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### **Bass Clef Instruments**

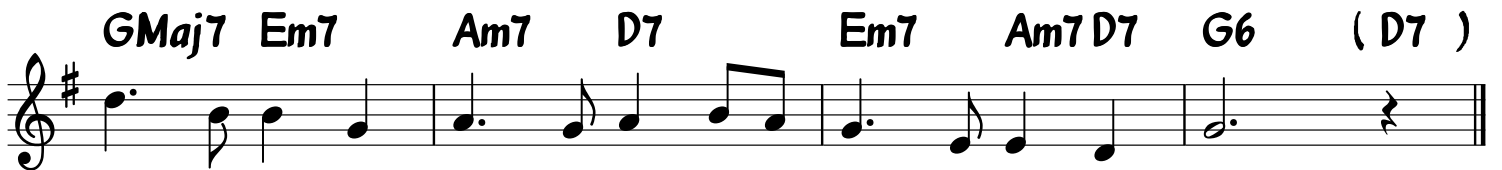
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# Auld Lang Syne

Traditional

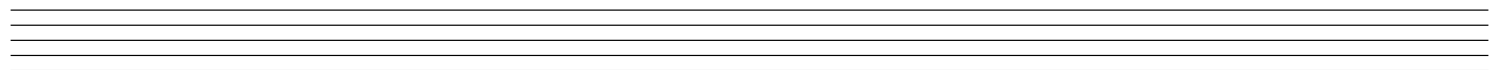
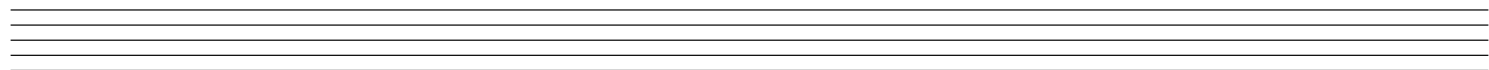
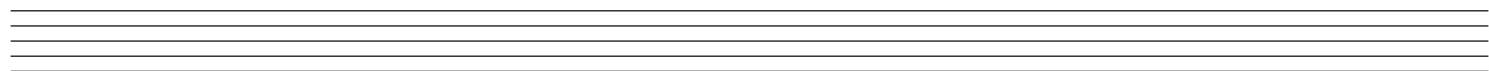
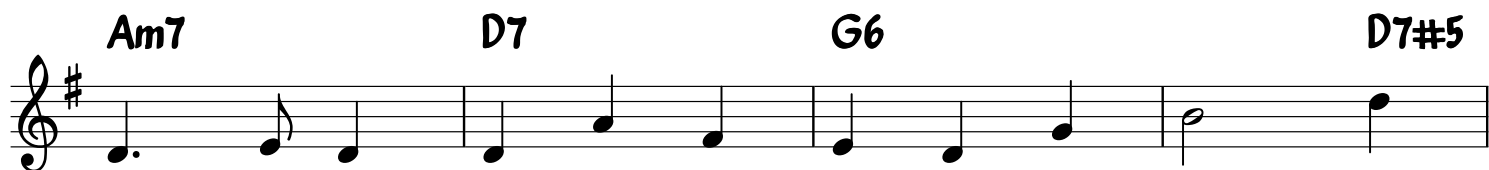
Bb Instruments



# Away in a Manger

James Ramsey Murray

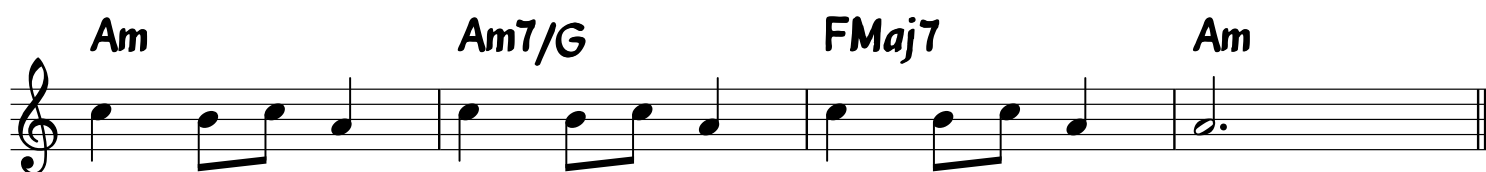
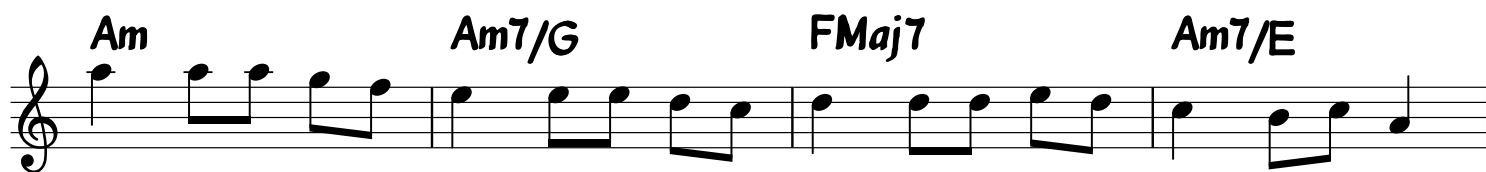
Bb Instruments



