



5. Summertime



PLAY 9 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily.
Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

First system: D- (D7+9)
Second system: G- EØ A7+9
Third system: D- D- G- C7
Fourth system: FΔ EØ A7+9 D- A7+9 1st Time Only

SOLOS

First system: D- (D7+9)
Second system: G- EØ A7+9
Third system: D- G- C7
Fourth system: FΔ A7+9 EØ D- A7+9
ENDS ON D- VAMP



6. Watermelon Man



PLAY 8 CHORUSES (♩ = 96)

By Herbie Hancock

F blues scale may be used extensively. Play with even-eighths "rock feel."
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

16-Bar Blues

Musical notation for the 16-Bar Blues section. It consists of four staves of music in 4/4 time. The first staff starts with an F7 chord and a whole note F. The second staff starts with a Bb7 chord and a whole note Bb. The third and fourth staves contain eighth-note patterns with various chords (C7, Bb7, F7) indicated above the notes. A "BREAK" label is placed below the fourth staff.

SOLOS

Musical notation for the SOLOS section. It consists of four staves of music in 4/4 time. The first staff starts with an F7 chord and a whole note F. The second staff starts with a Bb7 chord and a whole note Bb. The third and fourth staves contain eighth-note patterns with various chords (C7, Bb7, F7) indicated above the notes. A "BREAK" label is placed below the fourth staff, and "Ends on F7" is written at the bottom right.

F BLUES SCALE

Musical notation for the F Blues Scale, showing the notes F, Ab, Bb, C, D, Eb, F in a single staff.



By Horace Silver

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

NOTE: The original version of this passage is at the bottom of the page.

SOLOS

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems of staves. The top system features a treble clef staff with a melody line and a bass staff with a piano accompaniment. The bottom system features a bass staff with a melody line and a treble staff with a piano accompaniment. Chord diagrams are provided for various chords: F- (F major), Eb7 (E-flat 7), Db7 (D-flat 7), G-/C (G major over C), and F- (F major). A "BREAK" section is indicated in the middle of the score. The score concludes with the text "ENDING FADES OUT ON F-".

F BLUES SCALE

F Minor Pentatonic Scale

Original version:

[illegible]

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9. Maiden Voyage



PLAY 3 CHORUSES (♩ = 96)

By Herbie Hancock

Quickly memorize the four Dorian chord/scales. Try thinking long, lyrical melodies. Improvise over the chord tones, too. Use repetition. Try singing with this track over and over.

Famous Recording: Herbie Hancock (Blue Note BST-84195/B21Y-46339)

A-/D **A-/D**

C-/F

1. **2.**

BRIDGE
Bb-/Eb **Bb-/Eb**

C#- **C#-** **A-/D**

A-/D **C-/F** **C-/F** **⊕**

SOLOS

A-/D **C-/F** **A-/D** **C-/F**

Bb-/Eb **C#-** **A-/D** **C-/F** **⊕**

⊕ **A-/D** **C-/F** **⊕**

Repeat Twice & Fade Out



11. Cantaloupe Island



PLAY 7 CHORUSES (♩ = 96)

By Herbie Hancock

Master the Db7(+4) chord scale. This is just 4-bar phrases. Use the F blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

INTRO

MELODY

F-

F-

Db7

D-

D-

F-

(1st TIME)

SOLOS

F- Db7 D- F-

4 4 4 4

F BLUES SCALE

Ending fades on F-

NOTE: In soloing, the second chord/scale could be Db7+4 (Db Eb F G# Ab Bb Cb Db).



12. Footprints



PLAY 7 CHORUSES (♩ = 108)

By Wayne Shorter

This song seems to float along. Let your musical mind guide your phrases. C minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

Famous Recording: Miles Davis (Columbia C5X/C4K-45000)

C- 5 C- 5 F- 5 C- 5 F#Ø B7+9 E7+9 A7⁺⁹₅ (Eb7+11) C- 3

* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

SOLOS

C- 5 C- 5 F- 5 C- 5 F#Ø B7+9 E7+9 A7⁺⁹₅ C- 3

Repeat last 4 bars twice for ending

C Minor Pentatonic Scale



By Sonny Rollins

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

SOLOS

Bb BLUES SCALE



14. Autumn Leaves



PLAY 4 CHORUSES (♩ = 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around G-. Look for common tones throughout.
Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

Chord progression for the main melody:

C- F7 BbΔ EbΔ+4

1. D7+9 G- 2. D7+9 G-

BRIDGE

G- AØ D7b9 G-

C- F7 BbΔ EbΔ(+4) AØ D7+9

G- C7 F- Bb7 Eb7 AØ D7+9 G- (G7+9)

SOLO BREAK

SOLOS

C- F7 BbΔ EbΔ+4 AØ D7+9 G- G-

BRIDGE

AØ D7+9 G- G- C- F7 BbΔ EbΔ(+4)

AØ D7+9 G- C7 F- Bb7 Eb7 AØ D7+9 G- (G7+9)

EØ AØ D7+9 G- EØ AØ D7+9 G-Δ

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