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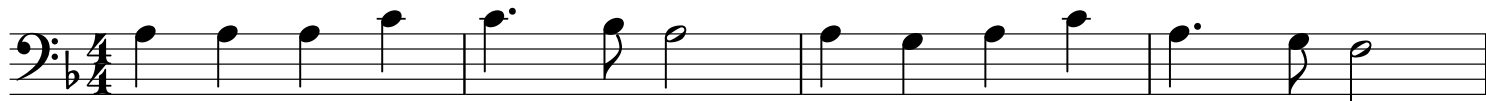
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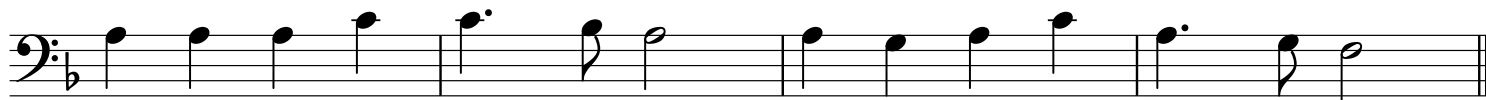
Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



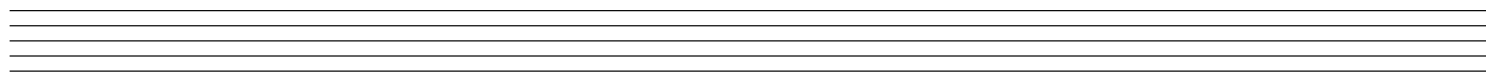
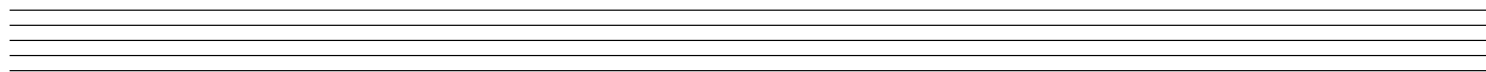
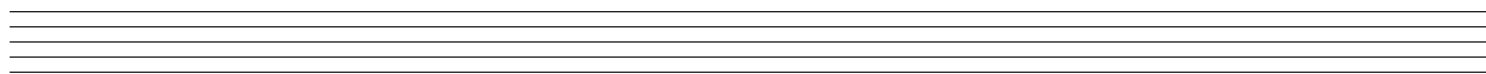
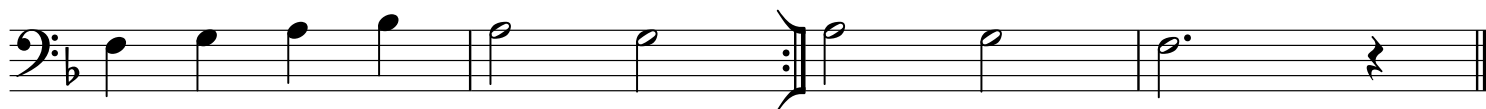
FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7



F6 D7b9 1. Gm7 C7 2. Gm7 C7 F6



Auld Lang Syne

Traditional

F6 Dm7 Gm7 C7 F7 B♭Maj7 Bdim7

FMaj7 Dm7 Gm7 C7 Dm7 Gm7 C7 F6 C7#5

FMaj7 Dm7 Gm7 C7 FMaj7 F7 B♭Maj7 Bdim7

FMaj7 Dm7 Gm7 C7 Dm7 Gm7 C7 F6 (C7)

Away in a Manger

James Ramsey Murray

FMaj7 Cm7 BbMaj7 FMaj7

Gm7 C7 F6 C7#5

FMaj7 Cm7 BbMaj7 FMaj7 F#dim7

Gm7 C7 F6 Dm7 Gm7 C7 F6 (C7#5)

Carol of the Bells

James Ramsey Murray

Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



DMaj7

D7

DMaj7

D7



Gm

Gm7/F

E♭Maj7

Gm



Deck the Halls

Traditional

E^bMaj7 Dm7b5 G7 Cm7 B^b7 E^b6 Cm7 Fm7 B^b7 E^bMaj7 Fm7 E^bMaj7



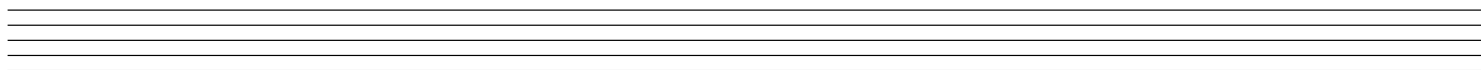
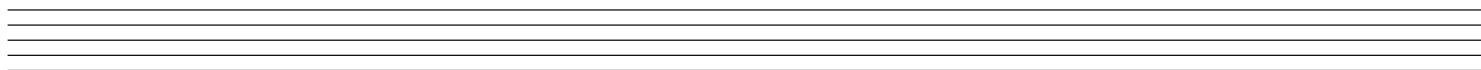
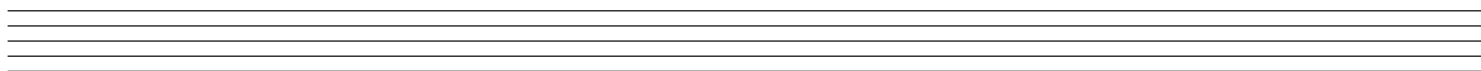
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Fm7 B^b7 Gm7 Cm7 Dm7 E^bMaj7 C7 F9 Fm7 B^b7



E^bMaj7 Dm7b5 G7 Cm7 B^b7 A7b5 A^bMaj7 Gm7 C7 Fm7 B^b7 E^b6



God Rest Ye Merry, Gentlemen

Traditional English Carol

Chord progression for the first system:

Dm7 Bb7 A7

Chord progression for the second system:

Dm7 Bb7 A7

Chord progression for the third system:

Gm7 C7 Am7 Em7b5 A7#5 Dm7 G7 C9sus C7b9

Chord progression for the fourth system:

Fmaj7 Em7b5 A7#5 Dm7 G7 C9sus C7b9

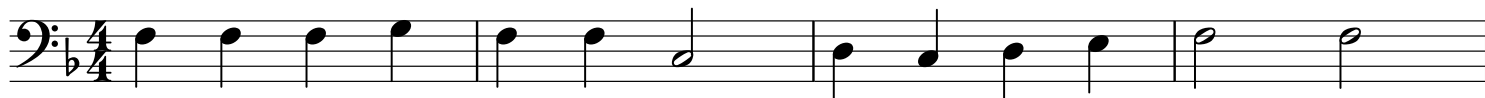
Chord progression for the fifth system:

