



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
C Treble Clef - Part 2 (low notes)

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
@johnmcallisttermusic.com
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part II in C (Low)

1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly' with a metronome indication of ♩ = 112. The score consists of 44 measures, organized into seven systems of six measures each. Measure numbers 1 through 44 are printed above the staff. Measures 5, 13, 25, and 33 are enclosed in square boxes. The notation includes various note values: half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of measure 44.

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

Part II in C (Low)

2. Angels From The Realms of Glory

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24

25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 **rit.** 40

Part II in C (Low)

3. Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

29 30 31 32 33 34 35

36 37 38 **39** 40 41

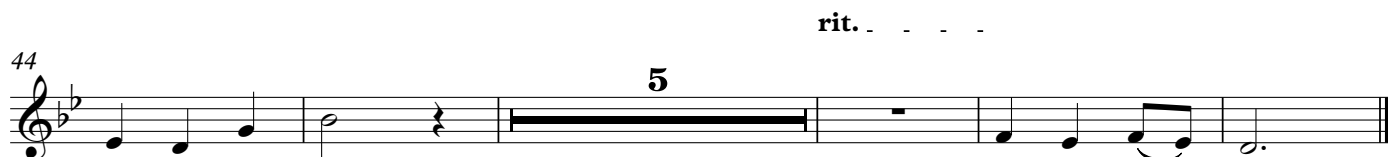
42 43 44 45 **46 Slower** 47 48

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger



Part II in C (Low)

5. Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

2 3 4 5 6 7

8 9 10 11 12 13 17 18 19

20 21 22 23 24 25 27

28 29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

Part II in C (Low)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 90

2 3 4 5 6 7

8 9 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit..

Part II in C (Low)

7. Bring A Torch, Jeannette, Isabella

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 80

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 **Slowing** ♩ = 116 46 47

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

2

7 9

13

16

Part II in C (Low)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

The musical score is written for a single melodic line in treble clef, key of C major (indicated by two flats in the key signature). The tempo is marked 'Lightly' with a quarter note equal to 144 beats per minute. The score consists of 50 measures, divided into two systems of 25 measures each. The first system contains measures 1 through 25, and the second system contains measures 26 through 50. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 50 are placed above the corresponding measures. Measure 17 is marked with a box containing the number 17. Measure 25 is marked with a box containing the number 25. Measure 33 is marked with a box containing the number 33. Measure 41 is marked with a box containing the number 41. The score ends with a double bar line at measure 50.

f **mf** **mp** **f** **mf** **cresc.** **f**

Slowing, Deliberate

48 49 50

Oboe/Violin (Part II)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 7 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

for Adaptable Quintet

Lightly ♩ = 152 + $\frac{4}{3}$

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12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

2 3 4 5 4

9 10 11 2 13 14 15 16

17 Lightly 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 Stately 38 39

40 41 4 45 46 47 2

49 50 51 52

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 2 through 52 indicated above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics and articulations are marked throughout, including 'Stately' at measures 2 and 37, and 'Lightly' at measure 17. There are also numerical markings (2, 3, 4, 5) above the staff, likely indicating fingerings or breath marks. The piece concludes with a double bar line at measure 52.

Part II in C (Low)

13. Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part II in C (Low)

14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$ 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 **4**

Part II in C (Low)

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89

90 91 92 93 94

Deliberate ♩ = 80

15. Hark the Herald Angels Sing

Oboe/Violin (Part II)

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

37 38 39 40

The musical score is written for Oboe/Violin (Part II) in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 40 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into six systems, each containing a single staff. The first system (measures 1-7) includes a double bar line after measure 5. The second system (measures 8-15) includes a double bar line after measure 14. The third system (measures 16-23) includes a double bar line after measure 22. The fourth system (measures 24-31) includes a double bar line after measure 30. The fifth system (measures 32-36) includes a double bar line after measure 35. The sixth system (measures 37-40) includes a double bar line after measure 40.

