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Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6

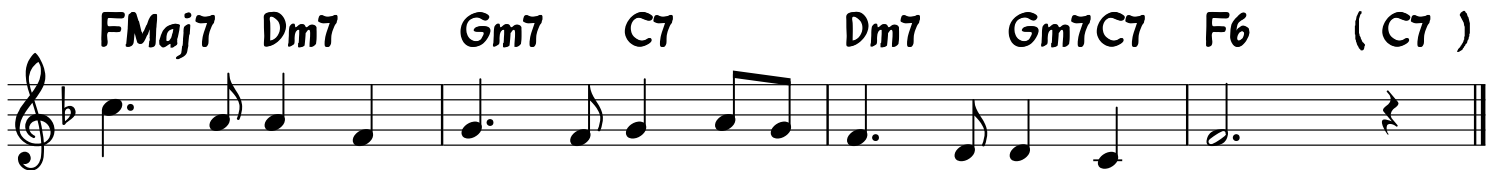
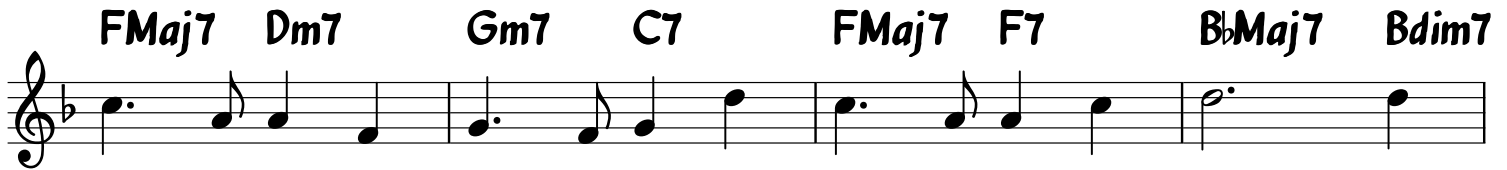
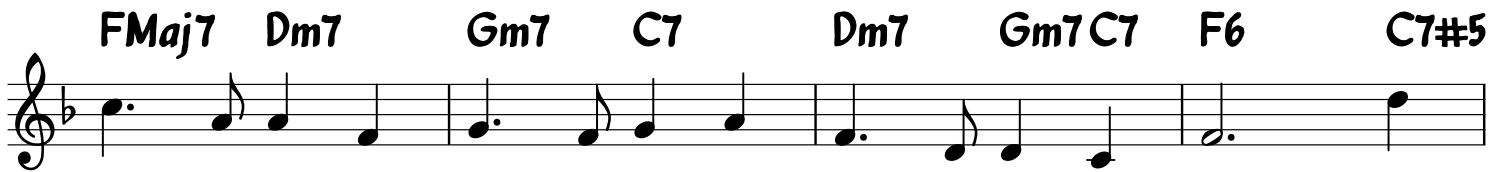
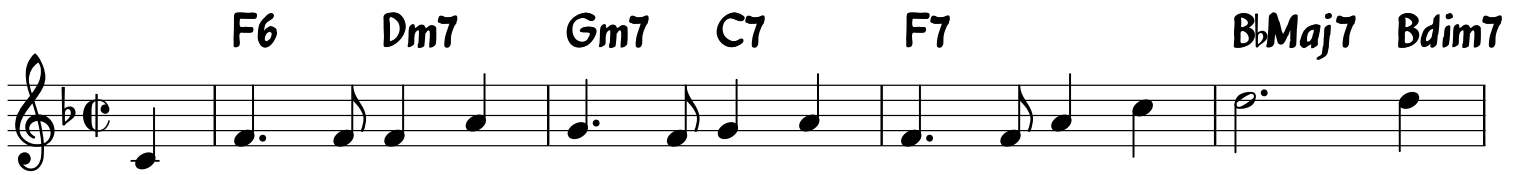
FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6

Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7

F6 D7b9 ^{1.}Gm7 C7 ^{2.}Gm7 C7 F6

Auld Lang Syne

Traditional



Away in a Manger

James Ramsey Murray

FMaj7 Cm7 BbMaj7 FMaj7

Gm7 C7 F6 C7#5

FMaj7 Cm7 BbMaj7 FMaj7 F#dim7

Gm7 C7 F6 Dm7 Gm7 C7 F6 (C7#5)

The musical score is written in 3/4 time and consists of four staves. The first staff contains four measures with chords FMaj7, Cm7, BbMaj7, and FMaj7. The second staff contains four measures with chords Gm7, C7, F6, and C7#5. The third staff contains five measures with chords FMaj7, Cm7, BbMaj7, FMaj7, and F#dim7. The fourth staff contains seven measures with chords Gm7, C7, F6, Dm7, Gm7, C7, and F6 (C7#5), ending with a double bar line.

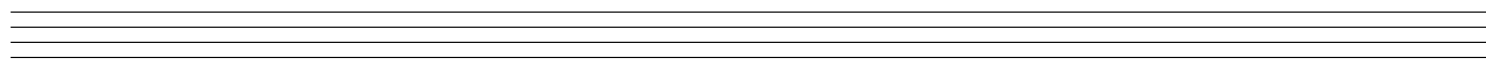
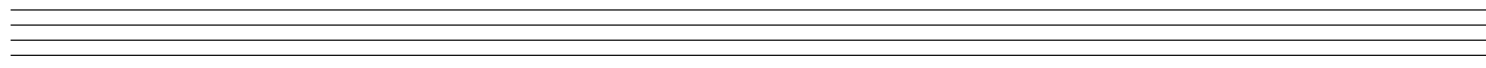
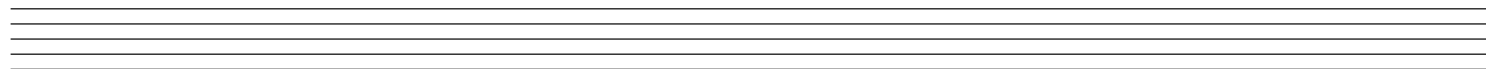
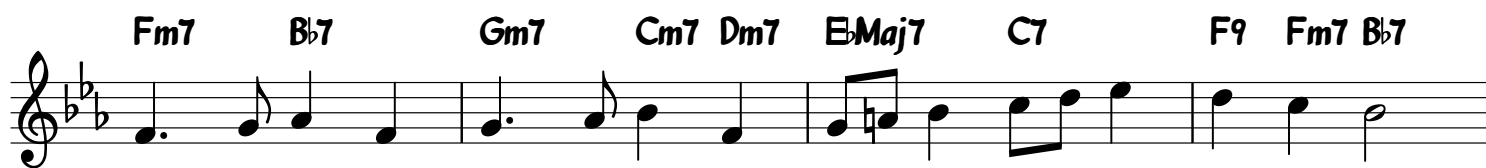
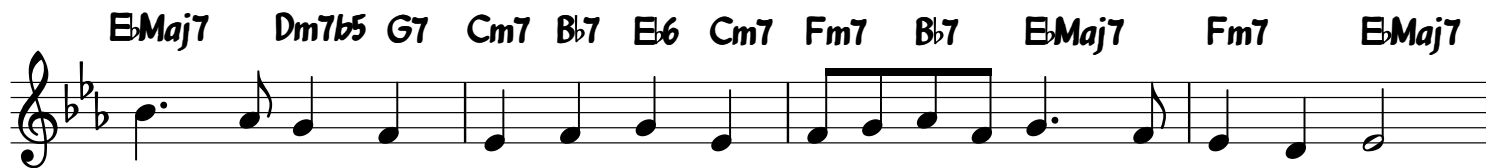
Carol of the Bells

James Ramsey Murray



Deck the Halls

Traditional



God Rest Ye Merry, Gentlemen

Traditional English Carol

Chord progression for the melody of "God Rest Ye Merry, Gentlemen" in 4/4 time, key of B-flat major (two flats).

Chords: Dm7, Bb7, A7, Dm7, Bb7, A7, Gm7, C7, Am7, Em7b5, A7#5, Dm7, G7, C9sus, C7b9, FMaj7, Em7b5, A7#5, Dm7, G7, C9sus, C7b9, FMaj7, Am7, Em7b5, A7#5, Dm7, (Em7b5, A7#5)

The image shows the first five staves of a musical score for the carol "God Rest Ye Merry, Gentlemen". The music is written in treble clef, 4/4 time, with a key signature of two flats (B-flat major). The melody consists of eighth and quarter notes, with some rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The first staff has chords Dm7, Bb7, and A7. The second staff has Dm7, Bb7, and A7. The third staff has Gm7, C7, Am7, Em7b5, A7#5, Dm7, G7, C9sus, and C7b9. The fourth staff has FMaj7, Em7b5, A7#5, Dm7, G7, C9sus, and C7b9. The fifth staff has FMaj7, Am7, Em7b5, A7#5, Dm7, and a final measure with (Em7b5, A7#5). The sixth, seventh, and eighth staves are empty.

