



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
B \flat Part 3 (trumpet/clarinet)

John McAllister Music

Table of Contents

1. Adeste Fideles (O Come, All Ye Faithful)
2. Angels from the Realms of Glory
3. Angels We Have Heard on High
4. Away in a Manger
5. Bell Carol
6. The Boar's Head Carol
7. Bring a Torch, Jeanette, Isabella
8. Deck the Halls
9. Ding Dong Merrily on High
10. The First Noel
11. God Rest Ye Merry, Gentlemen
12. Good King Wenceslas
13. Greensleeves (What Child Is This)
14. Hallelujah Chorus
15. Hark! The Herald Angels Sing
16. The Holly and the Ivy
17. I Saw Three Ships
18. Jingle Bells
19. Jolly Old St. Nicholas
20. Joy to the World
21. Lo, How a Rose E'er Blooming
22. O Christmas Tree
23. O Come, O Come Emmanuel
24. Once in Royal David's City
25. Pat-a-Pan
26. Silent Night
27. Tomorrow Shall Be My Dancing Day
28. The Twelve Days of Christmas
29. Up on the Housetop
30. We Wish You a Merry Christmas

Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
@johnmcallisttermusic.com
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part III in B \flat (Tpt/Cl)

1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 112$

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

2. Angels From The Realms of Glory

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of 100 beats per minute. The key signature is B-flat major, indicated by two flats. The score consists of 40 measures, numbered 1 through 40. Measures 1-4 are marked with a '2' above the staff, measures 5-8 with a '3', and measures 9-12 with a '4'. Measures 17 and 29 are boxed. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. A 'rit.' (ritardando) marking is placed above measures 39 and 40. The piece concludes with a double bar line and a key signature change to B major (two sharps).

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

rit.

Part III in B \flat (Tpt/Cl)

3. Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48

B♭ 3 (part III)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 2 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 3 45

46 47 48 49 50 51 *rit.* 52 53

Part III in B \flat (Tpt/Cl)
5. Bell Carol
for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$

4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 12 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72

The musical score is written for a single staff in treble clef, 3/4 time. It begins with a tempo marking 'Quickly' and a metronome indication of 152 quarter notes per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5 through 72 indicated above the staff. Measures 13, 21, 29, 35, 47, 55, and 63 are boxed. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The score ends with a double bar line at measure 72.

6. The Boar's Head

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

poco rit.

57 58 59 60 61

7. Bring A Torch, Jeannette, Isabella

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 80

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 **Slowing** ♩ = 116 46 47

B \flat 3 (part III)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 2 7

8 9 10 11 12 13

14 15 16 17 18

Part III in B \flat (Tpt/Cl)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

2 3 4

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 4 37 38 39

40 41 42 43 44

45 46 47 48 49 50

f *mf* *mp* *f* *cresc.* *f*

Slowing, Deliberate

Clarinet in B \flat 3 (part III)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Clarinet in B \flat 3 (part III) and consists of 52 measures. The key signature is B \flat major (two flats), and the time signature is 3/4. The score is divided into seven systems, each containing measures 1 through 8, 9 through 16, 17 through 25, 26 through 33, 34 through 41, 42 through 46, and 47 through 52. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, and sixteenth notes) and rests. The score is arranged in a single system with a key signature change from B \flat major to D major (two sharps) at measure 37. The final measure (52) ends with a double bar line.

11. God Rest Ye Merry Gentlemen

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

12. Good King Wenceslas

B♭ 3 (part III)

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6

7 8 **9** 10 11 12 13

14 15 16 **17 Lightly** 18 19

20 21 22 23 24 25

26 **27** 28 29 30

31 32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

13. Greensleeves

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

14. Hallelujah Chorus

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

Part III in B \flat (Tpt/Cl)

58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94

Deliberate ♩ = 80

B♭ 3 (part III)

15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

Part III in B \flat (Tpt/Cl)
16. The Holly and the Ivy
for Adaptable Quintet

Traditional

Lightly $\text{♩} = 116$

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Codetta, Slower $\text{♩} = 108$

17. I Saw Three Ships

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

2 3 4 **5** 6 7 8 9

mf

10 11 12 **13** 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 **31** 32 33 34 35

36 37 38 39 40 41 42

B♭ 3 (part III)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37

Part III in B \flat (Tpt/Cl)
19. Jolly Old St. Nicholas
for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

B \flat 3 (part III)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

20

Part III in B \flat (Tpt/Cl)

21. Lo, How a Rose e'er Blooming

for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

The musical score is written for a single staff in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Peacefully' with a quarter note equal to 76 beats per minute. The score consists of 18 measures, numbered 2 through 18. The notation includes various dynamics: *mp* (mezzo-piano) at measure 2, *p* (piano) at measure 6, *mf* (mezzo-forte) at measure 11, and *f* (forte) at measure 13. There are also crescendo and decrescendo hairpins. The melody is primarily composed of quarter and eighth notes, with some measures containing rests. The score ends with a double bar line at measure 18.

2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

mp *p* *mf* *f*

22. O Christmas Tree

B♭ 3 (part III)

Flexible Instrumentation

Arr. John McAllister

2 3 3 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

23. O Come O Come Emmanuel

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 32 33 34

35 36 37 38 39 40

41 42 43 44

mf *mp* *mf* *mf*

Slowing $\text{♩} = 80$

B♭ 3 (part III)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

Musical score for 'Once in Royal David's City' (Resounding). The score is written for a single melodic line in B-flat major, 4/4 time. It consists of 45 measures, divided into eight systems. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-10) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 11-16) continues the melody. The fourth system (measures 17-24) includes two measures (18 and 22) marked with a '2' and a repeat sign, indicating a second ending or a specific articulation. The fifth system (measures 25-30) continues the melody. The sixth system (measures 31-36) begins with a mezzo-forte (*mf*) dynamic. The seventh system (measures 37-42) continues the melody. The eighth system (measures 43-45) concludes the piece with a final sustained note in measure 45.

Measures 1-4: *mp*

Measures 5-10: *mf*

Measures 11-16

Measures 17-24: 2, 19, 20, 21, 2, 23, 24

Measures 25-30

Measures 31-36: *mf*

Measures 37-42

Measures 43-45

Part III in B \flat (Tpt/Cl)

25. Pat-a-Pan for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

mp

mf

f

B \flat 3 (part III)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 4 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

27 . Tomorrow Shall Be My Dancing Day

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

The musical score is written for a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of 75 measures, numbered 1 through 75. The score is divided into several systems, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Lightly' and 'D.C. al Coda'. The piece concludes with a final cadence in measure 75.

B♭ 3 (part III)

28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Part III in B \flat (Tpt/Cl)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

The musical score is written for a single staff in 4/4 time, with a tempo of 136 beats per minute. The key signature is B-flat major (two flats). The score consists of 52 measures, divided into eight systems of six measures each. Measure numbers 1 through 52 are placed above the staff. Measures 11, 19, 27, 35, and 43 are enclosed in boxes. The melody is primarily composed of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line after measure 52.

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 2 52

30. We Wish You A Merry Christmas

B♭ 3 (part III)

Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 6 7 8

9 10 11 12 13 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41