# Carol of the Bells

James Ramsey Murray

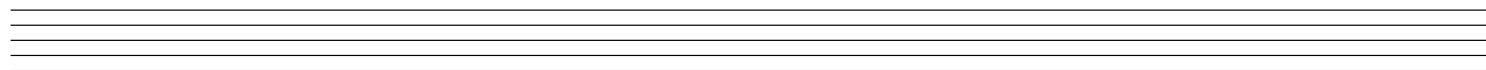
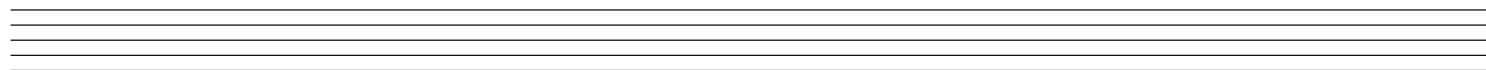
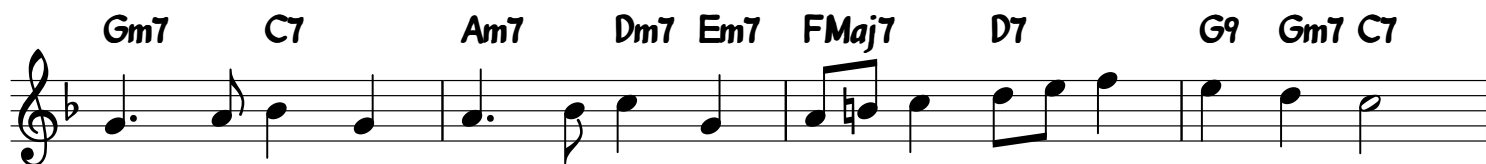
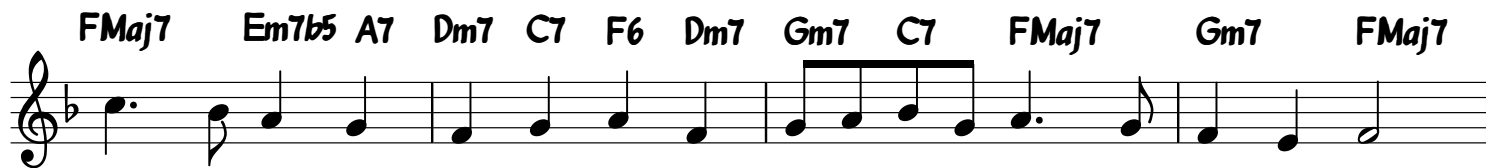
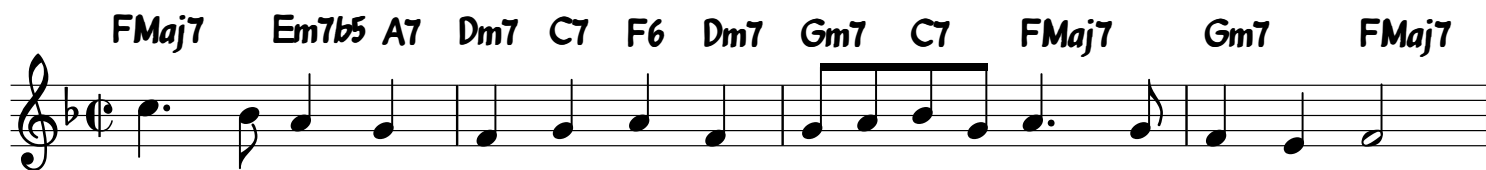
Bb Instruments



# Deck the Halls

Traditional

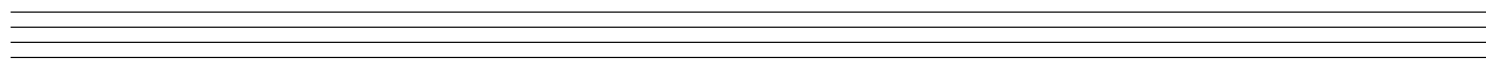
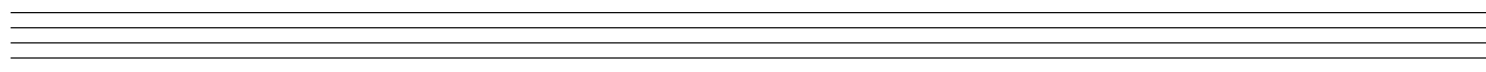
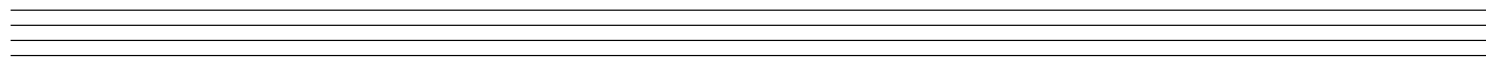
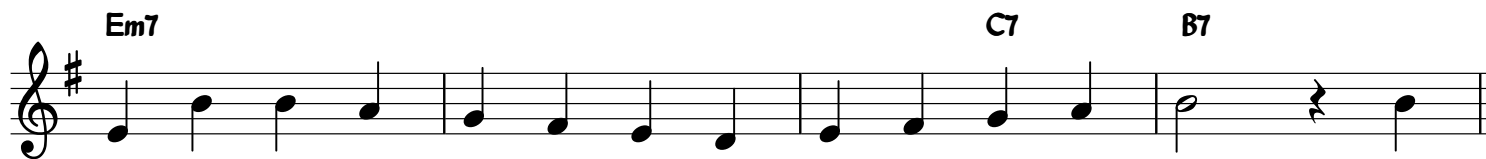
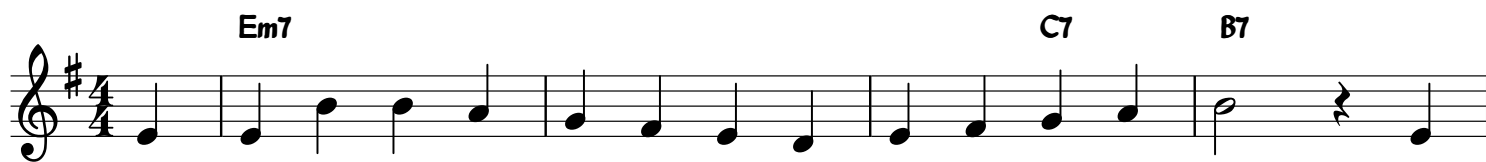
Bb Instruments



