Intellectual Freedom, Constituent Power, and the Politics of Recognition in Canadian Libraries

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1. Introduction: Resurgence of the People

1.1 Two Canoes

Two canoes text Jameson [2009]

2. Factories of Subjectivity

3. Free, Informed Choice

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6. The Right Race

7. The Right Class

8. Conclusion: Une cultura ancora offensiva

Appendices

Appendix

Bibliography

Fredric Jameson. Valences of the Dialectic. Verso, 2009.