

# 5. Summertime

PLAY 9 CHORUSES (♩ = 108)

By DuBose Hayward &amp; George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily.  
Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

## SOLOS



# 6. Watermelon Man



PLAY 8 CHORUSES (♩ = 96)

By Herbie Hancock

D blues scale may be used extensively. Play with even-eighths "rock feel."  
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

(NOTE: The first eight measures may be played one octave higher.)

## 16-Bar Blues

D7 D7

G7 D7

A7 G7 A7 G7

A7 G7 D7

BREAK

## SOLOS

D7

G7 D7

A7 G7 A7 G7

A7 G7 D7

BREAK

Ends on D7

## D BLUES SCALE



# 7. Song For My Father



PLAY 5 CHORUSES (♩ = 100)

By Horace Silver

The D blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

NOTE: The original version of this passage is at the bottom of the page.

FORM AAB

Musical notation for the first AAB form. The melody is in 4/4 time, starting with a D- chord. The bass line features C7, Bb7, E-/A, and D- chords. The piece ends with a 'BREAK' section.

Musical notation for the second AAB form. The melody is in 4/4 time, starting with a D- chord. The bass line features C7, Bb7, E-/A, and D- chords. The piece ends with a 'BREAK' section.

SOLOS

Musical notation for the solos section. It consists of four staves of music, each starting with a D- chord. The bass line features C7, Bb7, E-/A, and D- chords. The piece ends with a 'BREAK' section.

D BLUES SCALE

Musical notation for the D Blues Scale, showing the notes D, E, F, G, A, Bb.

D Minor Pentatonic Scale

Musical notation for the D Minor Pentatonic Scale, showing the notes D, E, F, G, A.

Original version:

Musical notation for the original version of the piece, showing the melody and bass line with triplets.



# 9. Maiden Voyage



PLAY 3 CHORUSES (♩ = 96)

By Herbie Hancock

Quickly memorize the four Dorian chord/scales. Try thinking long, lyrical melodies. Improvise over the chord tones, too. Use repetition. Try singing with this track over and over.

Famous Recording: Herbie Hancock (Blue Note BST-84195/B21Y-46339)

The musical score for "Maiden Voyage" is written in 4/4 time with a key signature of one flat (Bb). It consists of several sections:

- First System:** Treble clef. Chords: F#-/B. Melody: Quarter note B4, quarter note A4, half note G4.
- Second System:** Treble clef. Chords: A-/D. Melody: Quarter note A4, quarter note G4, half note F#4. Includes first and second endings.
- BRIDGE:** Bass clef. Chords: G-/C. Melody: Quarter note G2, quarter note F#2, half note E2.
- Third System:** Bass clef. Chords: Bb-. Melody: Quarter note Bb1, quarter note A1, half note G1. Ends with a repeat sign.
- Fourth System:** Treble clef. Chords: F#-/B, A-/D. Melody: Quarter note B4, quarter note A4, half note G4. Ends with a repeat sign.
- SOLOS:** Treble clef. Chords: F#-/B, A-/D, F#-/B, A-/D. Melody: Rapid sixteenth-note runs.
- Fifth System:** Bass clef. Chords: G-/C, Bb-, F#-/B, A-/D. Melody: Rapid sixteenth-note runs.
- Sixth System:** Treble clef. Chords: F#-/B, A-/D. Melody: Rapid sixteenth-note runs. Ends with a repeat sign.

Repeat Twice & Fade Out



# 11. Cantaloupe Island



PLAY 7 CHORUSES (♩ = 96)

By Herbie Hancock

Master the Bb7(+4) chord scale. This is just 4-bar phrases. Use the D blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

**INTRO**

**MELODY**

D- Bb7 Bb7 B-

(1st TIME)

**SOLOS**

D- Bb7 B- D-

Ending fades on D-

**D BLUES SCALE**

**NOTE:** In soloing, the second chord/scale could be Bb7+4 (Bb C D Eb F G Ab Bb).

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# 12. Footprints

PLAY 7 CHORUSES (♩ = 108)

By Wayne Shorter

This song seems to float along. Let your musical mind guide your phrases. A minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

Famous Recording: Miles Davis (Columbia C5X/C4K-45000)

The main melody is written in 6/4 time. The first staff starts with an A- chord and features a triplet of eighth notes. The second staff starts with a D- chord and also features a triplet. The third staff starts with an EbØ chord and includes a triplet of eighth notes. Chords indicated above the staff include A-, D-, A-, EbØ, Ab7+9, C#7+9, F#7<sup>+9</sup>/<sub>5</sub> (C7+11), and A-.

\* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

## SOLOS

The solo section is written in 6/4 time. The first staff starts with an A- chord and features a triplet of eighth notes. The second staff starts with a D- chord and also features a triplet. The third staff starts with an EbØ chord and includes a triplet of eighth notes. Chords indicated above the staff include A-, D-, A-, EbØ, Ab7+9, C#7+9, F#7+9, and A-.

Repeat last 4 bars twice for ending

### A Minor Pentatonic Scale

The A Minor Pentatonic Scale is shown in 6/4 time, consisting of the notes A, B, C, D, E, and F.



# 13. Doxy



PLAY 8 CHORUSES (♩ = 92)

By Sonny Rollins

The G blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

## SOLOS

# 14. Autumn Leaves

PLAY 4 CHORUSES (♩ = 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around E-. Look for common tones throughout.  
Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

Main melody and harmony for the first system. The melody is in treble clef, 4/4 time. The harmony is in bass clef. Chords are indicated above the notes. The first system includes a repeat sign and a first ending.

Chords: A-, D7, GΔ, CΔ+4, F#Ø, 1. B7+9, E-, 2. B7+9, E-.

BRIDGE: E-, F#Ø, B7b9, E-, E-.

Chords: A-, D7, GΔ, CΔ+4, F#Ø, B7+9, E-, (E7+9).

Chords: E-, A7, D-, G7, C7, F#Ø, B7+9, E-, (E7+9).

SOLOS: A-, D7, GΔ, CΔ+4, F#Ø, B7+9, E-, E-.

BRIDGE: F#Ø, B7+9, E-, E-, A-, D7, GΔ, CΔ(+4), F#Ø, B7+9, E-, A7, D-, G7, C7, F#Ø, B7+9, E-, (E7+9), C#Ø, F#Ø, B7+9, E-, C#Ø, F#Ø, B7+9, E-Δ.