Good King Wenceslas

Piae Cantiones 1582

F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6

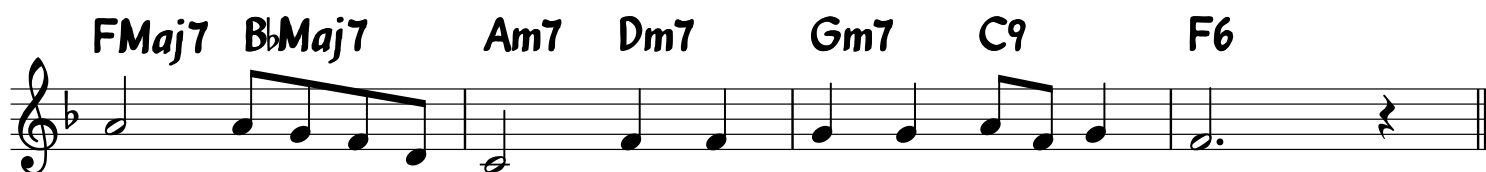
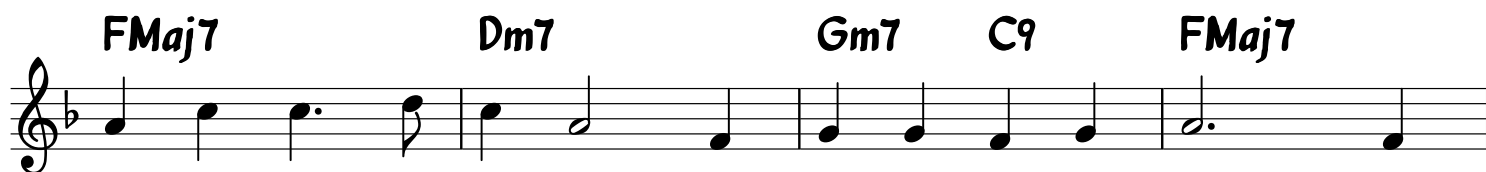
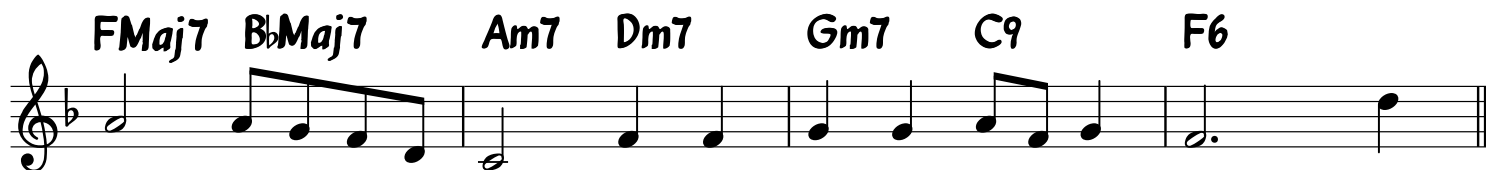
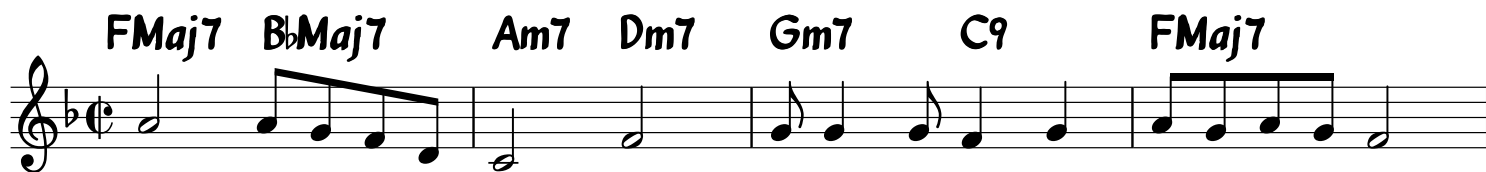
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6

FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 Gm7 C7 F6

FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6

Go Tell it on the Mountain

African American Spiritual



Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7

FMaj7 Gm7 Dm7 G7 Em7 A7 Dm7 G7 C6

FMaj7 Dm7 Gm7 C7 Am7 Dm7 Gm7 C7

BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 FMaj7

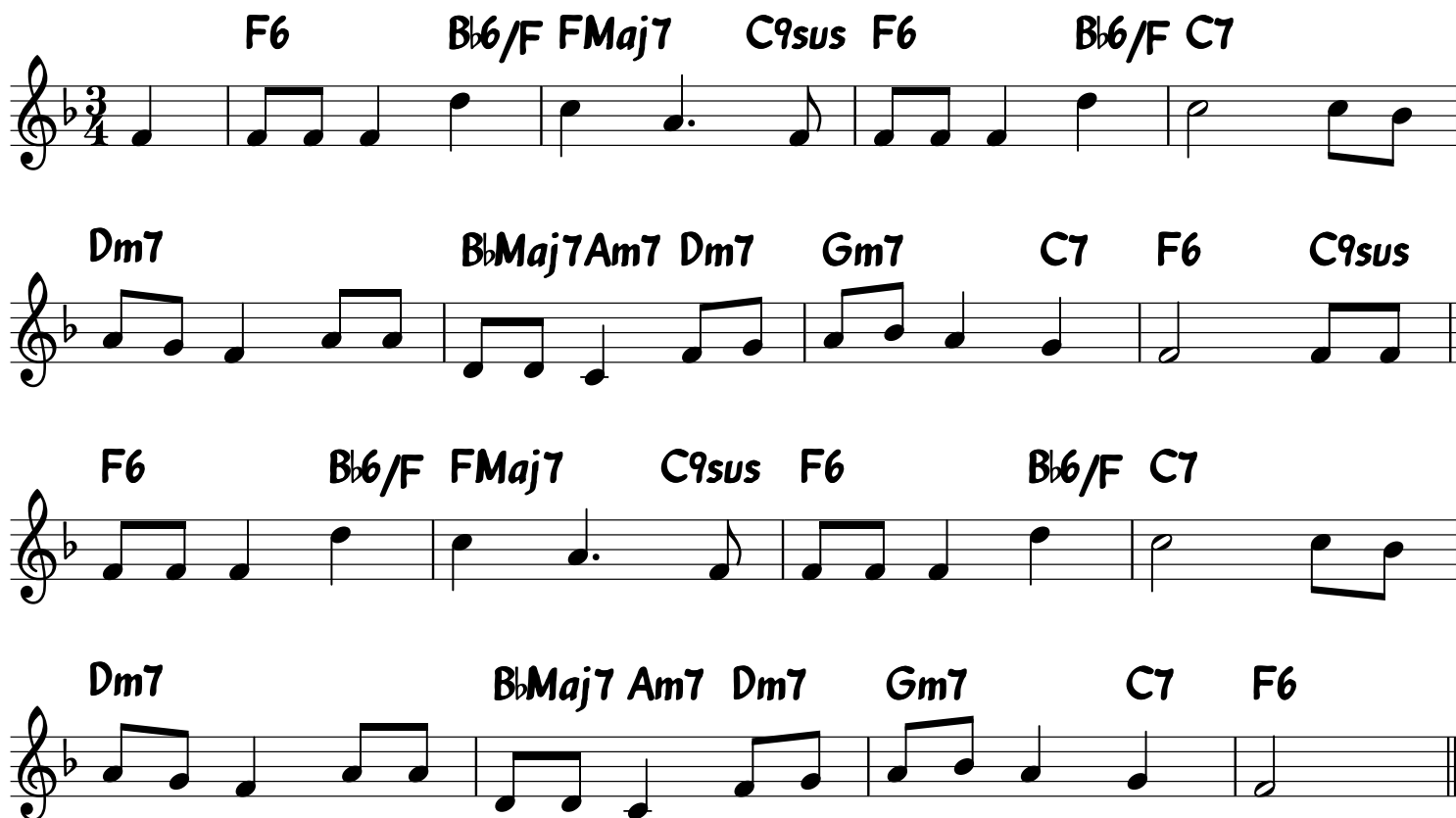
BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 F6

The Holly and the Ivy

Traditional English Carol

Chord progression for "The Holly and the Ivy" (3/4 time, B-flat major):

Chords: F6, Bb6/F FMaj7, C9sus, F6, Bb6/F C7, Dm7, BbMaj7 Am7 Dm7, Gm7, C7, F6, C9sus.



It Came Upon a Midnight Clear

Richard S. Willis

BbMaj7 **Eb6** **BbMaj7**

EbMaj7 **C7** **Cm7** **F7**

BbMaj7 **Eb6** **BbMaj7** **Bdim7**

EbMaj7 **Cm7** **F7** **Cm7** **Bb6**

Am7 **D7** **Gm7** **D7b9** **Gm7**

FMaj7 **Gm7** **C7** **Cm7** **F7**

BbMaj7 **Eb6** **BbMaj7** **Bdim7**

EbMaj7 **Cm7** **F7** **Cm7** **Bb6**

Jingle Bells

James Lord Pierpont

FMaj7 C7#5 FMaj7 BbMaj7

Gm7 C7 Gm7 C7 FMaj7 C7#5

FMaj7 C7#5 FMaj7 BbMaj7

Gm7 C7 Am7 D7 Gm7 C7 F6 C7#5

FMaj7 F7

Bb6 FMaj7 Dm7 G7 C7 C7#5

FMaj7 F7

Bb6 FMaj7 Gbdim7 Gm7 C7 F6 (C7#5)

Detailed description: This image shows a musical score for the song 'Jingle Bells' by James Lord Pierpont. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Above the staff, guitar chords are indicated for each measure. The chords are: FMaj7, C7#5, FMaj7, BbMaj7, Gm7, C7, Gm7, C7, FMaj7, C7#5, FMaj7, C7#5, FMaj7, BbMaj7, Gm7, C7, Am7, D7, Gm7, C7, F6, C7#5, FMaj7, F7, Bb6, FMaj7, Dm7, G7, C7, C7#5, FMaj7, F7, Bb6, FMaj7, Gbdim7, Gm7, C7, F6, and (C7#5). The score ends with a double bar line.

Joy to the World

Handel

Chord progression for "Joy to the World" (Handel) in B-flat major, 2/4 time.

Chords: Bb6, Dm7, G7, Cm7, F7, Bb6, EbMaj7, F7, Bb6, Cm7, F7sus, Bb6, BbMaj7, F9, BbMaj7, Cm7, F9, BbMaj7, BbMaj7, Gm7, Cm7, F7, Bb6, EbMaj7, Dm7, G7, Cm7, F7, Bb6.

Jolly Old Saint Nicholas

James Lord Pierpont

Chord progression for Jolly Old Saint Nicholas (B-flat major):

Row 1: B♭Maj7, F7, Gm7, B♭Maj7

Row 2: E♭Maj7, B♭Maj7, Gm7, C7, F7

Row 3: B♭Maj7, F7, Gm7, B♭Maj7

Row 4: E♭Maj7, B♭Maj7, Cm7, F7, B♭Maj7

O Come, All Ye Faithful

John Francis Wade

Chord progression for "O Come, All Ye Faithful" (John Francis Wade):

