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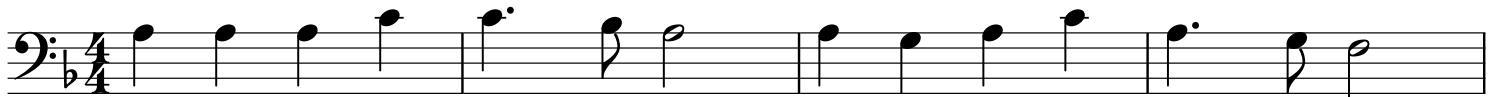
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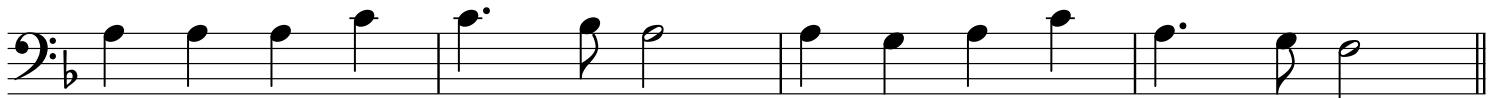
Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



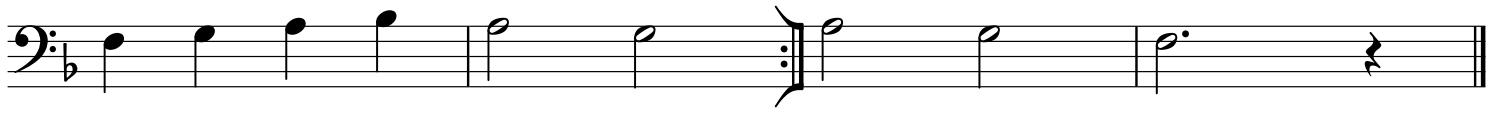
FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7



F6 D7b9 [1. Gm7 C7] [2. Gm7 C7] F6



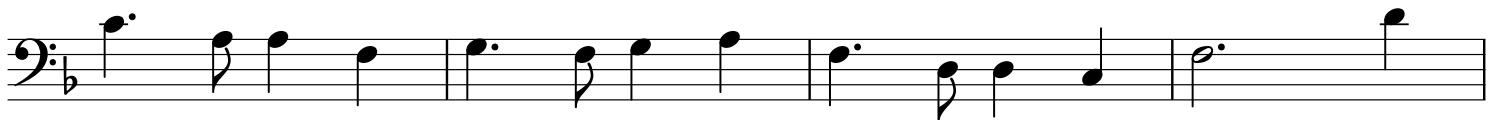
Auld Lang Syne

Traditional

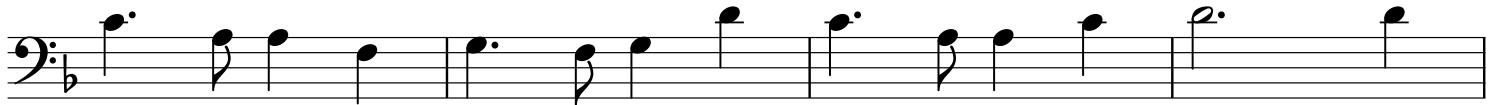
F6 Dm7 Gm7 C7 F7 B_bMaj7 Bdim7



FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 C7#5



FMaj7 Dm7 Gm7 C7 FMaj7 F7 B_bMaj7 Bdim7



FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 (C7)



