



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
B♭ Part 4 (tenor sax/bass clarinet)

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
[@johnmcallistermusic.com](https://johnmcallistermusic.com)
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part IV in B♭ (Tenor Sax)

1. Adeste Fideles
for Adaptable Quintet

Traditional

Slowly ♩ = 112

4 5 6 7 8 9

10 11 12 13 14 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

2. Angels From The Realms of Glory

Part IV in B♭ (Tenor Sax)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 rit. 40

3. Angels We Have Heard on High

Part IV in B♭ (Tenor Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

Tenor Sax (part IV)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

Musical score for Tenor Sax (part IV) in 3/4 time, key of G major. The score consists of ten measures. Measure 2 starts with a dotted half note followed by eighth notes. Measures 3-10 continue with a mix of eighth and sixteenth notes.

Musical score for Tenor Sax (part IV) in 3/4 time, key of G major. Measures 11-21 show a continuation of the melody. Measure 17 ends with a fermata over two measures, which is marked with a large '2' above the staff.

Musical score for Tenor Sax (part IV) in 3/4 time, key of G major. Measures 22-28 show a continuation of the melody.

Musical score for Tenor Sax (part IV) in 3/4 time, key of G major. Measures 29-36 show a continuation of the melody.

Musical score for Tenor Sax (part IV) in 3/4 time, key of G major. Measures 37-45 show a continuation of the melody. Measure 42 ends with a fermata over three measures, which is marked with a large '3' above the staff.

Musical score for Tenor Sax (part IV) in 3/4 time, key of G major. Measures 46-53 show a continuation of the melody. Measure 51 contains a 'rit.' (ritardando) instruction.

Part IV in B♭ (Tenor Sax)

5. Bell Carol
for Adaptable Quintet

Traditional

Quickly ♩ = 152 **12**

13 14 15 16 17 18 19

20 **21** 22 23 24 25

26 27 28 **29** 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

Part IV in B♭ (Tenor Sax)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 90

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 8 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit..

7. Bring A Torch, Jeannette, Isabella

Part IV in B♭ (Tenor Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 Slowing $\text{♩} = 116$ 46 47

Tenor Sax (part IV)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Musical score for Tenor Sax (part IV) of the song "Deck the Halls". The score consists of three staves of music. Staff 1 starts with a rest, followed by measures 2 through 6. Staff 2 starts at measure 7. Staff 3 starts at measure 12. Measures 13 and 15 are blank. Measure 16 has a double bar line with a '2' above it. Measures 17 and 18 follow. Measure numbers are placed above the staff lines.

9. Ding Dong Merrily On High

Part IV in B \flat (Tenor Sax) for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 144$

The musical score for Tenor Saxophone Part IV in B-flat (Adaptable Quintet) features ten staves of music. The first staff begins with a dynamic of **f**. Measures 2 through 4 show a melodic line with eighth-note patterns. Staff 2 starts with a dynamic of **mf**. Measures 5 through 8 continue the melody. Staff 3 starts with a dynamic of **f**. Measures 9 through 15 show a more complex melodic line with sixteenth-note patterns. Staff 4 starts with a dynamic of **mf**. Measures 16 through 22 show a continuation of the melody. Staff 5 starts with a dynamic of **f**. Measures 23 through 29 show a melodic line with eighth-note patterns. Staff 6 starts with a dynamic of **mf**. Measures 30 through 34 show a continuation of the melody. Staff 7 starts with a dynamic of **cresc.**. Measures 35 through 40 show a melodic line with eighth-note patterns. Staff 8 starts with a dynamic of **f**. Measures 41 through 47 show a melodic line with sixteenth-note patterns. Staff 9 starts with a dynamic of **f**. Measures 48 through 50 show a melodic line with eighth-note patterns. The score includes various dynamics such as **f**, **mf**, **mp**, and **cresc.**, and performance instructions like "Slowing, Deliberate".

Tenor Sax (part IV)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

Musical score for measures 2 through 8. The key signature is one flat (B-flat). Measure 2: A dotted half note followed by an eighth note and a sixteenth note. Measure 3: An eighth note followed by two eighth notes. Measure 4: A half note followed by a quarter note. Measure 5: A half note followed by a eighth note and a sixteenth note. Measure 6: A half note followed by a eighth note and a sixteenth note. Measure 7: A half note followed by a eighth note and a sixteenth note. Measure 8: A half note followed by a eighth note and a sixteenth note.

