

ALL I WANT FOR CHRISTMAS IS YOU

(MED.)

I don't want a lot__ for Christ-mas, there is just one thing.
I won't ask for much__ this Christ-mas, I won't e-ven wish__

— I need__ And I__ don't care a-bout__ the pres - ents
— for snow__ And I,__ I'm just gon-na__ keep on wait-ing

un - der-neath_ the Christ - mas tree__ I don't need_ to hang_
un - der-neath_ the mis - tle - toe__ I won't make_ a list_
I don't want_ a lot__

— my stock - ing there up-on__ the fi - re - place__
— and send_ it to the North Pole for__ Saint Nick__
— for Christ - mas, this is all__ I'm ask - ing for__

San-ta Claus won't make__ me hap - py with a toy__ on Christ -
I won't e - ven stay__ a - wake_ to hear those_ mag-ic rein -
I just want to see__ my ba - by stand-ing right_ out - side__

- mas day__ I just want you for__ my own,__
- deer click__ I just want you here__ to - night,__
— my door__ I just want you for__ my own,__

more than you could e - er know__ Make my wish come true:____
hold-ing on to me__ so tight__ What more can I do?____ Ba - by,
more than you could e - er know__ Make my wish come true:____

B-9 E7b9 A6 F#-7

all I want for Christ-mas is you.
all I want for Christ-mas is you.

B-9 1. E7 2. E7

You, ba - by. Oh, ba - by. Oh,

C#7 F#-7

all the lights are shin-ing so bright-ly ev-'ry - where,

C#7 F#-7

and the sound of chil - dren's laugh-ter fills the air..

D-6/F

And ev-'ry - one is sing - ing.

A/E F#7 B-9

I hear those sleigh bells ring - ing. San-ta, won't you please bring me

E9sus4 D.S. AL

what I real-ly need, won't you please bring my ba-by to me. Oh,

B-9 E7b9

all I want for Christ-mas is

A6 F#-7 B-7 E7

you.

Am4 F#-7 B-7 E7 REPEAT AND FADE

All I want for Christ-mas is you, ba - by.

THE CHRISTMAS SONG

(BALLAD)

Handwritten musical score for "The Christmas Song" (Ballad). The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the staff, and the chords are written above the staff.

Chords: F6, D-7, G-7, Gb9b5, Fmaj7, G-7C7, F6, C-7, F7, Bbmaj7, Eb9, B-7b5, Bb7, A-7, B-7b5, E7, Abmaj7, Bb7, Eb7, Abmaj7, G-7, C7, F6, D-7, G-7, Gb9b5, Fmaj7, G-7C7, F6, C-7, F7, Bbmaj7, Eb9, B-7b5, Bb7, A-7, B-7b5, E7, A-7, D7, G-7, C7, F6, C-7, F7, C-7, F7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-11, Db7b5, C7, F6, D-7, G-7, Gb9b5, Fmaj7, G-7C7, F6, C-7, F7, Bbmaj7, Eb9, B-7b5, Bb7, A-7, B-7b5, Bb9, A-7, D-7, G-7C7b9, F6, (G-7 C7).

Lyrics: Chest-nuts roast-ing on an o-pen fire. Jack Frost nip-ping at your nose, yule - tide car-ols be-ing sung by a choir, and folks dressed up like Es - ki - mos. Ev-'ry-bod-y knows a tur-key and some mis-tle-toe help to make the sea-son bright. Ti - ny tots with their eyes all a-glow will find it hard to sleep to - night. They know that San - ta's on his way; he's load-ed lots of toys and good-ies on his sleigh. And ev-'ry moth-er's child is gon-na spy to see if rein-deer real-ly know how to fly. And so, I'm of-fer-ing this sim-ple phrase to kids from one to nine-ty - two. Al-tho' it's been said man-y times, man-y ways, "Mer-ry Christ-mas to you."

