



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
B \flat Part 5 (bass clarinet)

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
@johnmcallisttermusic.com
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

1. Adeste Fideles

Part V in B♭ (Bass Clarinet)

for Adaptable Quintet

Traditional

Slowly ♩ = 112

The musical score is written for Bass Clarinet in B♭ major, 4/4 time, with a tempo of 'Slowly' and a metronome marking of ♩ = 112. The piece consists of 44 measures. The notation is as follows:

- Measures 1-4: A whole rest, followed by a triplet of eighth notes (B♭, A, G) in measures 2-4.
- Measure 5: A boxed measure number '5' above the staff.
- Measures 6-9: A series of eighth notes: B♭, A, G, F, E, D, C, B♭.
- Measures 10-12: A series of eighth notes: B♭, A, G, F, E, D, C, B♭.
- Measure 13: A boxed measure number '13' above the staff.
- Measures 14-16: A series of eighth notes: B♭, A, G, F, E, D, C, B♭.
- Measures 17-20: A triplet of eighth notes (B♭, A, G) in measures 17-19, followed by a whole rest in measure 20.
- Measures 21-24: A series of eighth notes: B♭, A, G, F, E, D, C, B♭.
- Measures 25-30: A series of eighth notes: B♭, A, G, F, E, D, C, B♭.
- Measures 31-33: A series of eighth notes: B♭, A, G, F, E, D, C, B♭.
- Measures 34-36: A series of eighth notes: B♭, A, G, F, E, D, C, B♭.
- Measures 37-40: A triplet of eighth notes (B♭, A, G) in measures 37-39, followed by a whole rest in measure 40.
- Measures 41-44: A series of eighth notes: B♭, A, G, F, E, D, C, B♭.

2. Angels From The Realms of Glory

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 *rit.* 40

The musical score is written for Bass Clarinet in 4/4 time. It begins with a tempo marking of 100 beats per minute and a dynamic of 'Resounding!'. The key signature is B-flat major (two flats). The score is divided into measures numbered 1 through 40. Measures 1-4 are on the first staff, 5-10 on the second, 11-16 on the third, 17-23 on the fourth, 24-28 on the fifth, 29-34 on the sixth, and 35-40 on the seventh. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. A repeat sign is present at the end of measure 28. The piece concludes with a fermata over the final note in measure 40.

3. Angels We Have Heard on High

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

The musical score is written for Bass Clarinet in B-flat major (one sharp, F#) and 4/4 time. It consists of 48 measures across seven staves. The tempo is marked as 108 beats per minute. The score includes measure numbers 2 through 48, with measures 4, 12, 25, 29, 39, and 46 highlighted in boxes. Measure 46 is marked 'Slower'. The key signature has one sharp (F#). The piece ends with a double bar line at measure 48.

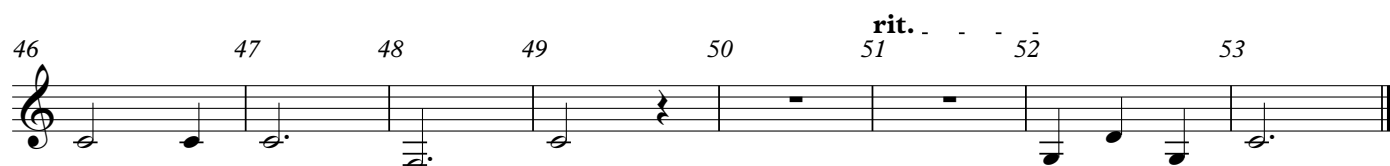
Bass Clarinet (part V)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger



Part V in B \flat (Bass Clarinet)

5. Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = $\frac{152}{12}$

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 3 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

Part V in B \flat (Bass Clarinet)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

poco rit.

