



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
B \flat Part 2 (trumpet/clarinet)

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
@johnmcallisttermusic.com
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part II in B \flat (Tpt/Cl)

1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 112$

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

2. Angels From The Realms of Glory

Part II in B \flat (Tpt/Cl)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24

25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 *rit.* 40

Part II in B \flat (Tpt/Cl)
3. Angels We Have Heard on High
for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

29 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

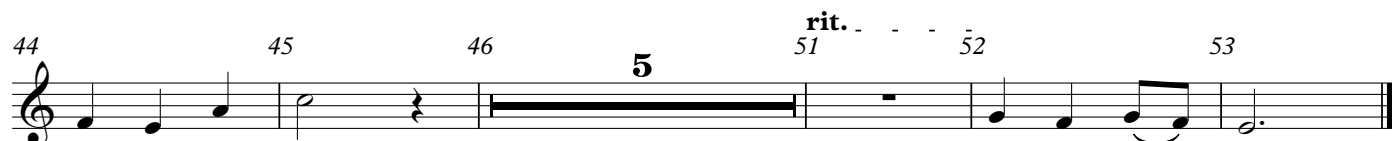
B \flat 2 (part II)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger



Part II in B \flat (Tpt/Cl)
5. Bell Carol
for Adaptable Quintet

Traditional

Quickly ♩ = 152

2 3 4 5 6 7

8 9 10 11 12 13 17 18 19

20 21 22 23 24 25 27

28 29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

Part II in B \flat (Tpt/Cl)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 poco rit. 59 60 61

Part II in B \flat (Tpt/Cl)
7. Bring A Torch, Jeannette, Isabella
for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 Slowing $\text{♩} = 116$ 46 47

8. Deck the Halls

B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 2

7 8 9 10 11 12

13 14 15

16 17 18

Part II in B \flat (Tpt/Cl)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29 2

31 32 33 4 37 38 39 40

41 42 43 44 45 46 47

48 49 50

Slowing, Deliberate

Clarinet in B \flat 2 (part II)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Clarinet in B \flat 2 (part II) and consists of 52 measures. The key signature is B \flat major (two flats), and the time signature is 3/4. The score is divided into six systems, each containing a single staff. The measures are numbered 1 through 52 above the staff. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and a fermata. The piece concludes with a double bar line at the end of measure 52.

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Part II in B \flat (Tpt/Cl)
11. God Rest Ye Merry Gentlemen
for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 152 +$ 4

3 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

12. Good King Wenceslas

B♭ 2 (part II)

Flexible Instrumentation

Arr. John McAllister

Stately

2 3 4 5 **4**

9 10 11 **2** 13 14 15 16

17 **Lightly** 18 19 20 21 22 23

24 25 26 **27** 28

29 30 31 32 33

34 35 36 **37** **Stately** 38 39

40 41 **4** **45** 46 47 **2**

49 50 51 52

Part II in B \flat (Tpt/Cl)

13. Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72

rit.

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Flowing' with a quarter note equal to 104 beats per minute. The score consists of 72 measures, with measure numbers 2 through 72 indicated above the staff. Measures 2, 5, 13, 21, 29, 37, 45, 53, 61, and 69 are boxed. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs are used to group notes across measures. A 'rit.' (ritardando) marking is placed above measures 69 through 72, which are separated by a dashed line. The score ends with a double bar line at measure 72.

Part II in B \flat (Tpt/Cl)

14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$ 4

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score consists of 39 measures, with measure numbers 4 through 42 indicated above the staff. Measures 4, 12, 17, 22, 29, and 41 are enclosed in square boxes. The notation includes various rhythmic values: quarter notes, eighth notes, sixteenth notes, and rests. There are several slurs and ties. A repeat sign with a first ending bracket is present at the end of measure 42, leading to a final double bar line. The tempo is marked as 'Resounding!' with a quarter note equal to 100 beats per minute.

