



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
E♭ Part 2

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
@johnmcallisttermusic.com
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part II in E \flat (Alto Sax)

1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

2. Angels From The Realms of Glory

Part II in E \flat (Alto Sax)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

The musical score is written for Alto Saxophone in E-flat major, 4/4 time, with a tempo of 100 beats per minute. It consists of 40 measures across seven staves. The key signature has two flats (B-flat and E-flat). The score begins with a 'Resounding!' instruction. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-10 are marked with numbers 5, 6, 7, 8, 9, and 10 above them. Measures 11-16 are marked with numbers 11, 12, 13, 14, 15, and 16 above them. Measures 17-22 are marked with numbers 17, 18, 19, 20, 21, and 22 above them. Measures 23-28 are marked with numbers 23, 24, 25, 26, 27, and 28 above them. Measures 29-34 are marked with numbers 29, 30, 31, 32, 33, and 34 above them. Measures 35-40 are marked with numbers 35, 36, 37, 38, 39, and 40 above them. A 'rit.' (ritardando) marking is placed above measures 39 and 40. The score ends with a double bar line.

3. Angels We Have Heard on High

Part II in E \flat (Alto Sax)
for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

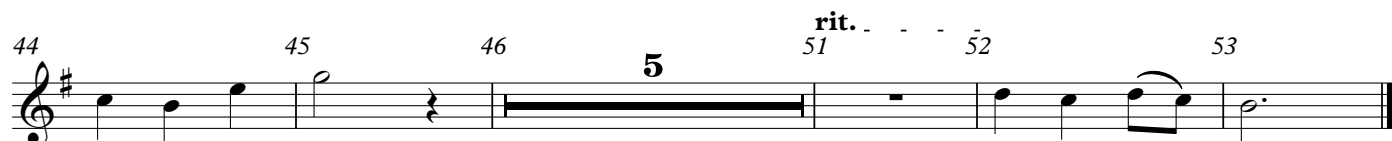
Alto Sax 2 (part II)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger



5. Bell Carol
Part II in E \flat (Alto Sax)
for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$

1 2 3 4 5 6 7

8 9 10 11 12 13 17 18 19

20 21 22 23 24 25 27

28 29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

Part II in E \flat (Alto Sax)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

Measures 1-7: 1 2 3 4 5 6 7

Measures 8-16: 8 9 17 18 19 20

Measures 21-28: 21 22 23 24 25 26 27 28

Measures 29-32: 29 30 31 32

Measures 33-44: 33 41 42 43 44

Measures 45-51: 45 46 47 48 49 50 51

Measures 52-56: 52 53 54 55 56

Measures 57-61: 57 58 59 60 61

poco rit.

7. Bring A Torch, Jeannette, Isabella

Part II in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

Slowing $\text{♩} = 116$

45 46 47

Alto Sax 2 (part II)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Musical score for Alto Sax 2 (part II) of "Deck the Halls". The score is written in 4/4 time and consists of 18 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2 through 18 are indicated above the staff. Measure 9 is highlighted with a square box. The score ends with a double bar line at the end of measure 18.

Part II in Eb (Alto Sax)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

The musical score is written for Alto Saxophone in E-flat major, 2/2 time. It consists of 50 measures. The tempo is marked 'Lightly' with a quarter note equal to 144 beats. The score is divided into several systems, each with measure numbers 1 through 50. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The piece features various musical notations such as slurs, ties, and repeat signs. The final section, measures 48-50, is marked 'Slowing, Deliberate' and features a series of sustained notes with accents.

Measures 1-4: *f*

Measures 5-8: *mf*

Measures 9-15: *f*

Measures 16-22: *mf*, *mp*

Measures 23-29: *f*

Measures 30-40: *mf*

Measures 41-47: *cresc.*, *f*

Measures 48-50: **Slowing, Deliberate**

Alto Sax 2 (part II)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

Musical score for Alto Sax 2 (part II) of "The First Noel". The score is written in 3/4 time and consists of 52 measures. The key signature is one sharp (F#). The score is divided into six systems, each containing measures 1 through 52. The notation includes various musical symbols such as notes, rests, and accidentals. A 7-measure rest is indicated in measure 21. The score concludes with a double bar line in measure 52.

Measures 1-9: 2, 3, 4, 5, 6, 7, 8, 9

Measures 10-18: 10, 11, 12, 13, 14, 15, 16, 17, 18

Measures 19-30: 19, 20, 21, 28, 29, 30

Measures 31-36: 31, 32, 33, 34, 35, 36

Measures 37-44: 37, 38, 39, 40, 41, 42, 43, 44

Measures 45-52: 45, 46, 47, 48, 49, 50, 51, 52

11. God Rest Ye Merry Gentlemen

Part II in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 152 + 4$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 **rit.** 59 60 61

Alto Sax 2 (part II)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 4

9 10 11 2 13 14 15 16

17 **Lightly** 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 **Stately** 38 39

40 41 4 45 46 47 2

49 50 51 52

13. Greensleeves

Part II in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part II in E \flat (Alto Sax)

14. Hallelujah Chorus

for Adaptable Quintet

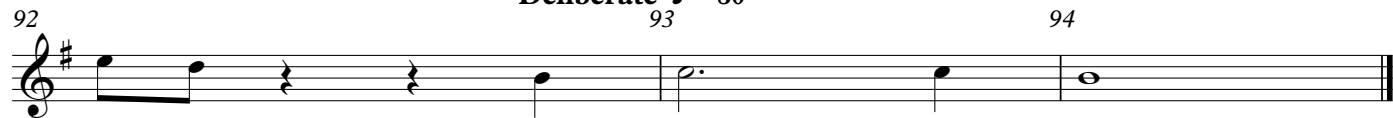
Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$ 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 4