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CHRISTMAS TIME IS HERE

(BALLAD)

Christ-mas time is here, hap - pi - ness and
 Snow - flakes in the air, car - ols ev - 'ry -
 cheer. where. Fun for all that chil - dren call their
 Old - en times and an - cient rhymes of
 fa - v'rite time of year. share.
 love and dreams to

Sleigh - bells in the air, beau - ty ev - 'ry - where.
 Yule - tide by the fire - side and joy - ful mem - 'ries there.
 Christ - mas time is here, we'll be draw - ing near.
 Oh, that we could al - ways see such spir - it through the year.

Chords: Gmaj7, F#9, Gmaj7, F#9, C#7b5, C-7, B-7, Bb7, A-7, C/O, 1. Gmaj9, 2. Gmaj9, Ebmaj7, Ab9#11, Ebmaj7, Ab9#11, B-7, F9, E9, Eb9, A-7, Eb9, D13, Gmaj7, F#9, Gmaj7, F#9, C#7b5, C-7, B-7, Bb7, A-7, C/O, Gmaj9

DANCE OF THE SUGAR PLUM FAIRY

(MED. FAST)

The musical score is written on ten staves, each containing a series of notes and chords. The chords are handwritten and include the following:

- Staff 1: F#-, B-6/F#, F#o7, E#o7/F#
- Staff 2: F#-, B-6/F#, E#o7/F#, F#o, Eo/F#
- Staff 3: F#o7, E#o7/F#, F#-, B-, F#-
- Staff 4: D7, B-7, E#o7/F#, F#-, G#7b9
- Staff 5: C#-/G#, G#7, C#, G#7b5, C#
- Staff 6: F#-, B-6/F#, E#o7/F#, F#o, Eo/F#
- Staff 7: F#o, E#o7/F#, F#-, B-, F#-
- Staff 8: G#7, C#7, F#7, B7
- Staff 9: E7, A, C#7, F#-

FROSTY THE SNOW MAN

(MED.)

[A]

Frost - y the snow man was a jol - ly hap - py soul,
Frost - y the snow man knew the sun was hot that day,

with a corn cob pipe and a but - ton nose and two
so he said, "Let's run and we'll have some fun now be -

eyes made out of coal. Frost - y to the
fore I melt a - way." Down to the

snow man is a fair - y tale, they say. He was
vil - lage, with a broom - stick in his hand, run - ning

made of snow but the chil - dren know how he came to life one
here and there all a - round the square, say - in', "Catch me if you

day. can." There must have been some mag - ic in that
He led them down the streets of town right

old silk hat they found. For when they placed it
to the traf - fic cop. And he on - ly paused a

Handwritten musical notation and chords are present throughout the score, including: Dmaj7, D7, G6, G#6, G#7, D7, G6, G#7, C#7, F#7, B7, E-7, A7, F#7, F7, Bbmaj7, Eb9#11, B, Dmaj7, D7, G6, G#7, Dmaj7, D7, G6, G#7, C#7, F#7, B7, E-7, A7, A7b9, D6, D7, G#7b5, G-7, F#7, B7b9, E-7, A7, Dmaj7, D6, and Amaj7.

C#-7 F#7b9 B-7 E9 A7sus4 A7

on his head he be - gan to dance a - round. Oh,
mo - ment when he heard him hol - ler, "Stop!" For

Dm7 D7 G6 G#7

Frost - y the snow man was a - live as he could be.
Frost - y the snow man had to hur - ry on his way.

Dm7 D7 G6 G#7 C#7 F#7 B7

— And the chil - dren say he could laugh and play — just the
But he waved good - bye say - in', "Don't you cry. — I'll be

E-7 A7 A7b9 D6 E Dm7 E-7

same as you and me.
back a - gain some day."