Away in a Manger

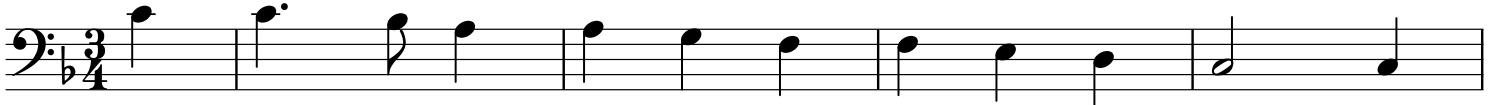
James Ramsey Murray

FMaj7

Cm7

B♭Maj7

FMaj7

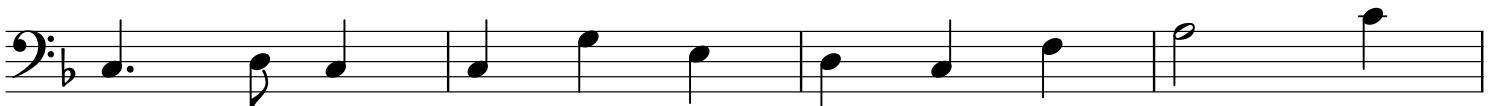


Gm7

C7

F6

C7♯5



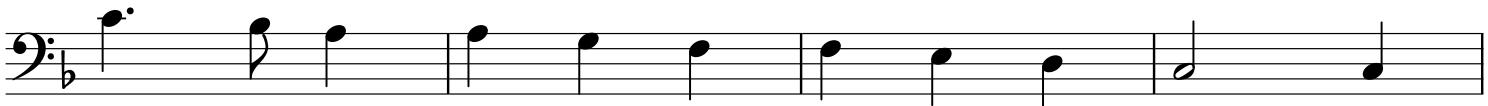
FMaj7

Cm7

B♭Maj7

FMaj7

F♯dim7



Gm7

C7

F6

Dm7

Gm7

C7

F6

(C7♯5)



Carol of the Bells

James Ramsey Murray

Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



DMaj7

D7

DMaj7

D7



Gm

Gm7/F

E♭Maj7

Gm



Deck the Halls

Traditional

E Maj7 Dm7b5 G7 Cm7 Bb7 E6 Cm7 Fm7 Bb7 E Maj7 Fm7 E Maj7

A bass clef staff in 2/4 time. It features a continuous line of eighth notes. The notes are grouped by vertical bar lines. The first group of four notes has a bracket underneath it. The second group of four notes has a bracket underneath it. The third group of four notes has a bracket underneath it. The fourth group of four notes has a bracket underneath it.

E Maj7 Dm7b5 G7 Cm7 Bb7 E6 Cm7 Fm7 Bb7 E Maj7 Fm7 E Maj7

A bass clef staff in 2/4 time. It features a continuous line of eighth notes. The notes are grouped by vertical bar lines. The first group of four notes has a bracket underneath it. The second group of four notes has a bracket underneath it. The third group of four notes has a bracket underneath it. The fourth group of four notes has a bracket underneath it.

Fm7 Bb7 Gm7 Cm7 Dm7 E Maj7 C7 F9 Fm7 Bb7

A bass clef staff in 2/4 time. It features a continuous line of eighth notes. The notes are grouped by vertical bar lines. The first group of four notes has a bracket underneath it. The second group of four notes has a bracket underneath it. The third group of four notes has a bracket underneath it. The fourth group of four notes has a bracket underneath it.

E Maj7 Dm7b5 G7 Cm7 Bb7 A7b5 Ab Maj7 Gm7 C7 Fm7 Bb7 E6

A bass clef staff in 2/4 time. It features a continuous line of eighth notes. The notes are grouped by vertical bar lines. The first group of four notes has a bracket underneath it. The second group of four notes has a bracket underneath it. The third group of four notes has a bracket underneath it. The fourth group of four notes has a bracket underneath it.

God Rest Ye Merry, Gentlemen

Traditional English Carol

Dm7

B7

A7



Dm7

B7

A7



Gm7

C7

Am7

Em7b5

A7#5

Dm7

G7

C9sus

C7b9



Fmaj7

Em7b5

A7#5

Dm7

G7

C9sus

C7b9



Fmaj7

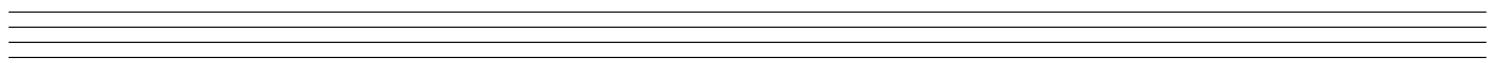
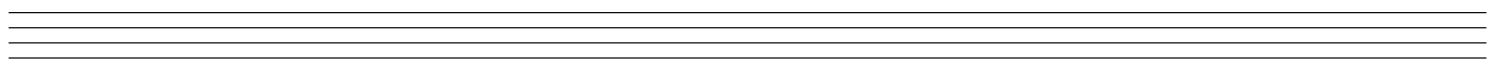
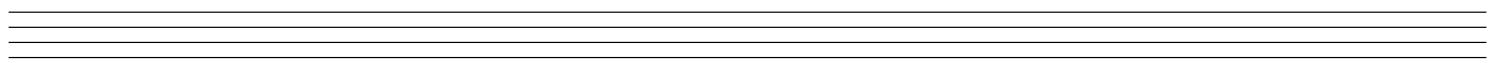
Am7