57 58 59 60 61

This musical score is for the Bass Clarinet part of 'The Boar's Head', Part V. It is a 3/2 time signature piece, marked 'Lightly' with a tempo of 90 beats per minute. The score consists of 61 measures, organized into nine staves. Measures 1-8 are on the first staff, 9-16 on the second, 17-20 on the third, 21-32 on the fourth (with a double bar line at measure 28), 33-40 on the fifth, 41-44 on the sixth, 45-51 on the seventh, 52-56 on the eighth, and 57-61 on the ninth. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks. A 'poco rit.' (poco ritardando) instruction is placed above measures 57-61. The score ends with a final double bar line at measure 61.

7. Bring A Torch, Jeannette, Isabella

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

2 3 4 **5** 6 7 8 9 10

11 12 **13** 14 15 16 17 18

19 20 **3** 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 **Slowing** $\text{♩} = 116$ 46 47

The musical score is written for Bass Clarinet in B-flat major, 6/8 time. It consists of seven staves of music. The first staff (measures 1-10) is marked 'Lightly' with a tempo of 80 beats per minute. The key signature has one sharp (F#). The second staff (measures 11-18) continues the melody. The third staff (measures 19-26) features a triplet of eighth notes in measure 20. The fourth staff (measures 27-31) includes a key change to E major (two sharps) in measure 31. The fifth staff (measures 32-39) continues in E major. The sixth staff (measures 40-44) ends with a 3/4 time signature change in measure 44. The seventh staff (measures 45-47) is marked 'Slowing' with a tempo of 116 beats per minute and ends with a final whole note in measure 47.

Bass Clarinet (part V)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Musical score for Bass Clarinet (part V) of "Deck the Halls". The score is written in 4/4 time and consists of 18 measures. The key signature has one flat (B-flat). The score is divided into three systems of six measures each. Measure numbers 2 through 18 are indicated above the staff. Measure 9 is highlighted with a box. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 18.

2 3 4 5 6

7 8 9 10 11 12

13 15 16 17 18

9. Ding Dong Merrily On High

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

2 3 4

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50

f *mf* *mp* *f* *mf* *cresc.* *f*

Slowing, Deliberate

The musical score is written for Bass Clarinet in 2/2 time. It consists of 50 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Lightly' with a quarter note equal to 144 beats per minute. The score is divided into systems of five measures each. Measure numbers 2 through 50 are indicated above the staff. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). A 'Slowing, Deliberate' instruction is placed above measures 48-50. The piece ends with a final cadence in measure 50.

Bass Clarinet (part V)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

The musical score is written for Bass Clarinet (part V) in 3/4 time. It consists of six staves of music, numbered 1 through 52. The key signature is one flat (B-flat). The melody is primarily in the bass register, with some higher notes in measures 37-40. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A double bar line with a repeat sign is present at measure 37, indicating a key change to two sharps (F# and C#).

11. God Rest Ye Merry Gentlemen

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

The musical score is written for Bass Clarinet in B-flat major, 4/4 time. It consists of 61 measures across nine staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Lightly' with a quarter note equal to 152 beats. Measure numbers 1 through 61 are indicated above the notes. Measures 5, 13, 24, 32, 43, and 51 are boxed. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The piece concludes with a double bar line and a sharp sign at the end of the final measure.

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

Bass Clarinet (part V)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17 Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Part V in B \flat (Bass Clarinet)

13. Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part V in B \flat (Bass Clarinet)

14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! ♩ = 100

The musical score is written for Bass Clarinet in B \flat major, 4/4 time. It consists of 23 measures. The tempo is marked 'Resounding!' with a quarter note equal to 100 beats. The score is divided into six systems. The first system contains measures 1-3, the second 4-7, the third 8-11, the fourth 12-16, the fifth 17-21, and the sixth 22-23. Measures 4, 12, 17, and 22 are marked with a box containing the measure number. The melody is primarily composed of eighth and sixteenth notes, with some rests and triplet markings. The final measure (23) is a whole rest.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Part V in B \flat (Bass Clarinet)

Musical score for Part V in B \flat (Bass Clarinet), measures 24 to 78. The score is written on a single staff in treble clef, with a key signature of one flat (B \flat). The music consists of eighth and sixteenth notes, rests, and some accidentals (sharps and naturals). Measure numbers are indicated above the staff, and some measures are boxed (29, 41, 51, 67).