Musical score for measures 9 through 17. The key signature is one flat (B-flat). Measure 9: An eighth note followed by two eighth notes. Measure 10: An eighth note followed by two eighth notes. Measure 11: An eighth note followed by two eighth notes. Measure 12: A half note followed by a quarter note. Measure 13: A half note followed by a eighth note and a sixteenth note. Measure 14: A half note followed by a eighth note and a sixteenth note. Measure 15: A half note followed by a eighth note and a sixteenth note. Measure 16: A half note followed by a eighth note and a sixteenth note. Measure 17: A half note followed by a eighth note and a sixteenth note.

Musical score for measures 18 through 26. The key signature is one flat (B-flat). Measure 18: An eighth note followed by two eighth notes. Measure 19: An eighth note followed by two eighth notes. Measure 20: An eighth note followed by two eighth notes. Measure 21: A half note followed by a quarter note. Measure 22: A half note followed by a eighth note and a sixteenth note. Measure 23: A half note followed by a eighth note and a sixteenth note. Measure 24: A half note followed by a eighth note and a sixteenth note. Measure 25: A half note followed by a eighth note and a sixteenth note. Measure 26: A half note followed by a eighth note and a sixteenth note.

Musical score for measures 27 through 35. The key signature is one flat (B-flat). Measure 27: An eighth note followed by two eighth notes. Measure 28: An eighth note followed by two eighth notes. Measure 29: An eighth note followed by two eighth notes. Measure 30: A half note followed by a quarter note. Measure 31: A half note followed by a eighth note and a sixteenth note. Measure 32: A half note followed by a eighth note and a sixteenth note. Measure 33: A half note followed by a eighth note and a sixteenth note. Measure 34: A half note followed by a eighth note and a sixteenth note. Measure 35: A half note followed by a eighth note and a sixteenth note.

Musical score for measures 36 through 43. The key signature changes to one sharp (F-sharp). Measure 36: A half note followed by a eighth note and a sixteenth note. Measure 37: A half note followed by a eighth note and a sixteenth note. Measure 38: A half note followed by a eighth note and a sixteenth note. Measure 39: A half note followed by a eighth note and a sixteenth note. Measure 40: A half note followed by a eighth note and a sixteenth note. Measure 41: A half note followed by a eighth note and a sixteenth note. Measure 42: A half note followed by a eighth note and a sixteenth note. Measure 43: A half note followed by a eighth note and a sixteenth note.

Musical score for measures 44 through 52. The key signature changes to one sharp (F-sharp). Measure 44: A half note followed by a eighth note and a sixteenth note. Measure 45: A half note followed by a eighth note and a sixteenth note. Measure 46: A half note followed by a eighth note and a sixteenth note. Measure 47: A half note followed by a eighth note and a sixteenth note. Measure 48: A half note followed by a eighth note and a sixteenth note. Measure 49: A half note followed by a eighth note and a sixteenth note. Measure 50: A half note followed by a eighth note and a sixteenth note. Measure 51: A half note followed by a eighth note and a sixteenth note. Measure 52: A half note followed by a eighth note and a sixteenth note.

11. God Rest Ye Merry Gentlemen

Part IV in B♭ (Tenor Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

Musical staff for Tenor Sax, 4/4 time, B♭ key signature. Measures 1-4: ♩ A, ♩ G, ♩ F, ♩ E, ♩ D, ♩ C, ♩ B, ♩ A.

Musical staff for Tenor Sax, 4/4 time, B♭ key signature. Measures 5-12: ♩ A, ♩ G, ♩ F, ♩ E, ♩ D, ♩ C, ♩ B, ♩ A.

Musical staff for Tenor Sax, 4/4 time, B♭ key signature. Measures 13-20: ♩ B, ♩ A, ♩ G, ♩ F, ♩ E, ♩ D, ♩ C, ♩ B.

Musical staff for Tenor Sax, 4/4 time, B♭ key signature. Measures 21-28: ♩ A, ♩ G, ♩ F, ♩ E, ♩ D, ♩ C, ♩ B, ♩ A.

Musical staff for Tenor Sax, 4/4 time, B♭ key signature. Measures 29-35: ♩ A, ♩ G, ♩ F, ♩ E, ♩ D, ♩ C, ♩ B, ♩ A.

