



# *The Christmas Quintet Book*



Thirty Adaptable Quintets for Winds  
E♭ Part 1

John McAllister Music

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## *Relevant Links*



Video + Audio  
Mock-Ups of Music



Holiday Central  
[@johnmcallistermusic.com](https://johnmcallistermusic.com)  
includes links to more music!



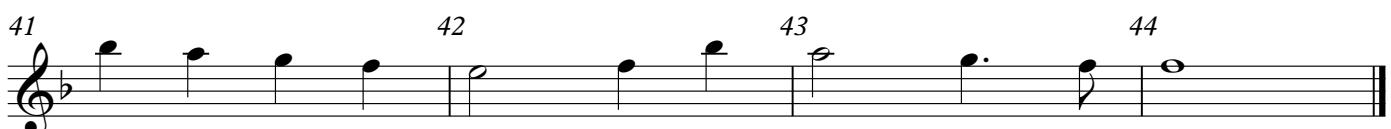
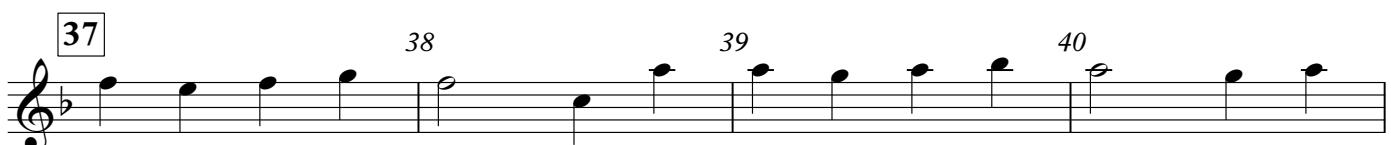
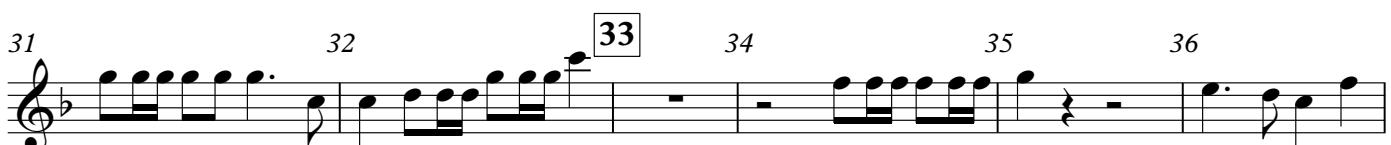
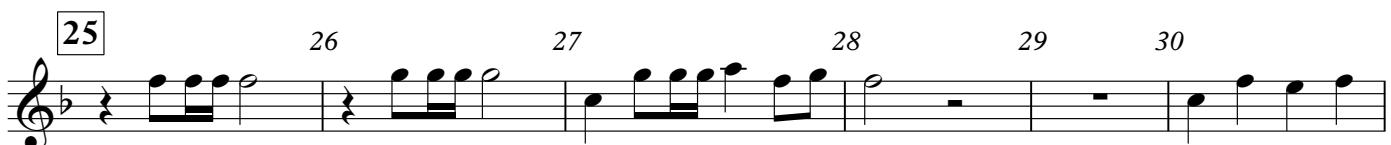
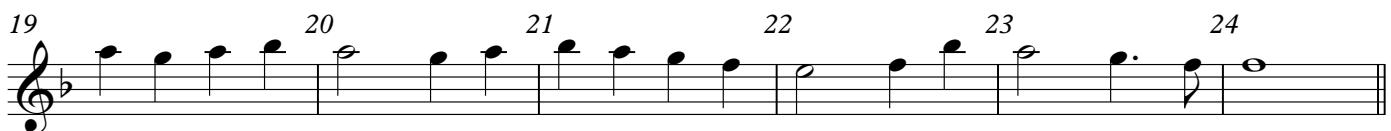
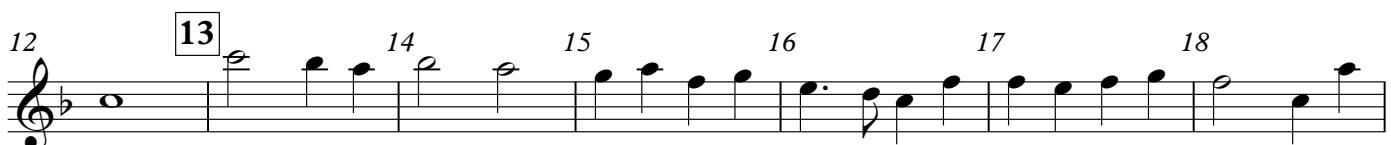
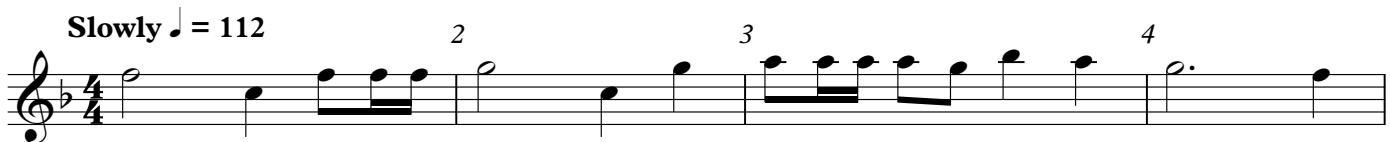
More Adaptable Quintets  
(for beyond the holidays!)

