



The *Christmas Quintet* Book



Thirty Adaptable Quintets for Winds
E♭ Part 2

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
[@johnmcallistermusic.com](https://johnmcallistermusic.com)
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part II in E♭ (Alto Sax)

1. Adeste Fideles
for Adaptable Quintet

Traditional

Slowly ♩ = 112

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

2. Angels From The Realms of Glory

Part II in E♭ (Alto Sax)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 rit. 39 40

3. Angels We Have Heard on High

Part II in E♭ (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

Alto Sax 2 (part II)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 Opt. End 38 39 40 41 42 43

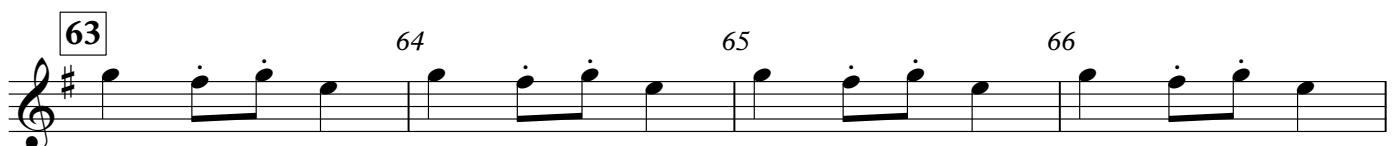
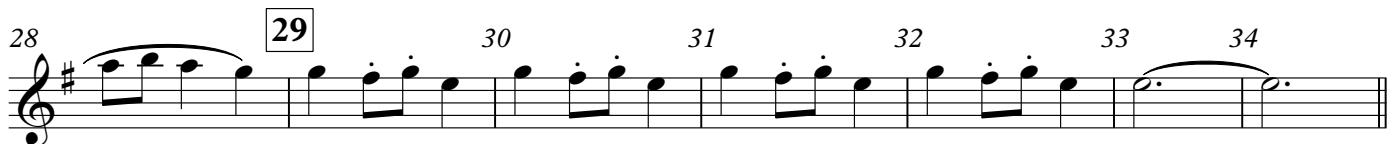
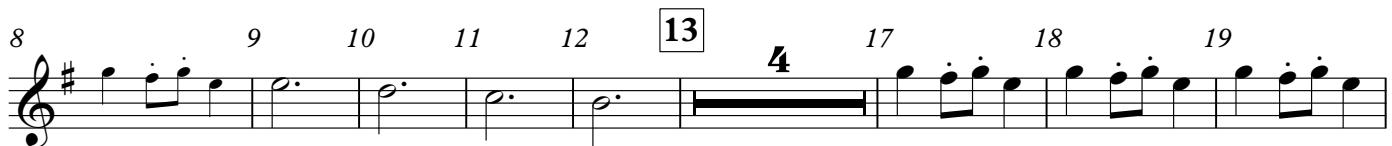
44 45 46 47 48 49 rit. 50 51 52 53

Part II in E♭ (Alto Sax)

5. Bell Carol
for Adaptable Quintet

Traditional

Quickly ♩ = 152



Part II in E♭ (Alto Sax)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister**Lightly** $\text{♩} = 90$

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

poco rit.. 57 58 59 60 61

7. Bring A Torch, Jeannette, Isabella

Part II in E♭ (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 Slowing $\text{♩} = 116$ 46 47

Alto Sax 2 (part II)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 2

7 8 9 10 11 12

13 14 15

16 17 18

Part II in E♭ (Alto Sax)

9. Ding Dong Merrily On High
for Adaptable QuintetTraditional
Arr. John McAllister

Lightly ♩ = 144

5

9

16

17

23

24

25

31

32

33

4

41

42

43

44

45

46

47

Slowing, Deliberate

48

49

50

Alto Sax 2 (part II)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

The musical score consists of eight staves of music for Alto Sax 2. The first staff (measures 2-9) is in common time (3/4 key signature). The second staff (measures 10-18) is in common time (2/4 key signature). The third staff (measures 19-30) is in common time (2/4 key signature). The fourth staff (measures 31-36) is in common time (2/4 key signature). The fifth staff (measures 37-44) is in common time (2/4 key signature). The sixth staff (measures 45-52) is in common time (2/4 key signature). Measure numbers are placed above the staves, and measure lines are indicated by vertical lines with numbers.

