



# *The Christmas Quintet Book*



Thirty Adaptable Quintets for Winds  
Bass Clef Part 5 (upper octave)  
(trombone, baritone, bassoon)

John McAllister Music



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## Relevant Links



Video + Audio  
Mock-Ups of Music



Holiday Central  
[@johnmcallisttermusic.com](mailto:@johnmcallisttermusic.com)  
includes links to more music!



More Adaptable Quintets  
(for beyond the holidays!)



Part V (high)

# 1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

The musical score is written for a high voice part in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly' with a quarter note equal to 112 beats. The score consists of six staves of music, with measures numbered 3 through 44. Measure numbers are placed above the notes. Bar lines are present at the end of measures 4, 9, 13, 16, 20, 24, 25, 30, 33, 36, 37, and 44. Some measures contain triplets, indicated by a '3' and a bracket. Measure 13 contains a double bar line. Measure 21 contains three eighth notes with fermatas. Measure 41 contains three eighth notes with fermatas. The score ends with a double bar line at measure 44.

3 4 5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44



Part V (high)

## 2. Angels From The Realms of Glory

for Adaptable Quintet

Arr. John McAllister  
Henry Smart

**Resounding!** ♩ = 100

The musical score is written for a high voice part in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Resounding!' with a quarter note equal to 100 beats per minute. The score consists of 40 measures, numbered 1 through 40. Measures 1-4 are on the first line, 5-8 on the second, 9-12 on the third, 13-16 on the fourth, 17-20 on the fifth, 21-24 on the sixth, 25-28 on the seventh, and 29-32 on the eighth. Measures 33-36 are on the ninth line, 37-40 on the tenth. The music features various rhythmic patterns including eighth and sixteenth notes, as well as rests. There are dynamic markings such as accents (>) and a 'rit.' (ritardando) starting at measure 39. The score ends with a double bar line at measure 40.



Part V (high)

### 3. Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

The musical score is written for a high voice part in 4/4 time, with a tempo of 108 beats per minute. It consists of 48 measures, divided into eight systems of six measures each. The key signature has one flat (B-flat). Measure numbers 1 through 48 are indicated above the notes. Measures 4, 12, 25, 29, 39, and 46 are boxed. A 'Slower' marking appears above measure 46. The score begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 48.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 Slower 47 48



Euphonium (part V)

# 4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

## Away in a Manger



## Opt. End





Part V (high)

# 5. Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152  
12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 3 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72



# 6. The Boar's Head

Part V (high)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 90$





Part V (high)

# 7. Bring A Torch, Jeannette, Isabella

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 80$

The musical score is written for a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked 'Lightly' with a quarter note equal to 80 beats per minute. The score consists of 47 measures, numbered 1 through 47. Measures 1-10 are in 6/8 time. Measures 11-18 are in 6/8 time. Measures 19-26 are in 3/8 time, with a 3-measure rest in measure 20. Measures 27-31 are in 6/8 time. Measures 32-39 are in 6/8 time. Measures 40-44 are in 6/8 time. Measures 45-47 are in 3/4 time, with a 'Slowing' instruction at measure 45. Measure 47 ends with a fermata. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and time signature changes.



Euph/Cello/Bass (part V)

## 8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6

7 8 9 10 11 12

13 15 16 17 18

2

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 2 through 6. The second staff contains measures 7 through 12, with measure 9 highlighted by a square box. The third staff contains measures 13 through 18, with measure 14 marked with a '2' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 18.



## Part V (high)

## 9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly ♩ = 144

5

9

17

25

33

41

49

50

*f*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*mf*

*f*

*cresc.*

*f*

**Slowing, Deliberate**



## Cello/Bass/Euph (part V)

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52



## Part V (high)

## 11. God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly ♩ = 152 +

Musical score for Part V (high) of "God Rest Ye Merry Gentlemen". The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Lightly ♩ = 152 +". The score consists of 61 measures, numbered 1 through 61. Measures 1, 5, 13, 24, 32, 43, 51, and 59 are boxed. The score ends with a double bar line and repeat dots. The arrangement is by John McAllister.

