



# *The Christmas Quintet Book*



Thirty Adaptable Quintets for Winds  
Bass Clef Part 5 (tuba)

John McAllister Music

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## *Relevant Links*



Video + Audio  
Mock-Ups of Music



Holiday Central  
[@johnmcallistermusic.com](https://johnmcallistermusic.com)  
includes links to more music!



More Adaptable Quintets  
(for beyond the holidays!)

Part V (low)

# 1. Adeste Fideles

for Adaptable Quintet

Traditional

**Slowly** ♩ = 112

**3**

**5** 6 7 8 9

10 11 12 **13** **2** 15 16

17 **3** 20 21 22 23 24

**25** 26 27 28 29 30

31 32 **33** 34 35 36

**37** **3** 40 41 42 43 44

The musical score for Part V (low) of "Adeste Fideles" is presented on seven staves of music for bass (Bassoon/Bass Trombone). The key signature is three flats. Measure numbers are indicated above the staff. Measure 1 starts with a long note followed by eighth notes. Measures 5-9 show a rhythmic pattern of eighth and sixteenth notes. Measures 10-16 show eighth notes and quarter notes. Measures 17-24 show eighth notes and sixteenth-note patterns. Measures 25-30 show eighth notes and sixteenth-note patterns. Measures 31-36 show eighth notes and sixteenth-note patterns. Measures 37-44 show eighth notes and sixteenth-note patterns.

Part V (low)

## 2. Angels From The Realms of Glory

for Adaptable Quintet

Arr. John McAllister  
Henry Smart

Resounding!  $\text{♩} = 100$

The musical score consists of eight staves of music for a low voice part. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 100$ . The vocal line begins with a series of eighth-note chords and includes various rhythmic patterns such as sixteenth-note figures and eighth-note pairs. Measure numbers are indicated above the staff at the start of each line: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. A 'rit.' (ritardando) instruction is placed above measure 39. The vocal line concludes with a final sustained note on measure 40.

Part V (low)

### 3. Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 Slower 47 48

Tuba (part V)

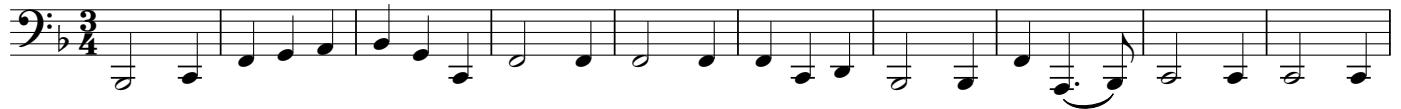
## 4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

### Away in a Manger

2            3            4            5            6            7            8            9            10



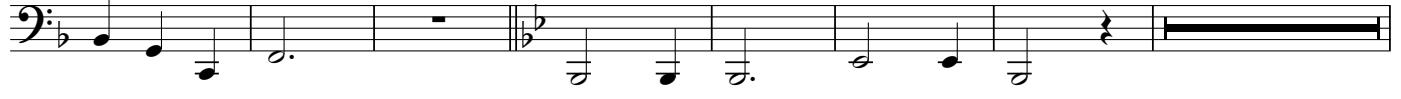
11            12            13            14            15            16            17            20            21            22



23            24            25            28            29            30            31            32            33            34



35            36            37            38            39            40            41            42            4



46            47            48            49            50            rit.            52            53



## Part V (low)

# 5. Bell Carol

for Adaptable Quintet

Traditional

**Quickly** ♩ = 152  
**12**

13      14      15      16      17      18

19      20      **21**      22      23      24      25

26      27      28      **29**      30      31      32      33      34

**35**      36      37      38      39      40

41      42      43      44      45      46

**47**      **3**      50      51      52      53      54

**55**      56      57      58      59      60      61

62      **63**      64      65      66      67

68      69      70      71      72

## Part V (low)

## 6. The Boar's Head

for Adaptable Quintet

Traditional  
Arr. John McAllister**Lightly**  $\text{♩} = 90$ 

2                   3                   4                   5                   6                   7                   8

**9**                   10                   11                   12                   13                   14                   15                   16

**17**                   18                   19                   20

**21**                   **8**                   **29**                   30                   31                   32

**33**                   34                   35                   36                   37                   38                   39                   40

**41**                   42                   43                   44

**45**                   46                   47                   48                   49                   50                   51

52                   **53**                   54                   55                   56