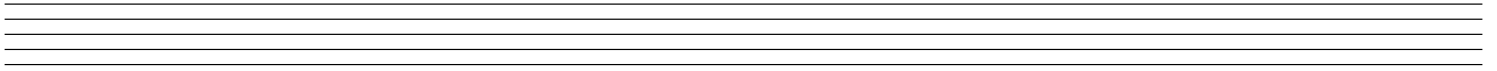
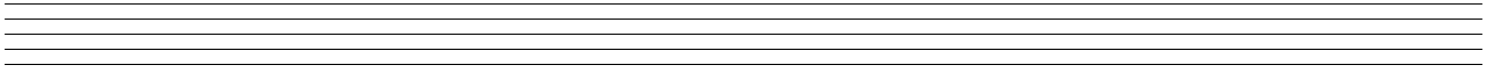
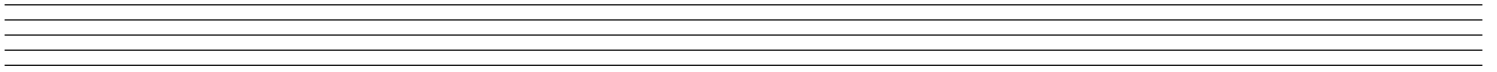
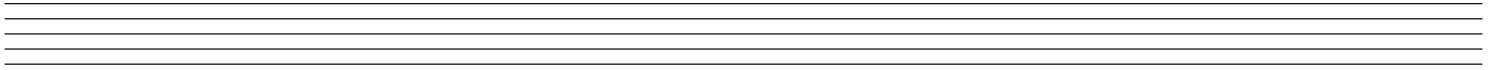
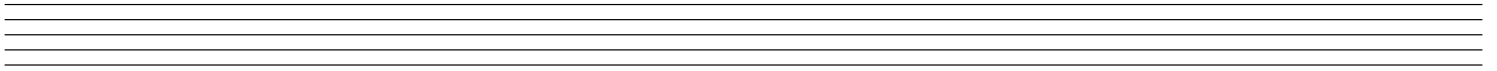
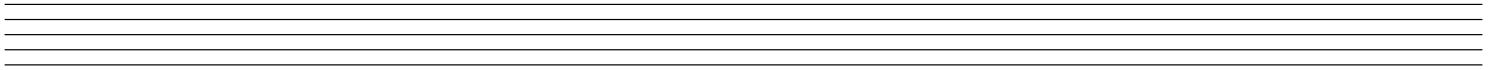
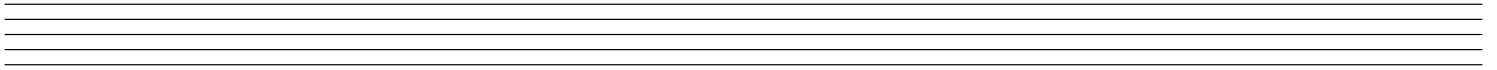
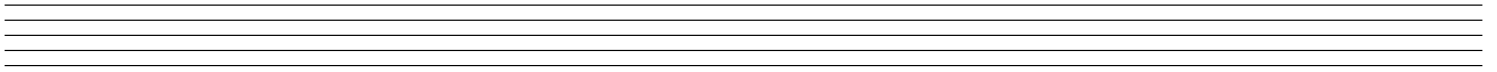
Chords: F6 Dm7 Gm7 C7 Am7 D7 Gm7 Em7b5 A7#5

Chords: Dm7 G7 CMaj7 Em7 Dm7 G7 C7

Chords: Am7 D7 Gm7 FMaj7 Em7b5 Dm7 G7 C7

Chords: F6 C7sus F6 Gm7 C7 FMaj7 C7 Gm7 Am7 D7

Chords: Gm7 Bb6 C7 Am7 G7b5 FMaj7 C7 F9



Oh Holy Night

Adolphe-Charles Adam

Chords: BbMaj7 Fm7 Bb7 EbMaj7 Bb6 BbMaj7 F7

Chords: Gm7 Cm7 F7 Bb6 Cm7 F7

Chords: BbMaj7 Fm7 Bb7 EbMaj7 Bb6 BbMaj7 Bb7b5

Chords: Dm7 Em7 A7 Dm7

Chords: Cm7 F7 Bb6

Chords: Cm7 F7 Bb6 BbMaj7 Am7b5 D7b9

Chords: Gm7 Dm7

Chords: Cm7 Gm7

B♭Maj7 **F7sus** **F7/E♭** **B♭/D** **E♭Maj7**

Dm7 **F7sus** **F7/E♭** **Dm7**

F7sus **F7/E♭** **Dm7** **E♭Maj7**

B♭/F **F7** **B♭Maj7** **(Cm7 F7)**

Empty musical staff with treble clef and key signature of two flats (B♭, E♭).

Empty musical staff with treble clef and key signature of two flats (B♭, E♭).

Empty musical staff with treble clef and key signature of two flats (B♭, E♭).

Empty musical staff with treble clef and key signature of two flats (B♭, E♭).

O Little Town of Bethlehem

Lewis H. Redner

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 F/C Dm7 Gm7 C7 FMaj7

FMaj7 D7 Gm7 F/C Dm7 Gm7 C7 F6

Dm7 Em7b5 G#dim7 A7 Dm7 Dm7/C Bb7 A7

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 Bdim7 F/C Dm7 Gm7 C7 F6

0 Tannenbaum (0 Christmas Tree)

Traditional German Carol

This image shows a blank sheet of white paper with four sets of horizontal ruling lines. Each set consists of five parallel lines, creating three equal-sized rectangular sections for writing. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Silent Night

Franz X. Gruber

Chord progression for Silent Night (3/4 time, B-flat major):

Row 1: B♭Maj7, Cm7, Dm7, G7

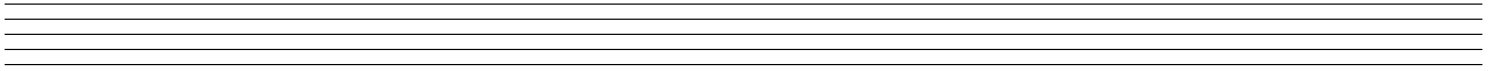
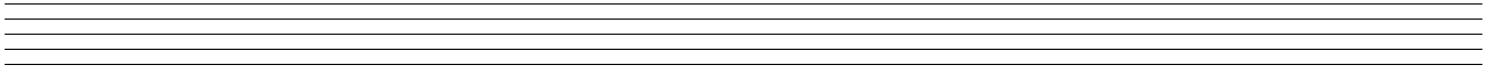
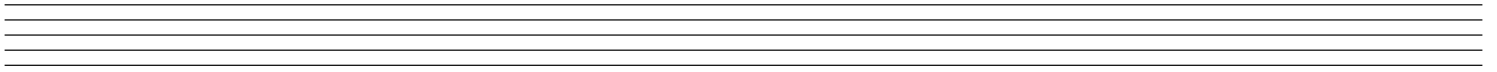
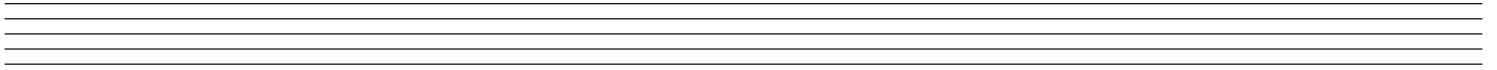
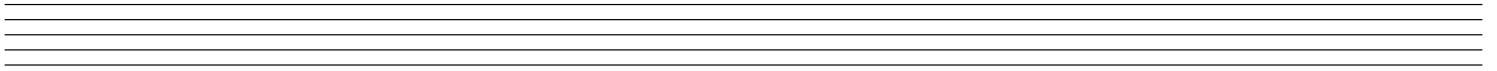
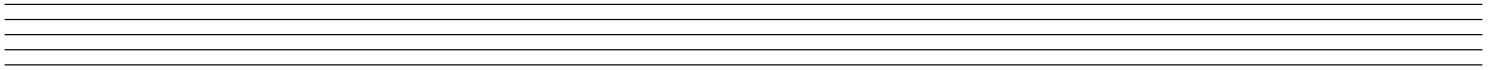
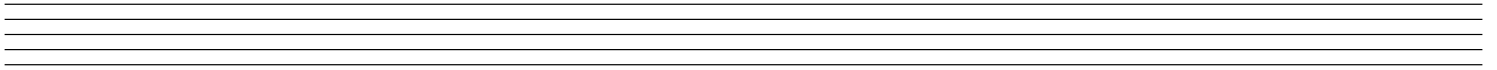
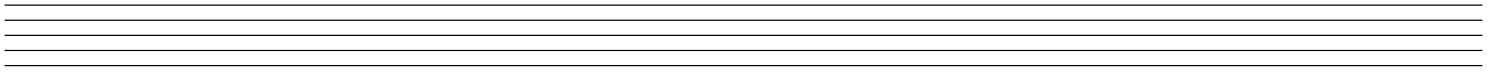
Row 2: Cm7, F7, B♭6, B♭7

Row 3: E♭Maj7, Cm7, F7, B♭Maj7, Fm7, B♭7

Row 4: E♭Maj7, Cm7, F7, B♭Maj7, Dm7, G7

Row 5: Cm7, F7, F♯dim7, Gm7, C7

Row 6: B♭6, Cm7, F7, B♭6, (Cm7, F7)



Twelve Days of Christmas

Traditional English Carol

First Day

FMaj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

2nd Through 4th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

5th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Dm7 G7 C7 FMaj7 Dm7 Gm7

C7 FMaj7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

6th Through 12th Day

FMaj7 **Dm7** **Gm7** **C7** **FMaj7**
C7 **Gm7** **C7** **Dm7** **G7** **C7**
FMaj7 **Dm7** **Gm7** **C7** **FMaj7**
Am7 **BbMaj7** **Gm7** **C7** **FMaj7** **Dm7** **Gm7** **C7**

To Coda

Solos (12 Bar Blues)

