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Angels We Have Heard On High

Traditional Carol

The musical score consists of four staves of music in common time (indicated by a '4' in a circle) and G clef. The first staff begins with the lyrics 'Angels We Have Heard On High' and includes chords FMaj7, Am7, Gm7, C7, FMaj7, FMaj7, D7b9, Gm7, C7, and F6. The second staff continues with the lyrics 'Angels We Have Heard On High' and includes chords FMaj7, Am7, Gm7, C7, FMaj7, FMaj7, D7b9, Gm7, C7, and F6. The third staff begins with the lyrics 'We have heard on high' and includes chords Am7, D7#5, Gm7, C7, FMaj7, Bb6, Gm7, and C7. The fourth staff concludes with the lyrics 'We have heard on high' and includes chords F6, D7b9, Gm7, C7, Gm7, C7, and F6.

Auld Lang Syne

Traditional

The musical score consists of four staves of music in common time (indicated by a 'C') and F major (indicated by a 'F' with a sharp sign). The first staff starts with a quarter note followed by a dotted half note. The second staff begins with a dotted half note. The third staff starts with a dotted half note. The fourth staff begins with a dotted half note.

Chords and lyrics are written above the staves:

- Staff 1: F6, Dm7, Gm7, C7, F7, B♭Maj7, Bdim7
- Staff 2: FMaj7, Dm7, Gm7, C7, Dm7, Gm7C7, F6, C7♯5
- Staff 3: FMaj7, Dm7, Gm7, C7, FMaj7, F7, B♭Maj7, Bdim7
- Staff 4: FMaj7, Dm7, Gm7, C7, Dm7, Gm7C7, F6, (C7)

Away in a Manger

James Ramsey Murray

F_{Maj7} C_{m7} B_b_{Maj7} F_{Maj7}

G_{m7} C₇ F₆ C_{7#5}

F_{Maj7} C_{m7} B_b_{Maj7} F_{Maj7} F_{#dim7}

G_{m7} C₇ F₆ D_{m7} G_{m7} C₇ F₆ (C_{7#5})

Carol of the Bells

James Ramsey Murray

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele, in common time (indicated by a '3' over a '4'). The key signature is one flat (B-flat). The chords are indicated above each staff:

- Staff 1: Gm, Gm7/F, EbMaj7, Gm7/D
- Staff 2: Gm, Gm7/F, EbMaj7, Gm7/D
- Staff 3: Gm, Gm7/F, EbMaj7, Gm7/D
- Staff 4: Gm, Gm7/F, EbMaj7, Gm7/D
- Staff 5: DMaj7, D7, DMaj7, D7
- Staff 6: Gm, Gm7/F, EbMaj7, Gm

The music features various note patterns, including eighth-note pairs and sixteenth-note figures, typical of a fingerstyle guitar style.

Deck the Halls

Traditional

E Maj 7 Dm7b5 G7 Cm7 Bb7 E6 Cm7 Fm7 Bb7 E Maj 7 Fm7 E Maj 7

E Maj 7 Dm7b5 G7 Cm7 Bb7 E6 Cm7 Fm7 Bb7 E Maj 7 Fm7 E Maj 7

Fm7 Bb7 Gm7 Cm7 Dm7 E Maj 7 C7 F9 Fm7 Bb7

E Maj 7 Dm7b5 G7 Cm7 Bb7 A7b5 Ab Maj 7 Gm7, C7 Fm7 Bb7 E6

God Rest Ye Merry, Gentlemen

Traditional English Carol

The musical score consists of five staves of music in common time (indicated by a '4') and a key signature of one flat (indicated by a 'b'). The first staff contains two measures of a melody, with the first measure ending on a Dm7 chord and the second ending on a Bb7 chord. The second staff contains two measures of a melody, with the first ending on a Dm7 chord and the second ending on an A7 chord. The third staff contains eight measures of a melody, with chords labeled Gm7, C7, Am7, Em7b5, A7#5, Dm7, G7, C9sus, and C7b9. The fourth staff contains six measures of a melody, with chords labeled FMaj7, Em7b5, A7#5, Dm7, G7, C9sus, and C7b9. The fifth staff contains six measures of a melody, with chords labeled FMaj7, Am7, Em7b5, A7#5, Dm7, and a bracketed section for Em7b5 and A7#5.