F#7 E-7 D6 B7b9 E-7 A7

Thump-et - y thump thump,

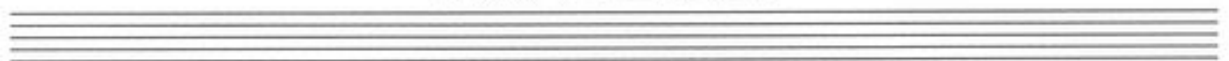
E-7 A7 E-7 A7

Thump-et - y thump thump, thump-et - y thump thump,

E-7 A7 A7b9 D6 (E-7 A7)

o - ver the hills of snow.

SOLOS A B C D



IT'S BEGINNING TO LOOK LIKE CHRISTMAS

(MED.)

Sf *Bbmaj7* *Eb7* *Bb6*

It's be - gin-ning to look a lot like Christ - mas,

D7#5 *Ebmaj7* *G7#5* *C-7* *F7*

ev - 'ry-where you go. { Take a look in the five and ten,
There's a tree in the grand ho - tel,

Bbmaj7 *G-7* *Fmaj7* *F#o7* *G-7* *C7*

glis-ten-ing once a - gain, with can - dy canes and sil - ver lanes a -
one in the park, as well, the stur - dy kind that does - n't mind the

C-7 *F7* *Bbmaj7* *Eb7*

glow. _____ It's be - gin-ning to look a lot like
snow. _____ It's be - gin-ning to look a lot like

Bb6 *D7#5* *Ebmaj7* *G7#5*

Christ - mas, toys in ev - 'ry store. But the
Christ - mas, soon the bells will start. And the

C-7 *C#o7* *Bbmaj7* *Ab7* *G7#5*

pret - ti - est sight to see is the hol - ly that will be on your
thing that will make them ring is the car - ol that you sing right with -

own in front your door. A pair of

Chords: C-7, F7, to Bb6

hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

Chords: D7, G-7

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And
Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

Chords: C7, F7

Mom and Dad can hard-ly wait for school to start a-gain. It's be -

Chords: Bb7, F7, D.S. AL

heart.

Chords: Bb6



JINGLE-BELL ROCK

(MED FAST
SHUFFLE)

Staff 1: Chords: D, Dmaj7, D^b, D. Lyrics: Jin-gle-bell, jin-gle-bell, jin-gle-bell rock, _
Jin-gle-bell, jin-gle-bell, jin-gle-bell rock, _

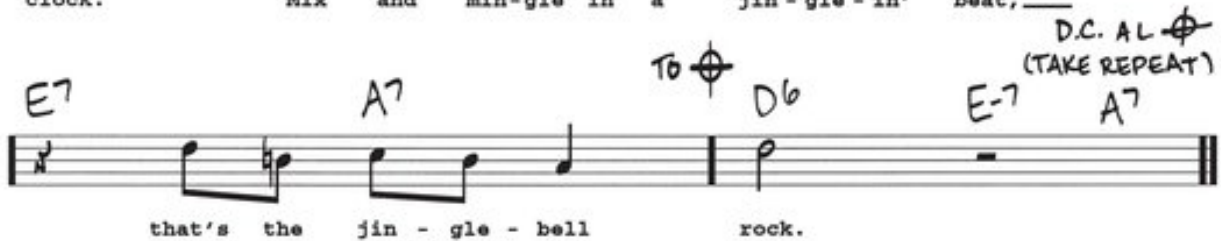
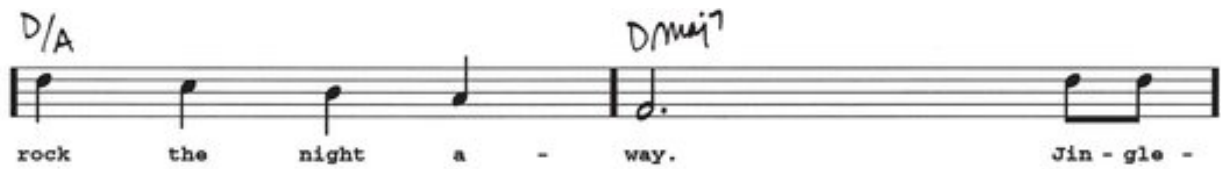
Staff 2: Chords: D^b, D#^o7, E-7, A7. Lyrics: jin - gle - bell swing and jin - gle - bells ring.
jin - gle - bells chime in jin - gle - bell time,