Fmaj7 Am7 Em7b5 A7#5 Dm7 (Em7b5 A7#5)

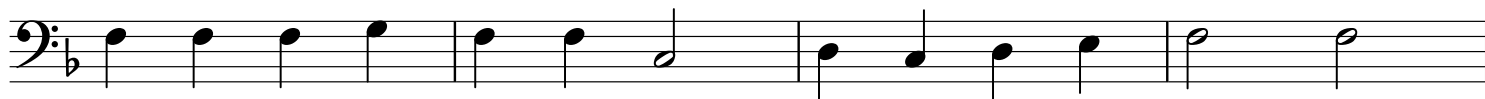
Good King Wenceslas

Piae Cantiones 1582

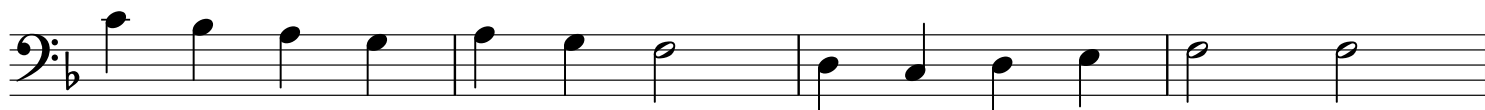
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



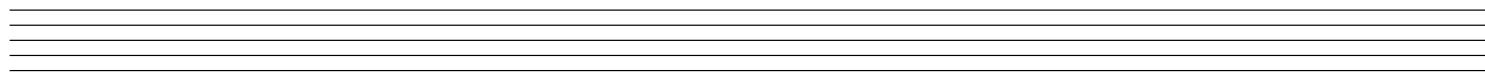
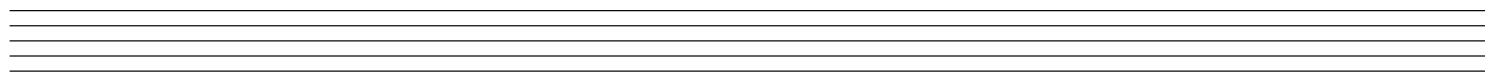
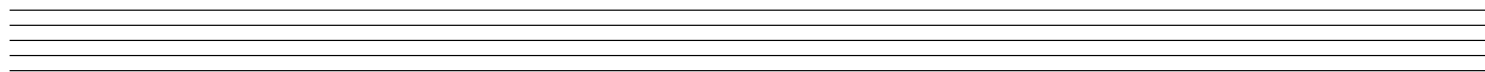
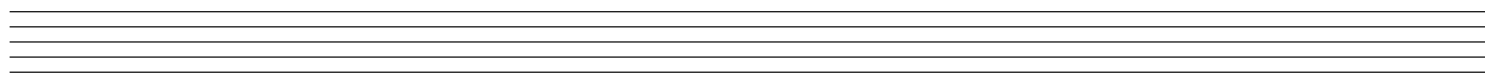
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 Gm7 C7 F6



FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6



Go Tell it on the Mountain

African American Spiritual

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7



FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6



FMaj7 Dm7 Gm7 C9 FMaj7



FMaj7 Dm7 G7 C7sus C7



FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7



FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6



Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7



The Holly and the Ivy

Traditional English Carol

F6

B \flat 6/F

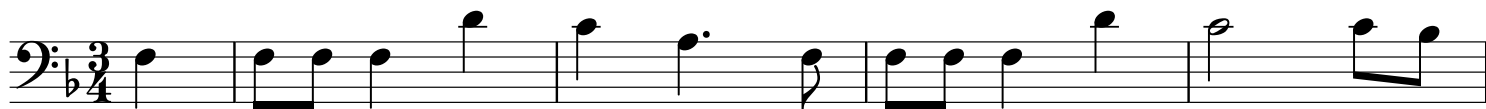
FMaj7

C \sharp 9sus

F6

B \flat 6/F

C7



Dm7

B \flat Maj7Am7

Dm7

Gm7

C7

F6

C \sharp 9sus



F6

B \flat 6/F

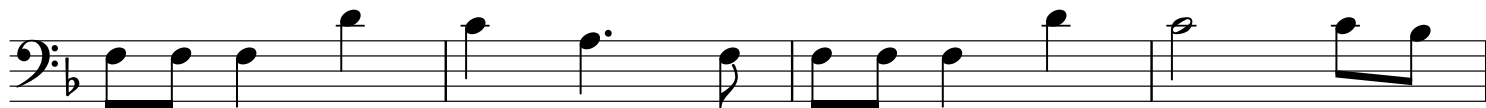
FMaj7

C \sharp 9sus

F6

B \flat 6/F

C7



Dm7

B \flat Maj7

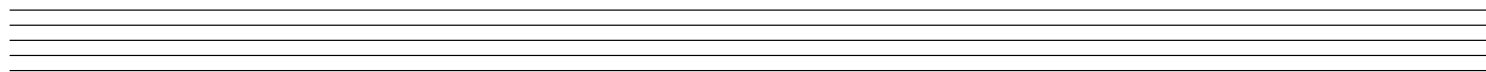
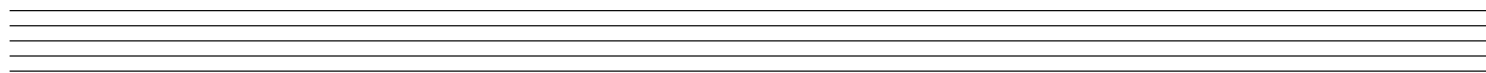
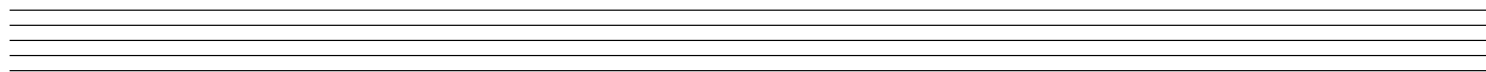
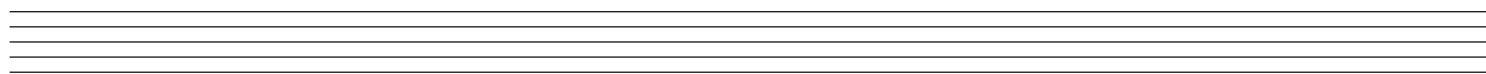
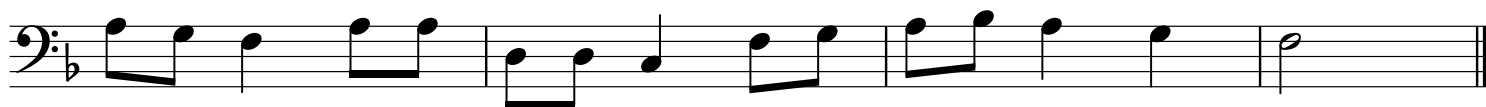
Am7