11. God Rest Ye Merry Gentlemen

Part II in E♭ (Alto Sax) for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 152 + 4$

3 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

Alto Sax 2 (part II)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately



9

10 11 13 14 15 16

2



17 Lightly

18 19 20 21 22 23



24

25 26

27

28



29

30

31

32

33



34

35

36

37 **Stately**

38

39



40

41

4

45

46

47

2



49

50

51

52



Part II in E♭ (Alto Sax)

13. Greensleeves
for Adaptable QuintetTraditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\frac{3}{4}$ = 100

4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 4

Part II in E \flat (Alto Sax)

46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91

92 93 94

Deliberate $\text{♩} = 80$

Alto Sax 2 (part II)

15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The musical score consists of ten staves of music for Alto Sax 2 (part II). The music is in common time (indicated by '4') and is arranged in ten measures. Measure 1 (measures 1-2) starts with a long note followed by eighth notes. Measure 2 (measures 3-4) consists of eighth notes. Measure 3 (measures 5-6) starts with a long note followed by eighth notes. Measure 4 (measures 7-8) consists of eighth notes. Measure 5 (measures 9-10) starts with a long note followed by eighth notes. Measure 6 (measures 11-12) consists of eighth notes. Measure 7 (measures 13-14) starts with a long note followed by eighth notes. Measure 8 (measures 15-16) consists of eighth notes. Measure 9 (measures 17-18) starts with a long note followed by eighth notes. Measure 10 (measures 19-20) consists of eighth notes. Measure 11 (measures 21-22) starts with a long note followed by eighth notes. Measure 12 (measures 23-24) consists of eighth notes. Measure 13 (measures 25-26) starts with a long note followed by eighth notes. Measure 14 (measures 27-28) consists of eighth notes. Measure 15 (measures 29-30) starts with a long note followed by eighth notes. Measure 16 (measures 31-32) consists of eighth notes. Measure 17 (measures 33-34) starts with a long note followed by eighth notes. Measure 18 (measures 35-36) consists of eighth notes. Measure 19 (measures 37-38) starts with a long note followed by eighth notes. Measure 20 (measures 39-40) consists of eighth notes.

Part II in E♭ (Alto Sax)

16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part II in E♭ (Alto Sax)

17. I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

3

5 6 7 8 9

10 11 12 **13** 14 15 16

17 18 19 20 21 22

23 7 30 **31** 32 33 34 35

36 37 38 39 40 41 42

Alto Sax 2 (part II)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 31

32 33 34 35 36 37

19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Alto Sax 2 (part II)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

The musical score consists of six staves of music for Alto Sax 2. The key signature is one sharp (F#). The time signature is 4/4. The music is numbered 1 through 20. Measures 1-10 are shown on the first staff. Measures 11-15 are shown on the second staff, with measure 11 boxed. Measures 16-19 are shown on the third staff. Measure 20 is shown on the fourth staff, ending with a double bar line. A note in measure 17 is marked "Opt. repeat to beginning end at m. 11".

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20

Opt. repeat
to beginning
end at m. 11

21. Lo, How a Rose e'er Blooming
Part II in E♭ (Alto Sax) for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

Alto Sax 2 (part II)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

The musical score consists of five staves of music for Alto Sax 2. The key signature is A major (two sharps). The time signature is 3/4. The music is numbered 1 through 35 above the staves. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings. The first staff starts with a sixteenth-note pattern (2-7), followed by eighth-note pairs (8-10). The second staff continues with eighth-note pairs (11-18). The third staff features a long rest (19), followed by eighth-note pairs (22-27). The fourth staff starts with eighth-note pairs (28-30), followed by a sixteenth-note pattern (31-32), a eighth-note pair (33), a sixteenth-note pattern (34), and a sixteenth-note pattern (35). The fifth staff is mostly blank.

