



# *The Christmas Quintet Book*



Thirty Adaptable Quintets for Winds  
F Horn - Part 3

John McAllister Music

# *Table of Contents*

1. Adeste Fideles (O Come, All Ye Faithful)
2. Angels from the Realms of Glory
3. Angels We Have Heard on High
4. Away in a Manger
5. Bell Carol
6. The Boar's Head Carol
7. Bring a Torch, Jeanette, Isabella
8. Deck the Halls
9. Ding Dong Merrily on High
10. The First Noel
11. God Rest Ye Merry, Gentlemen
12. Good King Wenceslas
13. Greensleeves (What Child Is This)
14. Hallelujah Chorus
15. Hark! The Herald Angels Sing
16. The Holly and the Ivy
17. I Saw Three Ships
18. Jingle Bells
19. Jolly Old St. Nicholas
20. Joy to the World
21. Lo, How a Rose E'er Blooming
22. O Christmas Tree
23. O Come, O Come Emmanuel
24. Once in Royal David's City
25. Pat-a-Pan
26. Silent Night
27. Tomorrow Shall Be My Dancing Day
28. The Twelve Days of Christmas
29. Up on the Housetop
30. We Wish You a Merry Christmas

## *Relevant Links*



Video + Audio  
Mock-Ups of Music



Holiday Central  
[@johnmcallistermusic.com](https://johnmcallistermusic.com)  
includes links to more music!



More Adaptable Quintets  
(for beyond the holidays!)

## Part III in F (horn)

1. Adeste Fideles  
for Adaptable Quintet

Traditional

**Slowly ♩ = 112**

Musical staff showing measures 2 through 4. The key signature is F major (one sharp). Measure 2: Two eighth notes followed by a sixteenth-note group. Measure 3: An eighth note followed by a sixteenth-note group. Measure 4: An eighth note followed by a sixteenth-note group.

**5**

Musical staff showing measures 5 through 11. The key signature changes to G major (no sharps or flats). Measure 5: An eighth note followed by a sixteenth-note group. Measure 6: An eighth note followed by a sixteenth-note group. Measure 7: An eighth note followed by a sixteenth-note group. Measure 8: An eighth note followed by a sixteenth-note group. Measure 9: An eighth note followed by a sixteenth-note group. Measure 10: An eighth note followed by a sixteenth-note group. Measure 11: An eighth note followed by a sixteenth-note group.

12

**13**

14

15

16

17

Musical staff showing measures 12 through 17. The key signature changes to A major (two sharps). Measure 12: An eighth note followed by a sixteenth-note group. Measure 13: An eighth note followed by a sixteenth-note group. Measure 14: An eighth note followed by a sixteenth-note group. Measure 15: An eighth note followed by a sixteenth-note group. Measure 16: An eighth note followed by a sixteenth-note group. Measure 17: An eighth note followed by a sixteenth-note group.

**25**

26

27

28

29

30

31

32

**33**

34

35

36

**37**

38

39

40

41

42

43

44

Part III in F (horn)

## 2. Angels From The Realms of Glory

for Adaptable Quintet

Arr. John McAllister  
Henry Smart

**Resounding!** ♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

rit.

35 36 37 38 39 40

Part III in F (horn)

### 3. Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 Slower 47 48

Horn in F (part III)

## 4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

### Away in a Manger

A musical score for Horn in F (part III) featuring ten staves of music. The score is in common time and includes measure numbers from 2 to 53. The instrumentation includes a dynamic range from piano (p) to forte (f), with various performance instructions like 'rit.' (ritardando) and 'Opt. End' (optional end). Measure 17 features a fermata over two measures. Measure 34 includes a grace note. Measure 45 starts with a dynamic of 3. Measure 51 is marked 'rit.', followed by a short rest and then measure 52. Measure 53 concludes the piece.

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 2 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 Opt. End 38 39 40 41 42 3 45

46 47 48 49 50 51 rit. 52 53

## Part III in F (horn)

# 5. Bell Carol

for Adaptable Quintet

Traditional

**Quickly**  $\text{♩} = 152$

**4**

5      6      7      8      9      10      11      12

**13**

14      15      16      17      18      19      20

**21**

22      23      24      25      26      27      28

**29**

30      31      32      33      34

**35**

**12**

**47**

48      49      50      51      52

53

54

**55**

56      57      58      59      60

61

62

**63**

64      65      66      67

68

69

70

71

72

## Part III in F (horn)

## 6. The Boar's Head

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 90$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 poco rit. 58 59 60 61

Part III in F (horn)

## 7. Bring A Torch, Jeannette, Isabella

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 80$

2      3      4      **5**      6      7      8      9      10

11      12      **13**      14      15      16      17      18

**19**      20      21      22      23      24      25

26      **27**      28      29      30      31

**32**      33      34      35      36      37      38      39

**40**      41      42      43      44

45 **Slowing**  $\text{♩} = 116$       46      47

Horn in F (part III)

## 8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score consists of three staves of music for Horn in F. The key signature is one flat (B-flat). Measure 2 starts with a rest followed by eighth-note pairs. Measures 3 and 4 show sixteenth-note patterns. Measure 5 has a long black bar. Measure 6 begins with a bass note followed by eighth-note pairs. Measures 7 and 8 continue the eighth-note pattern. Measure 9 is enclosed in a box. Measures 10 and 11 show sixteenth-note patterns. Measures 12 and 13 continue the eighth-note pattern. Measure 14 starts with a bass note followed by eighth-note pairs. Measures 15 and 16 show sixteenth-note patterns. Measures 17 and 18 continue the eighth-note pattern.

Part III in F (horn)

## 9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly** ♩ = 144

2 3 4

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 4 37 38 39

40 41 42 43 44

45 46 47 48 49 50

**Slowing, Deliberate**

Horn in F (part III)

# 10. The First Noel

Flexible Instrumentation

Arr. John McAllister

The sheet music consists of 12 staves of musical notation for Horn in F. The key signature changes from F major (one flat) to G major (one sharp) at measure 36. The time signature is mostly common time (indicated by '4'). Measure numbers are placed above each staff. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

Part III in F (horn)

# 11. God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly ♩ = 152 +

The musical score consists of eight staves of music for horn. The key signature is F major (one sharp). The tempo is Lightly ♩ = 152 +. Measure numbers are indicated above each staff. The score includes dynamic markings such as 'rit.' (ritardando) and measure rests.

- Staff 1: Measures 1-4
- Staff 2: Measures 5-12
- Staff 3: Measures 13-20
- Staff 4: Measures 21-28
- Staff 5: Measures 29-35
- Staff 6: Measures 36-42
- Staff 7: Measures 43-50
- Staff 8: Measures 51-61

Measure details:

- Measure 1: F major, 4/4 time.
- Measure 5: Key changes to G major (one sharp).
- Measure 24: Key changes back to F major.
- Measure 32: Key changes to G major (one sharp).
- Measure 51: Key changes to C major (no sharps or flats).
- Measure 58: 'rit.' (ritardando).
- Measure 60: Measure rest.
- Measure 61: Measure rest.

Horn in F (part III)

## 12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

**Stately**      2      3      4      5      6

7      8      **9**      10      11      12      13

14      15      16      **17** **Lightly**      18      19

20      21      22      23      24      25

26      **27**      28      29      30

31      32      33      34      35      36

**37** **Stately**      38      39      40      41      42      43

44      **45**      46      47      48

49      50      51      52

## Part III in F (horn)

# 13. Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104

2      3      4      5      6      7      8      9

10     11     12     13     14     15     16     17     18

19     20     21     22     23     24     25     26     27     28

29     30     31     32     33     34     35     36

37     38     39     40     41     42     43     44

45     46     47     48     49     50     51     52

53     54     55     56     57     58     59     60

61     62     63     64     65     66     67     68

*rit.*

69     70     71     72

## 14. Hallelujah Chorus for Adaptable Quintet

### Part III in F (horn)

Arr. John McAllister  
George Frideric Handel

## **Resounding! ♩ = 100**

2

3

4

5

6

A musical score for a single instrument, likely a recorder or flute, featuring a treble clef and a common time signature (indicated by a '4'). The score consists of two staves of music. The first staff begins with a rest, followed by a series of eighth and sixteenth note patterns. The second staff continues this pattern, with a fermata over the eighth note of the first measure and a repeat sign at the beginning of the second measure.

A musical score showing five measures of music. The key signature is one flat. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a dotted half note followed by a quarter note. Measure 9 starts with a dotted half note followed by a quarter note. Measure 10 starts with a dotted half note followed by a quarter note. Measure 11 starts with a dotted half note followed by a quarter note.

Musical score for piano, page 10, featuring five staves of music. The first staff begins with a treble clef and a key signature of one flat. Measure 12 starts with a half note followed by a quarter note. Measures 13 and 14 show eighth-note patterns. Measure 15 includes a fermata over the eighth note. Measure 16 concludes the section.

Musical score for piano, page 10, featuring five staves of music. The first staff begins with measure 17, followed by measure 18, measure 19, measure 20, and measure 21. Measure 17 starts with a half note G. Measures 18 and 19 begin with eighth-note patterns. Measures 20 and 21 feature sixteenth-note patterns.

A musical score showing five measures of music. The key signature is one flat. Measure 22 starts with a half note followed by a quarter note. Measures 23 and 24 show eighth-note patterns. Measure 25 features a sixteenth-note pattern. Measure 26 concludes with a sixteenth-note pattern.

A musical score showing four measures of music. The key signature is one flat. Measure 27 consists of eighth-note pairs. Measure 28 starts with a half note followed by eighth-note pairs. Measure 29 begins with a half note, followed by eighth-note pairs, then a sixteenth-note grace note before the first eighth note. Measure 30 consists of eighth-note pairs.

A musical score for piano, page 10, featuring a single melodic line. The score consists of seven staves of music, numbered 31 through 37 above each staff. Measure 31 starts with a half note followed by eighth-note pairs. Measures 32 and 33 continue with eighth-note pairs. Measure 34 features a sixteenth-note pattern. Measures 35 and 36 are mostly rests. Measure 37 concludes with a half note.

A musical score for piano, page 10, featuring a single melodic line on a treble clef staff. The key signature is one flat. Measure 38 consists of eighth notes. Measure 39 starts with a sixteenth note followed by eighth notes. Measure 40 has eighth notes. Measure 41 begins with a half note followed by a rest. Measure 42 contains two rests. Measure 43 features a sixteenth note followed by eighth notes. Measure 44 ends with a half note.

A musical score showing six measures of music. The key signature is one flat. Measure 45: A dotted half note followed by an eighth note, a sixteenth note, and a sixteenth note tied to another sixteenth note. Measure 46: An eighth note followed by a sixteenth note. Measure 47: An eighth note followed by a sixteenth note, a sixteenth note, and a sixteenth note tied to another sixteenth note. Measure 48: An eighth note followed by a sixteenth note, a sixteenth note, and a sixteenth note tied to another sixteenth note. Measure 49: A sixteenth note followed by a sixteenth note. Measure 50: A sixteenth note followed by a sixteenth note, a sixteenth note, and a sixteenth note tied to another sixteenth note.

Musical score for piano, page 10, featuring a treble clef staff. The score consists of seven measures, numbered 51 through 57 above the staff. Measure 51 starts with a dotted half note followed by a quarter note. Measures 52 and 53 show a sequence of eighth notes: a quarter note followed by two eighth notes, and then a eighth note followed by a quarter note. Measure 54 begins with a fermata over a quarter note, followed by three eighth notes. Measures 55 and 56 continue the pattern of eighth-note groups. Measure 57 ends with a short dash.

## Part III in F (horn)

Musical score for horn, Part III in F. The score consists of ten staves of music, numbered 58 through 94. The key signature is one flat (F major). The tempo is marked as **Deliberate** with a quarter note value of 80, indicated by a metronome mark of 93.

The music is divided into measures as follows:

- Measures 58-61: Measures 58, 59, 60, 61
- Measures 62-66: Measures 62, 63, 64, 65, 66
- Measures 67-72: Measure 67 (boxed), 68, 69, 70, 71, 72
- Measures 73-80: Measures 73, 74, 75, 76, 77, 78, 79, 80
- Measures 81-86: Measure 81 (boxed), 82, 83, 84, 85, 86
- Measures 87-91: Measures 87, 88, 89, 90, 91
- Measure 92: Measure 92
- Measure 94: Measure 94

Horn in F (part III) 15. Hark the Herald Angels Sing  
Flexible Instrumentation

Arr. John McAllister

Musical score for measures 2 through 9. The key signature is one flat (B-flat). Measure 2 consists of a single note followed by a measure rest. Measures 3 and 4 show eighth-note patterns. Measure 5 has a measure rest. Measures 6 and 7 show eighth-note patterns. Measure 8 has a measure rest. Measure 9 ends with a double bar line.

Musical score for measures 10 through 15. The key signature is one flat (B-flat). Measures 10, 11, and 12 show eighth-note patterns. Measure 13 features a sixteenth-note pattern. Measures 14 and 15 show eighth-note patterns.

Musical score for measures 16 through 23. The key signature is one flat (B-flat). Measures 16, 17, and 18 show eighth-note patterns. Measure 19 has a measure rest. Measures 20 and 21 show eighth-note patterns. Measure 22 has a measure rest. Measure 23 ends with a double bar line.

Musical score for measures 24 through 30. The key signature is one flat (B-flat). Measures 24, 25, and 26 show eighth-note patterns. Measures 27, 28, and 29 show eighth-note patterns. Measure 30 ends with a double bar line.

Musical score for measures 31 through 35. The key signature is one flat (B-flat). Measures 31, 32, and 33 show eighth-note patterns. Measures 34 and 35 show eighth-note patterns.

Musical score for measures 36 through 40. The key signature is one flat (B-flat). Measures 36, 37, and 38 show eighth-note patterns. Measures 39 and 40 show eighth-note patterns.

## Part III in F (horn)

# 16. The Holly and the Ivy

for Adaptable Quintet

Traditional

**Lightly** ♩ = 116

2      3      4      5

6      7      8      9      10      11      12

13      14      15      16      17      18      19      20

21      22      23      24      25      26      27      28      29

30      31      32      33      34      35

36      37      38      39      40      41

42      43      44      45      46      47      48

49      50      51      52      53      54

55      56      57      58      59      60

Part III in F (horn)

# 17. I Saw Three Ships

for Adaptable Quintet

Traditional

**Lightly** ♩ = 90

2 3 4 5 6 7 8 9  
10 11 12 13 14 15 16  
17 18 19 20 21 22  
23 24 25 26 27 28 29  
30 31 32 33 34 35  
36 37 38 39 40 41 42

Horn in F (part III)

# 18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

**Upbeat** 2

3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

## Part III in F (horn)

# 19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

**Slowly ♩ = 96**

2      3      4      5      6      7      8

9      10      11      12      13      14

15      16      17 **Lightly (same tempo)** 18      19      20      21      22      24

25      26      27      28      29      30      31      32

33      34      35      36      37      38      39      40

41      42      43      44      45      46      47      48

49      50      51      52      53      54      55      56

57      58      59      60      61      62      63      64

65      66      67      68

Horn in F (part III)

## 20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

### Joy to the World

The musical score consists of five staves of music for Horn in F. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. Measure 11 is boxed, indicating it is the first measure of a repeat section. A note below the staff in measure 16 specifies "Opt. repeat to beginning end at m. 11". The score concludes with a final staff ending with a double bar line.

Part III in F (horn)

# 21. Lo, How a Rose e'er Blooming

for Adaptable Quintet

Michael Pretorius  
Arr. John McAllister

**Peacefully**  $\text{♩} = 76$

2      3      4      5      6      7      8

9      10      11      12      13

14      15      16      17      18

Horn in F (part III)

## 22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

The musical score consists of five staves of music for Horn in F. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure numbers are placed above each staff. Measure 2 starts with a dotted half note followed by eighth notes. Measure 3 has a sixteenth-note rest. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note pairs. Measures 14-15 show eighth-note pairs. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note pairs. Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note pairs. Measures 24-25 show eighth-note pairs. Measures 26-27 show eighth-note pairs. Measures 28-29 show eighth-note pairs. Measures 30-31 show eighth-note pairs. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note pairs.

Part III in F (horn)

# 23. O Come O Come Emmanuel

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing  $\text{J} = 108$

Musical score for measures 2 through 8. The key signature is F major (one sharp). Measure 2 starts with a half note followed by quarter notes. Measure 3 has a half note followed by eighth notes. Measure 4 is boxed and starts with a half note followed by eighth notes. Measures 5 through 8 continue the pattern of half notes followed by eighth notes.

Musical score for measures 9 through 15. Measure 9 starts with a half note followed by eighth notes. Measure 10 is boxed and starts with a half note followed by eighth notes. Measures 11 through 15 continue the pattern of half notes followed by eighth notes.

Musical score for measures 16 through 22. Measure 16 is boxed and starts with a half note followed by eighth notes. Measures 17 through 22 continue the pattern of half notes followed by eighth notes.

Musical score for measures 23 through 28. Measure 23 is boxed and starts with a half note followed by eighth notes. Measures 24 through 28 continue the pattern of half notes followed by eighth notes.

Musical score for measures 29 through 34. Measure 29 is boxed and starts with a half note followed by eighth notes. Measure 3 is also labeled here. Measures 32 through 34 continue the pattern of half notes followed by eighth notes.

Musical score for measures 35 through 40. Measure 35 is boxed and starts with a half note followed by eighth notes. Measures 36 through 40 continue the pattern of half notes followed by eighth notes.

Slowing  $\text{J} = 80$

Musical score for measures 41 through 44. Measure 41 starts with a half note followed by eighth notes. Measure 42 is boxed and starts with a half note followed by eighth notes. Measures 43 and 44 continue the pattern of half notes followed by eighth notes.

Horn in F (part III)

# 24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

## Resounding

2                    3                    4

5                    6                    7                    8                    9                    10

11                  12                  13                  14                  15                  16

17                  19                  20                  21                  22                  23                  24

25                  26                  27                  28                  29                  30

31                  32                  33                  34                  35                  36

37                  38                  39                  40                  41                  42

43                  44                  45

## Part III in F (horn)

25. Pat-a-Pan  
for Adaptable QuintetTraditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

Horn in F (part III)

## 26. Silent Night

Flexible Instrumentation

Arr. John McAllister

### Silent Night

The musical score consists of eight staves of music for Horn in F. The key signature is one flat (B-flat). The time signature varies between common time (3/4) and common time (4/4). The score includes measure numbers from 2 to 46 above each staff. Measure 27 features a single measure rest. Measures 45 and 46 show slurs over notes that are otherwise grouped by parentheses, indicating performance options. The music is arranged in a flexible instrumentation style.

# 27 . Tomorrow Shall Be My Dancing Day

Part III in F (horn)

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 70$

Musical staff in G clef, 3/4 time, key signature of F major (one sharp). Measures 2-8 consist of eighth-note patterns.

**9**

10 11 12 13 14 15 16

Musical staff in G clef, 3/4 time, key signature of F major (one sharp). Measures 9-16 continue the eighth-note patterns established earlier.

**17**

18 19 20 21 22 23 24

Musical staff in G clef, 3/4 time, key signature of F major (one sharp). Measures 17-24 show a continuation of the melodic line with eighth-note patterns.

**25**

26 27 28 29 30 31 32 33 34 35

To Coda

Musical staff in G clef, 3/4 time, key signature of F major (one sharp). Measures 25-35 lead into the Coda section.

**36**

37 38 39

**40**

41 42 43 44 45

Musical staff in G clef, 3/4 time, key signature of F major (one sharp). Measures 36-45 continue the melodic line with eighth-note patterns.

46 47

**48**

49 50 51 52 53 54 55

Musical staff in G clef, 3/4 time, key signature of F major (one sharp). Measures 46-55 continue the melodic line with eighth-note patterns.

**56**

57 58 59 60 61 62 63 64 65

D.C. al Coda

66

Musical staff in G clef, 3/4 time, key signature of F major (one sharp). Measures 56-65 lead back to the Coda section.

Musical staff in G clef, 3/4 time, key signature of F major (one sharp). Measures 67-75 conclude the piece with a final melodic line.

# 28. Twelve Days of Christmas

Horn in F (part III)

Flexible Instrumentation

Arr. John McAllister

## 12 Days of Christmas

Musical staff showing measures 2 through 6. The key signature is F major (no sharps or flats). Measure 2: Dotted half note D. Measure 3: Quarter note E, eighth note F, eighth note G. Measure 4: Quarter note A, eighth note B, eighth note C. Measure 5: Quarter note D, eighth note E, eighth note F. Measure 6: Quarter note G, eighth note A, eighth note B.

Musical staff showing measures 7 through 11. The key signature changes to B-flat major (one flat). Measure 7: Quarter note C, eighth note D, eighth note E. Measure 8: Quarter note F, eighth note G, eighth note A. Measure 9: Quarter note B, eighth note C, eighth note D. Measure 10: Quarter note E, eighth note F, eighth note G. Measure 11: Quarter note A, eighth note B, eighth note C.

Musical staff showing measures 12 through 17. The key signature changes to A major (no sharps or flats). Measure 12: Quarter note D, eighth note E, eighth note F. Measure 13: Quarter note G, eighth note A, eighth note B. Measure 14: Quarter note C, eighth note D, eighth note E. Measure 15: Quarter note B, eighth note C, eighth note D. Measure 16: Quarter note E, eighth note F, eighth note G. Measure 17: Quarter note A, eighth note B, eighth note C.

Musical staff showing measures 18 through 23. The key signature changes to E major (one sharp). Measure 18: Quarter note D, eighth note E, eighth note F. Measure 19: Quarter note G, eighth note A, eighth note B. Measure 20: Quarter note C, eighth note D, eighth note E. Measure 21: Quarter note B, eighth note C, eighth note D. Measure 22: Quarter note E, eighth note F, eighth note G. Measure 23: Quarter note A, eighth note B, eighth note C.

Musical staff showing measures 24 through 28. The key signature changes to D major (one sharp). Measure 24: Quarter note D, eighth note E, eighth note F. Measure 25: Quarter note G, eighth note A, eighth note B. Measure 26: Quarter note C, eighth note D, eighth note E. Measure 27: Quarter note B, eighth note C, eighth note D. Measure 28: Quarter note E, eighth note F, eighth note G.

Musical staff showing measures 29 through 32. The key signature changes to A major (no sharps or flats). Measure 29: Quarter note D, eighth note E, eighth note F. Measure 30: Quarter note G, eighth note A, eighth note B. Measure 31: Quarter note C, eighth note D, eighth note E. Measure 32: Quarter note B, eighth note C, eighth note D.

Go to m. 37 on last time  
or end on first note of m. 33

Musical staff showing measures 33 through 36. The key signature changes to E major (one sharp). Measure 33: Quarter note D, eighth note E, eighth note F. Measure 34: Quarter note G, eighth note A, eighth note B. Measure 35: Quarter note C, eighth note D, eighth note E. Measure 36: Quarter note B, eighth note C, eighth note D.

Musical staff showing measures 37 through 41. The key signature changes to D major (one sharp). Measure 37: Quarter note D, eighth note E, eighth note F. Measure 38: Quarter note G, eighth note A, eighth note B. Measure 39: Quarter note C, eighth note D, eighth note E. Measure 40: Quarter note B, eighth note C, eighth note D. Measure 41: Quarter note E, eighth note F, eighth note G.

## Part III in F (horn)

# 29. Up on the Housetop

for Adaptable Quintet

Traditional

**Lightly** ♩ = 136

2 3 4 5

6 7 8 9 10

**11** 12 13 14 15 16 17

18 **19** 20 21 22 23

24 25 26 **27** 28 29

30 31 32 33 34

**35** 36 37 38 39 40

41 42 **43** 44 45 46

47 48 49 50 **2** 51 52

# 30. We Wish You A Merry Christmas

Horn in F (part III)

Flexible Instrumentation

Arr. John McAllister

**Brightly**

The musical score consists of 12 staves of music for Horn in F. The key signature is one flat (F major). The time signature is mostly common time (indicated by '4'). The music is numbered sequentially from 1 to 41. Staff 1 starts with a eighth note followed by a sixteenth-note pair. Staff 2 has a quarter note. Staff 3 has a quarter note. Staff 4 has a half note. Staff 5 has a half note. Staff 6 has a half note. Staff 7 has a half note. Staff 8 has a half note. Staff 9 has a quarter note. Staff 10 has a quarter note. Staff 11 has a quarter note. Staff 12 has a quarter note. Staff 13 has a half note. Staff 14 has a half note. Staff 15 has a half note. Staff 16 has a half note. Staff 17 has a half note. Staff 18 has a half note. Staff 19 has a quarter note. Staff 20 has a quarter note. Staff 21 has a quarter note. Staff 22 has a quarter note. Staff 23 has a quarter note. Staff 24 has a quarter note. Staff 25 has a quarter note. Staff 26 has a quarter note. Staff 27 has a quarter note. Staff 28 has a quarter note. Staff 29 has a quarter note. Staff 30 has a quarter note. Staff 31 has a quarter note. Staff 32 has a quarter note. Staff 33 has a quarter note. Staff 34 has a quarter note. Staff 35 has a quarter note. Staff 36 has a quarter note. Staff 37 has a eighth note followed by a sixteenth-note pair. Staff 38 has a eighth note. Staff 39 has a eighth note. Staff 40 has a eighth note. Staff 41 has a eighth note.