



IV Studio

# TIME TO PANIC

v1.00

# INTRODUCTION

A catastrophic anomaly has shattered the fabric of time, leaving history in disarray. Your team, an elite group of multiversal agents, must work together to repair the timeline before it's too late. By carefully placing events in chronological order, you will restore balance to reality. But beware: if too many events are misplaced, history may be lost forever.

# OBJECTIVE

Work together to construct a correctly ordered timeline of events, arranged from the smallest to the largest numerical value. The fewer mistakes you make, the better your final score. A perfect game results in a completely accurate timeline with no misplaced events.

# COMPONENTS



1 Rulebook



36 Timeline Cards



54 Panic Cards



8 Guide Cards



16 Player Tokens



6 Gap Tokens

SETUP

SETUP THE TIMELINE DECK

Shuffle the timeline cards and place them face-down in the center of the table.

For a shorter game, remove cards 1-4 and cards 33-36.

CHOOSE A PANIC DECK:

Choose 1 of the 3 panic decks:

- Mild Panic: Easy
- Panic: Medium
- Total Panic: Difficult



If you are playing solo, remove the 5 cards noted with a \* in the bottom right corner.

Shuffle all panic cards in the chosen deck to form a face-down panic draw pile near the timeline deck.

SETUP THE STARTING TIMELINE:

1. Place a gap token in the center of the table.
2. Place 1 face-down timeline card on each side of the gap token.
3. Place 1 face-up timeline card at both ends of the timeline.

DEAL CARDS:

4. Each player draws 4 cards into their hand.



GAMEPLAY

The game is played in turns, moving clockwise around the table. On each turn, follow these steps:

1. PLAY A CARD:

- Choose 1 card from your hand and place it in the timeline.
- You may place it at the leftmost or rightmost end of the timeline.
- If there is a gap at the end of the timeline, you may play next to it.
- Alternatively, you may replace a gap with your played card.

2. ACTIVATE THE CARD'S ABILITY:

After playing a card, resolve any special ability printed on it.

3. BONUS ACTION

Then, activate the ability of a card adjacent to the one you just played. If you can trigger a bonus action, you must. **They are not optional.**



If the timeline draw pile is not empty perform the following 2 steps:

4. DRAW A NEW TIMELINE CARD

Refill your hand back to 4 cards by drawing from the timeline deck. If the deck is empty, you do not draw.

5. DRAW A PANIC CARD AND RESOLVE IT.

After you resolve the panic card, your turn ends and play continues clockwise.

Continue taking turns until each player has exactly 1 card left in hand. At that point, the game ends, and those remaining cards are discarded.



## FACE-DOWN CARDS

Players may not share any information gathered from face-down cards other than using player tokens. If a player places a face-down card or gains knowledge of a face-down card (through a **Peek** or **Trade** action) they may place 1 of their player tokens on the card.

Player tokens are double-sided and have 2 ways to share information:

- **Arrow (Left or Right):** Suggests the card should move in that direction.
- **Checkmark (Flipped Token):** Indicates that the card is in the correct position.



Your placed token follows the card whenever it is moved. You may look at the card again at any time and update your token's direction accordingly.

If an ability causes you to “un-know” the information on the card (such as the **Sinister Scramble** panic card), remove your token. Multiple players may place their tokens on a single card.



## TIMELINE CARD ABILITIES

### ACTIVATOR

Use the ability of a face-up card adjacent to the **Activator** card.

An **Activator** card may use another **Activator** card.

An **Activator** card cannot use a **Delete** card.

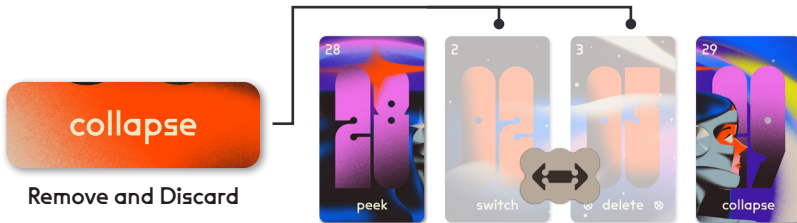
If there is a gap token between your card and another card, they are not adjacent.



### COLLAPSE

Discard any group of face-up cards that are in perfect order (minimum of 2 cards with no gaps, not optional).