23. O Come O Come Emmanuel

Part II in E♭ (Alto Sax) for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 2 25 26 27 28

29 2 31 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

Alto Sax 2 (part II)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

A musical score for a single melodic line. The score consists of six measures, numbered 11 through 16 above the staff. The staff begins with a treble clef and a key signature of one flat. Measure 11 starts with a quarter note on the A line, followed by a eighth note on the G line, a quarter note on the A line, and a eighth note on the G line. Measure 12 starts with a quarter note on the A line, followed by a eighth note on the G line, a quarter note on the A line, and a eighth note on the G line. Measure 13 starts with a quarter note on the A line, followed by a eighth note on the G line, a quarter note on the A line, and a eighth note on the G line. Measure 14 starts with a quarter note on the A line, followed by a eighth note on the G line, a quarter note on the A line, and a eighth note on the G line. Measure 15 starts with a quarter note on the A line, followed by a eighth note on the G line, a quarter note on the A line, and a eighth note on the G line. Measure 16 starts with a quarter note on the A line, followed by a eighth note on the G line, a quarter note on the A line, and a eighth note on the G line. The notes are separated by vertical stems. Measures 13, 15, and 16 are highlighted with thick black bars under the notes on the G line.

31 32 33 34 35 36

A musical score for a single melodic line. The key signature is one sharp. Measure 37 starts with a quarter note followed by a eighth note pair. Measure 38 begins with a eighth note followed by a quarter note. Measure 39 consists of a eighth note pair. Measure 40 begins with a eighth note followed by a quarter note. Measure 41 begins with a eighth note pair. Measure 42 begins with a eighth note followed by a quarter note.

A musical score for piano. The key signature is one sharp. Measure 43: The left hand plays a G major chord (G, B, D) on the first beat, followed by an F major chord (F, A, C) on the second beat. The right hand plays a sustained note on the first beat and a G major chord on the second beat. Measure 44: The left hand plays an F major chord on the first beat, followed by a G major chord on the second beat. The right hand plays a sustained note on the first beat and a G major chord on the second beat. Measure 45: The left hand plays a G major chord on the first beat, followed by an F major chord on the second beat. The right hand plays a sustained note on the first beat and a G major chord on the second beat.

Part II in E♭ (Alto Sax)

25. Pat-a-Pan
for Adaptable QuintetTraditional
Arr. John McAllister

Lightly $\text{♩} = 100$ **3** 4 **5** 6 7 8 9

10 11 12 13 14 15 16

17 **4** **21** 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 **4** 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

Alto Sax 2 (part II)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

The musical score consists of eight staves of music for Alto Sax 2. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The score is numbered from 2 to 46. Measures 2-10: Measures 2-10 show a repeating pattern of eighth and sixteenth notes. Measures 11-20: Measures 11-20 continue the pattern with some variations in note duration. Measures 21-27: Measures 21-27 show a more complex pattern with eighth and sixteenth notes, including a measure of rests (measure 27). Measures 28-35: Measures 28-35 continue the pattern. Measures 36-40: Measures 36-40 show a continuation of the pattern. Measures 41-46: Measures 41-46 show a final section of the pattern.

27 . Tomorrow Shall Be My Dancing Day

Part II in E♭ (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35

36 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 72 73 74 75

To Coda

36 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

D.C. al Coda

62 63 64 65 66

67 68 69 70 71 72 73 74 75

Alto Sax 2 (part II)

28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

Measures 2 through 6 of the musical score for Alto Sax 2 (part II). The key signature is A major (two sharps). The music consists of eighth-note patterns. Measure 2: B, A, G, F, E, D, C, B. Measure 3: B, A, G, F, E, D, C, B. Measure 4: B, A, G, F, E, D, C, B. Measure 5: B, A, G, F, E, D, C, B. Measure 6: B, A, G, F, E, D, C, B.