Good King Wenceslas

Piae Cantiones 1582

F6 Dm7 B_bMaj7 Am7 Gm7 C7 F6

F6 Dm7 B_bMaj7 Am7 Gm7 C7 F6

FMaj7 Em7b5 Dm7 Dm7/C B_bMaj7 Gm7 C7 F6

FMaj7 Gm7 Dm7 G7 B_bMaj7 C7 Dm7 Gm7 F6

Go Tell it on the Mountain

African American Spiritual

F_{Maj7} B_{bMaj7} A_{m7} D_{m7} G_{m7} C₉ F_{Maj7}

F_{Maj7} B_{bMaj7} A_{m7} D_{m7} G_{m7} C₉ F₆

F_{Maj7} D_{m7} G_{m7} C₉ F_{Maj7}

F_{Maj7} D_{m7} G₇ C_{7sus} C₇

F_{Maj7} B_{bMaj7} A_{m7} D_{m7} G_{m7} C₉ F_{Maj7}

F_{Maj7} B_{bMaj7} A_{m7} D_{m7} G_{m7} C₉ F₆

Hark! The Herald Angels Sing

Mendelssohn

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one flat (F major). The time signature is common time (indicated by a '4'). The chords are written above the notes. The first staff contains chords FMaj7, Gm7, Am7, Gm7 C7, FMaj7, B♭Maj7, Gm7 C7, and FMaj7. The second staff contains chords FMaj7, Gm7, Dm7, G7, Em7, A7, Dm7, G7, and C6. The third staff contains chords FMaj7, Dm7, Gm7, C7, Am7, Dm7, Gm7, and C7. The fourth staff contains chords B♭Maj7, Am7 Gm7 D7b9 Gm7, C7, Am7, Gm7 C7, and FMaj7. The fifth staff contains chords B♭Maj7, Am7 Gm7 D7b9 Gm7, C7, Am7, Gm7 C7, and F6.

The Holly and the Ivy

Traditional English Carol

F6

B_b6/F FMaj7

C9sus F6

B_b6/F C7

Dm7

B_bMaj7 Am7 Dm7

Gm7

C7 F6

C9sus

F6

B_b6/F FMaj7

C9sus F6

B_b6/F C7

Dm7

B_bMaj7 Am7 Dm7

Gm7

C7 F6

It Came Upon a Midnight Clear

Richard S. Willis

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '3'). Chords are labeled above each staff:

- Staff 1: B_bMaj7, E6, B_bMaj7
- Staff 2: E_bMaj7, C7, Cm7, F7
- Staff 3: B_bMaj7, E_b6, B_bMaj7, Bdim7
- Staff 4: E_bMaj7, Cm7, F7, Cm7, B_b6
- Staff 5: Am7, D7, Gm7, D7b9, Gm7
- Staff 6: FMaj7, Gm7, C7, Cm7, F7
- Staff 7: B_bMaj7, E_b6, B_bMaj7, Bdim7
- Staff 8: E_bMaj7, Cm7, F7, Cm7, B_b6

Jingle Bells

James Lord Pierpont

F Maj7

C7#5

F Maj7

B♭ Maj7

Gm7

C7

Gm7

C7

F Maj7 C7#5

F Maj7

C7#5

F Maj7

B♭ Maj7

Gm7

C7

Am7

D7

Gm7

C7

F6

C7#5

F Maj7

F7

B♭6

F Maj7

Dm7

G7

C7

C7#5

F Maj7

F7

B♭6

F Maj7

G♭dim7

Gm7

C7

F6

(C7#5)

Joy to the World

Handel

The musical score consists of five staves of music in 2/4 time, key signature of B-flat major (two flats). The chords are labeled above each staff:

- Staff 1: B-flat 6, Dm7, G7, Cm7, F7, B-flat 6
- Staff 2: E-flat Maj7, F7, B-flat 6, Cm7, F7sus, B-flat 6
- Staff 3: B-flat Maj7, F9, B-flat Maj7, Cm7, F9, B-flat Maj7
- Staff 4: B-flat Maj7, Gm7, Cm7, F7
- Staff 5: B-flat 6, E-flat Maj7, Dm7, G7, Cm7, F7, B-flat 6

Jolly Old Saint Nicholas

James Lord Pierpont

The musical score consists of four staves of music in common time, key signature of one flat (F major). The music is divided into four measures by vertical bar lines. Chords are labeled above each staff:

- Staff 1: B♭Maj7, F7, Gm7, B♭Maj7
- Staff 2: E♭Maj7, B♭Maj7, Gm7, C7, F7
- Staff 3: B♭Maj7, F7, Gm7, B♭Maj7
- Staff 4: E♭Maj7, B♭Maj7, Cm7, F7, B♭Maj7

O Come, All Ye Faithful

John Francis Wade

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one flat (F major). The time signature is common time (indicated by a '4'). The lyrics are written above the notes, corresponding to the chords indicated below them.

Chords and lyrics:

- Staff 1: F6, Dm7, Gm7, C7, Am7, D7, Gm7, Em7b5, A7#5
- Staff 2: Dm7, G7, CMaj7, Em7, Dm7, G7, C7
- Staff 3: Am7, D7, Gm7, FMaj7, Em7b5, Dm7, G7, C7
- Staff 4: F6, C7sus, F6, Gm7, C7, FMaj7, C7, Gm7, Am7, D7
- Staff 5: Gm7, Bb6, C7, Am7, G7b5, FMaj7, C7, F9

Oh Holy Night

Adolphe-Charles Adam

Sheet music for the hymn "Oh Holy Night" in G clef, 6/8 time, and B-flat key signature. The music is divided into eight staves, each ending with a double bar line and repeat dots. Chords are labeled above the staff, and lyrics are placed below the notes.

