



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
B♭ Part 5 (bass clarinet)

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
[@johnmcallistermusic.com](https://johnmcallistermusic.com)
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

1. Adeste Fideles

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 112$

3 4 [5] 6 7 8 9

10 11 12 [13] 2 15 16

17 20 21 22 23 24

3

[25] 26 27 28 29 30

31 32 [33] 34 35 36

[37] 3 40 41 42 43 44

2. Angels From The Realms of Glory

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! $\text{♩} = 100$

Musical score for Bass Clarinet Part V in B-flat, measures 1-4. The music is in common time (indicated by '4'). The key signature is B-flat major (one flat). Measure 1 starts with a bass clef, a B-flat key signature, and a 4/4 time signature. Measures 1-4 consist of eighth-note patterns: measure 1 has a bass note followed by six eighth notes; measure 2 has a bass note followed by five eighth notes; measure 3 has a bass note followed by four eighth notes; measure 4 has a bass note followed by three eighth notes.

Musical score for Bass Clarinet Part V in B-flat, measures 5-10. The music continues in common time (4/4) with a bass clef and one flat in the key signature. Measures 5-10 show a more complex pattern of eighth and sixteenth notes, with measure 10 concluding with a sharp sign indicating a key change.

Musical score for Bass Clarinet Part V in B-flat, measures 11-16. The music remains in common time (4/4) with a bass clef and one flat in the key signature. Measures 11-16 show a continuation of the eighth-note patterns established earlier.

Musical score for Bass Clarinet Part V in B-flat, measures 17-23. The music continues in common time (4/4) with a bass clef and one flat in the key signature. Measures 17-23 show a continuation of the eighth-note patterns.

Musical score for Bass Clarinet Part V in B-flat, measures 24-28. The music continues in common time (4/4) with a bass clef and one flat in the key signature. Measures 24-28 show a continuation of the eighth-note patterns.

Musical score for Bass Clarinet Part V in B-flat, measures 29-34. The music continues in common time (4/4) with a bass clef and one flat in the key signature. Measures 29-34 show a continuation of the eighth-note patterns.

Musical score for Bass Clarinet Part V in B-flat, measures 35-40. The music continues in common time (4/4) with a bass clef and one flat in the key signature. Measure 39 includes a 'rit.' (ritardando) instruction. Measures 35-40 show a continuation of the eighth-note patterns.

3. Angels We Have Heard on High

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Bass Clarinet (part V)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

Musical score for measures 2 through 10. The key signature is one sharp (F#). Measure 2 starts with a quarter note followed by eighth notes. Measures 3-6 show a pattern of eighth notes. Measure 7 has a sixteenth-note grace note before a quarter note. Measures 8-10 continue the eighth-note pattern.

Musical score for measures 11 through 22. The key signature changes to two sharps (G#). Measure 11 is a half note. Measures 12-16 show eighth-note patterns. Measure 17 has a sixteenth-note grace note before a quarter note. Measure 18 is a measure repeat sign (double bar line with a '3'). Measures 19-22 continue the eighth-note pattern.

Musical score for measures 23 through 34. The key signature changes to one sharp (F#). Measure 23 is a half note. Measures 24-25 show eighth-note patterns. Measure 26 is a measure repeat sign (double bar line with a '3'). Measures 27-34 continue the eighth-note pattern.

Musical score for measures 35 through 42. The key signature changes to one sharp (F#). Measures 35-36 show eighth-note patterns. Measure 37 is a measure repeat sign (double bar line with a '3'). Measures 38-41 show eighth-note patterns. Measure 42 is a measure repeat sign (double bar line with a '4').

Musical score for measures 46 through 53. The key signature changes to one sharp (F#). Measures 46-48 show eighth-note patterns. Measure 49 is a measure repeat sign (double bar line with a '3'). Measures 50-52 show eighth-note patterns. Measure 53 ends with a 'rit.' (ritardando) instruction.

