

(MED.) ALL I WANT FOR CHRISTMAS IS YOU

- MARIAH CAREY / WALTER AFANASIEFF

G **Gmaj⁷** **G**

I don't want a lot for Christ-mas,
I won't ask for much this Christ-mas,
there is just one thing.
I won't e - ven wish.

Gmaj⁷ **C** **C6**

I need.. And I don't care a - bout the pres - ents
for snow.. And I, I'm just gon-na keep on wait-ing

C-6/Eb **S: G**

un - der-neath_ the Christ - mas tree.
un - der-neath_ the mis - tle - toe.
I don't need. to hang.
I won't make. a list.
I don't want. a lot.

Gmaj⁷ **G** **Gmaj⁷**

my stock - ing there up-on the fi - re - place.
and send_ it to the North Pole for saint Nick.
for Christ-mas, this is all I'm ask - ing for.

Cmaj⁷ **C-6/Eb**

Santa Claus won't make me hap - py with a toy on Christ -
I won't e - ven stay a - wake to hear those mag - ic rein -
I just want to see my ba - by stand - ing right out - side

G **Gmaj⁷** **G6** **B7**

- mas day. I just want you for my own,
- deer click. I just want you here to - night,
- my door. I just want you for my own,

E7 **C-6/Eb** **G/D** **E7** **TO Ø**

more than you could ev - er know.
hold - ing on to me so tight..
more than you could ev - er know.

Make my wish come true:
What more can I do?
Make my wish come true:

Ba - by,

A-9 D7***b9*** G***b*** E-7

all I want for Christmas is you.
all I want for Christmas is you.

A-9 1. D7 2. D7

You, ba - by... Oh, ba - by... Oh,
You,

B7 E-7

all the lights are shining so brightly ev - ry - where,

B7 E-7

and the sound of chil - dren's laugh - ter fills_ the air..

C-*b*/E*b*

And ev - 'ry - one is sing - ing.

G/D E7 A-9

I hear those sleigh_ bells ring - ing. San-ta, won't you please bring me

D9sus4 D.S. AL

what I real - ly need, won't you please bring my ba - by to me. Oh, -

A-9 D7***b9***

all I want for Christmas is

G***b*** E-7 A-7 D7

you. Ooh, ba - by.

Gmaj7 E-7 A-7 D7

All I want for Christmas is you, ba - by.

REPEAT AND FADE

THE CHRISTMAS SONG (BALLAD) (CHESTNUTS ROASTING ON AN OPEN FIRE)

-MEL TORME/ROBERT WELLS

E_b⁶ C-1 F-1 E_b⁹_{b5} E_b^{maj7} F-1 B_b⁷ E_b⁶ B_b-7 E_b⁷

Chest-nuts roast-ing on an o-pen fire. Jack Frost nip-ping at your

A_b^{maj7} D_b⁹ A-7_{b5} A_b⁷ G-1 A-7_{b5} D⁷

nose, yule - tide car-ols be - ing sung by a choir, and

G_{maj7} A_b-1 D_b⁷ G_b^{maj7} F-1 B_b⁷ E_b⁶ C-1 F-1 E_b⁹_{b5}

folks dressed up like Es - ki - mos. Ev-'ry-bod - y knows a tur-key and some

E_b^{maj7} F-1 B_b⁷ E_b⁶ B_b-7 E_b⁷ A_b^{maj7} D_b⁹ A-7_{b5} A_b⁷

mis-tle-toe help to make the sea - son bright. Ti - ny tots with their

G-1 A-7_{b5} D⁷ G-1 C⁷ F-1 B_b⁷ E_b⁶

eyes all a-glow will find it hard to sleep to - night. They know that

B_b-7 E_b⁷ B_b-7 E_b⁷ B_b-7 E_b⁷ A_b^{maj7}

San - ta's on his way; he's load-ed lots of toys and good-ies on his sleigh. And ev-'ry

A_b-1 D_b⁷ G_b^{maj7} C-11 B_b⁹_{b5} B_b⁷ sus⁴ B_b⁷

moth-er's child is gon-na spy to see if rein-deer real-ly know how to fly. And

E_b⁶ C-1 F-1 E_b⁹_{b5} E_b^{maj7} F-1 B_b⁷ E_b⁶ B_b-7 E_b⁷ A_b^{maj7} D_b⁹

so, I'm of-fer-ing this sim-ple phrase to kids from one to nine-ty - two. Al-

A-7_{b5} A_b⁷ G-1 A-7_{b5} A_b⁹ G-1 C-1 F-1 B_b⁷_{b9} E_b⁶ (F-1 B_b⁷)

tho' it's been said man-y times, man-y ways, "Mer-ry Christ-mas to you."