Chords: B_bMaj7, Fm7, B_b7, E_bMaj7, B_b6, B_bMaj7, F7, Gm7, Cm7, F7, B_b6, Cm7, F7, B_bMaj7, B_b7b5, Dm7, Em7, A7, Dm7, Cm7, F7, B_b6, Cm7, F7, B_b6, B_bMaj7, Am7b5, D7b9, Gm7, Dm7, Cm7, Gm7.

B_bMaj7 F7sus F7/E_b B_b/D E_bMaj7

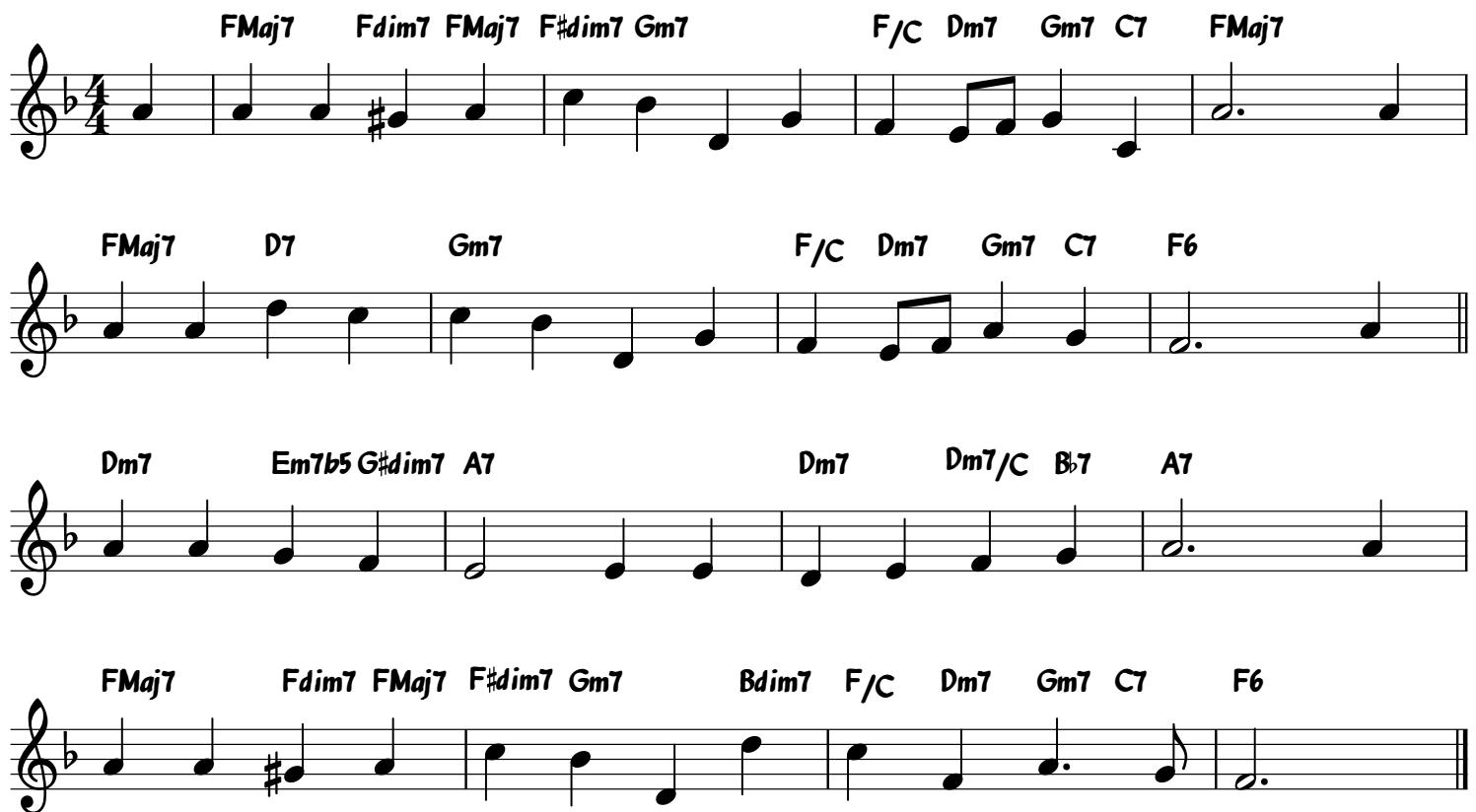
Dm7 F7sus F7/E_b Dm7

F7sus F7/E_b Dm7 E_bMaj7

B_b/F F7 B_bMaj7 (Cm7 F7)

O Little Town of Bethlehem

Lewis H. Redner



A musical score for 'O Little Town of Bethlehem' in F major, 4/4 time. The score consists of four staves of music. Chords are labeled above each staff. The first staff starts with FMaj7, followed by Fdim7, FMaj7, F#dim7, Gm7, F/C, Dm7, Gm7, C7, and FMaj7. The second staff starts with FMaj7, D7, Gm7, F/C, Dm7, Gm7, C7, and F6. The third staff starts with Dm7, Em7b5, G#dim7, A7, Dm7, Dm7/C, Bb7, and A7. The fourth staff starts with FMaj7, Fdim7, FMaj7, F#dim7, Gm7, Bdim7, F/C, Dm7, Gm7, C7, and F6.