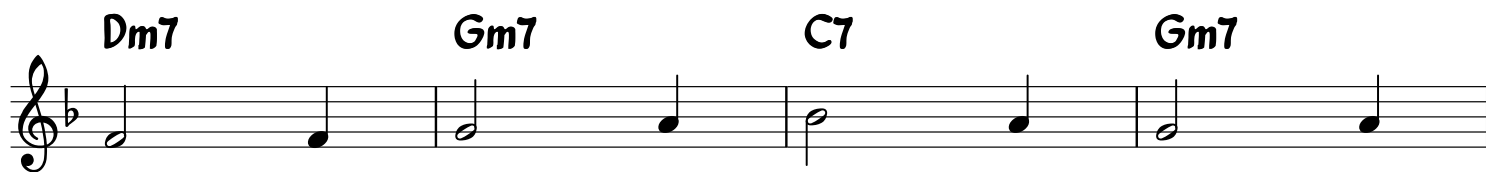
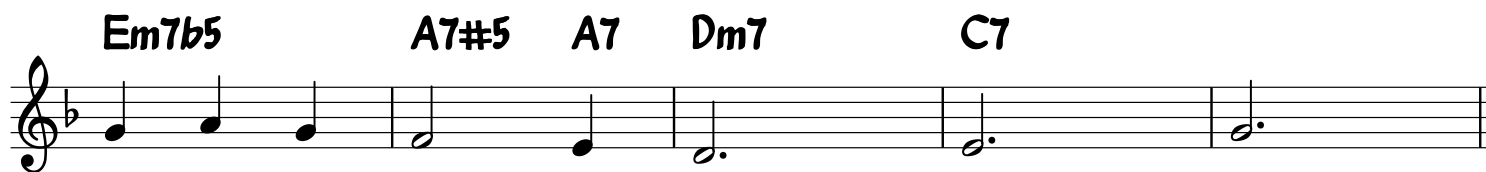
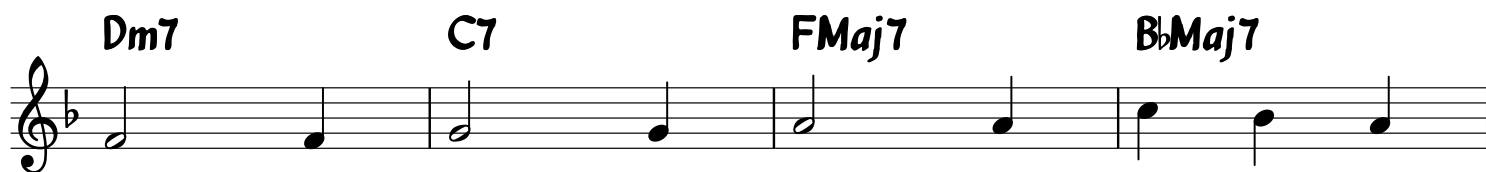
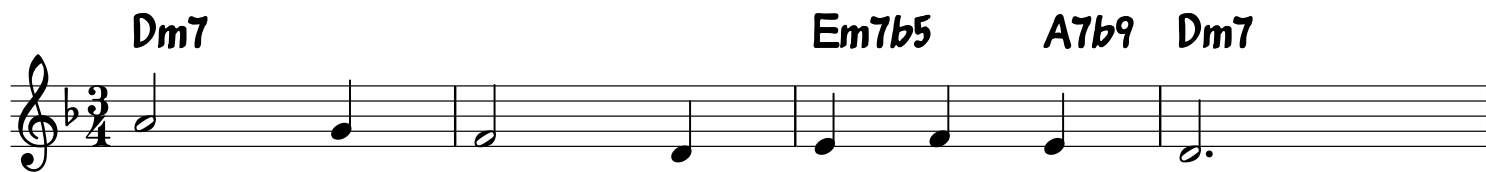
F7 **Bb7** **Bdim7** **F7** **Cm7** **F7**
Bb7 **Bdim7** **F7** **D7**
Gm7 **C7** **F7** **Gm7** **C7**

D.S. al Coda

Bm7 **CMaj7** **Am7** **D7** **Am7** **BbMaj7** **Gm7** **C7** **FMaj7**

We Three Kings

John Henry Hopkins Jr.



We Wish You a Merry Christmas

Traditional English Carol

FMaj7 B♭Maj7 G7 C7

A7 Dm7 B♭Maj7 Gm7 C7 F6

Dm7 Am7 G7 C7

FMaj7 B♭7 Am7 D7 Gm7 C7 F6

What Child is This?

Traditional English Folk Song - "Greensleeves"

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (Bb). The melody is presented across eight staves, each with four measures. The chords are indicated above the staff lines. The notes are as follows:

- Staff 1: Dm7, Gm7, Em7b5, Am7. Notes: Bb4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.
- Staff 2: BbMaj7, E7, A7sus, A7. Notes: Bb4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.
- Staff 3: Dm7, Gm7, Em7b5, Am7. Notes: Bb4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.
- Staff 4: BbMaj7, A7, Dm7. Notes: Bb4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.
- Staff 5: FMaj7, Em7b5, Am7. Notes: Bb4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.
- Staff 6: BbMaj7, E7, A7sus, A7. Notes: Bb4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.
- Staff 7: FMaj7, Em7b5, Am7. Notes: Bb4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.
- Staff 8: BbMaj7, A7, Dm7. Notes: Bb4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3.

Lead Sheets for Bb Instruments

Angels We Have Heard On High

Traditional Carol

Bb Instruments

GMaj7 Bm7 Am7 D7 GMaj7 GMaj7 E7b9 Am7 D7 G6

GMaj7 Bm7 Am7 D7 GMaj7 GMaj7 E7b9 Am7 D7 G6

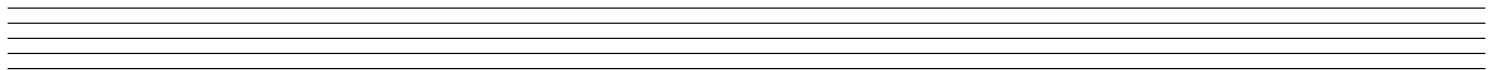
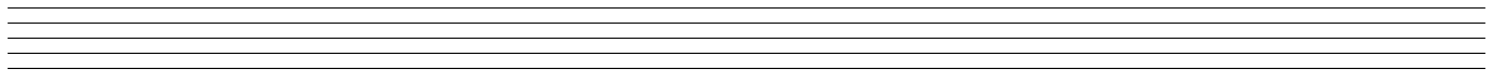
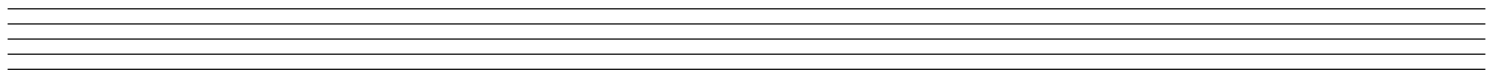
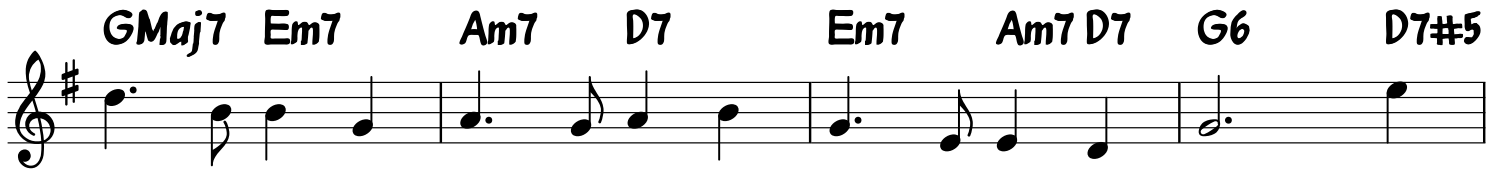
Bm7 E7#5 Am7 D7 GMaj7 C6 Am7 D7

G6 E7b9 1. Am7 D7 2. Am7 D7 G6

Auld Lang Syne

Traditional

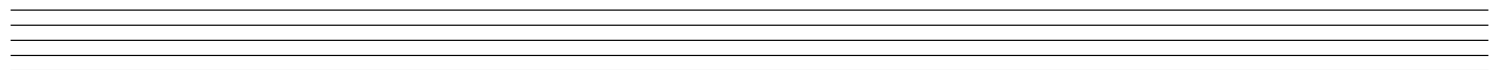
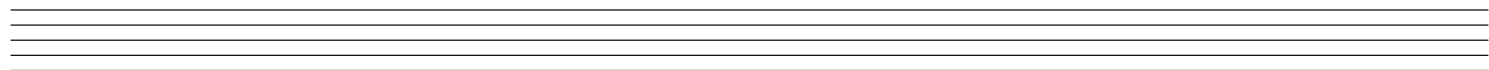
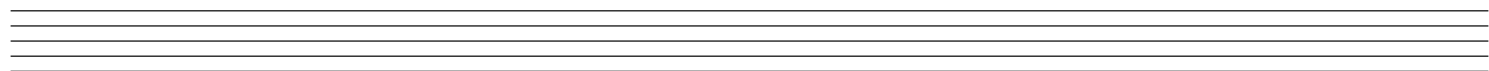
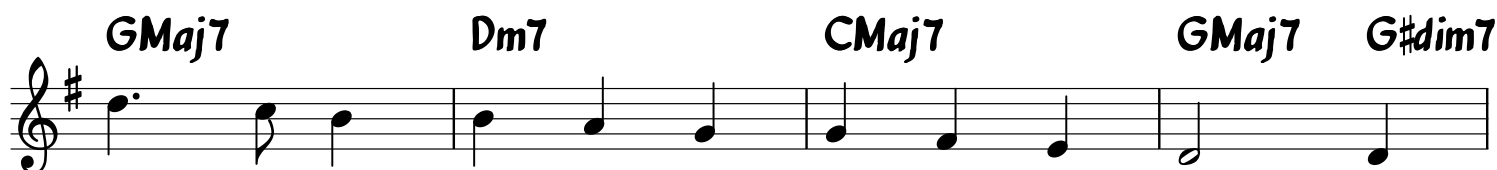
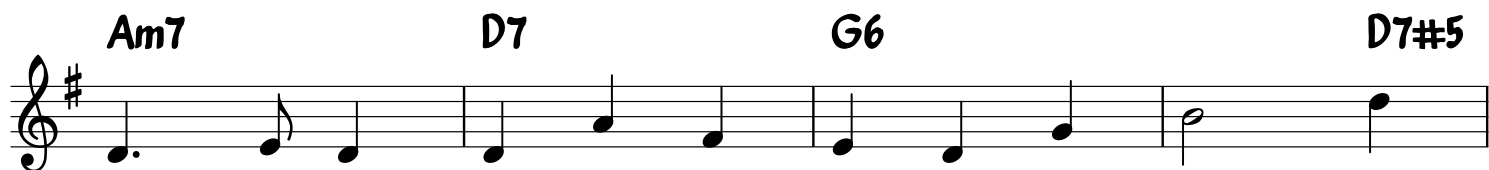
Bb Instruments



Away in a Manger

James Ramsey Murray

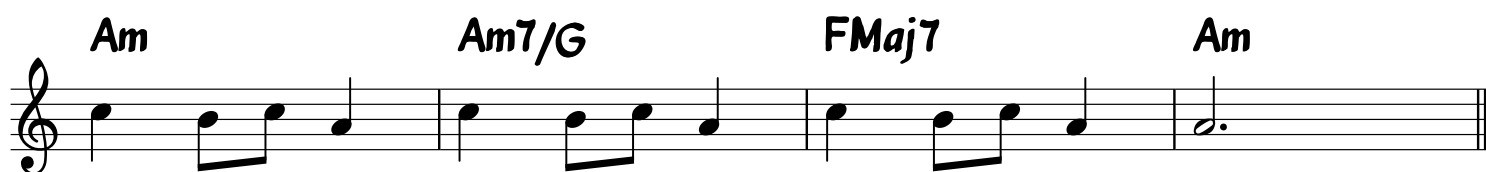
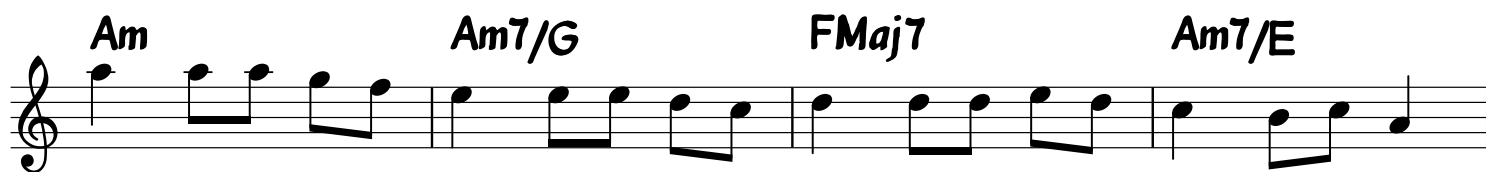
Bb Instruments



Carol of the Bells

James Ramsey Murray

Bb Instruments



Deck the Halls

Traditional

Bb Instruments

FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7

The first line of the musical score for Bb Instruments. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: FMaj7, Em7b5, A7, Dm7, C7, F6, Dm7, Gm7, C7, FMaj7, Gm7, and FMaj7.

FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7

The second line of the musical score for Bb Instruments. It continues the melody from the first line. Above the staff, the following chords are indicated: FMaj7, Em7b5, A7, Dm7, C7, F6, Dm7, Gm7, C7, FMaj7, Gm7, and FMaj7.

Gm7 C7 Am7 Dm7 Em7 FMaj7 D7 G9 Gm7 C7

The third line of the musical score for Bb Instruments. The melody continues with eighth and quarter notes. Above the staff, the following chords are indicated: Gm7, C7, Am7, Dm7, Em7, FMaj7, D7, G9, Gm7, and C7.

FMaj7 Em7b5 A7 Dm7 C7 B7b5 BbMaj7 Am7 D7 Gm7 C7 F6

The fourth line of the musical score for Bb Instruments. The melody concludes with a double bar line. Above the staff, the following chords are indicated: FMaj7, Em7b5, A7, Dm7, C7, B7b5, BbMaj7, Am7, D7, Gm7, C7, and F6.

An empty musical staff for Bb Instruments, consisting of five lines.

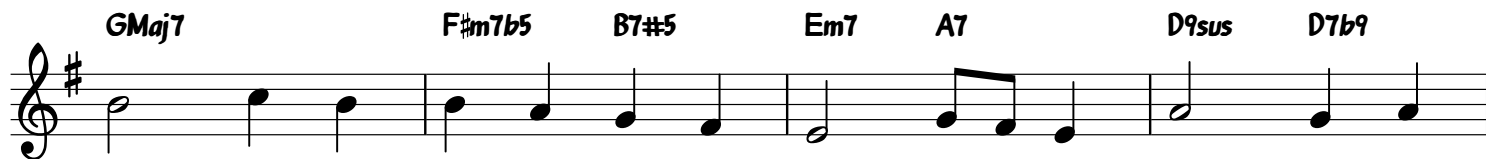
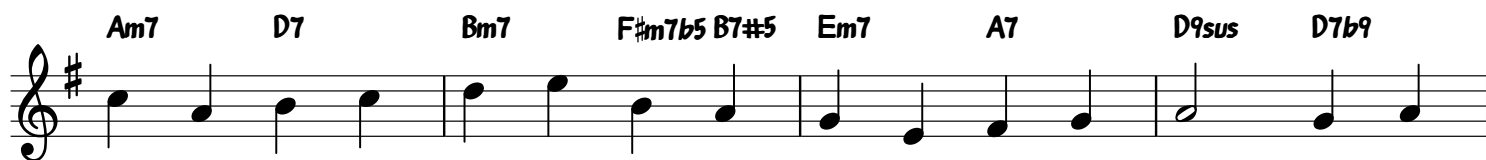
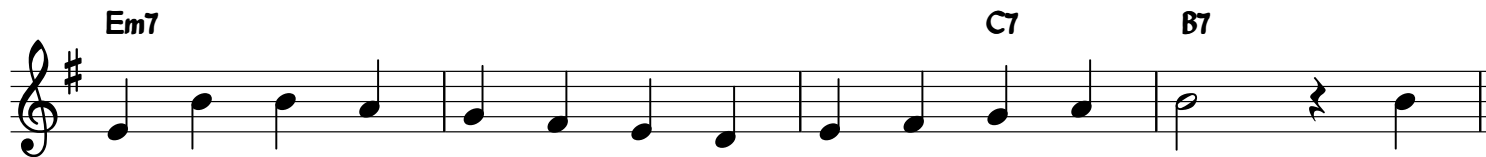
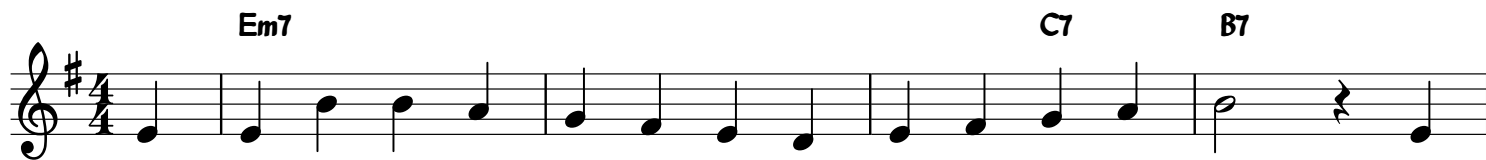
An empty musical staff for Bb Instruments, consisting of five lines.

An empty musical staff for Bb Instruments, consisting of five lines.

God Rest Ye Merry, Gentlemen

Traditional English Carol

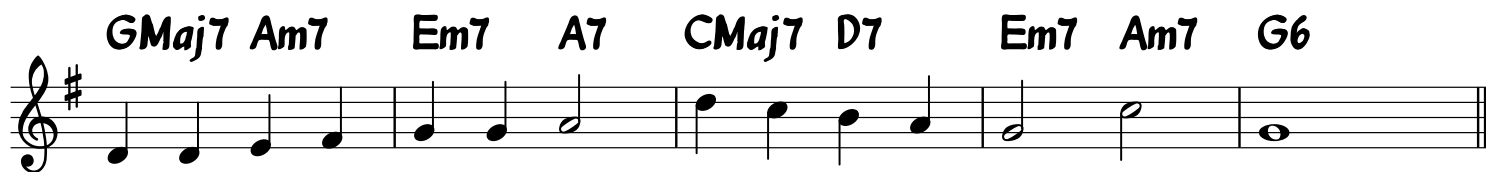
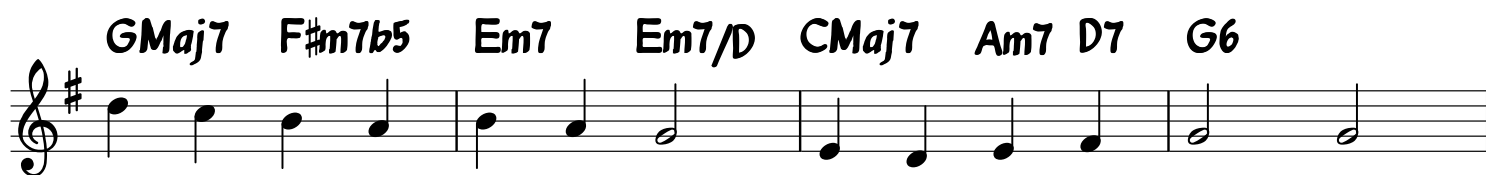
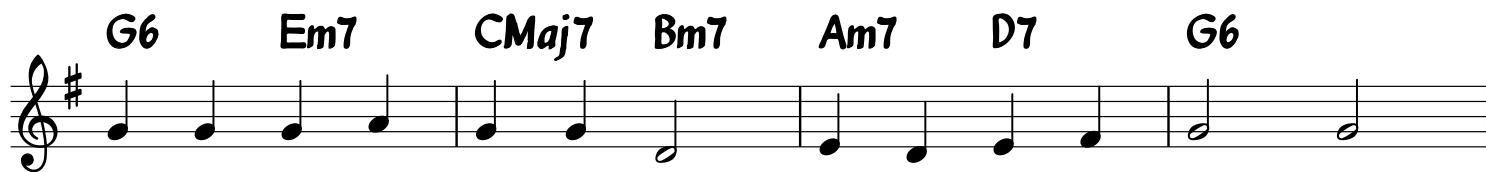
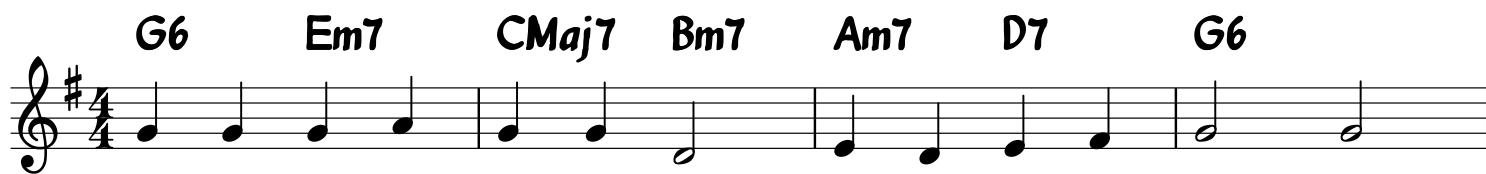
Bb Instruments



Good King Wenceslas

Piae Cantiones 1582

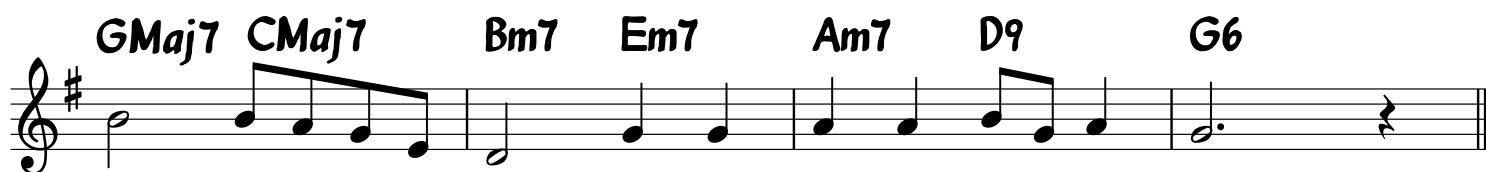
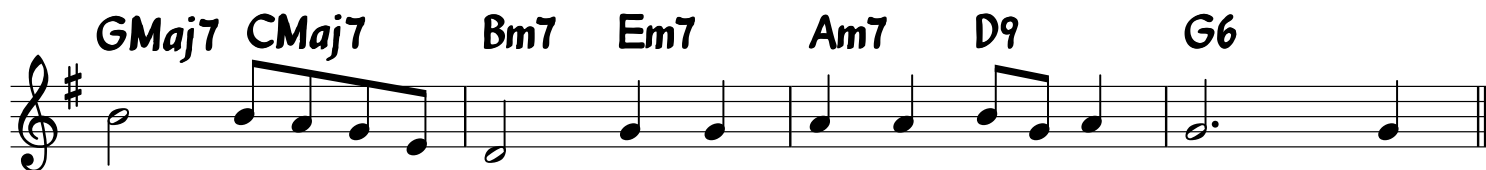
Bb Instruments