Em7b5

A7#5

Dm7

(Em7b5 A7#5)



Good King Wenceslas

Piae Cantiones 1582

F6

Dm7

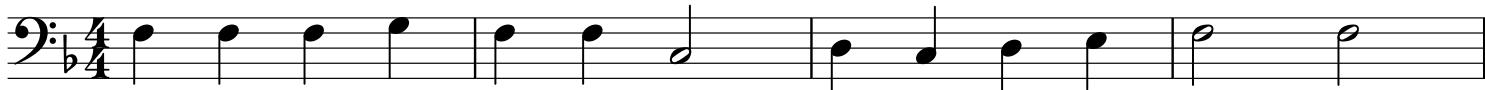
B_bMaj7

Am7

Gm7

C7

F6



F6

Dm7

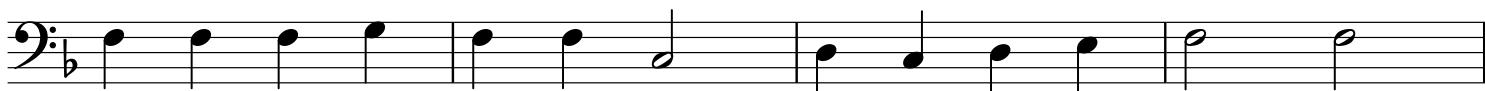
B_bMaj7

Am7

Gm7

C7

F6



FMaj7

Em7b5

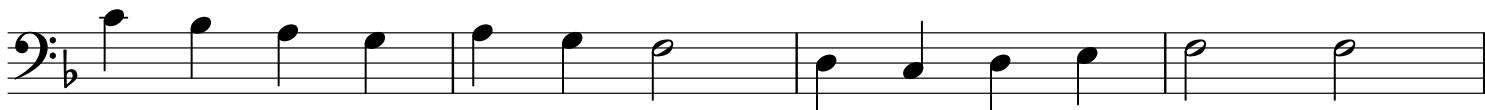
Dm7

Dm7/C

B_bMaj7

Gm7 C7

F6



FMaj7

Gm7

Dm7

G7

B_bMaj7 C7

Dm7 Gm7

F6



Go Tell it on the Mountain

African American Spiritual

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7



FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6



FMaj7 Dm7 Gm7 C9 FMaj7



FMaj7 Dm7 G7 C7sus C7



FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7



FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6



Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7



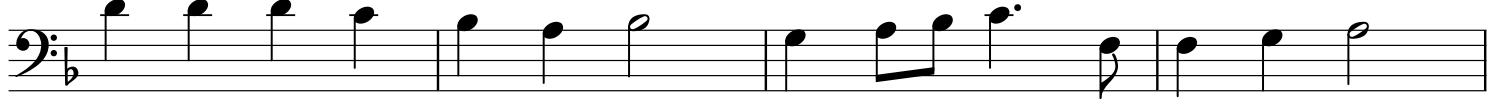
FMaj7 Gm7 Dm7 G7 Em7 A7 Dm7 G7 C6



FMaj7 Dm7 Gm7 C7 Am7 Dm7 Gm7 C7



BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 FMaj7



BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 F6



The Holly and the Ivy

Traditional English Carol

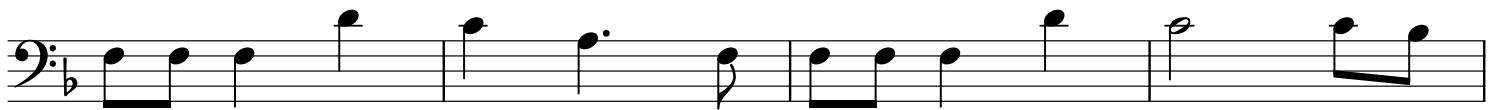
F6 B_b6/F FMaj7 C9sus F6 B_b6/F C7



Dm7 B_bMaj7 Am7 Dm7 Gm7 C7 F6 C9sus



F6 B_b6/F FMaj7 C9sus F6 B_b6/F C7



Dm7 B_bMaj7 Am7 Dm7 Gm7 C7 F6



It Came Upon a Midnight Clear

Richard S. Willis

B_bMaj7

E6

B_bMaj7