Part V in B \flat (Bass Clarinet)5. Bell Carol
for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$

13 14 15 16 17 18

19 20 **21** 22 23 24 25

26 27 28 **29** 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 3 50 51 52 53 54

55 56 57 58 59 60 61

62 **63** 64 65 66 67

68 69 70 71 72

Part V in B \flat (Bass Clarinet)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

The musical score consists of eight staves of music for Bass Clarinet. The tempo is marked as "Lightly" with a quarter note equal to 90. The key signature is B-flat major. The music is divided into measures numbered 2 through 61. Measure 2 starts with a dotted half note followed by eighth notes. Measures 3 through 8 show a pattern of eighth and sixteenth notes. Staff 9 begins at measure 9 with eighth notes. Staff 10 continues the eighth-note pattern. Staff 11 starts at measure 10 with eighth notes. Staff 12 starts at measure 11 with eighth notes. Staff 13 starts at measure 12 with eighth notes. Staff 14 starts at measure 13 with eighth notes. Staff 15 starts at measure 14 with eighth notes. Staff 16 starts at measure 15 with eighth notes. Staff 17 starts at measure 17 with eighth notes. Staff 18 starts at measure 18 with eighth notes. Staff 19 starts at measure 19 with eighth notes. Staff 20 starts at measure 20 with eighth notes. Staff 21 starts at measure 21 with eighth notes. Staff 22 starts at measure 22 with a long black bar. Staff 23 starts at measure 23 with eighth notes. Staff 24 starts at measure 24 with eighth notes. Staff 25 starts at measure 25 with eighth notes. Staff 26 starts at measure 26 with eighth notes. Staff 27 starts at measure 27 with eighth notes. Staff 28 starts at measure 28 with eighth notes. Staff 29 starts at measure 29 with eighth notes. Staff 30 starts at measure 30 with eighth notes. Staff 31 starts at measure 31 with eighth notes. Staff 32 starts at measure 32 with eighth notes. Staff 33 starts at measure 33 with eighth notes. Staff 34 starts at measure 34 with eighth notes. Staff 35 starts at measure 35 with eighth notes. Staff 36 starts at measure 36 with eighth notes. Staff 37 starts at measure 37 with eighth notes. Staff 38 starts at measure 38 with eighth notes. Staff 39 starts at measure 39 with eighth notes. Staff 40 starts at measure 40 with eighth notes. Staff 41 starts at measure 41 with eighth notes. Staff 42 starts at measure 42 with eighth notes. Staff 43 starts at measure 43 with eighth notes. Staff 44 starts at measure 44 with eighth notes. Staff 45 starts at measure 45 with eighth notes. Staff 46 starts at measure 46 with eighth notes. Staff 47 starts at measure 47 with eighth notes. Staff 48 starts at measure 48 with eighth notes. Staff 49 starts at measure 49 with eighth notes. Staff 50 starts at measure 50 with eighth notes. Staff 51 starts at measure 51 with eighth notes. Staff 52 starts at measure 52 with eighth notes. Staff 53 starts at measure 53 with eighth notes. Staff 54 starts at measure 54 with eighth notes. Staff 55 starts at measure 55 with eighth notes. Staff 56 starts at measure 56 with eighth notes. Staff 57 starts at measure 57 with eighth notes. Staff 58 starts at measure 58 with eighth notes. Staff 59 starts at measure 59 with eighth notes. Staff 60 starts at measure 60 with eighth notes. Staff 61 starts at measure 61 with eighth notes.

7. Bring A Torch, Jeannette, Isabella

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

2 3 4 5 6 7 8 9 10

11 12 **13** 14 15 16 17 18

19

20

3

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

3

45 **Slowing** $\text{♩} = 116$

46

47

45 46 47

Bass Clarinet (part V)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score consists of three staves of music for Bass Clarinet. The first two staves are in common time (indicated by a '4') and the third staff begins in common time (indicated by a '2'). The key signature is one flat. The music is divided into measures numbered 2 through 18. Measure 2 starts with a rest followed by eighth-note pairs. Measures 3 and 4 continue this pattern. Measure 5 begins with a sixteenth-note figure. Measures 6 through 12 show a variety of sixteenth-note patterns. Measure 13 starts with a long rest. Measures 14 and 15 show eighth-note pairs. Measures 16 and 17 show sixteenth-note figures. Measure 18 concludes with a single eighth note.

