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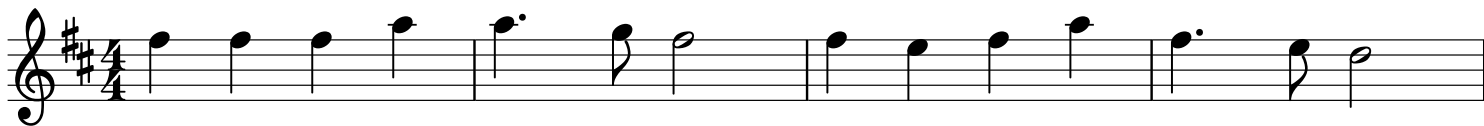
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Angels We Have Heard On High

Traditional Carol

E♭ Instruments

DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



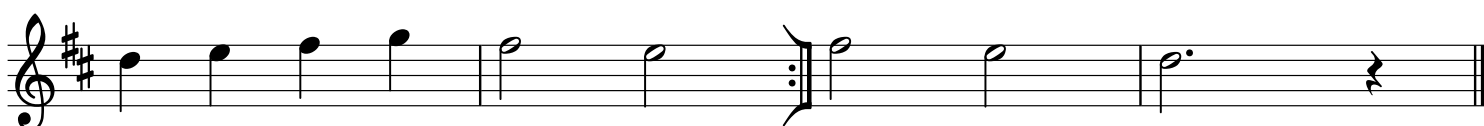
DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



F#m7 B7#5 Em7 A7 DMaj7 G6 Em7 A7



D6 B7b9 1. Em7 A7 2. Em7 A7 D6



Auld Lang Syne

Traditional

E♭ Instruments

D6 Bm7 Em7 A7 D7 GMaj7 G#dim7

DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 A7#5

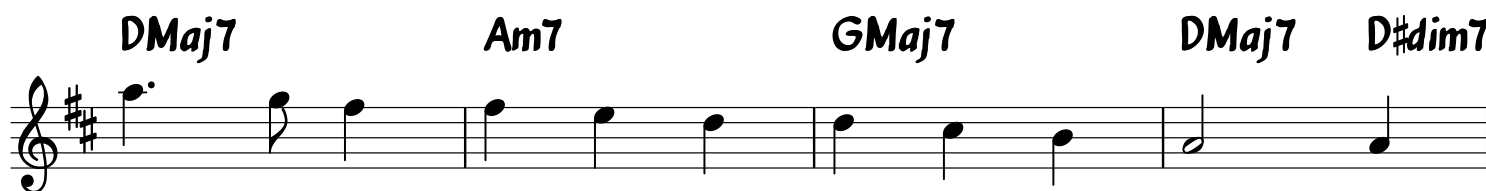
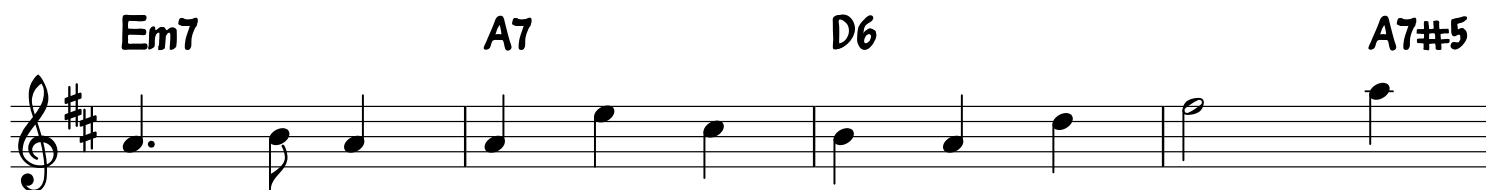
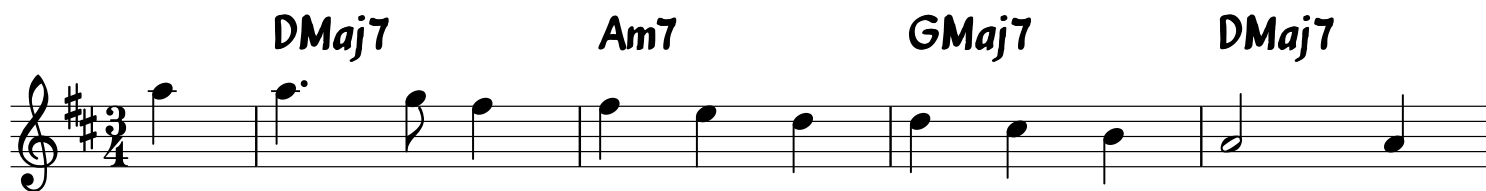
DMaj7 Bm7 Em7 A7 DMaj7 D7 GMaj7 G#dim7

DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 (A7)

Away in a Manger

James Ramsey Murray

E♭ Instruments



Carol of the Bells

James Ramsey Murray

E♭ Instruments

Em Em7/D CMaj7 Em7/B




Em Em7/D CMaj7 Em7/B



Em Em7/D CMaj7 Em7/B



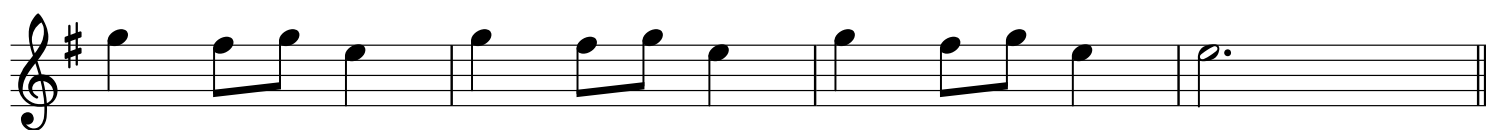
Em Em7/D CMaj7 Em7/B



BMaj7 B7 BMaj7 B7



Em Em7/D CMaj7 Em



Empty musical staff.

