

*The
Christmas Quintet
Book*



Thirty Adaptable Quintets for Winds
E \flat Part 1

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
@johnmcallisttermusic.com
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

1. Adeste Fideles

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 112$

The musical score is written for an Alto Saxophone in E-flat major (three flats) and 4/4 time. The tempo is marked 'Slowly' with a quarter note equal to 112 beats per minute. The score consists of 44 measures, organized into eight lines of five measures each. Measure numbers 1 through 44 are placed above the notes. Measures 5, 13, 25, 33, and 37 are enclosed in square boxes. The melody features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of measure 44.

2. Angels From The Realms of Glory

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

rit.

Part I in E \flat (Alto Sax) **3. Angels We Have Heard on High**
for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

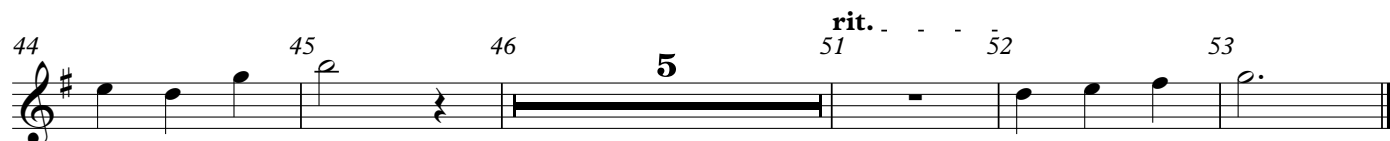
Alto Sax 1 (part I)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger



5. Bell Carol
Part I in E \flat (Alto Sax)
for Adaptable Quintet

Traditional

Quickly ♩ = 152

1 2 3 4 5 6

7 8 9 10 11 12

13 17 18 19 20

21 24 25 27 28

29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

6. The Boar's Head

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

1 2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 **poco rit.** 58 59 60 61

7. Bring A Torch, Jeannette, Isabella

Part I in E \flat (Alto Sax)
for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Slowing $\text{♩} = 116$

Alto Sax 1 (part I)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Musical score for Alto Sax 1 (part I) of "Deck the Halls". The score is written in 4/4 time and consists of 18 measures. The notation is as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 5: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 6: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Measure 7: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 8: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Measure 9: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- Measure 10: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.
- Measure 11: Quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Measure 12: Quarter note D1, quarter note C1, quarter note B1, quarter note A1.
- Measure 13: Quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- Measure 14: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 15: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Measure 16: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- Measure 17: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.
- Measure 18: Quarter note A1, quarter note G1, quarter note F1, quarter note E1.

The score includes measure numbers 2 through 18 above the staff. Measure 9 is boxed. The piece ends with a double bar line at the end of measure 18.

Part I in E \flat (Alto Sax)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

f

mf

f

mf

mp

f

mf

cresc.

Slowing, Deliberate

f

Alto Sax 1 (part I)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

The musical score is written for Alto Sax 1 (part I) in 3/4 time. It consists of six staves of music. The first staff contains measures 2 through 9. The second staff contains measures 10 through 18. The third staff contains measures 19 through 30, with a measure rest between measures 21 and 28. The fourth staff contains measures 31 through 36. The fifth staff contains measures 37 through 44, and the key signature changes to two sharps (F# and C#). The sixth staff contains measures 45 through 52, continuing in the two-sharp key signature. The piece concludes with a double bar line at the end of measure 52.

11. God Rest Ye Merry Gentlemen

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 152 + 4$

5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

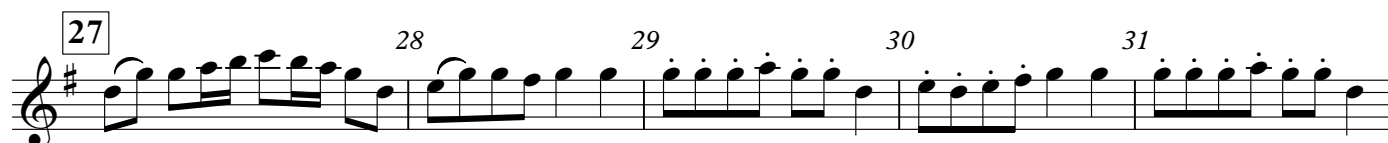
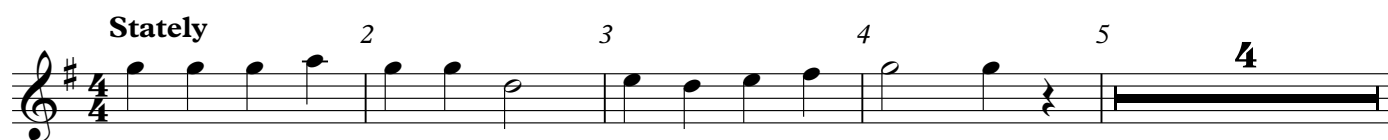
rit.