Measures 1-4: 1, 2, 3, 4

Measures 5-12: 5, 6, 7, 8, 9, 10, 11, 12

Measures 13-20: 13, 14, 15, 16, 17, 18, 19, 20

Measures 21-28: 21, 22, 23, 24, 25, 26, 27, 28

Measures 29-35: 29, 30, 31, 32, 33, 34, 35

Measures 36-42: 36, 37, 38, 39, 40, 41, 42

Measures 43-50: 43, 44, 45, 46, 47, 48, 49, 50

Measures 51-55: 51, 52, 53, 54, 55

Measures 56-61: 56, 57, 58, rit., 59, 60, 61



Euphonium (part V)

# 12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

**Stately** 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17 Lightly** 18 19 20

21 22 23 24 25 26

**27** 28 29 30 31

32 33 34 35 36

**37 Stately** 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52



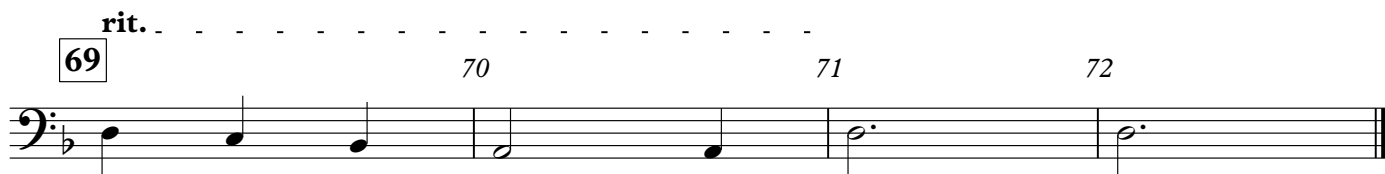
Part V (high)

# 13. Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104  
2 3 4 5 6 7 8 9 10





# 14. Hallelujah Chorus

Part V (high)

for Adaptable Quintet

Arr. John McAllister  
George Frideric Handel

Resounding! ♩ = 100

2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55



## Part V (high)

56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91

92 93 94

**Deliberate** ♩ = 80

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Deliberate' with a quarter note equal to 80 beats per minute. The score consists of 94 measures. Measures 56-60 show a rhythmic pattern of eighth and sixteenth notes. Measures 61-66 continue with similar patterns, including some chromaticism. Measures 67-73 feature a more complex rhythmic structure with dotted notes and eighth notes. Measures 74-79 show a continuation of the eighth-note patterns. Measures 80-86 feature a series of eighth-note runs. Measures 87-91 show a continuation of the eighth-note patterns. Measures 92-94 conclude the section with a final cadence.

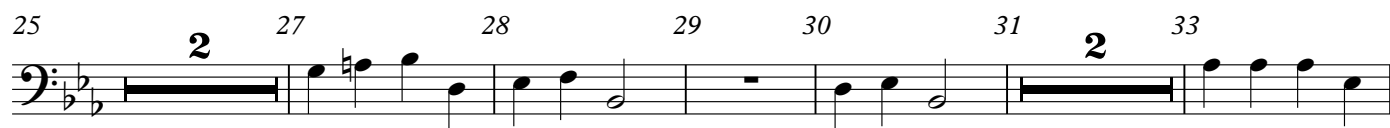
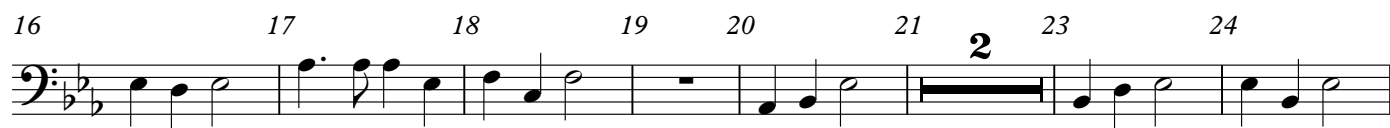
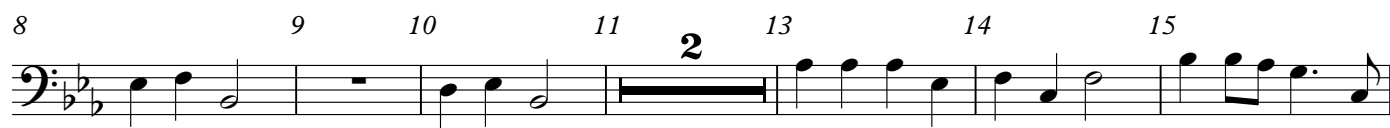


# 15. Hark the Herald Angels Sing

Cello/Bass/Euph (part V)

Flexible Instrumentation

Arr. John McAllister





Part V (high)

