

Yellow Jacket

Solo Acoustic Cover (Kent Nishimura)

Shaun Martin

① = E ② = C ③ = G ④ = D ⑤ = G ⑥ = C

$\downarrow = 65$

A Intro.

Capo. fret 2

let ring throughout

B

X : Left Hands. | Full Mute : body tap.

Guitar tablature for section B. The top part shows a repeating pattern of muted notes (X) and body taps (asterisks). The bottom part shows a repeating pattern of muted notes (X) and body taps (asterisks) with a downward arrow indicating a strumming motion.

C

Not Andy McKee Type Perc.

Guitar tablature for section C. It includes a mix of muted notes (X), body taps (asterisks), and specific percussive hits (H). The bottom part shows a repeating pattern of muted notes (X) and body taps (asterisks) with a downward arrow indicating a strumming motion.

Body Hit.

X : Left Hands. | Full Mute : body tap.

Guitar tablature for section C. It includes a mix of muted notes (X), body taps (asterisks), and specific percussive hits (H). The bottom part shows a repeating pattern of muted notes (X) and body taps (asterisks) with a downward arrow indicating a strumming motion.

Guitar tablature for section C. It includes a mix of muted notes (X), body taps (asterisks), and specific percussive hits (H). The bottom part shows a repeating pattern of muted notes (X) and body taps (asterisks) with a downward arrow indicating a strumming motion.

Andy McKee Perc.

H

Palm. Palm.

Palm. Palm.

15

16

H

V

Palm. Palm.

Palm. Palm.

17

Palm. Palm.

18

Palm. Palm.

12.

Palm. Palm. Palm.

19

20

$\frac{3}{4}$

0 0 0 0 0 0
0 0 0 0 0 0
X 2 X 2 X 2 X 2
X (3) 2 X 0 0 0
X -4 5 X X 0 0
X - (0) (0) (0) (0) X X (0)

D

21 22

4/4

12 — 12 — 10 — 12 — 13 — 12 — 10 — 12 — <12> — <12> — (12) — X — X — 3 — 3 — 1 — 0 — 0 — (X) — (0)

12 — 12 — 10 — 12 — 14 — 12 — 10 — 14 — 0 — 0 — 0 — (0) — X — 0 — 6 — 5 — 5 — 5 — 5

0 0 X 0 0 0 (0) 0 0 X 0 0 (X) (0) 5 5

The image shows a page of sheet music for guitar, specifically for the neck position. The top half contains two staves of musical notation, with measure numbers 23 and 24 indicated. The bottom half provides a tablature for the guitar's six strings, with fret positions labeled numerically (e.g., 0, 12, <12>) and specific notes marked with 'X' or dots. A large 'V' symbol is positioned between the two staves.

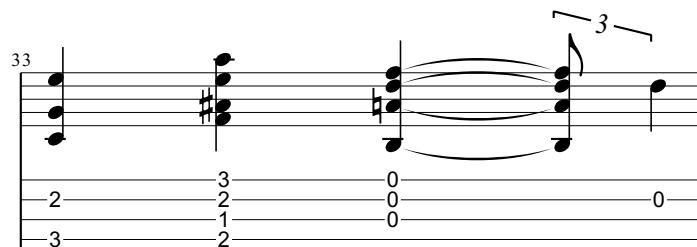
Sheet music for guitar with tablature below. The music starts at measure 25 and continues through measure 26. The tablature shows the left hand's position on the strings, with fingers numbered 1 through 4. Measures 25 and 26 begin with a bass note. The tablature includes a vertical arrow pointing up from the 3rd string in measure 25 to the 3rd string in measure 26, indicating a shift in the left hand's position.

The image shows a page of sheet music for guitar, labeled 'E' in the top left corner. The page number '27' is at the top left, and '28' is at the top right. The tablature below the staff shows the following fingerings: 0, 0, 2, 2, X, X; 0, 0, 2, 2, X, X; 0, 0, 2, 2, (3), 0; 0, 0, (0), (0), X, X; 0, 0, (2), (2), X, X; 0, 0, (2), (2), X, X; 0, 0, 2, 2, X, X; 0, 0, 2, 2, X, X. Arrows point from the tablature to specific notes in the musical staff.