O Tannenbaum (O Christmas Tree)

Traditional German Carol

The musical score consists of four staves of music in common time (indicated by '3' over a vertical line). The key signature is one flat, indicated by a 'F' with a small 'b' below it. The first staff starts with a note followed by a eighth-note pair. The second staff begins with a eighth-note pair. The third staff starts with a eighth-note pair. The fourth staff begins with a eighth-note pair.

Chords indicated above the staves:

- F6
- C7
- Am7
- D7
- Gm7
- C7
- F6
- C7
- F6
- C7
- Am7
- D7
- Gm7
- C7
- F6
- C7
- F6
- C7
- Am7
- D7
- Gm7
- C7
- F6
- C7

Silent Night

Franz X. Gruber

The musical score consists of six staves, each representing a different set of piano keys. The staves are arranged vertically, corresponding to the chords listed above them. The chords are: B♭Maj7, Cm7, Dm7, G7, Cm7, F7, B♭6, B♭7, E♭Maj7, Cm7, F7, B♭Maj7, Fm7, B♭7, E♭Maj7, Cm7, F7, B♭Maj7, Dm7, G7, Cm7, F7, F♯dim7, Gm7, C7, B♭6, Cm7, F7, B♭6, (Cm7, F7). The first five staves have a common key signature of one flat (B♭), while the last staff has a common key signature of no sharps or flats.

Twelve Days of Christmas

Traditional English Carol

First Day

Musical staff for the first day. It consists of five measures. The first measure has a single note followed by a dotted half note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. The fifth measure has five notes.

FMaj7 Dm7 Gm7 C7 FMaj7

Musical staff for the 2nd through 4th day. It consists of eight measures. The first measure has two notes. The second measure has three notes. The third measure has four notes. The fourth measure has five notes. The fifth measure has six notes. The sixth measure has seven notes. The seventh measure has eight notes. The eighth measure has nine notes.

Am7 B♭Maj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

2nd Through 4th Day

Musical staff for the 5th day. It consists of five measures. The first measure has a single note followed by a dotted half note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. The fifth measure has five notes.

FMaj7 Dm7 Gm7 C7 FMaj7

Musical staff for the 6th through 8th day. It consists of ten measures. The first measure has two notes. The second measure has three notes. The third measure has four notes. The fourth measure has five notes. The fifth measure has six notes. The sixth measure has seven notes. The seventh measure has eight notes. The eighth measure has nine notes. The ninth measure has ten notes. The tenth measure has eleven notes.

C7 Gm7 Am7 B♭Maj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

5th Day

Musical staff for the 9th through 11th day. It consists of five measures. The first measure has a single note followed by a dotted half note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. The fifth measure has five notes.

FMaj7 Dm7 Gm7 C7 FMaj7

Musical staff for the 12th day. It consists of six measures. The first measure has a single note followed by a dotted half note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. The fifth measure has five notes. The sixth measure has six notes.

C7 Dm7 G7 C7 FMaj7 Dm7 Gm7

Final musical staff for the 12th day. It consists of five measures. The first measure has two notes. The second measure has three notes. The third measure has four notes. The fourth measure has five notes. The fifth measure has six notes.

C7 FMaj7 Am7 B♭Maj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

6th Through 12th Day

F Maj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 C7 Dm7 G7 C7

F Maj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7
To Coda

Solos (12 Bar Blues)

F7 Bb7 Bdim7 F7 Cm7 F7

Bb7 Bdim7 F7 D7

Gm7 C7 F7 Gm7 C7
D.S. al Coda

Bm7 CMaj7 Am7 D7 Am7 BbMaj7 Gm7 C7 FMaj7

We Three Kings

John Henry Hopkins Jr.

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 3/4 throughout. The chords are indicated above the notes. The first staff starts with Dm7. The second staff starts with Dm7. The third staff starts with Dm7, followed by C7, FMaj7, and BbMaj7. The fourth staff starts with Em7b5, followed by A7#5, A7, Dm7, and C7. The fifth staff starts with F6, followed by Dm7, Gm7, C7, and F6. The sixth staff starts with F6, followed by Dm7, Gm7, C7, and F6. The seventh staff starts with Dm7, followed by Gm7, C7, and Gm7. The eighth staff starts with F6, followed by Dm7, Gm7, C7, and F6.

