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### **Bass Clef Instruments**

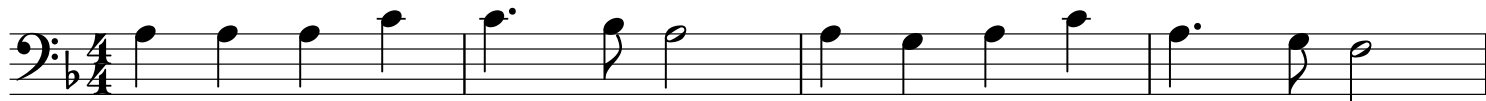
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# **Lead Sheets for Bass Clef Instruments**

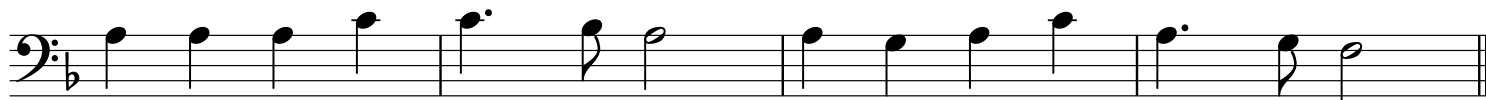
# Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



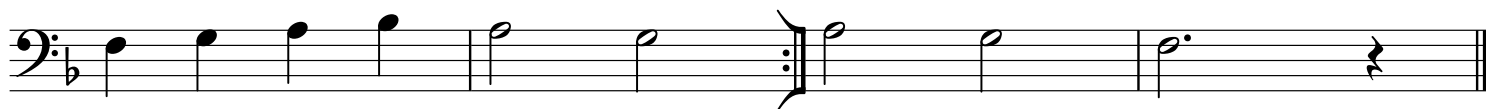
FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7



F6 D7b9 1. Gm7 C7 2. Gm7 C7 F6



# Auld Lang Syne

Traditional

**F6   Dm7   Gm7   C7   F7   B♭Maj7   Bdim7**  


**FMaj7   Dm7   Gm7   C7   Dm7   Gm7 C7   F6   C7#5**  


**FMaj7   Dm7   Gm7   C7   FMaj7   F7   B♭Maj7   Bdim7**  


**FMaj7   Dm7   Gm7   C7   Dm7   Gm7 C7   F6   ( C7 )**  


# Away in a Manger

James Ramsey Murray

FMaj7 Cm7 BbMaj7 FMaj7

Gm7 C7 F6 C7#5

FMaj7 Cm7 BbMaj7 FMaj7 F#dim7

Gm7 C7 F6 Dm7 Gm7 C7 F6 (C7#5)

# Carol of the Bells

James Ramsey Murray

Gm

Gm7/F

E♭Maj7

Gm7/D





# Deck the Halls

Traditional

**E<sup>b</sup>Maj7 Dm7b5 G7 Cm7 B<sup>b</sup>7 E<sup>b</sup>6 Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>Maj7 Fm7 E<sup>b</sup>Maj7**



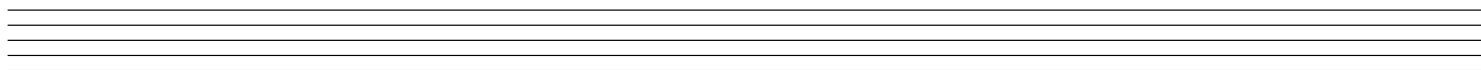
**E<sup>b</sup>Maj7 Dm7b5 G7 Cm7 B<sup>b</sup>7 E<sup>b</sup>6 Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>Maj7 Fm7 E<sup>b</sup>Maj7**



**Fm7 B<sup>b</sup>7 Gm7 Cm7 Dm7 E<sup>b</sup>Maj7 C7 F9 Fm7 B<sup>b</sup>7**



**E<sup>b</sup>Maj7 Dm7b5 G7 Cm7 B<sup>b</sup>7 A7b5 A<sup>b</sup>Maj7 Gm7 C7 Fm7 B<sup>b</sup>7 E<sup>b</sup>6**



# God Rest Ye Merry, Gentlemen

Traditional English Carol

**Dm7** **Bb7** **A7**

**Dm7** **Bb7** **A7**

**Gm7** **C7** **Am7** **Em7b5** **A7#5** **Dm7** **G7** **C9sus** **C7b9**

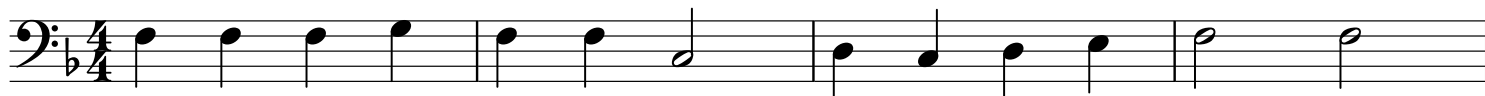
**FMaj7** **Em7b5** **A7#5** **Dm7** **G7** **C9sus** **C7b9**

**FMaj7** **Am7** **Em7b5** **A7#5** **Dm7** **( Em7b5 A7#5 )**

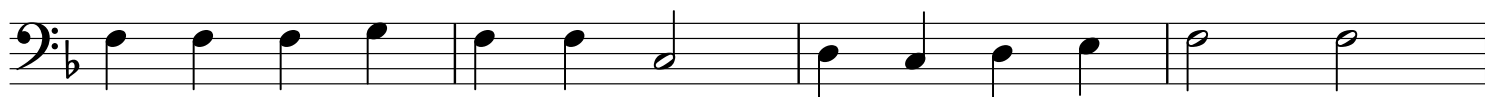
# Good King Wenceslas

*Piae Cantiones 1582*

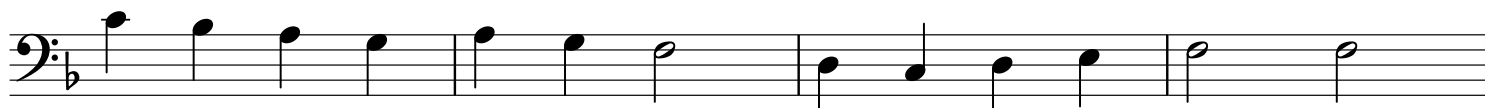
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