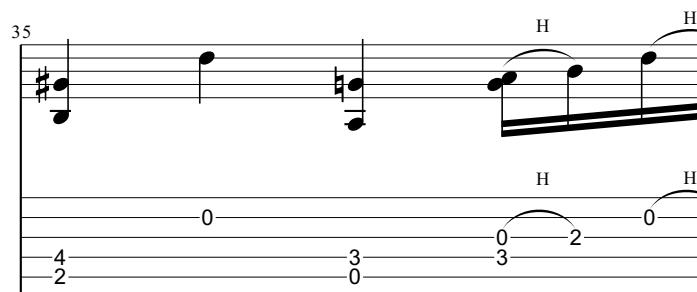
The image shows two measures of guitar sheet music. Measure 1 (measures 29-30) consists of sixteenth-note patterns with various markings like asterisks, checkmarks, and 'V' symbols. Measure 2 (measure 30) continues with similar patterns. Below the staff is a tablature with six strings and six horizontal lines representing frets. The tablature includes numerical values (e.g., 0, 2, 4) and specific fingerings like 'X', '(3)', and '(4)'. Arrows point from certain notes in the music to specific strings and frets in the tablature.

F
 31: 

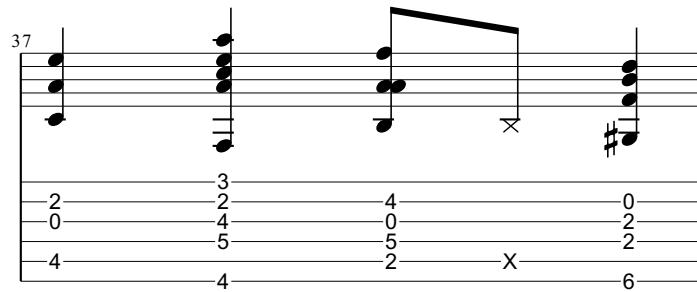
 32: 

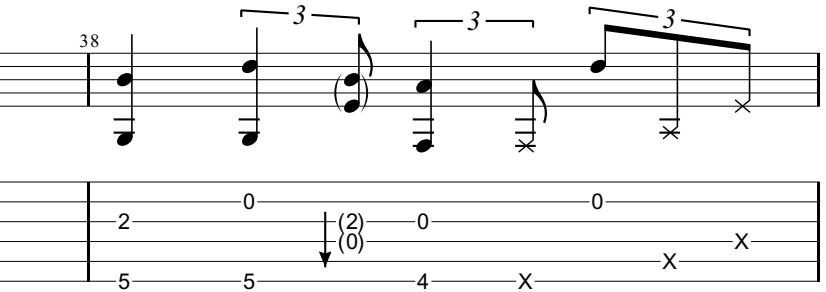
 33: 

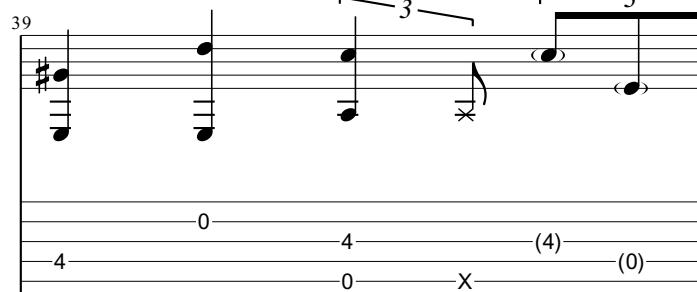
 34: 

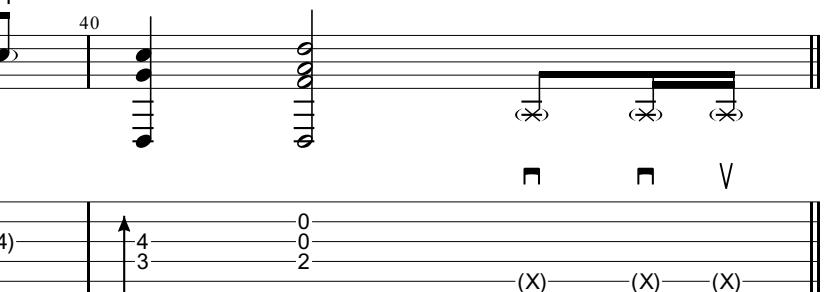
 35: 

 36: 

 37: 

 38: 

 39: 

 40: 

G