Part II in C (Low)

16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

f **mf**

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

mp

42 43 44 45 46 47 48

f

49 50 51 52 53 54

55 56 57 58 **Codetta, Slower** ♩ = 108 59 60

Part II in C (Low)

17. I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$ $\frac{6}{8}$ 3

4 5 6 7 8 9

mf

10 11 12 13 14 15 16

17 18 19 20 21 22

23 7 30 31 32 33 34

35 36 37 38

39 40 41 42

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 2 31

32 33 34 35 36 37

The musical score is written for Oboe/Mallets in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with an 'Upbeat' marked above the first measure. The notation consists of seven staves of music, each containing measures numbered 1 through 37. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are several trills, indicated by a 'tr' symbol and a wavy line, specifically in measures 7 and 27. A double bar line with a repeat sign appears at the end of measure 37. The score is arranged in a single system with measures grouped by line.

Part II in C (Low)

19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World



Opt. repeat
to beginning
end at m. 11

Part II in C (Low)

21. Lo, How a Rose e'er Blooming

for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

The musical score is written for a single melodic line in C major, 4/4 time, with a tempo of 76 beats per minute. It consists of 18 measures across three staves. The notation includes various dynamics (mp, p, mf, f), articulation (accents), and phrasing slurs. Measure numbers 2 through 18 are indicated above the notes. The piece concludes with a double bar line at the end of measure 18.

2 3 4 5 6 7 8

mp *p*

9 10 11 12 13

mf *f*

14 15 16 17 18

mp *p*

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Musical score for Oboe/Mallets (Part II) of "O Christmas Tree". The score is written in 3/4 time and consists of 35 measures. The key signature has one flat (B-flat). The score is divided into four staves, each containing measures 1 through 35. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and triplets. The first staff contains measures 1-10, the second staff contains measures 11-18, the third staff contains measures 19-27, and the fourth staff contains measures 28-35. The score ends with a double bar line at measure 35.

Part II in C (Low) **23. O Come O Come Emmanuel**
for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7

mf *mp*

8 9 10 12 13 14 15

mf

16 17 18 19 20 21 22

23 25 26 27 28

mp

29 31 32 33 34

mf

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding 2 3 4

mp

5 6 7 8 9 10

mf

11 12 13 14 15 16

17 19 20 21 23 24

p

25 26 27 28 29 30

31 32 33 34 35 36

mf

37 38 39 40 41 42

43 44 45

Part II in C (Low)

25. Pat-a-Pan

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 100$

3 4 5 6 7 8 9

mp

10 11 12 13 14 15 16

17 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34

35 36 37 41 42 43 44 45 46

47 48 49 50 51 52 53 54

mf

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

f

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

The musical score is written for Oboe/Mallets in Part II. It is in 3/4 time and B-flat major. The score consists of five staves of music, with measures numbered 1 through 46. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes, with some half notes and rests. There are several slurs and ties throughout the piece. A repeat sign with a first ending bracket is present in measures 27 and 34. The score ends with a double bar line in measure 46.

Measures 1-10: The first staff contains measures 1 through 10. Measure 1 starts with a B-flat. Measures 2-10 continue the melody with various note values and slurs.

Measures 11-20: The second staff contains measures 11 through 20. The melody continues with similar note values and slurs.

Measures 21-35: The third staff contains measures 21 through 35. Measure 27 has a first ending bracket leading to measure 34. Measure 34 is a whole rest, followed by a quarter rest in measure 35.

Measures 36-40: The fourth staff contains measures 36 through 40. The melody continues with slurs and ties.

Measures 41-46: The fifth staff contains measures 41 through 46. The piece concludes with a double bar line in measure 46.

Part II in C (Low) **27 . Tomorrow Shall Be My Dancing Day**
for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 35 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

7

12

18

24

25

29

33

34

37

Go to m. 37 on last time
or end on first note of m. 33

Part II in C (Low)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

30. We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41