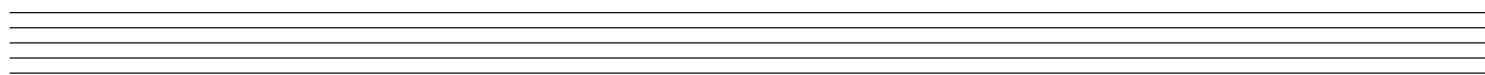
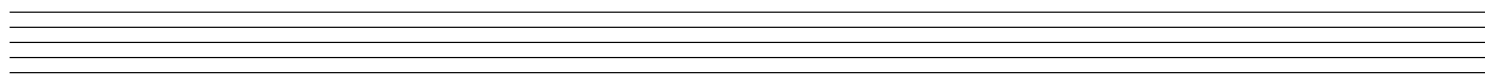
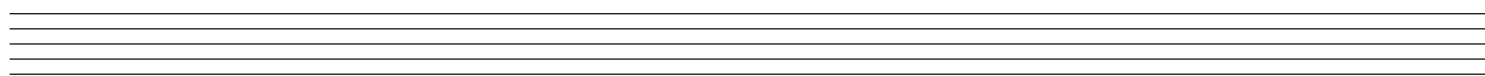
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 Gm7 C7 F6



FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6



# Go Tell it on the Mountain

African American Spiritual

FMaj7 BbMaj7 Am7 Dm7 Gm7 C9 FMaj7



FMaj7 BbMaj7 Am7 Dm7 Gm7 C9 F6



FMaj7 Dm7 Gm7 C9 FMaj7



FMaj7 Dm7 G7 C7sus C7



FMaj7 BbMaj7 Am7 Dm7 Gm7 C9 FMaj7



FMaj7 BbMaj7 Am7 Dm7 Gm7 C9 F6



# Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7



# The Holly and the Ivy

Traditional English Carol

F6

B $\flat$ 6/F

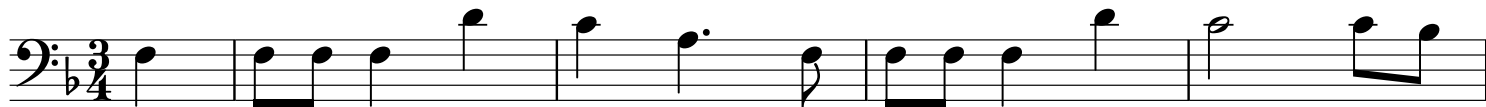
FMaj7

C9sus

F6

B $\flat$ 6/F

C7



Dm7

B $\flat$ Maj7Am7

Dm7

Gm7

C7

F6

C9sus



F6

B $\flat$ 6/F

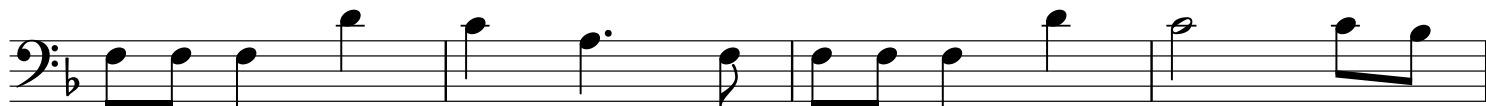
FMaj7

C9sus

F6

B $\flat$ 6/F

C7



Dm7

B $\flat$ Maj7

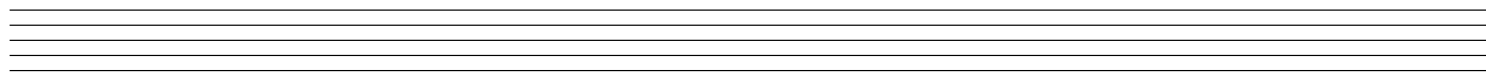
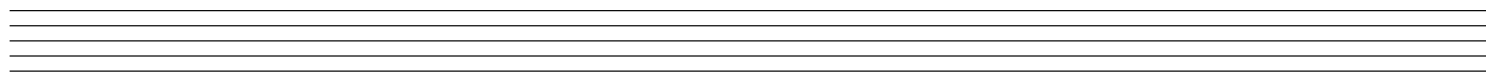
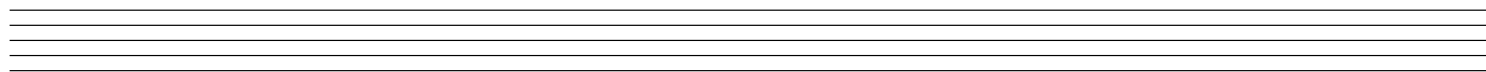
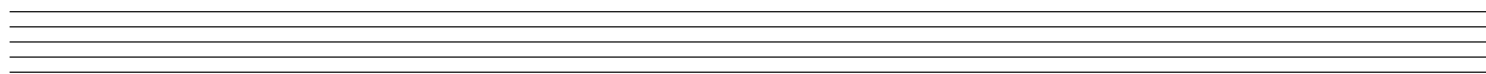
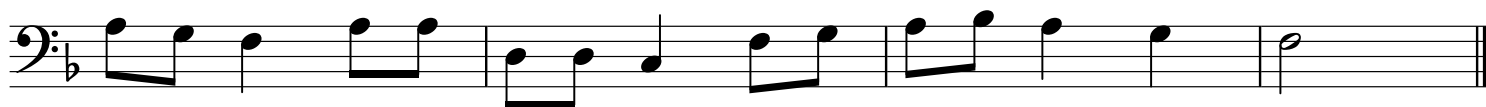
Am7

Dm7

Gm7

C7

F6



# It Came Upon a Midnight Clear

Richard S. Willis

B♭Maj7 E♭ B♭Maj7

E♭Maj7 C7 Cm7 F7

B♭Maj7 E♭ B♭Maj7 Bdim7

E♭Maj7 Cm7 F7 Cm7 B♭6

Am7 D7 Gm7 D7b9 Gm7

FMaj7 Gm7 C7 Cm7 F7

B♭Maj7 E♭ B♭Maj7 Bdim7

E♭Maj7 Cm7 F7 Cm7 B♭6

The image displays the bass line for the song 'It Came Upon a Midnight Clear' by Richard S. Willis. The music is written on a single staff in bass clef, with a key signature of one flat (B♭) and a time signature of 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff, indicating the harmonic structure. The chords are: B♭Maj7, E♭, B♭Maj7, E♭Maj7, C7, Cm7, F7, B♭Maj7, Bdim7, E♭Maj7, Cm7, F7, Cm7, B♭6, Am7, D7, Gm7, D7b9, Gm7, FMaj7, Gm7, C7, Cm7, F7, B♭Maj7, E♭, B♭Maj7, Bdim7, E♭Maj7, Cm7, F7, Cm7, B♭6. The notation includes a repeat sign at the end of the piece.

