Name: Joshua Reed

Week 3 Homework

**Define the following words using either my definition from the lecture, your own, a music dictionary or the Glossary.**

Mass: Choral composition that sets Catholic worship to music.

Gregorian Chant: often called plainsong or plainchant, Gregorian Chant are liturgical melodies from the 11th-13th century but can be found as early as the 6th. Typically monophonic, modal, and sung with a flexible rhythm.

Motet: A mainly vocal musical composition. A key form of polyphonic music in the Renaissance era.

Organum: A plainchant melody with at least one added voice to enhance the melody.

Modes: The use of a particular scale along with a characteristic melodic behaviour.

Neumes: A system of musical notation used before the creation of the five-line staff notation prevalent today.

A Cappella: Consisting of vocals only. No instrumental backing.

Word Painting: Music written to match the meaning of the song. For example, ascending tones while talking about floating.

Cantus Firmus: An existing melody that is used as the basis for a polyphonic composition.

Homorhythm: A composition wherein all parts have the same rhythm.

Vernacular: Music that is considered everyday or folk music. It is accessible as opposed to difficult to produce art music.

Chanson: A typically secular polyphonic lyric-driven French song.

Madrigal: A secular vocal composition traditionally polyphonic originating from the Renaissance and Baroque eras.

**Fill in the template below for your 3 listening selections for the week from my lecture mp3 files/movies or YouTube using selections from the weekly reading. You must write a minimum of 3 sentences for each listening selection.**

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| **Composer** | **Giovanni Gabrieli** |
| **Title of Selection** | **Iubilate Deo omnis terra** |
| **Comments** | **I particularly liked the antiphonal nature of this composition as it made it a lot more fun. It seemed to be rather dynamic. Still, I don’t have much of a taste at the moment for choral and or organ based music. It just sounds to plain for me. I imagine there’s just something of impact lost here that would make this great in person.** |

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| **Composer** | **John Farmer** |
| **Title of Selection** | **Fair Phyllis** |
| **Comments** | **Much more melodic than my previous listening selection. I appreciate the less choral sound of fewer voices. The a cappella nature and joyous mood makes this a really fun bit of music. The alternation between mono and polyphonic melodies is really cleverly executed here.** |

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| **Composer** | **Claudio Monteverdi** |
| **Title of Selection** | **Vespro della Beata Vergina** |
| **Comments** | **Wow! What an opening. I really like the stark dynamic difference between parts with just a single voice and choral instrument backed parts. It’s interesting that this was originally composed for quite different instruments from what is used in this modern performance.** |