Empty musical staff.

God Rest Ye Merry, Gentlemen

Traditional English Carol

E♭ Instruments

Chord progression for Eb Instruments:

Row 1: Bm7 (measures 1-4), G7 (measure 5), F#7 (measures 6-7)

Row 2: Bm7 (measures 1-4), G7 (measure 5), F#7 (measures 6-7)

Row 3: Em7 (measure 1), A7 (measure 2), F#m7 (measure 3), C#m7b5 (measure 4), F#7#5 (measure 5), Bm7 (measure 6), E7 (measure 7), A9sus (measure 8), A7b9 (measures 9-10)

Row 4: DMaj7 (measure 1), C#m7b5 (measure 2), F#7#5 (measure 3), Bm7 (measure 4), E7 (measure 5), A9sus (measure 6), A7b9 (measures 7-8)

Row 5: DMaj7 (measure 1), F#m7 (measure 2), C#m7b5 (measure 3), F#7#5 (measure 4), Bm7 (measure 5), (C#m7b5 F#7#5) (measures 6-7)

Good King Wenceslas

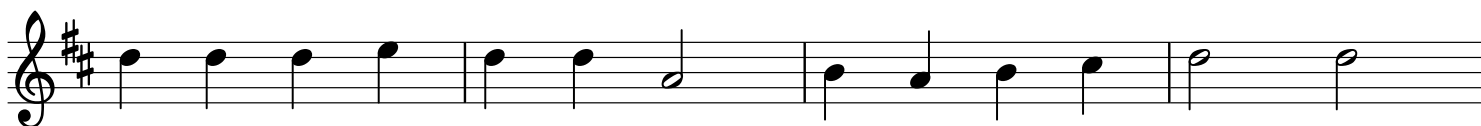
Piae Cantiones 1582

E♭ Instruments

D6 Bm7 GMaj7 F#m7 Em7 A7 D6



D6 Bm7 GMaj7 F#m7 Em7 A7 D6



DMaj7 C#m7b5 Bm7 Bm7/A GMaj7 Em7 A7 D6



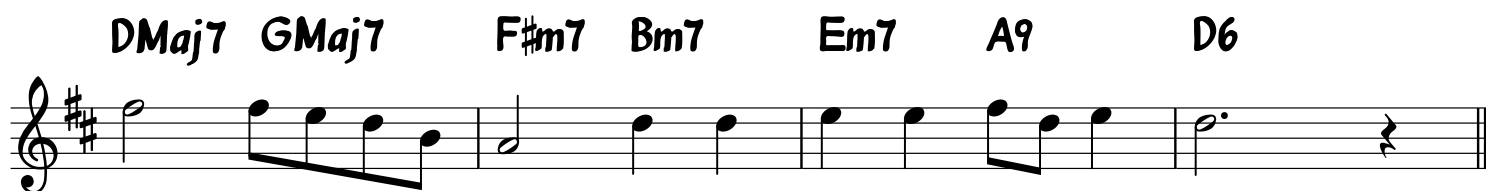
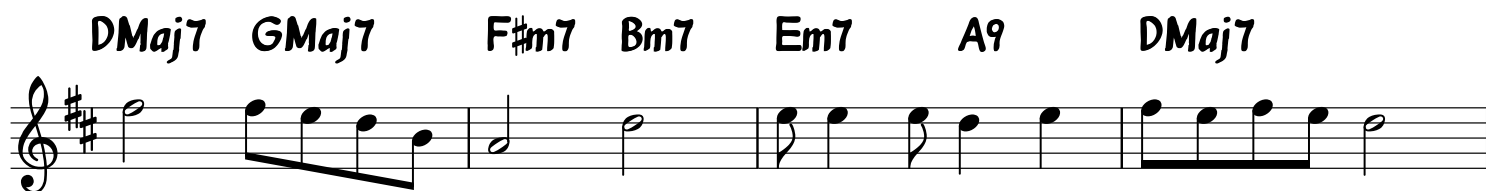
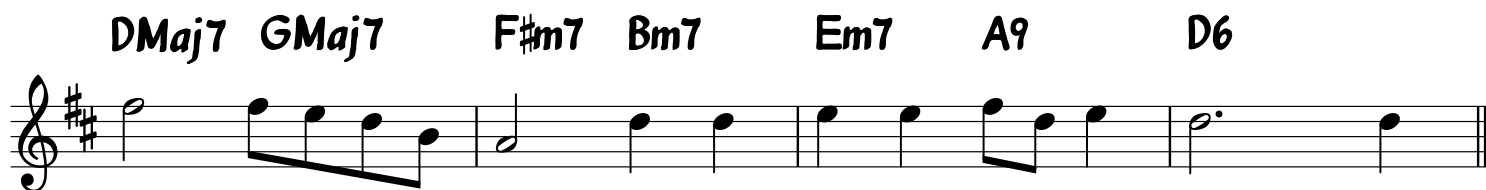
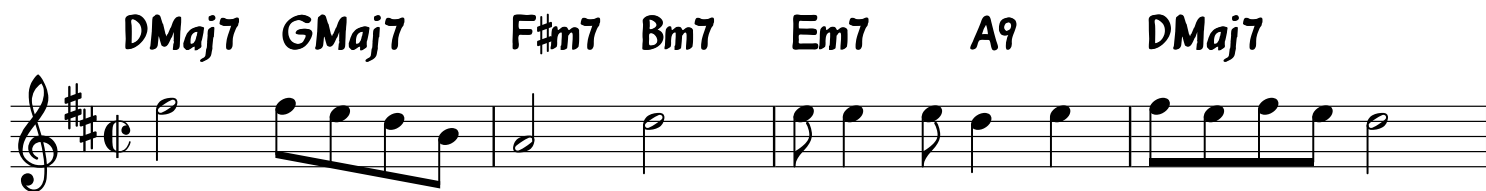
DMaj7 Em7 Bm7 E7 GMaj7 A7 Bm7 Em7 D6