Measures 24-28: 24, 25, 26, 27, 28

Measures 29-33: 29, 30, 31, 32, 33

Measures 34-40: 34, 35, 36, 37, 38, 39, 40

Measures 41-45: 41, 42, 43, 44, 45

Measures 46-50: 46, 47, 48, 49, 50

Measures 51-55: 51, 52, 53, 54, 55

Measures 56-60: 56, 57, 58, 59, 60

Measures 61-65: 61, 62, 63, 64, 65

Measures 66-72: 66, 67, 68, 69, 70, 71, 72

Measures 73-78: 73, 74, 75, 76, 77, 78

Part V in B \flat (Bass Clarinet)

3



15. Hark the Herald Angels Sing

Bass Clarinet (part V)

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 2 27 28 29 30 31

32 33 34 35 36

37 38 39 40

The musical score is written for Bass Clarinet (part V) in 4/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some specific markings like '2' above measures 21 and 25, and a double bar line with a '2' above it in measure 22. The score ends with a double bar line in measure 40.

16. The Holly and the Ivy

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

f *mf*

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

mp

42 43 44 45 46 47 48 49

f

50 51 52 53 54 55 56 57

58 **Codetta, Slower** ♩ = 108 59 60

The musical score is written for Bass Clarinet in B-flat major, 3/4 time. It consists of 60 measures. The tempo is 'Lightly' at 116 beats per minute. The score is divided into several systems. The first system (measures 1-5) starts with a rest, then a half note G2, followed by a half note F2, and ends with a half note E2. The second system (measures 6-13) continues the melody. The third system (measures 14-21) continues the melody. The fourth system (measures 22-28) continues the melody. The fifth system (measures 29-34) continues the melody. The sixth system (measures 35-41) continues the melody. The seventh system (measures 42-49) continues the melody. The eighth system (measures 50-57) continues the melody. The ninth system (measures 58-60) is the codetta, marked 'Slower' at 108 beats per minute, and consists of three measures: a half note G2, a half note F2, and a half note E2.

17. I Saw Three Ships

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

The musical score is written for Bass Clarinet in B \flat major (one sharp) and 6/8 time. It consists of 42 measures across six staves. Measures 1-9 are marked with a '2' above the staff, indicating a second ending. Measures 10-12 are marked with a '3', measures 13-15 with a '4', and measures 16-18 with a '5'. Measures 19-22 are marked with a '6', measures 23-25 with a '7', measures 26-28 with an '8', and measures 29-31 with a '9'. Measures 32-35 are marked with a '10', measures 36-38 with a '11', measures 39-41 with a '12', and measure 42 with a '13'. The score includes various musical notations such as eighth notes, quarter notes, and rests. A 'mf' (mezzo-forte) dynamic marking is present at measure 10. The piece concludes with a double bar line at measure 42.

2 3 4 5 6 7 8 9

10 *mf* 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Bass Clarinet (part V)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

This musical score is for the Bass Clarinet part of 'Jingle Bells', arranged by John McAllister. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into seven systems, each containing five measures. The first system begins with an 'Upbeat' measure, followed by measures 2 through 6. The subsequent systems contain measures 7 through 37. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes are marked with accents or slurs. The piece concludes with a double bar line at the end of measure 37.

19. Jolly Old St. Nicholas

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Lightly (same tempo)

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

The musical score is written for Bass Clarinet in B-flat major. It begins with a 4/4 time signature and a tempo marking of 'Slowly' with a quarter note equal to 96 beats. The first system contains measures 2 through 8. The second system contains measures 9 through 16. The third system is marked 'Lightly (same tempo)' and contains measures 17 through 24. The fourth system contains measures 25 through 32. The fifth system contains measures 33 through 40, featuring two measures (34 and 38) with a '2' above them, indicating a second ending or a specific articulation. The sixth system contains measures 41 through 48, also featuring two measures (42 and 46) with a '2' above them. The seventh system contains measures 49 through 56. The eighth system contains measures 57 through 64. The ninth system contains measures 65 through 68. The score concludes with a double bar line at the end of measure 68.