(BALLAD) CHRISTMAS TIME IS HERE

-Vince Guaraldi / Lee Mendelson

B♭ 3

Fmaj⁷ E♭9#II Fmaj⁷

Christ - mas time is here, hap - pi - ness and
Snow - flakes in the air, car - ols ev - - 'ry -

E♭9#II B-7b5 Bb-7 A-7 Ab-7

cheer. Fun for all that chil - dren call their
where. Old - en times and an - cient rhymes of

G-7 Bb/C 1. Fmaj9 2. Fmaj9

fa - v'rite time of year. share.

D♭maj⁷ Gb9#II D♭maj⁷ Gb9#II

Sleigh-bells in the air, beau - ty ev - - 'ry - where.

A-7 Eb9 D9 D7b9 G-7 Db9 C13

Yule - tide by the fire - side and joy - ful mem - 'ries there.

Fmaj⁷ E♭9#II Fmaj⁷ E♭9#II

Christ - mas time is here, we'll be draw - ing near.

B-7b5 Bb-7 A-7 Ab-7 G-7 Bb/C Fmaj9

Oh, that we could al - ways see such spir - it through the year.

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(MED. FAST) **DANCE OF THE SUGAR PLUM FAIRY**

-RYOTR IL'YICH TCHAIKOVSKY

The musical score is handwritten on eight staves of five-line staff paper. The key signature is one sharp (G major). The time signature is 6/8. The music is divided into measures by vertical bar lines. Chords and notes are labeled above the staff or directly on the staff. The first staff starts with a bass clef and a sharp sign. The second staff starts with a treble clef. The third staff starts with a bass clef. The fourth staff starts with a treble clef. The fifth staff starts with a bass clef. The sixth staff starts with a treble clef. The seventh staff starts with a bass clef. The eighth staff starts with a treble clef.

Chords and notes labeled in the score:

- Measure 1: E-, A-6/E, E°7, D#°7/E
- Measure 2: E-, A-6/E, D#°7/E, E°, D°/E
- Measure 3: E°7, D#°7/E, E-, A-, E-
- Measure 4: C7, A°7, D#°7/E, E-, F#7b9
- Measure 5: B-/F#, F#7, B, F#7b5, B
- Measure 6: E-, A-6/E, D#°7/E, E°, D°/E
- Measure 7: E°7, D#°7/E, E-, A-, E-
- Measure 8: F#7, B7, E7, A7
- Measure 9: D7, G, B7, E-

(MED.) FROSTY THE SNOW MAN

- STEVE NELSON/JACK ROLLINS

A

Cmaj⁷ C⁷ F⁶ F#⁰⁷

Frost - y the snow man was a jol - ly hap - py soul,
Frost - y the snow man knew the sun was hot that day,

Cmaj⁷ C⁷ F⁶ F#⁷ B⁷ E⁷ A⁷

with a corn cob pipe and a but - ton nose and two
so he said, "Let's run and we'll have some fun now be -

D⁻⁷ G⁷ E⁻⁷ Eb⁷ Abmaj⁷ D^{b9#11} **B** Cmaj⁷

eyes made out of coal.
fore I melt a - way."

Frost - y to the the

C¹ F⁶ F#⁰⁷ Cmaj⁷ C¹

snow man is a fair - y tale, they say.
vil - lage, with a broom - stick in his hand, He was run - ning

F⁶ F#⁻⁷ B⁷ E⁻⁷ A⁷ D⁻⁷ G⁷ G^{b9}

made of snow but the chil - dren know how he came to life one
here and there all a - round the square, say - in', "Catch me if you

C⁶ C⁷ **C** F#^{-7b5} F⁻¹ E⁻⁷ A^{1b9}

day. There must have been some mag - ic in that
can." He led them down the streets of town right

D⁻⁷ G⁷ Cmaj⁷ C⁶ Gmaj⁷

old silk hat they found. For when they placed it
to the traf - fic cop. And he on - ly paused a

B-7 E7b9 A-7 D9 G7sus4 G7

on his head he began to dance a - round.
moment when he heard him hol - ler, "Stop!" Oh,
For

D Cmaj7 C7 F6 F#7

Frost - y the snow man was a - live as he could be.
Frost - y the snow man had to hur - ry on his way..