E_bMaj7

C7

Cm7

F7

B_bMaj7

E_b6

B_bMaj7

Bdim7

E_bMaj7

Cm7

F7

Cm7

B_b6

A_m7

D7

Gm7

D7_{b9}

Gm7

FMaj7

Gm7

C7

Cm7

F7

B_bMaj7

E_b6

B_bMaj7

Bdim7

E_bMaj7

Cm7

F7

Cm7

B_b6

Joy to the World

Handel

B♭6

Dm7 G7

Cm7 F7

B♭6

E♭Maj7

F7

B♭6

Cm7

F7sus B♭6

B♭Maj7 F9

B♭Maj7

Cm7 F9

B♭Maj7

B♭Maj7

Gm7

Cm7

F7

B♭6

E♭Maj7

Dm7

G7

Cm7

F7

B♭6

Jolly Old Saint Nicholas

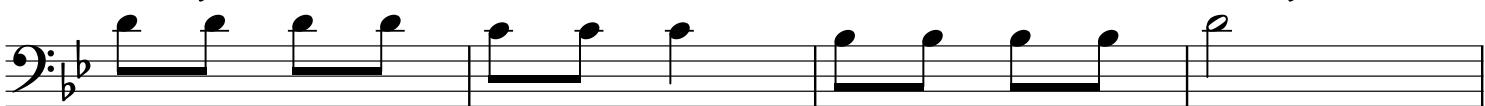
James Lord Pierpont

B_bMaj7

F7

Gm7

B_bMaj7



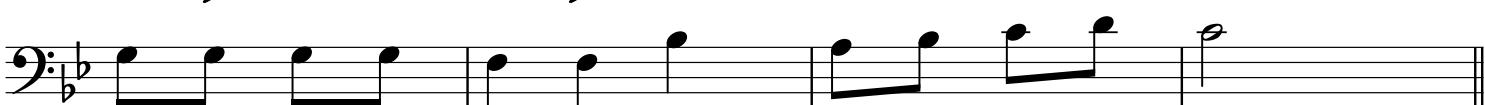
E_bMaj7

B_bMaj7

Gm7

C7

F7

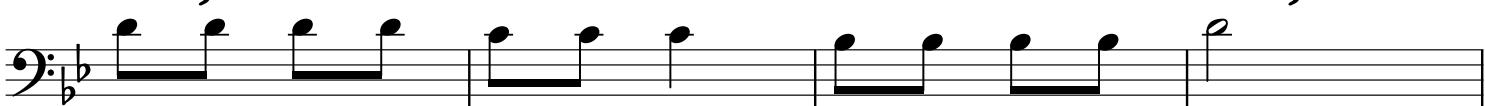


B_bMaj7

F7

Gm7

B_bMaj7



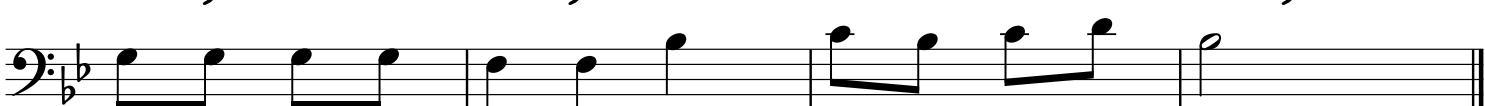
E_bMaj7

B_bMaj7

Cm7

F7

B_bMaj7



O Come, All Ye Faithful

John Francis Wade

F6 Dm7 Gm7 C7 Am7 D7 Gm7 Em7b5 A7#5



Dm7 G7 CMaj7 Em7 Dm7 G7 C7



Am7 D7 Gm7 FMaj7 Em7b5 Dm7 G7 C7



F6 C7sus F6 Gm7 C7 FMaj7 C7 Gm7 Am7 D7



Gm7 Bb6 C7 Am7 G7b5 FMaj7 C7 F9



Oh Holy Night

Adolphe-Charles Adam

B_bMaj7

Fm7 B_b7

E_bMaj7

B_b6

B_bMaj7 F7

Gm7

Cm7

F7

B_b6

Cm7 F7

B_bMaj7

Fm7 B_b7

E_bMaj7

B_b6

B_bMaj7 B_b7b5

Dm7

Em7 A7

Dm7

Cm7

F7

B_b6

Cm7

F7

B_b6

B_bMaj7 Am7b5 D7b9

Gm7

Dm7

Cm7

Gm7

B_bMaj7

F7sus

F7/E_b

B_b/D

E_bMaj7

Dm7

F7sus

F7/E_b

Dm7

F7sus

F7/E_b

Dm7

E_bMaj7

B_b/F

F7

B_bMaj7

(Cm7 F7)

