



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
E♭ Part 3

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
@johnmcallisttermusic.com
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part III in E \flat (Alto Sax)

1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

2. Angels From The Realms of Glory

Part III in E \flat (Alto Sax)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

The musical score is written for Alto Saxophone in E-flat major, 4/4 time, with a tempo of 100 beats per minute. It consists of 40 measures across seven staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are dynamic markings like accents (>) and a 'rit.' (ritardando) at measure 39. Measure numbers 1 through 40 are placed above the notes. Measures 5, 17, and 29 are boxed. The piece ends with a double bar line at measure 40.

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 rit. 40

3. Angels We Have Heard on High

Part III in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48

Alto Sax 3 (part III)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 2 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 3 45

46 47 48 49 50 51 **rit.** 52 53

5. Bell Carol
Part III in E \flat (Alto Sax)
for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$

4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 12 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72

Part III in E \flat (Alto Sax)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.

7. Bring A Torch, Jeannette, Isabella

Part III in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 80

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 **Slowing** ♩ = 116 46 47

Alto Sax 3 (part III)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Musical score for Alto Sax 3 (part III) of "Deck the Halls". The score is written in 4/4 time and consists of 18 measures across three staves. The first staff contains measures 1 through 7, the second staff contains measures 8 through 13, and the third staff contains measures 14 through 18. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 9 is highlighted with a box around the number 9. The score ends with a double bar line at the end of measure 18.

2 3 4 5 2 7

8 9 10 11 12 13

14 15 16 17 18

Part III in Eb (Alto Sax)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

The musical score is written for Alto Saxophone in E-flat major, 2/2 time. It consists of 50 measures across eight staves. The tempo is marked 'Lightly' with a quarter note equal to 144 beats. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also performance instructions: 'Slowing, Deliberate' at the end and a '4' measure rest. The piece features several melodic lines with slurs and ties, and some measures are marked with box numbers (5, 9, 17, 25, 33, 41). The key signature has one sharp (F#) and the time signature is 2/2.

f

5

mf

9

f

16

17

mf

21

mp

23

25

f

30

33

4

mf

40

41

cresc.

45

46

47

48

49

50

f

Slowing, Deliberate

Alto Sax 3 (part III)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

The musical score is written for Alto Sax 3 (part III) in 3/4 time. It consists of 52 measures across seven staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 37. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers 2 through 52 are indicated above the notes.

11. God Rest Ye Merry Gentlemen

Part III in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

The musical score is written for Alto Saxophone in E-flat major, 4/4 time. It consists of 61 measures across nine staves. The tempo is marked 'Lightly' with a quarter note equal to 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes measure numbers 1 through 61, with some measures boxed (5, 13, 24, 32, 43, 51). The piece ends with a double bar line and repeat signs at measure 61. The arrangement is by John McAllister.

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

Alto Sax 3 (part III)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6

7 8 **9** 10 11 12 13

14 15 16 **17 Lightly** 18 19

20 21 22 23 24 25

26 **27** 28 29 30

31 32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

13. Greensleeves

Part III in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. 69 70 71 72

14. Hallelujah Chorus

Part III in E \flat (Alto Sax)

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

Part III in E \flat (Alto Sax)

58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94

Deliberate ♩ = 80

The musical score is written for Alto Saxophone in E-flat major. It begins at measure 58 and ends at measure 94. The key signature has one sharp (F#). The tempo is marked 'Deliberate' with a quarter note equal to 80. The score is divided into six staves. Measures 67, 81, and 93 are boxed. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The final measure (94) is a whole note chord.

Alto Sax 3 (part III) **15. Hark the Herald Angels Sing**
Flexible Instrumentation

Arr. John McAllister

Musical score for Alto Sax 3 (part III) of "Hark the Herald Angels Sing". The score is written in 4/4 time and consists of 40 measures across six staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff (measures 1-7) includes fingerings 2, 3, 4, 5, and 2. The second staff (measures 8-15) includes fingerings 9, 10, 11, 12, 13, 14, and 15. The third staff (measures 16-23) includes fingerings 16, 17, 18, 19, 20, 21, and 23. The fourth staff (measures 24-31) includes fingerings 24, 25, 26, 27, 28, 29, 30, and 31. The fifth staff (measures 32-36) includes fingerings 32, 33, 34, 35, and 36. The sixth staff (measures 37-40) includes fingerings 37, 38, 39, and 40. The score concludes with a double bar line at the end of measure 40.

16. The Holly and the Ivy
Part III in Eb (Alto Sax)
for Adaptable Quintet

Traditional

Lightly ♩ = 116

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

f *mf* *mp* *f*

Codetta, Slower ♩ = 108

17. I Saw Three Ships

Part III in E \flat (Alto Sax)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Alto Sax 3 (part III)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2

3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

This musical score is for the Alto Sax 3 part of 'Jingle Bells'. It is written in 4/4 time and consists of 37 measures. The score is divided into six systems. The first system starts with an 'Upbeat' measure followed by measures 2 through 7. The second system contains measures 8 through 12. The third system contains measures 13 through 18. The fourth system contains measures 19 through 24. The fifth system contains measures 25 through 30. The sixth system contains measures 31 through 37. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. The key signature is one flat (B-flat), and the melody is primarily in the treble clef. The score concludes with a double bar line at the end of measure 37.