# Jingle Bells

James Lord Pierpont

**FMaj7**

**C7#5**

**FMaj7**

**BbMaj7**



**Gm7**

**C7**

**Gm7**

**C7**

**FMaj7 C7#5**

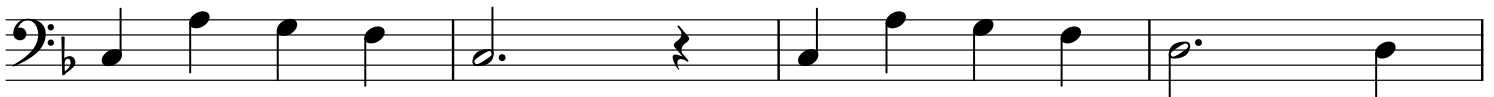


**FMaj7**

**C7#5**

**FMaj7**

**BbMaj7**



**Gm7**

**C7**

**Am7**

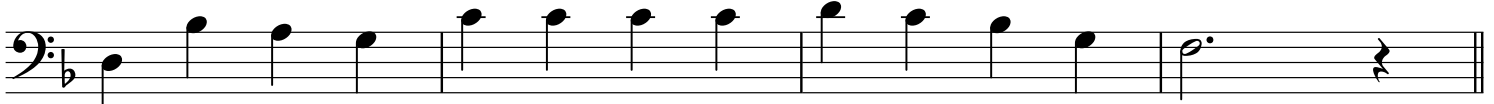
**D7**

**Gm7**

**C7**

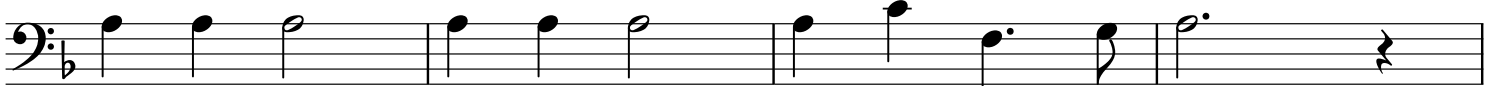
**F6**

**C7#5**



**FMaj7**

**F7**



**Bb6**

**FMaj7**

**Dm7**

**G7**

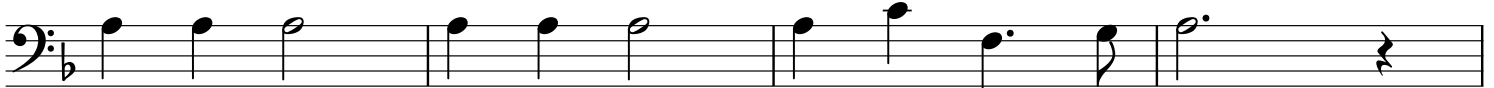
**C7**

**C7#5**



**FMaj7**

**F7**



**Bb6**

**FMaj7**

**Gbdim7**

**Gm7**

**C7**

**F6**

**(C7#5)**





# Joy to the World

Handel

Bb6

Dm7

G7

Cm7

F7

Bb6



Ebmaj7

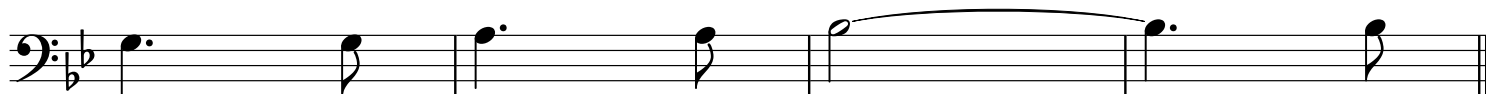
F7

Bb6

Cm7

F7sus

Bb6



Bbmaj7 F9

Bbmaj7

Cm7

F9

Bbmaj7



Bbmaj7

Gm7

Cm7

F7



Bb6

Ebmaj7

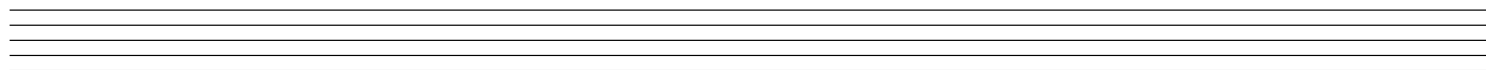
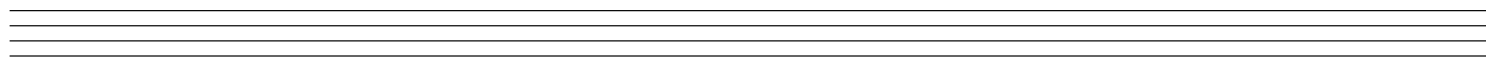
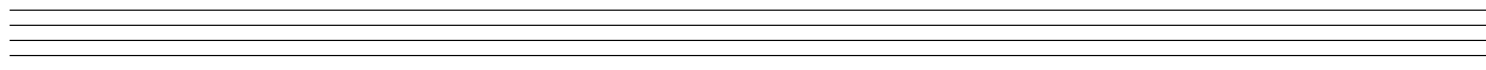
Dm7