Musical staff for Tenor Sax, 4/4 time, B♭ key signature. Measures 36-42: ♩ A, ♩ G, ♩ F, ♩ E, ♩ D, ♩ C, ♩ B, ♩ A.

Musical staff for Tenor Sax, 4/4 time, B♯ key signature. Measures 43-50: ♩ B, ♩ A, ♩ G, ♩ F, ♩ E, ♩ D, ♩ C, ♩ B.

Musical staff for Tenor Sax, 4/4 time, B♯ key signature. Measures 51-55: ♩ B, ♩ A, ♩ G, ♩ F, ♩ E, ♩ D, ♩ C, ♩ B.

Musical staff for Tenor Sax, 4/4 time, B♯ key signature. Measures 56-61: ♩ B, ♩ A, ♩ G, rit., ♩ F, ♩ E, ♩ D, ♩ C, ♩ B.

Tenor Sax (part IV)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 **Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

Part IV in B♭ (Tenor Sax)

13. Greensleeves
for Adaptable QuintetTraditional
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part IV in B♭ (Tenor Sax)

14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! ♩ = 100

2 3

4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61

2

Part IV in B♭ (Tenor Sax)

62 63 64 65 66

[67] 68 69 70 71 72 73

74 75 76 77 78 79

80 [81] 82 83 84 85 86

87 88 89 90 91

Deliberate $\downarrow = 80$

92 93 94

15. Hark the Herald Angels Sing
Tenor Sax (part IV) Flexible Instrumentation

Arr. John McAllister

The musical score consists of eight staves of music for Tenor Saxophone. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The music is divided into measures numbered 2 through 40. Measure 2 starts with a dotted half note followed by eighth notes. Measures 3 and 4 show eighth-note patterns. Measure 5 has a single eighth note. Measures 6 and 7 continue the eighth-note patterns. Measures 8 through 15 show various eighth-note and sixteenth-note patterns. Measure 16 has eighth-note pairs. Measures 17 and 18 show eighth-note patterns. Measure 19 is a rest. Measures 20 and 21 show eighth-note patterns. Measure 21 ends with a double bar line and a repeat sign. Measures 22 and 23 show eighth-note patterns. Measures 24 through 31 show eighth-note patterns. Measures 32 through 36 show eighth-note patterns. Measures 37 through 40 show eighth-note patterns.

16. The Holly and the Ivy

Part IV in B♭ (Tenor Sax) for Adaptable Quintet

Traditional

Lightly ♩ = 116

The musical score consists of eight staves of music for Tenor Saxophone. The key signature is B-flat major (two flats). The tempo is indicated as 'Lightly ♩ = 116'. The score includes dynamic markings such as *f*, *mf*, and *mp*. Performance instructions like 'Codata, Slower ♩ = 108' are also present. Measure numbers are provided for each staff.

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part IV in B♭ (Tenor Sax)

17. I Saw Three Ships
for Adaptable Quintet

Traditional

Lightly ♩ = 90

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Tenor Sax (part IV)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37

19. Jolly Old St. Nicholas

Part IV in B♭ (Tenor Sax) for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Lightly (same tempo)
18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Tenor Sax (part IV)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

The musical score consists of four staves of music. Staff 1 (measures 2-7) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 8-14) includes measure 11 in a box, indicating it is the first ending. Staff 3 (measures 15-19) shows a repeating eighth-note pattern. Staff 4 (measure 20) ends with a repeat sign and a double bar line, with a note above it indicating an optional repeat back to the beginning at measure 11.

Opt. repeat
to beginning
end at m. 11

21. Lo, How a Rose e'er Blooming

Part IV in B♭ (Tenor Sax)

for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

Tenor Sax (part IV)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

A musical score for Tenor Sax (part IV) of the hymn "O Christmas Tree". The score consists of seven staves of music, each containing six measures. The key signature is one sharp (F#), and the time signature is common time (indicated by a "4"). Measure numbers are placed above each staff: 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. The music features various note values including eighth and sixteenth notes, and rests. Measures 3, 11, 12, 13, 19, 20, 21, 27, 28, 31, 32, 33, 34, and 35 begin with a dynamic of "f" (fortissimo). Measures 6, 14, 15, 16, 22, 23, 24, 25, 29, and 30 begin with a dynamic of "p" (pianissimo). Measures 7, 8, 9, 10, 17, 18, 26, and 35 begin with a dynamic of "mf" (mezzo-forte). Measures 26 and 35 conclude with a fermata over the final note.