Part II in E \flat (Alto Sax)

Deliberate $\text{♩} = 80$



Alto Sax 2 (part II) **15. Hark the Herald Angels Sing**
Flexible Instrumentation

Arr. John McAllister



Part II in Eb (Alto Sax)

16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

f *mf* *mp* *f*

60

58 Codetta, Slower ♩ = 108

17. I Saw Three Ships

Part II in E \flat (Alto Sax)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

3

4

5

6

7

8

9

mf

10

11

12

13

14

15

16

17

18

19

20

21

22

23

7

30

31

32

33

34

35

36

37

38

39

40

41

42

Alto Sax 2 (part II)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

19. Jolly Old St. Nicholas
Part II in E \flat (Alto Sax)
for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 **Lightly (same tempo)** 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Alto Sax 2 (part II)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

The musical score is written for Alto Sax 2 (part II) in 4/4 time, key of D major (one sharp). It consists of 20 measures. Measures 1-10 are the first line, measures 11-15 are the second line, measures 16-19 are the third line, and measure 20 is the fourth line. Measure 11 is boxed and labeled with a square containing the number 11. Measure 16 contains the instruction 'Opt. repeat to beginning end at m. 11'. The score ends with a double bar line at measure 20.

11

Opt. repeat
to beginning
end at m. 11

21. Lo, How a Rose e'er Blooming

Part II in E \flat (Alto Sax)
for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

The musical score is written for Alto Saxophone in E-flat major, 4/4 time, with a tempo of 76 beats per minute. It consists of 18 measures across three staves. The first staff contains measures 1-8, the second staff contains measures 9-13, and the third staff contains measures 14-18. The piece begins with a mezzo-piano (mp) dynamic. Measures 1-4 feature a steady eighth-note melody. Measure 5 has a half-note rest followed by a half-note G4. Measure 6 has a half-note rest followed by a half-note A4. Measure 7 has a half-note rest followed by a half-note B4. Measure 8 has a half-note rest followed by a half-note C5. Measures 9-10 feature a mezzo-forte (mf) dynamic. Measure 11 has a half-note rest followed by a half-note D5. Measure 12 has a half-note rest followed by a half-note E5. Measure 13 has a half-note rest followed by a half-note F5. Measures 14-15 feature a piano (p) dynamic. Measure 16 has a half-note rest followed by a half-note G5. Measure 17 has a half-note rest followed by a half-note A5. Measure 18 has a half-note rest followed by a half-note B5. The piece ends with a final whole note C5 in measure 18.

Measures 1-8: *mp* (mezzo-piano), *p* (piano)

Measures 9-13: *mf* (mezzo-forte), *f* (forte)

Measures 14-18: *mp* (mezzo-piano), *p* (piano)

Alto Sax 2 (part II)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Musical score for Alto Sax 2 (part II) of "O Christmas Tree". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 35 measures, numbered 1 through 35. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. The key signature is D major, and the time signature is 3/4. The score is arranged in four staves, with measures 1-10 on the first staff, 11-18 on the second, 19-27 on the third, and 28-35 on the fourth. The piece concludes with a double bar line at measure 35.

23. O Come O Come Emmanuel

Part II in Eb (Alto Sax) for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108 ²

3 4 5 6 7

mf *mp*

8 9 10 12 13 14 15

mf

16 17 18 19 20 21 22

23 25 26 27 28

mp

29 31 32 33 34

mf

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

Alto Sax 2 (part II)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

The musical score is written for Alto Sax 2 (part II) in 4/4 time. It consists of eight staves of music, each containing measures numbered 1 through 45. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is titled '24. Once in Royal David's City' and is arranged by John McAllister. The word 'Resounding' is written above the first staff.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

Dynamics: *mp*, *mf*, *p*.

Part II in E \flat (Alto Sax)

25. Pat-a-Pan

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 100$

3 4 5 6 7 8 9

mp

10 11 12 13 14 15 16

17 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34

35 36 37 41 42 43 44 45 46

47 48 49 50 51 52 53 54

mf

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

f

Alto Sax 2 (part II)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical score for Alto Sax 2 (part II) of "Silent Night". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is numbered 1 through 46. The score consists of five staves. The first staff contains measures 1-10, the second staff contains measures 11-20, the third staff contains measures 21-35, the fourth staff contains measures 36-40, and the fifth staff contains measures 41-46. The melody is characterized by a slow, serene pace with many half notes and some quarter notes. There are several slurs and ties throughout the piece. A repeat sign is present at measure 27, followed by a measure rest and then measure 34. The piece concludes with a double bar line at measure 46.

27 . Tomorrow Shall Be My Dancing Day

Part II in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 **To Coda**

36 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

28. Twelve Days of Christmas

Alto Sax 2 (part II)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

The musical score is written for Alto Sax 2 (part II) in the key of D major (two sharps) and 4/4 time. It consists of 41 measures. Measures 1-6 are the first line, 7-11 the second, 12-17 the third, 18-23 the fourth, 24-28 the fifth, 29-32 the sixth, 33-36 the seventh, and 37-41 the eighth. Measure numbers are placed above the notes. Measure 7 is boxed. Measure 25 is boxed. Measure 34 is boxed. Measure 37 is boxed. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' and 'p'. The score ends with a double bar line and a repeat sign.

Part II in E \flat (Alto Sax)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

30. We Wish You A Merry Christmas

Alto Sax 2 (part II)

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written for Alto Sax 2 (part II) in 3/4 time, key of D major (one sharp). It consists of 41 measures across five staves. The tempo/style marking is 'Brightly'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 5, 13, and 16. Measure numbers 1 through 41 are placed above the corresponding measures. The piece concludes with a double bar line at the end of measure 41.