



# *The Christmas Quintet Book*



Thirty Adaptable Quintets for Winds  
C Treble Clef - Part 1 (low notes)

John McAllister Music

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## Relevant Links



Video + Audio  
Mock-Ups of Music



Holiday Central  
[@johnmcallisttermusic.com](mailto:@johnmcallisttermusic.com)  
includes links to more music!



More Adaptable Quintets  
(for beyond the holidays!)

Part I in C (low)

# 1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

Part I in C (low)

## 2. Angels From The Realms of Glory

for Adaptable Quintet

Arr. John McAllister  
Henry Smart

**Resounding!** ♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 rit. - - - - 40

Part I in C (low)

### 3. Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

## 4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

### Away in a Manger



Part I in C (low)

# 5. Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

2 3 4 5 6

7 8 9 10 11 12

13 17 18 19 20

21 24 25 27 28

29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

Part I in C (low)

## 6. The Boar's Head

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly** ♩ = 90

2 3 4 5 6 7

8 9 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

**poco rit..**

57 58 59 60 61



Part I in C (low)

# 7. Bring A Torch, Jeannette, Isabella

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly** ♩ = 80

5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 **Slowing** ♩ = 116 46 47

## 8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

2

7 9

13

16

Part I in C (low)

## 9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly ♩ = 144

*f*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*cresc.*

**Slowing, Deliberate**

*f*

Oboe/Violin (Part I)

# 10. The First Noel

## Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Part I in C (low)

# 11. God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly ♩ = 152 + 4

3 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

## 12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

**Stately**

2 3 4 5 **4**

**9** 10 11 **2** 13 14 15 16

**17 Lightly** 18 19 20 21

22 23 24 25 26

**27** 28 29 30 31

32 33 34 35 36

**37 Stately** 38 39 40 41 **4**

**45** 46 47 **2** 49 50 51 52

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of two flats (B-flat and E-flat). The piece is divided into measures numbered 1 through 52. The score includes several dynamic markings: 'Stately' at measures 1 and 37, and 'Lightly' at measure 17. There are also articulation markings, including slurs and accents. The score is divided into systems of five measures each, with the final system containing two measures. The piece concludes with a double bar line at measure 52.

Part I in C (low)

# 13. Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. . . . .

69 70 71 72

Part I in C (low)

# 14. Hallelujah Chorus

for Adaptable Quintet

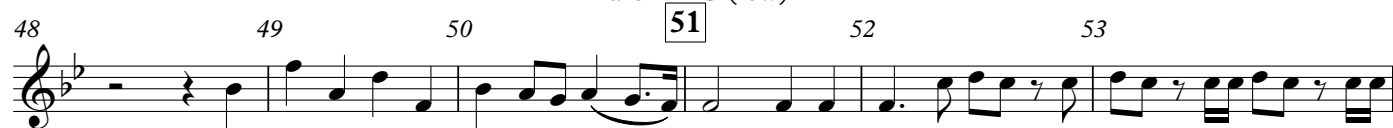
Arr. John McAllister  
George Frideric Handel

**Resounding!**  $\text{♩} = 100$  4

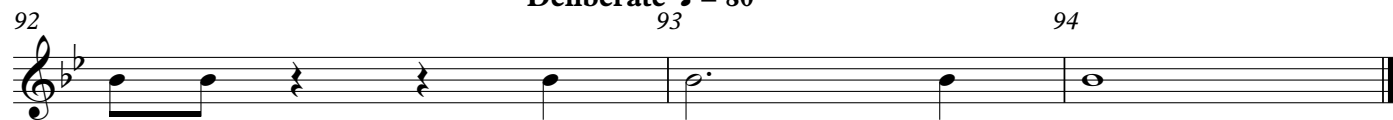
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 6



## Part I in C (low)



Deliberate ♩ = 80



# 15. Hark the Herald Angels Sing

Oboe/Violin (Part I)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Oboe/Violin (Part I) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score consists of six staves of music, each containing measures numbered 1 through 40. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff (measures 1-7) includes a double bar line after measure 2 and a fermata over measure 5. The second staff (measures 8-15) continues the melodic line. The third staff (measures 16-23) includes a double bar line after measure 17. The fourth staff (measures 24-31) includes a double bar line after measure 25 and a fermata over measure 29. The fifth staff (measures 32-36) includes a double bar line after measure 33 and a fermata over measure 35. The sixth staff (measures 37-40) concludes the piece with a final double bar line.

Part I in C (low)

# 16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

*f* *mf*

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

*mp*

42 43 44 45 46 47 48

*f*

49 50 51 52 53 54

55 56 57 58 Codetta, Slower ♩ = 108 59 60

## 17. I Saw Three Ships

Part I in C (low)

for Adaptable Quintet

Traditional

Lightly ♩ = 90

3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16

17 18 19 20 21 22

23 30 31 32 33 34 35

36 37 38 39 40 41 42

Oboe/Mallets (Part I)

# 18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8

9 10 11 12 13 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 31

32 33 34 35 36 37

The musical score is written for Oboe/Mallets in 4/4 time. It begins with an 'Upbeat' section. The first line contains measures 1 through 4, each starting with a measure rest followed by a quarter note. The second line contains measures 5 through 8. Measure 6 has a triplet of eighth notes. Measure 7 has a 'tr' (trill) marking over a quarter note. The third line contains measures 9 through 15. Measure 10 has a triplet of eighth notes. Measure 13 has a '2' marking over a half note. The fourth line contains measures 16 through 20. The fifth line contains measures 21 through 25. The sixth line contains measures 26 through 31. Measure 29 has a '2' marking over a half note. The seventh line contains measures 32 through 37. The score ends with a double bar line in measure 37.