Part II in B \flat (Tpt/Cl)Deliberate $\text{♩} = 80$

B♭ 2 (part II)

15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Musical score for B♭ 2 (part II) of 'Hark the Herald Angels Sing'. The score is written in 4/4 time and consists of 40 measures. The key signature is B-flat major (two flats). The score is divided into six systems, each containing a single staff. The measures are numbered 1 through 40. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '2' and '7' above certain measures. The score ends with a double bar line at measure 40.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

Part II in B \flat (Tpt/Cl)
16. The Holly and the Ivy
for Adaptable Quintet

Traditional

Lightly $\text{♩} = 116$

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Codetta, Slower $\text{♩} = 108$

f *mf* *mp* *f*

17. I Saw Three Ships

Part II in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

3

4

5

6

7

8

9

mf

10

11

12

13

14

15

16

17

18

19

20

21

22

23

7

30

31

32

33

34

35

36

37

38

39

40

41

42

18. Jingle Bells

Flexible Instrumentation

B♭ 2 (part II)

Arr. John McAllister

Upbeat 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37

Part II in B \flat (Tpt/Cl)
19. Jolly Old St. Nicholas
for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

B \flat 2 (part II)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

20

Part II in B \flat (Tpt/Cl)
21. Lo, How a Rose e'er Blooming
for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully $\text{♩} = 76$

2 3 4 5 6 7 8

mp *p*

9 10 11 12 13

mf *f*

14 15 16 17 18

mp *p*

B♭ 2 (part II)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Musical score for B♭ 2 (part II) of "O Christmas Tree". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music, with measures numbered 2 through 35. The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line at measure 35.

Measures 2-10: First staff. Measures 11-18: Second staff. Measures 19-27: Third staff. Measures 28-35: Fourth staff.

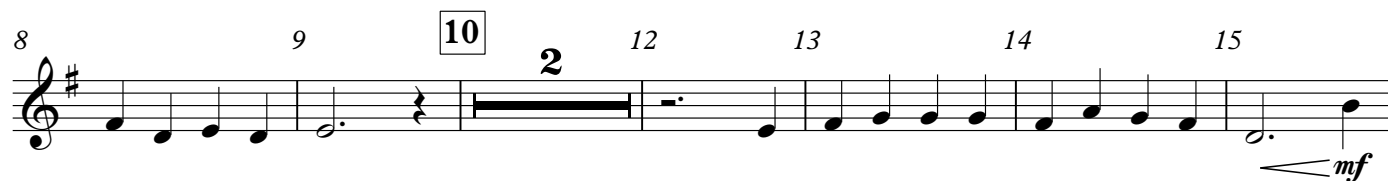
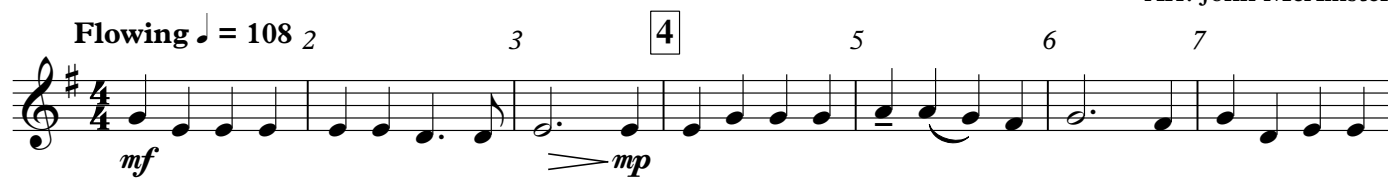
23. O Come O Come Emmanuel

Part II in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108 2



Slowing ♩ = 80



B♭ 2 (part II)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

Musical score for 'Once in Royal David's City' (Resounding). The score is written for a single melodic line in B♭ major, 4/4 time. It consists of 45 measures across eight staves. The tempo is marked 'Resounding'. The score includes various dynamics: *mp* (measures 1-4), *mf* (measures 5-10, 31-36), and *p* (measures 17-24). The score also includes articulation marks such as slurs and accents. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score is arranged by John McAllister.

Measures 1-4: *mp*

Measures 5-10: *mf*

Measures 11-16: *mf*

Measures 17-24: *p*

Measures 25-30: *mf*

Measures 31-36: *mf*

Measures 37-42: *mf*

Measures 43-45: *mf*

Part II in B \flat (Tpt/Cl)

25. Pat-a-Pan for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 100$

3 4 5 6 7 8 9

mp

10 11 12 13 14 15 16

17 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34

35 36 37 41 42 43 44 45 46

47 48 49 50 51 52 53 54

mf

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

f

B \flat 2 (part II)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 7 34 35

36 37 38 39 40

41 42 43 44 45 46

27 . Tomorrow Shall Be My Dancing Day

Part II in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 D.C. al Coda

67 68 69 70 71 72 73 74 75

28. Twelve Days of Christmas

B♭ 2 (part II)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Part II in B \flat (Tpt/Cl)
29. Up on the Housetop
for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

30. We Wish You A Merry Christmas

B♭ 2 (part II)

Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41