

Summertime



PLAY 9 CHORUSES ($\text{J}=108$)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily.
Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

D-

(D7+9)

G-

EØ A7+9

D-

D-

G- C7

FΔ EØ A7+9 D- A7+9

SOLOS

D-

D- (D7+9)

G- A7+9

C7

D-

A7+9

FΔ EØ A7+9 G- C7

ENDS ON D- VAMP



Watermelon Man

PLAY 8 CHORUSES ($\text{J}=96$)

By Herbie Hancock

F blues scale may be used extensively. Play with even-eighths "rock feel."
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

16-Bar Blues

F7

Bb7

C7 Bb7 C7 Bb7

(May be played 8va.)

C7 Bb7 F7

BREAK (Play as is.)

SOLOS

F7

Bb7

C7 Bb7 C7 Bb7

C7 Bb7 C7 Bb7

C7 Bb7 F7

BREAK

Ends on F7

F BLUES SCALE

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Song For My Father



PLAY 5 CHORUSES ($\text{J}=100$)

By Horace Silver

The F blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961102)

FORM AAB

1st 4 Bars May Be Played Down One Octave

Eb7 **Db7** **G/C** **F-**

BREAK

1. F- **2. F-** **EB7** **BRIDGE**

F- **Eb7** **Db7** **G/C** **F-**

BREAK

SOLOS

F- **Eb7**

Db7 **G/C** **F-**

BREAK

Eb7 **F-**

Eb7 **F-**

Eb7 **Db7** **G/C**

BREAK **ENDING FADES OUT ON F**

F BLUES SCALE

F Minor Pentatonic Scale



Maiden Voyage

PLAY 3 CHORUSES (♩=96)

By Herbie Hancock

Quickly memorize the four Dorian chord/scales. Try thinking long, lyrical melodies. Improvise over the chord tones, too. Use repetition. Try singing with this track over and over.

Famous Recording: Herbie Hancock (Blue Note BST-84195/B21Y-46339)

SOLOS

A-D C-F A-D C-F

Bb-Eb (labeled "BRIDGE")

C#

A-D

C-F

SOLOS

A-D C-F A-D C-F

Bb-Eb C# A/D C-F

A/D C-F

Repeat Twice & Fade Out



Cantaloupe Island

PLAY 7 CHORUSES ($\text{J}=96$)

By Herbie Hancock

Master the Db7(+4) chord scale. This is just 4-bar phrases. Use the F blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

INTRO

F-

MELODY

F-

D-

F-

F-

(1st TIME)

SOLOS

Ending fades on F-

F BLUES SCALE

NOTE: In soloing, the second chord/scale could be Db7+4 (Db Eb F G \natural Ab Bb Cb Db).

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Footprints

PLAY 7 CHORUSES ($\text{♩}=108$)

By Wayne Shorter

This song seems to float along. Let your musical mind guide your phrases. C minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

Famous Recording: Miles Davis (Columbia C5X/C4K-45000)

* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

SOLOS

Repeat last 4 bars twice for ending

C Minor Pentatonic Scale



Doxy

By Sonny Rollins

PLAY 8 CHORUSES ($\text{♩}=92$)

The Bb blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

The sheet music shows four staves of bass line. Chords indicated above the staff include Bb7, Ab7, G7, C7, F7, and Bb7. The bass line consists of eighth and sixteenth note patterns. The first two staves begin with Bb7, followed by Ab7 and G7. The third staff begins with Bb7, followed by Eb7 and E°. The fourth staff begins with Bb7, followed by Ab7 and G7.

SOLOS

The sheet music shows three staves of bass line for solos. The first staff covers chords Bb7, Ab7, G7, C7, F7, and Bb7. The second staff covers Bb7, Ab7, G7, C7, F7, and Bb7. The third staff covers Bb7, Ab7, G7, C7, F7, and Bb7. The bass line features various eighth and sixteenth note patterns, including slurs and grace notes.

The sheet music shows four staves of bass line. Chords indicated above the staff include Bb7, Ab7, G7, C7, F7, and Bb7. The bass line consists of eighth and sixteenth note patterns.

The sheet music shows a single staff of bass line labeled "Bb BLUES SCALE". It consists of a repeating eighth-note pattern: b-b-o-b-o-b-o-b-o.

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Autumn Leaves

PLAY 4 CHORUSES ($\text{♩}=100$)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around G-. Look for common tones throughout.
Good notes to begin a phrase with are 1, 3 and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

The musical score consists of eight staves of bass line notation. Chords are indicated above the staff, often with arrows pointing to specific notes. The first staff shows a bass line with chords C-, F7, BbΔ, and EbΔ+4. The second staff shows a bass line with chords AØ, 1. D7+9, G-, G7+9, and 2. D7+9, G-. The third staff is labeled "BRIDGE" and shows a bass line with chords G-, AØ, and D7b9. The fourth staff shows a bass line with chords C-, F7, BbΔ, EbΔ+4, AØ, D7+9, G-, and (G7+9). The fifth staff is labeled "SOLO BREAK" and shows a bass line with chords G-, C7, F-, Bb7, Eb7, AØ, D7+9, G-, and (G7+9). The sixth staff is labeled "SOLOS" and shows a bass line with chords C-, F7, BbΔ, EbΔ+4, AØ, D7+9, G-, 1. G7+9, and 2. G-. The seventh staff is labeled "BRIDGE" and shows a bass line with chords AØ, D7+9, G-, C-, F7, BbΔ, and EbΔ(+4). The eighth staff shows a bass line with chords AØ, D7+9, G-, C7, F-, Bb7, Eb7, AØ, D7+9, G-, and (G7+9). The ninth staff shows a bass line with chords EØ, AØ, D7+9, G-, EØ, AØ, D7+9, and G-Δ.

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