

#### 5. Summertime



PLAY 9 CHORUSES ( 🗸 = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily.

Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)





#### 6. Watermelon Man



PLAY 8 CHORUSES ( = 96)

By Herbie Hancock

F blues scale may be used extensively. Play with even-eighths "rock feel." Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)



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# 7. Song For My Father



PLAY 5 CHORUSES ( = 100)

By Horace Silver

The G blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)





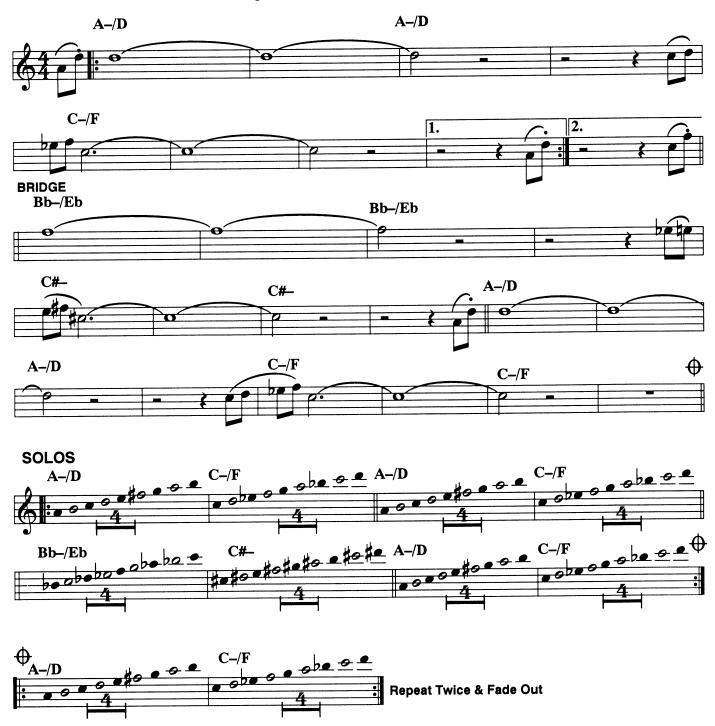
### 9. Maiden Voyage



By Herbie Hancock

Quickly memorize the four Dorian chord/scales. Try thinking long, lyrical melodies. Improvise over the chord tones, too. Use repetition. Try singing with this track over and over.

Famous Recording: Herbie Hancock (Blue Note BST-84195/B21Y-46339)





### 11. Cantaloupe Island



By Herbie Hancock

Master the Db7(+4) chord scale. This is just 4-bar phrases. Use the F blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.



NOTE: In soloing, the second chord/scale could be Db7+4 (Db Eb F G‡ Ab Bb Cb Db).



# 12. Footprints



PLAY 7 CHORUSES ( = 108)

By Wayne Shorter

This song seems to float along. Let your musical mind guide your phrases. C minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

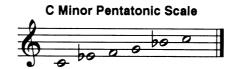
Famous Recording: Miles Davis (Columbia C5X/C4K-45000)



\* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.









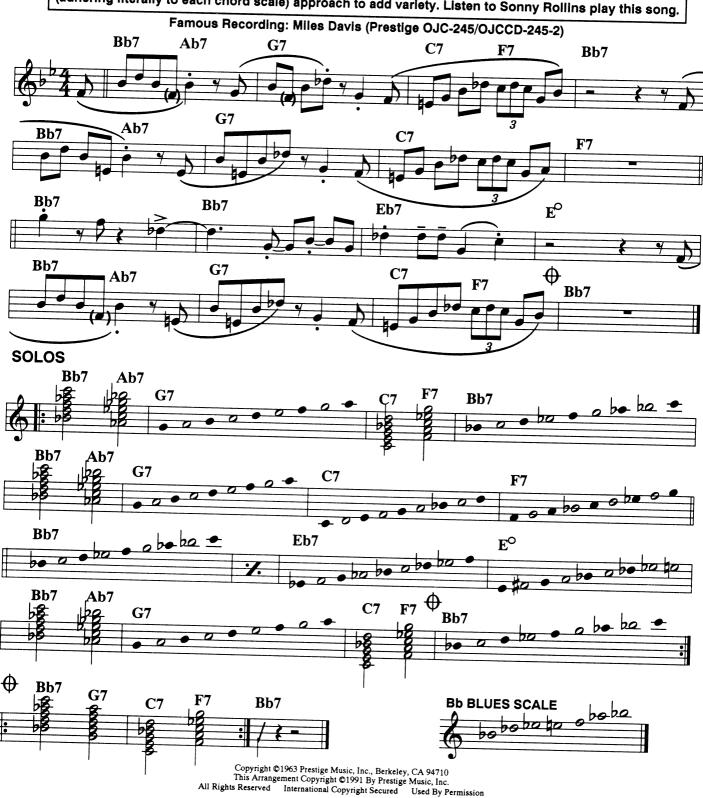
# **13. Doxy**



PLAY 8 CHORUSES ( ] = 92)

**By Sonny Rollins** 

The Bb blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.





### 14. Autumn Leaves



By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around G–. Look for common tones throughout.

Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

