Harry Grillo

Freelance	Electrician	/Video	Tech
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High Output, Inc	Boston, MA		Nov 2015 - Present
Advanced Lighting and Production	Services, Inc	Boston, MA	Nov 2015 - Present
Frost Productions	Boston, MA		Dec 2015 - Present

Overhire Electrician		Starting
Huntington Theatre Company	Boston, MA	Feb 2016
Boston University Theatre	Boston, MA	Feb 2016
Wheelock Family Theatre	Boston, MA	Jan 2016
Christmas Revels	Cambridge, MA	Dec 2015
Arts Emerson	Boston, MA	Nov 2015
The Boston Conservatory	Boston, MA	Oct 2015
American Repertory Theatre	Cambridge, MA	May 2014

Electrician

shows produced by Hampshire	College Theatre Board:		
The Mixed-Race Mixtape	J. Watkins & M. Hutchinson	(Master Electrician)	2014
Collaboration	directed by Ilse López	(Master Electrician)	2014
The Pillowman	directed by Kathi Kaity	(Master Electrician)	2012
God of Vengeance	directed by Rachel Friedman	(ME & Asst. Lighting Design)	2011
Breathe	directed by Skye Landgraf	(ME & Lighting Operator)	2011

Assistant Electrics Department Supervisor

North Shore Music Theatre	Beverly, MA	Aug 2015 - Jan 2016
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Lighting Designer

See harrygrillo.com for Theatrical Design resume.

Education

BA in Theatrical Design and Technology/Computer Science	from Hampshire College
thesis "Design & Technology for the 21st Century Stage"	2011-15

Experience with Lighting, Sound, & Video Design, grandMA2, ETC Eos, Express, & Smartfade consoles, ETC Sensor/Smart dimmers, DMX/OSC/MSC/Computer Networks, QLab, Vectorworks, Lightwright, embedded electronics, Festival/Event Operations, basic stage rigging and automation.