Go Tell it on the Mountain

African American Spiritual

E♭ Instruments

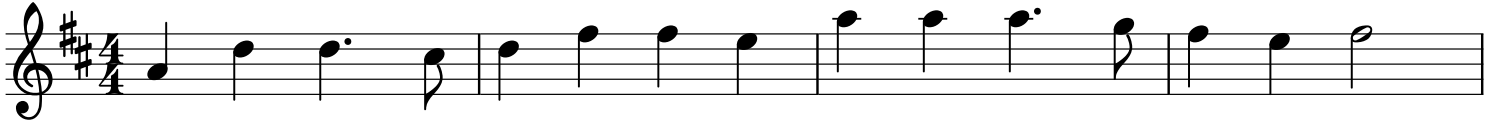


Hark! The Herald Angels Sing

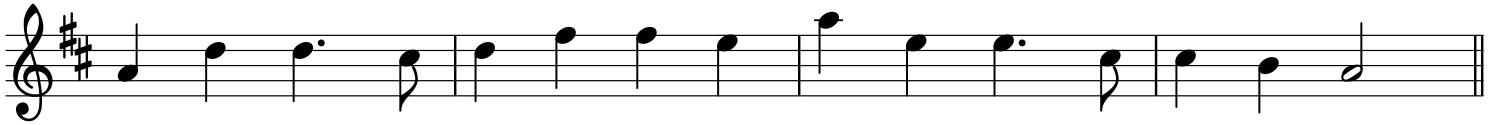
Mendelssohn

E♭ Instruments

DMaj7 Em7 F#m7 Em7 A7 DMaj7 GMaj7 Em7 A7 DMaj7



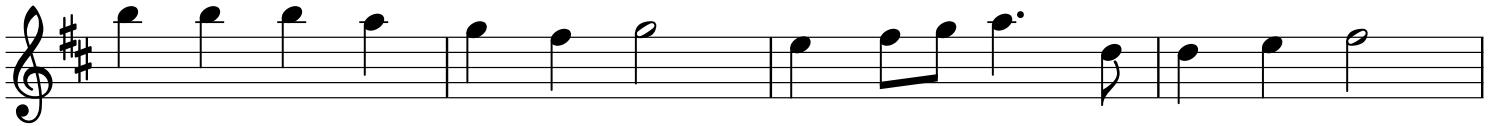
DMaj7 Em7 Bm7 E7 C#m7 F#7 Bm7 E7 A6



DMaj7 Bm7 Em7 A7 F#m7 Bm7 Em7 A7



GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 DMaj7



GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 D6



The Holly and the Ivy

Traditional English Carol

E♭ Instruments

D6 G6/D DMaj7 A9sus D6 G6/D A7

Bm7 GMaj7 F#m7 Bm7 Em7 A7 D6 A9sus

D6 G6/D DMaj7 A9sus D6 G6/D A7

Bm7 GMaj7 F#m7 Bm7 Em7 A7 D6

Detailed description: The image shows the first four systems of musical notation for the song 'The Holly and the Ivy'. Each system consists of a treble clef staff in D major (two sharps) and 3/4 time. The notation is a single melodic line. Above the staff, chords are indicated for each measure. The first system has 8 measures. The second system has 8 measures and ends with a double bar line. The third system has 8 measures. The fourth system has 8 measures and ends with a double bar line. The chords are: System 1: D6, G6/D, DMaj7, A9sus, D6, G6/D, A7. System 2: Bm7, GMaj7, F#m7, Bm7, Em7, A7, D6, A9sus. System 3: D6, G6/D, DMaj7, A9sus, D6, G6/D, A7. System 4: Bm7, GMaj7, F#m7, Bm7, Em7, A7, D6.

It Came Upon a Midnight Clear

Richard S. Willis

E♭ Instruments

GMaj7 C6 GMaj7

CMaj7 A7 Am7 D7

GMaj7 C6 GMaj7 G#dim7

CMaj7 Am7 D7 Am7 G6

F#m7 B7 Em7 B7b9 Em7

DMaj7 Em7 A7 Am7 D7

GMaj7 C6 GMaj7 G#dim7

CMaj7 Am7 D7 Am7 G6

Jingle Bells

James Lord Pierpont

E♭ Instruments

DMaj7 A7#5 DMaj7 GMaj7

Em7 A7 Em7 A7 DMaj7 A7#5

DMaj7 A7#5 DMaj7 GMaj7

Em7 A7 F#m7 B7 Em7 A7 D6 A7#5

DMaj7 D7

G6 DMaj7 Bm7 E7 A7 A7#5

DMaj7 D7

G6 DMaj7 E♭dim7 Em7 A7 D6 (A7#5)