Dm7 Em7b5 A7b9 Dm7

Dm7 Em7b5 A7b9 Dm7

Dm7 C7 FMaj7 BbMaj7

Em7b5 A7#5 A7 Dm7 C7

F6 Dm7 Gm7 C7 F6

F6 Dm7 Gm7 C7 F6

Dm7 Gm7 C7 Gm7

F6 Dm7 Gm7 C7 F6

We Wish You a Merry Christmas

Traditional English Carol

FMaj7

B♭Maj7

G7

C7

A7

Dm7

B♭Maj7 Gm7 C7 F6

Dm7

Am7

G7

C7

FMaj7 B♭7

Am7

D7

Gm7

C7 F6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Dm7

Gm7

Em7b5

Am7

BbMaj7

E7

A7sus

A7

Dm7

Gm7

Em7b5

Am7

BbMaj7

A7

Dm7

Fmaj7

Em7b5

Am7

BbMaj7

E7

A7sus

A7

Fmaj7

Em7b5

Am7

BbMaj7

A7

Dm7

Lead Sheets for Bb Instruments

Angels We Have Heard On High

Traditional Carol

Bb Instruments

GMaj7 Bm7 Am7 D7 **G**Maj7 **G**Maj7 E7b9 Am7 D7 G6

A musical staff in G major (one sharp) and common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. Measure 1: B, A, G, F. Measure 2: E6 (eighth note), D, C. Measure 3: B, A, G, F. Measure 4: E6 (eighth note), D, C.

GMaj7 Bm7 Am7 D7 **G**Maj7 **G**Maj7 E7b9 Am7 D7 **G**6

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes. Measure 1: B, A, G, F#; Measure 2: E, D, C, B; Measure 3: E, D, C, B; Measure 4: E, D, C, B.

Bm7 E7#5 Am7 D7 GMaj7 C6 Am7 D7

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a forte dynamic (F) and consists of eighth-note pairs (one note up, one note down) across both staves. Measure 12 begins with a half note on the bass staff followed by eighth-note pairs.

G6 **E7b9** **|^{1.} Am7** **D7** **|^{2.} Am7** **D7** **G6**

A musical score for the first ending of the piece. It consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and a double bar line with repeat dots. The score is written on five-line staff paper.

Auld Lang Syne

Traditional

Bb Instruments

The musical score consists of four staves of music in common time, key of G major (indicated by a sharp sign). The first staff starts with G6, Em7, Am7, D7, G7, CMaj7, C#dim7. The second staff starts with GMaj7, Em7, Am7, D7, Em7, Am7 D7, G6, D7#5. The third staff starts with GMaj7, Em7, Am7, D7, GMaj7, G7, CMaj7, C#dim7. The fourth staff starts with GMaj7, Em7, Am7, D7, Em7, Am7 D7, G6, (D7). The music concludes with a final measure consisting of two blank lines.

Away in a Manger

James Ramsey Murray

Bb Instruments

GMaj7 Dm7 CMaj7 GMaj7

Music staff in G major, 3/4 time. Notes: G-B-D-G, D-F-A-D, C-E-G-C, G-B-D-G.

Am7 D7 G6 D7#5

Music staff in G major, 3/4 time. Notes: A-C-E-A, D-F#-A-D, G-B-D-G, D-F#-A-D.

GMaj7 Dm7 CMaj7 GMaj7 G#dim7

Music staff in G major, 3/4 time. Notes: G-B-D-G, D-F-A-D, C-E-G-C, G-B-D-G, G-B-D-G.

Am7 D7 G6 Em7 Am7 D7 G6 (D7#5)

Music staff in G major, 3/4 time. Notes: A-C-E-A, D-F#-A-D, G-B-D-G, E-G-B-E, G-B-D-G, D-F#-A-D, G-B-D-G, D-F#-A-D.

Carol of the Bells

James Ramsey Murray

Bb Instruments

The sheet music consists of six staves of musical notation for Bb instruments. Each staff begins with a treble clef and a 3/4 time signature. The first five staves are identical, each containing four measures of music. The chords for these staves are Am, Am7/G, FMaj7, and Am7/E. The sixth staff is also identical, containing four measures of music with chords EMaj7, E7, EMaj7, and E7. The notation includes various note heads and stems, with some notes having horizontal dashes below them.