Staff 3: Chords: E-7, A7, E-7, A7. Lyrics: Snow - in' and blow - in' up bush - els of fun,
danc - in' and pranc - in' in Jin - gle - bell Square

Staff 4: Chords: E-7, A7#5. Lyrics: now the jin - gle - hop has be - gun. _

Staff 5: Chords: E7, A7, D^b, D7. Lyrics: in the frost - y air. _ What a

Staff 6: Chords: Gmaj7, G#^o7. Lyrics: bright _ time, _ it's the right _ time _ to



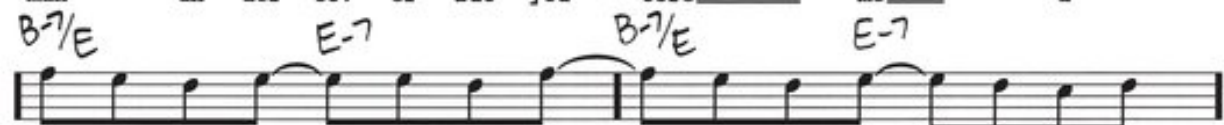
LAST CHRISTMAS

(MED.)

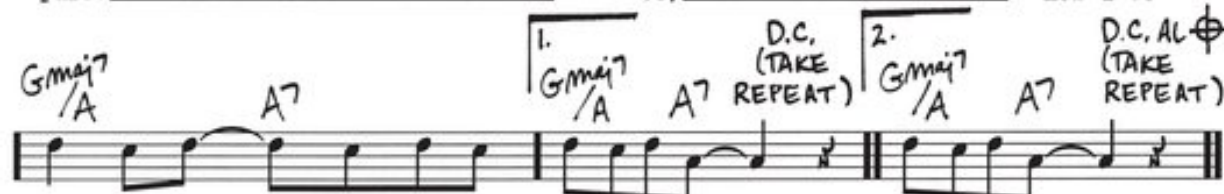
Last Christ-mas I gave you my heart, but the ver-y next day you
 gave it a - way. This year to save me from tears I'll
 give it to some - one spe - cial. - cial.
 Once bit - ten and twice shy, I keep my dis - tance but tears still catch my eye.
 I'm hid - ing from you and your soul of ice. Tell me, ba - by, do you rec - og - nize me?
 My god, I thought you were some - one to re - ly on.
 Well, it's been a year. It does - n't sur - prise me. Me, I guess I was a shoul - der to cry on. A
 Hap - py Christ - mas. I wrapped it up and sent it face on a lov - er with a fire in his heart, a



with a note say - ing, "I love you." I meant it.
man un - der cov - er but you tore me a -



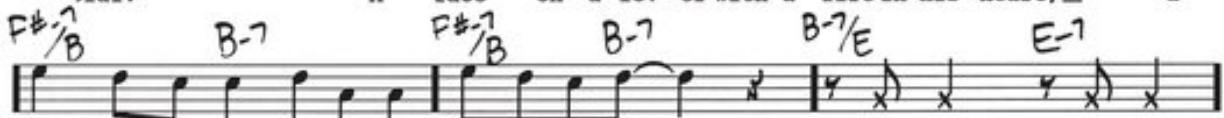
Now I know what a fool I've been, but if you
part. Oo, now I've



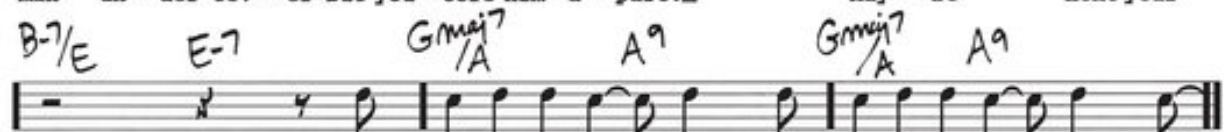
kissed me now I know you'd fool me a - gain... fool me a - gain...
found a real love. You'll nev - er



