



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
E♭ Part 5 (Baritone Saxophone)

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
@johnmcallisttermusic.com
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

1. Adeste Fideles

Part V in E \flat (Bari Sax)

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 112$

The musical score is written for a Bari Saxophone in E-flat major, 4/4 time, at a tempo of 112 beats per minute. The piece is marked 'Slowly'. The score consists of six staves of music, numbered 1 through 44. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as quarter notes, half notes, and rests. There are several measures with a '3' above them, indicating a triplet. There are also measures with a '2' above them, indicating a half note. The score ends with a double bar line.

3 4 5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44

2. Angels From The Realms of Glory

Part V in Eb (Bari Sax)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

The musical score is written for a Bari Saxophone in Eb, Part V of an Adaptable Quintet. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of 40 measures, divided into eight systems of five measures each. Measure numbers 1 through 40 are indicated above the notes. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Resounding!' and 'rit.' (ritardando) at the end. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 rit. 40

Part V in E \flat (Bari Sax)

3. Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46** Slower 47 48

The musical score is written for a Bari Saxophone in E-flat major, 4/4 time. It consists of 48 measures across seven staves. The tempo is marked as 108 beats per minute. Measures 4, 12, 25, 29, 39, and 46 are boxed. Measure 46 is marked 'Slower'. The key signature has two sharps (F# and C#). The score ends with a double bar line at measure 48.

Baritone Sax (part V)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger



Opt. End



5. Bell Carol
Part V in E \flat (Bari Sax)
for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$
12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 3 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

6. The Boar's Head

Part V in Eb (Bari Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit..

7. Bring A Torch, Jeannette, Isabella

Part V in E \flat (Bari Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 **Slowing** $\text{♩} = 116$ 46 47

Baritone Sax (part V)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Musical score for Baritone Sax (part V) of "Deck the Halls". The score is written in 4/4 time and consists of 18 measures across three staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2 through 18 are indicated above the notes. A box containing the number 9 is placed above the 9th measure. The score ends with a double bar line at the end of the 18th measure.

Part V in Eb (Bari Sax)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

The musical score is written for a Bari Saxophone in E-flat major (one sharp, F#) and 2/4 time. It consists of 50 measures across nine staves. The tempo is marked 'Lightly' with a quarter note equal to 144 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also performance markings such as 'Slowing, Deliberate' and 'f' (forte). The score is divided into sections by measure numbers: 1-4, 5-8, 9-15, 16-22, 23-29, 30-34, 35-40, 41-47, and 48-50. Measures 17, 25, 33, and 41 are boxed. The key signature has one sharp (F#). The piece ends with a final cadence in measure 50.

Slowing, Deliberate

Baritone Sax (part V)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

Musical score for Baritone Sax (part V) of "The First Noel". The score is written in 3/4 time and consists of 52 measures across six staves. The key signature changes from C major to D major at measure 37. The notation includes various note values, rests, and phrasing slurs.

Measures 1-9: First staff, measures 10-18: Second staff, measures 19-26: Third staff, measures 27-35: Fourth staff, measures 36-43: Fifth staff, measures 44-52: Sixth staff.

11. God Rest Ye Merry Gentlemen

Part V in Eb (Bari Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

The musical score is written for a Bari Saxophone in Eb. It consists of 61 measures across nine staves. The key signature is one flat (Bb). The tempo is marked 'Lightly' with a quarter note equal to 152 beats per minute. The score includes measure numbers 1 through 61, with some measures boxed (5, 13, 24, 32, 43, 51). The piece ends with a double bar line and a key signature change to two sharps (F# and C#) at the end of measure 61.

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 **rit.** 59 - - - 60 - - - 61

Baritone Sax (part V)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

This musical score is for the Baritone Saxophone part of 'Good King Wenceslas'. It is arranged by John McAllister and is marked as 'Flexible Instrumentation'. The piece is in 4/4 time and the key signature has one sharp (F#). The score consists of 52 measures, organized into eight staves. The tempo/mood is marked 'Stately' at the beginning (measures 1-7) and 'Lightly' at measure 17. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 52 are placed above the corresponding measures. The piece concludes with a double bar line at the end of measure 52.

13. Greensleeves

Part V in E \flat (Bari Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

14. Hallelujah Chorus

Part V in Eb (Bari Sax)

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! ♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Part V in E \flat (Bari Sax)

Musical score for Part V in E \flat (Bari Sax), measures 24 to 79. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated above the staff, and some measures are boxed (29, 41, 51, 67).