Cmaj7 C7 F6 F#7 B7 E7 A7

— And the chil - dren say he could laugh and play just the
But he waved good - bye say - in', "Don't you cry. I'll be

D-7 G7 G7b9 C6 E Cmaj7 D-7

same as you and me.
back a - gain some day." Thump-et - y thump thump,

E7 D-7 C6 A7b9 D-7 G7

thump - et - y thump thump, look at Frost - y go.

D-7 G7 D-7 G7

Thump - et - y thump thump, thump - et - y thump thump,

D-7 G7 G7b9 C6 (D-7 G7)

o - ver the hills of snow.

SOLOS **A B C D**

(^{med.}) IT'S BEGINNING TO LOOK LIKE CHRISTMAS

-MEREDITH WILLSON

S: Abmaj⁷

D^b7

A^bb



It's be - gin - ning to look a lot like Christ - mas,

C7#5

D^bmaj⁷

F7#5

B^b-7

E^b7



ev - 'ry - where you

go.

{ Take a look in the five and ten,
There's a tree in the grand ho - tel,

Abmaj⁷

F-7

E^bmaj⁷

E^e7

F-7

B^b7



glis - ten - ing once a - gain, with can - dy cares and sil - ver lanes a -
one in the park, as well, the stur - dy kind that does - n't mind the

B^b-7

E^b7

Abmaj⁷

D^b7



glow. _____

It's be - gin - ning to look a lot like

snow. _____

It's be - gin - ning to look a lot like

Abb

C7#5

D^bmaj⁷

F7#5



Christ - mas,
Christ - mas,

toys
soon

in ev - 'ry
the bells will

store.
start.

But the
And the

B^b-7

B^e7

Abmaj⁷

G^b7

F7#5



pret - ti - est sight to see is the hol - ly that will be on your
thing that will make them ring is the car - ol that you sing right with -

B_b-7 E_b7 To  A_bb



own in front your door. A pair of

C7 F-7



hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

B_b7 E_b7



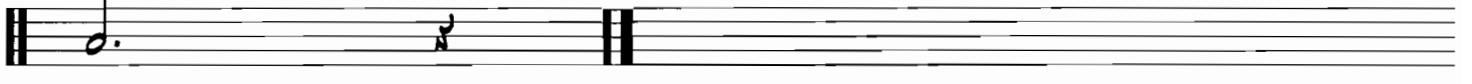
Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

A⁷ E_b7 D.S. Al 



Mom and Dad can hard - ly wait for school to start a - gain. It's be -

 A_bb



heart.

(MED FAST
SHUFFLE)JINGLE-BELL ROCK

- JOE BEAL / JIM BOOTHE

C Cmaj⁷ C⁶ C

Jin-gle-bell, jin-gle-bell, jin-gle-bell rock, _
 Jin-gle-bell, jin-gle-bell, jin-gle-bell rock, _

C⁶ C^{#07} D-7 G⁷

jin-gle-bell swing and jin-gle-bells ring.
 jin-gle-bells chime in jin-gle-bell time,

D-7 G⁷ D-7 G⁷

Snow-in' and blow-in' up bush-eels of fun;
 danc-in' and pranc-in' in Jin-gle-bell Square

1. D-7 G7^{#5}

now the jin-gle-hop has be-gun.

2. D⁷ G⁷ C⁶ C⁷

in the frost-y air. What a

Fmaj⁷ F^{#07}

bright time, _ it's the right_ time _ to

C/G

Cmaj7

rock the night a - way.
Jin - gle -

A-7

D7

A-7

D7

bell time is a swell time

G7

D7

G7

G7#5

to go glid - in' in a one-horse sleigh.

C6

F9#II

E-7

D-7 G7 C6

E-7b5/Bb

Gid-dy-ap, jin-gle horse, pick up your feet,
jin-gle a - round the

A1

F6

Bb9

clock.
Mix and min-gle in a jin - gle - in' beat,

D7

G7

TO

C6

D-7 G7

D.C. AL
(TAKE REPEAT)

that's the jin - gle - bell
rock.

