



# *The Christmas Quintet Book*



Thirty Adaptable Quintets for Winds  
Alto Clef - Part 3

John McAllister Music

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## Relevant Links



Video + Audio  
Mock-Ups of Music



Holiday Central  
[@johnmcallisttermusic.com](mailto:@johnmcallisttermusic.com)  
includes links to more music!



More Adaptable Quintets  
(for beyond the holidays!)

Part III in C (Alto Clef)

# 1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

The musical score is written for an Alto Clef (C4 on the third line) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly' with a quarter note equal to 112 beats. The score consists of 44 measures, grouped into eight lines of five measures each. Measure numbers 2 through 44 are indicated above the staff. Measures 5, 13, 25, 33, and 37 are boxed. The piece ends with a double bar line at measure 44.

## 2. Angels From The Realms of Glory

Part III in C (Alto Clef)

for Adaptable Quintet

Arr. John McAllister  
Henry Smart

**Resounding!** ♩ = 100

The musical score is written for an Alto Clef (C4 on the middle line) in 4/4 time. It consists of 40 measures, numbered 1 through 40. The key signature has one flat (Bb). The score is divided into four systems of ten measures each. Measures 1, 5, 17, and 29 are boxed. The tempo is marked 'Resounding!' with a quarter note equal to 100. The score includes various musical notations such as beams, slurs, and accents. A 'rit.' (ritardando) marking is present above measure 39, followed by a dashed line leading to measure 40. The piece concludes with a double bar line in measure 40.

Measures 1-40 are numbered sequentially. Measures 1, 5, 17, and 29 are boxed. The tempo is marked **Resounding!** ♩ = 100. A **rit.** marking appears above measure 39, followed by a dashed line leading to measure 40.

Part III in C (Alto Clef) **3. Angels We Have Heard on High**  
for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48

## 4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

### Away in a Manger



10



21



29



37 **Opt. End**



**rit.** . . . .

46



Part III in C (Alto Clef)

# 5. Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 12 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72

Part III in C (Alto Clef)

## 6. The Boar's Head

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 90$

The musical score is written in Alto Clef (C4 on the middle line) with a key signature of one flat (Bb) and a 2/2 time signature. The tempo is marked 'Lightly' with a quarter note equal to 90 beats per minute. The score consists of 61 measures, with measure numbers 1 through 61 indicated above the staff. Measures 9, 17, 21, 29, 33, 39, 41, 45, 53, and 57 are boxed. The piece concludes with a 'poco rit.' (poco ritardando) marking above measures 57-61. The final measure (61) ends with a double bar line.



# 7. Bring A Torch, Jeannette, Isabella

Part III in C (Alto Clef)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly ♩ = 80

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 Slowing ♩ = 116 46 47

Viola (part III)

## 8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Musical score for Viola (part III) of "Deck the Halls". The score is written in 4/4 time, key of B-flat major (two flats), and consists of 18 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (2, 3, 4, 5, 2, 9). Measure 9 contains a boxed number 9. The score is divided into four systems of five staves each.

2 3 4 5 2

7 8 9 9 10 11 12

13 14 15

16 17 18

Part III in C (Alto Clef)

# 9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly ♩ = 144

Measures 1-4: *f*

Measures 5-8: *mf*

Measures 9-15: *f*

Measures 16-22: *mf*, *mp*

Measures 23-29: *f*

Measures 30-39: *mf*

Measures 40-44: *cresc.*

Measures 45-50: *f*, **Slowing, Deliberate**

Viola/AC (Part III)

# 10. The First Noel

Flexible Instrumentation

Arr. John McAllister

This musical score is for the Viola/AC (Part III) of 'The First Noel'. It is arranged by John McAllister and features flexible instrumentation. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is spread across seven staves, each containing measures numbered 2 through 52. The music begins with a treble clef and a key signature of two flats. The first staff contains measures 2-8, the second 9-16, the third 17-25, the fourth 26-33, the fifth 34-41, the sixth 42-46, and the seventh 47-52. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs and ties. A key signature change to one flat (B-flat) occurs at measure 37. The piece concludes with a double bar line at measure 52.

# 11. God Rest Ye Merry Gentlemen

Part III in C (Alto Clef)  
for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly ♩ = 152 +

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 **rit.** 59 60 61

Alto Clef (Part III)

## 12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

**Stately** 2 3 4 5 6

7 8 **9** 10 11 12 13

14 15 16 **17 Lightly** 18 19

20 21 22 23 24 25

26 **27** 28 29 30

31 32 33 34 35 36

**37 Stately** 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Part III in C (Alto Clef)

# 13. Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. . . . .

69 70 71 72

Part III in C (Alto Clef)

# 14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister  
George Frideric Handel

**Resounding!** ♩ = 100

The musical score is written in C major, 4/4 time, and uses the alto clef. It consists of nine staves of music, each containing measures numbered from 2 to 57. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Measure numbers are placed above the notes, and some measures are enclosed in boxes (4, 12, 17, 22, 29, 41, 51). The piece concludes with a final measure (57) marked with a double bar line.