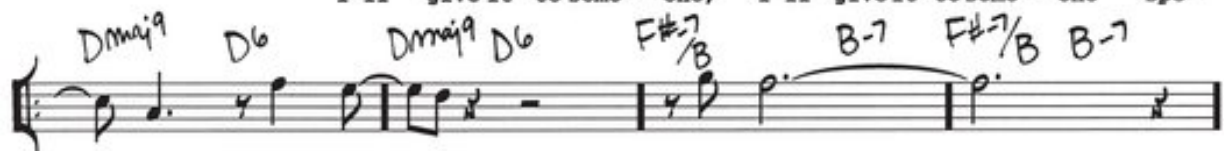
- cial. A face on a lov - er with a fire in his heart, a



man un - der cov - er but you tore him a - part. May - be next year



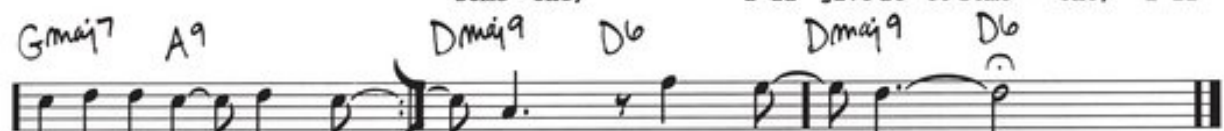
I'll give it to some - one, I'll give it to some - one spe -



- cial, spe - cial. Some - one,



some - one, I'll give it to some - one, I'll



give it to some - one spe - cial, spe - cial.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

(MED.)

Oh, the weath-er out - side is fright - ful, but the
does-n't show signs of stop - ping and I

fire is so de - light - ful. And since we've no place to
brought some corn for pop - ping. The lights are turned way down

go, } let it snow! Let it snow! Let it snow! It
low, }
2. G6 Dmaj7 E-7 F#-7 B7b9

snow! When we fi-nal-ly kiss good - night, how I'll

hate go-ing out in the storm! But if you'll real-ly hold me

tight, all the way home I'll be warm. The

fire is slow - ly dy - ing and, my dear, we're still good -

bye - ing. But as long as you love me so, let it

snow! Let it snow! Let it snow!

Handwritten chords: A-7, D7, G6, C9, G/B, Bb07, D7/A, D7, B-7, E7, A7, A#07, A-7, D7, G6, G#07, Dmaj7, E-7, F#-7, B7b9, E-7, A7, Dmaj7, A7sus4, Dmaj7, D9, Db9#5, C9, B9, E7, A7, D7sus4, D7, G#07, A-7, D7, G6, C9, G/B, Bb07, D7/A, D7, B-7, E7, A7, A#07, A-7, D7, G6, (A-7, D7)

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ROCKIN' AROUND THE CHRISTMAS TREE

(MED. SHUFFLE)

Rock-in' a-round the Christ-mas tree, at the Christ-mas par-ty hop.
 Rock-in' a-round the Christ-mas tree, let the Christ-mas spir-it ring.
 Mis-tle-toe hung where you can see ev-'ry
 Lat-er we'll have some pump-kin pie and we'll
 cou-ple tries to stop. do some car-ol-ing.
 You will get a sen-ti-men-tal feel-ing when you hear
 voic-es sing-ing, "Let's be jol-ly, deck the halls with boughs of hol-ly."
 Rock-in' a-round the Christ-mas tree, have a hap-py hol-i-day.
 Ev-'ry-one danc-ing mer-ri-ly in the new old fash-ioned way.
 new old fash-ioned way.

