

5. Summertime

PLAY 9 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Main melody of Summertime in 4/4 time. The melody is written on a single staff with a treble clef. The key signature is B-flat major (two flats). The tempo is marked as 108 beats per minute. The melody consists of several phrases, each associated with a specific chord: E- (first phrase), E- (second phrase), (E7+9) (third phrase), A- (fourth phrase), F#Ø (fifth phrase), B7+9 (sixth phrase), E- (seventh phrase), A- (eighth phrase), D7 (ninth phrase), GA (tenth phrase), F#Ø (eleventh phrase), B7+9 (twelfth phrase), E- (thirteenth phrase), B7+9 (fourteenth phrase), and 1st Time Only (fifteenth phrase).

SOLOS

Solo section of Summertime in 4/4 time. The solo is written on a single staff with a treble clef. The key signature is B-flat major (two flats). The solo consists of several phrases, each associated with a specific chord: E- (first phrase), E- (second phrase), (E7+9) (third phrase), A- (fourth phrase), F#Ø (fifth phrase), B7+9 (sixth phrase), E- (seventh phrase), A- (eighth phrase), D7 (ninth phrase), GA (tenth phrase), F#Ø (eleventh phrase), B7+9 (twelfth phrase), E- (thirteenth phrase), B7+9 (fourteenth phrase), and ENDS ON E- VAMP (fifteenth phrase).



6. Watermelon Man



PLAY 8 CHORUSES (♩ = 96)

By Herbie Hancock

G blues scale may be used extensively. Play with even-eighths "rock feel."
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

(NOTE: Trumpet player may have to take some phrases down one octave.)

16-Bar Blues

BREAK

SOLOS

Ends on G7

BREAK

G BLUES SCALE



7. Song For My Father



By Horace Silver

PLAY 5 CHORUSES (♩ = 100)

The G blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

FORM AAB

NOTE: The original version of this passage is at the bottom of the page.

First AAB form musical notation. Treble clef, 4/4 time. Chords: F7, Eb7, A-/D, G-. Includes a "BREAK" section.

BRIDGE

Second AAB form musical notation. Treble clef, 4/4 time. Chords: G-, F7, Eb7, A-/D, G-. Includes a "BREAK" section.

SOLOS

Solo section musical notation. Treble clef, 4/4 time. Chords: G-, F7, Eb7, A-/D, G-. Includes a "BREAK" section and "ENDING FADES OUT ON G-".

G BLUES SCALE

G Blues Scale musical notation: G, A, Bb, C, D, Eb.

G Minor Pentatonic Scale

G Minor Pentatonic Scale musical notation: G, Ab, Bb, C, D.

Original version:

Original version musical notation. Treble clef, 4/4 time. Chords: G-. Includes triplets and a "BREAK" section.



9. Maiden Voyage



PLAY 3 CHORUSES (♩ = 96)

By Herbie Hancock

Quickly memorize the four Dorian chord/scales. Try thinking long, lyrical melodies. Improvise over the chord tones, too. Use repetition. Try singing with this track over and over.

Famous Recording: Herbie Hancock (Blue Note BST-84195/B21Y-46339)

First two staves of the Maiden Voyage melody. The first staff has a B-/E chord and a repeat sign. The second staff has D-/G chords and two endings labeled 1. and 2.

BRIDGE

Bridge section of the Maiden Voyage melody. It consists of four staves with various chords: C-/F, Eb-, B-/E, and D-/G. The section ends with a double bar line and a repeat sign.

SOLOS

Solo section of the Maiden Voyage melody. It consists of four staves with various chords: B-/E, D-/G, C-/F, Eb-, B-/E, and D-/G. The section ends with a double bar line and a repeat sign.

Repeat Twice & Fade Out



11. Cantaloupe Island



PLAY 7 CHORUSES (♩ = 96)

By Herbie Hancock

Master the Eb7(+4) chord scale. This is just 4-bar phrases. Use the G blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

INTRO

MELODY

Chords: G-, Eb7, Eb7, E-, G-, G-

(1st TIME)

SOLOS

Chords: G-, Eb7, E-, G-

Ending fades on G-

G BLUES SCALE

NOTE: In soloing, the second chord/scale could be Eb7+4 (Eb F G A \sharp Bb C Db Eb).

PLAY 7 CHORUSES (♩ = 108)

By Wayne Shorter

This song seems to float along. Let your musical mind guide your phrases. D minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

Famous Recording: Miles Davis (Columbia C5X/C4K-45000)

Chord progression for the main melody:

- Measure 1: D-
- Measure 2: G-
- Measure 3: D-
- Measure 4: D-
- Measure 5: D-
- Measure 6: D-
- Measure 7: D-
- Measure 8: D-
- Measure 9: D-
- Measure 10: D-
- Measure 11: D-
- Measure 12: D-

* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

SOLOS

Chord progression for the solo section:

- Measure 1: D-
- Measure 2: G-
- Measure 3: D-
- Measure 4: D-
- Measure 5: D-
- Measure 6: D-
- Measure 7: D-
- Measure 8: D-
- Measure 9: D-
- Measure 10: D-
- Measure 11: D-
- Measure 12: D-

Repeat last 4 bars twice for ending

D Minor Pentatonic Scale



13. Doxy



PLAY 8 CHORUSES (♩ = 92)

By Sonny Rollins

The C blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

Chord progression for the main melody: C7, Bb7, A7, D7, G7, C7, Bb7, A7, D7, G7, C7, Bb7, A7, D7, G7, C7, F7, F#°.

SOLOS

Chord progression for the solo section: C7, Bb7, A7, D7, G7, C7, Bb7, A7, D7, G7, C7, F7, F#°, C7, Bb7, A7, D7, G7, C7, F7, F#°.

C BLUES SCALE



14. Autumn Leaves



PLAY 4 CHORUSES (♩ = 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around A-. Look for common tones throughout.
Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

D- G7 CΔ FΔ+4
 BØ 1. E7+9 A- 2. E7+9 A-
 BRIDGE
 A- BØ E7b9 A- A-
 D- G7 CΔ FΔ(+4) BØ E7+9
 A- D7 G- C7 F7 BØ E7+9 A- ⊕ (A7+9)
 SOLO BREAK

SOLOS

D- G7 CΔ FΔ+4 BØ E7+9 A- A-
 BRIDGE
 BØ E7+9 A- A- D- G7 CΔ FΔ(+4)
 BØ E7+9 A- D7 G- C7 F7 BØ E7+9 A- ⊕ (A7+9)
 ⊕ F#Ø BØ E7+9 A- F#Ø BØ E7+9 A-Δ