Dm7

Gm7

C7

F6



It Came Upon a Midnight Clear

Richard S. Willis

B♭Maj7 E♭ B♭Maj7

E♭Maj7 C7 Cm7 F7

B♭Maj7 E♭ B♭Maj7 Bdim7

E♭Maj7 Cm7 F7 Cm7 B♭6

Am7 D7 Gm7 D7b9 Gm7

FMaj7 Gm7 C7 Cm7 F7

B♭Maj7 E♭ B♭Maj7 Bdim7

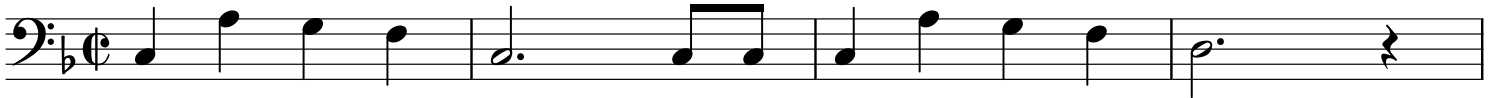
E♭Maj7 Cm7 F7 Cm7 B♭6

The image displays a bass line for the song 'It Came Upon a Midnight Clear' by Richard S. Willis. The music is written on a single staff in bass clef, with a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff, indicating the harmonic structure. The chords are: B♭Maj7, E♭, B♭Maj7, E♭Maj7, C7, Cm7, F7, B♭Maj7, Bdim7, E♭Maj7, Cm7, F7, Cm7, B♭6, Am7, D7, Gm7, D7b9, Gm7, FMaj7, Gm7, C7, Cm7, F7, B♭Maj7, E♭, B♭Maj7, Bdim7, E♭Maj7, Cm7, F7, Cm7, and B♭6. The notation includes a repeat sign at the end of the piece.

James Lord Pierpont

James Lord Pierpont

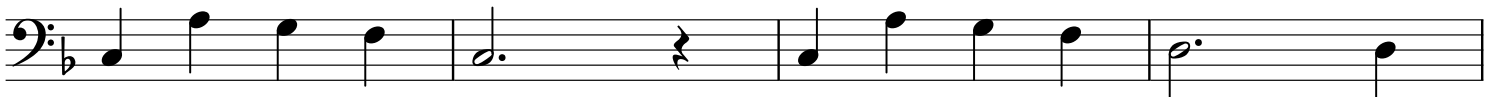
B \flat Maj7



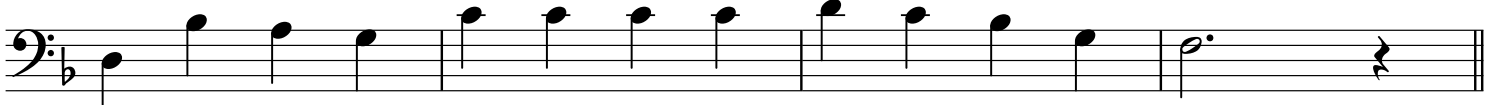
FMaj7 C7#5



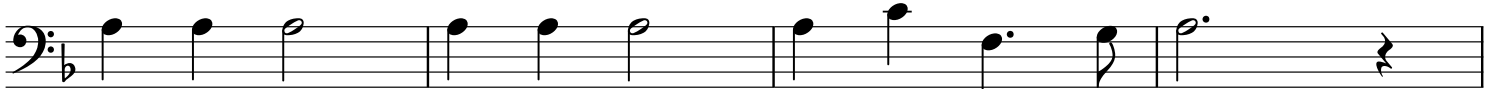
B \flat Maj7



F6 C7#5



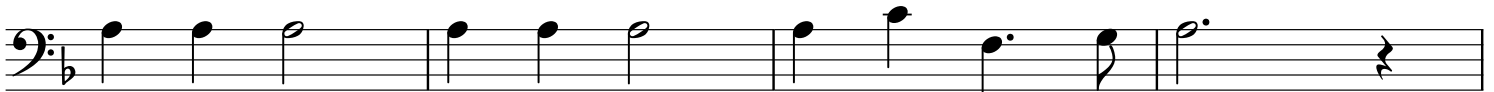
F7



C7 C7#5



F7



F6 (C7#5)



Joy to the World

Handel

Bb6

Dm7

G7

Cm7

F7

Bb6



Ebmaj7

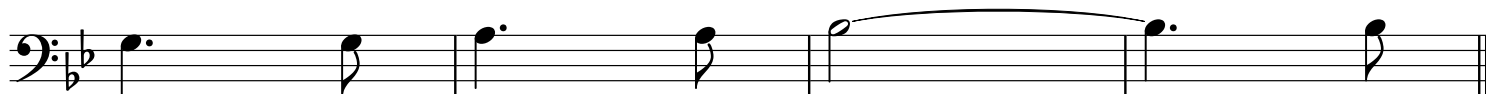
F7

Bb6

Cm7

F7sus

Bb6



Bbmaj7 F9

Bbmaj7

Cm7

F9

Bbmaj7



Bbmaj7

Gm7

Cm7

F7



Bb6

Ebmaj7

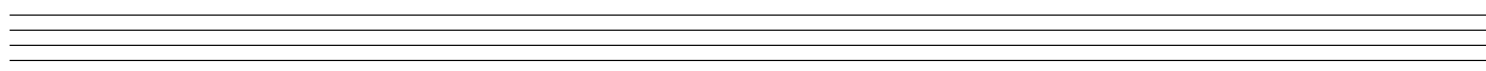
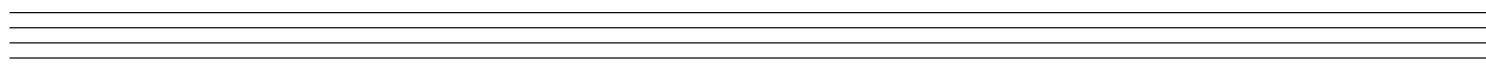
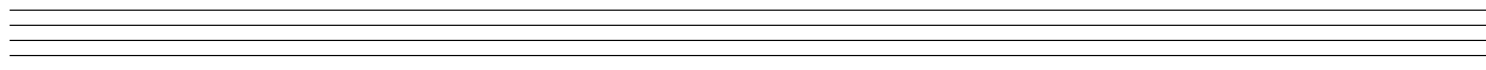
Dm7

