



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
C Treble Clef - Part 2 (high notes)

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
[@johnmcallistermusic.com](https://johnmcallistermusic.com)
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part II in C (high)

1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

Musical staff in G clef, 4/4 time, key signature of three flats. Measures 1-4 show eighth-note patterns.

5

6

7

8

9

10

11

Musical staff in G clef, 4/4 time, key signature of three flats. Measures 5-11 show eighth-note patterns.

12

13

14

15

16

17

18

Musical staff in G clef, 4/4 time, key signature of three flats. Measures 12-18 show eighth-note patterns.

19

20

21

22

23

24

Musical staff in G clef, 4/4 time, key signature of three flats. Measures 19-24 show eighth-note patterns.

25

26

27

28

29

30

Musical staff in G clef, 4/4 time, key signature of three flats. Measures 25-30 show eighth-note patterns.

31

32

33

34

35

36

Musical staff in G clef, 4/4 time, key signature of three flats. Measures 31-36 show eighth-note patterns.

37

38

39

40

41

42

43

44

Musical staff in G clef, 4/4 time, key signature of three flats. Measures 37-44 show eighth-note patterns.

Part II in C (high)

2. Angels From The Realms of Glory

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 rit. 40

Part II in C (high)

3. Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

C High (Part II)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

Musical score for measures 2 through 10. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measure 2 starts with a quarter note followed by eighth notes. Measures 3 through 10 continue with a mix of eighth and sixteenth note patterns.

Musical score for measures 11 through 20. The key signature changes to no sharps or flats. Measures 11-13 show eighth note patterns. Measures 14-20 show a mix of eighth and sixteenth notes.

Musical score for measures 21 through 28. Measures 21-23 feature eighth note pairs with slurs. Measures 24-28 show a mix of eighth and sixteenth notes.

Musical score for measures 29 through 36. Measures 29-31 show eighth note patterns. Measures 32-36 show a mix of eighth and sixteenth notes.

Musical score for measures 37 through 43. Measure 37 is labeled "Opt. End". Measures 38 and 39 are in B-flat major. Measures 40 and 41 are in A major. Measures 42 and 43 return to B-flat major.

Musical score for measures 44 through 53. Measures 44-46 show eighth note patterns. Measures 47-50 are in B-flat major. Measures 51-53 show a mix of eighth and sixteenth notes, with measure 52 labeled "rit."

Part II in C (high)

5. Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

The music is arranged for an adaptable quintet and includes the following staves:

- Staff 1:** Treble clef, 3/4 time. Measures 1-7.
- Staff 2:** Treble clef, 3/4 time. Measures 8-19.
- Staff 3:** Treble clef, 3/4 time. Measures 20-27.
- Staff 4:** Treble clef, 3/4 time. Measures 28-34.
- Staff 5:** Treble clef, 3/4 time. Measures 35-46.
- Staff 6:** Treble clef, 3/4 time. Measures 47-54.
- Staff 7:** Treble clef, 3/4 time. Measures 55-62.
- Staff 8:** Treble clef, 3/4 time. Measures 63-66.
- Staff 9:** Treble clef, 3/4 time. Measures 67-72.

Performance notes include dynamic markings like forte (F), piano (P), and sforzando (sf); articulations like staccato dots; and rests. Measure numbers are indicated above the staff lines. Measure 13 is boxed, and measure 21 is enclosed in a bracket. Measure 4 is marked with a large '4'. Measures 27, 35, 47, and 55 are marked with '2'. Measures 17, 18, 22, 24, 25, 30, 31, 32, 39, 40, 41, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 61, 62, 63, 64, 65, 66, 69, 70, 71, and 72 are marked with '2'.

Part II in C (high)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

poco rit.

57 58 59 60 61

Part II in C (high)

7. Bring A Torch, Jeannette, Isabella

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 Slowing $\text{♩} = 116$

46

47

C Treble High (Part II)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

A musical score for 'Deck the Halls' in C Treble High (Part II). The score consists of five staves of music, each starting with a treble clef and a key signature of one flat. The time signature is common time (indicated by a '4'). The music is divided into measures numbered 1 through 18. Measures 1-6 are identical, featuring eighth-note patterns. Measures 7-12 show more complex patterns, including sixteenth-note figures. Measures 13-16 continue the eighth-note patterns. Measures 17-18 show eighth-note patterns followed by rests. Measure 9 is highlighted with a square box around the number.