Go Tell it on the Mountain

African American Spiritual

Bb Instruments



Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

GMaj7 Am7 Bm7 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7

GMaj7 Am7 Em7 A7 F#m7 B7 Em7 A7 D6

GMaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 GMaj7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 G6

The Holly and the Ivy

Traditional English Carol

Bb Instruments

Chord progression for Bb Instruments:

Chords: G6, C6/G, GMaj7, D9sus, G6, C6/G, D7

Chords: Em7, CMaj7 Bm7, Em7, Am7, D7, G6, D9sus

Chords: G6, C6/G, GMaj7, D9sus, G6, C6/G, D7

Chords: Em7, CMaj7 Bm7, Em7, Am7, D7, G6

It Came Upon a Midnight Clear

Richard S. Willis

Bb Instruments

CMaj7 F6 CMaj7

FMaj7 D7 Dm7 G7

CMaj7 F6 CMaj7 C#dim7

FMaj7 Dm7 G7 Dm7 C6

Bm7 E7 Am7 E7b9 Am7

GMaj7 Am7 D7 Dm7 G7

CMaj7 F6 CMaj7 C#dim7

FMaj7 Dm7 G7 Dm7 C6

Jingle Bells

James Lord Pierpont

Bb Instruments

The musical score for "Jingle Bells" is written on a single staff in G major (one sharp) and 4/4 time. It consists of 8 systems of music, each with a chord label above it. The notes are as follows:

- System 1: G Maj7, D7#5, G Maj7, C Maj7. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- System 2: Am7, D7, Am7, D7, G Maj7 D7#5. Notes: F#4, E4, D4, C4, B3, A3, G3, F#3.
- System 3: G Maj7, D7#5, G Maj7, C Maj7. Notes: E4, D4, C4, B3, A3, G3, F#3, E4.
- System 4: Am7, D7, Bm7, E7, Am7, D7, G6, D7#5. Notes: D4, C4, B3, A3, G3, F#3, E4, D4.
- System 5: G Maj7, G7. Notes: C4, B3, A3, G3, F#3, E4, D4, C4.
- System 6: C6, G Maj7 Em7, A7, D7, D7#5. Notes: B3, A3, G3, F#3, E4, D4, C4, B3.
- System 7: G Maj7, G7. Notes: A3, G3, F#3, E4, D4, C4, B3, A3.
- System 8: C6, G Maj7 Abdim7, Am7, D7, G6, (D7#5). Notes: G3, F#3, E4, D4, C4, B3, A3, G3.

Joy to the World

Handel

Bb Instruments

The musical score is written for Bb Instruments in 2/4 time. It consists of five staves of music. The first staff begins with a C6 chord. The second staff includes FMaj7, G7, C6, Dm7, G7sus, and C6 chords. The third staff includes CMaj7, G9, CMaj7, Dm7, G9, and CMaj7 chords. The fourth staff includes CMaj7, Am7, Dm7, and G7 chords. The fifth staff includes C6, FMaj7, Em7, A7, Dm7, G7, and C6 chords. The score concludes with a double bar line.

Three empty musical staves are provided for additional notation or improvisation.

Jolly Old Saint Nicholas

James Lord Pierpont

Bb Instruments

CMaj7 G7 Am7 CMaj7

FMaj7 CMaj7 Am7 D7 G7

CMaj7 G7 Am7 CMaj7

FMaj7 CMaj7 Dm7 G7 CMaj7

O Come, All Ye Faithful

John Francis Wade

Bb Instruments

Chord progression for Bb Instruments:

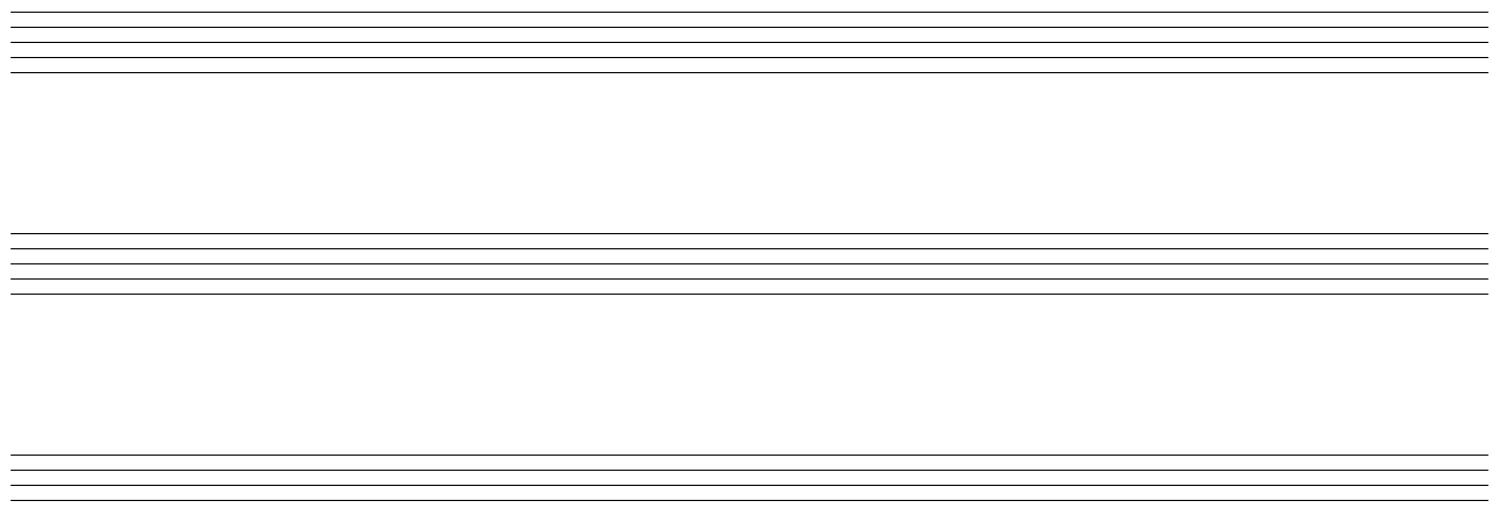
Row 1: G6 Em7 Am7 D7 Bm7 E7 Am7 F#m7b5 B7#5

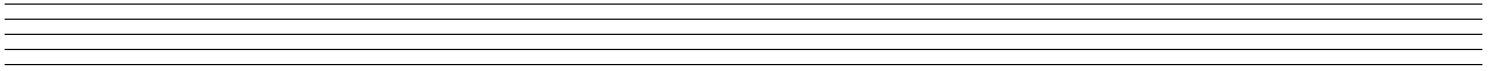
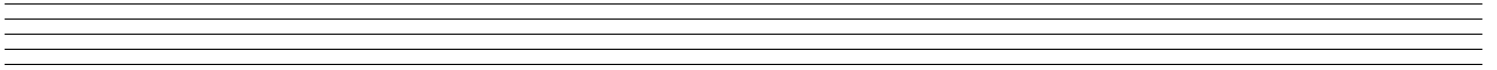
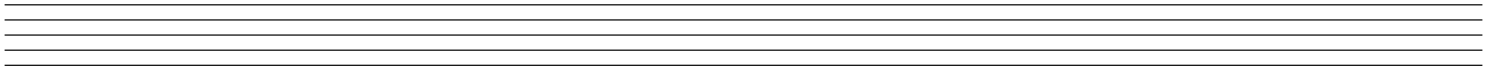
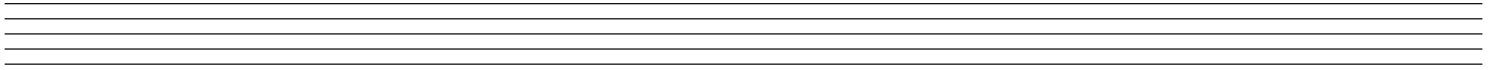
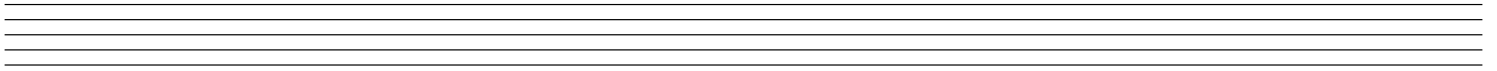
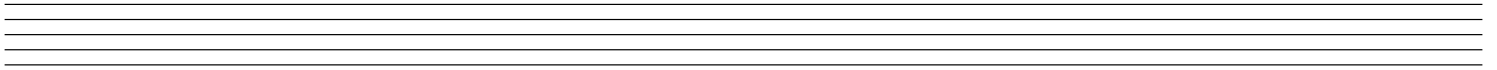
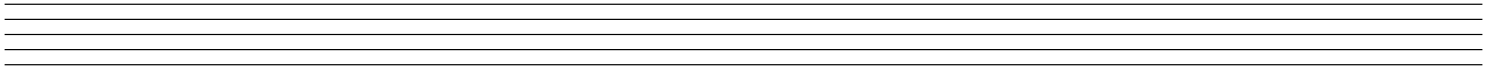
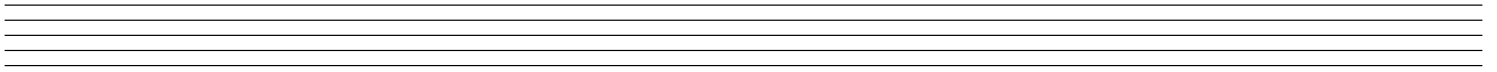
Row 2: Em7 A7 DMaj7 F#m7 Em7 A7 D7

Row 3: Bm7 E7 Am7 GMaj7 F#m7b5 Em7 A7 D7

Row 4: G6 D7sus G6 Am7 D7 GMaj7 D7 Am7 Bm7 E7

Row 5: Am7 C6 D7 Bm7 A7b5 GMaj7 D7 G9

The musical notation is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The melody consists of quarter and half notes. The first line contains 8 measures, the second line 8 measures, the third line 8 measures, the fourth line 8 measures, and the fifth line 8 measures. The notation ends with a double bar line.Three sets of empty musical staves, each consisting of a five-line staff with a treble clef and a key signature of one sharp (F#).