Replace the discarded group with a gap token. If you **Collapse** the original card played as part of the group, you do not get a bonus action.

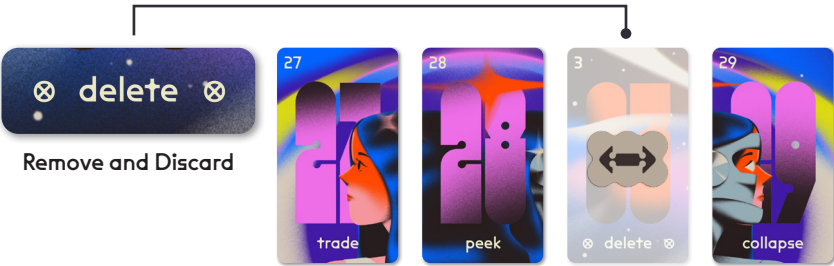


DELETE

Remove any card from the timeline and replace it with a gap token.

**Delete** cards cannot be activated as a bonus action or via an **Activator**.

A **Delete** card may remove itself.

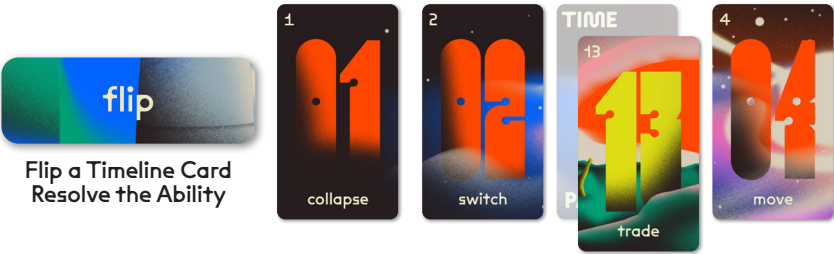


FLIP

Flip any face-down or face-up card on the timeline.

If you flip a card face-up, immediately resolve its ability.

After using its ability, proceed with your bonus action of your originally played card.



PEEK

Look at any **face-down** card on the board privately, then you may place a player token on the card.



SWITCH

**Switch** any 2 cards or gaps on the timeline

You may switch face-up and/or face-down cards, moving any player tokens with their cards.



TRADE

Take any card from the timeline (whether face-down or face-up) into your hand.

Place any other card (not the card you took) from your hand to the timeline face-down, then you may place a player token on it.

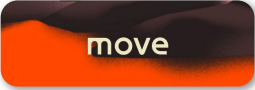


MOVE

Move any card to either end of the timeline or a gap. This moved card does not create a gap.

Any collapsed, discarded, or deleted cards should be placed face-down in a discard pile at the edge of the play area. These cards may not be looked at.

Replace a Timeline Card with 1 from Your Hand Place a Token



Move a Timeline Card



## BONUS ACTION RESTRICTIONS

1. If the adjacent card is face-down, its ability cannot be activated.
2. If the adjacent card's ability is **Delete**, its ability cannot be activated.
3. A bonus action cannot be taken if there is a gap between your played card and the card you wish to activate.
4. Your played card's final position determines what bonus action can be used.
5. If your originally played card has been collapsed or **Deleted**, you cannot take a bonus action.



## PANIC CARDS

After drawing your timeline card, immediately draw and resolve a panic card. If you did not draw a timeline card or the panic card deck is empty, do not draw a panic card. **Panic cards never activate timeline abilities.**

### BREAK

**Delete** (remove) an amount of gaps specified by the card. Remove as many gaps as possible. If there are no gaps, nothing happens.

### INVERSION

Flip an amount of face-down and face-up cards specified by the card. The cards must be chosen before they are flipped.

### SCRAMBLE

Shuffle an amount of cards and return them to the timeline in a face-up or down position specified by the card.

If the amount of cards required to shuffle exceeds the amount of cards on the timeline, all cards are returned face-down. Shuffled cards must be returned to the locations originally occupied on the timeline.

### REVERSAL

Switch the cards furthest to the left and right on the timeline. If only 1 card remains on the timeline, nothing happens.

### SURGE

Add a card to both sides of the timeline. If there are not enough cards, follow the card in order as much as possible. If there is a gap on either end of the timeline, the card should be placed on the outside of the gap.