G7

Cm7

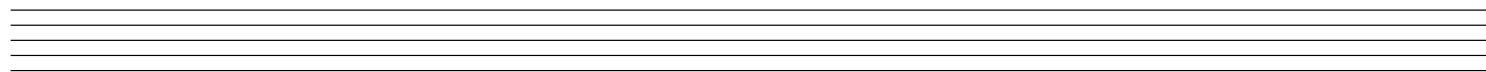
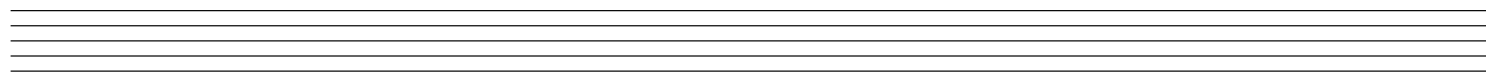
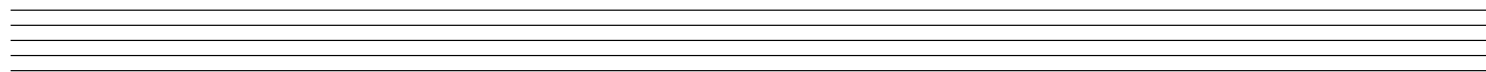
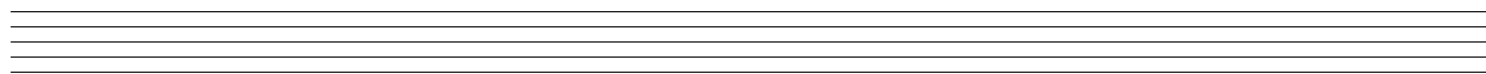
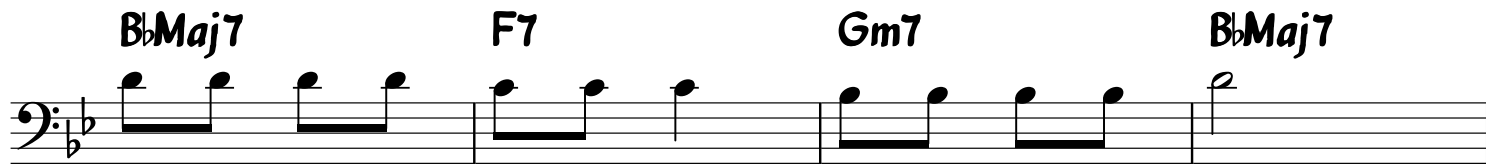
F7

Bb6



# Jolly Old Saint Nicholas

James Lord Pierpont



# O Come, All Ye Faithful

John Francis Wade

F6 Dm7 Gm7 C7 Am7 D7 Gm7 Em7b5 A7#5



Dm7 G7 CMaj7 Em7 Dm7 G7 C7



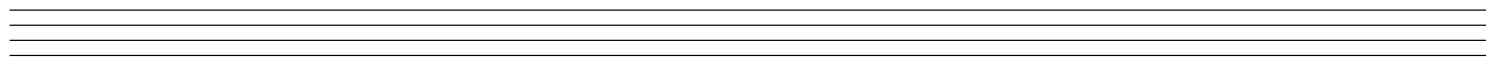
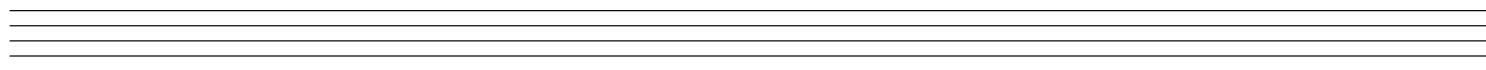
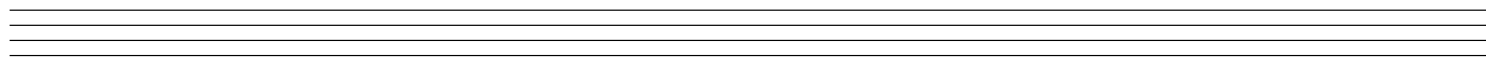
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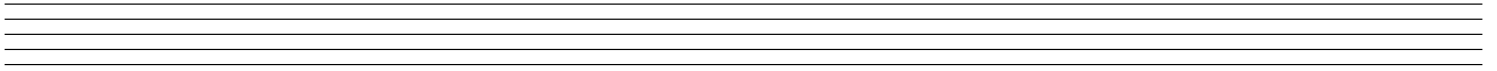
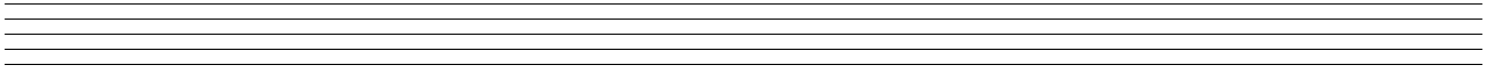
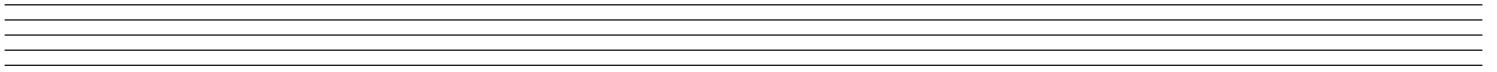
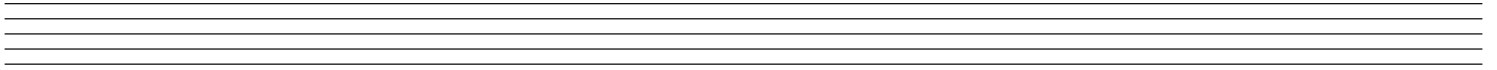
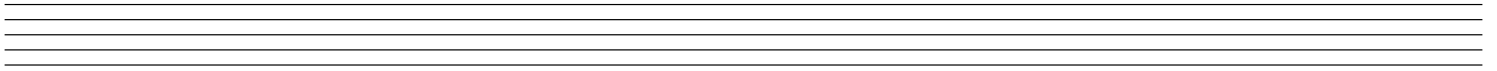
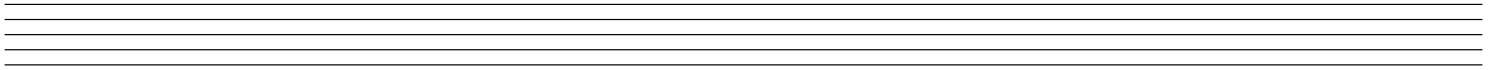
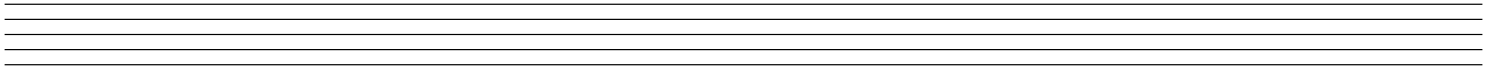
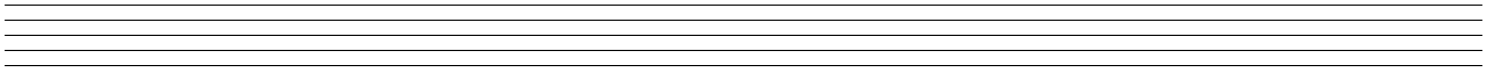