Am Am7/G FMaj7 Am7/E

Am Am7/G FMaj7 Am7/E

Am Am7/G FMaj7 Am7/E

Am Am7/G FMaj7 Am7/E

EMaj7 E7 EMaj7 E7

Am Am7/G FMaj7 Am

Deck the Halls

Traditional

B_b Instruments

FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7



FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7



Gm7 C7 Am7 Dm7 Em7 FMaj7 D7 G9 Gm7 C7



FMaj7 Em7b5 A7 Dm7 C7 B7b5 BbMaj7 Am7 D7 Gm7 C7 F6



God Rest Ye Merry, Gentlemen

Traditional English Carol

Bb Instruments

Em7

C7

B7

Em7

C7

B7

Am7

D7

Bm7

F#m7b5 B7#5

Em7

A7

D9sus

D7b9

GMaj7

F#m7b5

B7#5

Em7

A7

D9sus

D7b9

GMgi7

Bm7

F#m7b5

B7#5

Em7

(F#m7b5

B7#5)

Good King Wenceslas

Piae Cantiones 1582

Bb Instruments

G6

Em7

CMaj7

Bm7

Am7

D7

G6

G6

Em7

CMaj7

Bm7

Am7

D7

G6

GMaj7

F#m7b5

Em7

Em7/D

CMaj7

Am7 D7

G6

GMaj7 Am7

Em7

A7

CMaj7 D7

Em7 Am7 G6

Go Tell it on the Mountain

African American Spiritual

Bb Instruments

GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7

GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6

GMaj7 Em7 Am7 D9 GMaj7

GMaj7 Em7 A7 D7sus D7

GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7

GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6

Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

G^{Maj}7 Am7 Bm7 Am7 D7 G^{Maj}7 C^{Maj}7 Am7 D7 G^{Maj}7

G^{Maj}7 Am7 Em7 A7 F#m7 B7 Em7 A7 D6

G^{Maj}7 Em7 Am7 D7 Bm7 Em7 Am7 D7

C^{Maj}7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 G^{Maj}7

C^{Maj}7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 G6

The Holly and the Ivy

Traditional English Carol

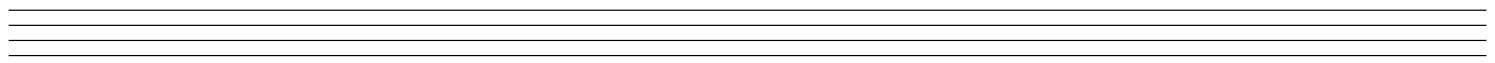
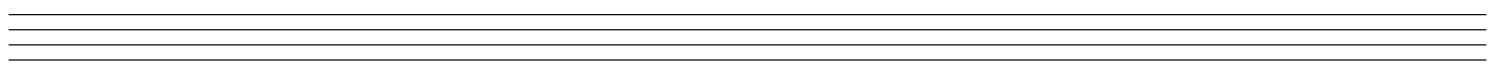
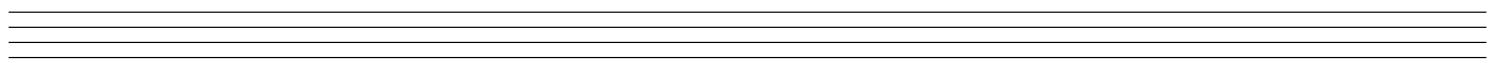
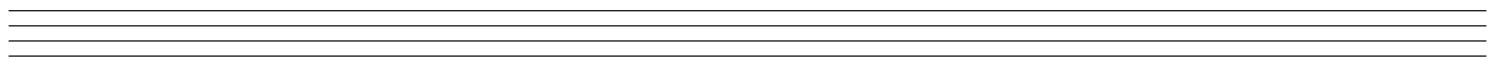
Bb Instruments

G6 C6/G GMaj7 D9sus G6 C6/G D7

Em7 CMaj7 Bm7 Em7 Am7 D7 G6 D9sus

G6 C6/G GMaj7 D9sus G6 C6/G D7

Em7 CMaj7 Bm7 Em7 Am7 D7 G6



It Came Upon a Midnight Clear

Richard S. Willis

Bb Instruments

CMaj7

F6

CMaj7

FMaj7

D7

Dm7

G7

CMaj7

F6

CMaj7

C \sharp dim7

FMaj7

Dm7

G7

Dm7

C6

Bm7

E7

Am7

E7 b 9 Am7

GMaj7

Am7

D7

Dm7

G7

CMaj7

F6

CMaj7

C \sharp dim7

FMaj7

Dm7

G7

Dm7

C6

Jingle Bells

James Lord Pierpont

Bb Instruments

GMaj7

D7#5

GMaj7

CMaj7

Am7

D7

Am7

D7

GMaj7 D7#5

GMaj7

D7#5

GMaj7

CMaj7

Am7

D7

Bm7

E7

Am7

D7

G6

D7#5

GMaj7

G7

C6

GMaj7 Em7

A7

D7

D7#5

GMaj7

G7

C6

GMaj7 Abdim7

Am7

D7

G6

(D7#5)

Joy to the World

Handel

Bb Instruments

The musical score for "Joy to the World" is arranged for Bb instruments. It features five staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The chords are labeled above each staff:

- Staff 1: C6, Em7, A7, Dm7, G7, C6
- Staff 2: FMaj7, G7, C6, Dm7, G7sus, C6
- Staff 3: CMaj7, G9, CMaj7, Dm7, G9, CMaj7
- Staff 4: CMaj7, Am7, Dm7, G7
- Staff 5: C6, FMaj7, Em7, A7, Dm7, G7, C6

Jolly Old Saint Nicholas

James Lord Pierpont

Bb Instruments

The musical score consists of four staves of music, each starting with a treble clef and a common time signature. The first staff begins with the lyrics "C Major 7" above a series of eighth-note chords. The second staff begins with "G7". The third staff begins with "Am7". The fourth staff begins with "C Major 7". The second staff continues with "F Major 7", followed by "C Major 7", "Am7", "D7", and "G7". The third staff continues with "C Major 7", "G7", "Am7", and "C Major 7". The fourth staff continues with "F Major 7", "C Major 7", "Dm7", "G7", and "C Major 7". The music concludes with a final staff of five blank lines for continuation.