G7

Cm7

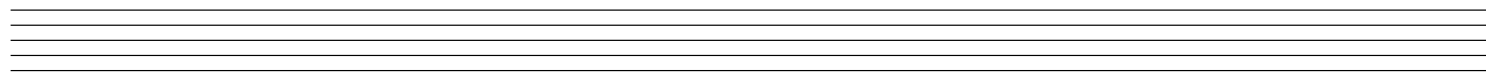
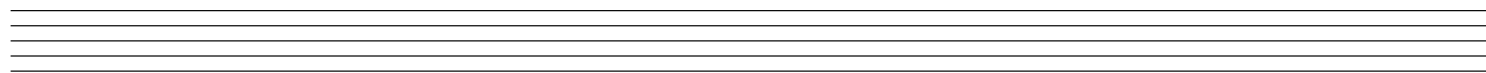
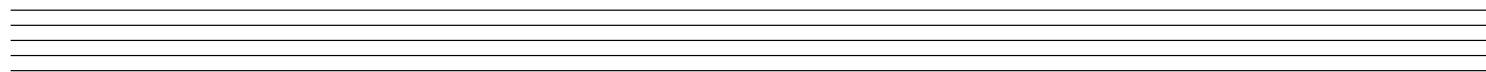
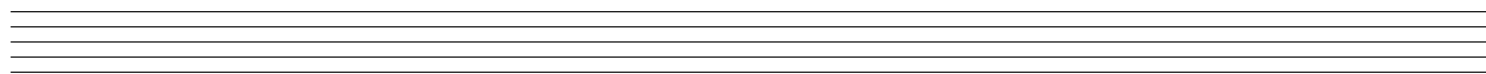
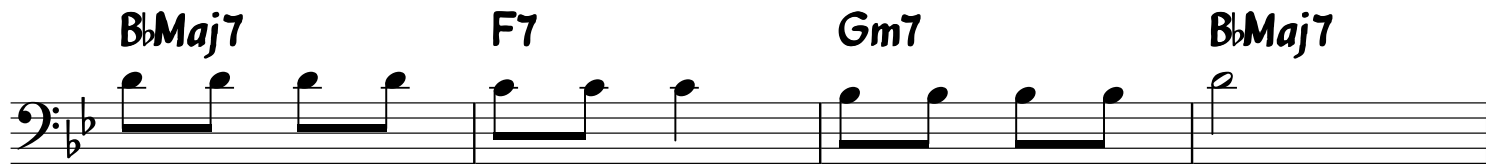
F7

Bb6



Jolly Old Saint Nicholas

James Lord Pierpont



O Come, All Ye Faithful

John Francis Wade

F6 Dm7 Gm7 C7 Am7 D7 Gm7 Em7b5 A7#5



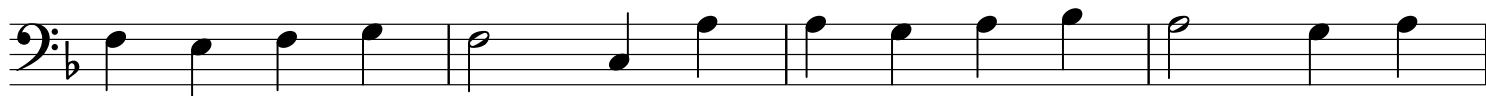
Dm7 G7 CMaj7 Em7 Dm7 G7 C7



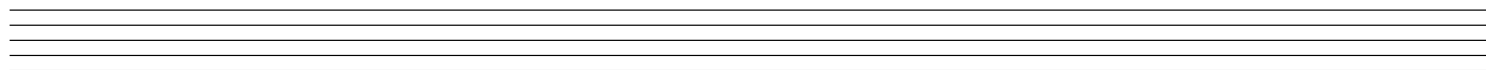
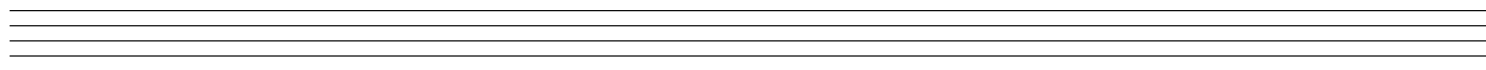
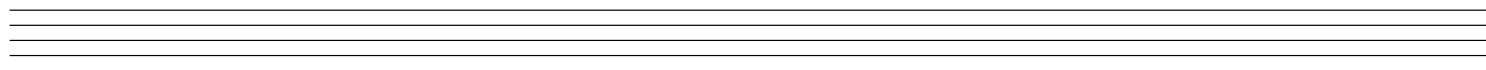
Am7 D7 Gm7 FMaj7 Em7b5 Dm7 G7 C7

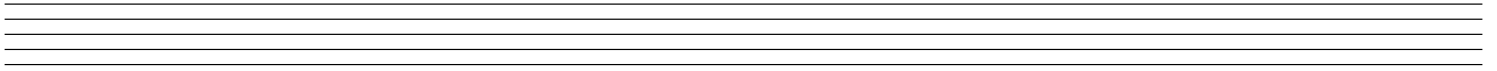
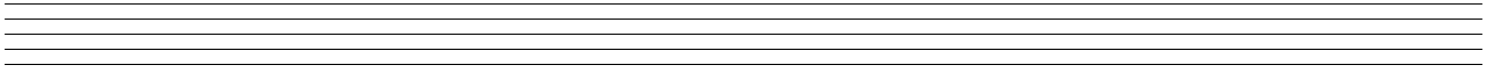
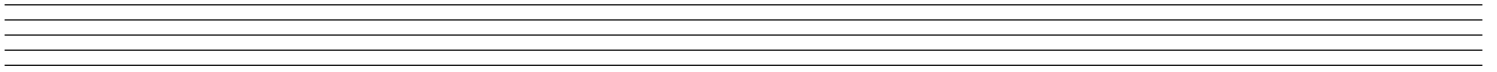
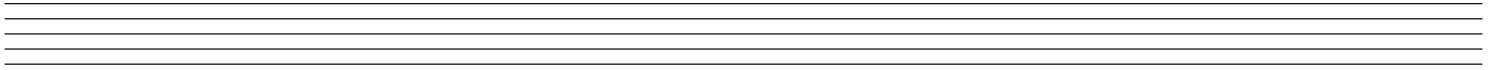
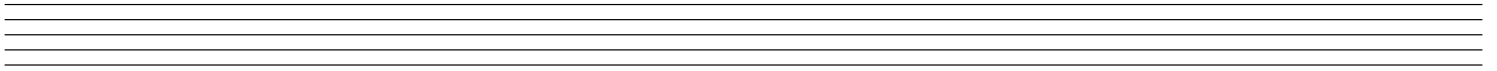
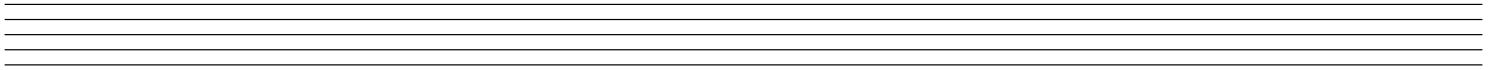
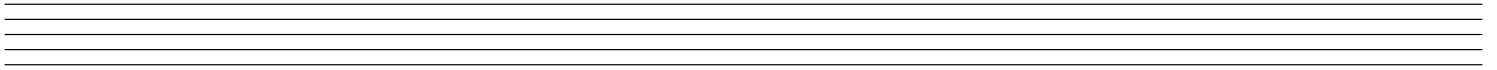
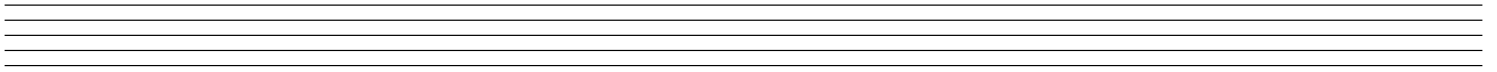