Joy to the World

Handel

E♭ Instruments

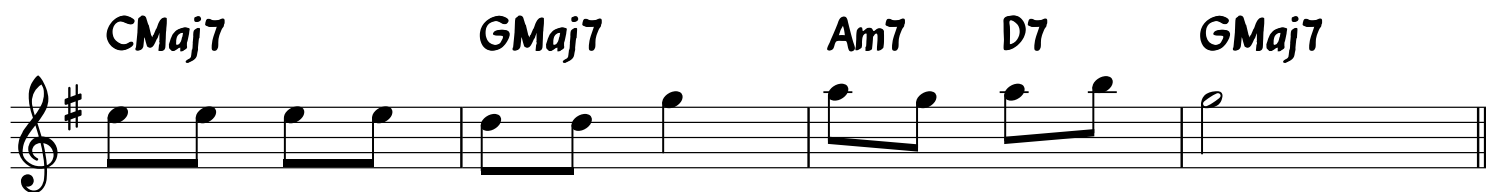
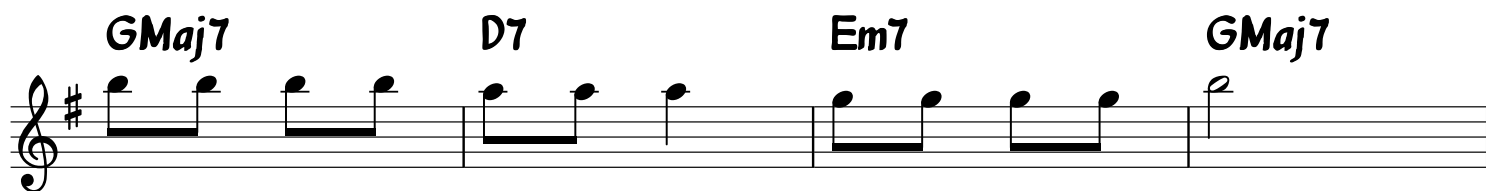
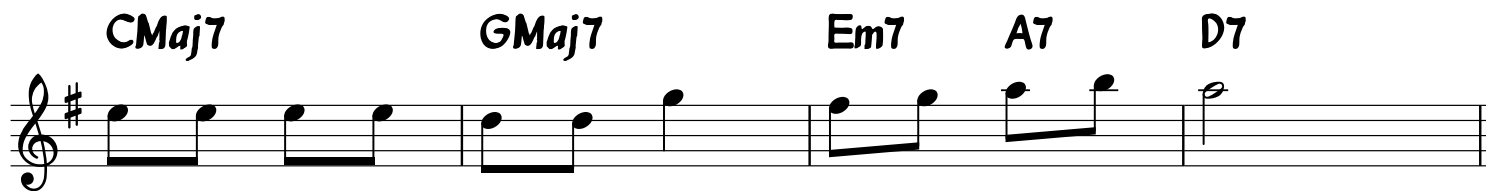
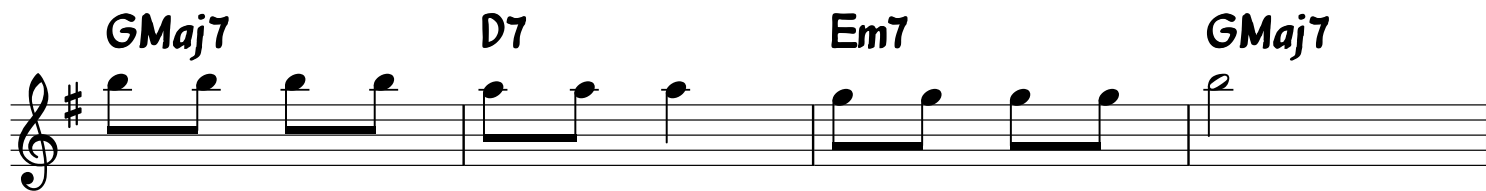
Chord progression for E♭ Instruments:

Chords: G6, Bm7, E7, Am7, D7, G6, CMaj7, D7, G6, Am7, D7sus, G6, GMaj7, D9, GMaj7, Am7, D9, GMaj7, GMaj7, Em7, Am7, D7, G6, CMaj7, Bm7, E7, Am7, D7, G6.

Jolly Old Saint Nicholas

James Lord Pierpont

E♭ Instruments



O Come, All Ye Faithful

John Francis Wade

E♭ Instruments

D6 Bm7 Em7 A7 F#m7 B7 Em7 C#m7b5 F#7#5



Bm7 E7 AMaj7 C#m7 Bm7 E7 A7



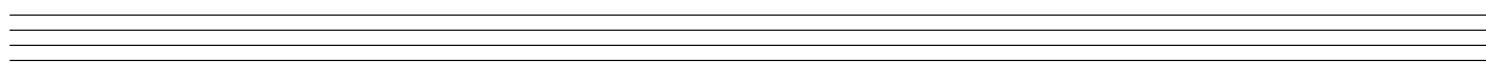
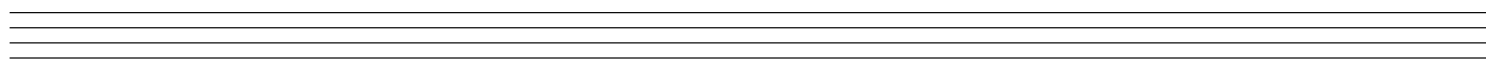
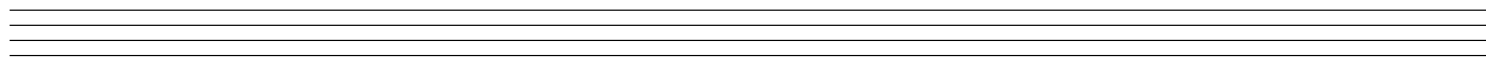
F#m7 B7 Em7 DMaj7 C#m7b5 Bm7 E7 A7