O Little Town of Bethlehem

Lewis H. Redner

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 F/C Dm7 Gm7 C7 FMaj7



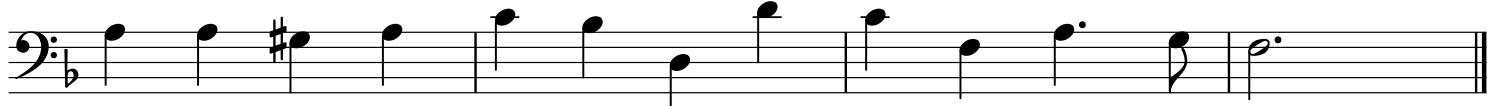
FMaj7 D7 Gm7 F/C Dm7 Gm7 C7 F6



Dm7 Em7**b5** G#dim7 A7 Dm7 Dm7/C B7 A7



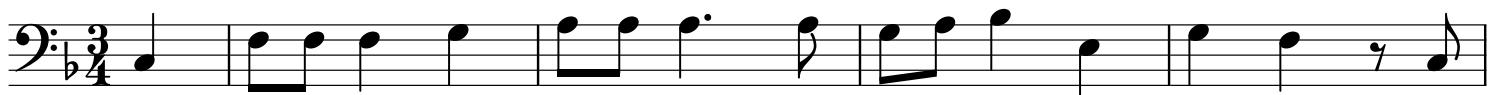
FMaj7 Fdim7 FMaj7 F#dim7 Gm7 Bdim7 F/C Dm7 Gm7 C7 F6



O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 C7 Am7 D7 Gm7 C7 F6 C7



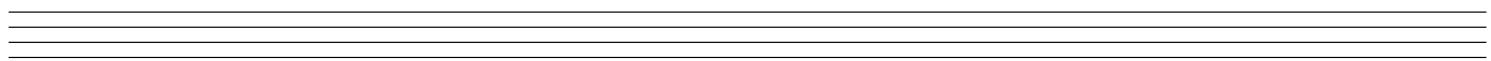
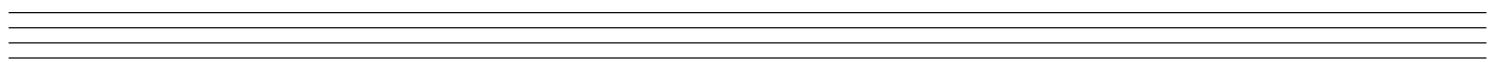
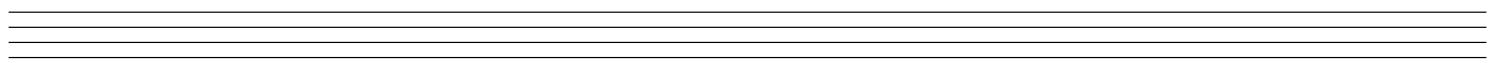
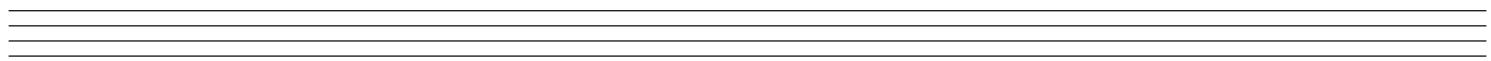
F6 C7 Am7 D7 Gm7 C7 FMaj7 C7



