of Goodness
- Wandering in Darkness

- Argument summary: ...
- Weakness: Assumes too much about rational agency
- Supports my thesis because...

Objections & Responses Folder

- Objection 1: Consequence argument (van Inwagen)
 - Tags: free-will, incompatibilism
 - Notes: ...

Reading Log / To-Read

- Fragility of Goodness
 - Luck and Ethics
 - Aeschylus and Practical Conflict
- Wandering in Darkness
- Elizabeth Fricker's (2007) Epistemic Injustice
- Cost of Being Real
- Imago Dei
- Talyor's Identity
- Gregory Currie's "On Fiction"

Prinz, Jesse J. 2004. *Gut Reactions: A Perceptual Theory of the Emotions*. Oxford University Press.