Harry Grillo

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Lighting Designer

Jesus Hopped the 'A' Train produced by Hampshire College Theatre Board
directed by **Martin Hutchinson** 2014

Complacency produced by Hampshire College Theatre Board
directed by **Jimmy Lovett & Martin Hutchinson** 2014

Through the Looking Glass produced by Hampshire College Theatre Board
directed by **Courtney Price** 2013

Oliver! produced by New Surry Theatre and Acting School
directed by **Becky Poole** 2012

The Yellow Boat produced by Hampshire College Theatre Board
directed by **Sarah Morrison** (Co-Lighting Design with Matt Gonzalez) 2012

Resident Lighting Designer - New Surry Theatre and Performing Arts School

The Wizard of OZ	directed by **Shari John**	2011
Sylvia	directed by **Becky Poole**	2011
A Christmas Carol	directed by **Shari John**	2010
The Love Letters	directed by **Bill Raiten**	2010
Damn Yankees	directed by **Becky Poole**	2010
The Threepenny Opera	directed by **Shari John**	2010
A Christmas Carol	directed by **Shari John**	2009
On Golden Pond	directed by **Shari John**	2009
Lettice and Lovage	directed by **Bill Raiten & Cindy Robbins**	2009
Laughter on the 23rd Floor	directed by **Bill Raiten**	2009
My Fair Lady (Staged Reading)		2009
A Funny Thing Happened On the Way To the Forum	directed by **Bill Raiten**	2008
Last of the Red Hot Lovers	directed by **Shari John**	2007
The Gin Game	directed by **Bill Raiten**	2007

Electrician

Assistant Electrics Department Supervisor at North Shore Music Theatre Aug 2015 - Jan 2016

shows produced by **Hampshire College Theatre Board**:

The Mixed-Race Mixtape	directed by **Jorell Watkins & Martin Hutchinson**	(Master Electrician)	2014
Collaboration	directed by **Ilse López**	(Master Electrician)	2014
The Pillowman	directed by **Kathi Kaity**	(Master Electrician)	2012
God of Vengeance	directed by **Rachel Friedman**	(ME & Asst. Lighting Design)	2011
Breathe	directed by **Skye Landgraf**	(ME & Lighting Operator)	2011

BA in Theatrical Design and Technology/Computer Science from Hampshire College
thesis "**Design & Technology for the 21st Century Stage**" 2011-15

Experience with grandMA2, ETC Eos, Express, & Smartfade consoles, ETC Sensor/Smart dimmers, DMX/OSC/MSC/Computer Networks, QLab, Vectorworks, Lightwright, embedded electronics, Festival/Event Operations, and stage automation.