57                   58                   59                   60                   61

Part V (low)

## 7. Bring A Torch, Jeannette, Isabella

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 80$

The musical score consists of eight staves of music for a low voice part. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staff at the beginning of each measure. Some measures are numbered in boxes (e.g., 13, 27, 32, 40), while others are not. The tempo is marked as 'Lightly' with a quarter note equal to 80. The score includes dynamic markings such as dots and dashes under the notes, and rests. Measure 13 starts with a 6/8 time signature, followed by a 9/8 measure, then a 6/8 measure, and finally a 3/4 measure. Measures 32 and 40 are also boxed.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Tuba (part V)

## 8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

A musical score for Tuba (part V) of the song "Deck the Halls". The score consists of three staves of music. The first staff starts with a rest, followed by measures 2 through 6. The second staff starts at measure 7 and ends at measure 11. The third staff starts at measure 12 and ends at measure 18. Measure 9 is boxed. Measure 13 has a double bar line and a '2' above it, indicating a repeat. Measures 15 through 18 are identical to measures 7 through 11 respectively.

2                    3                    4                    5                    6

7                    8                    **9**                    10                    11

12                    13                    **2**                    15                    16                    17                    18

## Part V (low)

# 9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly** ♩ = 144

2                    3                    4

**5**                    6                    7                    8

**9**                    10                  11                  12                  13                  14                  15

16                    **17**                  18                  19                  20                  21                  22

23                    24                  **25**                  26                  27                  28                  29

30                    31                  32                  **33**                  34

35                    36                  37                  38                  39                  40

**41**                    42                  43                  44                  45                  46                  47

**Slowing, Deliberate**

48                    49                  50

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Tuba (part V)

# 10. The First Noel

Flexible Instrumentation

Arr. John McAllister

A musical score for Tuba (part V) consisting of eight staves of music. The score is in common time, with a key signature of two flats. The music is divided into measures numbered 2 through 52. Measure 2 starts with a dotted half note followed by eighth notes. Measures 3-6 continue with eighth-note patterns. Measure 7 features a dotted half note and a quarter note. Measures 8-9 show eighth-note patterns again. Staff 2 begins at measure 10 with eighth-note patterns. Measures 11-15 continue this pattern. Measures 16-18 show eighth-note patterns with some sixteenth-note grace notes. Staff 3 begins at measure 19 with eighth-note patterns. Measures 20-26 continue this pattern. Staff 4 begins at measure 27 with eighth-note patterns. Measures 28-35 continue this pattern. Staff 5 begins at measure 36 with eighth-note patterns. Measures 37-43 continue this pattern. Staff 6 begins at measure 44 with eighth-note patterns. Measures 45-52 continue this pattern.

2      3      4      5      6      7      8      9

10     11     12     13     14     15     16     17     18

19     20     21     22     23     24     25     26

27     28     29     30     31     32     33     34     35

36     37     38     39     40     41     42     43

44     45     46     47     48     49     50     51     52

## Part V (low)

# 11. God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly** ♩ = 152 +

The musical score consists of ten staves of music for a bassoon or similar instrument. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is indicated as 'Lightly ♩ = 152+'. The score includes numbered measures from 1 to 61, with some measures highlighted in boxes (e.g., 13, 24, 32, 43, 51). Measure 51 starts with a dynamic 'rit.' (ritardando). Measures 56 through 61 conclude the piece.

Tuba (part V)