Am7 D7 Gm7 C7 F6 C7



F6 C7 Am7 D7 Gm7 C7 F6



Silent Night

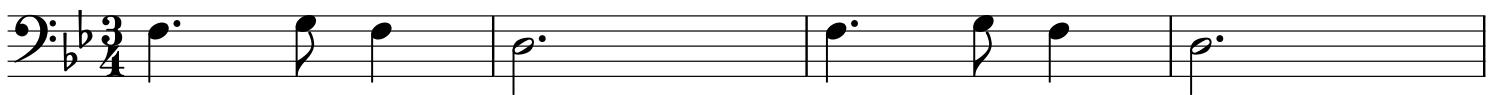
Franz X. Gruber

B♭Maj7

Cm7

Dm7

G7

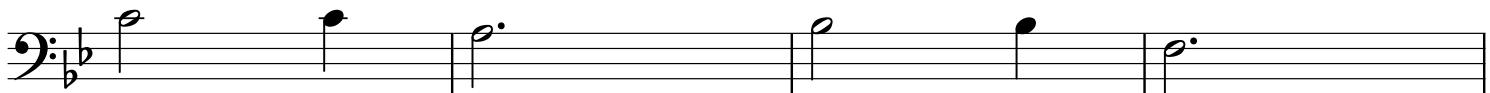


Cm7

F7

B♭6

B♭7



E♭Maj7

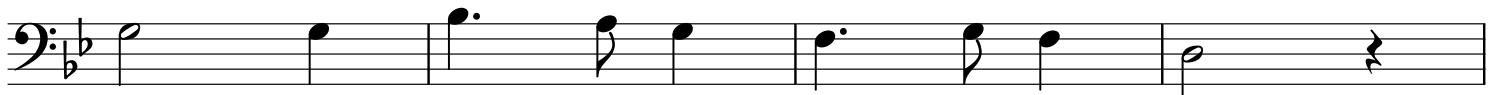
Cm7

F7

B♭Maj7

Fm7

B♭7



E♭Maj7

Cm7

F7

B♭Maj7

Dm7

G7

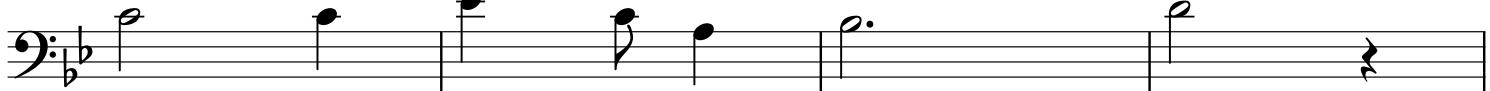


Cm7

F7

F♯dim7 Gm7

C7



B♭6

Cm7

F7

B♭6

(Cm7

F7)



Twelve Days of Christmas

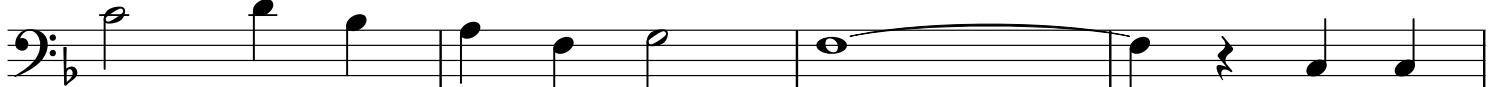
Traditional English Carol

First Day

F_{Maj7} D_{m7} G_{m7} C₇ F_{Maj7}



A_{m7} B_{bMaj7} G_{m7} C₇ F_{Maj7} D_{m7} G_{m7} C₇

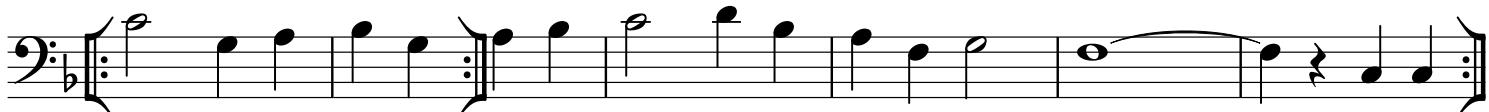


2nd Through 4th Day

F_{Maj7} D_{m7} G_{m7} C₇ F_{Maj7}



C₇ G_{m7} A_{m7} B_{bMaj7} G_{m7} C₇ F_{Maj7} D_{m7} G_{m7} C₇



5th Day

F_{Maj7} D_{m7} G_{m7} C₇ F_{Maj7}



C₇ D_{m7} G₇ C₇ F_{Maj7} D_{m7} G_{m7}



C₇ F_{Maj7} A_{m7} B_{bMaj7} G_{m7} C₇ F_{Maj7} D_{m7} G_{m7} C₇



6th Through 12th Day

F Maj7 Dm7 Gm7 C7 FMaj7

Bass clef, key signature of one flat, common time. The bass line consists of eighth-note patterns corresponding to the chords above.