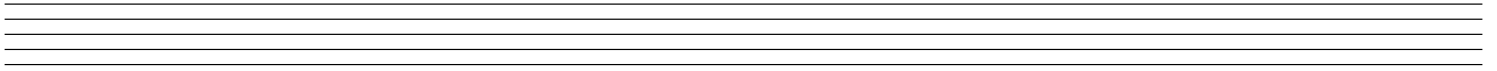
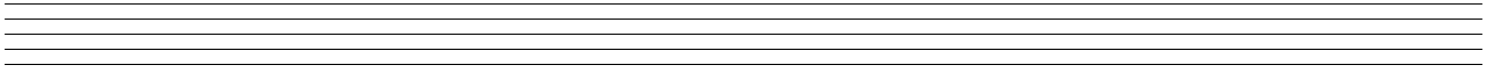
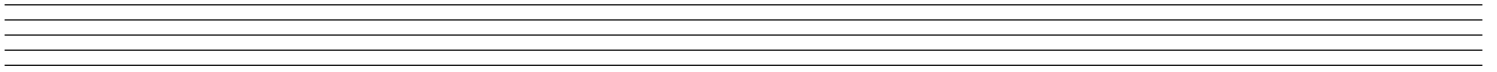
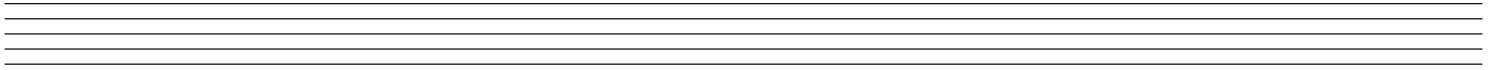
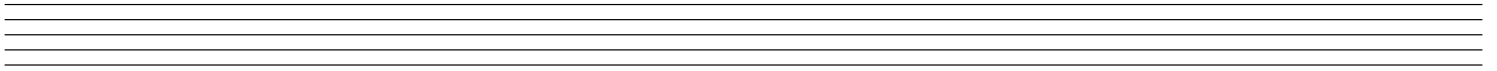
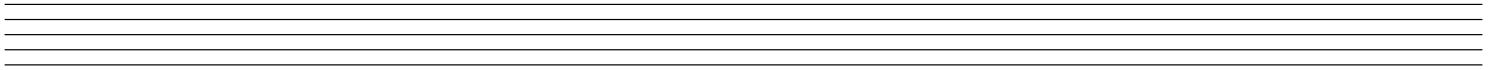
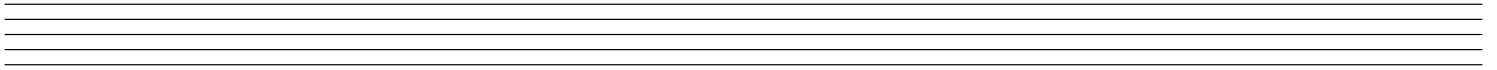
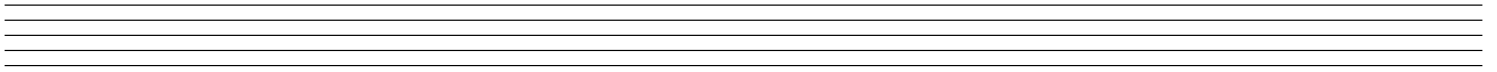


D6 A7sus D6 Em7 A7 DMaj7 A7 Em7 F#m7 B7



Em7 G6 A7 F#m7E7b5 DMaj7 A7 D9





Oh Holy Night

Adolphe-Charles Adam

E♭ Instruments

GMaj7 Dm7 G7 CMaj7 G6 GMaj7 D7

Em7 Am7 D7 G6 Am7 D7

GMaj7 Dm7 G7 CMaj7 G6 GMaj7 G7b5

Bm7 C#m7 F#7 Bm7

Am7 D7 G6

Am7 D7 G6 GMaj7 F#m7b5 B7b9

Em7 Bm7

Am7 Em7

GMaj7 D7sus D7/C G/B CMaj7

[illegible]

G/D D7 GMaj7 (Am7 D7)

O Little Town of Bethlehem

Lewis H. Redner

E♭ instruments

DMaj7 Ddim7 DMaj7 D#dim7 Em7

D/A Bm7 Em7 A7 DMaj7

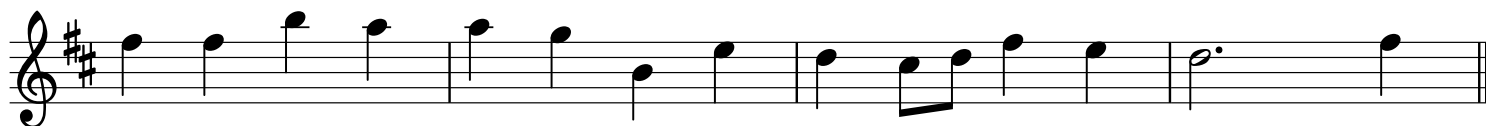


DMaj7

B7

Em7

D/A Bm7 Em7 A7 D6



Bm7

C#m7b9 E#dim7 F#7

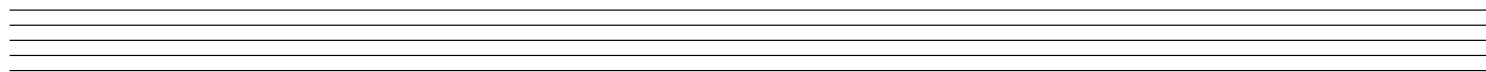
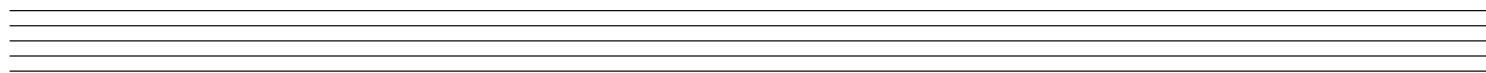
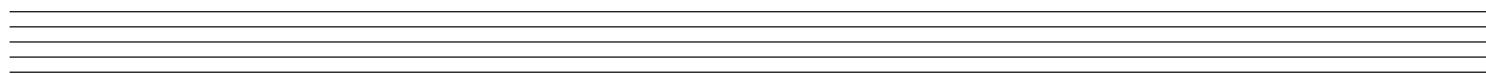
Bm7 Bm7/A G7 F#7



