



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
B♭ Part 4 (clarinet)

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
[@johnmcallistermusic.com](https://johnmcallistermusic.com)
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part IV in B \flat (Clarinet)1. Adeste Fideles
for Adaptable Quintet

Traditional

Slowly $\text{♩} = 112$

4 5 6 7 8 9

10 11 12 13 15 16

17 3 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 3 40 41 42 43 44

2. Angels From The Realms of Glory

Part IV in B♭ (Clarinet)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

rit.

35 36 37 38 39 40

3. Angels We Have Heard on High

Part IV in B♭ (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

B♭ 4 (part IV)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '4') and 3/4 time (indicated by '3'). Measures are numbered sequentially from 2 to 53. The score includes several rests and dynamic markings such as 'rit.' (ritardando) and 'Opt. End' (optional end). Measure 17 ends with a double bar line and a repeat sign, followed by measure 2. Measure 42 ends with a double bar line and a repeat sign, followed by measure 3. Measure 51 ends with a double bar line and a repeat sign, followed by measure 52.

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 2 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 Opt. End 38 39 40 41 42 3 45

46 47 48 49 50 51 rit. 52 53

Part IV in B♭ (Clarinet)

5. Bell Carol
for Adaptable Quintet

Traditional

Quickly ♩ = 152 **13** 14 15 16 17 18 19

20 **21** 22 23 24 25

26 27 28 **29** 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 **63** 64 65 66 67

68 69 70 71 72

Part IV in B \flat (Clarinet)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 8 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit..

7. Bring A Torch, Jeannette, Isabella

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

2 3 4 **5** 6 7 8 9 10

11 12 **13** 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 Slowing $\text{♩} = 116$ 46 47

B♭ 4 (part IV)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6

7 8 9 10 11

12 13 2 15

16 17 18

Part IV in B♭ (Clarinet)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

Slowing, Deliberate

Clarinet in B \flat 4 (part IV)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

The sheet music consists of eight staves of musical notation for a clarinet in B-flat. The key signature changes from B-flat major (two flats) to E major (no sharps or flats) at measure 37. The time signature is common time (indicated by '3'). Measures 1 through 36 are in B-flat major. Measures 37 through 52 are in E major. The music is divided into measures numbered 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52.

11. God Rest Ye Merry Gentlemen

Part IV in B♭ (Clarinet) for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 **24** 25 26 27 28

29 30 31 **32** 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

12. Good King Wenceslas

Bb 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17 Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 **37 Stately** 38 39 40 41

42 43 44 **45** 46 47

48 49 50 51 52

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Part IV in B♭ (Clarinet)

13. Greensleeves
for Adaptable QuintetTraditional
Arr. John McAllister

Flowing ♩ = 104

2 3 4 **5** 6 7 8 9

10 11 12 **13** 14 15 16 17 18

19 20 **21** 22 23 24 25 26 27

28 **29** 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

14. Hallelujah Chorus

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! ♩ = 100

The image shows ten staves of musical notation, likely for a recorder or flute. The music is in common time (indicated by '4' in the first measure). Each staff begins with a treble clef. Measures are numbered sequentially from 4 to 60. Measure 4 starts with a dotted half note followed by eighth notes. Measures 5-9 continue with eighth-note patterns. Measure 10 begins a new section with sixteenth-note patterns. Measures 11-15 follow. Measure 16 starts another section with sixteenth-note patterns. Measures 17-21 follow. Measure 22 starts another section with sixteenth-note patterns. Measures 23-27 follow. Measure 28 starts another section with sixteenth-note patterns. Measures 29-32 follow. Measure 33 starts another section with sixteenth-note patterns. Measures 34-39 follow. Measure 40 starts another section with sixteenth-note patterns. Measures 41-45 follow. Measure 46 starts another section with sixteenth-note patterns. Measures 47-50 follow. Measure 51 starts another section with sixteenth-note patterns. Measures 52-55 follow. Measure 56 starts another section with sixteenth-note patterns. Measures 57-60 follow.

Part IV in B♭ (Clarinet)

Sheet music for Clarinet, Part IV in B♭. The music consists of six staves of musical notation. Measure numbers are indicated above each staff: 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94. Measure 67 is boxed. Measure 81 is boxed. A performance instruction "Deliberate ♩ = 80" is placed between measure 89 and 93.