C7 Gm7 C7 Dm7 G7 C7

Bass clef, key signature of one flat, common time. The bass line consists of eighth-note patterns corresponding to the chords above.

FMaj7 Dm7 Gm7 C7 FMaj7

Bass clef, key signature of one flat, common time. The bass line consists of eighth-note patterns corresponding to the chords above.

Am7 B♭Maj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

Bass clef, key signature of one flat, common time. The bass line consists of eighth-note patterns corresponding to the chords above. A bracket labeled "To Coda" points to the end of the line.

Solos (12 Bar Blues)

F7 B♭7 Bdim7 F7 Cm7 F7

Bass clef, key signature of one flat, common time. The bass line consists of eighth-note patterns corresponding to the chords above.

B♭7 Bdim7 F7 D7

Bass clef, key signature of one flat, common time. The bass line consists of eighth-note patterns corresponding to the chords above.

Gm7 C7 F7 Gm7 C7

D.S. al Coda

Bass clef, key signature of one flat, common time. The bass line consists of eighth-note patterns corresponding to the chords above. A bracket labeled "D.S. al Coda" points to the end of the line.

∅ Bm7 CMaj7 Am7 D7 Am7 B♭Maj7 Gm7 C7 FMaj7

Bass clef, key signature of one flat, common time. The bass line consists of eighth-note patterns corresponding to the chords above.

We Wish You a Merry Christmas

Traditional English Carol

FMaj7

B♭Maj7

G7

C7



A7

Dm7

B♭Maj7 Gm7 C7 F6

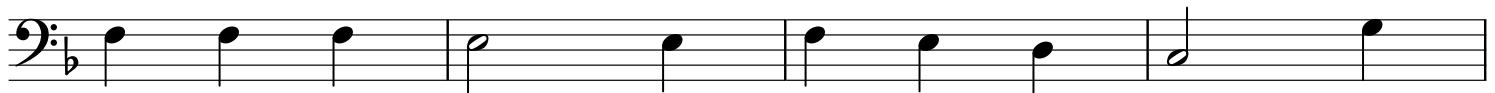


Dm7

Am7

G7

C7



FMaj7 B♭7

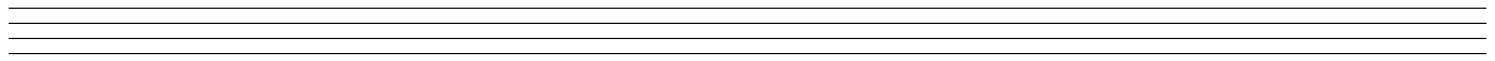
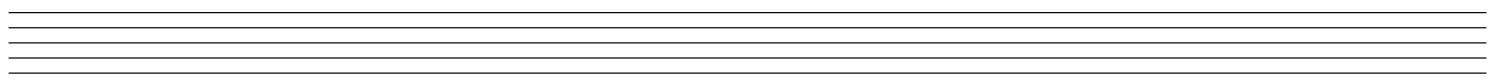
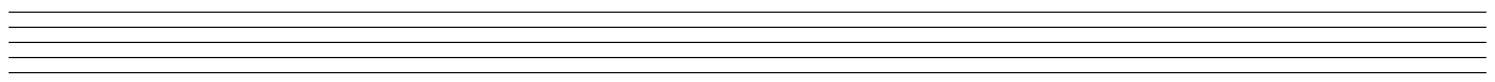
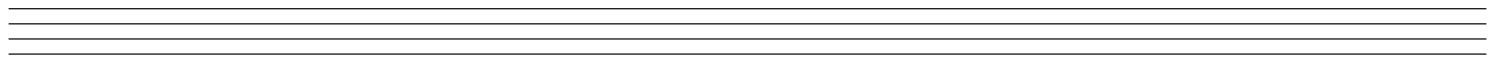
Am7

D7

Gm7

C7

F6



What Child is This?

Traditional English Folk Song - "Greensleeves"

Dm7

Gm7

Em7b5

Am7

BbMaj7

E7

A7sus

A7

Dm7

Gm7

Em7b5

Am7

BbMaj7

A7

Dm7

Fmaj7

Em7b5

Am7

BbMaj7

E7

A7sus

A7

Fmaj7

Em7b5

Am7

BbMaj7

A7

Dm7