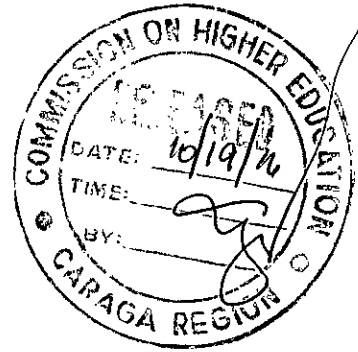




Office of the President  
**Commission on Higher Education**  
Caraga Region  
Butuan City



**MEMORANDUM FROM THE REGIONAL DIRECTOR**  
**No. 50, Series of 2016**

**TO :** THE PRESIDENTS/HEADS  
PRIVATE AND PUBLIC HEIS

**SUBJECT :** ADOLESCENT HEALTH AND DEVELOPMENT MUSIC  
FESTIVAL TO BE CONDUCTED BY THE COMMISSION ON  
POPULATION ON NOVEMBER 23, 2016 AT ROBINSONS'  
MAIN ATRIUM, BUTUAN CITY

**DATE :** October 17, 2016

This Office hereby endorses the above mentioned activity for the support and voluntary participation of all concerned.

Attached is the communication from **DIR. ALEXANDER A. MAKINANO, CESE**, Regional Director, Commission on Population, which contains relevant information for your reference.

Wide dissemination of this information is desired.

  
**MARICAR R. CASQUEJO, Ph.D., CESO III**  
Director IV

*Incl: As stated*

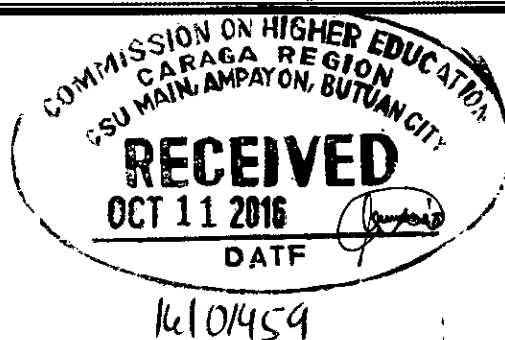
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Republic of the Philippines  
Department of Health  
**COMMISSION ON POPULATION**  
Regional Population Office No. 13  
Butuan City

October 6, 2016

**DR. MARICAR R. CASQUEJO, CESO III**  
Director IV  
Commission on Higher Education  
Ampayon, Butuan City



Attention : **Ms. JULIA FELISA C. MARTINEZ**  
Education Supervisor II

Dear Dr. Casquejo:

In our continuing effort against teenage pregnancy, an Adolescent Health and Development Music Festival shall be conducted on **November 24, 2016** at Robinsons Main Atrium, Butuan City. The event is open to the different tertiary schools in Butuan City and Agusan Provinces highlighting the theme "**Kabataan, Kalusugan, Kalikasan: Magkaugnay.**"

Prior to the song competition, all composed songs submitted by the participating schools on or before the **11<sup>th</sup> of November** will be shortlisted and will be interpreted and compete on the above-scheduled date. Attached is the contest guideline, for your reference and guidance.

Anent to this, may we request your office to please help us disseminate this event to the different colleges and universities of Butuan and Agusan Provinces. For more clarification, please contact the telephone number listed below, and please look for May Ann or Angie.

Hoping for your usual favorable consideration.

Thank you.

Very truly yours,

**ALEXANDER A. MAKINANO, CESE**  
Regional Director



Republic of the Philippines  
Department of Health  
**COMMISSION ON POPULATION**  
Regional Population Office XIII  
T. Calo Street, corner Langihan Road, San Ignacio, Butuan City

**AHD Music Festival 2016**  
**"Kabataan, Kalusugan, Kalikasan: Magkaugnay"**

**REGISTRATION FORM**

**NAME:** \_\_\_\_\_

**AGE:** \_\_\_\_\_ **SEX:** \_\_\_\_\_

**COMPLETE HOME ADDRESS:**

\_\_\_\_\_

**NAME OF SCHOOL (with complete address):**

\_\_\_\_\_

\_\_\_\_\_

**COURSE:** \_\_\_\_\_ **YEAR:** \_\_\_\_\_

**SONG ENTRY TITLE:** \_\_\_\_\_

**ROLE:** *Just check the appropriate box below.*

☐

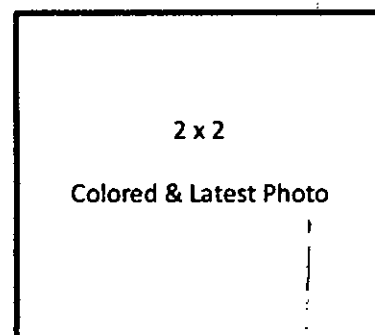
Composer

☐

Musical Arranger

☐

Performer/Singer



\_\_\_\_\_  
*Signature over Printed Full Name*

**Date:** \_\_\_\_\_

Approved and accepted:

\_\_\_\_\_  
*Signature over Printed Full Name*

**Date:** \_\_\_\_\_

**AHD Music Festival 2016**  
**A Songwriting Competition**

**Contest Guidelines**

**1. Description**

The Adolescent Health and Development (AHD) Music Festival of the Commission on Population - Caraga, with the theme – ***"Kabataan, Kalusugan, Kalikasan: Magkaugnay"***, is a songwriting competition and interpretation open to all bonafide students from the different private and public tertiary schools in Butuan City, Agusan del Norte, and Agusan del Sur.

**2. Objectives**

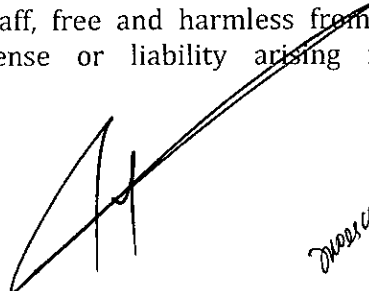
- To provide the venue for the creation of thoughts, ideas and feelings through songs based on theme.
- To encourage new or innovative forms or styles in musical compositions and to enhance the ability of each participant/contestant in songwriting.

**3. Qualifications**

- This competition is open to all bonafide students from the different public and private tertiary schools in Butuan City and Agusan Provinces.
- Contestant must present a school ID and study load for the 1<sup>st</sup> Semester of SY 2016-2017.

**4. Technical Requirements**

- Each entry must be an original composition of the contestant. There may be served composers/lyricists for one entry, but they must all agree to participate in the competition by signing the duly accomplished entry form and song entry.
- The song entry must not have been commercially released (i.e., recorded and commercially distributed or sold to the public).
- The song entry must not infringe the copyright or any other right of any party. POPCOM Caraga reserves the right to disqualify a song entry if in its judgement the song entry infringes the copyright of another party.
- The copyrights (except the public performance right and communication to the public right if the composer/lyricist is a member of any performing rights societies) over the song entry must not have been previously assigned transferred or licensed.
- The song entry must not have previously qualified for any song competition.
- To qualify for the competition, the contestant must undertake in writing to do the following:
  - Hold POPCOM Caraga and its staff, free and harmless from any suit, demand, debt, obligation, expense or liability arising from any

  
Dorcas 10/7/14

- misinterpretation or fraud in connection with his/her song entry to the festival; and
- If he/she wins the competition, shall assign his/her copyrights, except for public performance and communication to the public rights, over his/her winning song entry to POPCOM Caraga from the date the said entry was submitted.
  - Under this Competition Guidelines, however, the contestant, whether, he/she is a member or not of any performing rights societies, with whom the rights to public performance and communication to the public have been previously assigned on account and by reason of his/her membership thereto, the contestant shall waive his/her public performance and communication to the public rights in favor of POPCOM Caraga and its programs, projects and advocacy.
  - Moreover, under this Competition Guidelines, it is likewise understood and agreed upon that the composer/contestant shall waived in favor of POPCOM Caraga or its various public service programs and project advocacies a certain amount from the royalty fees that he/she will receive from any third party who may exploit commercially the particular song entry subject of this competition guidelines.
- All submitted entries shall become property of POPCOM Caraga as communication and information materials for Adolescent Health and Development Program.

## **5. Prizes and Honors**

### ***Best Song Composition***

1<sup>st</sup> Placer – P 10,000  
2<sup>nd</sup> Placer – P 7,000  
3<sup>rd</sup> Placer – P 5,000  
7 Consolation Prize @ P3,000 each

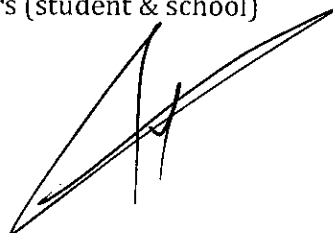
### ***Best Musical Arrangement***

1<sup>st</sup> Placer – P 10,000  
2<sup>nd</sup> Placer – P 7,000  
3<sup>rd</sup> Placer – P 5,000  
7 Consolation Prize @ P3,000 each

### ***Best Song Interpretation***

1<sup>st</sup> Placer – P 15,000  
2<sup>nd</sup> Placer – P 10,000  
3<sup>rd</sup> Placer – P 7,000  
7 Consolation Prize @ P5,000 each

- ✓ All with Plaque of Recognition (student & school)
- ✓ T-shirts for the contestants/committee
- ✓ Certificate of Appreciation for non-winners (student & school)



## 6. Allowable Number of Entries

- Only (1) one entry per contestant and up to two (2) contestants per school is allowed, following the first-come-basis policy.
- The top 10 winning song entries shall automatically qualify to perform live on November 24, 2016 at Robinsplace Main Atrium, Butuan City.