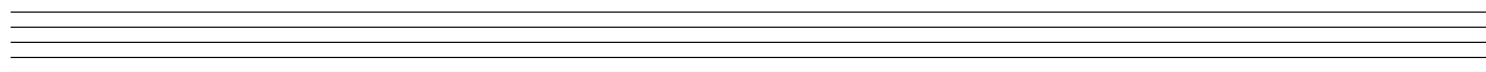
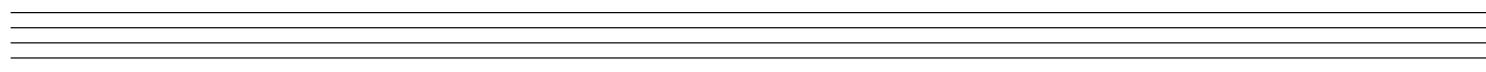
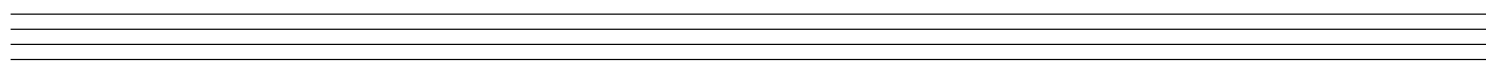
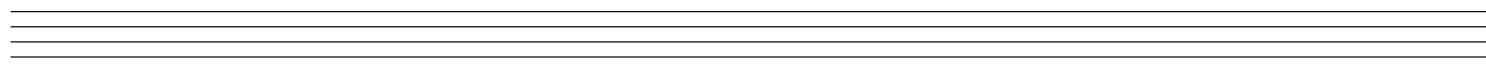
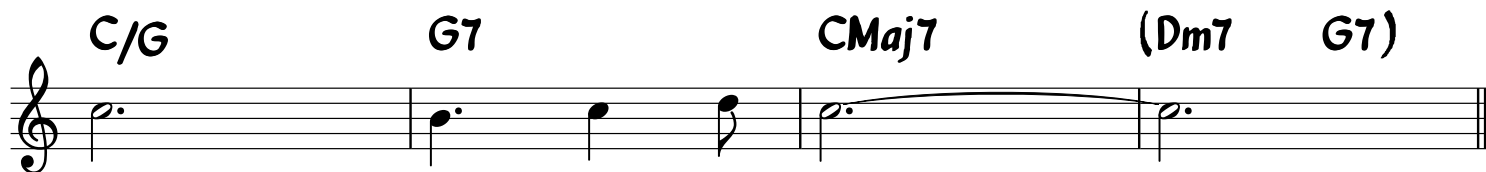
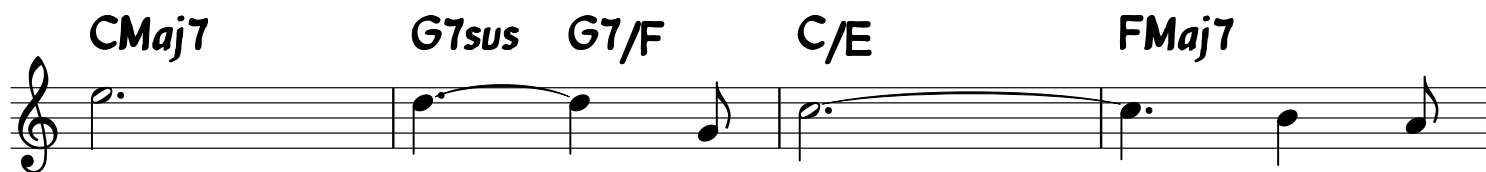
Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

The musical score for 'Oh Holy Night' for Bb Instruments is presented across eight staves. The key signature is one flat (Bb) and the time signature is 6/8. The chords and melodic lines are as follows:

- Staff 1:** CMaj7, Gm7 C7, FMaj7, C6, CMaj7 G7
- Staff 2:** Am7, Dm7 G7, C6, Dm7 G7
- Staff 3:** CMaj7, Gm7 C7, FMaj7, C6, CMaj7 C7b5
- Staff 4:** Em7, F#m7 B7, Em7
- Staff 5:** Dm7, G7, C6
- Staff 6:** Dm7, G7, C6, CMaj7 Bm7b5 E7b9
- Staff 7:** Am7, Em7
- Staff 8:** Dm7, Am7



O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

GMaj7 Gdim7 GMaj7 G#dim7 Am7 G/p Em7 Am7 D7 GMaj7

GMaj7 E7 Am7 G/p Em7 Am7 D7 G6

Em7 F#m7b5A#dim7 B7 Em7 Em7/p C7 B7

GMaj7 Gdim7 GMaj7 G#dim7 Am7 C#dim7 G/p Em7 Am7 D7 G6

O Tannenbaum (O Christmas Tree)

Traditional German Carol

Bb Instruments

Chord progression: G6 D7 Bm7 E7 Am7 D7 G6 D7

Chord progression: G6 D7 Bm7 E7 Am7 D7 GMaj7 D7

Chord progression: Bm7 E7 Am7 D7 G6 D7

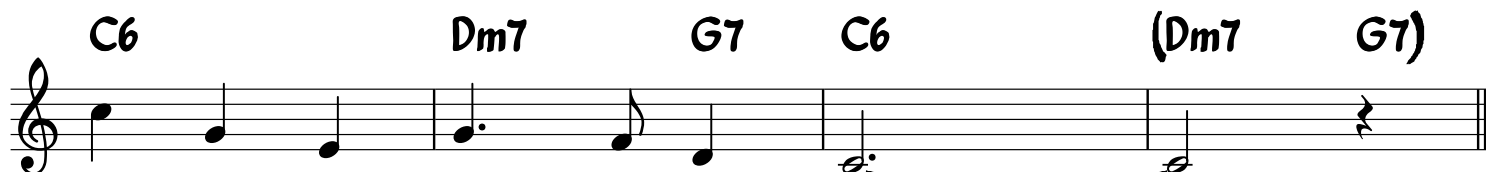
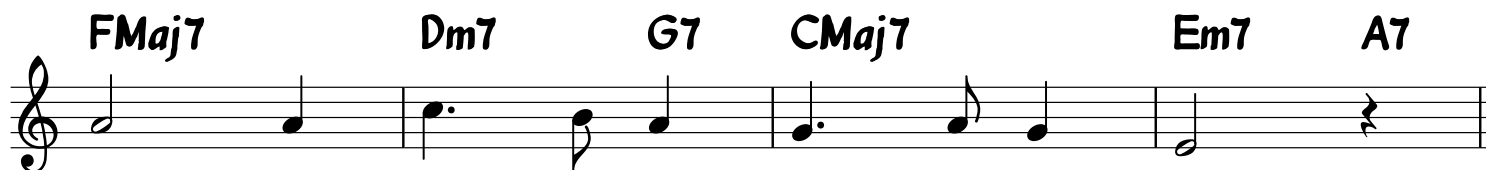
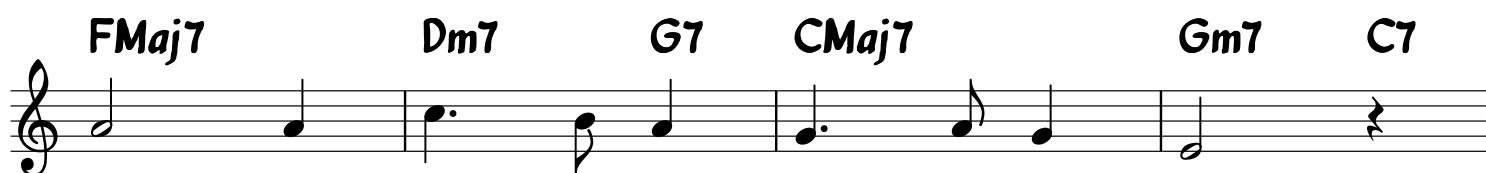
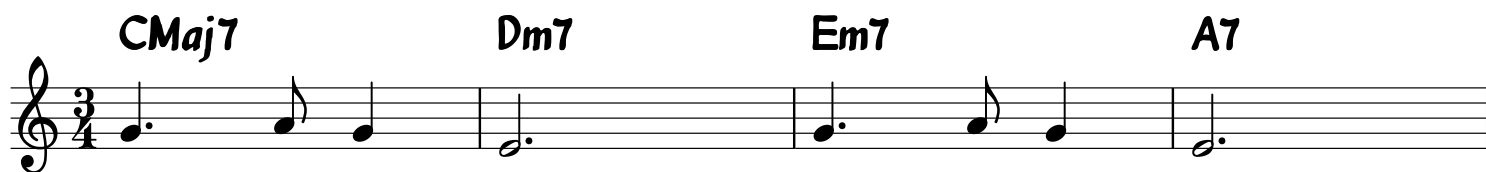
Chord progression: G6 D7 Bm7 E7 Am7 D7 G6

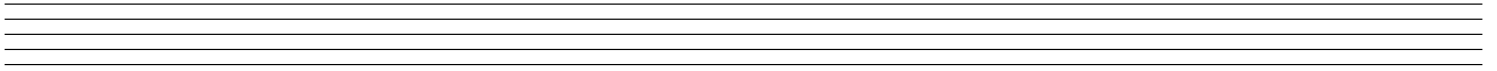
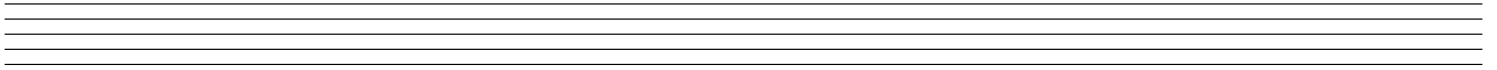
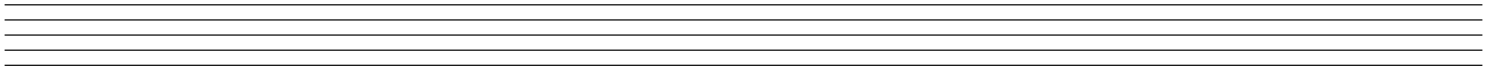
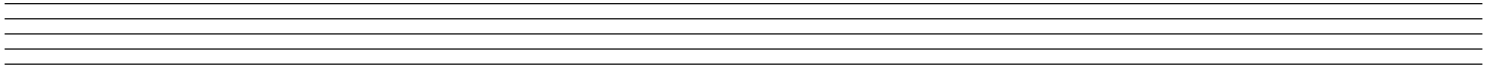
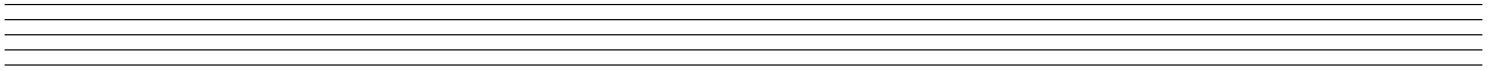
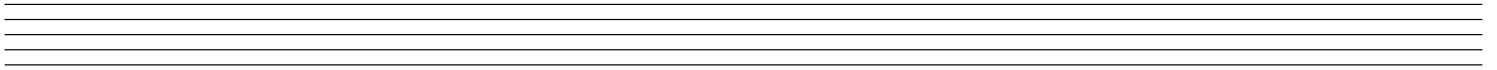
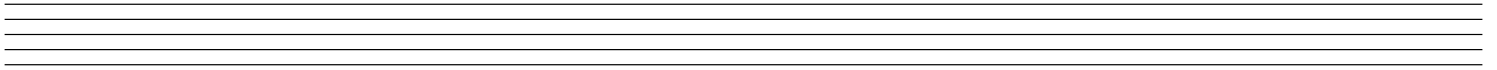
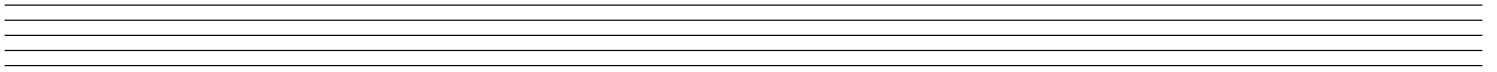
The musical score is written for Bb Instruments in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a double bar line. The third and fourth staves also continue the melody and include double bar lines. The chords are indicated above the notes.

