



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
Alto Clef - Part 3

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
[@johnmcallistermusic.com](https://johnmcallistermusic.com)
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part III in C (Alto Clef)

1. Adeste Fideles
for Adaptable Quintet

Traditional

Slowly ♩ = 112

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2. Angels From The Realms of Glory

Part III in C (Alto Clef)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 rit. 39 40

3. Angels We Have Heard on High

Part III in C (Alto Clef)

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 Slower 47 48

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

Musical score for 'Away in a Manger' in 3/4 time, treble clef, key signature of one sharp. The music consists of a single melodic line.

10

Continuation of the musical score at measure 10, showing a melodic line with a fermata over the eighth note. Measure number 2 is indicated above the staff.

21

Continuation of the musical score at measure 21, showing a melodic line with a fermata over the eighth note.

29

Continuation of the musical score at measure 29, showing a melodic line with a fermata over the eighth note.

37 Opt. End

Continuation of the musical score at measure 37, showing a melodic line with a fermata over the eighth note. Measure number 3 is indicated above the staff.

rit.

46

Continuation of the musical score at measure 46, showing a melodic line with a fermata over the eighth note.

Part III in C (Alto Clef)

5. Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

4

5 6 7 8 9 10 11 12

13

14 15 16 17 18 19 20

21

22 23 24 25 26 27 28

29

30 31 32 33 34

35**12****47**

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Part III in C (Alto Clef)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister**Lightly**

♩ = 90

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.

7. Bring A Torch, Jeannette, Isabella

Part III in C (Alto Clef)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 Slowing $\text{♩} = 116$ 46 47

Viola (part III)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The sheet music consists of five staves of musical notation for the viola. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music is numbered from 1 to 18 above the staves. Staff 1 starts with a sixteenth-note pattern. Staff 2 continues with eighth-note patterns. Staff 3 features a sixteenth-note pattern. Staff 4 has eighth-note patterns. Staff 5 ends with a sixteenth-note pattern. Staff 6 begins with a sixteenth-note pattern. Staff 7 continues with eighth-note patterns. Staff 8 has a sixteenth-note pattern. Staff 9 starts with a sixteenth-note pattern. Staff 10 continues with eighth-note patterns. Staff 11 has a sixteenth-note pattern. Staff 12 ends with a sixteenth-note pattern. Staff 13 begins with a sixteenth-note pattern. Staff 14 continues with eighth-note patterns. Staff 15 has a sixteenth-note pattern. Staff 16 ends with a sixteenth-note pattern. Staff 17 begins with a sixteenth-note pattern. Staff 18 ends with a sixteenth-note pattern.

Part III in C (Alto Clef)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

Musical score for measure 1. Key signature: C major (no sharps or flats). Time signature: 2/2. Dynamics: f. Measure number: 1. The music consists of a single line of notes starting with a half note followed by a quarter note.

5

Musical score for measure 5. Key signature: C major (no sharps or flats). Time signature: 2/2. Dynamics: mf. Measure number: 5. The music consists of a single line of notes starting with a half note followed by a quarter note.

9

Musical score for measures 9-15. Key signature: C major (no sharps or flats). Time signature: 2/2. Dynamics: f. Measures 9-15 show a continuous line of eighth-note patterns with various slurs and grace notes.

16

17

Musical score for measures 16-22. Key signature: C major (no sharps or flats). Time signature: 2/2. Dynamics: mf (measures 16-17), mp (measure 21). Measures 16-22 show a continuous line of eighth-note patterns with various slurs and grace notes.

23

24

25

26

27

28

29

Musical score for measures 23-29. Key signature: C major (no sharps or flats). Time signature: 2/2. Dynamics: f (measure 25). Measures 23-29 show a continuous line of eighth-note patterns with various slurs and grace notes.

30

31

32

33

4

37

38

39

Musical score for measures 30-39. Key signature: C major (no sharps or flats). Time signature: 2/2. Dynamics: mf (measure 33). Measures 30-39 show a continuous line of eighth-note patterns with various slurs and grace notes.

40

41

42

43

44

Musical score for measures 40-44. Key signature: C major (no sharps or flats). Time signature: 2/2. Dynamics: cresc. (measure 41). Measures 40-44 show a continuous line of eighth-note patterns with various slurs and grace notes.

45

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48

Slowing, Deliberate

49

50

Musical score for measures 45-50. Key signature: C major (no sharps or flats). Time signature: 2/2. Dynamics: f (measure 46). Measures 45-50 show a continuous line of eighth-note patterns with various slurs and grace notes, with a specific instruction "Slowing, Deliberate" placed above the staff.