## Part III in C (Alto Clef)

58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91

92 **Deliberate**  $\text{♩} = 80$  93 94

Detailed description of the musical score: The score is for an Alto Clef instrument in C major (one flat). The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into measures 58 through 94. Measures 58-61: Measure 58 has a whole rest, a quarter rest, and a quarter note G4. Measure 59 has a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 60 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 61 has a whole rest. Measures 62-66: Measure 62 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 63 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 64 has a whole rest. Measure 65 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 66 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 67-72: Measure 67 has a whole rest. Measure 68 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 69 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 70 has a whole rest. Measure 71 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 72 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 73-80: Measure 73 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 75 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 77 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 79 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 81-86: Measure 81 has a whole rest. Measure 82 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 83 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 84 has a whole rest. Measure 85 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 86 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 87-91: Measure 87 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 88 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 89 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 90 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 91 has a quarter note D4, a quarter note E4, and a quarter note F4. Measures 92-94: Measure 92 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 93 has a whole rest. Measure 94 has a whole rest.

Viola/AC (Part III)

# 15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Musical score for Viola/AC (Part III) of "Hark the Herald Angels Sing". The score is written in 4/4 time, key of B-flat major (two flats), and consists of 40 measures. The notation includes various musical symbols such as notes, rests, and fingerings.

Measures 1-7: Measure 1 has a whole rest with a finger number 2 above it. Measures 2-7 contain eighth and quarter notes with fingerings 3, 4, 5, and 7 indicated above the notes.

Measures 8-15: Measures 8-15 contain eighth and quarter notes with fingerings 9, 10, 11, 12, 13, 14, and 15 indicated above the notes.

Measures 16-23: Measures 16-23 contain eighth and quarter notes with fingerings 17, 18, 19, 20, 21, and 23 indicated above the notes. Measure 22 has a whole rest with a finger number 2 above it.

Measures 24-31: Measures 24-31 contain eighth and quarter notes with fingerings 25, 26, 27, 28, 29, 30, and 31 indicated above the notes.

Measures 32-36: Measures 32-36 contain eighth and quarter notes with fingerings 33, 34, 35, and 36 indicated above the notes.

Measures 37-40: Measures 37-40 contain eighth and quarter notes with fingerings 38, 39, and 40 indicated above the notes.

Part III in C (Alto Clef)

# 16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part III in C (Alto Clef)

# 17. I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 90$   
2

3

4

5

6

7

8

9



Viola (Part III)

# 18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2

3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

This musical score is for the Viola part of 'Jingle Bells', arranged by John McAllister. It is in 4/4 time and B-flat major. The score consists of 37 measures, starting with an upbeat of two measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties. There are also dynamic markings like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

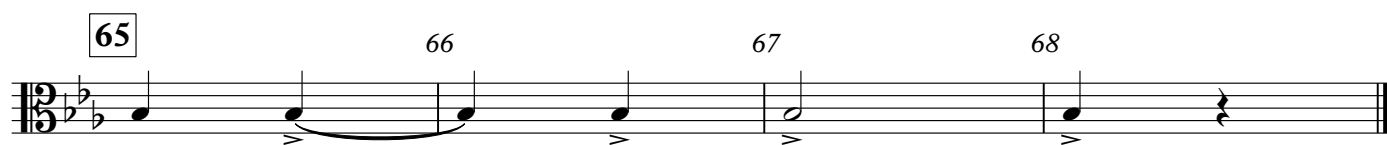
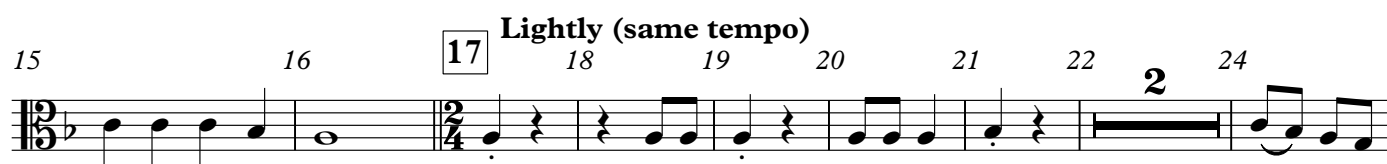
Part III in C (Alto Clef)

# 19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96



Viola (part III)

## 20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

**Joy to the World**

The musical score is written for Viola (part III) in 4/4 time, key of B-flat major. It consists of 20 measures. Measures 1-10 are the first line, measures 11-15 are the second line, measures 16-19 are the third line, and measure 20 is the fourth line. Measure 11 is marked with a box containing the number 11. A text instruction 'Opt. repeat to beginning end at m. 11' is placed between the second and third lines. The score ends with a double bar line at the end of measure 20.