## 7. Song Entry Requirements

- The song entry should have a running time of minimum of 2 minutes and maximum of 4 minutes. This should revolve around the theme: ***"Kabataan, Kalusugan, Kalikasan: Magkaugnay"***
- Duly accomplished entry forms must accompany each and all entries signed by the composer(s), lyricist(s), and/or arranger(s), in case there are several of them, who, it is understood, shall share the prize between them.
- Any song entry must be recorded on a compact disc (CD) with vocal rendition which will be submitted to POPCOM Caraga.
- The Demo CD must be clear and audible.
- Only the song title shall be printed on the CD.
- Introductions and explanations which are not part of the song are not allowed.
- REQUIREMENTS UPON SUBMISSION TO POPCOM Caraga, **SEALED ENVELOPE** with the following requirements:
  1. Fully accomplished entry form;
  2. Three (3) pieces typewritten/printed lyric sheets; and
  3. Song entry recorded on a CD with a CLEAR vocal rendition.

## 8. Instrumentation

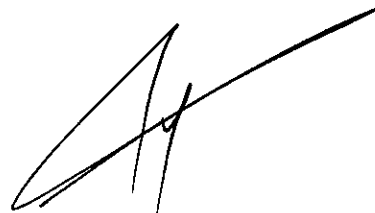
- One or a combination of musical instruments may be used.
- Entries arranged a cappella (3 or more parts) are allowed.

## 9. Lyrics and Lyric Sheet

- The lyrics of the song must be in Filipino or English.
- All entries must be submitted to POPCOM Caraga together with three (3) typewritten/printed copies of the lyrics.
- The name(s) of the composer(s), lyricist(s) and/or arranger(s) shall not appear on the lyric sheet(s).

## 10. Manner of Presentation / Performance of Songs Allowed

- Pop
- Jazz
- Ballad
- Classical
- Soul

A large, stylized handwritten signature in black ink, located at the bottom right of the page. The signature is fluid and appears to be a combination of letters, possibly 'A' and 'H' or similar, with a long horizontal stroke extending to the right.

- Gospel
- and the likes, EXCEPT Metallic Rock and Rap

### 11. Photographs

- All composer(s), lyricist(s) and/or arranger(s) must submit at least one (1) recent colored 2" x 2" picture.

### 12. Submission of Entries

- Entries, duly signed jointly by all composer(s), lyricist(s) and arranger(s), in cases there are several of them in an entry, should be placed in a **SEALED LONG BROWN ENVELOPE** and should be personally submitted by the composer(s) and/or lyricist(s) at the POPCOM Regional Office located at corner T. Calo St., Langihan Road, Butuan City - on or before **November 11, 2016** for screening and judging.
- For further inquiries you can call/text/email POPCOM Caraga through the contact information below and look for Ms. Angie or Ms. May Ann:  
Landline no. (085) 342-5170; Mobile no. 09499606575  
Email Address: [popcom\\_caraga@yahoo.com](mailto:popcom_caraga@yahoo.com)
- CD, lyric sheets, and other requirements submitted to POPCOM Caraga are returnable, EXCEPT, the top 10 winning song entries that are qualified in the live competition/performance, so that the copyrights over them, as herein understood, shall automatically be assigned by the contestant in favor of POPCOM Caraga.

**Note:** Failure of the entry to comply with these requirements shall be a sufficient ground for disqualification.

### 13. Criteria for Judging

**Musical Content – 35 %** - refers to the appeal of the melody and its accompanying basic harmony.


**Lyrics – 35 %** - refers to the body of the verse used in the musical composition.

**Over-all impact – 30 %** - refers to the general appeal of the song entry based on the theme, concept, and treatment of subject, structure, and unity of musical elements.

### 14. Acceptance and Conformity

All parties submitting entries to the competition are deemed to have accepted the rules of the competition and agree to abide hereby.

Approved by:

  
**ALEXANDER A. MAKINANO, CESE**  
Regional Director