## Part I in E♭ (Alto Sax)

1. Adeste Fideles  
for Adaptable Quintet

Traditional

Slowly ♩ = 112



## 2. Angels From The Realms of Glory

Part I in E♭ (Alto Sax)

for Adaptable Quintet

Arr. John McAllister  
Henry Smart

**Resounding!** ♩ = 100

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 rit. 40

Part I in E♭ (Alto Sax)

### 3. Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

**1** **2** **3** **4** **5** **6** **7** **8**  
**9** **10** **11** **12** **13** **14** **15**  
**16** **17** **18** **19** **20** **21**  
**22** **23** **24** **25** **26** **27** **28**  
**29** **30** **31** **32** **33** **34** **35**  
**36** **37** **38** **39** **40** **41**  
**42** **43** **44** **45** **46 Slower** **47** **48**

Alto Sax 1 (part I)

## 4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

### Away in a Manger

The musical score consists of seven staves of music for Alto Saxophone. The first staff begins with measure 2 and ends at measure 10. The second staff begins at measure 11 and ends at measure 20. The third staff begins at measure 21 and ends at measure 29. The fourth staff begins at measure 30 and ends at measure 36. The fifth staff begins at measure 37 and ends at measure 43. The sixth staff begins at measure 44 and ends at measure 53. Measure numbers are placed above the staves, and dynamic markings like 'rit.' are included. Measures 38 and 46 begin with a key signature of A major (no sharps or flats), while all other measures are in G major (one sharp). Measures 25 and 46 contain long black horizontal bars indicating sustained notes.

## Part I in E♭ (Alto Sax)

5. Bell Carol  
for Adaptable Quintet

Traditional

**Quickly** ♩ = 152

The sheet music consists of ten staves of music for Alto Saxophone. The key signature is one sharp (F#). The time signature varies between common time (4/4) and 3/4. Measure numbers are placed above the staff at various points. Some measures are grouped by a bracket or box, such as measures 13-20, 21-28, 29-34, 35-46, 47-54, 55-62, and 63-66. Measures 67-72 are grouped by a bracket. The music features eighth-note patterns and occasional sixteenth-note figures. Measure 70 has a fermata over the first note. Measures 71 and 72 have grace notes indicated by small vertical strokes above the main notes.

## Part I in E♭ (Alto Sax)

## 6. The Boar's Head

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly** ♩ = 90

**poco rit..**

# 7. Bring A Torch, Jeannette, Isabella

Part I in E♭ (Alto Sax) for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 80$

5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 Slowing  $\text{♩} = 116$  46 47

Alto Sax 1 (part I)

## 8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score consists of five staves of music for Alto Saxophone. The key signature is common time (indicated by a '4'). Measure 2 starts with a sixteenth-note pattern. Measures 3 and 4 continue the pattern. Measure 5 begins with a sixteenth-note pattern followed by a sustained note. Measure 6 starts with a sixteenth-note pattern. Measures 7 and 8 continue the pattern. Measure 9 is a rest. Measures 10 and 11 continue the pattern. Measure 12 is a rest. Measures 13 and 14 continue the pattern. Measure 15 begins with a sixteenth-note pattern followed by a sustained note. Measures 16 and 17 continue the pattern. Measure 18 ends with a sustained note.