Silent Night

Franz X. Gruber

Bb Instruments





Twelve Days of Christmas

Traditional English Carol

Bb Instruments

First Day

GMaj7 Em7 Am7 D7 GMaj7

Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

2nd Through 4th Day

GMaj7 Em7 Am7 D7 GMaj7

D7 Am7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

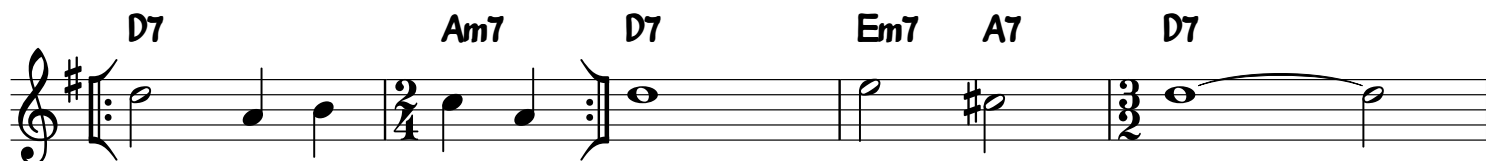
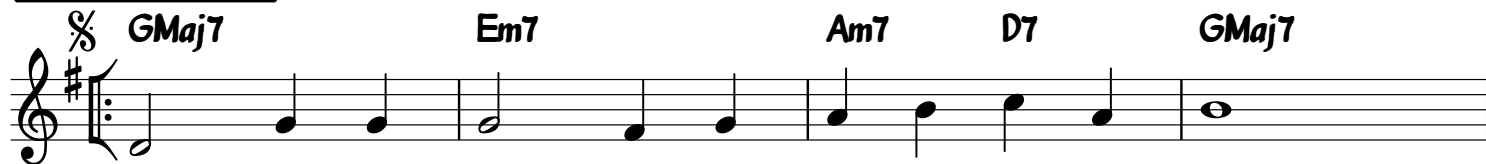
5th Day

GMaj7 Em7 Am7 D7 GMaj7

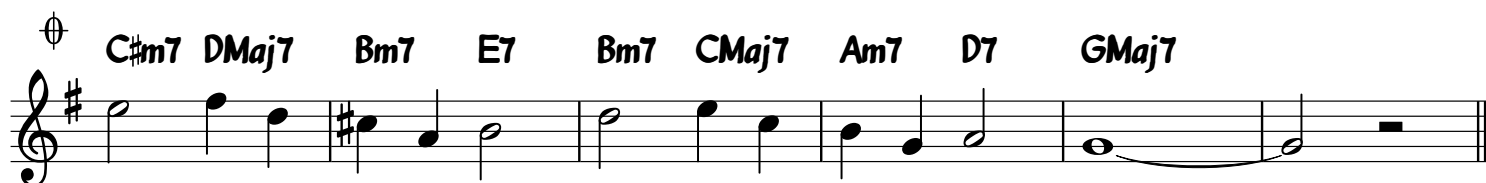
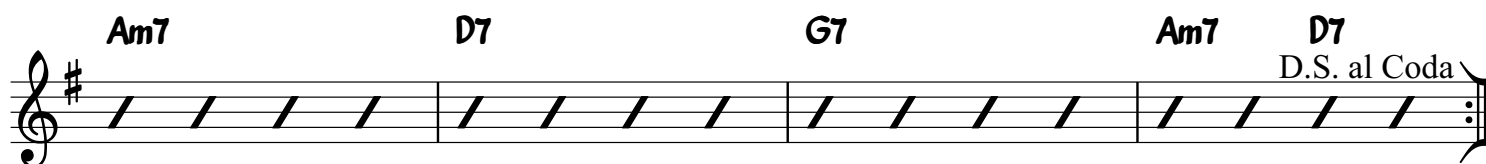
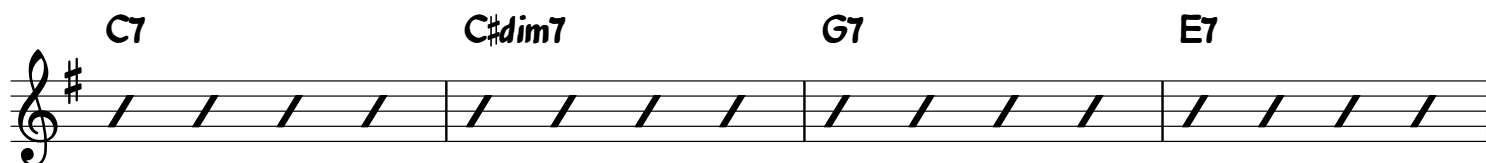
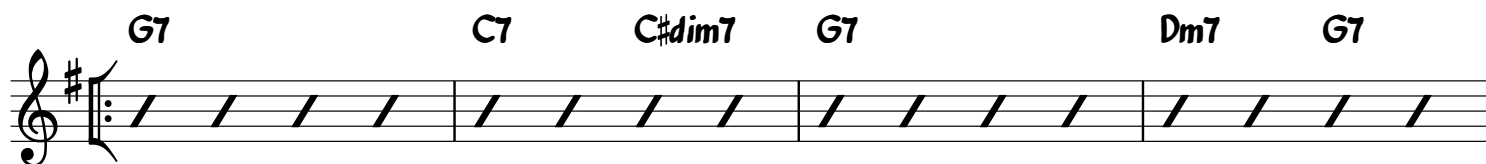
D7 Em7 A7 D7 GMaj7 Em7 Am7

D7 GMaj7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

6th Through 12th Day



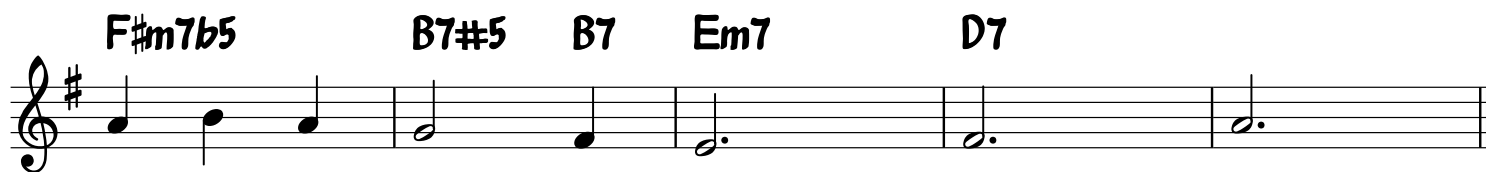
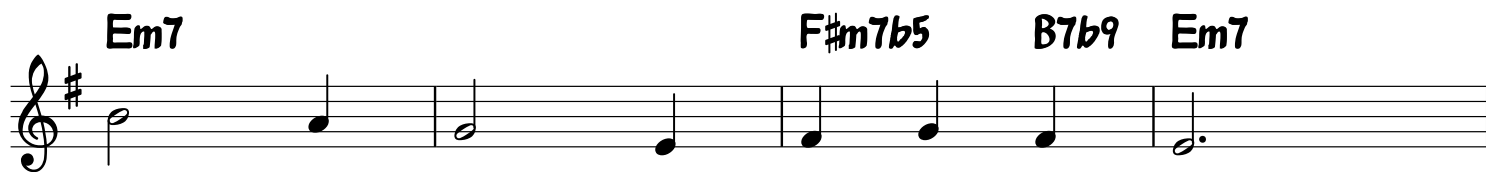
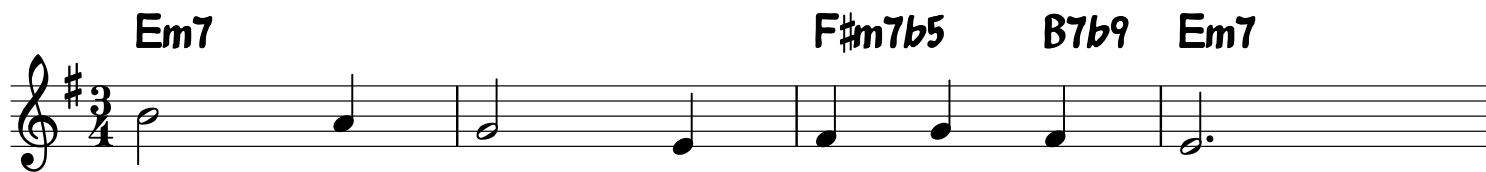
Solos (12 Bar Blues)



We Three Kings

John Henry Hopkins Jr.

Bb Instruments



We Wish You a Merry Christmas

Traditional English Carol

Bb Instruments

GMaj7 CMaj7 A7 D7

B7 Em7 CMaj7 Am7 D7 G6

Em7 Bm7 A7 D7

GMaj7 C7 Bm7 E7 Am7 D7 G6

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one sharp (F#). The melody consists of 16 measures. Above the staff, the following chords are indicated: GMaj7, CMaj7, A7, D7, B7, Em7, CMaj7, Am7, D7, G6, Em7, Bm7, A7, D7, GMaj7, C7, Bm7, E7, Am7, D7, G6. The score ends with a double bar line.

What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

Em7 Am7 F#m7b5 Bm7

CMaj7 F#7 B7sus B7

Em7 Am7 F#m7b5 Bm7

CMaj7 B7 Em7

GMaj7 F#m7b5 Bm7

CMaj7 F#7 B7sus B7

GMaj7 F#m7b5 Bm7

CMaj7 B7 Em7