Part I in C (low)

# 19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

## 20. Joy to the World

### Flexible Instrumentation

Arr. John McAllister

## Joy to the World

[illegible]

11

[illegible]

Opt. repeat  
to beginning  
end at m. 11

20

End at m. 11

The image shows the final measure of the piece, measure 11. It is a single staff in G major (one sharp, F#) and 2/4 time. The measure contains a half note G4, a half note A4, and a half note B4. The piece ends with a double bar line.

Part I in C (low)

# 21. Lo, How a Rose e'er Blooming

for Adaptable Quintet

Michael Pretorius  
Arr. John McAllister

**Peacefully** ♩ = 76

The musical score is written for a single melodic line in C major, 4/4 time, with a tempo of 76 beats per minute. The key signature has one flat (Bb). The score is divided into three systems of measures. The first system contains measures 2 through 8, the second system contains measures 9 through 13, and the third system contains measures 14 through 18. The piece begins with a mezzo-piano (mp) dynamic and features a variety of musical notations including eighth notes, quarter notes, half notes, and dotted half notes. There are several slurs and accents throughout the piece. The dynamics change from mezzo-piano (mp) to piano (p) at measure 6, to mezzo-forte (mf) at measure 11, and to forte (f) at measure 13. The piece concludes with a final measure (18) that ends with a double bar line.

2 3 4 5 6 7 8

*mp* *p*

9 10 11 12 13

*mf* *f*

14 15 16 17 18

*mp* *p*



Oboe/Mallets (Part I)

## 22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Musical score for Oboe/Mallets (Part I) of "O Christmas Tree". The score is written in 3/4 time and consists of 35 measures. The key signature has one flat (B-flat). The score is divided into four staves, each containing measures 1 through 10, 11 through 18, 19 through 27, and 28 through 35 respectively. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet of eighth notes in measures 7 and 19. The piece concludes with a double bar line in measure 35.

Part I in C (low)

# 23. O Come O Come Emmanuel

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Flowing** ♩ = 108 2

3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 2 25 26 27 28

29 2 31 32 33 34

35 36 37 38 39 40

**Slowing** ♩ = 80

41 42 43 44

Oboe/Mallets (Part I)

## 24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

**Resounding**

The musical score is written for Oboe/Mallets in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into measures numbered 1 through 45. Measure 1 is marked **mp**. Measures 5 and 31 are marked **mf**. Measure 17 is marked **p**. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like **mp**, **mf**, and **p**. The piece concludes with a final double bar line at measure 45.

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 19 20 21 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45

Part I in C (low)

# 25. Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

3 4 5 6 7 8 9

*mp*

10 11 12 13 14 15 16

17 21 22 23 24 25 26 27

*mf*

28 29 30 31 32 33 34

35 36 37 38 39 40 41 4 45 46

*mp*

47 48 49 50 51 52 53 54

*mf*

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

*f*

## 26. Silent Night

Flexible Instrumentation

Arr. John McAllister

### Silent Night

Musical score for Oboe/Mallets (Part I) of "Silent Night". The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is presented across five staves, with measure numbers 2 through 46 indicated above the notes. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. A repeat sign with a first ending bracket is present at measure 27, leading to a second ending at measure 34. The piece concludes with a double bar line at measure 46.

Part I in C (low) 27 . Tomorrow Shall Be My Dancing Day  
for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 35 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 D.C. al Coda

67 68 69 70 71 72 73 74 75

# 28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

## 12 Days of Christmas

6

7

11

12

16

18

20

25

25

30

30

Go to m. 37 on last time  
or end on first note of m. 33

33

34

37

The musical score is written for Oboe/Mallets (Part I) in 4/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several measure numbers in boxes: 7, 12, 18, 25, 34. There are also measure numbers at the start of each staff: 6, 11, 16, 20, 25, 30, 33, 37. A double bar line with repeat dots appears at the end of measure 30. A double bar line with repeat dots appears at the end of measure 34. A double bar line with repeat dots appears at the end of measure 37. A double bar line with repeat dots appears at the end of measure 38.

Part I in C (low)

# 29. Up on the Housetop

for Adaptable Quintet

Traditional

**Lightly** ♩ = 136

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lightly' with a quarter note equal to 136 beats per minute. The score consists of 52 measures, organized into eight staves of six measures each. Measure numbers 1 through 52 are placed above the notes. Measures 11, 19, 27, and 35 are enclosed in square boxes. The melody is composed of eighth and quarter notes, with some measures containing rests. A double bar line appears at the end of measure 35, and a repeat sign is placed at the beginning of measure 50. The piece concludes with a final double bar line at the end of measure 52.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 52



Oboe/Mallets (Part I)

# 30. We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

**Brightly** 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

The musical score is written for Oboe/Mallets (Part I) in 3/4 time, key of B-flat major. It consists of 41 measures across five staves. The tempo/style is 'Brightly'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are three triplet markings (indicated by a '3' over a bracket) in measures 5, 13, and 16. The piece concludes with a double bar line in measure 41.