

Alto Saxophones (Grade 4/5)

# Russian Dance (Trepak)

Pyotr Ilyich Tchaikovsky  
arr. Iain Farrington

Molto vivace ( $\text{♩} = \text{c.120}$ )

5

9 **A**

13

17 **B**

23

27 **C**

31

35 **D**

39

# Waltz of the Flowers

Pyotr Ilyich Tchaikovsky  
arr. Iain Farrington

**Flowing waltz ( $\text{♩} = \text{c.60}$ )**

The sheet music consists of eight staves of musical notation for Flute (Piccolo). The first staff starts at measure 2 with a dynamic ***f***. Measures 9 through 16 show a continuation of the flowing waltz. Staff 17 begins with a dynamic ***p*** and a measure number **17**, followed by a **4** above the staff indicating a change in time signature. Staff 27 continues with a **4** above the staff. Staff 37 begins with a dynamic ***p*** and a **B** in a box above the staff. Staff 45 begins with a **7** above the staff, followed by a **C** in a box, a **3**, and another **3** below a ***f***. Staff 60 begins with a **3** above the staff. Staff 69 begins with a **D** in a box above the staff, followed by three **3**'s above the staff.

## Alto Saxophones (Grade 4/5)

3

82

Section E starts at measure 82. The key signature is A major (no sharps or flats). The tempo is indicated by a '♩' with a '6' above it. The dynamic is **p**. The music consists of a series of eighth-note patterns with various slurs and grace notes.

90

The score continues from measure 90. The key signature changes to G major (one sharp). The tempo is indicated by a '♩' with a '6' above it. The dynamic is **p**. The music includes a measure with a '4' above it, indicating a repeat or variation.

100

Section F begins at measure 100. The key signature is A major (no sharps or flats). The tempo is indicated by a '♩' with a '6' above it. The dynamic is **p**. The music features a series of eighth-note patterns with slurs and grace notes.

108

Section G starts at measure 108. The key signature is A major (no sharps or flats). The tempo is indicated by a '♩' with a '6' above it. The dynamic is **f**. The music includes measures with '7', '3', and '3' above them, indicating specific performance techniques or counts.

124

The score continues from measure 124. The key signature is A major (no sharps or flats). The tempo is indicated by a '♩' with a '6' above it. The dynamic is **f**. The music consists of eighth-note patterns with slurs and grace notes.

133

Section H begins at measure 133. The key signature is A major (no sharps or flats). The tempo is indicated by a '♩' with a '6' above it. The dynamic is **f**. The music features measures with '3' above them, indicating specific performance techniques or counts.

146

Section I starts at measure 146. The key signature is A major (no sharps or flats). The tempo is indicated by a '♩' with a '6' above it. The dynamic is **ff**. The music consists of eighth-note patterns with slurs and grace notes.

154

The score continues from measure 154. The key signature is A major (no sharps or flats). The tempo is indicated by a '♩' with a '6' above it. The dynamic is **p**. The music includes a measure with a '6' above it, indicating a repeat or variation.

161

The final section begins at measure 161. The key signature is A major (no sharps or flats). The tempo is indicated by a '♩' with a '6' above it. The dynamic is **p**. The music consists of eighth-note patterns with slurs and grace notes.

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171 **J**

ff

180

ff

188

p

196 **K**

f

204

p

212 **L**

ff

219

ff