B♭ 4 (part IV)

15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4 throughout.

- Staff 1:** Measures 2-7. Features eighth-note patterns primarily on the first and second strings.
- Staff 2:** Measures 8-15. Features eighth-note patterns primarily on the first and second strings.
- Staff 3:** Measures 16-23. Features eighth-note patterns primarily on the first and second strings. Measure 21 contains a thick black bar indicating a sustained note or rest.
- Staff 4:** Measures 24-31. Features eighth-note patterns primarily on the first and second strings.
- Staff 5:** Measures 32-36. Features eighth-note patterns primarily on the first and second strings.
- Staff 6:** Measures 37-40. Features eighth-note patterns primarily on the first and second strings.

Part IV in B \flat (Clarinet)

16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 116$

2 3 4 5

f *mf*

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 **30** 31 32 33 34

35 36 37 38 39 40 41

mp

42 43 44 45 46 47 48 49

f

50 51 52 53 54 55 56 57

58 Codetta, Slower $\text{♩} = 108$ 59 60

Part IV in B \flat (Clarinet)

17. I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

Musical score for measures 2 through 4. The key signature is B \flat . Measure 2 starts with a half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Musical score for measures 5 through 12. The key signature is B \flat . Measures 5 through 12 show a repeating pattern of eighth notes and sixteenth-note chords.

Musical score for measures 13 through 19. The key signature is B \flat . Measures 13 through 19 show a repeating pattern of eighth notes and sixteenth-note chords.

Musical score for measures 20 through 25. The key signature is B \flat . Measures 20 through 25 show a repeating pattern of eighth notes and sixteenth-note chords.

Musical score for measures 26 through 30. The key signature is B \flat . Measures 26 through 30 show a repeating pattern of eighth notes and sixteenth-note chords.

Musical score for measures 31 through 36. The key signature is B \flat . Measures 31 through 36 show a repeating pattern of eighth notes and sixteenth-note chords.

Musical score for measures 37 through 42. The key signature is B \flat . Measures 37 through 42 show a repeating pattern of eighth notes and sixteenth-note chords.

B♭ 4 (part IV)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2

3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37

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Part IV in B♭ (Clarinet)

19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 **Lightly (same tempo)** 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

B♭ 4 (part IV)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

20

21. Lo, How a Rose e'er Blooming

Part IV in B♭ (Clarinet) for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

B♭ 4 (part IV)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

The musical score consists of six staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The score is divided into measures numbered 2 through 35. Measure 3 contains a prominent eighth-note rest. Measures 22 and 23 feature eighth-note patterns with grace notes. Measures 28 and 29 show eighth-note pairs. Measures 32 and 33 include eighth-note chords. Measures 34 and 35 conclude with eighth-note patterns.

23. O Come O Come Emmanuel

Part IV in B♭ (Clarinet) for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

Musical score for measures 2 through 7. The key signature is B♭ major (two sharps). Measure 2: Two eighth notes. Measure 3: One eighth note followed by a sixteenth-note rest. Measure 4: A sixteenth-note rest followed by a sixteenth note. Measure 5: A sixteenth note followed by a sixteenth-note rest. Measure 6: A sixteenth-note rest followed by a sixteenth note. Measure 7: A sixteenth note followed by a sixteenth-note rest. Dynamics: *mf* at the beginning, *mp* at measure 4.

Musical score for measures 8 through 15. Key signature changes to G major (one sharp). Measure 8: An eighth note followed by a sixteenth-note rest. Measure 9: A sixteenth note followed by a sixteenth-note rest. Measure 10: A sixteenth-note rest followed by a sixteenth note. Measures 11-13: A sixteenth-note rest followed by a sixteenth note. Measure 14: A sixteenth-note rest followed by a sixteenth note. Measure 15: An eighth note followed by a sixteenth-note rest. Dynamics: *p* at measure 15, *mf* at the end.