# 16. The Holly and the Ivy

for Adaptable Quintet

Traditional

**Lightly** ♩ = 116

*f* *mf*

**6** 7 8 9 10 11 12 13

**14** 15 16 17 18 19 20 21

**22** 23 24 25 26 27 28 29

**30** 31 32 33 34 35

36 37 38 39 40 41

*mp*

**42** 43 44 45 46 47 48 49

*f*

**50** 51 52 53 54 55 56 57

**58** Codetta, Slower ♩ = 108 59 60



# 17. I Saw Three Ships

Part V (high)

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 90$

*mf*

The musical score is written for a high voice part in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Lightly' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of six staves of music, each containing measures numbered 2 through 42. Measure numbers are placed above the notes. Bar lines are present at the end of measures 5, 13, 23, 31, and 42. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure (42) ends with a double bar line.

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42



Euphonium (part V)

# 18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37

This musical score is for the Euphonium part (part V) of the song 'Jingle Bells'. It is arranged by John McAllister and is titled 'Flexible Instrumentation'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with an 'Upbeat' measure, followed by measures numbered 2 through 37. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and slurs. The score is divided into six systems, with measures 1-6 on the first system, 7-12 on the second, 13-17 on the third, 18-23 on the fourth, 24-28 on the fifth, and 29-37 on the sixth. The final measure (37) ends with a double bar line.



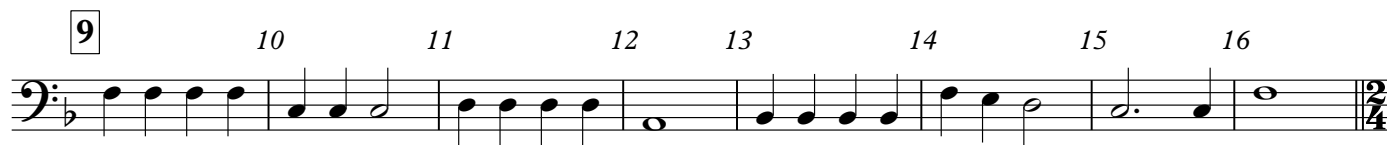
Part V (high)

# 19. Jolly Old St. Nicholas

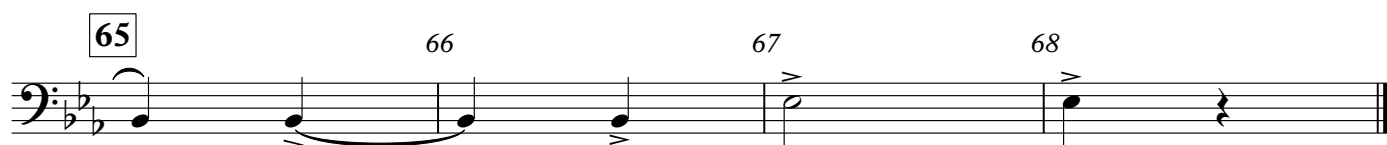
for Adaptable Quintet

Traditional

Slowly ♩ = 96



Lightly (same tempo)





# 20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

**Joy to the World**

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19

20

Opt. repeat  
to beginning  
end at m. 11

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 11 is highlighted with a box. The score ends with a double bar line at measure 20.



Part V (high)

# 21. Lo, How a Rose e'er Blooming

for Adaptable Quintet

Michael Pretorius  
Arr. John McAllister

**Peacefully** ♩ = 76  
2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

*mp* *p* *mf* *f* *mp* *p*

Detailed description: This is a musical score for a single part, labeled 'Part V (high)'. It is for the piece '21. Lo, How a Rose e'er Blooming' by Michael Pretorius, arranged by John McAllister. The tempo is 'Peacefully' with a metronome marking of 76 beats per minute. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score consists of 18 measures, numbered 2 through 18. The notation is in bass clef. Measure 2 starts with a mezzo-piano (*mp*) dynamic. Measures 3-5 show a crescendo leading to a half note in measure 6, which is marked piano (*p*). Measures 7-8 show a crescendo. Measures 9-10 show a crescendo. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measures 12-13 show a crescendo leading to a half note in measure 13, which is marked forte (*f*). Measures 14-15 show a crescendo. Measure 16 starts with a mezzo-piano (*mp*) dynamic. Measures 17-18 show a crescendo leading to a half note in measure 18, which is marked piano (*p*). The score ends with a double bar line.