F6 C7sus F6 Gm7 C7 FMaj7 C7 Gm7 Am7 D7



Gm7 Bb6 C7 Am7 G7b5 FMaj7 C7 F9





# Oh Holy Night

Adolphe-Charles Adam

**B♭Maj7 Fm7 B♭7 E♭Maj7 B♭6 B♭Maj7 F7**

**Gm7 Cm7 F7 B♭6 Cm7 F7**

**B♭Maj7 Fm7 B♭7 E♭Maj7 B♭6 B♭Maj7 B♭7b5**

**Dm7 Em7 A7 Dm7**

**Cm7 F7 B♭6**

**Cm7 F7 B♭6 B♭Maj7 Am7b5 D7b9**

**Gm7 Dm7**

**Cm7 Gm7**

**B $\flat$ Maj7** **F7sus** **F7/E $\flat$**  **B $\flat$ /D** **E $\flat$ Maj7**

**Dm7** **F7sus** **F7/E $\flat$**  **Dm7**

**F7sus** **F7/E $\flat$**  **Dm7** **E $\flat$ Maj7**

**B $\flat$ /F** **F7** **B $\flat$ Maj7** **(Cm7 F7)**

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# O Little Town of Bethlehem

Lewis H. Redner

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 F/C Dm7 Gm7 C7 FMaj7



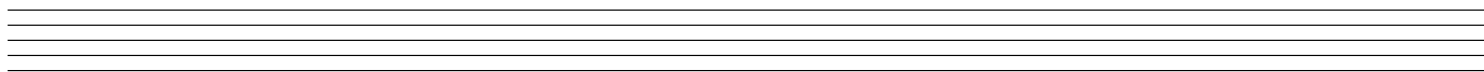
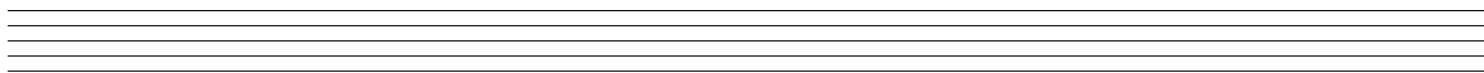
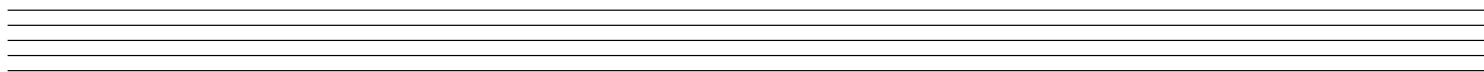
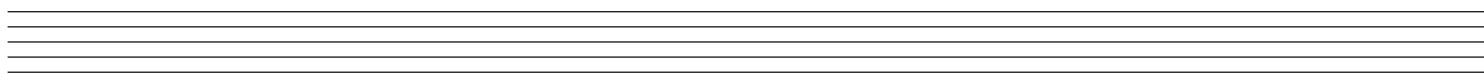
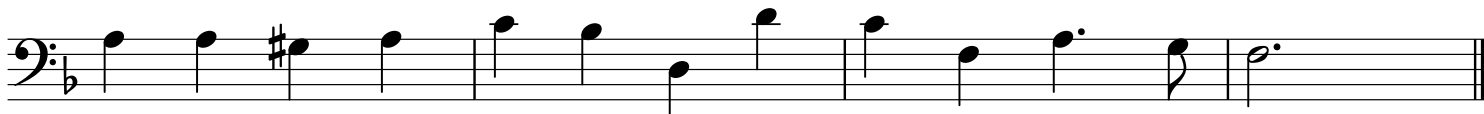
FMaj7 D7 Gm7 F/C Dm7 Gm7 C7 F6



Dm7 Em7b5 G#dim7 A7 Dm7 Dm7/C Bb7 A7



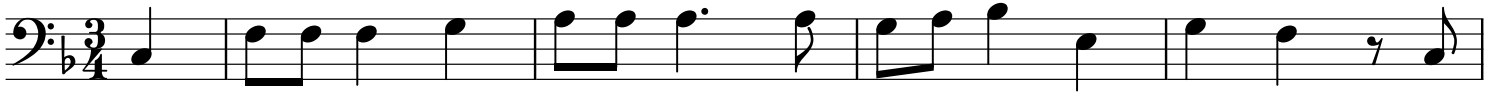
FMaj7 Fdim7 FMaj7 F#dim7 Gm7 Bdim7 F/C Dm7 Gm7 C7 F6



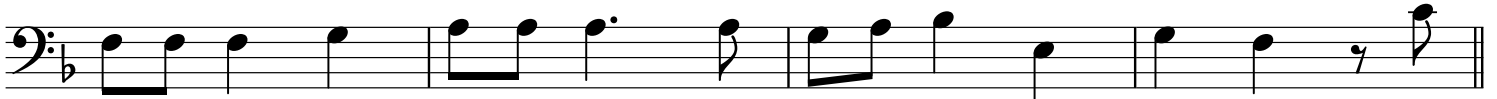
# O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 C7 Am7 D7 Gm7 C7 F6 C7