F6 C7sus F6 Gm7 C7 FMaj7 C7 Gm7 Am7 D7



Gm7 Bb6 C7 Am7 G7b5 FMaj7 C7 F9





Oh Holy Night

Adolphe-Charles Adam

B♭Maj7

Fm7 B♭7

E♭Maj7

B♭6

B♭Maj7 F7



Gm7

Cm7 F7

B♭6

Cm7 F7



B♭Maj7

Fm7 B♭7

E♭Maj7

B♭6

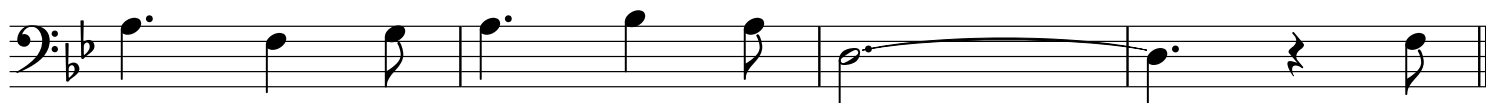
B♭Maj7 B♭7b5



Dm7

Em7 A7

Dm7



Cm7

F7

B♭6

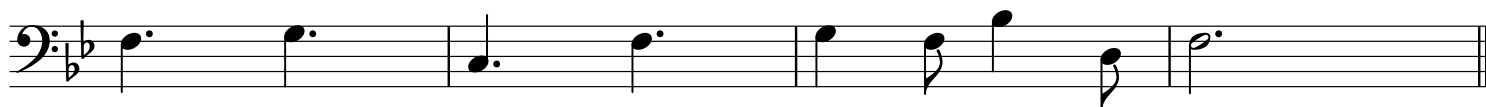


Cm7

F7

B♭6

B♭Maj7 Am7b5 D7b9



Gm7

Dm7



Cm7

Gm7



B♭Maj7 **F7sus** **F7/E♭** **B♭/D** **E♭Maj7**

Dm7 **F7sus** **F7/E♭** **Dm7**

F7sus **F7/E♭** **Dm7** **E♭Maj7**

B♭/F **F7** **B♭Maj7** **(Cm7 F7)**

Empty musical staff with bass clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.

O Little Town of Bethlehem

Lewis H. Redner

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 F/C Dm7 Gm7 C7 FMaj7



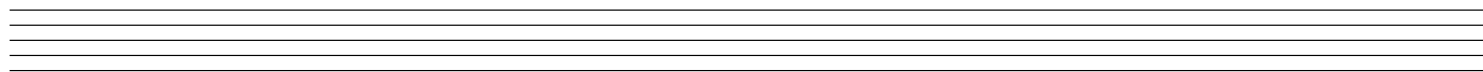
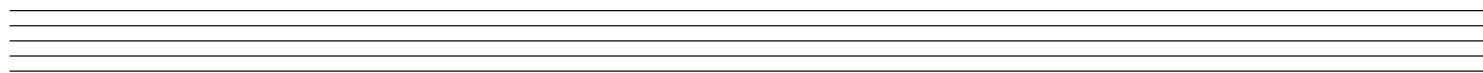
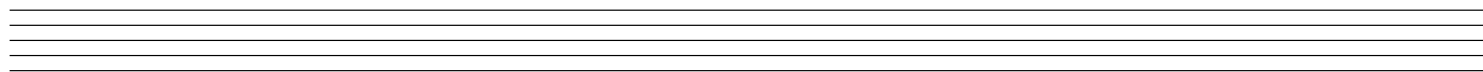
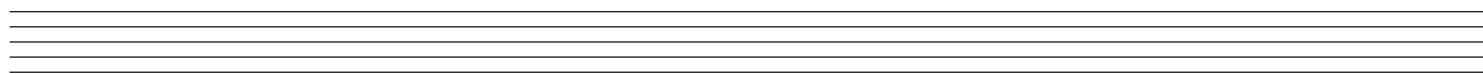
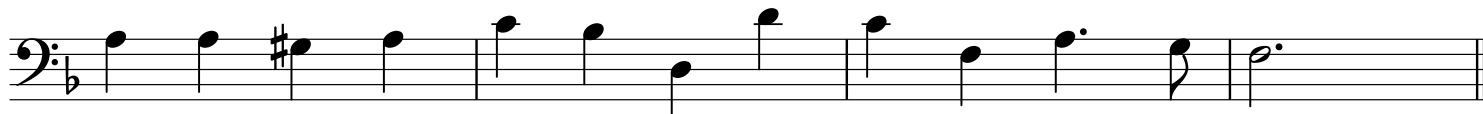
FMaj7 D7 Gm7 F/C Dm7 Gm7 C7 F6



Dm7 Em7b5 G#dim7 A7 Dm7 Dm7/C Bb7 A7



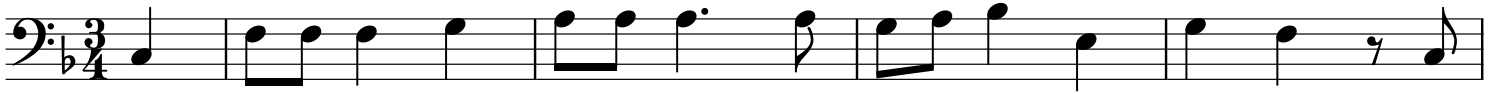
FMaj7 Fdim7 FMaj7 F#dim7 Gm7 Bdim7 F/C Dm7 Gm7 C7 F6



