

# Project Research Bible: Aesthetics of Evil

## Project Overview

Prinz (2004)

- ☐ Thesis statement: ...
- ☐ Main question: ...
- ☐ Target length / deadline: ...

## Outline / Structure

1. Introduction
2. Exposition of Primary View

## Key Sources & Notes

### Primary Texts

! Important

Elizabeth Fricker's (2007) Epistemic Injustice

- Key claim: Good will as unconditionally good (4:393–394)
- Quote: “Nothing ... can possibly be conceived ... which could be called good without qualification except a **good will**.” (4:393)
- My reaction: This seems vulnerable to Schiller's objection about inclination...
- Relevance: Core premise for my argument in section 3

## Secondary Literature

### Tip

- ☐ Fragility of Goodness
- ☐ Wandering in Darkness

- Argument summary: ...
- Weakness: Assumes too much about rational agency
- Supports my thesis because...

## Objections & Responses Folder

- Objection 1: Consequence argument (van Inwagen)
  - Tags: free-will, incompatibilism
  - Notes: ...

## Reading Log / To-Read

- ☐ Fragility of Goodness
  - ☐ Luck and Ethics
  - ☐ Aeschylus and Practical Conflict
- ☐ Wandering in Darkness
- ☐ Elizabeth Fricker's (2007) Epistemic Injustice
- ☐ Cost of Being Real
- ☐ Imago Dei
- ☐ Talyor's Identity
- ☐ Gregory Currie's "On Fiction"

Prinz, Jesse J. 2004. *Gut Reactions: A Perceptual Theory of the Emotions*. Oxford University Press.