DMaj7

Ddim7 DMaj7 D#dim7 Em7

G#dim7 D/A Bm7 Em7 A7 D6



O Tannenbaum (O Christmas Tree)

Traditional German Carol

E♭ Instruments

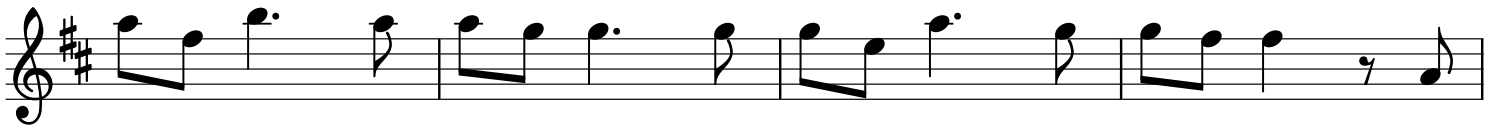
D6 A7 F#m7 B7 Em7 A7 D6 A7



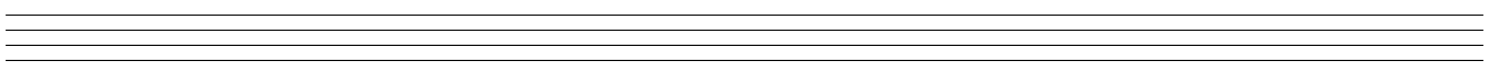
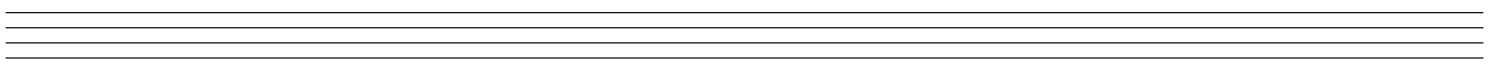
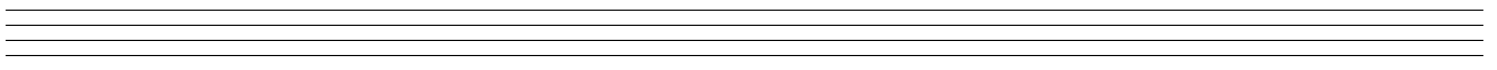
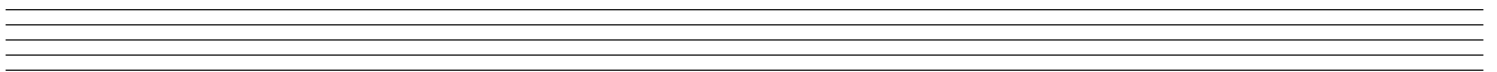
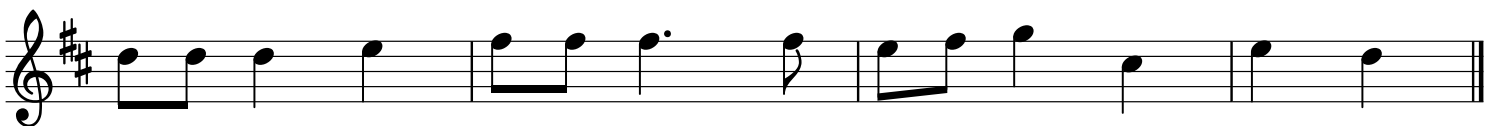
D6 A7 F#m7 B7 Em7 A7 DMaj7 A7



F#m7 B7 Em7 A7 D6 A7



D6 A7 F#m7 B7 Em7 A7 D6



Silent Night

Franz X. Gruber

E♭ Instruments

GMaj7 Am7 Bm7 E7

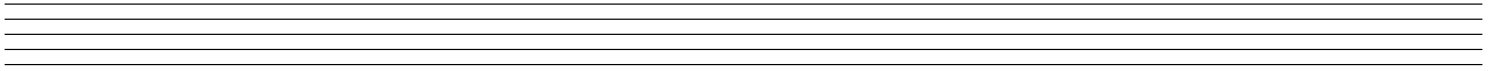
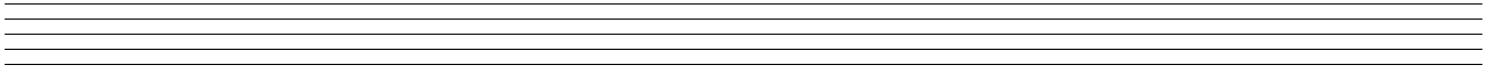
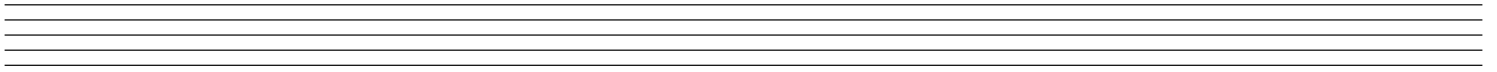
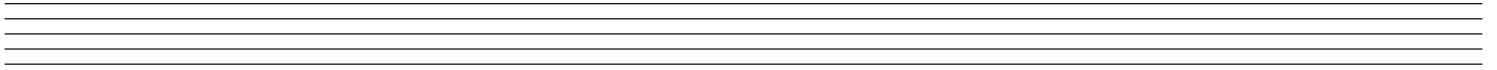
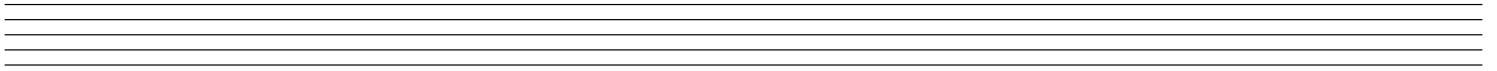
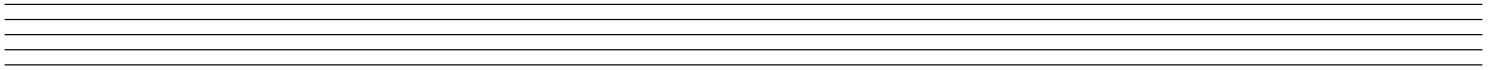
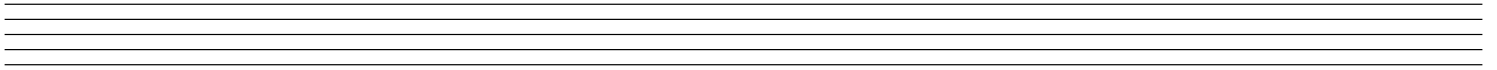
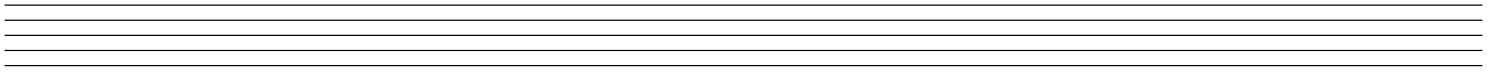
Am7 D7 G6 G7