D7

G7

D7

G7

C6 (D-7 G7)

that's the jin-gle-bell,
that's the jin-gle-bell rock.

(MED.)

LAST CHRISTMAS

-GEORGE MICHAEL

Cmaj⁹ C⁶ Cmaj⁹ C⁶ E-⁷/A A-⁷

Last Christ-mas I gave you my heart, but the ver-y next day you

E-⁷/A A-⁷ A-⁷/D D-⁷ A-⁷/D D-⁷

gave it a - way... This year_ to save me from tears_ I'll

Fmaj⁹/G G⁹ To 1. Fmaj⁹/G G⁹ 2. Fmaj⁹/G G⁹

give it to some - one spe - cial.

Cmaj⁹ C⁶ Cmaj⁹ C⁶

Once crowd - bit - ten ed room, and twice friends with shy, tired eyes.

E-⁷/A A-⁷ E-⁷/A A-⁷

I keep my dis-tance but tears still catch my eye. I'm hid - ing from you and your soul of ice.

A-⁷/D D-⁷ A-⁷/D D-⁷

Tell me, ba - by, do you rec - og-nize. me? My god, I thought you were some - one to re - ly on.

Fmaj⁹/G G⁹ Fmaj⁹/G G⁹

Well, it's been a year. It does - n't sur -prise_ me. Me, I guess I was a shoul - der to cry_ on. A

Cmaj⁹ C⁶ Cmaj⁹ C⁶

Hap - py Christ - mas. I wrapped it up and sent it face on a lov - er with a fire in his heart, a

E-7/A

A-7

E-7/A

A-7

with a note say - ing, "I _____ love you." I meant it.
man un - der cov - er but you tore _____ me _____ a -

A-7/D

D-7

A-7/D

D-7

Now _____ I know _____ what a fool _____ I've been, _____ but if you
part. _____ oo, _____ now I've

Fmaj7/G

G7

1. Fmaj7/G G7 D.C.
(TAKE REPEAT)

2 Fmaj7/G G7

D.C. AL Ⓛ
(TAKE REPEAT)

kissed me now _____ I know you'd fool me a - gain..
found a real _____ love. You'll nev - er

⊕ Fmaj7/G G7

Cmaj9

C6

Cmaj9

C6

- cial.

A face on a lov-er with a fire in his heart, — a

E-7/A A-7

E-7/A A-7

A-7/D D-7

man un - der cov - er but you tore him a - part. May - be next year

A-7/D D-7

Fmaj7/G G9

Fmaj7/G G9

I'll give it to some - one, I'll give it to some - one spe -

Cmaj9

C6

Cmaj9 C6

E-7/A

A-7

E-7/A A-7

- cial,

spe - cial. —

Some - one, —

A-7/D D-7

A-7/D D-7

Fmaj7/G G9

some - one,

I'll give it to some - one, I'll

Fmaj7 G9

Cmaj9 C6

Cmaj9 C6

give it to some - one spe -

- cial,

spe - cial. —

(MED.) **LET IT SNOW! LET IT SNOW! LET IT SNOW!**

-JULE STYNE/SAMMY CAHN
F6 Bb9

G-7 C-7 F6 Bb9

Oh, the weath-er out - side is fright - ful,
does-n't show signs of stop - ping but the
and I

F/A Ab⁷ C7/G C7 A-7 D7

fire is so de - light - ful. And since we've no place to
brought some corn for pop - ping. The lights are turned way down

G-7 G#⁷ G-7 C-7 F6 F#⁷

go, } low, let it snow! Let it snow! Let it snow! It

F6 Cmaj⁷ D-7 E-7 A7b9

snow! When we fi-nal-ly kiss good - night, how I'll

D-7 G-7 Cmaj⁷ G7sus4 Cmaj⁷

hate go-ing out in the storm! But if you'll real-ly hold me

C9 B9#5 Bb9 A⁹ D7 G-7 C7sus4 C7 F#⁷

tight, all the way home I'll be warm. The

G-7 C-7 F6 Bb9 F/A Ab⁷

fire is slow - ly dy - ing and, my dear, we're still good-

C7/G C7 A-7 D7 G-7 G#⁷

bye - ing. But as long as you love me so, let it

G-7 C-7 F6 (G-7 C7)

snow! Let it snow! Let it snow!