Euphonium (part V)

## 22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

2 3 7 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

The musical score is written for Euphonium (part V) in 3/4 time, key of B-flat major. It consists of 35 measures across four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. Measure 7 contains a whole rest. Measure 18 features a half note with a fermata. Measure 35 ends with a half note and a fermata. The score is arranged by John McAllister.



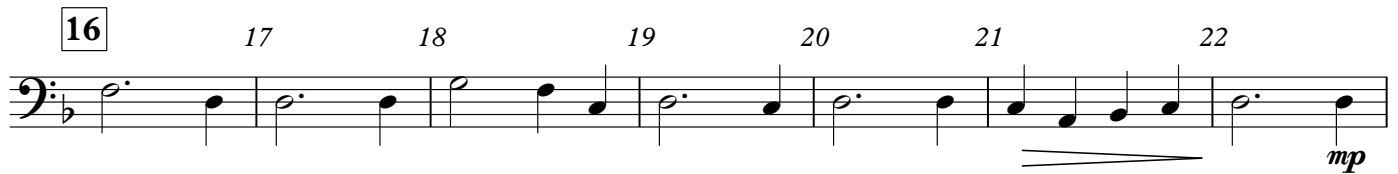
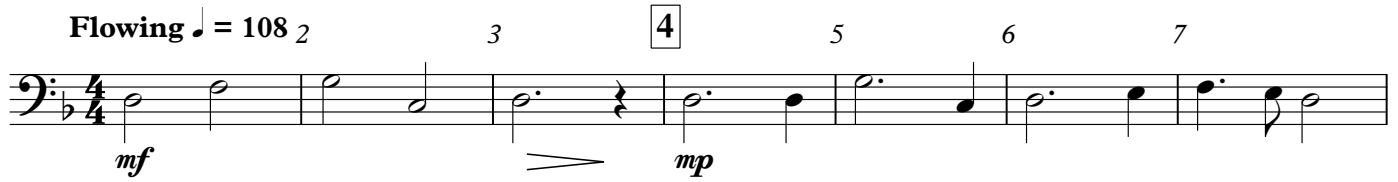
Part V (high)

# 23. O Come O Come Emmanuel

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 108 <sup>2</sup>



Slowing ♩ = 80





## 24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

## Resounding

1 2 3 4

*mp*

5 6 7 8 9 10

*mf*

11 12 13 14 15 16

17 18 19 20 21 22 23

25 26 27 28 29 30

31 32 33 34 35 36

*mf*

37 38 39 40 41 42

43 44 45



Part V (high)

# 25. Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

*mp*

*mf*

*mp*

*mf*

*f*



Euphonium (part V)

# 26. Silent Night

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 2 45 46

The musical score is written for Euphonium (part V) in 3/4 time, featuring a key signature of one flat (B-flat). The piece consists of 46 measures. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. A double bar line with a '2' above it indicates a repeat or a specific performance instruction at measure 43. The score is arranged in five systems, with measure numbers 2 through 46 written above the corresponding notes.



Part V (high)

# 27 . Tomorrow Shall Be My Dancing Day

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 **To Coda**

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75



# 28. Twelve Days of Christmas

Euphonium (part V)

Flexible Instrumentation

Arr. John McAllister

## 12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Go to m. 37 on last time  
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Detailed description: This is a musical score for Euphonium (part V) of the piece '12 Days of Christmas'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The score consists of 41 measures. Measures 1-6 are the first line, 7-11 the second, 12-17 the third, 18-23 the fourth, 24-28 the fifth, 29-32 the sixth, 33-36 the seventh, and 37-41 the eighth. There are repeat signs at the end of measure 28 and measure 36. A performance instruction 'Go to m. 37 on last time or end on first note of m. 33' is placed between measures 32 and 33. Measure numbers 2 through 41 are written above the staff. Measure 7 is boxed. Measure 12 is boxed. Measure 18 is boxed. Measure 25 is boxed. Measure 34 is boxed.



Part V (high)

# 29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136  
2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52



# 30. We Wish You A Merry Christmas

Euphonium (part V)

Flexible Instrumentation

Arr. John McAllister

**Brightly**

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

This musical score is for the Euphonium part (part V) of the song 'We Wish You A Merry Christmas'. It is arranged by John McAllister and is marked 'Brightly'. The music is in 3/4 time and B-flat major. The score consists of 41 measures, numbered 1 through 41. The notation is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is indicated as 'Brightly'. The score begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. There are several measures with whole rests, notably measures 5, 6, 9, 10, 12, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, and 41. The piece concludes with a double bar line in measure 41.