Handwritten Chords:
 Dmaj7, E-7, F#-7, B7#5, E-7, A7, E-7, A7, D6, D7, G6, F#-7, B- B-(m47) B-7, E7, A7, Dmaj7, E-7, F#-7, B7#5, E-7, A7, E-7, A7, To, D6, A7, D6.

Other Markings:
 1., 2., AFTER SOLOS, D.C. AL (TAKE REPEAT), To, D.C.

RUDOLPH THE RED-NOSED REINDEER

(FREELY
EVEN BETTER)

Gmaj7 F#7 E-7 Dmaj7 Gmaj7 F#7
 You know Dash-er and Danc-er and Franc-er and Vix-en, Com-et and Cu-pid and
 E-7 Dmaj7 B- F#7/C# B7/D
 Don-ner and Blitz-en, but do you re-call the most
 E7Am4 E7 A7 (MED. SHUFFLE) Dmaj7 E-7 F#7 E-7 A7#5
 fa-mous rein-deer of all? Ru-dolph, the red-nosed rein-deer
 Dmaj7 F#7 F#7 A7/E A7 E-7 A7 E-7 A7
 All of the oth-er rein-deer
 had a ver-y shin-y nose, and if you ev-er saw it,
 used to laugh and call him names, they nev-er let poor Ru-dolph
 1. E-7 A7 Dmaj7 A7Am4 2. E-7 A7 D6 A-7 Ab7b5
 you would e-ven say it glows. join in an-y rein-deer games.
 Gmaj7 G#7b5 C#7 F#7 B7 E-7 A7 Dmaj7 D6
 Then one fog-gy Christ-mas Eve, San-ta came to say,
 Amaj7 D9 C#7 F#7b9 B-7 E9 A7Am4 A7
 "Ru-dolph, with your nose so bright, won't you guide my sleigh to-night?"
 Dmaj7 E-7 F#7 E-7 A7#5 Dmaj7 F#7 F#7 A7/E A7
 Then how the rein-deer loved him as they shout-ed out with glee:
 E-7 A7 E-7 A7 E-7 A7 D6 (E-7 A7)
 "Ru-dolph the red-nosed rein-deer, you'll go down in his-to-ry!"

SOMEWHERE IN MY MEMORY

(SLOW)

Can-dles in the win - dow, shad - ows paint - ing the

cell - ing, gaz - ing at the fire glow,

feel - ing that "gin - ger - bread" feel - ing. Pre - cious mo - ments,

spe - cial peo - ple, hap - py fac - es I can see.

Some - where in my mem - 'ry, Christ - mas joys all a -

round me, liv - ing in my mem - 'ry,

all of the mu - sic, all of the mag - ic, all of the fam - 'ly

home here with me.

Handwritten guitar chords: Ema7, G#-7, Ama7, G#-7, F#-7, Ema7, F#-7, B7, Ema7, G#-7, Ama7, G#-7, Ama7, F#-7, Ema7, C#-7, F#-7, B7, E, F#/E, F#/E, D#-7, B/D#, G#7, C#-7, F#-7, B7, Ema7, G#-7, Ama7, G#-7, F#-7, Ema7, Ama7, Ema7, Ama7, G#-7, Ama7, Ema7, C#-7, F#-7, B7, E6, (F#-7, B7).

SANTA CLAUS IS COMIN' TO TOWN

(MED.)

The musical score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The melody is accompanied by handwritten guitar chords. The lyrics are written below the staff, with some words split across lines. The score includes a double bar line with repeat dots at the beginning of the first line of music.

Chords: Dmaj7, D7, Gmaj7, C7, Dmaj7, B-7, E-7, A7, D6, B-7, E-7, A7, Dmaj7, D7, Gmaj7, C7, Dmaj7, D7, Gmaj7, C7, Dmaj7, B-7, E-7, A7, D6, G7.