Viola/AC (Part III)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

The sheet music consists of eight staves of musical notation for Viola/AC (Part III). The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The music is numbered from 1 to 52. The notation includes various note values (eighth notes, sixteenth notes, etc.) and rests. Measure 1 starts with a quarter note followed by a half note. Measures 2-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns. Measures 9-16 show more complex patterns, including sixteenth-note groups and eighth-note pairs. Measures 17-25 show eighth-note patterns with some rests. Measures 26-33 show eighth-note patterns. Measures 34-41 show eighth-note patterns. Measures 42-46 show eighth-note patterns. Measures 47-52 show eighth-note patterns.

11. God Rest Ye Merry Gentlemen

Part III in C (Alto Clef)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

Alto Clef (Part III)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6

The musical score consists of ten staves of music for alto clef instrumentation. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The score includes numbered measures from 1 to 52. Measure 1 starts with a forte dynamic. Measures 2-6 show a steady eighth-note pattern. Measure 7 begins a new section. Measure 9 is highlighted with a box around the measure number. Measures 10-13 continue the eighth-note pattern. Measure 14 starts a new section. Measure 17 is highlighted with a box around the measure number and the word 'Lightly'. Measures 18-19 continue the eighth-note pattern. Measure 20 starts a new section. Measures 21-25 continue the eighth-note pattern. Measure 26 starts a new section. Measure 27 is highlighted with a box around the measure number. Measures 28-30 continue the eighth-note pattern. Measure 31 starts a new section. Measures 32-36 continue the eighth-note pattern. Measure 37 is highlighted with a box around the measure number and the word 'Stately'. Measures 38-43 continue the eighth-note pattern. Measure 44 starts a new section. Measure 45 is highlighted with a box around the measure number. Measures 46-48 continue the eighth-note pattern. Measure 49 starts a new section. Measures 50-52 continue the eighth-note pattern.

7 8 9 10 11 12 13

14 15 16 17 **Lightly** 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

Part III in C (Alto Clef)

13. Greensleeves
for Adaptable QuintetTraditional
Arr. John McAllister**Flowing ♩ = 104**

2 3 4 5 6 7 8 9

10 11 12 **13** 14 15 16 17 1819 20 **21** 22 23 24 25 26 27 28**29** 30 31 32 33 34 35 36**37** 38 39 40 41 42 43 44**45** 46 47 48 49 50 51 52**53** 54 55 56 57 58 59 60**61** 62 63 64 65 66 67 68**rit.****69** 70 71 72

Part III in C (Alto Clef)

14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$

The musical score consists of ten staves of music for an adaptable quintet. The key signature is C major (no sharps or flats). The tempo is indicated as $\text{♩} = 100$. The score is divided into measures numbered 2 through 57. Measure 2 starts with a rest followed by a dotted half note. Measures 3 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 begins a new section with eighth-note patterns. Measures 8 through 11 continue this pattern. Measure 12 is boxed and starts with a quarter note. Measures 13 through 16 show eighth-note patterns. Measure 17 is boxed and starts with a quarter note. Measures 18 through 21 show eighth-note patterns. Measure 22 is boxed and starts with a quarter note. Measures 23 through 26 show eighth-note patterns. Measure 27 begins a new section with eighth-note patterns. Measures 28 through 30 show eighth-note patterns. Measure 31 begins a new section with eighth-note patterns. Measures 32 through 34 show eighth-note patterns. Measures 35 through 37 show eighth-note patterns. Measure 38 begins a new section with eighth-note patterns. Measures 39 through 44 show eighth-note patterns. Measure 45 begins a new section with eighth-note patterns. Measures 46 through 48 show eighth-note patterns. Measures 49 through 50 show eighth-note patterns. Measure 51 is boxed and starts with a quarter note. Measures 52 through 57 show eighth-note patterns.

Part III in C (Alto Clef)

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75 76

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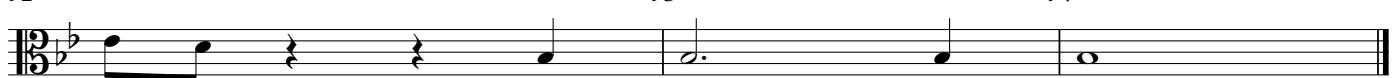


92

Deliberate $\text{♩} = 80$

93

94



Viola/AC (Part III)

15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The sheet music consists of eight staves of musical notation for Viola/AC (Part III). The key signature is three flats, and the time signature is common time (indicated by '4'). The music is numbered from 1 to 40. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7-11 show eighth-note patterns. Measure 12 features a sixteenth-note run. Measures 13-15 show eighth-note patterns. Measures 16-20 show eighth-note patterns. Measure 21 is a rest. Measures 22-23 show eighth-note patterns. Measures 24-31 show eighth-note patterns. Measures 32-36 show eighth-note patterns. Measures 37-40 show eighth-note patterns.