CMaj7 Am7 D7 GMaj7 Dm7 G7

CMaj7 Am7 D7 GMaj7 Bm7 E7

Am7 D7 D#dim7 Em7 A7

G6 Am7 D7 G6 (Am7 D7)



Twelve Days of Christmas

Traditional English Carol

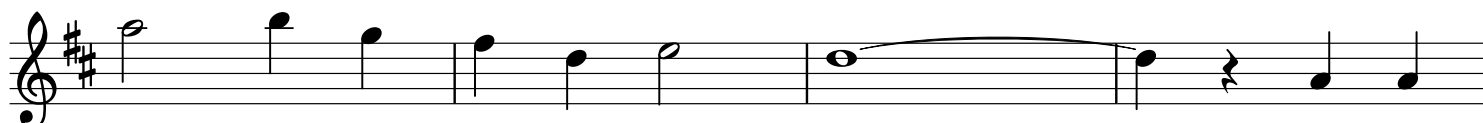
E♭ Instruments

First Day

DMaj7 Bm7 Em7 A7 DMaj7



F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

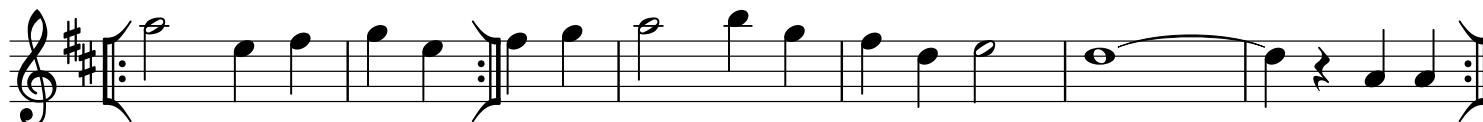


2nd Through 4th Day

DMaj7 Bm7 Em7 A7 DMaj7



A7 Em7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7



5th Day

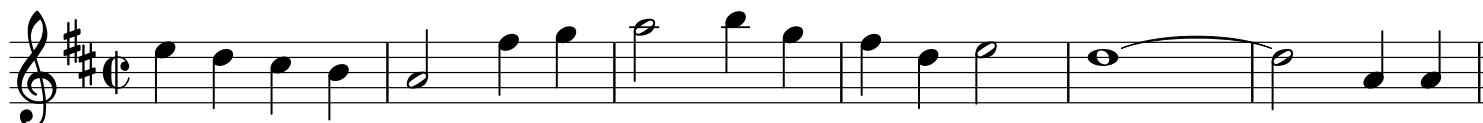
DMaj7 Bm7 Em7 A7 DMaj7



A7 Bm7 E7 A7 DMaj7 Bm7 Em7



A7 DMaj7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7



6th Through 12th Day

DMaj7 Bm7 Em7 A7 DMaj7

A7 Em7 A7 Bm7 E7 A7

DMaj7 Bm7 Em7 A7 DMaj7

F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

To Coda

Solos (12 Bar Blues)

D7 G7 G#dim7 D7 Am7 D7

G7 G#dim7 D7 B7

Em7 A7 D7 Em7 A7

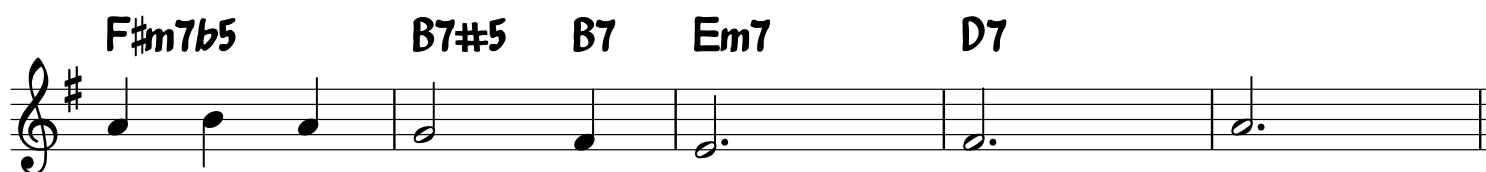
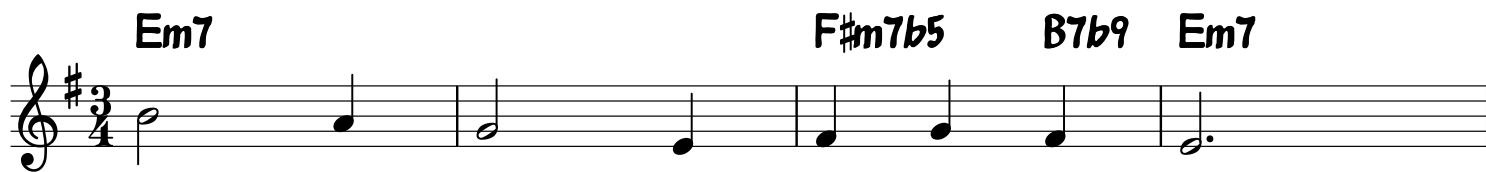
D.S. al Coda