Lyrics:

You bet-ter watch out, you bet-ter not cry,
lit-tle tin horns and lit-tle toy drums,
bet-ter not pout, I'm tell-ing you why: } San - ta Claus is
root - y toot toots and rum - my tum tums. }

com - in' to town. { He's
With

mak-ing a list and check-ing it twice,
curl-y head dolls that cud - dle and coo,
gon - na find out who's naugh - ty and nice. }
el - e-phants, boats and kid - dy cars, too. }

San - ta Claus is com - in' to town.

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Chords: D^b, A⁻⁷, D⁷, B⁻⁷, E⁷b⁹, A⁻⁷, D⁷, G^{major}7, G^b, B⁻⁷, E⁷, C^{#-7}, F^{#7}b⁹, B⁻⁷, E⁷, A⁷ ^{major}4, A⁷ ^{#5}, D^{major}7, D⁷, G^{major}7, C⁷, D^{major}7, B⁻⁷, E⁻⁷, A⁷, D^b, B⁻⁷, E⁻⁷, A⁷, D^b, (B⁻⁷), E⁻⁷, A⁷.

Lyrics:

 — { He sees you when you're and

 — { The kids in Girl and

 sleep-in'. He knows when you're a - wake. He

 Boy - land will have a ju - bi - lee. They're

 knows if you've been bad or good, so be

 gon - na build a Toy - land town all a -

 good for the good - ness sake.} Oh! You

 round the Christ - mas tree.}

 bet - ter watch out, you bet - ter not cry,

 bet - ter not pout, I'm tell - ing you why:

 San - ta Claus is com - in' to town.

 With town.

WONDERFUL CHRISTMASTIME

(MED. FAST)

The mood is right, — the spir-it's up, —
 The par-ty's on, — the feel-ing's here, —
 The word is out — a-bout the town —

we're here to-night, —
 that on-ly comes —
 to lift a glass, —

and that's e-nough. — }
 this time of year. — }
 oh, don't look down. — }

Sim-ply hav-ing a
 Sim-ply hav-ing a

won-der-ful Christ-mas-time.
 won-der-ful Christ-mas-time.

time. { The
 The

choir of chil-dren sing their song.
 choir of chil-dren sing their song. (They prac-ticed

all year long.) Ding dong, ding dong, ding dong, ding.


Ooh. Ooh.

C/E C Cmaj7

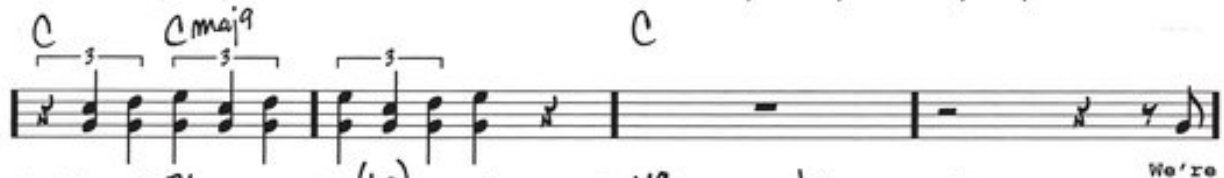


Do, do, do, do, do, do, do. Instrumental

C C6 C



C Cmaj9 C



D-7 D-7/G E-7(b9) A-7 Fadd9 Bb9 C



We're simply having a wonderful Christmas time.

D-7 D-7/G E-7(b9) A-7 Fadd9 Bb9 C (TAKES 2ND ENDING)



Sim - ply hav - ing a won - der - ful Christ - mas - time. D.C. AL



Ding dong, ding dong, ding dong, ding dong, ding

F/c C G7 C Cmaj7



dong, ding dong, dong, dong, dong, dong. The party's on, _

C C6 C Cmaj9



the spir-it's up, _ we're here to - night, _

C D-7 D-7/G



and that's e-nough. _ Sim - ply sim - ply REPEAT AND FADE

E-7(b9) A-7 Fadd9 Bb9 C



hav - ing a won - der - ful Christ - mas - time. We're hav - ing a won - der - ful Christ - mas - time.