

Vem, ó divino Mestre

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(♩ = 84 - 108)

Se - nhor Je - sus, bom Re - den - tor, en - vi - a Teu po - der;
 Je - sus, Cor - dei - ro di - vi - nal, i - men - so é Teu a - mor;
 Nas nu - vens, ó Se - nhor Je - sus, que - re - mos Te en - con - trar

The first system of the musical score is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are written below the staff.

Re - ves - te os san - tos Teus, Se - nhor, de for - ça e sa - ber.
 E nes - se a mor ce - les - ti - al vi - ve - mos, ó Se - nhor.
 E, no glo - rio - so lar de luz, Con - ti - go ha - bi - tar.

The second system continues the musical score. It includes a measure rest at the beginning of the first staff. The lyrics are written below the staff.

11 Coro
 Vem, ó di - vi - no Mes - tre, Dá - nos sa - ber ce - tes - te;

The third system is marked with a 'Coro' (Chorus) and starts at measure 11. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are written below the staff.

16
 Nós so - mos pe - que - ni - nos, mas Tu és nos - so Rei.

The fourth system continues the musical score. It includes a measure rest at the beginning of the first staff. The lyrics are written below the staff.