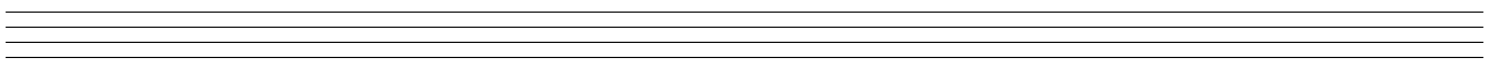
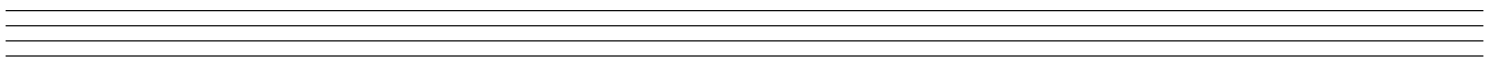
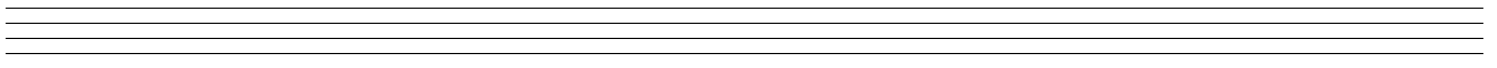
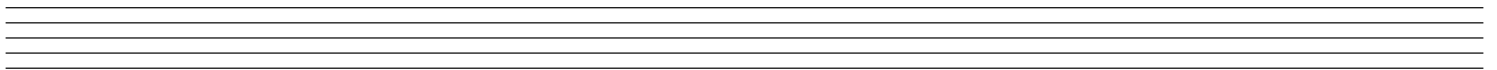
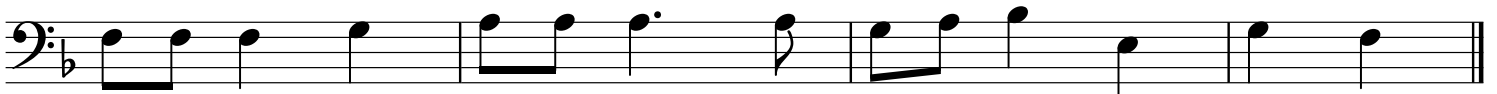
F6 C7 Am7 D7 Gm7 C7 FMaj7 C7



Am7 D7 Gm7 C7 F6 C7



F6 C7 Am7 D7 Gm7 C7 F6





# Silent Night

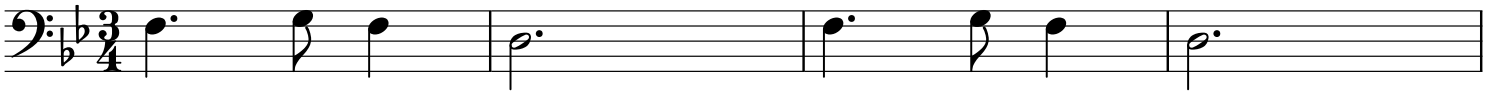
Franz X. Gruber

**B♭Maj7**

**Cm7**

**Dm7**

**G7**

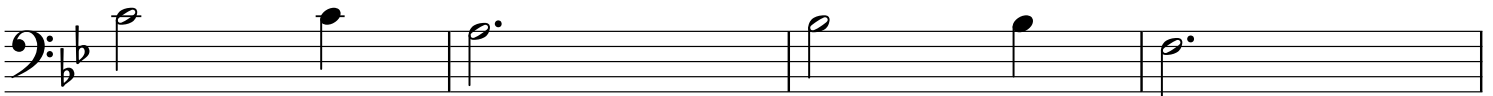


**Cm7**

**F7**

**B♭6**

**B♭7**



**E♭Maj7**

**Cm7**

**F7**

**B♭Maj7**

**Fm7**

**B♭7**



**E♭Maj7**

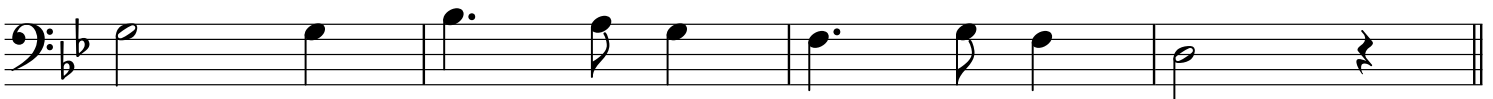
**Cm7**

**F7**

**B♭Maj7**

**Dm7**

**G7**



**Cm7**

**F7**

**F#dim7 Gm7**

**C7**



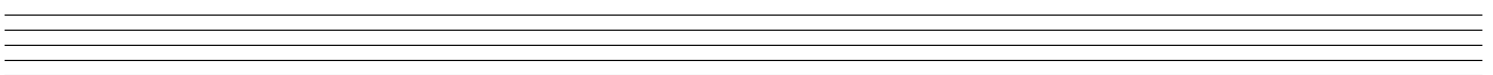
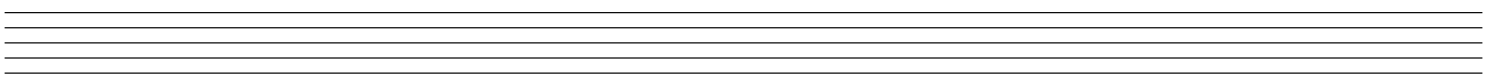
**B♭6**

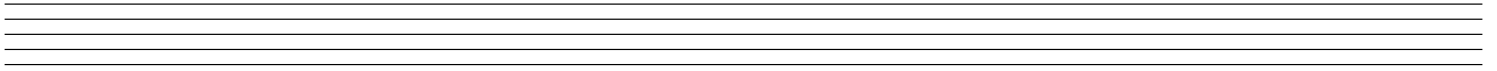
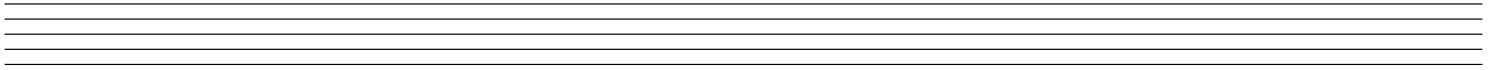
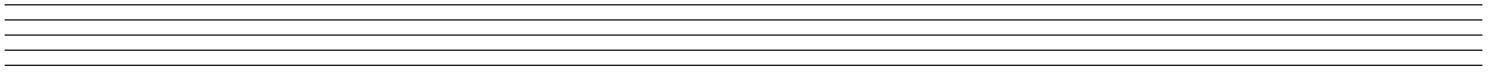
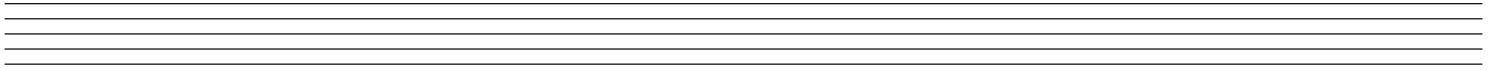
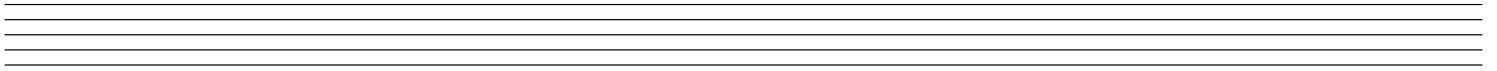
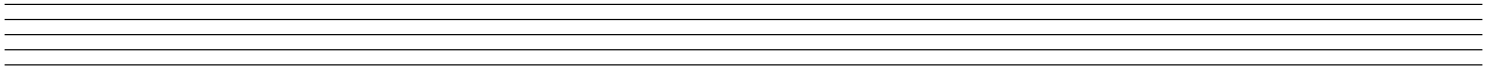
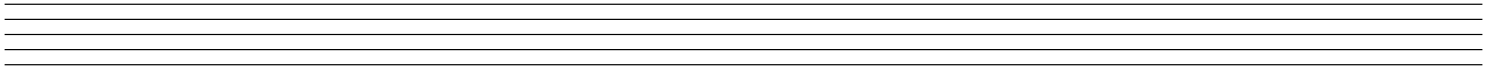
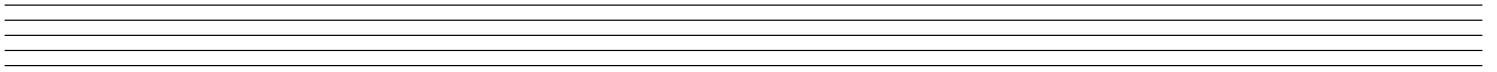
**Cm7**

