Name: Joshua Reed

Week 4 Homework

**Define the following words using either my definition from the lecture, your own, a music dictionary or the Glossary.**

Baroque Era: In Italy, vocabulary, opera and musical trends of the Barouqe era include standardized notation, musical tempo markings, dynamic markings and tempered tuning.

Monody: Music written for one singer with instrumental accompaniment.

Camerata: The birth of modern operas. A monody/story with instrumental harmonic background.

Figured Bass: A musical notation in which the numerals and symbols indicate intervals, chords, and non-chord tones that can be played in relation to the bass note.

Overture: The orchestral introduction to a musical dramatic work.

Aria: Italian for air; concentrates on an emotional aspect and not further the story.

Recitative: Music that imitates the natural inflections of speech.

Librettist: The writer of the vocal part of an opera.

Opera: Music drama.

Cantata: A composition for one or more voices usually comprising solos, duets, recitatives, and choruses and sung to an instrumental accompaniment.

Oratorio: A lengthy choral work usually of a religious nature consisting chiefly of recitatives, arias, and choruses without action or scenery.

Concerto: A piece for one or more soloists and orchestra with three contrasting movements a violin concerto.

Fugue: A musical composition in which one or two themes are repeated or imitated by successively entering voices and contrapuntally developed in a continuous interweaving of the voice parts.

**Fill in the template below for your 3 listening selections for the week. You must choose one composition by Bach and Handel along with one other selection of your choice this week. You must write a minimum of 3 sentences for each listening selection.**

|  |  |
| --- | --- |
| **Composer** | **Handel** |
| **Title of Selection** | **Julius Caesar** |
| **Comments** | **This selection felt very floaty airy. The vocals where definitely the star of the show. I liked the dramatic moments that quickly went back into a regal floaty feel. The play between the vocals and instruments towards the end is quite fun.** |

|  |  |
| --- | --- |
| **Composer** | **Bach** |
| **Title of Selection** | **Contrapunctus 1** |
| **Comments** | **I loved the dark sound. I do wish the recording was a bit better though. I’m not able to hear the different organ registers very starkly. I do like the multiple entries.** |

|  |  |
| --- | --- |
| **Composer** | **Handel** |
| **Title of Selection** | **Water Music, Suite in D Major** |
| **Comments** | **I’ve certainly heard this piece before although it may have been only partial. Part B is very different from part A. The percussion section is really present and powerful especially towards the end.** |