# God Rest Ye Merry, Gentlemen

Traditional English Carol

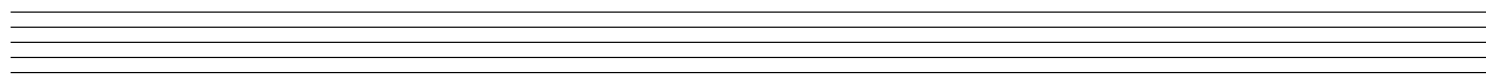
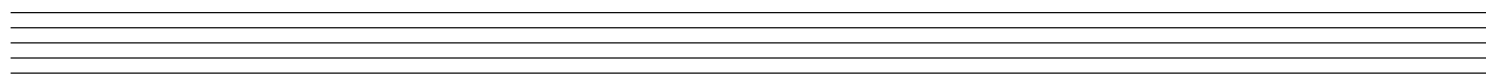
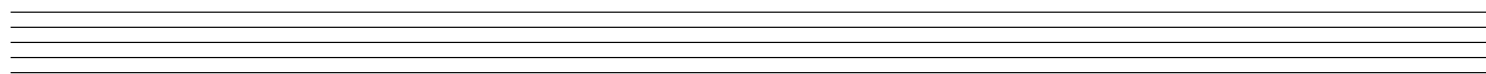
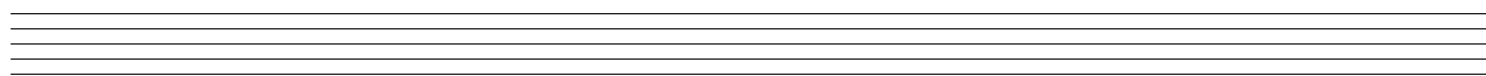
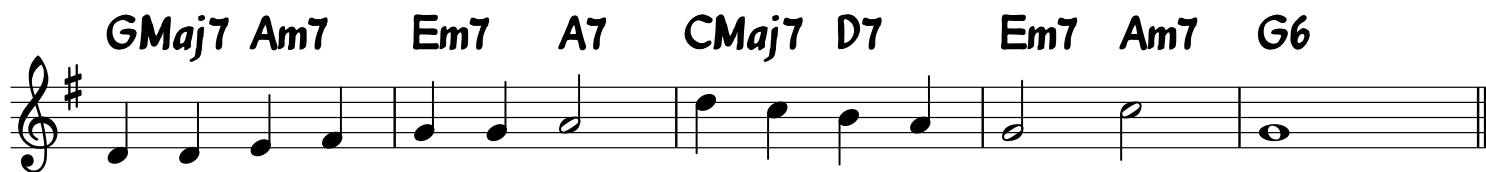
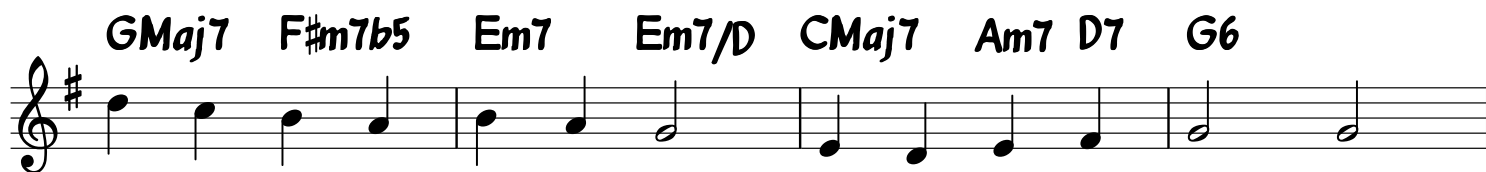
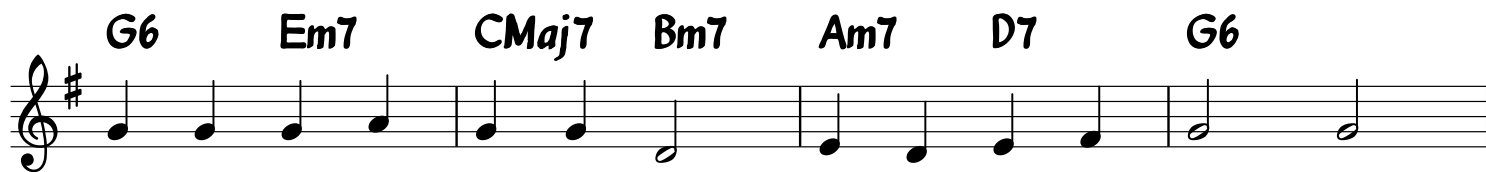
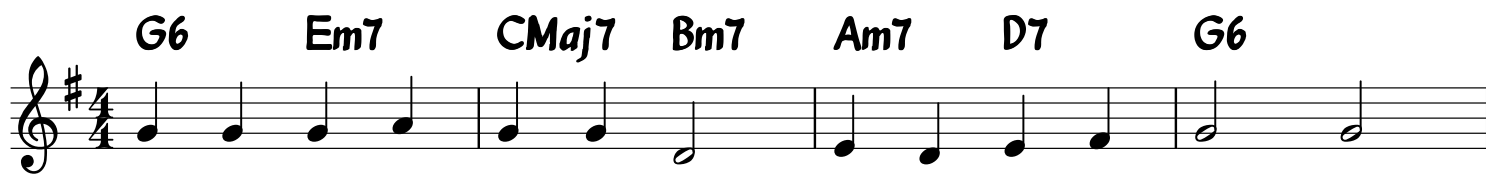
Bb Instruments



# Good King Wenceslas

*Piae Cantiones 1582*

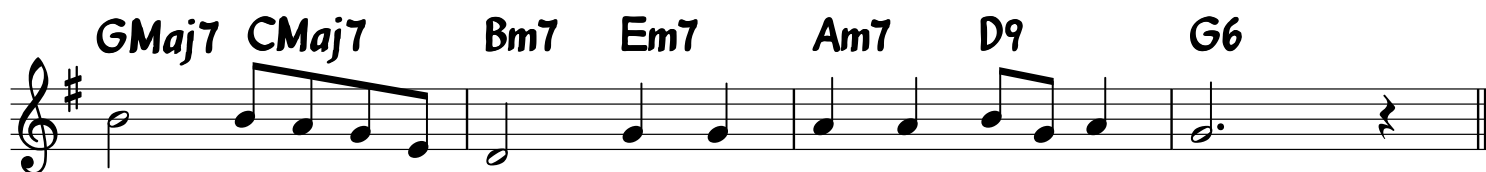
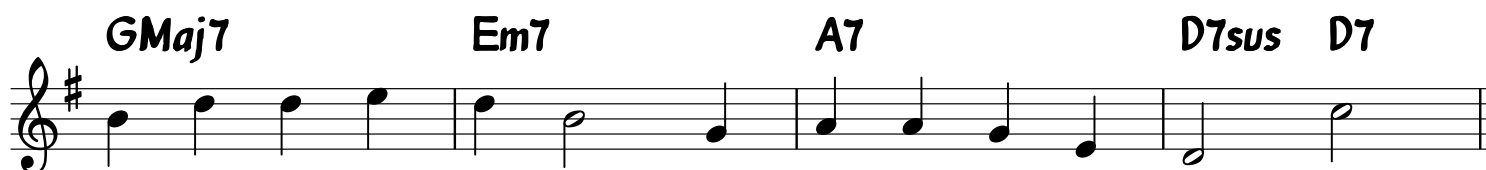
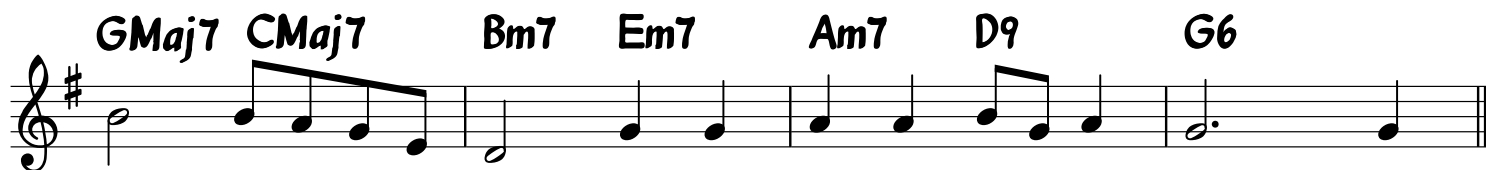
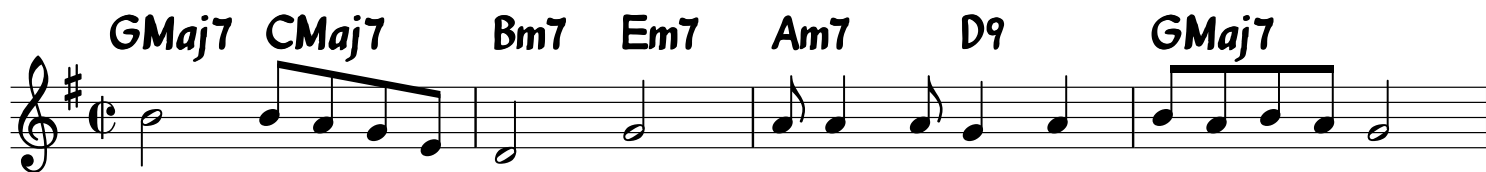
Bb Instruments