Part II in C (high)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

2 3 4

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50

Slowing, Deliberate

Flute/Violin (Part II)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

Musical score for measures 2 through 9. The key signature is three flats. Measure 2: eighth note, eighth note. Measure 3: eighth note, eighth note. Measure 4: eighth note, eighth note. Measure 5: eighth note, eighth note. Measure 6: eighth note, eighth note. Measure 7: eighth note, eighth note. Measure 8: eighth note, eighth note. Measure 9: eighth note.

Musical score for measures 10 through 18. The key signature is three flats. Measure 10: eighth note, eighth note. Measure 11: eighth note, eighth note. Measure 12: eighth note, eighth note. Measure 13: eighth note, eighth note. Measure 14: eighth note, eighth note. Measure 15: eighth note, eighth note. Measure 16: eighth note, eighth note. Measure 17: eighth note, eighth note. Measure 18: eighth note, eighth note.

Musical score for measures 19 through 30. The key signature is three flats. Measure 19: eighth note, eighth note. Measure 20: eighth note, eighth note. Measure 21: eighth note, eighth note. Measure 22: eighth note, eighth note. Measure 23: eighth note, eighth note. Measure 24: eighth note, eighth note. Measure 25: eighth note, eighth note. Measure 26: eighth note, eighth note. Measure 27: eighth note, eighth note. Measure 28: eighth note, eighth note. Measure 29: eighth note, eighth note. Measure 30: eighth note, eighth note.

Musical score for measures 31 through 36. The key signature is three flats. Measure 31: eighth note, eighth note. Measure 32: eighth note, eighth note. Measure 33: eighth note, eighth note. Measure 34: eighth note, eighth note. Measure 35: eighth note, eighth note. Measure 36: eighth note, eighth note.

Musical score for measures 37 through 44. The key signature is three flats. Measure 37: eighth note, eighth note. Measure 38: eighth note, eighth note. Measure 39: eighth note, eighth note. Measure 40: eighth note, eighth note. Measure 41: eighth note, eighth note. Measure 42: eighth note, eighth note. Measure 43: eighth note, eighth note. Measure 44: eighth note, eighth note.

Musical score for measures 45 through 52. The key signature is three flats. Measure 45: eighth note, eighth note. Measure 46: eighth note, eighth note. Measure 47: eighth note, eighth note. Measure 48: eighth note, eighth note. Measure 49: eighth note, eighth note. Measure 50: eighth note, eighth note. Measure 51: eighth note, eighth note. Measure 52: eighth note, eighth note.

Part II in C (high)

11. God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 152 + 4$

3

5 6 7 8 9

10 11 12 **13** 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

Flute (Part II)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

Musical score for flute part II, measures 1-5. The music is in common time, key signature is one flat. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 continue with eighth-note patterns. Measure 5 ends with a long sustained note.

9

10

11

2

13

14

15

16

23

Musical score for flute part II, measures 9-16. The music continues with eighth-note patterns. Measure 11 has a measure rest. Measure 13 is a measure rest. Measures 14-16 end with eighth-note patterns.

Lightly**17**

18

19 20

21

22

23

Musical score for flute part II, measures 17-23. The music features sixteenth-note patterns. Measures 18 and 20 have measure rests. Measures 21-23 end with eighth-note patterns.

24

25

26

27

28

Musical score for flute part II, measures 24-28. The music consists of eighth-note patterns. Measures 25 and 27 have measure rests. Measures 26 and 28 end with eighth-note patterns.

29

30

31

32

33

Musical score for flute part II, measures 29-33. The music features eighth-note patterns. Measures 30 and 32 have measure rests. Measures 31 and 33 end with eighth-note patterns.

34

35

36

37 **Stately**

38

39

Musical score for flute part II, measures 34-39. The music consists of eighth-note patterns. Measures 35 and 37 have measure rests. Measures 36 and 38 end with eighth-note patterns.

40

41

4**45**

46

47

2

Musical score for flute part II, measures 40-47. The music features eighth-note patterns. Measures 41 and 45 have measure rests. Measures 46 and 47 end with eighth-note patterns.