Part I in E♭ (Alto Sax)

# 9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly ♩ = 144

Musical score for measures 2 through 4. The key signature is one sharp (F#). Measure 2 starts with a forte dynamic (f) followed by eighth-note pairs. Measures 3 and 4 continue the pattern.

5

6 7 8

Musical score for measures 5 through 8. The key signature changes to two sharps (G major). Measure 5 begins with a mezzo-forte dynamic (mf). Measures 6, 7, and 8 continue the eighth-note pattern.

9

10 11 12 13 14

Musical score for measures 9 through 14. The key signature remains two sharps. Measure 9 starts with a forte dynamic (f). Measures 10 through 14 show a continuous eighth-note pattern.

15

16

17

18

19

20

21

Musical score for measures 15 through 21. The key signature changes to one sharp (A major). Measure 17 is highlighted with a box. Measures 18 and 19 show eighth-note pairs. Measure 21 ends with a mezzo-forte dynamic (mf).

22

23

24

25

26

27

28

Musical score for measures 22 through 28. The key signature changes to one sharp (A major). Measure 25 is highlighted with a box. Measures 26 and 27 continue the eighth-note pattern. Measure 28 ends with a forte dynamic (f).

29

2

31

32

33

4

37

38

39

mf

40

41

42

43

44

cresc.

45

46

47

48

Slowing, Deliberate

49

50

Musical score for measures 45 through 50. The key signature changes to one sharp (A major). Measures 45 and 46 continue the eighth-note pattern. Measures 47 through 50 show eighth-note pairs with a slowing and deliberate tempo. Measure 50 ends with a fermata.

Alto Sax 1 (part I)

# 10. The First Noel

Flexible Instrumentation

Arr. John McAllister

Musical score for measures 2 through 9. The key signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. Measure 2 starts with an eighth note followed by a sixteenth note. Measures 3 and 4 show eighth-note pairs. Measures 5 and 6 feature eighth-note pairs with grace notes. Measures 7 and 8 continue with eighth-note pairs and grace notes. Measure 9 ends with a single eighth note.

Musical score for measures 10 through 18. The key signature changes to G major (one sharp). Measures 10 and 11 show eighth-note pairs. Measures 12 and 13 feature eighth-note pairs with grace notes. Measures 14 and 15 continue with eighth-note pairs and grace notes. Measures 16 and 17 end with eighth-note pairs. Measure 18 concludes with a single eighth note.

Musical score for measures 19 through 30. The key signature changes to F major (one flat). Measures 19 and 20 show eighth-note pairs. Measure 21 features an eighth-note pair followed by a measure of rests. Measures 22 and 23 show eighth-note pairs. Measures 24 and 25 feature eighth-note pairs with grace notes. Measures 26 and 27 continue with eighth-note pairs and grace notes. Measures 28 and 29 end with eighth-note pairs. Measure 30 concludes with a single eighth note.

Musical score for measures 31 through 36. The key signature changes to C major (no sharps or flats). Measures 31 and 32 show eighth-note pairs. Measures 33 and 34 feature eighth-note pairs with grace notes. Measures 35 and 36 end with eighth-note pairs.

Musical score for measures 37 through 44. The key signature changes to D major (two sharps). Measures 37 and 38 show eighth-note pairs. Measures 39 and 40 feature eighth-note pairs with grace notes. Measures 41 and 42 continue with eighth-note pairs and grace notes. Measures 43 and 44 end with eighth-note pairs.

Musical score for measures 45 through 52. The key signature changes to E major (three sharps). Measures 45 and 46 show eighth-note pairs. Measures 47 and 48 feature eighth-note pairs with grace notes. Measures 49 and 50 continue with eighth-note pairs and grace notes. Measures 51 and 52 end with eighth-note pairs.