# Go Tell it on the Mountain

African American Spiritual

Bb Instruments



# Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

GMaj7 Am7 Bm7 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7

GMaj7 Am7 Em7 A7 F#m7 B7 Em7 A7 D6

GMaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

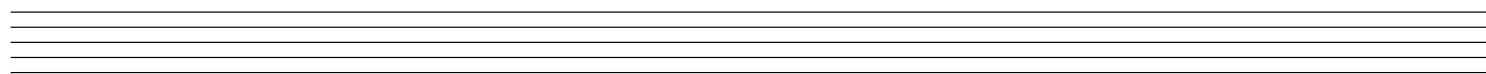
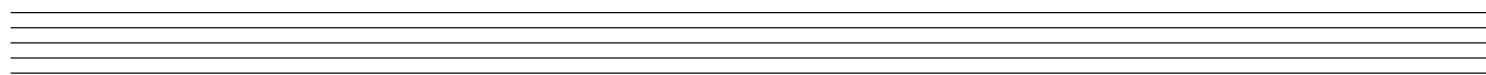
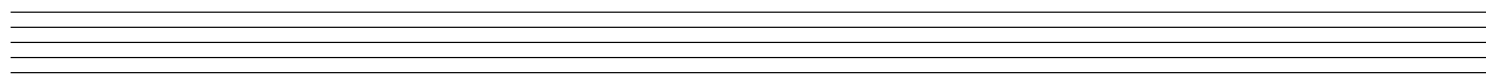
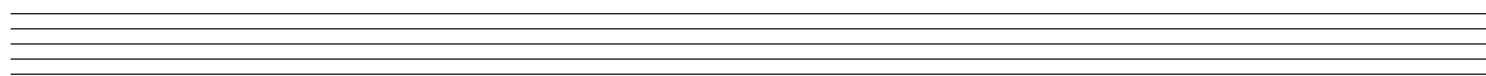
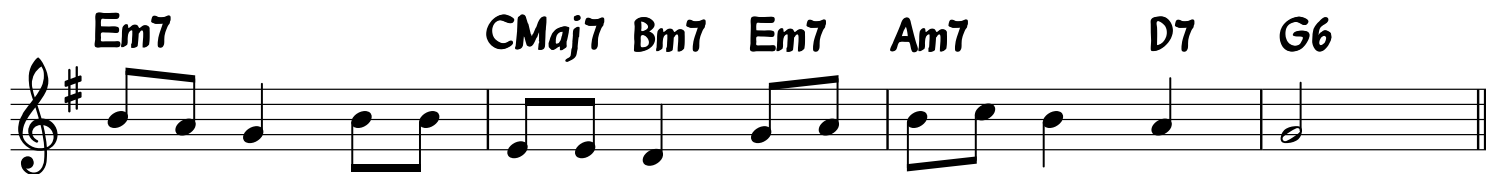
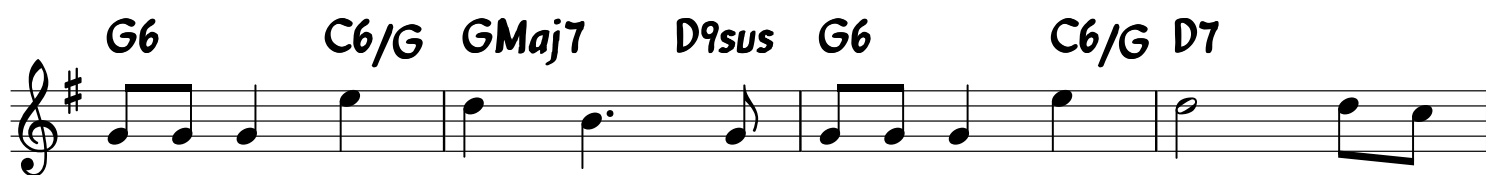
CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 GMaj7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 G6

# The Holly and the Ivy

Traditional English Carol

Bb Instruments



# It Came Upon a Midnight Clear

Richard S. Willis

Bb Instruments

This musical score is for Bb Instruments and is written in 3/4 time. It consists of eight staves of music. The notes are as follows: Staff 1: C4 (half), E4 (quarter), G4 (quarter), F4 (half). Staff 2: A3 (half), B3 (quarter), C4 (quarter), B3 (half). Staff 3: A3 (half), G3 (quarter), F3 (quarter), E3 (half). Staff 4: D3 (half), C3 (quarter), B2 (quarter), A2 (half). Staff 5: G2 (half), F2 (quarter), E2 (quarter), D2 (half). Staff 6: C3 (half), B2 (quarter), A2 (quarter), G2 (half). Staff 7: F2 (half), E2 (quarter), D2 (quarter), C2 (half). Staff 8: B1 (half), A1 (quarter), G1 (quarter), F1 (half). Chord symbols are placed above the notes: CMaj7, F6, CMaj7, FMaj7, D7, Dm7, G7, CMaj7, F6, CMaj7, C#dim7, FMaj7, Dm7, G7, Dm7, C6, Bm7, E7, Am7, E7b9, Am7, GMaj7, Am7, D7, Dm7, G7, CMaj7, F6, CMaj7, C#dim7, FMaj7, Dm7, G7, Dm7, C6.