O Come, All Ye Faithful

John Francis Wade

Bb Instruments

G6 Em7 Am7 D7 Bm7 E7 Am7 F#m7b5 B7#5

Em7 A7 DMaj7 F#m7 Em7 A7 D7

Bm7 E7 Am7 GMaj7 F#m7b5 Em7 A7 D7

G6 D7sus G6 Am7 D7 GMaj7 D7 Am7 Bm7 E7

Am7 C6 D7 Bm7 A7b5 GMaj7 D7 G9

Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

The musical score consists of eight staves of music for Bb instruments, arranged vertically. Each staff begins with a treble clef and a 'G' time signature. The first staff contains chords CMaj7, Gm7, C7, FMaj7, C6, and CMaj7, G7. The second staff contains Am7, Dm7, G7, and C6. The third staff contains CMaj7, Gm7, C7, FMaj7, C6, and CMaj7, C7b5. The fourth staff contains Em7, F#m7, B7, and Em7. The fifth staff contains Dm7, G7, and C6. The sixth staff contains Dm7, G7, C6, and CMaj7, Bm7b5, E7b9. The seventh staff contains Am7 and Em7. The eighth staff contains Dm7 and Am7.

C^{Maj}7 G^{7sus} G^{7/F} C/E F^{Maj}7

A musical staff in treble clef with five measures. Measure 1: C^{Maj}7 (two eighth notes). Measure 2: G^{7sus} (eighth note), G^{7/F} (eighth note), C/E (eighth note). Measure 3: C/E (eighth note), F^{Maj}7 (two eighth notes). Measures 4-5: F^{Maj}7 (two eighth notes).

E^m7 G^{7sus} G^{7/F} E^m7

A musical staff in treble clef with four measures. Measure 1: E^m7 (two eighth notes). Measure 2: G^{7sus} (eighth note), G^{7/F} (eighth note), E^m7 (eighth note). Measure 3: E^m7 (eighth note). Measure 4: E^m7 (two eighth notes).

G^{7sus} G^{7/F} E^m7 F^{Maj}7

A musical staff in treble clef with four measures. Measure 1: G^{7sus} (two eighth notes). Measure 2: G^{7/F} (eighth note), E^m7 (eighth note). Measure 3: E^m7 (eighth note), F^{Maj}7 (two eighth notes). Measure 4: F^{Maj}7 (two eighth notes).

C/G G7 C^{Maj}7 (D^m7 G7)

A musical staff in treble clef with five measures. Measure 1: C/G (two eighth notes). Measure 2: G7 (two eighth notes). Measure 3: C^{Maj}7 (two eighth notes). Measures 4-5: (D^m7 (two eighth notes), G7 (two eighth notes)).

O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

The musical score consists of four staves of music in common time (indicated by '4'). The key signature is one sharp (F#). The music is divided into four sections, each starting with a forte dynamic (bold note).

Section 1: GMaj7 Gdim7 GMaj7 G#dim7 Am7 G/D Em7 Am7 D7 GMaj7

Section 2: GMaj7 E7 Am7 G/D Em7 Am7 D7 G6

Section 3: Em7 F#m7b5A#dim7 B7 Em7 Em7/D C7 B7

Section 4: GMaj7 Gdim7 GMaj7 G#dim7 Am7 C#dim7 G/D Em7 Am7 D7 G6

O Tannenbaum (O Christmas Tree)

Traditional German Carol

Bb Instruments

The musical score consists of four staves of music for Bb instruments. The first staff starts with G6, followed by a sequence of chords: D7, Bm7, E7, Am7, D7, G6, D7. The second staff continues with G6, D7, Bm7, E7, Am7, D7, GMaj7, D7. The third staff features Bm7, E7, Am7, D7, G6, D7. The fourth staff concludes with G6, D7, Bm7, E7, Am7, D7, G6. The music is in 3/4 time, with a key signature of one sharp (F#). Chords are indicated above the staff, and the melody is shown below.

Silent Night

Franz X. Gruber

Bb Instruments

C^{Maj}7 Dm7 Em7 A7

Dm7 G7 C6 C7

FMaj7 Dm7 G7 CMaj7 Gm7 C7

FMaj7 Dm7 G7 CMaj7 Em7 A7

Dm7 G7 G^{#dim}7 Am7 D7

C6 Dm7 G7 C6 (Dm7 G7)

Twelve Days of Christmas

Traditional English Carol

Bb Instruments

First Day

Musical staff for the first day. Key signature: G major (one sharp). Time signature: common time (C). Chords: GMaj7, Em7, Am7, D7, GMaj7.