Part III in C (Alto Clef)

16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12

13 **14** 15 16 17 18 19 20

21 **22** 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 **Codata, Slower** ♩ = 108 59 60

Part III in C (Alto Clef)

17. I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

Viola (Part III)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

Part III in C (Alto Clef)

19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

Musical staff showing measures 2 through 8. The key signature is one flat (B-flat). Measure 2: two quarter notes. Measure 3: quarter note followed by eighth note. Measure 4: eighth note followed by eighth note. Measure 5: eighth note followed by quarter note. Measure 6: quarter note followed by eighth note. Measure 7: eighth note followed by eighth note. Measure 8: eighth note followed by eighth note.

9

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11

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13

14

Musical staff showing measures 9 through 14. The key signature is one flat (B-flat). Measure 9: eighth note followed by eighth note. Measure 10: eighth note followed by eighth note. Measure 11: eighth note followed by eighth note. Measure 12: eighth note followed by eighth note. Measure 13: eighth note followed by eighth note. Measure 14: eighth note followed by eighth note.

15

16

17

Lightly (same tempo)

18

19

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21

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24

Musical staff showing measures 15 through 24. The key signature is one flat (B-flat). Measure 15: eighth note followed by eighth note. Measure 16: eighth note followed by eighth note. Measure 17: eighth note followed by eighth note. Measure 18: eighth note followed by eighth note. Measure 19: eighth note followed by eighth note. Measure 20: eighth note followed by eighth note. Measure 21: eighth note followed by eighth note. Measure 22: eighth note followed by eighth note. Measure 23: eighth note followed by eighth note. Measure 24: eighth note followed by eighth note.

25

26

27

28

29

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31

32

Musical staff showing measures 25 through 32. The key signature is one flat (B-flat). Measure 25: eighth note followed by eighth note. Measure 26: eighth note followed by eighth note. Measure 27: eighth note followed by eighth note. Measure 28: eighth note followed by eighth note. Measure 29: eighth note followed by eighth note. Measure 30: eighth note followed by eighth note. Measure 31: eighth note followed by eighth note. Measure 32: eighth note followed by eighth note.

33

34

35

36

37

38

39

40

Musical staff showing measures 33 through 40. The key signature is one flat (B-flat). Measure 33: eighth note followed by eighth note. Measure 34: eighth note followed by eighth note. Measure 35: eighth note followed by eighth note. Measure 36: eighth note followed by eighth note. Measure 37: eighth note followed by eighth note. Measure 38: eighth note followed by eighth note. Measure 39: eighth note followed by eighth note. Measure 40: eighth note followed by eighth note.

41

42

43

44

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46

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48

Musical staff showing measures 41 through 48. The key signature is one flat (B-flat). Measure 41: eighth note followed by eighth note. Measure 42: eighth note followed by eighth note. Measure 43: eighth note followed by eighth note. Measure 44: eighth note followed by eighth note. Measure 45: eighth note followed by eighth note. Measure 46: eighth note followed by eighth note. Measure 47: eighth note followed by eighth note. Measure 48: eighth note followed by eighth note.

49

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56

Musical staff showing measures 49 through 56. The key signature is one flat (B-flat). Measure 49: eighth note followed by eighth note. Measure 50: eighth note followed by eighth note. Measure 51: eighth note followed by eighth note. Measure 52: eighth note followed by eighth note. Measure 53: eighth note followed by eighth note. Measure 54: eighth note followed by eighth note. Measure 55: eighth note followed by eighth note. Measure 56: eighth note followed by eighth note.

57

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62

63

64

Musical staff showing measures 57 through 64. The key signature is one flat (B-flat). Measure 57: eighth note followed by eighth note. Measure 58: eighth note followed by eighth note. Measure 59: eighth note followed by eighth note. Measure 60: eighth note followed by eighth note. Measure 61: eighth note followed by eighth note. Measure 62: eighth note followed by eighth note. Measure 63: eighth note followed by eighth note. Measure 64: eighth note followed by eighth note.