Musical score for measures 16 through 22. Key signature changes to F major (no sharps or flats). Measure 16: An eighth note followed by a sixteenth-note rest. Measures 17-19: An eighth note followed by a sixteenth-note rest. Measures 20-21: A sixteenth-note rest followed by a sixteenth note. Measure 22: An eighth note followed by a sixteenth-note rest. Dynamics: *mp* at the end.

Musical score for measures 23 through 28. Key signature changes to D major (one sharp). Measure 23: An eighth note followed by a sixteenth-note rest. Measures 24-25: An eighth note followed by a sixteenth-note rest. Measures 26-27: A sixteenth-note rest followed by a sixteenth note. Measure 28: An eighth note followed by a sixteenth-note rest.

Musical score for measures 29 through 34. Key signature changes to A major (two sharps). Measure 29: An eighth note followed by a sixteenth-note rest. Measures 30-31: An eighth note followed by a sixteenth-note rest. Measures 32-33: A sixteenth-note rest followed by a sixteenth note. Measure 34: An eighth note followed by a sixteenth-note rest. Dynamics: *p* at the end, *mf* at the end.

Musical score for measures 35 through 40. Key signature changes to E major (three sharps). Measure 35: An eighth note followed by a sixteenth-note rest. Measures 36-37: An eighth note followed by a sixteenth-note rest. Measures 38-39: A sixteenth-note rest followed by a sixteenth note. Measure 40: An eighth note followed by a sixteenth-note rest.

Slowing ♩ = 80

Musical score for measures 41 through 44. Key signature changes to C major (no sharps or flats). Measure 41: An eighth note followed by a sixteenth-note rest. Measures 42-43: A sixteenth-note rest followed by a sixteenth note. Measure 44: An eighth note followed by a sixteenth-note rest.

B♭ 4 (part IV)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B♭). The time signature is 4/4 throughout. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure. The first staff begins with a dynamic of *mp*. Measures 17 and 25 are enclosed in boxes. Measure 21 has a dynamic of **2**. Measure 23 has a dynamic of **2**. Measure 39 has a dynamic of *mf*. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *p*.

1 2 3 4
5 6 7 8 9 10
11 12 13 14 15 16
17 18 19 21 22 23 2
25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42
43 44 45

Part IV in B♭ (Clarinet)

25. Pat-a-Pan
for Adaptable QuintetTraditional
Arr. John McAllister

Lightly ♩ = 100

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

B♭ 4 (part IV)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

The musical score consists of six staves of music for 'Silent Night'. The music is in G major, 3/4 time. The notes are primarily eighth and sixteenth notes. The score is numbered from 2 to 46. The first staff starts with a dotted half note followed by eighth and sixteenth note patterns. The second staff continues with similar patterns. The third staff introduces a new rhythmic pattern with eighth and sixteenth notes. The fourth staff features eighth and sixteenth notes with some rests. The fifth staff shows a mix of eighth and sixteenth notes. The sixth staff concludes the piece with eighth and sixteenth notes.

27 . Tomorrow Shall Be My Dancing Day

Part IV in B♭ (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

To Coda 36

33 34 35 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 D.C. al Coda

67 68 69 70 71 72 73 74 75

B♭ 4 (part IV)

28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

The musical score consists of 12 staves of music, each representing a different day of the Twelve Days of Christmas. The music is written in G major (indicated by a G clef) and mostly in common time (indicated by a '4'). The first staff begins with a dotted half note followed by a dotted quarter note. Subsequent staves show various patterns of eighth and sixteenth notes. Measure numbers are placed above the staves, and some measures are highlighted with boxes. Measure 12 is boxed, and measure 18 is boxed with a double border. Measure 25 is also boxed. Measure 34 is boxed with a double border. Measure 37 is the last staff shown.

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

*Go to m. 37 on last time
or end on first note of m. 33*

Part IV in B \flat (Clarinet)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

The musical score consists of eight staves of music for Clarinet. The key signature is B-flat major (two flats). The tempo is Lightly ♩ = 136. The score includes numbered measures from 1 to 52. Measures 11, 19, 27, 35, 43, and 46 are boxed, likely indicating performance techniques or specific notes of interest. The music features various rhythmic patterns, including eighth and sixteenth note figures, and a dynamic range from soft to louder notes.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

B♭ 4 (part IV)

30. We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41