23. O Come O Come Emmanuel

Part IV in B♭ (Tenor Sax) for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

Musical score for measures 2 through 7. The key signature is B♭ major (two sharps). Measure 2: Two eighth notes. Measure 3: One eighth note followed by a dotted half note. Measure 4: A boxed measure number 4. Measure 5: One eighth note followed by a dotted half note. Measure 6: One eighth note followed by a dotted half note. Measure 7: One eighth note followed by a dotted half note.

Musical score for measures 8 through 15. The key signature is B♭ major (two sharps). Measure 8: One eighth note followed by a dotted half note. Measure 9: One eighth note followed by a dotted half note. Measure 10: A boxed measure number 10. Measure 11: A rest. Measure 12: One eighth note followed by a dotted half note. Measure 13: One eighth note followed by a dotted half note. Measure 14: A boxed measure number 15. Measure 15: One eighth note followed by a dotted half note.

Musical score for measures 16 through 22. The key signature is B♭ major (two sharps). Measure 16: One eighth note followed by a dotted half note. Measure 17: One eighth note followed by a dotted half note. Measure 18: One eighth note followed by a dotted half note. Measure 19: One eighth note followed by a dotted half note. Measure 20: One eighth note followed by a dotted half note. Measure 21: One eighth note followed by a dotted half note. Measure 22: One eighth note followed by a dotted half note.

Musical score for measures 23 through 28. The key signature is B♭ major (two sharps). Measure 23: One eighth note followed by a dotted half note. Measure 24: One eighth note followed by a dotted half note. Measure 25: One eighth note followed by a dotted half note. Measure 26: One eighth note followed by a dotted half note. Measure 27: One eighth note followed by a dotted half note. Measure 28: One eighth note followed by a dotted half note.

Musical score for measures 29 through 34. The key signature is B♭ major (two sharps). Measure 29: One eighth note followed by a dotted half note. Measure 30: One eighth note followed by a dotted half note. Measure 31: One eighth note followed by a dotted half note. Measure 32: One eighth note followed by a dotted half note. Measure 33: One eighth note followed by a dotted half note. Measure 34: One eighth note followed by a dotted half note.

Musical score for measures 35 through 40. The key signature is B♭ major (two sharps). Measure 35: One eighth note followed by a dotted half note. Measure 36: One eighth note followed by a dotted half note. Measure 37: One eighth note followed by a dotted half note. Measure 38: One eighth note followed by a dotted half note. Measure 39: One eighth note followed by a dotted half note. Measure 40: One eighth note followed by a dotted half note.

Slowing ♩ = 80

Musical score for measures 41 through 44. The key signature is B♭ major (two sharps). Measure 41: One eighth note followed by a dotted half note. Measure 42: One eighth note followed by a dotted half note. Measure 43: One eighth note followed by a dotted half note. Measure 44: One eighth note followed by a dotted half note.

Tenor Sax (part IV)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

Musical score for Tenor Saxophone, part IV, in 4/4 time, key signature of one flat. Measure 2: Tenor Sax plays eighth notes. Measure 3: Tenor Sax plays eighth notes. Measure 4: Tenor Sax plays eighth notes.

Musical score for Tenor Saxophone, part IV, in 4/4 time, key signature of one flat. Measures 5-10: Tenor Sax plays eighth notes, with measure 5 being louder (mf).

Musical score for Tenor Saxophone, part IV, in 4/4 time, key signature of one flat. Measures 11-16: Tenor Sax plays eighth notes.

Musical score for Tenor Saxophone, part IV, in 4/4 time, key signature of one flat. Measures 17-23: Tenor Sax plays eighth notes, with measure 17 being louder (mf). Measures 19 and 23 have a dynamic of 2.

Musical score for Tenor Saxophone, part IV, in 4/4 time, key signature of one flat. Measures 25-30: Tenor Sax plays eighth notes, with measure 25 being louder (mf). Measure 29 has a rest. Measure 30 ends with a fermata over two measures.