65

66

67

68

Musical staff showing measures 65 through 68. The key signature is one flat (B-flat). Measure 65: eighth note followed by eighth note. Measure 66: eighth note followed by eighth note. Measure 67: eighth note followed by eighth note. Measure 68: eighth note followed by eighth note.

Viola (part III)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

The musical score consists of five staves of music for the viola. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The score is divided into measures numbered 1 through 20. Measures 1-10 show a steady pattern of eighth and sixteenth notes. Measure 11 begins a repeat section, indicated by a double bar line with a box around '11'. Measures 12-15 continue the pattern. Measures 16-19 show a variation with dotted rhythms. Measure 20 concludes the piece.

Opt. repeat
to beginning
end at m. 11

21. Lo, How a Rose e'er Blooming

Part III in C (Alto Clef)
for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

Part III Alto Clef

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

The sheet music consists of seven staves of music for alto clef, 3/4 time, and B-flat key signature. The music is numbered from 2 to 35. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a sixteenth-note pattern. The third staff features a sustained note with a fermata. The fourth staff contains a eighth-note pattern. The fifth staff includes a sixteenth-note pattern. The sixth staff has a eighth-note pattern. The seventh staff concludes with a sixteenth-note pattern.

23. O Come O Come Emmanuel

Part III in C (Alto Clef) for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

Musical score for measures 2 through 8. The key signature is one flat (B-flat). Measure 2 starts with a half note followed by a quarter note. Measure 3 has a half note followed by a dotted quarter note. Measure 4 is boxed with the number 4. Measures 5 through 8 continue the pattern of half notes and dotted quarter notes.

Musical score for measures 9 through 15. Measure 9 starts with a half note. Measure 10 is boxed with the number 10. Measures 11 through 15 show a repeating pattern of eighth notes and sixteenth notes.

Musical score for measures 16 through 22. Measure 16 starts with a half note. Measures 17 through 22 show a repeating pattern of eighth notes and sixteenth notes, with measure 22 ending with a fermata.

Musical score for measures 23 through 28. Measure 23 is boxed with the number 23. Measures 24 through 28 show a repeating pattern of eighth notes and sixteenth notes, with measure 28 ending with a fermata.

Musical score for measures 29 through 34. Measure 29 is boxed with the number 29. Measure 30 is boxed with the number 3. Measures 31 through 34 show a repeating pattern of eighth notes and sixteenth notes, with measure 34 ending with a fermata.

Musical score for measures 35 through 40. Measure 35 is boxed with the number 35. Measures 36 through 40 show a repeating pattern of eighth notes and sixteenth notes.

Slowing $\text{♩} = 80$

Musical score for measures 41 through 44. Measure 41 starts with a half note. Measure 42 is boxed with the number 42. Measures 43 and 44 continue the pattern of half notes and dotted quarter notes.

Viola (Part III)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 2 19 20 21 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45

Part III in C (Alto Clef)

25. Pat-a-Pan

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\delta = 100$ $_2$

3

4

5

6

4

8

Musical score for bassoon, 3rd ending. The score consists of ten measures in 3/4 time, key signature of one flat. The bassoon part starts with a half note followed by a dotted half note. This pattern repeats four times, followed by a half note, another half note, and a final dotted half note. The dynamic marking *mp* is placed below the staff.

A musical staff in 2/4 time, treble clef, and B-flat key signature. The staff shows eight measures of music, numbered 9 through 16 above the staff. Measure 9: A whole note followed by a half note. Measure 10: A half note followed by a dotted half note. Measure 11: A half note followed by a dotted half note. Measure 12: A half note followed by a dotted half note. Measure 13: A whole note followed by a half note. Measure 14: A half note followed by a dotted half note. Measure 15: A half note followed by a dotted half note. Measure 16: A half note followed by a dotted half note. Measures 14-16 are followed by a repeat sign.

A musical score showing measures 26 through 34. The key signature changes from B-flat major (two flats) to C major (no sharps or flats). Measure 26 starts with a B-flat note. Measures 27 and 28 show a descending melodic line from B-flat to G. Measures 29 and 30 continue this line, with measure 30 ending on a G note. Measures 31 and 32 show a descending melodic line from G to D. Measures 33 and 34 continue this line, with measure 34 ending on a D note.

Musical score for page 10, measures 35-42. The score consists of two staves. The top staff shows a bassoon line with notes at measures 35-41 and a cello line with eighth-note patterns from measure 39 to 42. The bottom staff shows a double bass line with sustained notes from measure 35 to 41, followed by eighth-note patterns from measure 42. Measure numbers 35 through 42 are indicated above the staves. The dynamic marking *mp* is placed below the bassoon staff.