49

50

51

52

Musical score for flute part II, measures 49-52. The music consists of eighth-note patterns. Measures 50 and 52 have measure rests. Measures 51 and 52 end with eighth-note patterns.

Part II in C (high)

13. Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part II in C (high)

14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$ **3** **4**

5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 **29** 30 31 32

33 34 35 36 37 38 39 40

41 42 **4**

Part II in C (high)

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89

90 91 92 Deliberate $\text{♩} = 80$ 93 94

15. Hark the Herald Angels Sing

Flute/Violin (Part II)

Flexible Instrumentation

Arr. John McAllister

The sheet music consists of ten staves of musical notation for a flute/violin. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music is divided into measures numbered 1 through 40. Measures 1-2 show a sustained note followed by eighth-note patterns. Measures 3-4 show eighth-note patterns with a fermata over the fourth measure. Measures 5-7 show sustained notes followed by eighth-note patterns. Measures 8-15 show eighth-note patterns with some sixteenth-note grace notes and slurs. Measures 16-23 show eighth-note patterns with various dynamics and articulations. Measures 24-31 show eighth-note patterns with slurs and rests. Measures 32-36 show eighth-note patterns with a sustained note in measure 33. Measures 37-40 show eighth-note patterns.

Part II in C (high)

16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part II in C (high)

17. I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$ **3**

4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22
23 30 31 32 33 34 35
36 37 38 39 40 41 42

Flute (Part II)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 31

32 33 34 35 36 37

Part II in C (high)

19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

The sheet music consists of nine staves of music, each starting with a treble clef and a key signature of one flat. The tempo is marked as 'Slowly ♩ = 96'. The music is divided into measures numbered 1 through 68. Measure 1 starts with a dotted half note followed by six eighth notes. Measures 2 through 7 show a repeating pattern of eighth notes. Measure 8 begins a new section with a measure ending. Measures 9 through 14 continue the pattern. Measure 15 starts another section with a measure ending. Measures 16 through 24 show a repeating pattern. Measure 25 begins a section with a measure ending. Measures 26 through 32 continue the pattern. Measure 33 begins another section with a measure ending. Measures 34 through 40 show a repeating pattern. Measure 41 begins a section with a measure ending. Measures 42 through 48 continue the pattern. Measure 49 begins another section with a measure ending. Measures 50 through 56 continue the pattern. Measure 57 begins another section with a measure ending. Measures 58 through 64 continue the pattern. Measure 65 begins another section with a measure ending. Measures 66 through 68 continue the pattern.

C Treble High (Part II)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20

Opt. repeat to beginning end at m. 11

Part II in C (high)

21. Lo, How a Rose e'er Blooming

for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

Flute (Part II)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

A musical score for Flute (Part II) featuring five staves of music. The score is in common time and includes measures numbered 2 through 35. Measure 2 starts with a grace note followed by a eighth note. Measures 3-7 show a repeating pattern of eighth notes. Measure 8 is a rest. Measures 9-10 show a eighth note followed by a sixteenth note. Measures 11-18 show a eighth note followed by a sixteenth note. Measures 19-21 show a eighth note followed by a sixteenth note. Measures 22-24 show a eighth note followed by a sixteenth note. Measures 25-27 show a eighth note followed by a sixteenth note. Measures 28-30 show a eighth note followed by a sixteenth note. Measures 31-33 show a eighth note followed by a sixteenth note. Measures 34-35 show a eighth note followed by a sixteenth note. Measure 35 ends with a double bar line.

Part II in C (high)

23. O Come O Come Emmanuel

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

3 4 5 6 7

8 9 10 12 13 14 15

16 17 18 19 20 21 22

23 25 26 27 28

29 31 32 33 34

35 36 37 38 39 40

Slowing $\text{♩} = 80$

41 42 43 44

Flute (Part II)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

Musical score for Flute Part II, Resounding section, measures 2-4. The key signature is B-flat major (two flats). Measure 2 starts with a half note followed by eighth notes. Measure 3 has a sixteenth-note pattern. Measure 4 ends with a half note.