Bass Clarinet (part V)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

The musical score is written for Bass Clarinet (part V) in 4/4 time. It consists of five staves of music. The first staff contains measures 1 through 5, with measure numbers 2, 3, 4, and 5 written above the staff. The second staff contains measures 6 through 10, with measure numbers 6, 7, 8, 9, and 10 written above the staff. The third staff contains measures 11 through 15, with measure numbers 11, 12, 13, 14, and 15 written above the staff. The fourth staff contains measures 16 through 19, with measure numbers 16, 17, 18, and 19 written above the staff. The fifth staff contains measure 20, with the number 20 written above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. A repeat sign is present at the end of measure 19, with the instruction 'Opt. repeat to beginning end at m. 11' written below the staff. The piece concludes with a double bar line at the end of measure 20.

Opt. repeat
to beginning
end at m. 11

21. Lo, How a Rose e'er Blooming

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

The musical score is written for Bass Clarinet in B-flat major, 4/4 time, with a tempo of 76 beats per minute. It consists of 18 measures across three staves. The first staff contains measures 1-8, the second staff contains measures 9-13, and the third staff contains measures 14-18. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. The piece ends with a final whole note chord in measure 18.

Measures 1-8: *mp*, *p*

Measures 9-13: *mf*, *f*

Measures 14-18: *mp*, *p*

Bass Clarinet (part V)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

2 3 7 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

The musical score is written for Bass Clarinet (part V) in 3/4 time, key of D major (one sharp). It consists of 35 measures across four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. A repeat sign is present at the beginning of the first staff. The score is numbered 22, corresponding to the title 'O Christmas Tree'.

23. O Come O Come Emmanuel

Part V in B \flat (Bass Clarinet) for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7

8 9 10 11 12 13 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

The musical score is written for Bass Clarinet in B-flat major (one sharp) and 4/4 time. It consists of 44 measures across seven staves. The tempo starts at 108 beats per minute (Flowing) and slows to 80 beats per minute (Slowing) at measure 41. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). Measure numbers 2 through 44 are indicated above the staves. A double bar line with repeat dots is at the end of measure 44.

Bass Clarinet (part V) **24. Once in Royal David's City**
Flexible Instrumentation

Arr. John McAllister

Resounding

2 3 4

mp

5 6 7 8 9 10

mf

11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

mf

37 38 39 40 41 42

43 44 45

The musical score is written for Bass Clarinet (part V) in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is titled '24. Once in Royal David's City' and is arranged by John McAllister. The score is divided into measures, with measure numbers 2 through 45 indicated above the staff. The piece begins with a 'Resounding' section. The first measure is marked *mp* (mezzo-piano). The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '4' above it. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '6' above it. The seventh measure is marked with a '7' above it. The eighth measure is marked with an '8' above it. The ninth measure is marked with a '9' above it. The tenth measure is marked with a '10' above it. The eleventh measure is marked with a '11' above it. The twelfth measure is marked with a '12' above it. The thirteenth measure is marked with a '13' above it. The fourteenth measure is marked with a '14' above it. The fifteenth measure is marked with a '15' above it. The sixteenth measure is marked with a '16' above it. The seventeenth measure is marked with a '17' above it. The eighteenth measure is marked with a '18' above it. The nineteenth measure is marked with a '19' above it. The twentieth measure is marked with a '2' above it. The twenty-first measure is marked with a '21' above it. The twenty-second measure is marked with a '22' above it. The twenty-third measure is marked with a '23' above it. The twenty-fourth measure is marked with a '2' above it. The twenty-fifth measure is marked with a '25' above it. The twenty-sixth measure is marked with a '26' above it. The twenty-seventh measure is marked with a '27' above it. The twenty-eighth measure is marked with a '28' above it. The twenty-ninth measure is marked with a '29' above it. The thirtieth measure is marked with a '30' above it. The thirty-first measure is marked with a '31' above it. The thirty-second measure is marked with a '32' above it. The thirty-third measure is marked with a '33' above it. The thirty-fourth measure is marked with a '34' above it. The thirty-fifth measure is marked with a '35' above it. The thirty-sixth measure is marked with a '36' above it. The thirty-seventh measure is marked with a '37' above it. The thirty-eighth measure is marked with a '38' above it. The thirty-ninth measure is marked with a '39' above it. The fortieth measure is marked with a '40' above it. The forty-first measure is marked with a '41' above it. The forty-second measure is marked with a '42' above it. The forty-third measure is marked with a '43' above it. The forty-fourth measure is marked with a '44' above it. The forty-fifth measure is marked with a '45' above it. The piece concludes with a final double bar line.

