

# spotfiy sql project

#### **Objectives**

This project involves analyzing a Spotify dataset with various attributes about tracks, albums, and artists using SQL. It covers an end-to-end process of normalizing a denormalized dataset, performing SQL queries of varying complexity (easy, medium, and advanced). The primary goals of the project are to practice advanced SQL skills and generate valuable insights from the dataset.

#### CREATE TABLE spotify ( Artist VARCHAR(255). Track VARCHAR(255), Album VARCHAR(255), Album type VARCHAR(255), Danceability FLOAT, Energy FLOAT, Loudness FLOAT, Speechiness FLOAT. Acousticness FLOAT. Instrumentalness FLOAT. Liveness FLOAT, Valence FLOAT. Tempo FLOAT. Duration min FLOAT. Title VARCHAR(255), Channel VARCHAR(255), Views FLOAT. Likes BIGINT. Comments BIGINT. Licensed BOOLEAN, official\_video BOOLEAN. Stream BIGINT. EnergyLiveness FLOAT, most\_played\_on VARCHAR(50)

#### **Data SCHEMA**



#### **Data Exploration**

Before diving into SQL, it's important to understand the dataset thoroughly. The dataset contains attributes such as:

- Artist: The performer of the track.
- Track: The name of the song.
- Album: The album to which the track belongs.
- Album\_type: The type of album (e.g., single or album).
- Various metrics such as danceability, energy, loudness, tempo, and more.



#### SELECT COUNT(\*) FROM spotify;

SELECT COUNT(DISTINCT Artist) FROM spotify;

SELECT COUNT(DISTINCT Album) FROM spotify;

SELECT DISTINCT Album\_type FROM spotify;

SELECT COUNT(DISTINCT Title) FROM spotify;

SELECT DISTINCT channel FROM spotify;

SELECT DISTINCT most\_played\_on FROM spotify;

SELECT MAX(duration\_min) FROM spotify;

SELECT MIN(duration\_min) FROM spotify;

SELECT \*
FROM spotify
WHERE duration\_min =0;

DELETE FROM spotify WHERE duration\_min =0;

### Exploratory Data Analysis (EDA)



#### **Querying the Data**

After the data is inserted, various SQL queries can be written to explore and analyze the data. Queries are categorized into Basic, medium, and advanced levels to help progressively develop SQL proficiency.

#### **Basic Queries**

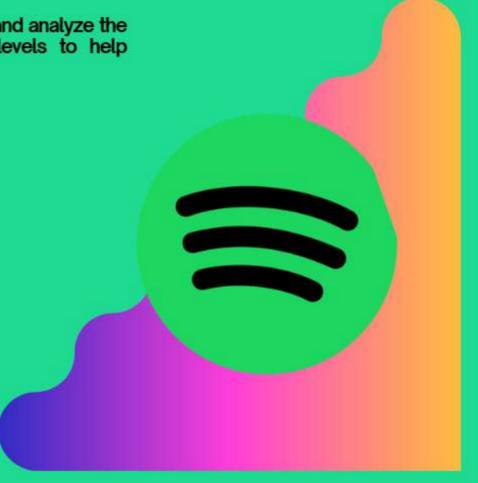
Simple data retrieval, filtering, and basic aggregations.

#### **Medium Queries**

More complex queries involving grouping, aggregation functions

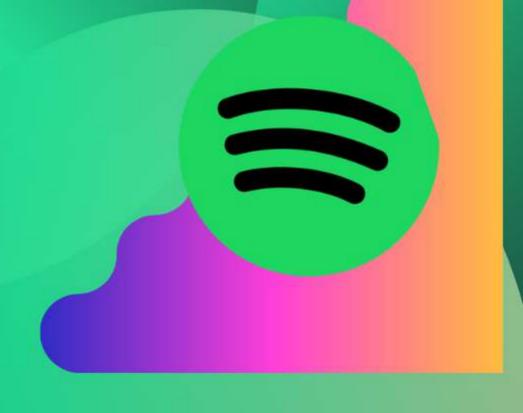
#### **Advanced Queries**

Nested subqueries, window functions, CTEs.



Q1: Retrevie the names of all tracks that have more than 1 billion streams.

SELECT \*
FROM spotify
WHERE stream > 1000000000;



Q2: List all albums along with their respective artists.

SELECT
DISTINCT Album,
Artist
FROM spotify
ORDER BY 1;



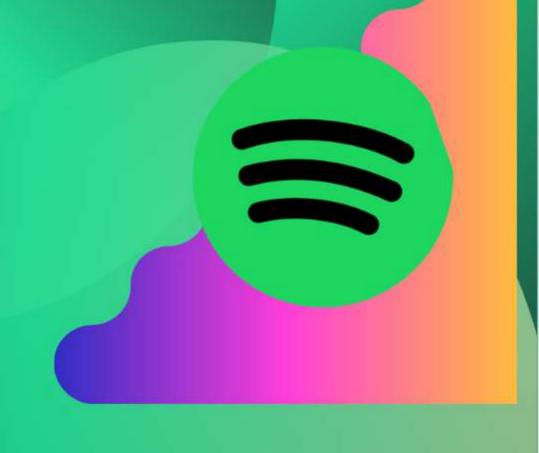
Q3: Get the total number of comments for tracks where licensed = True.