**F7**

**B♭6**

**(Cm7 F7)**





# Twelve Days of Christmas

Traditional English Carol

## First Day

FMaj7

Dm7

Gm7

C7

FMaj7



Am7

BbMaj7

Gm7

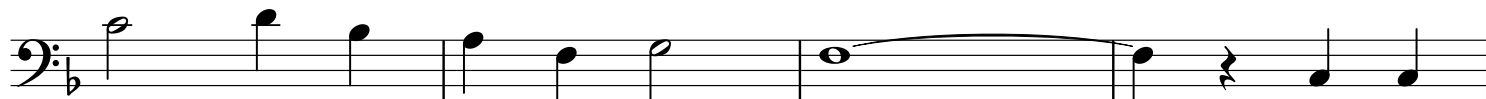
C7

FMaj7

Dm7

Gm7

C7



## 2nd Through 4th Day

FMaj7

Dm7

Gm7

C7

FMaj7



C7

Gm7

Am7

BbMaj7

Gm7

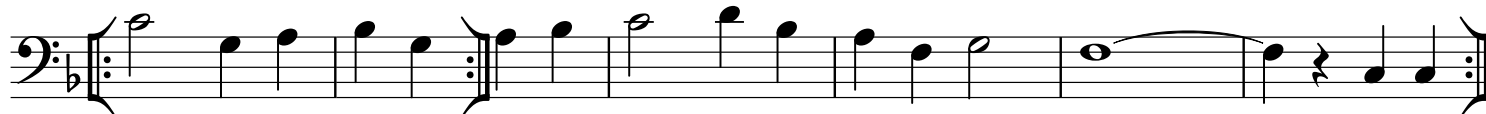
C7

FMaj7

Dm7

Gm7

C7



## 5th Day

FMaj7

Dm7

Gm7

C7

FMaj7



C7

Dm7

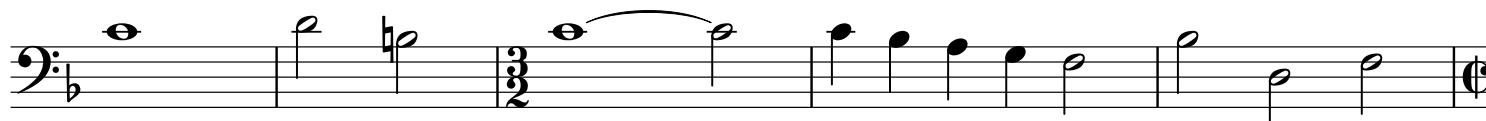
G7

C7

FMaj7

Dm7

Gm7



C7

FMaj7

Am7

BbMaj7

Gm7

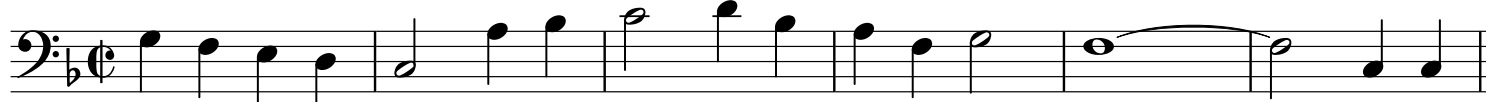
C7

FMaj7

Dm7

Gm7

C7



6th Through 12th Day

**FMaj7** **Dm7** **Gm7** **C7** **FMaj7**  
**C7** **Gm7** **C7** **Dm7** **G7** **C7**  
**FMaj7** **Dm7** **Gm7** **C7** **FMaj7**  
**Am7** **BbMaj7** **Gm7** **C7** **FMaj7** **Dm7** **Gm7** **C7**  
 To Coda

Solos (12 Bar Blues)

**F7** **Bb7** **Bdim7** **F7** **Cm7** **F7**  
**Bb7** **Bdim7** **F7** **D7**  
**Gm7** **C7** **F7** **Gm7** **C7**  
 D.S. al Coda  
**Bm7** **CMaj7** **Am7** **D7** **Am7** **BbMaj7** **Gm7** **C7** **FMaj7**

# We Three Kings

John Henry Hopkins Jr.