# 11. God Rest Ye Merry Gentlemen

Part I in E♭ (Alto Sax) for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly** ♩ = 152 + 4

5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

Alto Sax 1 (part I)

# 12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

**Stately**



**9**

10

11

**2**

13

14

15

16



**17 Lightly**

18

19

20

21



22

23

24

25

26



**27**

28

29

30

31



32

33

34

35

36



**37 Stately**

38

39

40

41

**4**



**45**

46

47

**2**

49

50

51

52



## Part I in E♭ (Alto Sax)

13. Greensleeves  
for Adaptable QuintetTraditional  
Arr. John McAllister

Flowing ♦ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part I in E♭ (Alto Sax)

# 14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister  
George Frideric Handel

**Resounding!** ♩ = 100

3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 6

2

Part I in E<sub>b</sub> (Alto Sax)

48                    49                    50                    51                    52                    53

54                    55                    56                    57                    58

59                    60                    61                    62                    63                    64                    65                    66

67                    68                    69                    70                    71                    72                    73

74                    75                    76                    77                    78                    79

80                    81                    82                    83                    84                    85

86                    87                    88                    89                    90                    91

Deliberate  $\downarrow = 80$

92                    93                    94

Alto Sax 1 (part I)

# 15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The sheet music consists of ten staves of musical notation for Alto Saxophone. The music is in common time (indicated by '4') and uses a treble clef. Measure numbers are placed above each staff. The first staff starts with a measure of two whole notes. Measures 3 and 4 follow, with measure 4 ending on a half note. Measures 5 and 6 are a repeat, indicated by a double bar line with a '2' above it. Measures 7 through 15 show a continuous melody. Measures 16 through 23 continue the melody. Measures 24 through 31 show another section of the melody. Measures 32 through 36 show a final section. Measures 37 through 40 conclude the piece.

Part I in E♭ (Alto Sax)

# 16. The Holly and the Ivy

for Adaptable Quintet

Traditional

**Lightly** ♩ = 116

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part I in E♭ (Alto Sax)

# 17. I Saw Three Ships

for Adaptable Quintet

Traditional

**Lightly** ♩ = 90

4      5      6      7      8      9

10      11      12      13      14      15      16

17      18      19      20      21      22

23      30      31      32      33      34      35

36      37      38      39      40      41      42

Measure 23 has a dynamic marking *mf*.

Alto Sax 1 (part I)

# 18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

**Upbeat**

2                   3                   4

5                   6                   7                   8                   9

10                  11                  12                  13                  14                  15                  16

17                  18                  19                  20                  21

22                  23                  24                  25                  26

27                  28                  29                  30                  31                  32

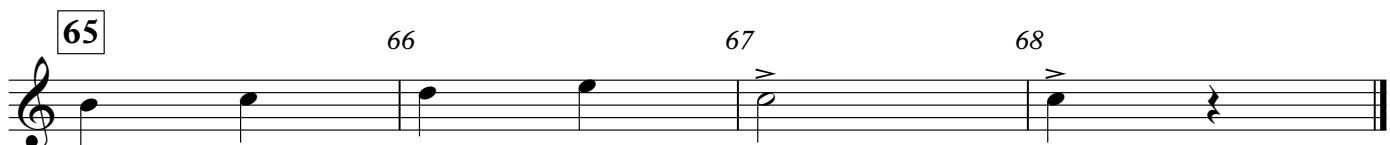
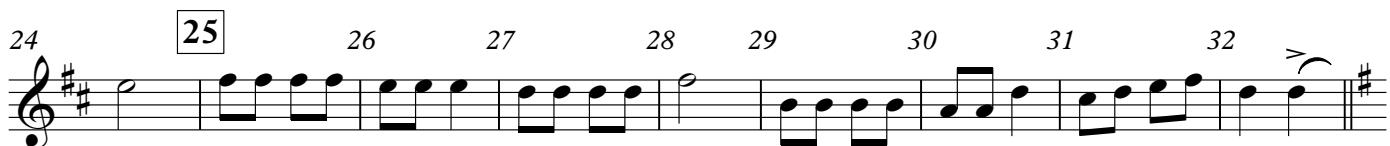
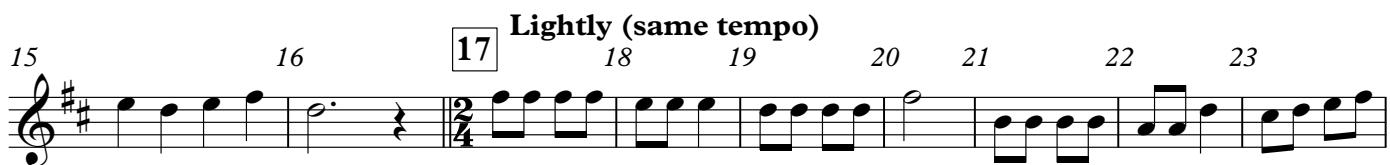
33                  34                  35                  36                  37