## COMMUNICATION RULES

Since this is a cooperative game, players may discuss strategy. However, you must never reveal specific number values or abilities in your hand. Do not give clues that could help another player determine the exact value of any card.

### ALLOWED STATEMENTS

"I would like to play on the right side next turn."

"I'd like to place a card in that gap!"

"I'll be able to fix that, don't worry!"

### NOT ALLOWED

"I have the 3 card."

"This face-down card is a 19!" and "This face-down card is a **Flip!**"

"I have the perfect card to put between the 8 and the 10!"

"I'll be able to fix that, I have a **Delete** card."

**Remember: If you have placed your player token on a hidden card, you may not share ANY additional information beyond what your token indicates.**

Some panic cards may cause you to lose previously known information. Note-taking is not permitted, so you must rely on your memory alone.

## END OF THE GAME & SCORING

The game ends when all players have exactly 1 card remaining in hand. Those cards are discarded immediately. Proceed to final timeline assessment!

### FINAL TIMELINE ASSESSMENT

- 1. Flip over all face-down cards:** Once every player has played their final card, reveal all face-down cards.
- 2. Select cards to remove:** Identify and remove any cards that would result in a correctly ordered (ascending) timeline. For example, if the timeline shows: 32, 4, 6, 8, 22, 13, 14, 25. Players might decide to remove cards 32 and 22 to achieve a proper sequence.
- 3. Score:** Your team's final score is the number of cards removed.

### SCORING SCALE

- 0 Perfect Timeline:** You did it! The timeline is flawless. Even your high school haircut somehow looks good now.
- 1–2 Minor Haywire:** The timeline mostly survived, but a few things are...off. Good luck explaining why chinchillas now run Congress.
- 3–5 Barely Holding Together:** Time clings to coherence... just barely. The universe now sustains only frogs. Oh also, watch out for the time goblins.
- 6+ Total Collapse:** Congratulations! You've collapsed all of existence into a screaming void. Hope you like non-being!



## HARD MODE

---

Looking for an extra challenge? Once you've achieved a perfect score on total panic difficulty, try this variant:

- Hand sizes are now 3 instead of 4.
- Final timeline cards are played instead of being discarded.

## HELPFUL REMINDERS

---

1. Once the timeline deck runs out, you no longer draw panic cards.
2. In a solo game, you will likely run out of panic cards before you run out of timeline cards.
3. It is possible to chain multiple **Flip** card abilities by flipping **Flips**.

## CREDITS

---

### GAME DESIGN

Zac Dixon  
Austin Harrison  
Max Anderson

### CREATIVE DIRECTOR

Zac Dixon

### ILLUSTRATION & GRAPHIC DESIGN

Lasso Studio  
Zac Dixon  
Dane Baudoin

### PRODUCTION

Samuel Cowden  
Kirk Dennison  
Dane Baudoin

### COMMUNITY MANAGEMENT

Lilly Quach

### IV STUDIO

Zac Dixon, Samuel Cowden,  
Austin Harrison, Max Anderson,  
Kirk Dennison, Lilly Quach,  
Dane Baudoin, Pauline Comar

### LEAD PLAYTESTER

Zach Storme McCollough

### PLAYTESTERS

Ben Cuff, Brian K., Brian Schival, Brigid Wahl, Charlie Boritzki, Chris Varanese, Dan Roberts, Eric Martin, Geet Kumar, Geoff Thomas, Ian Blankenbeker, Ian Hatchett, Ilia Silantev, Inen Cheng, Isaac Kandel, Jennifer Schival, Joe Sobansky, Jon Doctor, Kent Jenkins, Matthew LeHew, Moonbrin, Motz, Nicolas Perez-Lozana Alonso, Quinn Georgeson, Robert Hovakimyan, Scuzzy19, Sean Hewison, Stephen "SBS" Sobansky, Steven R. Tom, The Game Board, Van Tuan Tran, Victor Kalil, Yong Shan, Zachary Diel, Zanzabar, and Zatch910



# TIME TO PANIC

panic.iv.studio

If you need to get in touch with the team at IV Studio regarding Time to Panic, you can contact us by scanning the QR code below:



Alternatively you may email us at: [hey@iv.studio](mailto:hey@iv.studio)