7 8 9 10 11

Measures 7 through 11 of the musical score for Alto Sax 2 (part II). The key signature is A major (two sharps). The music consists of eighth-note patterns. Measure 7: B, A, G, F, E, D, C, B. Measure 8: B, A, G, F, E, D, C, B. Measure 9: B, A, G, F, E, D, C, B. Measure 10: B, A, G, F, E, D, C, B. Measure 11: B, A, G, F, E, D, C, B.

12 13 14 15 16 17

Measures 12 through 17 of the musical score for Alto Sax 2 (part II). The key signature is A major (two sharps). The music consists of eighth-note patterns. Measure 12: B, A, G, F, E, D, C, B. Measure 13: B, A, G, F, E, D, C, B. Measure 14: B, A, G, F, E, D, C, B. Measure 15: B, A, G, F, E, D, C, B. Measure 16: B, A, G, F, E, D, C, B. Measure 17: B, A, G, F, E, D, C, B.

18 19 20 21 22 23

Measures 18 through 23 of the musical score for Alto Sax 2 (part II). The key signature is A major (two sharps). The music consists of eighth-note patterns. Measure 18: B, A, G, F, E, D, C, B. Measure 19: B, A, G, F, E, D, C, B. Measure 20: B, A, G, F, E, D, C, B. Measure 21: B, A, G, F, E, D, C, B. Measure 22: B, A, G, F, E, D, C, B. Measure 23: B, A, G, F, E, D, C, B.

24 25 26 27 28

Measures 24 through 28 of the musical score for Alto Sax 2 (part II). The key signature is A major (two sharps). The music consists of eighth-note patterns. Measure 24: B, A, G, F, E, D, C, B. Measure 25: B, A, G, F, E, D, C, B. Measure 26: B, A, G, F, E, D, C, B. Measure 27: B, A, G, F, E, D, C, B. Measure 28: B, A, G, F, E, D, C, B.

29 30 31 32

Measures 29 through 32 of the musical score for Alto Sax 2 (part II). The key signature is A major (two sharps). The music consists of eighth-note patterns. Measure 29: B, A, G, F, E, D, C, B. Measure 30: B, A, G, F, E, D, C, B. Measure 31: B, A, G, F, E, D, C, B. Measure 32: B, A, G, F, E, D, C, B.

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

Measures 33 through 36 of the musical score for Alto Sax 2 (part II). The key signature is A major (two sharps). The music consists of eighth-note patterns. Measure 33: B, A, G, F, E, D, C, B. Measure 34: B, A, G, F, E, D, C, B. Measure 35: B, A, G, F, E, D, C, B. Measure 36: B, A, G, F, E, D, C, B.

37 38 39 40 41

Measures 37 through 41 of the musical score for Alto Sax 2 (part II). The key signature is A major (two sharps). The music consists of eighth-note patterns. Measure 37: B, A, G, F, E, D, C, B. Measure 38: B, A, G, F, E, D, C, B. Measure 39: B, A, G, F, E, D, C, B. Measure 40: B, A, G, F, E, D, C, B. Measure 41: B, A, G, F, E, D, C, B.

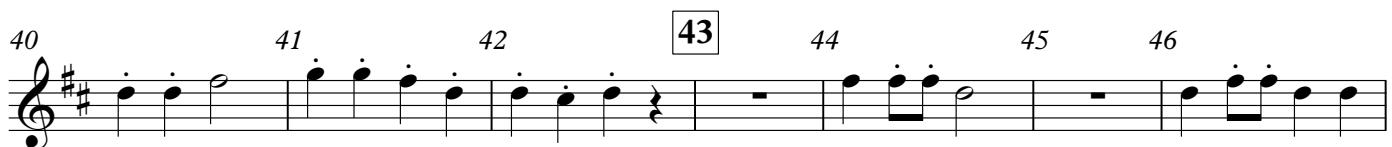
Part II in E♭ (Alto Sax)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136



30. We Wish You A Merry Christmas

Alto Sax 2 (part II)

Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41