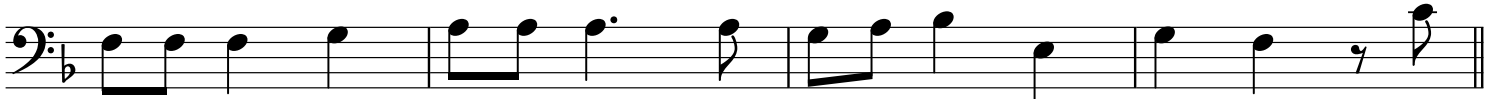
O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 C7 Am7 D7 Gm7 C7 F6 C7



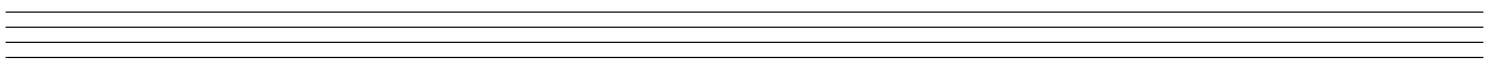
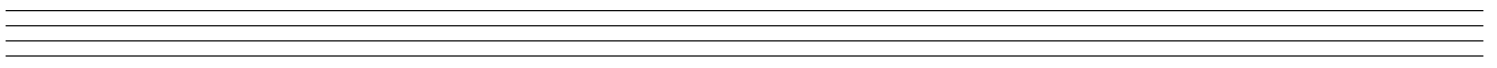
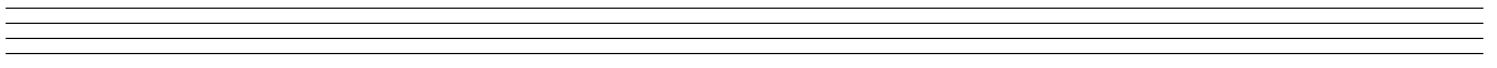
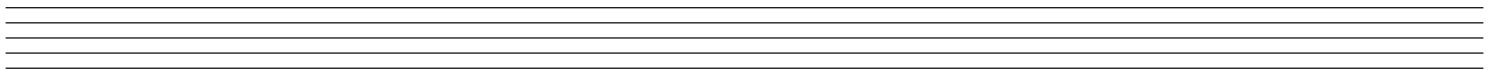
F6 C7 Am7 D7 Gm7 C7 FMaj7 C7



Am7 D7 Gm7 C7 F6 C7



F6 C7 Am7 D7 Gm7 C7 F6



Silent Night

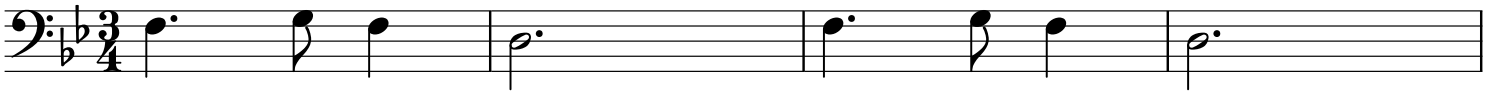
Franz X. Gruber

B♭Maj7

Cm7

Dm7

G7

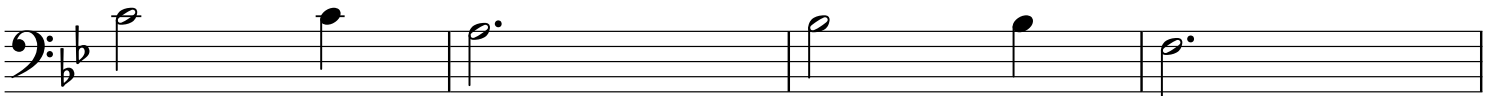


Cm7

F7

B♭6

B♭7



E♭Maj7

Cm7

F7

B♭Maj7

Fm7

B♭7



E♭Maj7

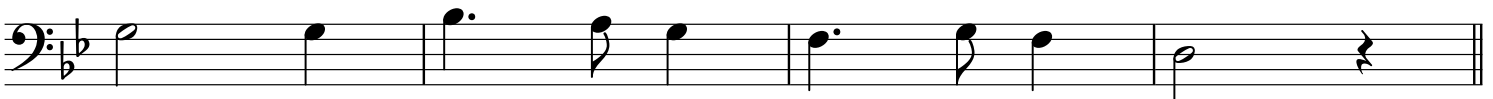
Cm7

F7

B♭Maj7

Dm7

G7



Cm7

F7

F♯dim7 Gm7

C7



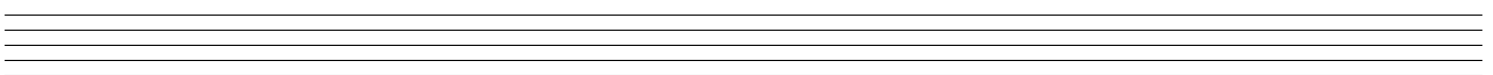
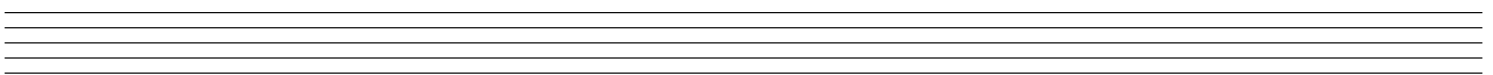
B♭6