(MED.
SHUFFLE) **ROCKIN' AROUND THE CHRISTMAS TREE**

- JOHNNY MARKS

Cmaj⁷ D-7 E-7 A7#5 D-7

Rock-in' a-round the Christ-mas tree, — at the Christ-mas par-t-y hop. —
Rock-in' a-round the Christ-mas tree, — let the Christ-mas spir-it ring. —

G7 D-7 G7 D-7 G7

Mis-tle-toe hung where you can see ev'-ry
Lat-er we'll have some pump-kin pie and we'll

1. Cmaj⁷ G9sus4 2. C6 C7

cou - ple tries to stop. do some car - ol - ing.

F6 E-7

You will get a sen - ti - men - tal feel - ing when you hear

A- A-(maj⁷) A-7 D7 G7

voic-es sing-ing, "Let's be jol-ly, deck the halls with boughs of hol-ly."

Cmaj⁷ D-7 E-7 A7#5 D-7 G7

Rock-in' a-round the Christ-mas tree, — have a hap - py hol - i - day. —

To ⊕

AFTER SOLOS, D.C. AL⊕
(TAKE REPEAT)

D-7 G7 D-7 G7 C6 G7

Ev - 'ry-one danc-ing mer - ri-ly — in the new old fash-ioned way.

new old fash - ioned way. C6

(FREELY)
(EVEN BETTER)
RUDDOLPH THE RED-NOSED REINDEER

-JOHNNY MARKS

F^{maj7} E-7 D-7 C^{maj7} F^{maj7} E-7
 You know Dash-er and Danc-er and Pranc-er and Vix-en, Com-et and Cu-pid and

D-7 C^{maj7} A- E7/B A-1c
 Don - ner and Blitz - en, but do you re - call the most

D7sus4 D7 G7 (MED. SHUFFLE) C^{maj7} D-7 E-7 D-7 G7sus4
 fa - mous rein-deer of all? Ru-dolph, the red-nosed rein-deer
 All of the oth - er rein-deer

C^{maj7} E-7 E^{b7} G7/D G7 D-7 G7 D-7 G7
 had a ver - y shin - y nose, and if you ev - er saw it,
 used to laugh and call him names, they nev - er let poor Ru - dolph

1. D-7 G7 C^{maj7} G7sus4 2. D-7 G7 C6 G7 G^{b7b5}
 you would e - ven say it glows. join in an - y rein-deer games.

F^{maj7} F^{#1b5} B7 E-7 A7 D-7 G7 C^{maj7} C6
 Then one fog - gy Christ-mas Eve, San - ta came to say,

G^{maj7} C9 B-7 E7b9 A-7 D9 G7sus4 G7
 "Ru - dolph, with your nose so bright, won't you guide my sleigh to - night?"

C^{maj7} D-7 E-7 D-7 G7sus4 C^{maj7} E-7 E^{b7} G7/D G7
 Then how the rein - deer loved him as they shout-ed out with glee:

D-7 G7 D-7 G7 D-7 G7 C6 (D-1 G1)
 "Ru - dolph the red-nosed rein - deer, you'll go down in his - to - ry!"

Somewhere in my memory

Dmaj7 F#-7 Gmaj7 F#-7 E-7 Dmaj7 E-7 A7
Can - dles in the win - dow, sha - dows pain - ting the cei - ling,

5 Dmaj7 F#-7 Gmaj7 F#-7 Gmaj7 E-7 Dmaj7 B-7 E-7 A7
ga - zing at the fire glow, fee-ling that "gin-gerbread" fee - ling.

9 D E/D E/D C#-7 A/C# F#7 B-7 E-7 A7
Pre-cious mo-ments, spe-cial peo - ple hap-py fa - ces I can see.

13 Dmaj7 F#-7 Gmaj7 F#-7 E-7 Dmaj7 E-7 A7
Some-where in my mem - 'ry Christ - mas joys all a - round me,

17 Dmaj7 F#-7 Gmaj7 F#-7 Gmaj7 Dmaj7 Gmaj7 Dmaj7
li - ving in my mem - 'ry all of the mu - sic all of the ma - gic

21 Gmaj7 Dmaj7 E-7 A7 D6 E-7 A7
all of the fam - 'ly home here with me.

(MED.) SANTA CLAUS IS COMIN' TO TOWN

- J. FRED COOTS / HAVEN GILLESPIE

Cmaj⁷ *C⁷* *Fmaj⁷* *Bb⁷*

You bet-ter watch out, you bet-ter not cry,
better not pout, I'm tell-ing you why: } San - ta Claus is