19. Jolly Old St. Nicholas
Part III in Eb (Alto Sax)
for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 **Lightly (same tempo)** 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Alto Sax 3 (part III)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

The musical score is written for Alto Sax 3 (part III) in 4/4 time, key of D major (one sharp). It consists of 20 measures. Measures 1-5 are the first line, 6-10 the second, 11-15 the third, 16-19 the fourth, and 20 the fifth. Measure 11 is boxed and labeled '11'. Measure 16 has a note with a repeat sign. Below measures 16-19, the text 'Opt. repeat to beginning end at m. 11' is written. The score ends with a double bar line at measure 20.

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20

Opt. repeat
to beginning
end at m. 11

21. Lo, How a Rose e'er Blooming

Part III in E \flat (Alto Sax)

for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully $\text{♩} = 76$

The musical score is written for an Alto Saxophone in E-flat major, 4/4 time, with a tempo of 76 beats per minute. The piece is titled '21. Lo, How a Rose e'er Blooming' and is an arrangement by John McAllister of a work by Michael Pretorius. The score consists of 18 measures, organized into three systems of six measures each. The first system (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and includes a slur over measures 2-5, with an accent on measure 5. The second system (measures 7-12) starts with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 11, and then a further crescendo to a forte (*f*) dynamic in measure 12. The third system (measures 13-18) begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic in measure 15, and ends with a final measure (18) containing a whole rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and a whole note, as well as slurs, accents, and dynamic markings.

Alto Sax 3 (part III)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Musical score for Alto Sax 3 (part III) of "O Christmas Tree". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 35 measures, numbered 2 through 35. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and a triplet in measure 3. The piece concludes with a double bar line in measure 35.

2 3 3 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

23. O Come O Come Emmanuel

Part III in E \flat (Alto Sax)
for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 32 33 34

35 36 37 38 39 40

41 42 43 44

mf *mp* *mf* *mp* *mf*

Slowing $\text{♩} = 80$

Alto Sax 3 (part III)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

The musical score is written for Alto Sax 3 (part III) in 4/4 time. It consists of eight staves of music, each containing six measures. The key signature is one flat (Bb). The score is marked with dynamics: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measures 5 and 31, and a crescendo hairpin at the end of measure 30. The score includes measure numbers 1 through 45. Measures 17 and 21 contain a '2' above the staff, indicating a second ending. The score ends with a double bar line at measure 45.

1 *mp* 2 3 4

5 *mf* 6 7 8 9 10

11 12 13 14 15 16

17 2 19 20 21 2 23 24

25 26 27 28 29 30

31 *mf* 32 33 34 35 36

37 38 39 40 41 42

43 44 45

Part III in E \flat (Alto Sax)

25. Pat-a-Pan

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

mp

mf

f

Alto Sax 3 (part III)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 **4** 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

The musical score is written for Alto Sax 3 (part III) in 3/4 time, key of D major (one sharp). It consists of 46 measures across five staves. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. A double bar line with a '4' above it appears at measure 27, indicating a section change or a specific performance instruction. The piece concludes with a double bar line at measure 46.

27 . Tomorrow Shall Be My Dancing Day

Part III in Eb (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 70

Measures 1-8: 1 2 3 4 5 6 7 8

Measures 9-16: 9 10 11 12 13 14 15 16

Measures 17-24: 17 18 19 20 21 22 23 24

Measures 25-35: 25 26 27 28 29 30 31 32 33 34 35 **To Coda**

Measures 36-45: 36 37 38 39 40 41 42 43 44 45

Measures 46-55: 46 47 48 49 50 51 52 53 54 55

Measures 56-66: 56 57 58 59 60 61 62 63 64 65 66 **D.C. al Coda**

Measures 67-75: 67 68 69 70 71 72 73 74 75

28. Twelve Days of Christmas

Alto Sax 3 (part III) Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

The musical score is written for Alto Sax 3 (part III) and consists of 41 measures. It is in the key of D major (two sharps) and features a variety of time signatures: 4/4, 3/4, and 4/4. The score is divided into systems, with measure numbers 2 through 41 indicated above the notes. Measures 7, 12, 18, 25, and 34 are boxed. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A repeat sign is used in measure 27, and a double bar line is used in measure 36. The score concludes with a final double bar line in measure 41.

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Part III in E \flat (Alto Sax)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 2 52

30. We Wish You A Merry Christmas

Alto Sax 3 (part III)

Flexible Instrumentation

Arr. John McAllister

Brightly

This musical score is for the Alto Sax 3 part of the song 'We Wish You A Merry Christmas'. It is arranged by John McAllister and is marked 'Brightly'. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five staves of music, with measures numbered 1 through 41. The melody is primarily composed of eighth and sixteenth notes, with some rests and a triplet in measure 13. The piece concludes with a double bar line at the end of measure 41.

2 3 4 5 6 7 8

9 10 11 12 13 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41