HARRY GRILLO

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Skills

Programming/Software Development

- Ruby on Rails
- Git
- SASS/CSS
- CoffeeScript/Javascript
- Command Line/Shell
- Linux/Apache/MySQL/PHP
- nginx
- VMs (VMware)
- Angular.js
- Polymer

Live Entertainment Production

- Entertainment Lighting Design
- Video Design
- Sound Design
- QLab
- Festival Operation
- Video Editing (Final Cut)
- Show Control (MSC/DMX/OSC)
- ETC Eos/SmartFade/Express Lighting Consoles
- grandMA2 Lighting Consoles
- Dimming Systems/Electrical Distribution

Experience

VALLEY LUX FESTIVAL

Operations Manager

11 / 2014 - Present

Event Operations Management, including the day-to-day operation of festival site, planning and coordinating logistics for staff, volunteers, vendors, artists, and musicians as well as festival attendees.

ProBoards, Inc.

Volunteer Support Helper

2011 - Present

Fill support tickets and assist users with lower-level support tasks.

Volunteer Community Moderator

03 / 2013 - Present

Assist staff in moderating and maintaining the support forum.

HAMPEDIA PROJECT

System Administrator

01 / 2013 - 05 / 2015

Handle support tickets, maintain server and network hardware and software and VMs running LAMP stack.

AMERICAN REPERTORY THEATER

Freelance Electrician

05 / 2014

Hang and focus lighting for shows in ART theatre spaces.

Experince (Cont'd)

THE AMERICAN FOLK FESTIVAL

Festival Operations

06 / 2011 - 08 / 2012

Assisted Operations Manager in running of annual music festival.

IMAGER GAZER FILM FESTIVAL

Technical Director & Coordinator

06 / 2011 - 08 / 2012

Coordinate the technical needs of film screenings across multiple venues in multiple towns.

NEW SURRY THEATRE AND ACTING SCHOOL

Lighting/Sound/Video/Effects Designer and Technician

09 / 2007 - 08 / 2011

Design, build, and run lighting, sound, video, and effects for all season shows, and train volunteer technicians to assist with equipment operation.

ASAP MEDIA SERVICES

Computer Programmer/Designer/Video Editor/Server Kicker

06 / 2010 - 08 / 2010

Code client websites, plan, shoot, and edit video, maintain server equipment and software.

Education

HAMPSHIRE COLLEGE

Design & Technology for the 21st Century Stage

2011 - 2015

At Hampshire College I studied both Design & Technology for Live Entertainment and Computer Sciences. I concentrated on integrating the two fields, and studying how modern technology that is common in Computer Sciences and consumer technology products could be applied to live entertainment. My thesis involved design and technical building of several shows, as well as the development of a webapp to provide a easy-to-use and accessible toolkit for lighting designers to digitally track paperwork and easily share it with the lighting team of a production.