## 12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

**Stately**

2

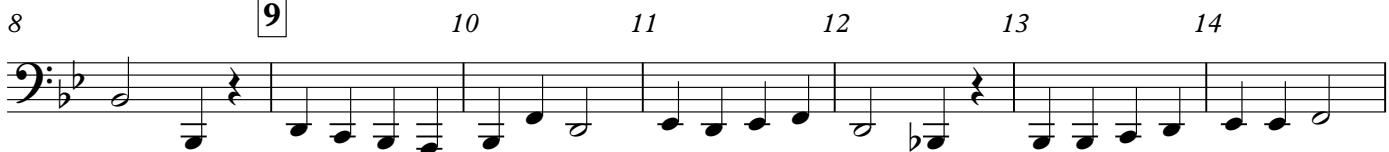
3

4

5

6

7



**37 Stately**

38

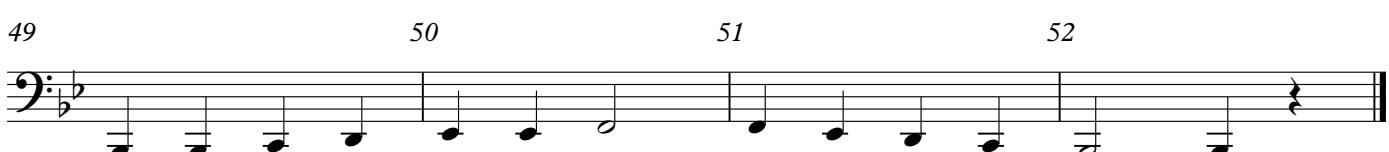
39

40

41

42

43



## Part V (low)

# 13. Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing  $\text{♩} = 104$ 

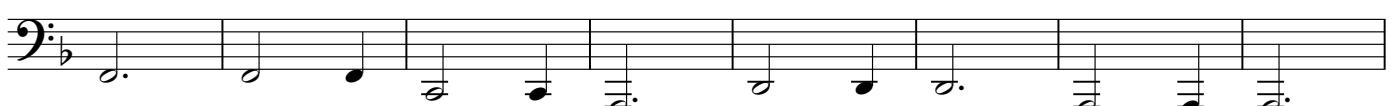
2 3 4 5 6 7 8 9 10



11 12 13 14 15 16 17 18 19 20



21 22 23 24 25 26 27 28



29 30 31 32 33 34 35 36



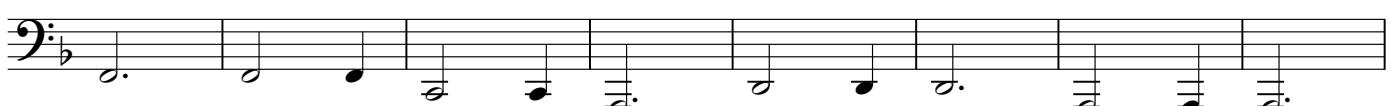
37 38 39 40 41 42 43 44



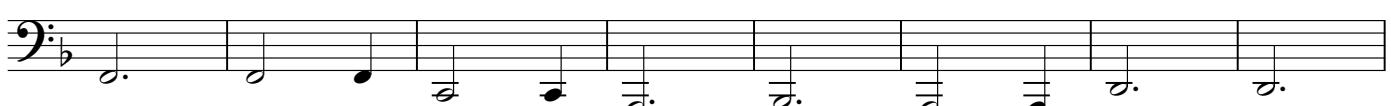
45 46 47 48 49 50 51 52



53 54 55 56 57 58 59 60



61 62 63 64 65 66 67 68



rit.

69 70 71 72



# 14. Hallelujah Chorus

for Adaptable Quintet

Part V (low)

Arr. John McAllister  
George Frideric Handel

## **Resounding! ♩ = 100**

2

3

4                    5                    6                    7

8                    9                    10                    11

12                    13                    14                    15                    16

17                    18                    19                    20                    21

22                    23                    24                    25                    26                    27                    28

29                    30                    31                    32                    33

34                    35                    36                    37                    38                    39                    40

41                    42                    43                    44                    45

46                    47                    48                    49                    50

51                    52                    53                    54                    55

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2

## Part V (low)

56

57

58

59

60

61

62

63

64

65

66

**67**

68

69

70

71

72

73

74

75

76

77

78

79

80

**81**

82

83

84

85

86

87

88

89

90

91

92

**Deliberate** ♩ = 80

93

94

Tuba (part V)

# 15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The musical score consists of ten staves of music for Tuba (part V). The music is in common time (indicated by '4') and uses a bass clef. The key signature is B-flat major (two flats). The score is divided into measures numbered 2 through 40. Measures 2-7 show eighth-note patterns. Measures 8-15 show eighth-note patterns with some sixteenth-note figures. Measures 16-20 show eighth-note patterns with a mix of quarter and eighth notes. Measure 21 is a rest, followed by a measure of two whole notes (measures 22-23). Measures 24-28 show eighth-note patterns. Measures 29-31 show eighth-note patterns with a mix of quarter and eighth notes. Measures 32-36 show eighth-note patterns. Measures 37-40 show eighth-note patterns.