Gm7

Am7b5

D7b9

Gm7

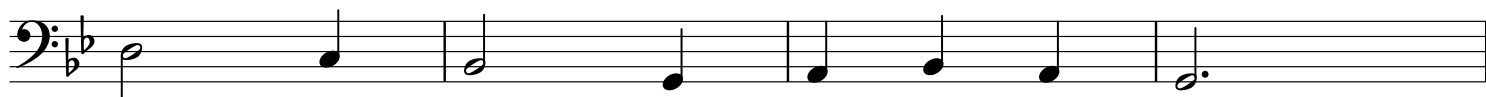


Gm7

Am7b5

D7b9

Gm7

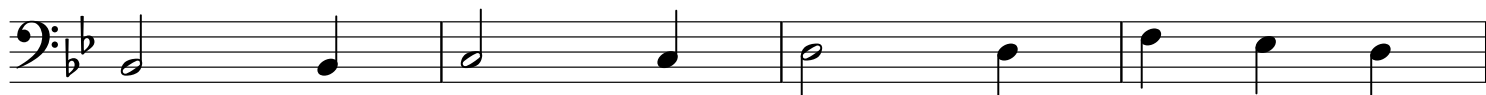


Gm7

F7

BbMaj7

Ebmaj7



Am7b5

D7#5

D7

Gm7

F7



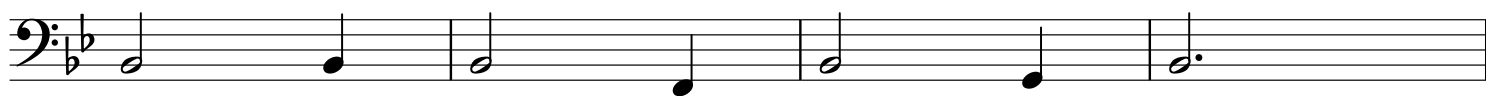
Bb6

Gm7

Cm7

F7

Bb6



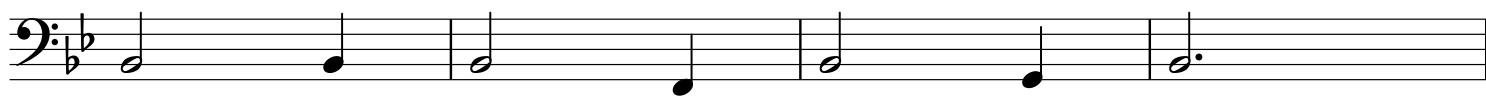
Bb6

Gm7

Cm7

F7

Bb6

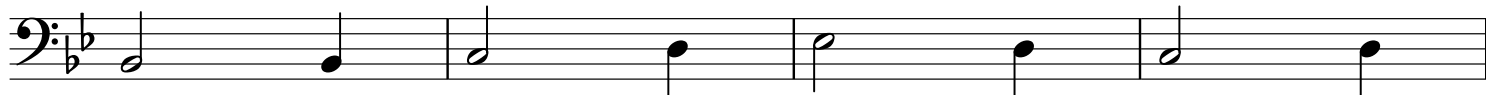


Gm7

Cm7

F7

Cm7



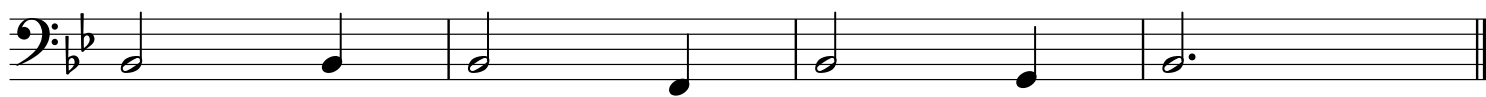
Bb6

Gm7

Cm7

F7

Bb6





# What Child is This?

Traditional English Folk Song - "Greensleeves"

**Dm7**

**Gm7**

**Em7b5**

**Am7**

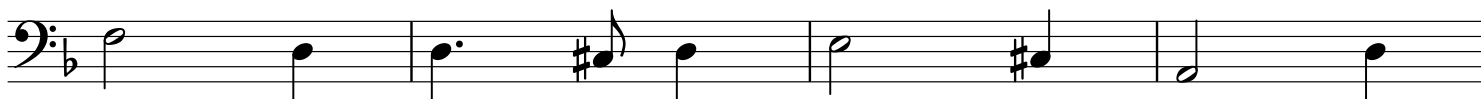


**BbMaj7**

**E7**

**A7sus**

**A7**

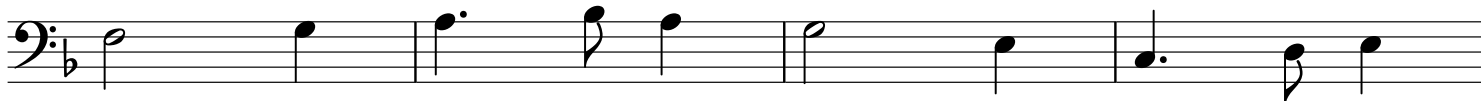


**Dm7**

**Gm7**

**Em7b5**

**Am7**



**BbMaj7**

**A7**

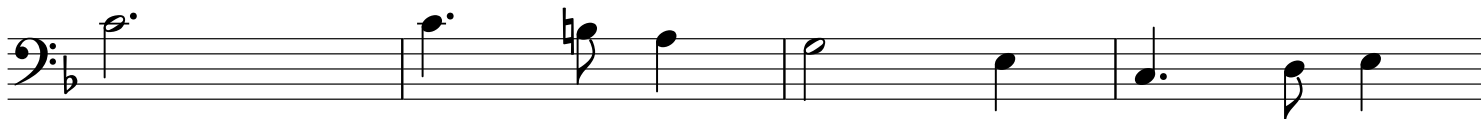
**Dm7**



**FMaj7**

**Em7b5**

**Am7**

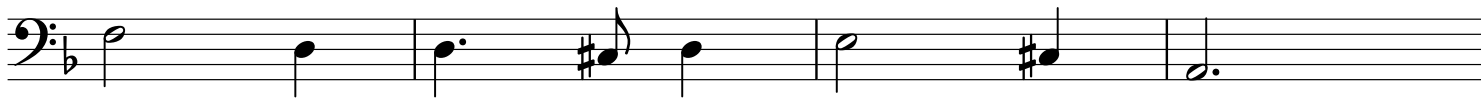


**BbMaj7**

**E7**

**A7sus**

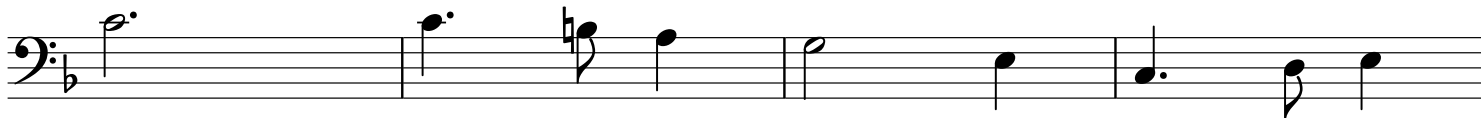
**A7**



**FMaj7**

**Em7b5**

**Am7**



**BbMaj7**

**A7**

**Dm7**