Measures 24-28: 24, 25, 26, 27, 28

Measures 29-33: 29, 30, 31, 32, 33

Measures 34-40: 34, 35, 36, 37, 38, 39, 40

Measures 41-45: 41, 42, 43, 44, 45

Measures 46-50: 46, 47, 48, 49, 50

Measures 51-55: 51, 52, 53, 54, 55

Measures 56-60: 56, 57, 58, 59, 60

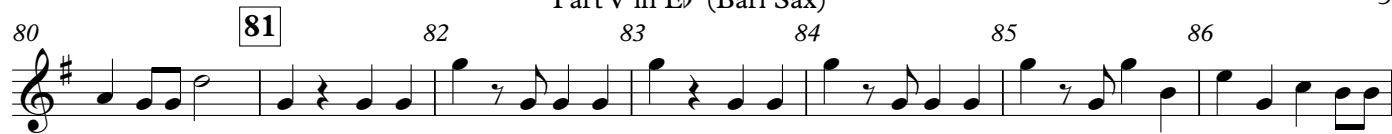
Measures 61-66: 61, 62, 63, 64, 65, 66

Measures 67-73: 67, 68, 69, 70, 71, 72, 73

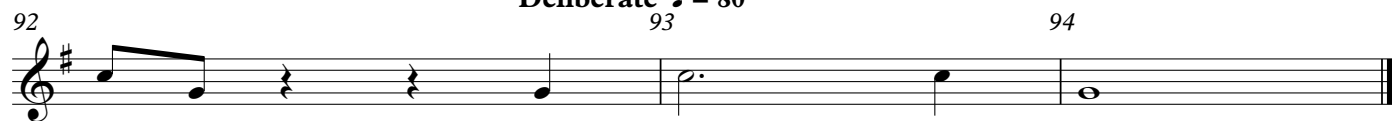
Measures 74-79: 74, 75, 76, 77, 78, 79

Part V in E \flat (Bari Sax)

3



Deliberate $\text{♩} = 80$



15. Hark the Herald Angels Sing

Baritone Sax (part V)

Flexible Instrumentation

Arr. John McAllister

Musical score for Baritone Sax (part V) of "Hark the Herald Angels Sing". The score is written in 4/4 time and consists of 40 measures across six staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 2 through 40 are indicated above the notes. There are two double bar lines with a "2" above them, indicating a second ending or a repeat. The score ends with a double bar line at measure 40.

Part V in E \flat (Bari Sax)

16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

f *mf*

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

mp

42 43 44 45 46 47 48 49

f

50 51 52 53 54 55 56 57

58 **Codetta, Slower** ♩ = 108 59 60

17. I Saw Three Ships

Part V in E \flat (Bari Sax)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

The musical score is written for a Bari Saxophone in E-flat major (three sharps: F#, C#, G#) and 6/8 time. It consists of six staves of music. The tempo is marked 'Lightly' with a quarter note equal to 90 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score includes measure numbers 2 through 42. Measures 5, 13, 23, and 31 are boxed, indicating repeat signs. The piece ends with a double bar line and a sharp sign (#) at the end of measure 42.

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Baritone Sax (part V)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37

This musical score is for the Baritone Saxophone part (part V) of the song 'Jingle Bells'. It is arranged by John McAllister and is titled '18. Jingle Bells Flexible Instrumentation'. The score is written in 4/4 time and consists of 37 measures. The first measure is an 'Upbeat' and is marked with a '2' above it. The subsequent measures are numbered 2 through 37. The notation is in treble clef and includes various musical symbols such as eighth notes, quarter notes, and rests. The score is divided into seven systems, each containing five measures. The final measure (37) ends with a double bar line.

Part V in E \flat (Bari Sax)

19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Lightly (same tempo)

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Baritone Sax (part V)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

The musical score is written for Baritone Sax (part V) in 4/4 time, key of D major (one sharp). It consists of 20 measures. Measures 1-10 are the first line, measures 11-15 are the second line, measures 16-19 are the third line, and measure 20 is the fourth line. Measure 11 is boxed and labeled with a circled '11'. An optional repeat instruction is placed below measures 16-19.