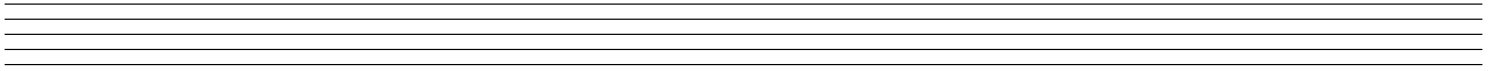
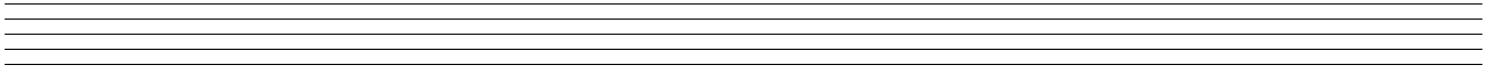
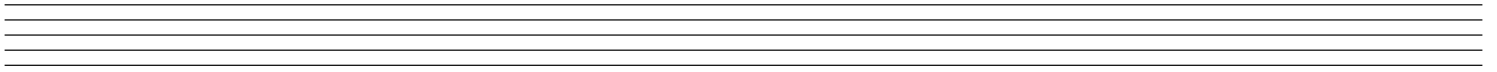
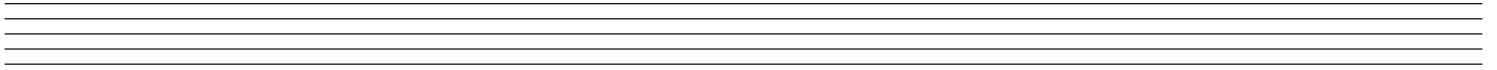
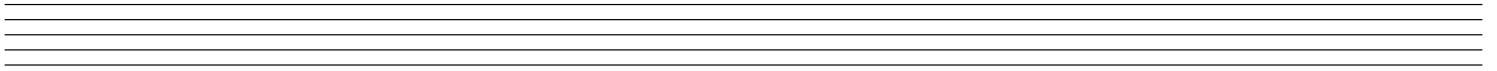
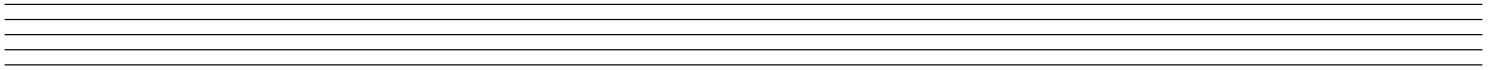
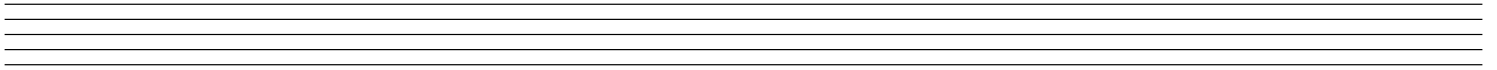
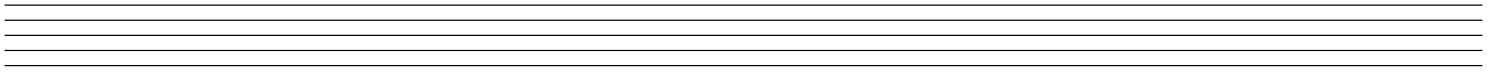
Cm7

F7

B♭6

(Cm7 F7)





Twelve Days of Christmas

Traditional English Carol

First Day

FMaj7

Dm7

Gm7

C7

FMaj7



Am7

BbMaj7

Gm7

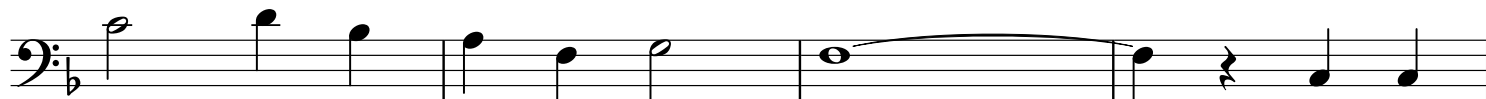
C7

FMaj7

Dm7

Gm7

C7



2nd Through 4th Day

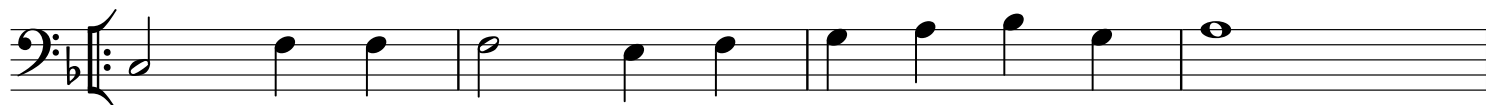
FMaj7

Dm7

Gm7

C7

FMaj7



C7

Gm7

Am7

BbMaj7

Gm7

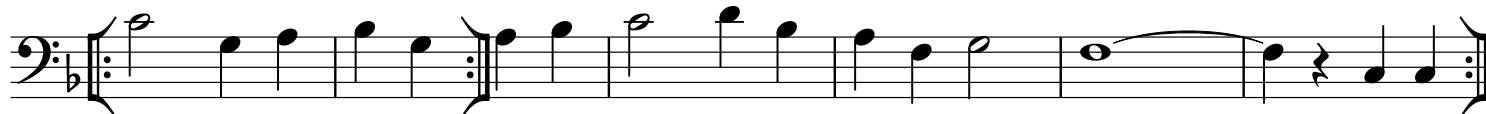
C7

FMaj7

Dm7

Gm7

C7



5th Day

FMaj7

Dm7

Gm7

C7

FMaj7



C7

Dm7

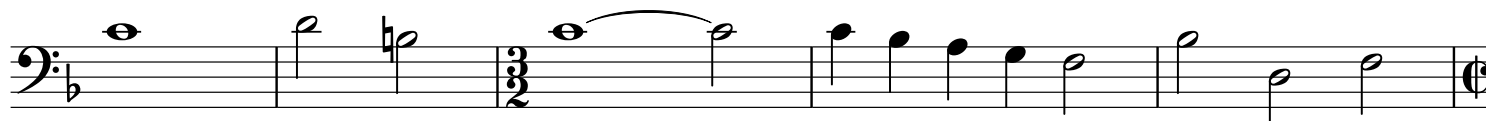
G7

C7

FMaj7

Dm7

Gm7



C7

FMaj7

Am7

BbMaj7

Gm7

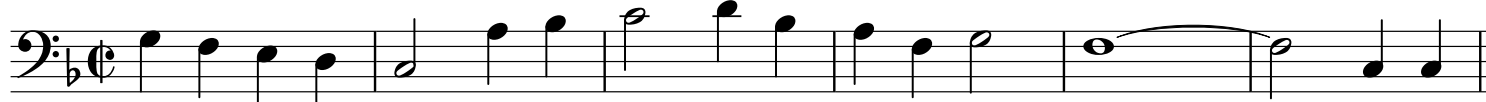
C7

FMaj7

Dm7

Gm7

C7



6th Through 12th Day

FMaj7 **Dm7** **Gm7** **C7** **FMaj7**
C7 **Gm7** **C7** **Dm7** **G7** **C7**
FMaj7 **Dm7** **Gm7** **C7** **FMaj7**
Am7 **B♭Maj7** **Gm7** **C7** **FMaj7** **Dm7** **Gm7** **C7**
 To Coda

Solos (12 Bar Blues)

F7 **B♭7** **Bdim7** **F7** **Cm7** **F7**
B♭7 **Bdim7** **F7** **D7**
Gm7 **C7** **F7** **Gm7** **C7**
 D.S. al Coda
Bm7 **CMaj7** **Am7** **D7** **Am7** **B♭Maj7** **Gm7** **C7** **FMaj7**

John Henry Hopkins Jr.