Alto Sax 1 (part I)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister



13. Greensleeves

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. 69 70 71 72

14. Hallelujah Chorus

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$ 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 6

Part I in E \flat (Alto Sax)

Deliberate $\text{♩} = 80$



Alto Sax 1 (part I)

15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister



Part I in E \flat (Alto Sax)

16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

f

mf

6

14

22

30

36

42

50

58 Codetta, Slower ♩ = 108

59

60

17. I Saw Three Ships

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

3

4

5

6

7

8

9

mf

10

11

12

13

14

15

16

17

18

19

20

21

22

23

7

30

31

32

33

34

35

36

37

38

39

40

41

42

Alto Sax 1 (part I)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8 9

10 11 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

33 34 35 36 37

19. Jolly Old St. Nicholas
Part I in E \flat (Alto Sax)
for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 **Lightly (same tempo)** 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Alto Sax 1 (part I)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

The musical score is written for Alto Sax 1 (part I) in 4/4 time, key of D major. It consists of 20 measures. Measures 1-10 are the first line, measures 11-15 are the second line, measures 16-19 are the third line, and measure 20 is the fourth line. Measure 11 is marked with a box containing the number 11. An instruction 'Opt. repeat to beginning end at m. 11' is placed below measures 16-19. The score ends with a double bar line at measure 20.

11

Opt. repeat
to beginning
end at m. 11

20

Part I in E \flat (Alto Sax) **21. Lo, How a Rose e'er Blooming**
for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

The musical score is written for an Alto Saxophone in E-flat. It is in 4/4 time and consists of 18 measures. The tempo is marked 'Peacefully' with a quarter note equal to 76 beats per minute. The key signature has one flat (E-flat). The score is divided into three systems of six measures each. Measure numbers 2 through 18 are indicated above the notes. Dynamics include *mp* (measures 2, 15), *p* (measures 6, 16), *mf* (measure 11), and *f* (measure 13). Articulations include accents (measures 5, 10, 17) and slurs (measures 4-5, 9-10, 16-17). The piece ends with a double bar line at the end of measure 18.

Alto Sax 1 (part I)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Musical score for Alto Sax 1 (part I) of "O Christmas Tree". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 35 measures, numbered 1 through 35. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks (accents and slurs). Measure 19 contains a triplet of eighth notes. The score ends with a double bar line in measure 35.

23. O Come O Come Emmanuel

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108 $\frac{2}{4}$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

Alto Sax 1 (part I)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

The musical score is written for Alto Sax 1 (part I) in 4/4 time. It consists of eight staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with measure numbers 1 through 45 indicated. The first staff starts with a *mp* dynamic. The second staff starts with a *mf* dynamic. The third staff starts with a *p* dynamic. The fourth staff starts with a *mf* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff starts with a *mf* dynamic. The seventh staff starts with a *mf* dynamic. The eighth staff starts with a *mf* dynamic. The score ends with a double bar line.

Part I in E \flat (Alto Sax)

25. Pat-a-Pan

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 100$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

mp *mf* *f*

Alto Sax 1 (part I)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 34 35

36 37 38 39 40

41 42 43 44 45 46

The musical score is written for Alto Sax 1 (part I) in 3/4 time, key of D major. It consists of five staves of music. The first staff contains measures 2 through 10, the second staff contains measures 11 through 20, the third staff contains measures 21 through 35 (with a measure rest between 27 and 34), the fourth staff contains measures 36 through 40, and the fifth staff contains measures 41 through 46. The melody is characterized by a gentle, flowing line with many slurs and ties, typical of the 'Silent Night' hymn. The piece concludes with a final double bar line at the end of measure 46.

27 . Tomorrow Shall Be My Dancing Day

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 35 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 D.C. al Coda

67 68 69 70 71 72 73 74 75

Alto Sax 1 (part I)

Arr. John McAllister

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

29. Up on the Housetop
Part I in E \flat (Alto Sax)
for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 52

Alto Sax 1 (part I) **30. We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written for Alto Sax 1 (part I) in 3/4 time, key of D major. It consists of 41 measures across five staves. The tempo/mood is marked 'Brightly'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 5, 13, and 16. Measure numbers 1 through 41 are placed above the corresponding notes or rests. The piece concludes with a double bar line at the end of measure 41.