11

Opt. repeat
to beginning
end at m. 11

20

21. Lo, How a Rose e'er Blooming

Part V in E \flat (Bari Sax) for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

The musical score is written for a Bari Saxophone in E-flat major, 4/4 time, with a tempo of 76 beats per minute. The piece is titled '21. Lo, How a Rose e'er Blooming' and is an arrangement by John McAllister of a piece by Michael Pretorius. The score consists of 18 measures, divided into three systems of six measures each. The key signature has one flat (B-flat). The tempo is marked 'Peacefully' with a quarter note equal to 76 beats. The dynamics range from mezzo-piano (mp) to fortissimo (f). The melody is primarily composed of quarter and eighth notes, with some measures featuring slurs and accents. The piece concludes with a final measure containing a whole rest.

Measures 1-8: *mp*, *p*

Measures 9-13: *mf*, *f*

Measures 14-18: *mp*, *p*

Baritone Sax (part V)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Musical score for Baritone Sax (part V) of "O Christmas Tree". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of 35 measures, numbered 2 through 35. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is divided into four systems: the first system contains measures 2-13, the second system contains measures 14-21, the third system contains measures 22-28, and the fourth system contains measures 29-35. The piece concludes with a double bar line at the end of measure 35.

23. O Come O Come Emmanuel

Part V in E \flat (Bari Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108 $\frac{2}{4}$

3 4 5 6 7

mf *mp*

8 9 10 11 12 13 15

p *mf*

16 17 18 19 20 21 22

mp

23 24 25 26 27 28

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

Baritone Sax (part V) **24. Once in Royal David's City**
Flexible Instrumentation

Arr. John McAllister

Resounding

Musical score for Baritone Sax (part V) of "Once in Royal David's City". The score is written in 4/4 time and consists of 45 measures. The key signature is one flat (Bb). The score is divided into eight systems, each containing a staff with a treble clef. The first system (measures 1-4) starts with a *mp* dynamic. The second system (measures 5-10) starts with a *mf* dynamic. The third system (measures 11-16) continues the melody. The fourth system (measures 17-23) includes a double bar line and a repeat sign. The fifth system (measures 25-30) includes a double bar line and a repeat sign. The sixth system (measures 31-36) starts with a *mf* dynamic. The seventh system (measures 37-42) continues the melody. The eighth system (measures 43-45) ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

1 *mp* 2 3 4

5 *mf* 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

25 26 27 28 29 30

31 *mf* 32 33 34 35 36

37 38 39 40 41 42

43 44 45

Part V in E \flat (Bari Sax)

25. Pat-a-Pan

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 100$

2 3 4 5 6 7 8

mp

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

mp

41 42 43 44 45 46 47

48 49 50 51 52 53 54

mf

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

f

Baritone Sax (part V)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

This musical score is for the Baritone Saxophone part (part V) of the song 'Silent Night'. It is arranged by John McAllister and is titled 'Flexible Instrumentation'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of 43 measures, numbered 1 through 43. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and slurs. The piece concludes with a final double bar line and a '4' indicating a four-measure rest.

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

4

27 . Tomorrow Shall Be My Dancing Day

Part V in Eb (Bari Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 **To Coda**

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

28. Twelve Days of Christmas

Baritone Sax (part V)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

The musical score is written for Baritone Sax (part V) and consists of 41 measures. It is arranged in seven systems, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4, with some measures changing to 3/4 or 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 2 through 41 are indicated above the notes. Measures 7, 12, 18, 25, and 34 are boxed. A double bar line with repeat dots appears at the end of measure 32. A double bar line with repeat dots also appears at the end of measure 36. A double bar line with repeat dots appears at the end of measure 41. A double bar line with repeat dots appears at the end of measure 41.

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

Part V in E \flat (Bari Sax)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 136$

Musical score for 'Up on the Housetop' in 4/4 time, featuring a key signature of one flat (E \flat) and a tempo of 136 beats per minute. The score is written for Bari Sax and consists of 52 measures across eight staves. Measure numbers 2 through 52 are indicated above the notes. Measures 11, 19, 27, and 43 are boxed. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line with a repeat sign is present at the end of measure 52.

30. We Wish You A Merry Christmas

Baritone Sax (part V)

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written for Baritone Sax (part V) in 3/4 time, key of D major (one sharp). It consists of 41 measures across five staves. The tempo/style is marked 'Brightly'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line. Measure numbers 2 through 41 are indicated above the notes. The score begins with a treble clef and a key signature of one sharp (F#).