A musical score showing measures 43 through 51. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 43 starts with a half note followed by a quarter note. Measure 44 features a eighth-note triplet followed by a quarter note. Measure 45 has a half note followed by a quarter note. Measure 46 consists of two eighth notes. Measure 47 contains a half note followed by a quarter note. Measure 48 has a half note followed by a quarter note. Measure 49 consists of two eighth notes. Measure 50 has a half note followed by a quarter note. Measure 51 ends with a half note.

52 53 54 **55** 56 57 58 59 60

$\ll \text{mf}$

Musical score showing measures 61 through 65. The key signature is B-flat major (two flats). Measure 61: Bass note. Measure 62: Bass note. Measure 63: Bass note followed by two eighth notes. Measure 64: Bass note followed by two eighth notes. Measure 65: Bass note followed by two eighth notes. The dynamic for measure 65 is marked as ***f***.

A musical score showing five measures (66-70) on a treble clef staff. Measure 66: Two eighth notes. Measure 67: One eighth note. Measure 68: One eighth note followed by a sixteenth note. Measure 69: A sixteenth note followed by three eighth notes. Measure 70: An eighth note followed by a fermata over the next measure.

Part III Viola

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

The musical score consists of six staves of music for viola, arranged in two systems. The first system contains measures 2 through 19. The second system contains measures 20 through 46. The key signature is one flat (B-flat). Measure numbers are placed above each staff. Measure 27 ends with a double bar line and a repeat sign, indicating a section to be repeated. Measures 31 and 32 are a repeat of measure 27. Measure 46 concludes with a final double bar line.

27 . Tomorrow Shall Be My Dancing Day

Part III in C (Alto Clef)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{d} = 70$

Musical staff in 3/4 time, key signature of three flats. Measures 2-8 show a simple melody of eighth and sixteenth notes.

9

10 11 12 13 14 15 16

Musical staff in 3/4 time, key signature of three flats. Measures 9-16 continue the melody with eighth and sixteenth notes.

17

18 19 20 21 22 23 24

Musical staff in 3/4 time, key signature of three flats. Measures 17-24 introduce some eighth-note pairs and sixteenth-note patterns.

25

26 27 28 29 30 31 32 33 34 35

To Coda

Musical staff in 3/4 time, key signature of three flats. Measures 25-35 lead into the Coda section.

36

37 38 39 40 41 42 43 44 45

Musical staff in 3/4 time, key signature of three flats. Measures 36-45 continue the melodic line with eighth and sixteenth notes.

46

47

48

49 50 51 52 53 54 55

Musical staff in 3/4 time, key signature of three flats. Measures 46-55 continue the melodic line with eighth and sixteenth notes.

56

57 58 59 60 61 62 63 64 65 66

D.C. al Coda

Musical staff in 3/4 time, key signature of three flats. Measures 56-65 lead back into the Coda section.

67

68

69

70

71

72

73

74

75

Musical staff in 3/4 time, key signature of three flats. Measures 67-75 conclude the piece with a final melodic line.

Viola (part III)

28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 **7** 8 9 10 11

12 **12** 13 14 15 16 17

18 **18** 19 20 21 22 23

24 25 **25** 26 27 28

29 30 31 32

33 34 **34** 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

Part III in C (Alto Clef)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 **19** 20 21 22 23

24 25 26 **27** 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 **43** 44 45 46

47 48 49 50 **2** 52

Alto Clef (Part III)

30. We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score consists of six staves of music for Alto Clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The tempo is marked 'Brightly'. The score is numbered from 2 to 41. Measure 13 contains a measure rest. Measure 16 contains a half note. Measure 17 contains a quarter note. Measure 20 contains a half note. Measure 21 contains a dotted half note. Measure 22 contains a half note. Measure 23 contains a dotted half note. Measure 24 contains a half note. Measure 25 contains a half note. Measure 26 contains a half note. Measure 27 contains a half note. Measure 28 contains a half note. Measure 29 contains a half note. Measure 30 contains a half note. Measure 31 contains a half note. Measure 32 contains a half note. Measure 33 contains a half note. Measure 34 contains a half note. Measure 35 contains a half note. Measure 36 contains a half note. Measure 37 contains a half note. Measure 38 contains a half note. Measure 39 contains a half note. Measure 40 contains a half note. Measure 41 contains a half note.