# Jingle Bells

James Lord Pierpont

Bb Instruments

GMaj7 D7#5 GMaj7 CMaj7

Am7 D7 Am7 D7 GMaj7 D7#5

GMaj7 D7#5 GMaj7 CMaj7

Am7 D7 Bm7 E7 Am7 D7 G6 D7#5

GMaj7 G7

C6 GMaj7 Em7 A7 D7 D7#5

GMaj7 G7

C6 GMaj7 Abdim7 Am7 D7 G6 (D7#5 )

# Joy to the World

Handel

Bb Instruments

The musical score is written for Bb Instruments in 2/4 time. It consists of five staves of music. The chords for each staff are as follows:

- Staff 1: C6, Em7, A7, Dm7, G7, C6
- Staff 2: FMaj7, G7, C6, Dm7, G7sus, C6
- Staff 3: CMaj7, G9, CMaj7, Dm7, G9, CMaj7
- Staff 4: CMaj7, Am7, Dm7, G7
- Staff 5: C6, FMaj7, Em7, A7, Dm7, G7, C6

# Jolly Old Saint Nicholas

James Lord Pierpont

Bb Instruments

CMaj7 G7 Am7 CMaj7

FMaj7 CMaj7 Am7 D7 G7

CMaj7 G7 Am7 CMaj7

FMaj7 CMaj7 Dm7 G7 CMaj7

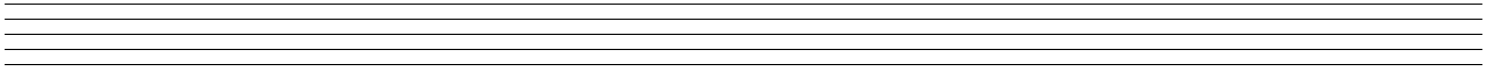
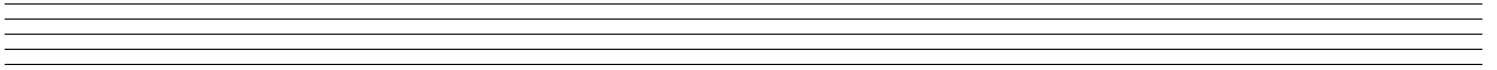
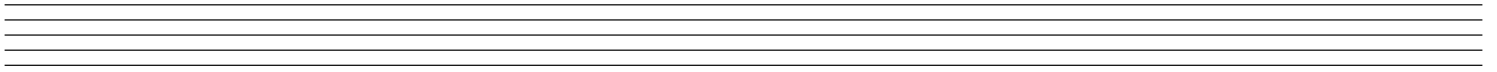
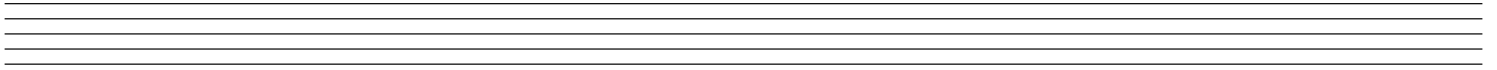
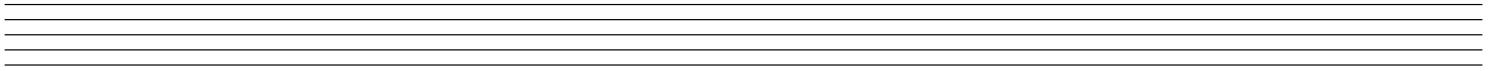
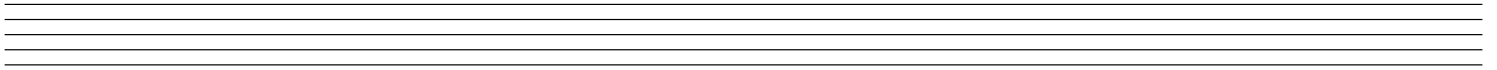
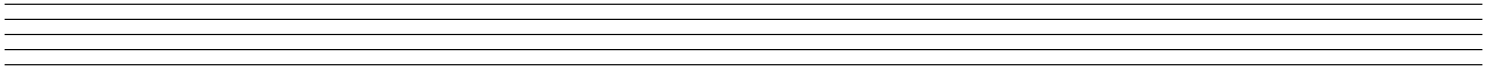
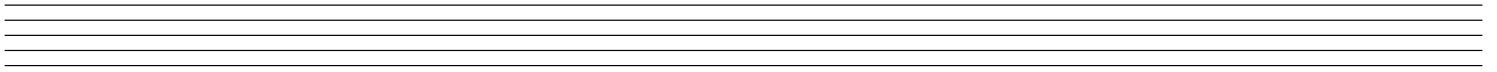
# O Come, All Ye Faithful

John Francis Wade

Bb Instruments

Chord progression for Bb Instruments (treble clef, key of D major, 4/4 time):

Chords: G6, Em7, Am7, D7, Bm7, E7, Am7, F#m7b5, B7#5, Em7, A7, DMaj7, F#m7, Em7, A7, D7, Bm7, E7, Am7, GMaj7, F#m7b5, Em7, A7, D7, G6, D7sus, G6, Am7, D7, GMaj7, D7, Am7, Bm7, E7, Am7, C6, D7, Bm7, A7b5, GMaj7, D7, G9.



# Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

CMaj7 Gm7 C7 FMaj7 C6 CMaj7 G7

Am7 Dm7 G7 C6 Dm7 G7

CMaj7 Gm7 C7 FMaj7 C6 CMaj7 C7b5

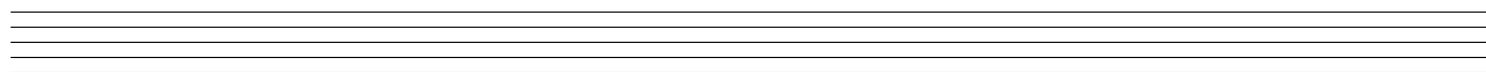
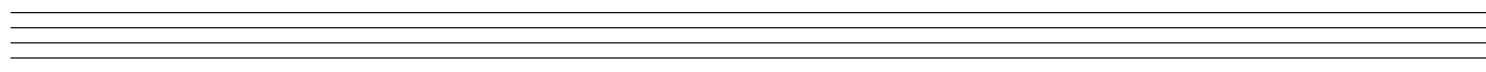
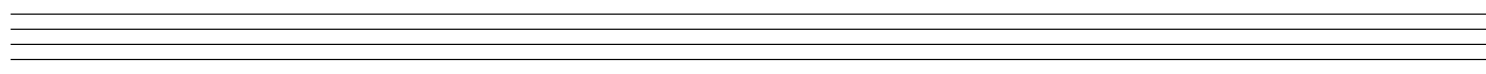
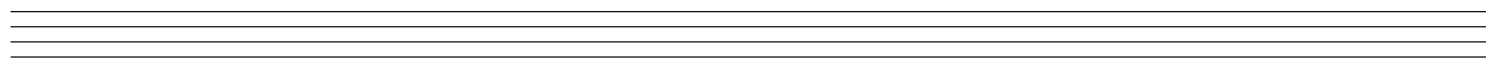
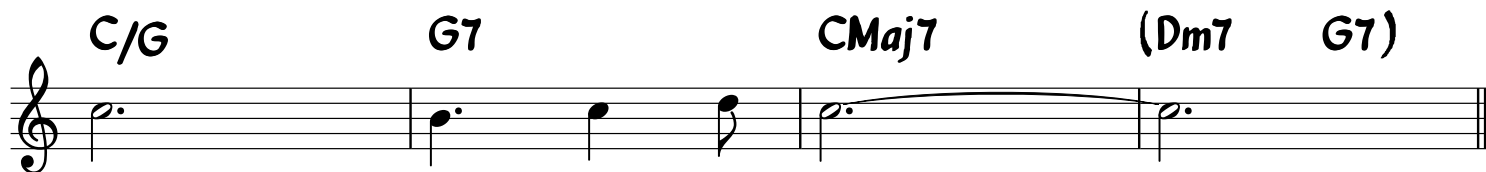
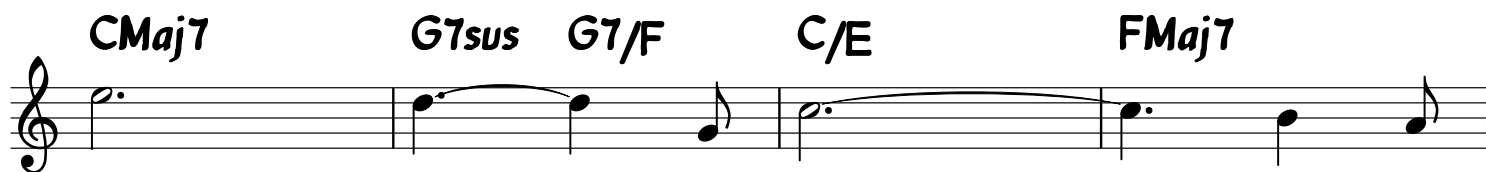
Em7 F#m7 B7 Em7

Dm7 G7 C6

Dm7 G7 C6 CMaj7 Bm7b5 E7b9

Am7 Em7

Dm7 Am7



# O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

GMaj7 Gdim7 GMaj7 G#dim7 Am7 G/p Em7 Am7 D7 GMaj7

GMaj7 E7 Am7 G/p Em7 Am7 D7 G6

Em7 F#m7b5A#dim7 B7 Em7 Em7/p C7 B7

GMaj7 Gdim7 GMaj7 G#dim7 Am7 C#dim7 G/p Em7 Am7 D7 G6

# O Tannenbaum (O Christmas Tree)

Traditional German Carol

Bb Instruments

Chord progression for Bb Instruments:

