Name: Joshua Reed

Week 2 Homework

Strings: In stringed instruments, the string is the element that vibrates and creates the pitch.

Woodwinds: Flutes and instruments using reeds are woodwinds. They are basically just wind instruments that are made with wood.

Brass: Like woodwinds but without reeds and made of metal.

Percussion: Instruments that are struck.

A Cappella: Singing without instrumental accompanyment.

Allegro: Fast or brisk tempo.

Andante: Moderately slow tempo.

Adagio: A slow tempo.

Soprano [voice type]: The highest of the female vocal ranges.

Alto [voice type]: The lower of the vocal ranges for women.

Tenor [voice type]: The higher of the vocal ranges for men.

Bass [voice type]: The lowest of the vocal ranges for men.

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| **Composer** | **John Adam** |
| **Title of Selection** | **Short Ride in a Fast Machine** |
| **Comments** | **This selection was very rhythmic and dynamic. It felt very flighty. At first, it seemed dominated by higher pitched woodwinds and stringed instruments, and then it started to blend a bit with other instruments. I particularly liked when the heavy bass drum was used to build into a more dramatic moment around 1:35.** |

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| **Composer** | **Mozart** |
| **Title of Selection** | **Symphony No 1, 16 Allegro Molto** |
| **Comments** | **This performance was dominated by stringed instruments and felt very playful. I noticed the brass instruments, but I don’t think I would have spotted them without the visuals. Of the string instruments, I think I liked the cello and basses parts best.** |

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| **Composer** | **Debussy** |
| **Title of Selection** | **La Mer** |
| **Comments** | **I really like the dissonant sound at the outset. The instruments also strike me as rather cohesive. I really appreciate the fluttery nature of the piece. The tension here is just constantly built and released in minor explosive moments. I actually find the odd timing of things to be a bit challenging to my musical tastes, but in a way that I like. At times it almost feels like drunken dancing.** |