

2

Piano (Grade 4/5)

Russian Dance (Trepak)

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Molto vivace (♩ = c.120)

Measures 1-4: Treble clef, 4/4 time, key signature of one sharp. Dynamics: dynamic 'f' in measure 1. Measures 1-4 consist of eighth-note patterns in the treble and bass staves.

5

Measures 5-8: Continue from measure 4. Treble clef, 4/4 time, key signature of one sharp. Measures 5-8 show a continuation of the eighth-note patterns established in the previous measures.

9

A

Measures 9-12: Treble clef, 4/4 time, key signature of one sharp. Dynamics: dynamic 'ff' in measure 9. Measures 9-12 continue the eighth-note patterns, with a dynamic change to 'ff' in measure 9.

13

Measures 13-16: Treble clef, 4/4 time, key signature of one sharp. Measures 13-16 show a continuation of the eighth-note patterns, with a slight variation in the bass line.

B

Measures 17-20: Treble clef, 4/4 time, key signature of one sharp. Measures 17-20 introduce a new section (B) with sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

21

Measures 21-24: Continue from measure 20. Treble clef, 4/4 time, key signature of one sharp. Measures 21-24 continue the sixteenth-note and eighth-note patterns established in section B.

24

Measures 24-27: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamics like forte and piano.

28

C

Measure 28: Treble staff has eighth-note chords. Bass staff has eighth-note chords with a dynamic ff (fortissimo) at the beginning.

31

Measure 31: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamics like forte and piano.

35

D

Measure 35: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamics like forte and piano.

39

Measure 39: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamics like forte and piano.

Waltz of the Flowers

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Flowing waltz ($\text{♩} = \text{c.}60$)

Musical score for piano, measures 1-7. The score consists of two staves. The top staff is in treble clef, G major (no sharps or flats), and 3/4 time. The bottom staff is in bass clef, C major (one sharp). Measure 1 starts with a forte dynamic (f) in the treble staff. Measures 2-7 show a continuous flowing melody in the treble staff, with harmonic changes indicated by key signatures.

Musical score for piano, measures 8-15. The treble staff continues the flowing melody. Measure 8 begins with a dynamic p . Measures 9-15 show a continuation of the melodic line with various dynamics and harmonic shifts.

A

Musical score for piano, measures 16-23. The section is labeled 'A'. The treble staff features a melodic line with grace notes and slurs. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure 16 starts with a dynamic p .

Musical score for piano, measures 24-30. The treble staff shows a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Musical score for piano, measures 31-38. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure 31 ends with a dynamic mf .

37 **B**

This section begins at measure 37 with a dynamic of *p*. The melody consists of eighth-note pairs in the treble clef, with some grace notes and slurs. The bass line provides harmonic support with sustained notes and eighth-note pairs. Measure 41 features a melodic line starting with a grace note followed by an eighth note.

45

Measure 45 continues the melodic line from section B, with eighth-note pairs in the treble clef. The bass line provides harmonic support. Measures 46-52 show a continuation of this pattern, with the melody moving through various notes and slurs.

53 **C**

Section C begins at measure 53 with a dynamic of *f*. The melody consists of eighth-note pairs in the treble clef, with some grace notes and slurs. The bass line provides harmonic support with sustained notes and eighth-note pairs. Measures 54-60 show a continuation of this pattern, with the melody moving through various notes and slurs.

61

Measures 61-68 continue the melodic line from section C, with eighth-note pairs in the treble clef. The bass line provides harmonic support. Measures 64-68 show a continuation of this pattern, with the melody moving through various notes and slurs.

69 **D**

Section D begins at measure 69 with a dynamic of *p*. The melody consists of eighth-note pairs in the treble clef, with some grace notes and slurs. The bass line provides harmonic support with sustained notes and eighth-note pairs. Measures 70-76 show a continuation of this pattern, with the melody moving through various notes and slurs.

77

Measures 77-84 continue the melodic line from section D, with eighth-note pairs in the treble clef. The bass line provides harmonic support. Measures 80-84 show a continuation of this pattern, with the melody moving through various notes and slurs.

6

Piano (Grade 4/5)

E

85

This section begins with a dynamic of *p*. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 85 ends with a fermata over the right hand's eighth note. Measures 86-87 show eighth-note pairs in the left hand and sixteenth-note patterns in the right hand. Measures 88-89 continue with eighth-note pairs and sixteenth-note patterns. Measure 90 features a bass note followed by eighth-note pairs. Measures 91-92 conclude with eighth-note pairs and sixteenth-note patterns.

93

This section begins with eighth-note pairs in the left hand and sixteenth-note patterns in the right hand. Measures 94-95 show eighth-note pairs in the left hand and sixteenth-note patterns in the right hand. Measures 96-97 continue with eighth-note pairs and sixteenth-note patterns. Measure 98 concludes with eighth-note pairs and sixteenth-note patterns.

101

F

This section begins with a dynamic of *p*. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 102 ends with a fermata over the right hand's eighth note. Measures 103-104 show eighth-note pairs in the left hand and sixteenth-note patterns in the right hand. Measures 105-106 continue with eighth-note pairs and sixteenth-note patterns. Measure 107 features a bass note followed by eighth-note pairs. Measures 108-109 conclude with eighth-note pairs and sixteenth-note patterns.

109

This section begins with eighth-note pairs in the left hand and sixteenth-note patterns in the right hand. Measures 110-111 show eighth-note pairs in the left hand and sixteenth-note patterns in the right hand. Measures 112-113 continue with eighth-note pairs and sixteenth-note patterns. Measure 114 features a bass note followed by eighth-note pairs. Measures 115-116 conclude with eighth-note pairs and sixteenth-note patterns.

125

G

This section begins with a dynamic of *f*. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 118 ends with a fermata over the right hand's eighth note. Measures 119-120 show eighth-note pairs in the left hand and sixteenth-note patterns in the right hand. Measures 121-122 continue with eighth-note pairs and sixteenth-note patterns. Measure 123 features a bass note followed by eighth-note pairs. Measures 124-125 conclude with eighth-note pairs and sixteenth-note patterns.

This section begins with eighth-note pairs in the left hand and sixteenth-note patterns in the right hand. Measures 126-127 show eighth-note pairs in the left hand and sixteenth-note patterns in the right hand. Measures 128-129 continue with eighth-note pairs and sixteenth-note patterns. Measure 130 features a bass note followed by eighth-note pairs. Measures 131-132 conclude with eighth-note pairs and sixteenth-note patterns.

133 **H**

Musical score for piano, page 7, section H. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The tempo is 133. The music features eighth-note patterns with various dynamics like forte and piano.

141

Musical score for piano, page 7, section I. The key signature changes to G major (one sharp). The music continues with eighth-note patterns and dynamics, including a dynamic marking of forte.

149 **I**

Musical score for piano, page 7, section I. The key signature remains G major. The music includes dynamic markings of forte (ff) and piano (p), along with eighth-note patterns.

157

Musical score for piano, page 7, section I. The key signature changes to F# major (one sharp). The music consists of eighth-note patterns with various dynamics.

165

Musical score for piano, page 7, section I. The key signature changes to D major (no sharps or flats). The music includes eighth-note patterns and a dynamic marking of mezzo-forte (mf).

173 **J**

Musical score for piano, page 7, section J. The key signature changes to C major (no sharps or flats). The music features eighth-note patterns with a dynamic marking of forte (ff).

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197 **K**

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213 **L**

214

215

216

217

218

219

219

220

221

222

223

224

225

226