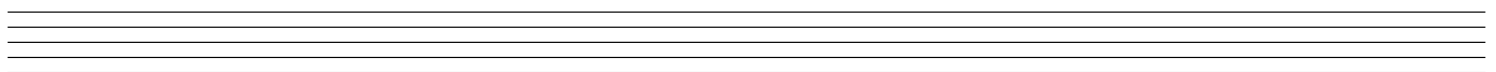
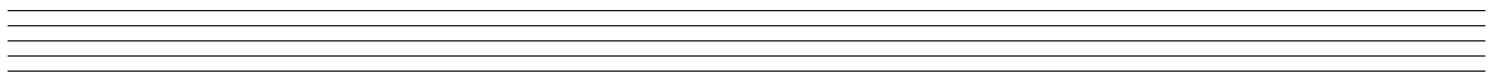
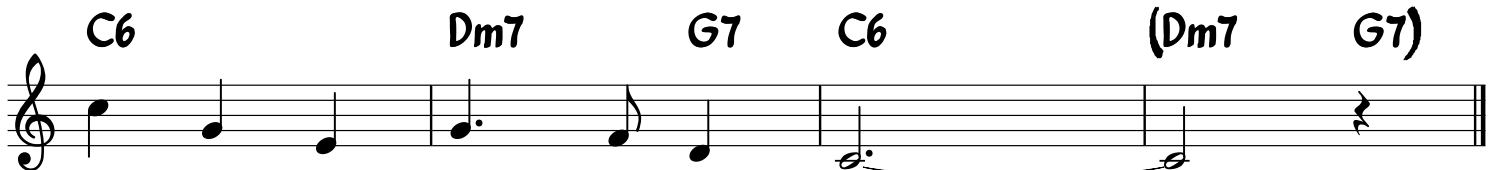
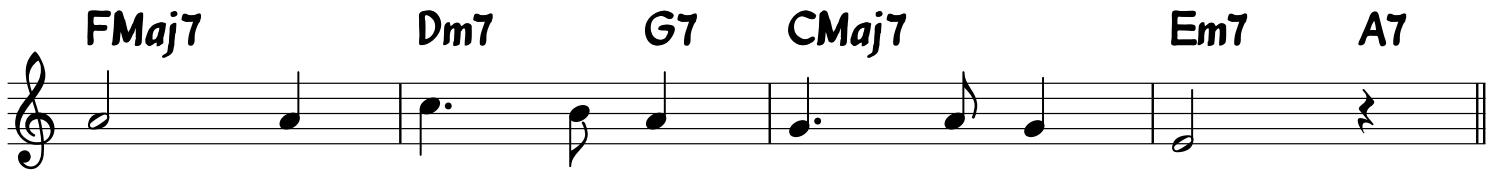
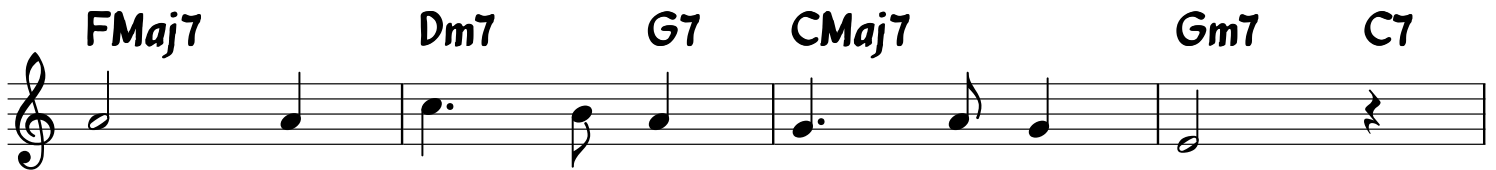
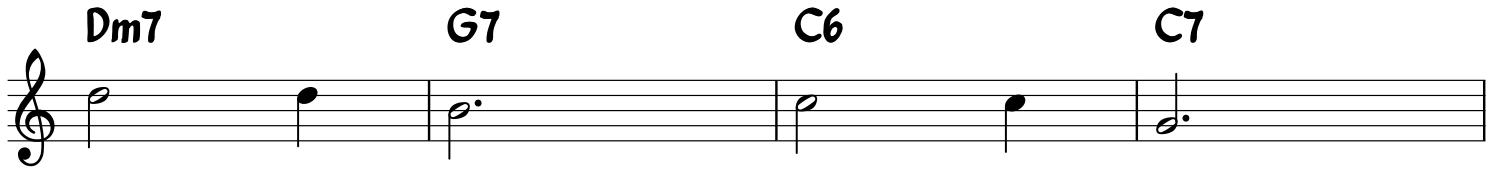
Chords: G6, D7, Bm7, E7, Am7, D7, G6, D7, G6, D7, Bm7, E7, Am7, D7, GMaj7, D7, Bm7, E7, Am7, D7, G6, D7, G6, D7, Bm7, E7, Am7, D7, G6.

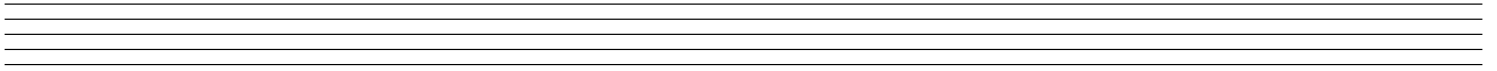
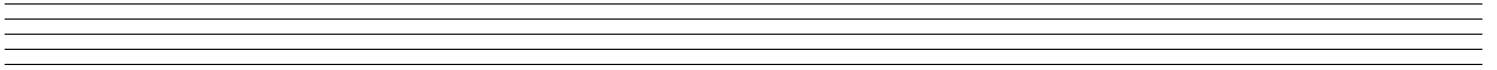
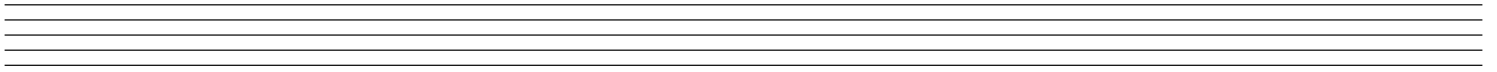
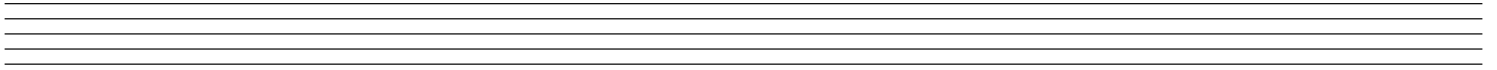
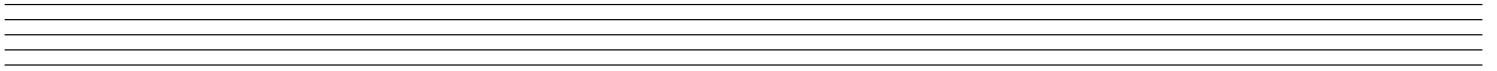
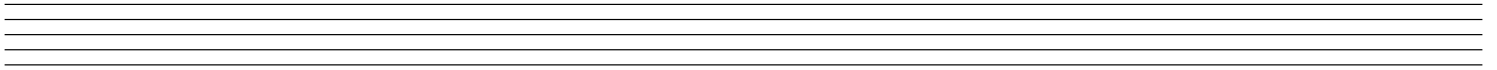
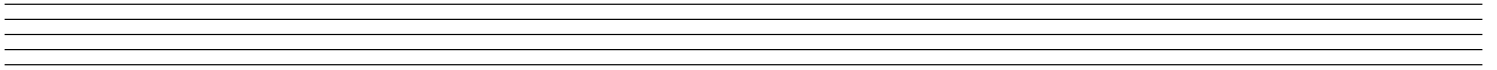
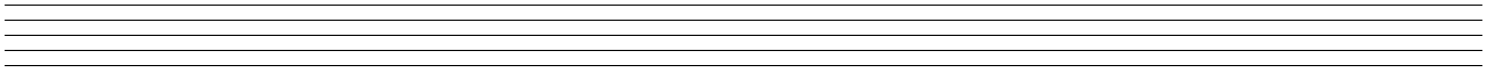
The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff contains the first 8 measures, the second staff contains measures 9-16, the third staff contains measures 17-24, and the fourth staff contains measures 25-32. The music features a mix of eighth and quarter notes, with some measures containing rests. The chords are placed above the corresponding measures.