9. Ding Dong Merrily On High

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 144$

2 3 4

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50

Slowing, Deliberate

Bass Clarinet (part V)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

The sheet music consists of eight staves of musical notation for Bass Clarinet. The first staff (measures 1-9) is in common time (indicated by '3/4') and has a key signature of one sharp. Measures 1 through 8 are in G major, while measure 9 begins in A major. The subsequent staves (measures 10-52) are in common time and have a key signature of one sharp throughout. Measure 10 starts in G major and transitions to A major at measure 11. Measures 12-18 are in A major. Measures 19-26 are in A major. Measures 27-35 are in A major. Measures 36-43 are in A major. Measures 44-52 are in A major.

Bass Clarinet (part V)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17 Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Part V in B♭ (Bass Clarinet)

13. Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104

2 3 4 **5** 6 7 8 9 10

11 12 **13** 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part V in B \flat (Bass Clarinet)

14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$

The musical score consists of six staves of music for Bass Clarinet. The first staff begins with the instruction "Resounding! $\text{♩} = 100$ ". The subsequent staves are numbered 2 through 23. Staff 2 starts with a dotted half note followed by eighth notes. Staff 3 features a bass clef and a dotted half note. Staff 4 begins with a bass clef and a dotted half note. Staff 5 contains a bass clef and a dotted half note. Staff 6 has a bass clef and a dotted half note. Staff 7 includes a bass clef and a dotted half note. Staff 8 shows a bass clef and a dotted half note. Staff 9 has a bass clef and a dotted half note. Staff 10 includes a bass clef and a dotted half note. Staff 11 shows a bass clef and a dotted half note. Staff 12 begins with a bass clef and a dotted half note. Staff 13 has a bass clef and a dotted half note. Staff 14 includes a bass clef and a dotted half note. Staff 15 shows a bass clef and a dotted half note. Staff 16 includes a bass clef and a dotted half note. Staff 17 begins with a bass clef and a dotted half note. Staff 18 has a bass clef and a dotted half note. Staff 19 includes a bass clef and a dotted half note. Staff 20 shows a bass clef and a dotted half note. Staff 21 includes a bass clef and a dotted half note. Staff 22 begins with a bass clef and a dotted half note. Staff 23 has a bass clef and a dotted half note.

2

Part V in B \flat (Bass Clarinet)

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

Part V in B♭ (Bass Clarinet)

79 80 81 82 83 84 85

86 87 88 89

90 91 92 93 94

Deliberate $\text{♩} = 80$

15. Hark the Herald Angels Sing

Bass Clarinet (part V)

Flexible Instrumentation

Arr. John McAllister

The sheet music consists of eight staves of musical notation for Bass Clarinet. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measure numbers are placed above each staff.

- Staff 1:** Measures 2-7. The melody starts with eighth-note pairs followed by sixteenth-note patterns.
- Staff 2:** Measures 8-15. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Staff 3:** Measures 16-23. The melody includes a short rest at measure 19 and a dynamic instruction '2' at measure 21.
- Staff 4:** Measures 24-31. The melody includes a dynamic instruction '2' at measure 25.
- Staff 5:** Measures 32-36. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 6:** Measures 37-40. The melody concludes with eighth-note pairs and sixteenth-note patterns.

16. The Holly and the Ivy

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 116$

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 **30** 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower $\text{♩} = 108$ 59 60

Part V in B \flat (Bass Clarinet)

17. I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

Bass Clarinet (part V)

18. Jingle Bells
Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

19. Jolly Old St. Nicholas

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional

Slowly ♩ = 96

10 11 12 13 14 15 16

17 **Lightly (same tempo)** 18 19 20 21 22 23 24

26 27 28 29 30 31 32

34 2 36 37 38 2 40

42 2 44 45 46 2 48

50 51 52 53 54 55 56

58 59 60 61 62 63 64

66 67 68

Bass Clarinet (part V)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

The musical score consists of five staves of music for Bass Clarinet. The key signature is common time (indicated by a '4'). The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 19. The fifth staff starts at measure 20 and ends with a final measure. Measures 11 through 15 are enclosed in a box. Measure 11 is labeled 'Opt. repeat to beginning end at m. 11'. The music features various note values including eighth and sixteenth notes, and rests. Measures 16-19 show a repeating pattern of eighth-note pairs.