G#m7 AMaj7 F#m7 B7 F#m7 GMaj7 Em7 A7 DMaj7

We Three Kings

John Henry Hopkins Jr.

E♭ Instruments



We Wish You a Merry Christmas

Traditional English Carol

E♭ Instruments

DMaj7

GMaj7

E7

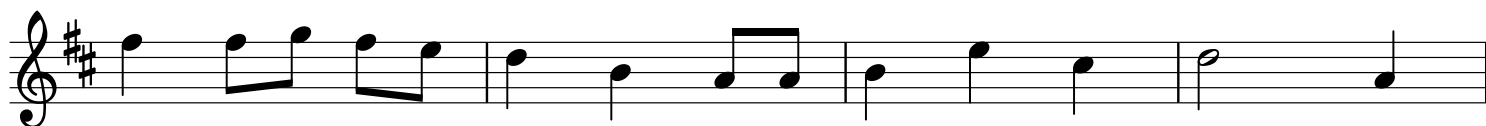
A7



F#7

Bm7

GMaj7 Em7 A7 D6

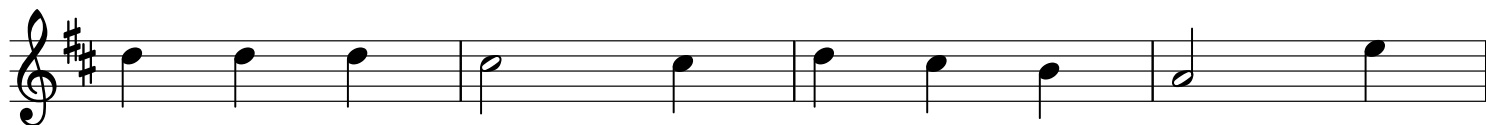


Bm7

F#m7

E7

A7



DMaj7 G7

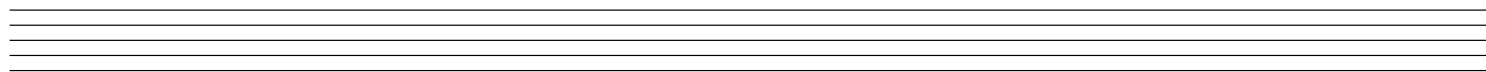
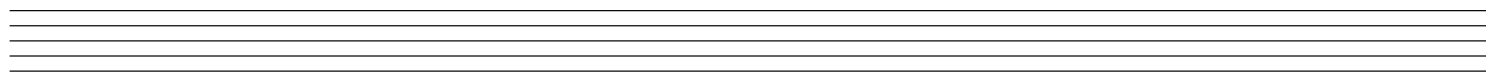
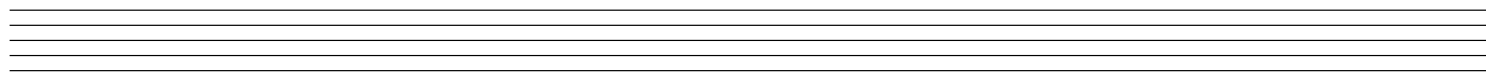
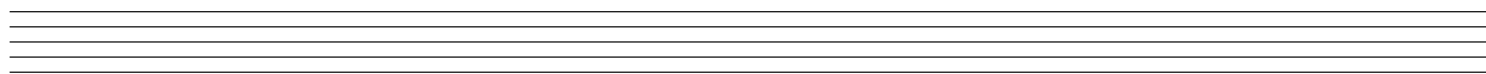
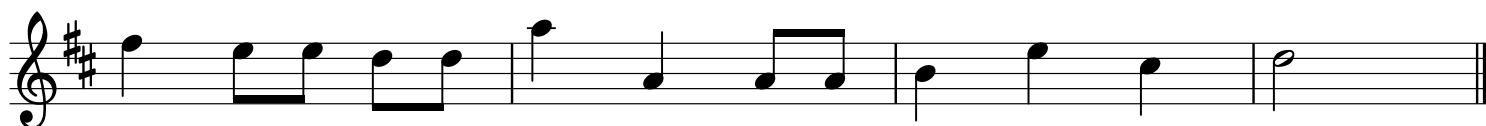
F#m7

B7

Em7

A7

D6



What Child is This?

Traditional English Folk Song - "Greensleeves"

E♭ Instruments

Chord progression for Eb Instruments:

Row 1: Bm7, Em7, C#m7b5, F#m7

Row 2: GMaj7, C#7, F#7sus, F#7

Row 3: Bm7, Em7, C#m7b5, F#m7

Row 4: GMaj7, F#7, Bm7

Row 5: DMaj7, C#m7b5, F#m7

Row 6: GMaj7, C#7, F#7sus, F#7

Row 7: DMaj7, C#m7b5, F#m7

Row 8: GMaj7, F#7, Bm7