2 3 4

mp

Musical score for Flute Part II, Resounding section, measures 5-10. The key signature changes to A-flat major (one flat). Measure 5 starts with eighth notes. Measures 6-9 continue the eighth-note pattern. Measure 10 ends with a half note.

5 6 7 8 9 10

mf

Musical score for Flute Part II, Resounding section, measures 11-16. The key signature changes back to B-flat major (two flats). Measures 11-14 show a eighth-note pattern. Measures 15-16 end with half notes.

11 12 13 14 15 16

Musical score for Flute Part II, Resounding section, measures 17-24. The key signature changes to A-flat major (one flat). Measure 17 starts with a half note. Measures 18-23 show a eighth-note pattern. Measure 24 ends with a half note.

17 2 19 20 21 23 24

p

Musical score for Flute Part II, Resounding section, measures 25-30. The key signature changes to B-flat major (two flats). Measures 25-27 show a eighth-note pattern. Measures 28-30 end with half notes. A dynamic marking '*p*' is present at the beginning of measure 25.

25 26 27 28 29 30

p

Musical score for Flute Part II, Resounding section, measures 31-36. The key signature changes to A-flat major (one flat). Measures 31-34 show a eighth-note pattern. Measures 35-36 end with half notes. A dynamic marking '*mf*' is present at the beginning of measure 31.

31 32 33 34 35 36

mf

Musical score for Flute Part II, Resounding section, measures 37-42. The key signature changes to B-flat major (two flats). Measures 37-40 show a eighth-note pattern. Measures 41-42 end with half notes.

37 38 39 40 41 42

Musical score for Flute Part II, Resounding section, measures 43-45. The key signature changes to A-flat major (one flat). Measures 43-45 end with half notes.

43 44 45

Part II in C (high)

25. Pat-a-Pan
for Adaptable QuintetTraditional
Arr. John McAllister

Lightly $\text{♩} = 100$

3 4 5 6 7 8 9

mp

10 11 12 13 14 15 16

17 4 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34

35 36 37 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

f

Flute (Part II)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

The sheet music for Flute (Part II) of "Silent Night" is arranged in 3/4 time and key of C minor. It features eight staves of musical notation, each starting with a treble clef and a key signature of one flat. Measure numbers are placed above each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines.

27 . Tomorrow Shall Be My Dancing Day

Part II in C (high) for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

5 6 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda

35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

Flute (Part II)

28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for measures 2 through 6. The music is in common time (4/4) and key signature of B-flat major (two flats). The notes are primarily eighth notes and sixteenth notes.

Musical score for measures 7 through 11. Measure 7 starts with a single eighth note followed by sixteenth-note patterns. Measures 8 through 11 continue the sixteenth-note patterns.

Musical score for measures 12 through 17. Measure 12 begins with a single eighth note. Measures 13 through 17 feature sixteenth-note patterns.

Musical score for measures 18 through 23. Measure 18 begins with a single eighth note. Measures 19 through 23 feature sixteenth-note patterns.

Musical score for measures 24 through 28. Measure 24 begins with a single eighth note. Measures 25 through 28 feature sixteenth-note patterns.

Musical score for measures 29 through 32. Measure 29 begins with a single eighth note. Measures 30 through 32 feature sixteenth-note patterns.

Go to m. 37 on last time
or end on first note of m. 33

Musical score for measures 33 through 36. Measure 33 begins with a single eighth note. Measures 34 through 36 feature sixteenth-note patterns.

Musical score for measures 37 through 41. Measure 37 begins with a single eighth note. Measures 38 through 41 feature sixteenth-note patterns.

Part II in C (high)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 136$

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

Flute (Part II)

30. We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

The sheet music consists of six staves of musical notation for flute. The first staff begins with a dynamic instruction 'Brightly'. The music is in common time, with a key signature of one flat. Measures are numbered 1 through 41 above the staff. The notation includes various note heads, stems, and rests, with some measures featuring thicker horizontal lines under groups of notes. Measure 1 starts with a eighth-note followed by a sixteenth-note pair. Measure 5 has a single eighth-note. Measure 13 is a measure rest. Measure 17 features a sixteenth-note pair. Measure 25 has a sixteenth-note pair. Measure 31 has a sixteenth-note pair. Measure 39 has a sixteenth-note pair.