

2 Toda a glória a Jesus

(♩ = 54 - 66)

Two systems of musical notation for piano and voice. The first system contains the first two lines of the song, and the second system contains the next two lines. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are written below the vocal line.

To-da a gló-ria a Je - sus! To-da a hon-ra a Je - sus!

9 Jun-tos lou - ve-mos a Je - sus! Seu san - to No-me va-mos e - xal - tar.

3 Ação de graças darei

Aaron Williams

(♩ = 58 - 76)

Two systems of musical notation for piano and voice. The first system contains the first two lines of the song, and the second system contains the next two lines. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are written below the vocal line.

A - ção de gra - ças da - rei A Je - sus, meu Pas-tor, meu Rei;

6 As Su - as o - bras con - ta - rei, Seu No - me e - xal - ta - rei!