



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
B \flat Part 1 (trumpet/clarinet)

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
@johnmcallisttermusic.com
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

1. Adeste Fideles

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

Part I in B \flat (Tpt/Cl)
2. Angels From The Realms of Glory
for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

The musical score is written for a single staff in 4/4 time, with a tempo of 100 beats per minute. The key signature is B-flat major. The score consists of 40 measures, numbered 1 through 40. Measures 1-4 are marked with a '2' above the staff. Measures 5-10 are marked with a '3' above the staff. Measures 11-16 are marked with a '4' above the staff. Measures 17-22 are marked with a '5' above the staff. Measures 23-28 are marked with a '6' above the staff. Measures 29-34 are marked with a '7' above the staff. Measures 35-40 are marked with a '8' above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The piece concludes with a double bar line and a key signature change to B major (indicated by a sharp sign on the F line).

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

rit.

Part I in B \flat (Tpt/Cl)
3. Angels We Have Heard on High
for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

29 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

B♭ 1 (part I)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

The musical score is written for a B♭ instrument in 3/4 time. It consists of 53 measures across five staves. The key signature has one sharp (F#). The score includes various musical ornaments such as slurs, ties, and triplets. The first staff contains measures 1-10, the second 11-20, the third 21-29, the fourth 30-36, and the fifth 37-43. The final staff contains measures 44-53, including a section marked 'Opt. End' and a triplet of eighth notes. The score concludes with a double bar line.

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 28 29

30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

3

5

rit.

5. Bell Carol
Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional

Quickly ♩ = 152

1 2 3 4 5 6

7 8 9 10 11 12

13 17 18 19 20

21 24 25 27 28

29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

6. The Boar's Head

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 poco rit. 58 59 60 61

Part I in B \flat (Tpt/Cl)
7. Bring A Torch, Jeannette, Isabella
for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 **Slowing** $\text{♩} = 116$ 46 47

8. Deck the Halls

B♭ 1 (part I)

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 2

7 8 9 10 11 12

13 14 15

16 17 18

Part I in B \flat (Tpt/Cl)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 31 32 33 37 38 39

40 41 42 43 44

45 46 47 48 49 50

f *mf* *mp* *f* *cresc.* *f*

Slowing, Deliberate

10. The First Noel

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Clarinet in B \flat 1 (part I) and consists of 52 measures. The key signature is B \flat major (two flats), and the time signature is 3/4. The score is divided into six systems, each containing measures 2 through 9, 10 through 18, 19 through 30, 31 through 36, 37 through 44, and 45 through 52. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a fermata over measure 27. The piece concludes with a double bar line and a key signature change to D major (two sharps) for the final measure.

Part I in B \flat (Tpt/Cl)
11. God Rest Ye Merry Gentlemen
for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 152 +$ 4

5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

12. Good King Wenceslas

B♭ 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Stately

2 3 4 5 **4**

9 10 11 **2** 13 14 15 16

17 Lightly 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 **4**

45 46 47 **2** 49 50 51 52

13. Greensleeves

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

14. Hallelujah Chorus

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$ 4

5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

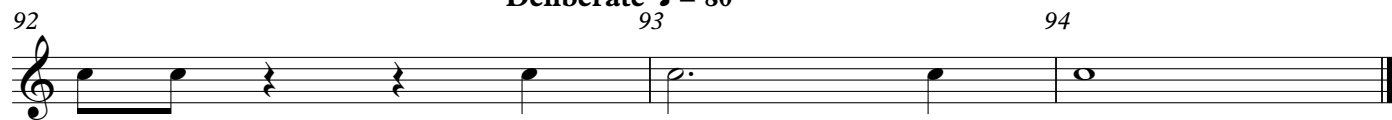
27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 **6**

Part I in B \flat (Tpt/Cl)

Deliberate $\text{♩} = 80$



B♭ 1 (part I)

15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister



Part I in B \flat (Tpt/Cl)

16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 116$

f *mf*

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

mp

42 43 44 45 46 47 48

f

49 50 51 52 53 54

55 56 57 58 59 60

Codetta, Slower $\text{♩} = 108$

17. I Saw Three Ships

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

7

30

31

32

33

34

35

36

37

38

39

40

41

42

mf

18. Jingle Bells

Flexible Instrumentation

B♭ 1 (part I)

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8 9

10 11 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

33 34 35 36 37

The musical score is written for a B♭ instrument in 4/4 time. It begins with an 'Upbeat' section consisting of four measures. Measures 2, 3, and 4 are marked with measure numbers above them. The melody is primarily eighth and sixteenth notes. Measures 5 through 9 continue the melody, with measure 7 featuring a trill. Measures 10 through 16 follow, with measure 13 containing a whole rest marked with a '2'. Measures 17 through 21 continue the melody. Measures 22 through 26 follow, with measure 26 ending with a quarter rest. Measures 27 through 32 follow, with measure 29 containing a whole rest marked with a '2'. Measures 33 through 37 conclude the piece, with measure 37 ending with a quarter rest.

Part I in B \flat (Tpt/Cl)
19. Jolly Old St. Nicholas
for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

B \flat 1 (part I)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20

Opt. repeat
to beginning
end at m. 11

Part I in B \flat (Tpt/Cl)
21. Lo, How a Rose e'er Blooming
for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully $\text{♩} = 76$

The musical score is written for a single staff in B-flat major (one flat) and 4/4 time. It consists of 18 measures. The tempo is marked 'Peacefully' with a quarter note equal to 76 beats. The dynamics are marked as follows: *mp* (measures 1-2), *p* (measures 6-7), *mf* (measures 11-12), *f* (measure 13), *mp* (measure 15), and *p* (measure 16). The score includes various musical notations such as slurs, accents, and fermatas. Measure numbers 2 through 18 are indicated above the staff. The piece concludes with a double bar line at the end of measure 18.

22. O Christmas Tree

B♭ 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Musical score for B♭ 1 (part I) of "O Christmas Tree". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 35 measures, numbered 1 through 35. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet of eighth notes in measure 19. The piece concludes with a double bar line in measure 35.

23. O Come O Come Emmanuel

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7

mf *mp*

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

mf

23 25 26 27 28

mp

29 31 32 33 34

mf

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

B♭ 1 (part I)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

Musical score for 'Once in Royal David's City' (Resounding). The score is written for a single melodic line in B♭ major, 4/4 time. It consists of 45 measures across eight staves. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score includes dynamic markings: *mp* (measures 1-4), *mf* (measures 5-10, 31-36), and *p* (measures 17-24). Measure numbers 1 through 45 are indicated above the notes. The score begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff contains measures 1-4, the second staff measures 5-10, the third staff measures 11-16, the fourth staff measures 17-24, the fifth staff measures 25-30, the sixth staff measures 31-36, the seventh staff measures 37-42, and the eighth staff measures 43-45. The score ends with a double bar line and repeat dots.

Part I in B \flat (Tpt/Cl)

25. Pat-a-Pan

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 100$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 4 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

mp

mf

f

B♭ 1 (part I)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 7 34 35

36 37 38 39 40

41 42 43 44 45 46

27 . Tomorrow Shall Be My Dancing Day

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 35 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 D.C. al Coda

67 68 69 70 71 72 73 74 75

28. Twelve Days of Christmas

B♭ 1 (part I)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Part I in B \flat (Tpt/Cl)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 136$

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 52

30. We Wish You A Merry Christmas

B♭ 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41