Musical staff for the second through fourth days. Key signature: G major (one sharp). Time signature: common time (C). Chords: Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, D7.

2nd Through 4th Day

Musical staff for the fifth day. Key signature: G major (one sharp). Time signature: common time (C). Chords: GMaj7, Em7, Am7, D7, GMaj7.

Musical staff for the sixth through eighth days. Key signature: G major (one sharp). Time signature: common time (C). Chords: D7, Am7, Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, D7.

5th Day

Musical staff for the ninth day. Key signature: G major (one sharp). Time signature: common time (C). Chords: GMaj7, Em7, Am7, D7, GMaj7.

Musical staff for the tenth day. Key signature: G major (one sharp). Time signature: common time (C). Chords: D7, Em7, A7, D7, GMaj7, Em7, Am7.

Musical staff for the eleventh day. Key signature: G major (one sharp). Time signature: common time (C). Chords: D7, GMaj7, Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, D7.

6th Through 12th Day

Handwritten musical notation for the first 6 bars of a blues progression. The key signature is G major (no sharps or flats). The chords are GMaj7, Em7, Am7, D7, and GMaj7. The notation uses a treble clef and a common time signature.

Handwritten musical notation for the next 6 bars of the blues progression. The key signature is G major. The chords are D7, Am7, D7, Em7, A7, and D7. The notation uses a treble clef and a common time signature.

Handwritten musical notation for the final 5 bars of the blues progression. The key signature is G major. The chords are GMaj7, Em7, Am7, D7, and GMaj7. The notation uses a treble clef and a common time signature.

Handwritten musical notation for the 12-bar blues solo section. The key signature is G major. The chords are Bm7, CMaj7, Am7, D7 (labeled "To Coda"), GMaj7, Em7, Am7, and D7. The notation uses a treble clef and a common time signature.

Solos (12 Bar Blues)

Handwritten musical notation for the first 6 bars of the 12-bar blues solo section. The key signature is G major. The chords are G7, C7, C#dim7, G7, Dm7, and G7. The notation uses a treble clef and a common time signature.

Handwritten musical notation for the next 6 bars of the 12-bar blues solo section. The key signature is G major. The chords are C7, C#dim7, G7, and E7. The notation uses a treble clef and a common time signature.

Handwritten musical notation for the final 6 bars of the 12-bar blues solo section. The key signature is G major. The chords are Am7, D7, G7, Am7, D7 (labeled "D.S. al Coda"), and G7. The notation uses a treble clef and a common time signature.

Handwritten musical notation for the final 12 bars of the blues progression. The key signature changes to F major (one sharp). The chords are C#m7, DMaj7, Bm7, E7, Bm7, CMaj7, Am7, D7, and GMaj7. The notation uses a treble clef and a common time signature.

We Three Kings

John Henry Hopkins Jr.

Bb Instruments

Em7

F#m7b5

B7b9

Em7

Em7

F#m7b5

B7b9

Em7

Em7

D7

GMaj7

CMaj7

F#m7b5

B7#5

B7

Em7

D7

G6

Em7

Am7

D7

G6

G6

Em7

Am7

D7

G6

Em7

Am7

D7

Am7

G6

Em7

Am7

D7

G6

We Wish You a Merry Christmas

Traditional English Carol

Bb Instruments

GMaj7 CMaj7 A7 D7

B7 Em7 CMaj7 Am7 D7 G6

Em7 Bm7 A7 D7

GMaj7 C7 Bm7 E7 Am7 D7 G6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

Em7 Am7 F#m7b5 Bm7

A musical staff in 3/4 time with a key signature of one sharp. It contains four measures of music. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has three eighth notes.

Cmaj7 F#7 B7sus B7

A musical staff in 3/4 time with a key signature of one sharp. It contains four measures of music. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has three eighth notes.

Em7 Am7 F#m7b5 Bm7

A musical staff in 3/4 time with a key signature of one sharp. It contains four measures of music. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has three eighth notes.

Cmaj7 B7 Em7

A musical staff in 3/4 time with a key signature of one sharp. It contains three measures of music. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes.

Gmaj7 F#m7b5 Bm7

A musical staff in 3/4 time with a key signature of one sharp. It contains three measures of music. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes.

Cmaj7 F#7 B7sus B7

A musical staff in 3/4 time with a key signature of one sharp. It contains four measures of music. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has three eighth notes.

Gmaj7 F#m7b5 Bm7

A musical staff in 3/4 time with a key signature of one sharp. It contains three measures of music. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes.

Cmaj7 B7 Em7

A musical staff in 3/4 time with a key signature of one sharp. It contains three measures of music. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes.