



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
Percussion

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
[@johnmcallistermusic.com](https://johnmcallistermusic.com)
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Percussion

1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 112$

The musical score consists of 12 staves of music, each with a key signature of one sharp (F#) and a common time signature. The score is divided into measures numbered 1 through 44. The music is primarily composed of eighth and sixteenth note patterns, with occasional quarter notes and rests. Measure 13 is highlighted with a rectangular box around the first four measures. Measures 33 and 37 are also highlighted with boxes. Measure 42 features a sharp sign above the staff, and measure 43 features a natural sign above the staff. The score is written on five-line staves with a bass clef.

Percussion

2. Angels From The Realms of Glory

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! $\text{♩} = 100$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36

37 38 39 **rit.** 40

Percussion

3. Angels We Have Heard on High
for Adaptable QuintetTraditional
Arr. John McAllister

The musical score consists of 14 staves of music for Percussion. The tempo is marked as $\text{♩} = 108$. The score is in common time, with a key signature of one sharp (F#). The music is arranged in measures, with measure numbers 1 through 48 indicated above the staves. Measure 46 is marked "Slower". The score features a variety of rhythmic patterns, primarily eighth and sixteenth notes, with occasional rests and dynamic markings. The notation is presented on five-line staves with a bass clef.

Percussion

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

Percussion

5. Bell Carol

for Adaptable Quintet

Traditional

Quickly $\bullet = 152$

3 4 5 6 7 8

on rim or possibly sleigh bells

9 10 11 12 13 14

21 22 23 24 25 26 27

22 23 24 25 26 27

28 29 30 31 32 33 34

28 29 30 31 32 33 34

44 45 46 47 48 50 51 52 53

2 2

6. The Boar's Head

Percussion

for Adaptable Quintet

Traditional

Arr. John McAllister

Lightly $\text{♩} = 90$
perc. ad lib

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56

poco rit.

57 58 59 60 61

Percussion

7. Bring A Torch, Jeannette, Isabella
for Adaptable QuintetTraditional
Arr. John McAllister

Lightly $\text{♩} = 80$
(snares off or tom)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Measure 1: 6/8 time, common time. Measures 2-4: 8/8 time. Measures 5-12: 8/8 time. Measures 13-18: 8/8 time. Measures 19-26: 8/8 time. Measures 27-31: 8/8 time. Measures 32-39: 8/8 time. Measures 40-44: 8/8 time. Measures 45-47: 3/4 time.

Percussion

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

Percussion

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 144$
snares off or tom

2 **3** **4**

5 **6** **7** **8**

9 **10** **11** **12** **13** **14**

15 **16** **17** **18** **19**

20 **21** **22** **23** **24**

25 **26** **27** **28** **29** **30**

31 **32** **33** **34** **35**

36 **37** **38** **39** **40**

41 **42** **43** **44** **45**

46 **47** **48** **49** **50**

Slowing, Deliberate

f

mf

cresc.

The musical score consists of ten staves of music for Percussion. The first staff starts with a dynamic of **f**. Measures 2 through 4 are numbered above the staff. The second staff starts with a dynamic of **mf**. Measures 5 through 8 are numbered above the staff. The third staff starts with a dynamic of **f**. Measures 9 through 14 are numbered above the staff. The fourth staff starts with a dynamic of **mf**. Measures 15 through 19 are numbered above the staff. The fifth staff starts with a dynamic of **mp**. Measures 20 through 24 are numbered above the staff. The sixth staff starts with a dynamic of **f**. Measures 25 through 30 are numbered above the staff. The seventh staff starts with a dynamic of **mf**. Measures 31 through 35 are numbered above the staff. The eighth staff starts with a dynamic of **f**. Measures 36 through 40 are numbered above the staff. The ninth staff starts with a dynamic of **cresc.**. Measures 41 through 45 are numbered above the staff. The tenth staff starts with a dynamic of **f**. Measures 46 through 50 are numbered above the staff. Measure 33 is marked with a box. Measure 17 is marked with a box. Measure 41 is marked with a box. Measure 46 is marked with a box.

Percussion

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Percussion

11. God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 152 +$

The sheet music consists of 12 staves of music for Percussion. The tempo is marked as 'Lightly' with $\text{♩} = 152 +$. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The music is arranged for an adaptable quintet. The staves are numbered 2 through 61. Measures 12 through 17 are grouped together, as are measures 18 through 23. Measures 24 through 30 are grouped together, as are measures 31 through 36. Measures 37 through 42 are grouped together, as are measures 43 through 49. Measures 50 through 55 are grouped together, and measures 56 through 61 are grouped together. Measure 51 is highlighted with a box. Measure 56 is marked with 'rit.' (ritardando). The music is divided into 12 staves, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

Percussion

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Lightly

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

Stately

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

***optional perc until m. 17*

***optional perc until end*

<img alt="Sheet music for percussion, 12 measures. Measure 1: Stately, 4/4, 2-4. Measure 2: 5-8. Measure 3: 9-12. Measure 4: 13-16. Measure 5: Lightly, 17-21. Measure 6: 22-26. Measure 7: 27-31. Measure 8: 32-36. Measure 9: Stately, 37-40. Measure 10: 41-44. Measure 11: 45-48. Measure 12: 49-52. Measure 13: 53-56. Measure 14: 57-60. Measure 15: 61-64. Measure 16: 65-68. Measure 17: 69-72. Measure 18: 73-76. Measure 19: 77-80. Measure 20: 81-84. Measure 21: 85-88. Measure 22: 89-92. Measure 23: 93-96. Measure 24: 97-100. Measure 25: 101-104. Measure 26: 105-108. Measure 27: 109-112. Measure 28: 113-116. Measure 29: 117-120. Measure 30: 121-124. Measure 31: 125-128. Measure 32: 129-132. Measure 33: 133-136. Measure 34: 137-140. Measure 35: 141-144. Measure 36: 145-148. Measure 37: 149-152. Measure 38: 153-156. Measure 39: 157-160. Measure 40: 161-164. Measure 41: 165-168. Measure 42: 169-172. Measure 43: 173-176. Measure 44: 177-180. Measure 45: 181-184. Measure 46: 185-188. 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Measure 575: 1299-1298. Measure 576: 1301-1302. Measure 577: 1303-1304. Measure 578: 1305-1306. Measure 579: 1307-1306. Measure 580: 1309-1308. Measure 581: 1311-1312. Measure 582: 1313-1314. Measure 583: 1315-1316. Measure 584: 1317-1316. Measure 585: 1319-1318. Measure 586: 1321-1322. Measure 587: 1323-1324. Measure 588: 1325-1326. Measure 589: 1327-1326. Measure 590: 1329-1328. Measure 591: 1331-1332. Measure 592: 1333-1334. Measure 593: 1335-1336. Measure 594: 1337-1336. Measure 595: 1339-1338. Measure 596: 1341-1342. Measure 597: 1343-1344. Measure 598: 1345-1346. Measure 599: 1347-1346. Measure 600: 1349-1348. Measure 601: 1351-1352. Measure 602: 1353-1354. Measure 603: 1355-1356. Measure 604: 1357-1356. Measure 605: 1359-1358. Measure 606: 1361-1362. Measure 607: 1363-1364. Measure 608: 1365-1366. Measure 609: 1367-1366. Measure 610: 1369-1368. Measure 611: 1371-1372. Measure 612: 1373-1374. Measure 613: 1375-1376. Measure 614: 1377-1376. Measure 615: 1379-1378. Measure 616: 1381-1382. Measure 617: 1383-1384. Measure 618: 1385-1386. Measure 619: 1387-1386. Measure 620: 1389-1388. Measure 621: 1391-1392. Measure 622: 1393-1394. Measure 623: 1395-1396. Measure 624: 1397-1396. Measure 625: 1399-1398. Measure 626: 1401-1402. Measure 627: 1403-1404. Measure 628: 1405-1406. Measure 629: 1407-1406. Measure 630: 1409-1408. Measure 631: 1411-1412. Measure 632: 1413-1414. Measure 633: 1415-1416. Measure 634: 1417-1416. Measure 635: 1419-1418. Measure 636: 1421-1422. Measure 637: 1423-1424. Measure 638: 1425-1426. Measure 639: 1427-1426. Measure 640: 1429-1428. Measure 641: 1431-1432. Measure 642: 1433-1434. Measure 643: 1435-1436. Measure 644: 1437-1436. Measure 645: 1439-1438. Measure 646: 1441-1442. Measure 647: 1443-1444. Measure 648: 1445-1446. Measure 649: 1447-1446. Measure 650: 1449-1448. Measure 651: 1451-1452. Measure 652: 1453-1454. Measure 653: 1455-1456. Measure 654: 1457-1456. Measure 655: 1459-1458. Measure 656: 1451-1452. Measure 657: 1453-1454. Measure 658: 1455-1456. Measure 659: 1457-1456. Measure 660: 1459-1458. Measure 661: 1461-1462. Measure 662: 1463-1464. Measure 663: 1465-1466. Measure 664: 1467-1466. Measure 665: 1469-1468. Measure 666: 1461-1462. Measure 667: 1463-1464. Measure 668: 1465-1466. Measure 669: 1467-1466. Measure 670: 1469-1468. Measure 671: 1471-1472. Measure 672: 1473-1474. Measure 673: 1475-1476. Measure 674: 1477-1476. Measure 675: 1479-1478. Measure 676: 1471-1472. Measure 677: 1473-1474. Measure 678: 1475-1476. Measure 679: 1477-1476. Measure 680: 1479-1478. Measure 681: 1481-1482. Measure 682: 1483-1484. Measure 683: 1485-1486. Measure 684: 1487-1486. Measure 685: 1489-1488. Measure 686: 1481-1482. Measure 687: 1483-1484. Measure 688: 1485-1486. Measure 689: 1487-1486. Measure 690: 1489-1488. Measure 691: 1491-1492. Measure 692: 1493-1494. Measure 693: 1495-1496. Measure 694: 1497-1496. Measure 695: 1499-1498. Measure 696: 1501-1502. Measure 697: 1503-1504. Measure 698: 1505-1506. Measure 699: 1507-1506. Measure 700: 1509-1508. Measure 701: 1501-1502. Measure 702: 1503-1504. Measure 703: 1505-1506. Measure 704: 1507-15

Percussion

13. Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

Percussion

14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister
George Frideric HandelResounding! $\text{♩} = 100$

The musical score consists of ten staves of music for Percussion. The first staff starts with a dynamic of 'Resounding!' and a tempo of $\text{♩} = 100$. The score is divided into measures numbered 1 through 41. Measures 1-3 show a steady eighth-note pattern. Measures 4-7 introduce sixteenth-note patterns. Measures 8-11 continue the sixteenth-note patterns. Measures 12-16 show a mix of eighth and sixteenth notes. Measures 17-21 continue the sixteenth-note patterns. Measures 22-28 show a mix of eighth and sixteenth notes. Measures 29-34 show a mix of eighth and sixteenth notes. Measures 35-40 show a mix of eighth and sixteenth notes. Measure 41 concludes with a single eighth note. Measure 42 is a long休止符 (rest).

Percussion

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

Deliberate ♩ = 80

Percussion

15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 2 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 23 24 25 27 28

29 30 31 32 33 34

35 36 37 38 39 40

Percussion

16. The Holly and the Ivy
for Adaptable Quintet

Traditional

Lightly $\text{♩} = 116$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Codata, Slower $\text{♩} = 108$

Percussion

17. I Saw Three Ships
for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

The musical score consists of eight staves of music for Percussion. The time signature is 6/8 throughout. The key signature changes from no sharps or flats at the beginning to one sharp (F#) by measure 13. Measures are numbered 1 through 42 above the staff. Measure 13 is boxed in the original score. Measures 31 and 38 are also boxed. The music features various rhythmic patterns including eighth and sixteenth note combinations, with some measures consisting of rests. The score is written on five-line staff paper.

Percussion

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

The sheet music consists of 37 measures of music for percussion. The first measure is labeled 'Upbeat'. The music is in common time (indicated by '4') and features a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measures 1-12 are primarily eighth-note patterns. Measures 13-17 show a transition with sixteenth-note patterns. Measures 18-25 continue with eighth-note patterns. Measures 26-29 show a return to sixteenth-note patterns. Measures 30-33 show a final transition with eighth-note patterns. Measures 34-37 conclude with sixteenth-note patterns. Measure numbers are placed above the staff, and dynamic markings like '>' and 'v' are placed below the staff.

Percussion

19. Jolly Old St. Nicholas
for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

Lightly (same tempo)

The musical score consists of eight staves of music for Percussion. The first staff starts with a measure of 8, followed by measure 9 in 2/4 time. The tempo changes to 'Lightly (same tempo)' for measures 17 through 21. The score includes various rhythmic patterns and dynamics, such as eighth-note pairs, sixteenth-note patterns, and sustained notes. Measures 30 through 40 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 41 through 48 show sustained notes and eighth-note pairs. Measures 49 through 56 show eighth-note pairs. Measures 57 through 64 show eighth-note pairs. Measures 65 through 68 show eighth-note pairs and sustained notes. Measure numbers are indicated above the staff, and measure 65 is marked with a box.

Percussion

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Musical score for Percussion of "Joy to the World". The score consists of ten staves of music, numbered 1 through 20. The key signature is one sharp (F#). The time signature is common time (4/4). The music is divided into measures by vertical bar lines. Measure 11 is highlighted with a box around the number 11. Measure 17 contains the text "Opt. repeat to beginning end at m. 11". The score includes various percussion symbols such as eighth and sixteenth note patterns, rests, and dynamic markings like forte (f).

1 2 3 4

5 6 7 8

9 10 11 **11** 12 13

14 15 16 17

18 19 20

Opt. repeat to beginning end at m. 11

Triangle/ Sus. Cymbal 21. Lo, How a Rose e'er Blooming
for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully $\text{♩} = 76$

mp

p

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Percussion

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

23. O Come O Come Emmanuel

Percussion

for Adaptable Quintet

Flowing $\text{♩} = 108$

Snares off - or play all on toms

Traditional
Arr. John McAllister

Measures 1-6: 4/4 time. Measure 1: 2 eighth-note pairs. Measure 2: 3 eighth-note pairs. Measure 3: 2 eighth-note pairs. Measure 4: 5 eighth-note pairs. Measure 5: 6 eighth-note pairs. Measure 6: 5 eighth-note pairs. Dynamics: *mf* (measures 1-2), *mp* (measures 4-6).

Measures 7-13: 4/4 time. Measure 7: 2 eighth-note pairs. Measure 8: 3 eighth-note pairs. Measure 9: 2 eighth-note pairs. Measure 10: 5 eighth-note pairs. Measure 11: 6 eighth-note pairs. Measure 12: 5 eighth-note pairs. Measure 13: 6 eighth-note pairs.

Measures 14-19: 4/4 time. Measure 14: 2 eighth-note pairs. Measure 15: 3 eighth-note pairs. Measure 16: 5 eighth-note pairs. Measure 17: 6 eighth-note pairs. Measure 18: 5 eighth-note pairs. Measure 19: 6 eighth-note pairs. Dynamics: <*mf* (measure 16).

Measures 20-26: 4/4 time. Measure 20: 2 eighth-note pairs. Measure 21: 3 eighth-note pairs. Measure 22: 2 eighth-note pairs. Measure 23: 5 eighth-note pairs. Measure 24: 6 eighth-note pairs. Measure 25: 5 eighth-note pairs. Measure 26: 6 eighth-note pairs. Dynamics: *mp* (measure 23).

Measures 27-32: 4/4 time. Measure 27: 2 eighth-note pairs. Measure 28: 3 eighth-note pairs. Measure 29: 5 eighth-note pairs. Measure 30: 6 eighth-note pairs. Measure 31: 5 eighth-note pairs. Measure 32: 6 eighth-note pairs.

Measures 33-38: 4/4 time. Measure 33: 2 eighth-note pairs. Measure 34: 3 eighth-note pairs. Measure 35: 5 eighth-note pairs. Measure 36: 6 eighth-note pairs. Measure 37: 5 eighth-note pairs. Measure 38: 6 eighth-note pairs. Dynamics: <*mf* (measure 35).

Slowing $\text{♩} = 80$

Measures 39-44: 4/4 time. Measure 39: 2 eighth-note pairs. Measure 40: 3 eighth-note pairs. Measure 41: 2 eighth-note pairs. Measure 42: 5 eighth-note pairs. Measure 43: 6 eighth-note pairs. Measure 44: 5 eighth-note pairs. Dynamics: <*mf* (measure 42).

Percussion

24. Once in Royal David's City
Flexible Instrumentation

Arr. John McAllister

Resounding

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42

43 44 45

Percussion

25. Pat-a-Pan
for Adaptable QuintetTraditional
Arr. John McAllister

Lightly $\text{d} = 100$

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

Percussion

26. Silent Night
Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18
19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35 36
37 38 39 40 41 42 43 2 45 46

Percussion

27 . Tomorrow Shall Be My Dancing Day

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

To Coda **36**

66 D.C. al Coda

Percussion

28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5

6 7 8 9 10

11 12 **12** 13 14 15

16 17 18 **18** 19 20

21 22 23 24

25 **25** 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 **34** 35 36 37

38 39 40 41

Percussion

29. Up on the Housetop
for Adaptable Quintet

Traditional

Lightly $\text{♩} = 136$

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 **19** 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34 >

35 36 37 38 39 40

41 42 **43** 44 45 46

47 48 49 50 51 52 >

Percussion

30. We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41