



# *The Christmas Quintet Book*



Thirty Adaptable Quintets for Winds  
Bass Clef Part 4

John McAllister Music

# *Table of Contents*

1. Adeste Fideles (O Come, All Ye Faithful)
2. Angels from the Realms of Glory
3. Angels We Have Heard on High
4. Away in a Manger
5. Bell Carol
6. The Boar's Head Carol
7. Bring a Torch, Jeanette, Isabella
8. Deck the Halls
9. Ding Dong Merrily on High
10. The First Noel
11. God Rest Ye Merry, Gentlemen
12. Good King Wenceslas
13. Greensleeves (What Child Is This)
14. Hallelujah Chorus
15. Hark! The Herald Angels Sing
16. The Holly and the Ivy
17. I Saw Three Ships
18. Jingle Bells
19. Jolly Old St. Nicholas
20. Joy to the World
21. Lo, How a Rose E'er Blooming
22. O Christmas Tree
23. O Come, O Come Emmanuel
24. Once in Royal David's City
25. Pat-a-Pan
26. Silent Night
27. Tomorrow Shall Be My Dancing Day
28. The Twelve Days of Christmas
29. Up on the Housetop
30. We Wish You a Merry Christmas

## *Relevant Links*



Video + Audio  
Mock-Ups of Music



Holiday Central  
[@johnmcallistermusic.com](https://johnmcallistermusic.com)  
includes links to more music!



More Adaptable Quintets  
(for beyond the holidays!)

## Part IV BC

1. Adeste Fideles  
for Adaptable Quintet

Traditional

**Slowly** ♩ = 112      4      **5**      6      7      8      9

10      11      12      **13**      **2**      15      16

17      **3**      20      21      22      23      24

**25**      26      27      28      29      30

31      32      **33**      34      35      36

**37**      **3**      40      41      42      43      44

## Part IV BC

## 2. Angels From The Realms of Glory

for Adaptable Quintet

Arr. John McAllister  
Henry Smart

**Resounding!** ♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

rit.

## Part IV BC

# 3. Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2      3      4      5      6      7      8

9      10     11     12     13     14     15

16     17     18     19     20     21

22     23     24     25     26     27     28

29     30     31     32     33     34     35

36     37     38     39     40     41

42     43     44     45     46 Slower     47     48

Trombone (part IV)

## 4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

### Away in a Manger

A musical score for Trombone (part IV) featuring eight staves of music. The score is in common time and includes a key signature of one flat. The music consists of mostly eighth-note patterns with some sixteenth-note figures and rests. Measure numbers are provided above each staff. The score begins at measure 2 and ends at measure 53. Measures 2 through 10 are on the first staff. Measures 11 through 21 are on the second staff, with measure 17 ending with a double bar line and repeat dots. Measures 22 through 28 are on the third staff. Measures 29 through 36 are on the fourth staff. Measures 37 through 45 are on the fifth staff, concluding with an optional end. Measures 46 through 53 are on the sixth staff, ending with a ritardando (rit.) instruction.

## Part IV BC

# 5. Bell Carol

for Adaptable Quintet

Traditional

**Quickly**  $\text{♩} = 152$  **12**

13      14      15      16      17      18      19

20      21      22      23      24      25

26      27      28      29      30      31      32      33      34

35      36      37      38      39      40

41      42      43      44      45      46

47      48      49      50      51      52      53      54

55      56      57      58      59      60      61      62

63      64      65      66      67      68      69      70      71      72

## Part IV BC

## 6. The Boar's Head

for Adaptable Quintet

Traditional  
Arr. John McAllister**Lightly**  $\text{♩} = 90$ 

2                    3                    4                    5                    6                    7                    8

**9**

10

11

12

13

14

15

16

**17**

18

19

20

**21**

8

**29**

30

31

32

**33**

34

35

36

37

38

39

40

**41**

42

43

44

**45**

46

47

48

49

50

51

52

**53**

54

55

56

**poco rit..**

57

58

59

60

61

## Part IV BC

# 7. Bring A Torch, Jeannette, Isabella

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 80$

2      3      4      **5**      6      7      8      9      10      11      12

**13**      14      15      16      17      18

**19**      20      21      22      23      24      25      26

**27**      28      29      30      31

**32**      33      34      35      36      37      38      39

**40**      41      42      43      44

**45 Slowing**  $\text{♩} = 116$       46      47

Trombone/Cello (part IV)

## 8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

A musical score for Trombone/Cello (part IV). The score consists of three staves of music. The first staff starts with a rest at measure 2. Measures 3 through 6 show eighth-note patterns. Measure 7 begins a new section with sixteenth-note patterns. Measures 8 through 11 continue this pattern. Measure 12 starts another section with eighth-note patterns. Measures 13 through 18 continue this pattern. Measure 15 has a dynamic marking of '2'. Measure 18 ends with a fermata over the last note.

2 3 4 5 6

7 8 9 10 11

12 13 15 16 17 18

2

## Part IV BC

# 9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly** ♩ = 144

2      3      4

5      6      7      8

9      10     11     12     13     14     15

16     17     18     19     20     21     22

23     24     25     26     27     28     29

30     31     32     33     34

35     36     37     38     39     40

41     42     43     44     45     46     47

**Slowing, Deliberate**

48     49     50

Trombone/Cello (part IV)

# 10. The First Noel

Flexible Instrumentation

Arr. John McAllister

A musical score for Trombone/Cello (part IV) featuring eight staves of music. The score is in common time, with a key signature of two flats. The music consists primarily of eighth-note patterns with occasional sixteenth-note figures and rests. Measure numbers are provided above each staff. The score begins with a treble clef and continues with a bass clef for the remaining staves.

2      3      4      5      6      7      8

9      10      11      12      13      14      15      16      17

18      19      20      21      22      23      24      25      26

27      28      29      30      31      32      33      34      35

36      37      38      39      40      41      42      43

44      45      46      47      48      49      50      51      52

## Part IV BC

# 11. God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly ♩ = 152 +

2

3

4



5

6

7

8

9

10

11

12



13

14

15

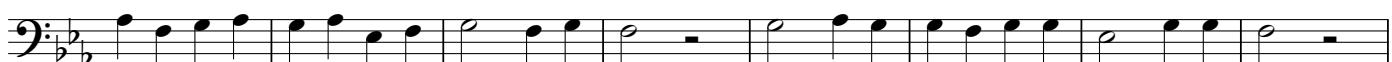
16

17

18

19

20



21

22

23

24

25

26

27

28



29

30

31

32

33

34

35



36

37

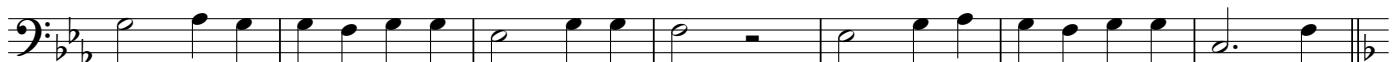
38

39

40

41

42



43

44

45

46

47

48

49

50



51

52

53

54

55



56

57

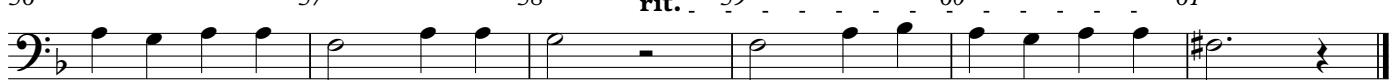
58

rit.

59

60

61



Trombone (part IV)

## 12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

**Stately**

2

3

4

5

6

7

A musical score for Trombone (part IV). The music is in common time with a key signature of one flat. The score consists of seven staves of music, each with a bass clef. Measure 2 starts with a eighth note followed by a sixteenth-note pair. Measures 3 and 4 continue with eighth notes and sixteenth-note pairs. Measure 5 begins with a half note followed by a sixteenth-note pair. Measures 6 and 7 continue with eighth notes and sixteenth-note pairs.

8

**9**

10

11

12

13

14

A continuation of the musical score. Measure 8 starts with a quarter note followed by a sixteenth-note pair. Measures 9 and 10 follow with eighth notes and sixteenth-note pairs. Measures 11 and 12 continue with eighth notes and sixteenth-note pairs. Measure 13 starts with a half note followed by a sixteenth-note pair. Measure 14 ends with a half note.

15

16

**17** **Lightly**

18

19

20

A continuation of the musical score. Measure 15 starts with a quarter note followed by a sixteenth-note pair. Measures 16 and 17 follow with eighth notes and sixteenth-note pairs. Measures 18 and 19 continue with eighth notes and sixteenth-note pairs. Measure 20 ends with a half note.

21

22

23

24

25

26

A continuation of the musical score. Measure 21 starts with a eighth note followed by a sixteenth-note pair. Measures 22 and 23 follow with eighth notes and sixteenth-note pairs. Measures 24 and 25 continue with eighth notes and sixteenth-note pairs. Measure 26 ends with a half note.

**27**

28

29

30

31

A continuation of the musical score. Measure 27 starts with a eighth note followed by a sixteenth-note pair. Measures 28 and 29 follow with eighth notes and sixteenth-note pairs. Measures 30 and 31 continue with eighth notes and sixteenth-note pairs.

32

33

34

35

36

A continuation of the musical score. Measure 32 starts with a eighth note followed by a sixteenth-note pair. Measures 33 and 34 follow with eighth notes and sixteenth-note pairs. Measures 35 and 36 continue with eighth notes and sixteenth-note pairs.

**37** **Stately**

38

39

40

41

42

43

A continuation of the musical score. Measure 37 starts with a eighth note followed by a sixteenth-note pair. Measures 38 and 39 follow with eighth notes and sixteenth-note pairs. Measures 40 and 41 continue with eighth notes and sixteenth-note pairs. Measure 42 starts with a half note followed by a sixteenth-note pair. Measure 43 ends with a half note.

44

**45**

46

47

48

A continuation of the musical score. Measure 44 starts with a quarter note followed by a sixteenth-note pair. Measures 45 and 46 follow with eighth notes and sixteenth-note pairs. Measures 47 and 48 continue with eighth notes and sixteenth-note pairs.

49

50

51

52

A continuation of the musical score. Measure 49 starts with a quarter note followed by a sixteenth-note pair. Measures 50 and 51 follow with eighth notes and sixteenth-note pairs. Measure 52 ends with a half note.

## Part IV BC

# 13. Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104

2

3

4

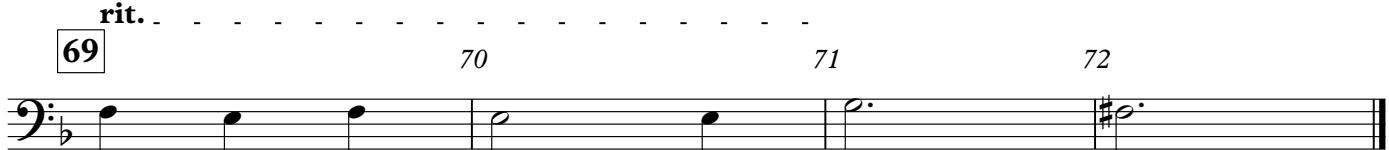
5

6

7

8

9



## Part IV BC

# 14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister  
George Frideric Handel

**Resounding! ♩ = 100**

2                    3

4                    5                    6                    7                    8                    9

10                  11                  12                  13                  14                  15

16                  17                  18                  19                  20                  21

22                  23                  24                  25                  26                  27

28                  29                  30                  31                  32

33                  34                  35                  36                  37                  38                  39

40                  41                  42                  43                  44                  45

46                  47                  48                  49                  50

51                  52                  53                  54                  55                  56

57                  58                  59                  60                  61

## Part IV BC

Musical score for Part IV BC, Bass clef, 2/4 time, key signature of one flat. The score consists of ten staves of music, numbered 62 through 94. The music features various rhythmic patterns, including eighth and sixteenth notes, with rests and dynamic markings. Measures 67 and 81 are boxed. Measure 81 is labeled "Deliberate" with a tempo of  $\text{♩} = 80$ . Measure 93 is marked with a circled "93". Measure 94 ends with a double bar line.

62                    63                    64                    65                    66

67                    68                    69                    70                    71                    72                    73

74                    75                    76                    77                    78                    79

80                    81                    82                    83                    84                    85                    86

87                    88                    89                    90                    91

92                    93                    94

# 15. Hark the Herald Angels Sing

Trombone/Cello (part IV)

Flexible Instrumentation

Arr. John McAllister

The musical score consists of eight staves of music for Trombone/Cello, arranged in two systems. The first system contains measures 2 through 7. The second system contains measures 8 through 40. The music is in common time, with a key signature of three flats. Measure 2 starts with a quarter note followed by eighth-note pairs. Measures 3 and 4 show eighth-note pairs with various slurs and grace notes. Measures 5 and 6 continue the eighth-note pattern. Measure 7 ends with a half note. The second system begins with measure 8, featuring eighth-note pairs and a dynamic change. Measures 9 through 14 show a more continuous eighth-note flow. Measures 15 through 21 include some sixteenth-note patterns and a measure of rests. Measure 21 concludes with a double bar line and a repeat sign. Measures 23 through 29 show a return to eighth-note pairs. Measures 30 through 35 show a mix of eighth and sixteenth notes. Measures 36 through 40 conclude the piece.

## Part IV BC

# 16. The Holly and the Ivy

for Adaptable Quintet

Traditional

**Lightly** ♩ = 116**6**

7 8 9 10 11 12 13

**14**

15 16 17 18 19 20 21

**22**

23 24 25 26 27 28 29

**30**

31 32 33 34 35



36

37

38

39

40

41

**42**

43 44 45 46 47 48 49

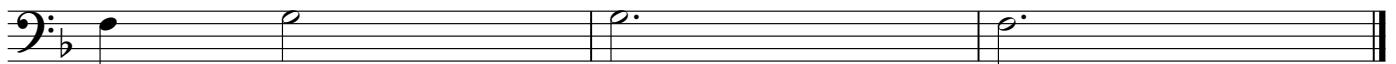
**50**

51 52 53 54 55 56 57

**58 Codetta, Slower** ♩ = 108

59

60



## Part IV BC

## 17. I Saw Three Ships

for Adaptable Quintet

Traditional

**Lightly**  $\text{♩} = 90$

2 3 4 5 6 7 8 9  
10 11 12 13 14 15 16  
17 18 19 20 21 22  
23 24 25 26 27 28 29  
30 31 32 33 34 35 36  
37 38 39 40 41 42

Trombone (part IV)

# 18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

**Upbeat** 2

3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

34 35 36 37

## Part IV BC

# 19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

**Slowly** ♩ = 96

**9**

10 11 12 13 14 15 16

**17****Lightly (same tempo)**

18 19 20 21 22 23 24

**25**

26 27 28 29 30 31 32

**33**

34 35 36 37 38 39 40

**41**

42 43 44 45 46 47 48

**49**

50 51 52 53 54 55 56

**57**

58 59 60 61 62 63 64

**65**

66 67 68

Trombone/Cello (part IV)

## 20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

### Joy to the World

The musical score consists of five staves of music for Trombone/Cello. The key signature is one flat, and the time signature is common time (indicated by a '4'). The score includes measure numbers 2 through 20. Measures 11 through 14 are enclosed in a box, and measure 11 is highlighted with a double box. Measure 20 is labeled 'Opt. repeat to beginning end at m. 11'. The score concludes with a final measure and a double bar line.

2      3      4      5      6      7

8      9      10      **11**      12      13      14

15      16      17      18      19

Opt. repeat  
to beginning  
end at m. 11

20

## Part IV BC

21. Lo, How a Rose e'er Blooming  
for Adaptable QuintetMichael Pretorius  
Arr. John McAllister

**Peacefully** ♩ = 76

2 3 4 5 6 7 8

**mp**

9 10 11 12 13

**mf**

14 15 16 17 18

**mp** **p**

**f**

Trombone (part IV)

## 22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

A musical score for Trombone (part IV) featuring eight staves of music. The score is numbered from 2 to 35. The key signature is one flat, and the time signature is common time (indicated by '3'). The music consists of eighth and sixteenth note patterns, with some measure 3 being entirely blacked out. Measures 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are all present in the score.

## Part IV BC

# 23. O Come O Come Emmanuel

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Flowing**  $\text{♩} = 108$

Musical score for measures 2 through 7. The key signature is one flat. Measure 2: bass note. Measure 3: bass note. Measure 4: bass note, dynamic  $\geq mp$ . Measure 5: bass note. Measure 6: bass note. Measure 7: bass note.

Musical score for measures 8 through 15. The key signature is one flat. Measure 8: bass note. Measure 9: bass note. Measure 10: bass note, dynamic  $p \leftarrow mf$ . Measure 11: bass note. Measure 12: bass note. Measure 13: bass note. Measure 14: bass note. Measure 15: bass note.

Musical score for measures 16 through 22. The key signature is one flat. Measure 16: bass note. Measure 17: bass note. Measure 18: bass note. Measure 19: bass note. Measure 20: bass note. Measure 21: bass note. Measure 22: bass note, dynamic  $mp$ .

Musical score for measures 23 through 28. The key signature is one flat. Measure 23: bass note. Measure 24: bass note. Measure 25: bass note. Measure 26: bass note. Measure 27: bass note. Measure 28: bass note.

Musical score for measures 29 through 34. The key signature is one flat. Measure 29: bass note. Measure 30: bass note. Measure 31: bass note. Measure 32: bass note. Measure 33: bass note. Measure 34: bass note, dynamic  $p \leftarrow mf$ .

Musical score for measures 35 through 40. The key signature is one flat. Measure 35: bass note. Measure 36: bass note. Measure 37: bass note. Measure 38: bass note. Measure 39: bass note. Measure 40: bass note.

**Slowing**  $\text{♩} = 80$

Musical score for measures 41 through 44. The key signature changes to one sharp. Measure 41: bass note. Measure 42: bass note. Measure 43: bass note. Measure 44: bass note.

Trombone (part IV)

# 24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

**Resounding**

Musical score for Trombone (part IV). The score consists of six staves of music. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 has eighth notes. Measure 4 ends with a half note. The dynamic is *mp*.

Musical score for Trombone (part IV). Measures 5 through 10 show a continuous pattern of eighth and sixteenth notes. The dynamic is *mf*.

Musical score for Trombone (part IV). Measures 11 through 16 continue the eighth and sixteenth note pattern. The dynamic is *mf*.

Musical score for Trombone (part IV). Measures 17 through 23 show the pattern continuing. Measure 21 has a long black bar. Measures 23 and 25 have dynamics of *mf*. Measure 26 starts with a dynamic of *f*.

Musical score for Trombone (part IV). Measures 25 through 30 continue the pattern. Measure 26 starts with a dynamic of *f*. Measure 30 ends with a fermata.

Musical score for Trombone (part IV). Measures 31 through 36 continue the pattern. Measure 31 starts with a dynamic of *mf*.

Musical score for Trombone (part IV). Measures 37 through 42 continue the pattern.

Musical score for Trombone (part IV). Measures 43 through 45 end the piece.

## Part IV BC

# 25. Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 100$

**5**      **21**      **35**      **55**

**mp**      **mf**      **mp**      **mf**

**f**

Trombone (part IV)

# 26. Silent Night

Flexible Instrumentation

Arr. John McAllister

## Silent Night

A musical score for Trombone (part IV) featuring ten staves of music. The score is in common time, with a key signature of one flat. The music consists of eighth and sixteenth note patterns, primarily using the notes B, A, G, F, E, D, C, and B. Measure numbers are provided above each staff. The first staff starts at measure 2 and ends at measure 10. The second staff starts at measure 11 and ends at measure 20. The third staff starts at measure 21 and ends at measure 30. The fourth staff starts at measure 31 and ends at measure 38. The fifth staff starts at measure 39 and ends at measure 46. Measures 21 through 23 are grouped together with a bracket. Measures 35 through 37 are also grouped together with a bracket.

## Part IV BC

# 27 . Tomorrow Shall Be My Dancing Day

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly** $\text{d} = 70$     2    3    4    5    6    7    8**9**

10              11              12              13              14              15              16

**17**

18              19              20              21              22              23              24

**25**

26              27              28              29              30              31              32

**To Coda**

33              34              35              36              37              38              39

**40**

41              42              43              44              45              46              47

**48**

49              50              51              52              53              54              55

**56**

57              58              59              60              61



62

63              64              65              66              D.C. al Coda



# 28. Twelve Days of Christmas

Trombone (part IV)

Flexible Instrumentation

Arr. John McAllister

## 12 Days of Christmas

2      3      4      5

6      7      8      9      10

11      12      13      14      15

16      17      18      19

20      21      22      23      24

25      26      27      28      29      30      31

32      33      34      35      36

37      38      39      40      41

Go to m. 37 on last time  
or end on first note of m. 33

## Part IV BC

# 29. Up on the Housetop

for Adaptable Quintet

Traditional

**Lightly** ♩ = 136

Musical score for measures 1-5. The music is in common time (♩ = 136). The key signature is two flats. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-5 continue with eighth-note patterns.

Musical score for measures 6-10. Measure 6 has a sixteenth-note pattern. Measures 7-10 continue with eighth-note patterns.

Musical score for measures 11-18. Measure 11 is boxed. Measures 12-18 continue with eighth-note patterns.

Musical score for measures 19-25. Measure 19 is boxed. Measures 20-25 continue with eighth-note patterns.

Musical score for measures 26-33. Measures 26-33 continue with eighth-note patterns.

Musical score for measures 34-39. Measure 35 is boxed. Measures 36-39 continue with eighth-note patterns.

Musical score for measures 40-45. Measure 43 is boxed. Measures 40-45 continue with eighth-note patterns.

Musical score for measures 46-52. Measures 46-52 continue with eighth-note patterns.

# 30. We Wish You A Merry Christmas

Trombone (part IV)

Flexible Instrumentation

Arr. John McAllister

**Brightly**

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41