John Henry Hopkins Jr.

B \flat 6 Gm7 Cm7 F7 B \flat 6



The bass line for the first system is written on a single staff in bass clef with a key signature of two flats (B \flat and E \flat). It consists of six measures. The notes are: B \flat 2 (half note), D \flat 2 (half note), G \flat 2 (half note), F \flat 2 (half note), E \flat 2 (half note), and D \flat 2 (half note). The notes are grouped under the following chord symbols: B \flat 6 (first measure), Gm7 (second measure), Cm7 (third measure), F7 (fourth measure), and B \flat 6 (fifth measure). The sixth measure is a whole note D \flat 2, which is not explicitly labeled with a chord symbol but is part of the B \flat 6 chord.

We Wish You a Merry Christmas

Traditional English Carol

FMaj7

BbMaj7

G7

C7



A7

Dm7

BbMaj7 Gm7 C7 F6

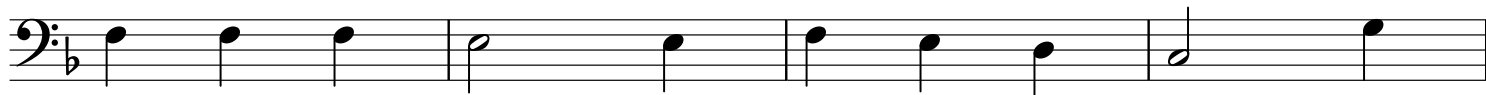


Dm7

Am7

G7

C7



FMaj7 Bb7

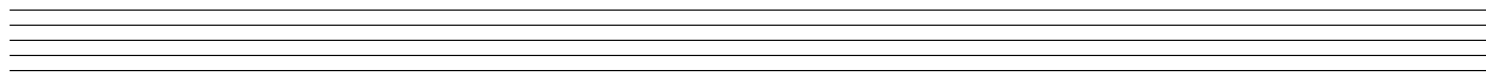
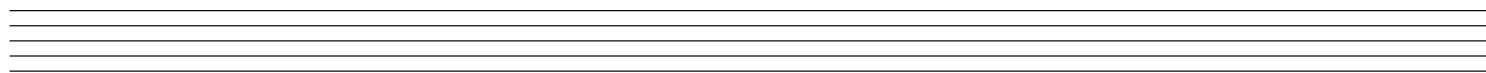
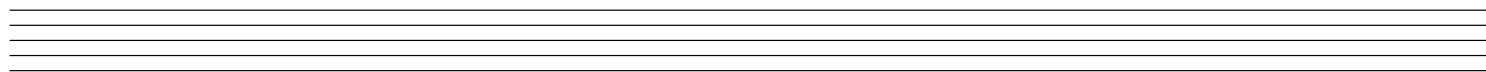
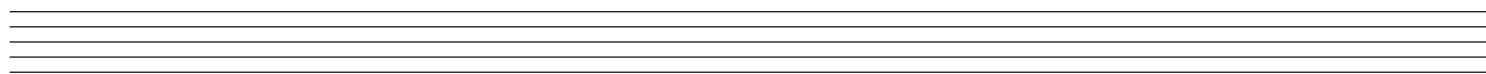
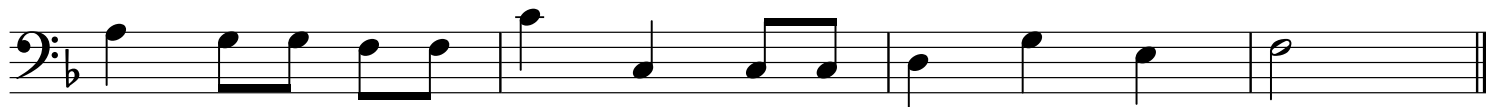
Am7

D7

Gm7

C7

F6



What Child is This?

Traditional English Folk Song - "Greensleeves"

Dm7

Gm7

Em7b5

Am7



BbMaj7

E7

A7sus

A7

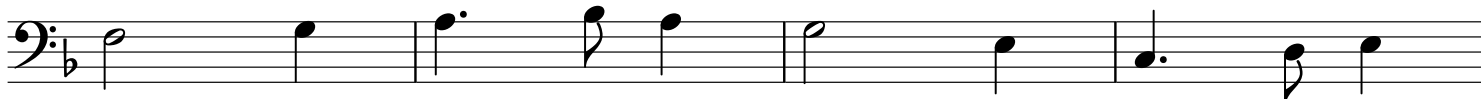


Dm7

Gm7

Em7b5

Am7



BbMaj7

A7

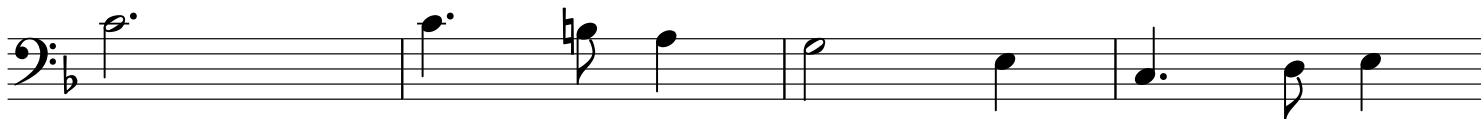
Dm7



FMaj7

Em7b5

Am7

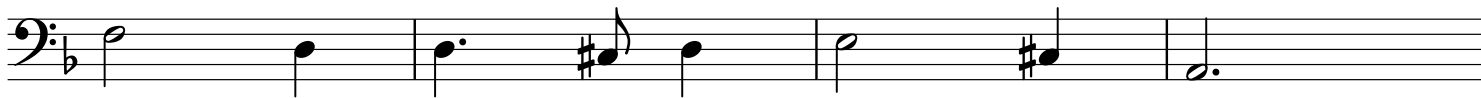


BbMaj7

E7

A7sus

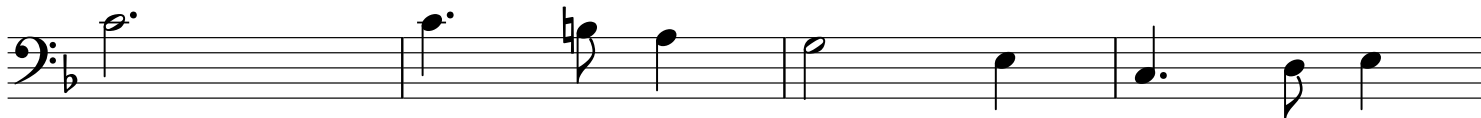
A7



FMaj7

Em7b5

Am7



BbMaj7

A7

Dm7