## Part I in E♭ (Alto Sax)

## 19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

**Slowly** ♩ = 96

Alto Sax 1 (part I)

## 20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

### Joy to the World

The musical score consists of six staves of music for Alto Saxophone. The key signature is one sharp (F#). The time signature is common time (4/4). The music is numbered from 1 to 20. Measures 1-10 show a rhythmic pattern of eighth and sixteenth notes. Measures 11-15 show a more complex pattern with sixteenth-note grace-like figures. Measures 16-19 show a steady eighth-note pattern. Measure 20 ends the piece. A note in measure 17 is preceded by the instruction "Opt. repeat to beginning end at m. 11".

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15  
16 17 18 19  
20

Opt. repeat  
to beginning  
end at m. 11

# 21. Lo, How a Rose e'er Blooming

Part I in E♭ (Alto Sax) for Adaptable Quintet

Michael Pretorius  
Arr. John McAllister

**Peacefully** ♩ = 76

3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

*mp* *p* *mf* *f* *mp* *p*

Alto Sax 1 (part I)

## 22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

The sheet music consists of five staves of musical notation for Alto Saxophone. The key signature is A major (two sharps). The time signature is 3/4 throughout. Measure numbers are placed above the staves at the beginning of each measure. The first staff starts with a measure of two eighth-note pairs followed by a quarter note. The second staff begins with a measure of three eighth-note pairs. The third staff starts with a measure of two eighth-note pairs followed by a quarter note. The fourth staff begins with a measure of three eighth-note pairs. The fifth staff starts with a measure of two eighth-note pairs followed by a quarter note.

2 3 4 5 6 7 3 10  
11 12 13 14 15 16 17 18  
19 3 22 23 24 25 26 27  
28 29 30 31 32 33 34 35

# 23. O Come O Come Emmanuel

Part I in E♭ (Alto Sax) for Adaptable Quintet

Traditional  
Arr. John McAllister

**Flowing** ♩ = 108 2      3      4      5      6      7

8      9      10      11      12      13      14

15      16      17      18      19      20      21      22

< *mf*

23      2      25      26      27      28

*mp*      <>

29      2      31      32      33      34

<> *mf*

35      36      37      38      39      40

**Slowing** ♩ = 80      41      42      43      44

Alto Sax 1 (part I)

## 24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

**Resounding**

The sheet music consists of eight staves of musical notation for Alto Saxophone. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 31. The time signature is mostly common time (4/4). Measure numbers are indicated above each staff. Dynamics include *mp*, *mf*, and *p*. Measure 17 starts with a dynamic *p*. Measure 31 begins in A major. Measure 43 starts in A major and continues into the next staff.

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 2 19 20 21 2 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45

## Part I in E♭ (Alto Sax)

25. Pat-a-Pan  
for Adaptable QuintetTraditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 100$

4      5      6      7      8      9

10      11      12      13      14      15      16

17      21      22      23      24      25      26      27

28      29      30      31      32      33      34

35      36      37      38      39      40      41      45      46

47      48      49      50      51      52      53      54

55      56      57      58      59      60      61

62      63      64      65      66      67      68      69      70

Alto Sax 1 (part I)

# 26. Silent Night

Flexible Instrumentation

Arr. John McAllister

## Silent Night

The musical score consists of eight staves of music for Alto Saxophone. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The score includes measure numbers from 2 to 46 above each staff. Measure 2 starts with a quarter note followed by eighth notes. Measures 3-10 show a repeating pattern of eighth-note pairs. Measures 11-20 continue the eighth-note pairs. Measures 21-27 show a mix of eighth-note pairs and single notes. Measure 28 is a rest. Measures 29-35 show eighth-note pairs. Measures 36-40 show eighth-note pairs. Measures 41-46 show eighth-note pairs.