## Part V (low)

## 16. The Holly and the Ivy

## for Adaptable Quintet

## Traditional

**Lightly**  $\downarrow = 116$  2

3

4

5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

**58 Codetta, Slower  $\text{♩} = 108$**  59 60



Tuba (part V)

# 18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

**Upbeat**

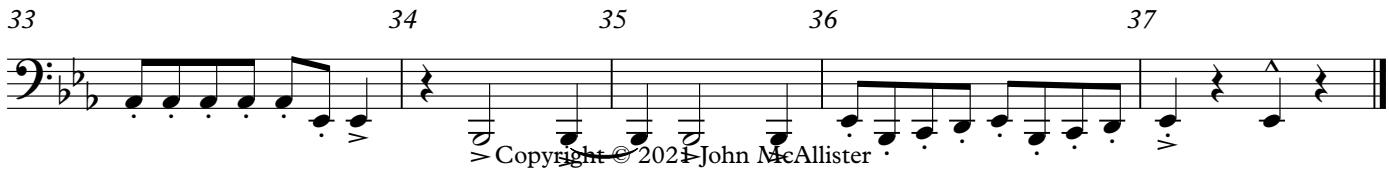
2

3

4

5

6



## Part V (low)

# 19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

Slowly ♩ = 96

2      3      4      5      6      7      8

**9**      10      11      12      13      14      15      16

**17** **Lightly (same tempo)** 18      19      20      21      22      23      24

**25**      26      27      28      29      30      31      32

**33**      34      36      37      38      40

**41**      42      44      45      46      48

**49**      50      51      52      53      54      55      56

**57**      58      59      60      61      62      63      64

**65**      66      67      68

Tuba (part V)

## 20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

### Joy to the World

The musical score consists of five staves of music for tuba. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music is divided into measures numbered 1 through 20. Measures 1-10 are the first section of the melody. Measure 11 begins a repeat section, indicated by a box around the number 11. Measures 12-15 continue the melody. Measures 16-19 show a continuation of the pattern. Measure 20 concludes the piece. A note below the staff in measure 16 specifies "Opt. repeat to beginning end at m. 11". The score ends with a final measure symbol.

Part V (low)

# 21. Lo, How a Rose e'er Blooming

for Adaptable Quintet

Michael Pretorius  
Arr. John McAllister

**Peacefully**  $\text{♩} = 76$

2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20

Tuba (part V)

## 22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

The musical score consists of four staves of music for Tuba, arranged in a flexible instrumentation style. The score is in common time (indicated by '3/4') and uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The score is numbered from 1 to 35 above each staff. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show eighth-note patterns. Measure 5 is a long sustained note. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns.

## Part V (low)

# 23. O Come O Come Emmanuel

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 108

3

**4**

5

6

7



8                    9                    **10**                    11                    12                    13                    **2**                    15

**16**                    17                    18                    19                    20                    21                    22

**23**                    24                    25                    26                    27                    28

**29**                    30                    31                    32                    33                    34

**35**                    36                    37                    38                    39                    40

Slowing ♩ = 80

41

**42**

43

44

Tuba (part V)

## 24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

**Resounding**

The musical score consists of 12 staves of music for Tuba (part V). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score is divided into measures numbered 2 through 45. Measure 2 starts with a dynamic of *mp*. Measures 5 and 17 begin with dynamics of *mf*. Measures 21 and 31 are marked with a '2'. Measures 25 and 37 end with a dynamic of *mf*. Measures 40 and 42 feature eighth-note patterns. Measures 44 and 45 conclude the piece.

2                   3                   4

5                   6                   7                   8                   9                   10

11                  12                  13                  14                  15                  16

17                  18                  19                  21                  22                  23                  2

25                  26                  27                  28                  29                  30

31                  32                  33                  34                  35                  36

37                  38                  39                  40                  41                  42

43                  44                  45

## Part V (low)

# 25. Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly** ♩ = 100

2      3      4      5      6      7      8

9      10     11     12     13     14     15     16

17     18     19     20     21     22     23     24

25     26     27     28     29     30     31     32

33     34     35     36     37     38     39     40

41     42     43     44     45     46     47

48     49     50     51     52     53     54

55     56     57     58     59     60     61     62     63

64     65     66     67     68     69     70

Tuba (part V)

# 26. Silent Night

Flexible Instrumentation

Arr. John McAllister

## Silent Night

A musical score for Tuba (part V) of the hymn "Silent Night". The score consists of eight staves of music, each starting with a bass clef and a key signature of one flat. The time signature varies between common time (indicated by '4') and three-quarter time (indicated by '3'). The music is numbered from 2 to 46. Measures 2 through 10 show a simple melody of eighth and sixteenth notes. Measures 11 through 19 continue this pattern with some eighth-note chords. Measures 20 through 29 introduce more complex rhythms, including sixteenth-note patterns and grace notes. Measures 30 through 37 show a continuation of these patterns. Measures 38 through 46 conclude the piece, ending with a final cadence and a repeat sign with the number '2' above it.