Musical score for Tenor Saxophone, part IV, in 4/4 time, key signature of one flat. Measures 31-36: Tenor Sax plays eighth notes, with measure 31 being louder (mf).

Musical score for Tenor Saxophone, part IV, in 4/4 time, key signature of one flat. Measures 37-42: Tenor Sax plays eighth notes.

Musical score for Tenor Saxophone, part IV, in 4/4 time, key signature of one flat. Measures 43-45: Tenor Sax rests.

Part IV in B♭ (Tenor Sax)

25. Pat-a-Pan
for Adaptable QuintetTraditional
Arr. John McAllister

Lightly ♩ = 100

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

Tenor Sax (part IV)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

The musical score consists of eight staves of music for Tenor Saxophone. The key signature is common G (no sharps or flats). The time signature varies between common time (indicated by '4') and common 3/4 time (indicated by '3'). The score includes numbered measures from 2 to 46, with measure numbers placed above the staff. Measure 1 is implied to start at the beginning of the piece. Measures 2 through 10 are in common 3/4 time. Measures 11 through 20 transition to common time. Measures 21 through 30 return to common 3/4 time. Measures 31 through 38 are in common time. Measures 39 through 46 return to common 3/4 time. The music features various note values including eighth and sixteenth notes, with some notes connected by slurs and others by ties. Measure 35 contains a grace note indicated by a small 'k' followed by a sixteenth note.

27 . Tomorrow Shall Be My Dancing Day

Part IV in B♭ (Tenor Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

2 3 4 5 6 7 8

10 11 12 13 14 15 16

18 19 20 21 22 23 24

26 27 28 29 30 31 32

33 34 35 To Coda 36 37 38 39

41 42 43 44 45 46 47

49 50 51 52 53 54 55

57 58 59 60 61

62 63 64 65 66 D.C. al Coda

67 68 69 70 71 72 73 74 75

28. Twelve Days of Christmas

Tenor Sax (part IV)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

Part IV in B♭ (Tenor Sax)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

Musical score for measures 2 through 5. The key signature is B♭ major (two flats). Measure 2: ♩ A-B-C-D-E. Measure 3: ♩ A-B-C-D-E. Measure 4: ♩ A-B-C-D-E. Measure 5: ♩ A-B-C-D-E.

Musical score for measures 6 through 10. The key signature is B♭ major (two flats). Measure 6: ♩ A-B-C-D-E. Measure 7: ♩ A-B-C-D-E. Measure 8: ♩ A-B-C-D-E. Measure 9: ♩ A-B-C-D-E. Measure 10: ♩ A-B-C-D-E.

Musical score for measures 11 through 18. The key signature is B♭ major (two flats). Measure 11: ♩ A-B-C-D-E. Measures 12-13: Rest. Measure 14: ♩ A-B-C-D-E. Measure 15: Rest. Measure 16: ♩ A-B-C-D-E. Measures 17-18: Rest.

Musical score for measures 19 through 25. The key signature is B♭ major (two flats). Measure 19: ♩ A-B-C-D-E. Measures 20-21: ♩ A-B-C-D-E. Measures 22-23: ♩ A-B-C-D-E. Measures 24-25: ♩ A-B-C-D-E.

Musical score for measures 26 through 33. The key signature is B♭ major (two flats). Measure 26: ♩ A-B-C-D-E. Measures 27-28: Rest. Measure 29: ♩ A-B-C-D-E. Measure 30: Rest. Measure 31: ♩ A-B-C-D-E. Measures 32-33: Rest.

Musical score for measures 34 through 39. The key signature changes to B major (no sharps or flats). Measure 34: Rest. Measures 35-36: ♩ A-B-C-D-E. Measures 37-38: ♩ A-B-C-D-E. Measure 39: Rest.

Musical score for measures 40 through 45. The key signature changes to G major (one sharp). Measure 40: ♩ A-B-C-D-E. Measures 41-42: ♩ A-B-C-D-E. Measures 43-44: ♩ A-B-C-D-E. Measure 45: Rest.

Musical score for measures 46 through 52. The key signature changes to G major (one sharp). Measure 46: ♩ A-B-C-D-E. Measures 47-48: ♩ A-B-C-D-E. Measures 49-50: Rest. Measures 51-52: ♩ A-B-C-D-E.

30. We Wish You A Merry Christmas

Tenor Sax (part IV)

Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41