21. Lo, How a Rose e'er Blooming

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully $J = 76$

2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

Bass Clarinet (part V)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

A musical score for Bass Clarinet (part V) featuring four staves of music. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The score consists of 35 measures, numbered 2 through 35 above each staff. Measure 2 starts with a dotted half note followed by eighth notes. Measure 3 has a single eighth note. Measures 4-7 are a sustained note. Measure 8 starts with a dotted half note followed by eighth notes. Measures 9-10 are a sustained note. Measure 11 starts with a dotted half note followed by eighth notes. Measures 12-13 are a sustained note. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns with a sharp sign. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns.

23. O Come O Come Emmanuel

Part V in B♭ (Bass Clarinet) for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

3 4 5 6 7

8 9 10 11 12 13 2 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

24. Once in Royal David's City

Bass Clarinet (part V)

Flexible Instrumentation

Arr. John McAllister

Resounding

The musical score consists of 12 staves of music for Bass Clarinet (part V). The key signature is one flat, and the time signature is mostly common time (4/4). Measure numbers are indicated above each staff. The first staff begins with a dynamic of *mp*. Measures 2 through 4 show eighth-note patterns. Measure 5 starts with a dynamic of *mf*. Measures 6 through 10 continue the eighth-note patterns. Measures 11 through 16 show more complex rhythms, including sixteenth-note patterns. Measures 17 through 23 feature eighth-note patterns with a prominent bass line. Measures 25 through 30 show eighth-note patterns. Measures 31 through 36 show eighth-note patterns with a dynamic of *mf*. Measures 37 through 42 show eighth-note patterns. Measures 43 through 45 show sustained notes.

Part V in B♭ (Bass Clarinet)

25. Pat-a-Pan
for Adaptable QuintetTraditional
Arr. John McAllister

Lightly $\text{♩} = 100$

2 3 4 **5** 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 **21** 22 23 24

25 26 27 28 29 30 31 32

33 34 **35** 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 **55** 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

Bass Clarinet (part V)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

The musical score consists of eight staves of music for Bass Clarinet. The key signature is common time (indicated by a 'C'). The music is divided into measures numbered 2 through 46. Measure 1 is implied to start at the beginning of the piece. The score features various note heads (solid black, open, and stems up/down), rests, and dynamic markings like crescendos and decrescendos. Measures 38-46 include a bass clef, indicating a bass clef for those measures only. Measure 43 contains a thick black bar, likely indicating a repeat or a specific performance instruction.

27 . Tomorrow Shall Be My Dancing Day

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

Musical staff in 3/4 time, B-flat major. Measures 2-8 show a pattern of eighth and sixteenth notes.

9

10 11 12 13 14 15 16

Musical staff in 3/4 time, B-flat major. Measures 9-16 continue the eighth and sixteenth note pattern.

17

18 19 20 21 22 23 24

Musical staff in 3/4 time, B-flat major. Measures 17-24 show a continuation of the rhythmic pattern.

25

26 27 28 29 30 31 32 33 34 35

To Coda

Musical staff in 3/4 time, B-flat major. Measures 25-35 lead into the Coda section.

36

37 38 39 **40** 41 42 43 44 45

Musical staff in 3/4 time, B-flat major. Measures 36-45 continue the eighth and sixteenth note pattern.

46 47

48

49 50 51 52 53 54 55

Musical staff in 3/4 time, B-flat major. Measures 46-55 continue the eighth and sixteenth note pattern.

56

57 58 59 60 61 62 63 64 65

D.C. al Coda

Musical staff in 3/4 time, B-flat major. Measures 56-65 lead into the Coda section.

67 68

69

70

71

72

73

74

75

Musical staff in 3/4 time, B-flat major. Measures 67-75 end with a fermata over measure 75.

28. Twelve Days of Christmas

Bass Clarinet (part V)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 **25** 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 **34** 35 36

37 38 39 40 41

30. We Wish You A Merry Christmas

Bass Clarinet (part V)

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score consists of eleven staves of music for Bass Clarinet. The first staff begins with a dynamic instruction "Brightly". The music is numbered sequentially from 2 to 41 above each staff. The time signature varies throughout the piece, primarily between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The key signature is mostly C major, indicated by a single sharp sign (F#) in the first few staves. The bass clef is consistently used. The music features a mix of eighth and sixteenth note patterns, often with rests and dynamic markings like forte (f) and piano (p). The piece concludes with a final dynamic instruction at the end of staff 41.