# 27 . Tomorrow Shall Be My Dancing Day

Part I in E♭ (Alto Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

**To Coda**

35 36 37 4 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

Alto Sax 1 (part I)

# 28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

## 12 Days of Christmas

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats), indicated by a single sharp symbol on the treble clef staff. Measure numbers are placed above the staves at various intervals. Measures 2, 3, 4, and 5 are on the first staff. Measures 6, 7, 8, 9, and 10 are on the second staff. Measures 11, 12, 13, 14, and 15 are on the third staff. Measures 16, 17, 18, and 19 are on the fourth staff. Measures 20, 21, 22, 23, and 24 are on the fifth staff. Measures 25, 26, 27, 28, and 29 are on the sixth staff. Measures 30, 31, and 32 are on the seventh staff. Measures 33, 34, 35, and 36 are on the eighth staff. Measures 37, 38, 39, 40, and 41 are on the ninth staff. Measure 12 is highlighted with a rectangular box around its number. Measure 18 is also highlighted with a rectangular box around its number. Measure 25 is highlighted with a rectangular box around its number. Measure 34 is highlighted with a rectangular box around its number.

Measures 2, 3, 4, 5

Measures 6, 7, 8, 9, 10

Measures 11, 12, 13, 14, 15

Measures 16, 17, 18, 19

Measures 20, 21, 22, 23, 24

Measures 25, 26, 27, 28, 29

Measures 30, 31, 32

Measures 33, 34, 35, 36

Measures 37, 38, 39, 40, 41

Go to m. 37 on last time  
or end on first note of m. 33

Part I in E♭ (Alto Sax)

# 29. Up on the Housetop

for Adaptable Quintet

Traditional

**Lightly** ♩ = 136

A musical staff in 4/4 time, treble clef, with a tempo of ♩ = 136. The first measure consists of a dotted half note followed by a sixteenth-note pattern. Measures 2, 3, and 4 each contain a sixteenth-note pattern starting with a dotted half note. Measure 5 ends with a sixteenth-note pattern.

A musical staff in 4/4 time, treble clef. Measures 6 through 10 show a continuation of the sixteenth-note patterns, with measure 7 featuring a sixteenth-note pattern starting with a dotted half note.

A musical staff in 4/4 time, treble clef. Measures 11 through 17 show a continuation of the sixteenth-note patterns, with measure 11 starting with a sixteenth note. Measures 12 and 13 feature sixteenth-note patterns starting with a dotted half note.

A musical staff in 4/4 time, treble clef. Measures 18 through 24 show a continuation of the sixteenth-note patterns, with measure 18 starting with a sixteenth note. Measures 19 and 20 feature sixteenth-note patterns starting with a dotted half note.

A musical staff in 4/4 time, treble clef. Measures 25 through 32 show a continuation of the sixteenth-note patterns, with measure 25 starting with a sixteenth note. Measures 26 and 27 feature sixteenth-note patterns starting with a dotted half note.

A musical staff in 4/4 time, treble clef. Measures 33 through 39 show a continuation of the sixteenth-note patterns, with measure 33 starting with a sixteenth note. Measures 34 and 35 feature sixteenth-note patterns starting with a dotted half note. Measure 35 is highlighted with a box.

A musical staff in 4/4 time, treble clef. Measures 40 through 45 show a continuation of the sixteenth-note patterns, with measure 40 starting with a sixteenth note. Measures 41 and 42 feature sixteenth-note patterns starting with a dotted half note. Measure 43 is highlighted with a box.

A musical staff in 4/4 time, treble clef. Measures 46 through 52 show a continuation of the sixteenth-note patterns, with measure 46 starting with a sixteenth note. Measures 47 and 48 feature sixteenth-note patterns starting with a dotted half note. Measures 49 and 50 feature sixteenth-note patterns starting with a dotted half note. Measure 52 ends with a sixteenth-note pattern.

Alto Sax 1 (part I) 30. We Wish You A Merry Christmas  
Flexible Instrumentation

Arr. John McAllister

**Brightly**

The musical score consists of six staves of music for Alto Saxophone. The key signature is one sharp (F#). Measure 1 starts with a dynamic of **Brightly**. Measures 1-10 show a mix of eighth and sixteenth-note patterns. Measures 11-13 feature eighth-note patterns. Measures 14-15 are a rest. Measures 16-17 show eighth-note patterns. Measures 18-19 feature eighth-note patterns. Measures 20-21 are rests. Measures 22-23 show eighth-note patterns. Measures 24-25 feature eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 are rests. Measures 30-31 show eighth-note patterns. Measures 32-33 feature eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 feature eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 feature eighth-note patterns.