# Silent Night

Franz X. Gruber

Bb Instruments





# Twelve Days of Christmas

Traditional English Carol

Bb Instruments

## First Day

GMaj7 Em7 Am7 D7 GMaj7

Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

## 2nd Through 4th Day

GMaj7 Em7 Am7 D7 GMaj7

D7 Am7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

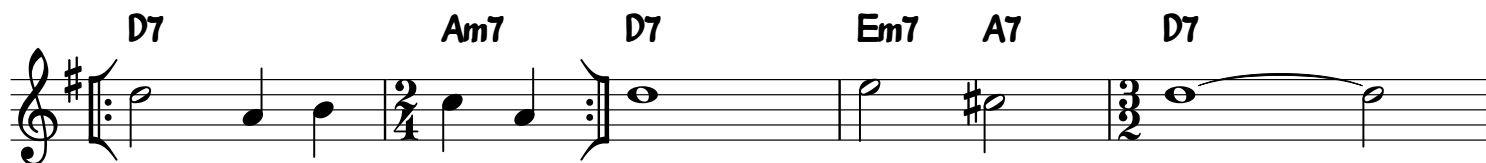
## 5th Day

GMaj7 Em7 Am7 D7 GMaj7

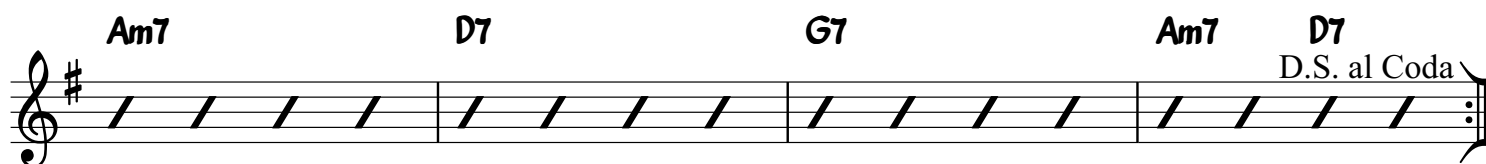
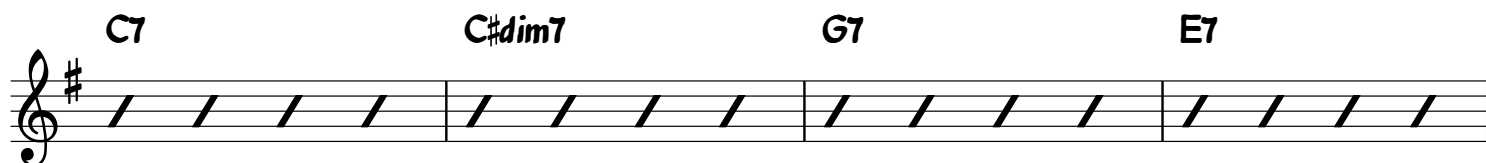
D7 Em7 A7 D7 GMaj7 Em7 Am7

D7 GMaj7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

6th Through 12th Day



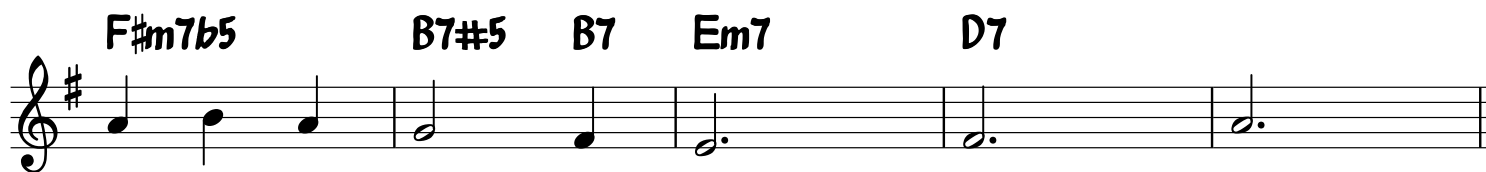
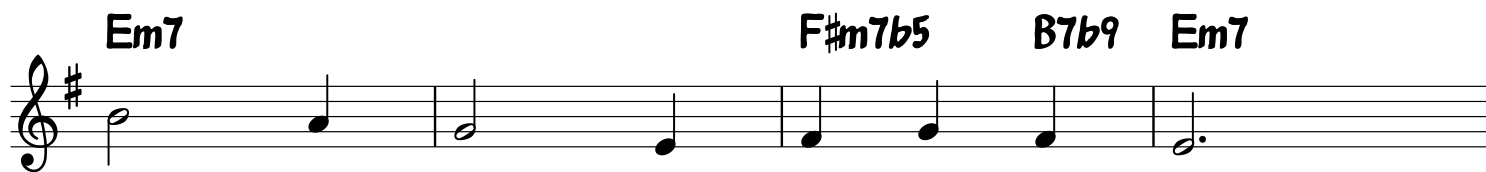
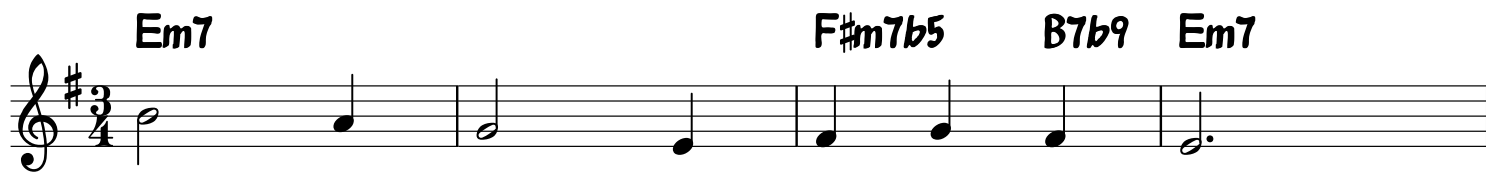
Solos (12 Bar Blues)



# We Three Kings

John Henry Hopkins Jr.

Bb Instruments



# We Wish You a Merry Christmas

Traditional English Carol

Bb Instruments

Chord progression for Bb Instruments:

GMaj7 CMaj7 A7 D7

B7 Em7 CMaj7 Am7 D7 G6

Em7 Bm7 A7 D7

GMaj7 C7 Bm7 E7 Am7 D7 G6

# What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

Em7 Am7 F#m7b5 Bm7

CMaj7 F#7 B7sus B7

Em7 Am7 F#m7b5 Bm7

CMaj7 B7 Em7

GMaj7 F#m7b5 Bm7

CMaj7 F#7 B7sus B7

GMaj7 F#m7b5 Bm7

CMaj7 B7 Em7