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20

Opt. repeat  
to beginning  
end at m. 11

Part III in C (Alto Clef) **21. Lo, How a Rose e'er Blooming**  
for Adaptable Quintet

Michael Pretorius  
Arr. John McAllister

**Peacefully** ♩ = 76  
2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

*mp* *p* *mf* *f* *mp* *p*



## 22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Musical score for "O Christmas Tree" in Alto Clef, 3/4 time. The score consists of five staves, each containing measures numbered 1 through 35. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet of eighth notes in measure 3. The piece concludes with a final double bar line in measure 35.

2 3 3 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30

31 32 33 34 35

# 23. O Come O Come Emmanuel

Part III in C (Alto Clef)  
for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 108  
2



Slowing ♩ = 80



Viola (Part III)

## 24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

**Resounding** 2 3 4

*mp*

5 6 7 8 9 10

*mf*

11 12 13 14 15 16

17 19 20 21 23 24

2 2

25 26 27 28 29 30

31 32 33 34 35 36

*mf*

37 38 39 40 41 42

43 44 45

This musical score is for the Viola part of the piece 'Once in Royal David's City', arranged by John McAllister. It is a flexible instrumentation piece, meaning it can be adapted for various instruments. The score is written for Viola (Part III) and is in 4/4 time. The key signature has two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 1 through 45 indicated. The score is divided into systems of five measures each. The first system (measures 1-5) is marked 'Resounding' and 'mp'. The second system (measures 6-10) is marked 'mf'. The third system (measures 11-16) is marked 'mf'. The fourth system (measures 17-24) is marked 'mf'. The fifth system (measures 25-30) is marked 'mf'. The sixth system (measures 31-36) is marked 'mf'. The seventh system (measures 37-42) is marked 'mf'. The eighth system (measures 43-45) is marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

Part III in C (Alto Clef)

# 25. Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

Musical score for Part III in C (Alto Clef) of 'Pat-a-Pan'. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of 70 measures, divided into 10 systems of 7 measures each. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked 'mp' (mezzo-piano). The fifth measure is marked with a boxed '5'. The 21st measure is marked 'mf' (mezzo-forte). The 35th measure is marked 'mp'. The 55th measure is marked 'mf'. The 65th measure is marked 'f' (forte). The score ends with a double bar line and a repeat sign.

Measures 1-8: *mp*

Measures 9-16:

Measures 17-25: *mf*

Measures 26-34:

Measures 35-42: *mp*

Measures 43-51:

Measures 52-60: *mf*

Measures 61-65: *f*

Measures 66-70:

Part III Viola

# 26. Silent Night

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 **4** 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

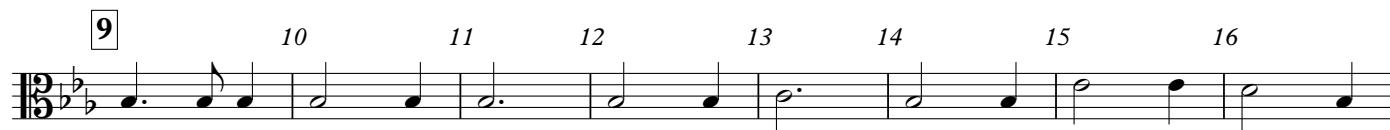
# 27 . Tomorrow Shall Be My Dancing Day

Part III in C (Alto Clef)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$



Viola (part III)

# 28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

## 12 Days of Christmas

2 3 4 5 6

7 7 8 9 10 11

12 12 13 14 15 16 17

18 18 19 20 21 22 23

24 25 25 26 27 28

29 30 31 32

Go to m. 37 on last time  
or end on first note of m. 33

33 34 34 35 36

37 38 39 40 41

Detailed description: This is a musical score for Viola (part III) of the piece '12 Days of Christmas'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 2 through 41 indicated above the staff. Measures 7, 12, 18, 25, 34, and 37 are marked with a square box containing the measure number. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). A repeat sign is used in measure 25, and a double bar line is used in measure 36. A instruction 'Go to m. 37 on last time or end on first note of m. 33' is written below the staff between measures 32 and 33.

Part III in C (Alto Clef)

# 29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 2 52

The musical score is written in Alto Clef (C4 on the middle line) with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 52 measures. Measures 11, 19, 27, and 43 are boxed. Measure 50 contains a double bar line and a '2' indicating a repeat. The tempo is marked 'Lightly' with a quarter note equal to 136 beats per minute.



Alto Clef (Part III)

# 30. We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

**Brightly**

2 3 4 5 6 7 8

9 10 11 12 13 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

The musical score is written for an Alto Clef (C4 on the middle line) in 3/4 time, with a key signature of one flat (Bb). The tempo/style is marked 'Brightly'. The score consists of 41 measures, numbered 1 through 41. Measures 1-8 are on the first staff, 9-18 on the second, 19-26 on the third, 27-33 on the fourth, and 34-41 on the fifth. The melody is primarily in the right hand, with some measures featuring a triplet (measures 13 and 16) or a triplet of eighth notes (measures 21, 22, 23). The piece ends with a double bar line at measure 41.