Cmaj⁷ *C⁷* *Fmaj⁷* *Bb⁷* *Cmaj⁷* *A⁷*

root - y toot toots and rum - my tum tums. } San - ta Claus is

D-7 *G⁷* *C⁶* *A-7* *D-7* *G⁷*

com - in' to town. _____ { He's with

Cmaj⁷ *C⁷* *Fmaj⁷* *Bb⁷*

mak-ing a curl-y head list dolls and that check - ing cud - dle and twice, coo,

Cmaj⁷ *C⁷* *Fmaj⁷* *Bb⁷*

gon - na find el - e - phants, out boats who's and naugh - ty kid - dy and nice. } too.

Cmaj⁷ *A-7* *D-7* *G⁷* *C⁶* *F⁷*

San - ta Claus is com - in' to town. _____ { He's with

C^b G-7 C⁷
 — { He sees you when you're
 The kids in Girl and
 A-7 D^{1b9} G-7 C⁷ Fmaj⁷ F⁶
 sleep - in'. He knows when you're a - wake.
 Boy - land will have a ju - bi - lee. He They're

A-7 D⁷ B-7 E^{1b9}
 knows if you've been bad or good,
 gon - na build a Toy - land town so be
 a - a -

A-7 D⁷ G^{7sus4} G^{7#5}
 good for good - ness sake. } Oh!
 round the Christ - mas tree. } You

Cmaj⁷ C⁷ Fmaj⁷ B^{b7}
 bet - ter watch out, you bet - ter not cry,

Cmaj⁷ C⁷ Fmaj⁷ B^{b7}
 bet - ter not pout, I'm tell - ing you why:

Cmaj⁷ A-7 D-7 G⁷ 1. C^b A-7
 San - ta Claus is com - in' to town.

D-7 G⁷ 2. C^b (A-7 D-7 G⁷)
 With town.

(MED. FAST) WONDERFUL CHRISTMASTIME

- PAUL McCARTNEY

Bb **Bb_{maj}⁹** **Bb** **Bb_{b6}**

The mood is right, —
The party's on, —
The word is out —

the spir-it's up, —
the feel-ing's here-
a-bout the town-

Bb **Bb_{maj}⁹**

we're here to-night, —
that on - ly comes —
to lift a glass,

C-9 **C-7/F** **D-7(b⁹)** **G-7**

and that's e - enough.. }
this time of year. }
oh, don't look down.

Ebadd⁹ **Ab⁹** **Bb** **C-9** **C-7/F** **D-7(b⁹)** **G-7**

won - der - ful Christ - mas - time. Sim - ply hav - ing a

Ebadd⁹ **Ab⁹** **Bb** **Bb** **Bb**

won - der - ful Christ - mas - time. time. { The The

G-7 **C-7** **F⁹** **Bb** **G-7**

choir of chil - dren sing their song.
choir of chil - dren sing their song. (They prac - ticed

C-7 **F⁹** **To Bb** **Ding** **Dong, ding** **Dong. Ding** **Dong, ding.**

all year long.) Ding dong, ding dong. Ding dong, ding.

Eb **C-7** **Eb/Bb** **Eb**

Ooh. Ooh.

This handwritten musical score for 'Wonderful Christmastime' by Paul McCartney includes the following details:

- Key and Time Signature:** The score starts in B-flat major (Bb) and transitions to B-flat major 9 (Bb_{maj}⁹). It features a mix of common time and measures indicated by vertical bar lines.
- Chords:** The chords used include Bb, Bb_{maj}⁹, Bb_{b6}, C-9, C-7/F, D-7(b⁹), G-7, Ebadd⁹, Ab⁹, Eb, F⁹, Bb, G-7, and Eb/Bb.
- Lyrics:** The lyrics describe a festive atmosphere with "The mood is right," "The party's on," and "The word is out." It also mentions "the spir-it's up," "the feel-ing's here-a-bout the town." The middle section discusses being "here to-night" and "lift a glass." The final section is about "wonderful Christ-mas-time" and "simply hav-ing a time."
- Performance Instructions:** The score includes various performance instructions such as "and that's e - enough.. this time of year. } oh, don't look down." and "ding dong, ding dong. Ding dong, ding."
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