Part V in B \flat (Bass Clarinet)

25. Pat-a-Pan

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 100$

2 3 4 **5** 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 **21** 22 23 24

25 26 27 28 29 30 31 32

33 34 **35** 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 **55** 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

mp *mf* *mp* *mf* *f*

The musical score is written for Bass Clarinet in B-flat major (one sharp, F#) and common time. It consists of 70 measures across nine staves. The tempo is marked 'Lightly' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. Measure numbers 2 through 70 are placed above the staves, with measures 5, 21, 35, and 55 highlighted in boxes. The piece ends with a double bar line at measure 70.

Bass Clarinet (part V)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

This musical score is for the Bass Clarinet part (part V) of the piece 'Silent Night'. It is arranged by John McAllister and is part of a flexible instrumentation set. The score is written in 3/4 time and consists of 46 measures. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The score is divided into five systems, each containing measures 2 through 10, 11 through 19, 20 through 29, 30 through 37, and 38 through 46. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. A double bar line with a '2' above it appears at measure 43, indicating a repeat or a specific articulation. The piece concludes with a final double bar line at measure 46.

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 2 45 46

27 . Tomorrow Shall Be My Dancing Day

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 **To Coda**

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

The musical score is written for Bass Clarinet in B-flat major, 3/4 time. It consists of 75 measures. The tempo is marked 'Lightly' with a quarter note equal to 70 beats. The key signature has two flats (B-flat and E-flat). The score is divided into systems of four measures each, with measure numbers 2 through 75 indicated above the staff. The piece ends with a double bar line and a repeat sign. The arrangement includes a 'To Coda' section at measure 35 and a 'D.C. al Coda' section at measure 66.

28. Twelve Days of Christmas

Bass Clarinet (part V)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

The musical score is written for Bass Clarinet (part V) in treble clef with a key signature of one sharp (F#). It consists of 41 measures. Measures 1-6 are in 4/4 time. Measures 7-11 are in 4/4 time. Measures 12-17 are in 4/4 time. Measures 18-23 are in 4/4 time. Measures 24-28 are in 4/4 time. Measures 29-32 are in 3/4 time. Measures 33-36 are in 4/4 time. Measures 37-41 are in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score ends with a double bar line and a repeat sign.

29. Up on the Housetop

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 136$

The musical score is written for Bass Clarinet in B \flat major (two flats) and 4/4 time. It consists of 52 measures across eight staves. The tempo is marked 'Lightly' with a quarter note equal to 136 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 2 through 52 are indicated above the staff. Measures 11, 19, 27, 35, and 43 are boxed. A double bar line with a '2' above it appears at the start of measure 51. The key signature changes to B major (one sharp) at measure 35. The piece concludes with a final double bar line and a repeat sign at the end of measure 52.

30. We Wish You A Merry Christmas

Bass Clarinet (part V)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

The musical score is written for Bass Clarinet (part V) in 3/4 time. It consists of five staves of music, each containing measures numbered 2 through 41. The tempo/style is marked 'Brightly'. The key signature has one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some rests and a final double bar line at measure 41.