Part V (low)

# 27 . Tomorrow Shall Be My Dancing Day

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**

$\text{d} = 70$     2                          3                          4                          5                          6                          7                          8

A musical staff in bass clef and common time. It consists of eight measures, each containing a single note. Measure 1 starts with a dotted half note. Measures 2 through 7 each contain a quarter note. Measure 8 ends with a half note.

**9**

10                          11                          12                          13                          14                          15                          16

A musical staff in bass clef and common time. It contains eight measures. Measures 9 through 14 each have a single note: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note. Measure 15 has a single note: a quarter note. Measure 16 ends with a half note.

**17**

18                          19                          20                          21                          22                          23                          24

A musical staff in bass clef and common time. It contains eight measures. Measures 17 through 23 each have a single note: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note. Measure 24 ends with a half note.

**25**

26                          27                          28                          29                          30                          31                          32                          33                          34                          35

A musical staff in bass clef and common time. It contains ten measures. Measures 25 through 34 are mostly dotted half notes. Measure 35 ends with a half note. A bracket labeled "To Coda" spans from measure 25 to measure 35.

**36**

37                          38                          39                          40                          41                          42                          43                          44                          45

A musical staff in bass clef and common time. It contains nine measures. Measures 36 through 44 are mostly dotted half notes. Measure 45 ends with a half note.

46

47                          48                          49                          50                          51                          52                          53                          54                          55

A musical staff in bass clef and common time. It contains ten measures. Measures 46 through 54 are mostly dotted half notes. Measure 55 ends with a half note.

**56**

57                          58                          59                          60                          61                          62                          63                          64                          65                          66

**D.C. al Coda**

A musical staff in bass clef and common time. It contains ten measures. Measures 56 through 65 are mostly dotted half notes. Measure 66 ends with a half note.

67

68                          69                          70                          71                          72                          73                          74                          75

A musical staff in bass clef and common time. It contains nine measures. Measures 67 through 74 are mostly dotted half notes. Measure 75 ends with a half note.

Tuba (part V)

# 28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

## 12 Days of Christmas

2

3

4

5

6



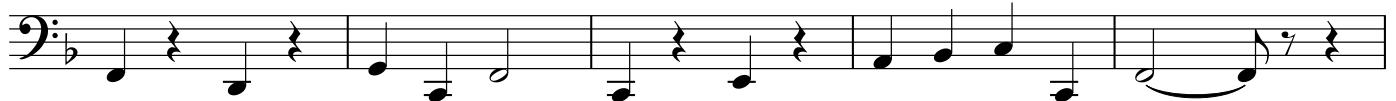
7

8

9

10

11



12

13

14

15

16

17



18

19

20

21

22

23



24

25

26

27

28



29

30

31

32



Go to m. 37 on last time  
or end on first note of m. 33

33

34

35

36



37

38

39

40

41



## Part V (low)

# 29. Up on the Housetop

for Adaptable Quintet

Traditional

**Lightly** ♩ = 136

2      3      4      5      6      7

8      9      10      11      12

13      14      15      16      17      18

19      20      21      22      23      24

25      26      27      28      29

30      31      32      33      34

35      36      37      38      39      40      41

42      43      44      45      46

47      48      49      51      52

2

2

Arrangement Copyright © 2021 John McAllister

Tuba (part V)

# 30. We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

**Brightly**

The musical score consists of ten staves of music for tuba. The first staff begins with a dynamic of 'Brightly'. The music is in common time (indicated by '3/4') and has a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are placed above each staff. The score is divided into two systems of five measures each. The first system starts at measure 2 and ends at measure 17. The second system starts at measure 18 and ends at measure 41. Measures 10 through 17 show a repeating pattern of eighth-note chords. Measures 18 through 25 show a more complex harmonic progression with eighth-note chords and single notes. Measures 26 through 33 continue the eighth-note chord pattern. Measures 34 through 41 show a final sequence of eighth-note chords.

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41