SELECT
SUM(comments) AS total\_comments
FROM spotify
WHERE licensed = 'true'



Q4: Find all tracks that belong to the album type single.

SELECT \*
FROM spotify
WHERE album\_type='single';



Q5: Count the total number of tracks by each artist.

**SELECT** 

Artist,

COUNT(\*) AS total\_number

**FROM spotify** 

**GROUP BY 1** 

ORDER BY 2;



Q1:Calculate the average danceability of tracks in each album.

SELECT

Album,

AVG(danceability) AS avg\_danceability

FROM spotify

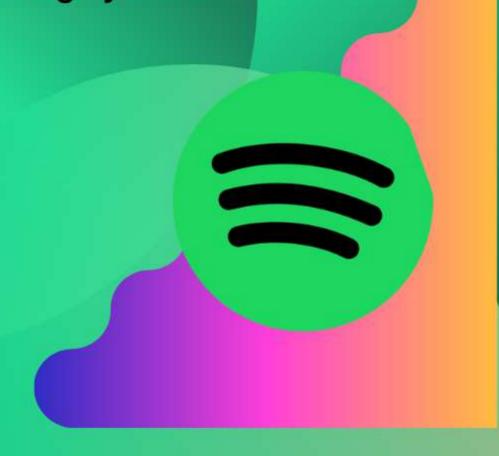
**GROUP BY 1** 

ORDER BY 2 DESC;



Q2: Find the top 5 tracks with the highest engery values.

track,
MAX(energy) AS highest\_energy
FROM spotify
GROUP BY 1
ORDER BY 2 DESC
LIMIT 5;



Q3: List all tracks along with their views and likes where official\_video = True

```
SELECT
track,
views,
likes
FROM spotify
WHERE official_video = 'true'
```



Q4: For each album, calculate the total views of all associated tracks.

SELECT
Album,
track,
SUM(views) AS total\_views
FROM spotify
GROUP BY 1,2
ORDER BY 3 DESC;



Q5: Retrieve the track names that have been streamed on spotify more than youtube.

```
SELECT*
FROM(
   SELECT
    track.
    COALESCE(SUM(CASE WHEN most_played_on = Youtube THEN stream END),0) AS streamed_on_youtube,
    COALESCE(SUM(CASE WHEN most_played_on ='Spotify' THEN stream END),0) AS streamed_on_spotify
FROM spotify
GROUP BY 1
WHERE streamed_on_spotify>streamed_on_youtube
AND streamed_on_youtube <>0;
```

Q1: Find the top 3 most-viewed tracks for each artist using window functions.

```
WITH ranking_artist AS
   SELECT
   artist,
   track,
  SUM(views) AS total_views,
  DENSE_RANK() OVER(PARTITION BY artist ORDER BY SUM(views) DESC)
AS rnk
FROM spotify
GROUP BY 1,2
ORDER BY 1,3 DESC
SELECT*
FROM ranking_artist
WHERE rnk <=3;
```

Q2: write a query to find tracks where the liveness score is above the average.

```
SELECT
track,
artist,
liveness
FROM spotify
WHERE liveness> (SELECT AVG(liveness) FROM spotify);
```



Q3: Use a With Clause to calculate the difference between the highest an lowest energy values for tracks in each album.

```
WITH CTE AS
 SELECT
      Album,
      MAX(energy) AS highest_energy,
      MIN(energy) AS lowest_energy
FROM spotify
GROUP BY 1
 SELECT
   album,
   highest_energy-lowest_energy AS energy_diff
 FROM CTE
 ORDER BY 2 DESC:
```



Q4. Find tracks where the energy-to-liveness ratio is greater than 1.2.

```
with track_ratios AS
  SELECT
      track,
      energy,
      liveness,
      (energy/liveness) AS energy_to_liveness
FROM spotify
  SELECT *
  FROM track_ratios
  WHERE (energy/liveness) >1.2
  ORDER BY 3 DESC;
```

Q5: Calculate the cumulative sum of likes for tracks ordered by the number of views, using window functions.

# SELECT track, views, likes, SUM(likes) OVER(ORDER BY views DESC) AS cumulative\_likes\_artist FROM spotify **ORDER BY Views DESC;**

## **Technology Stack**

- Database: PostgreSQL
- SQL Queries: DDL, DML, Aggregations, Joins, Subqueries, Window Functions
   Tools: pgAdmin 4 (or any SQL editor), PostgreSQL (via Homebrew, Docker, or direct installation)

