



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
C Treble Clef - Part 2 (high notes)

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
@johnmcallisttermusic.com
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part II in C (high)

1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

Part II in C (high)

2. Angels From The Realms of Glory

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

rit. - - - -

Part II in C (high)

3. Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

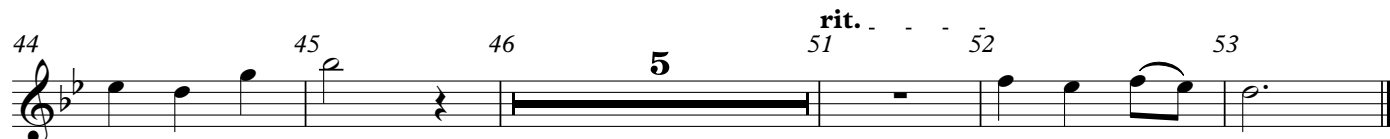
C High (Part II)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger



Part II in C (high)

5. Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

1 2 3 4 5 6 7

8 9 10 11 12 13 17 18 19

20 21 22 23 24 25 27

28 29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

Part II in C (high)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 90

8 9 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

poco rit..

Part II in C (high)

7. Bring A Torch, Jeannette, Isabella

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 80

5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 **Slowing** ♩ = 116 46 47

C Treble High (Part II)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 2

7 8 9 10 11 12

13 14 15

16 17 18

Part II in C (high)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

Measures 1-4: *f*

Measures 5-8: *mf*

Measures 9-15: *f*

Measures 16-22: *mf*, *mp*

Measures 23-29: *f*

Measures 30-40: *mf*

Measures 41-47: *cresc.*, *f*

Measures 48-50: **Slowing, Deliberate**

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Part II in C (high)

11. God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 + 4

3 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

rit.

Flute (Part II)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

2 3 4 5 4

9 10 11 12 13 14 15 16

17 **Lightly** 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 **Stately** 38 39

40 41 42 43 44 45 46 47 48 2

49 50 51 52

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of 52 measures across eight staves. The tempo/style markings are 'Stately' at the beginning and 'Lightly' at measure 17. Measure numbers 2 through 52 are placed above the notes. Bar lines are present at the end of measures 5, 11, 16, 23, 28, 33, 39, 48, and 52. A repeat sign is at the end of measure 52.

Part II in C (high)

13. Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Flowing' with a quarter note equal to 104 beats per minute. The score consists of 72 measures, with measure numbers 2 through 72 indicated above the staff. Measures 2, 5, 13, 21, 29, 37, 45, 53, 61, and 69 are boxed. The melody features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs are used to group notes across measures. The piece concludes with a 'rit.' (ritardando) marking above measures 69 and 70, followed by a double bar line at the end of measure 72.

Part II in C (high)

14. Hallelujah Chorus

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$ 4

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Resounding!' with a quarter note equal to 100 beats. The score consists of 39 measures, numbered 4 through 42. Measures 4, 12, 17, 22, 29, and 41 are marked with a box around the measure number. Measure 41 is the final measure of the section and contains a double bar line. Measure 42 is a whole rest. Measure 43 is a whole note chord, marked with a box around the number 4.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 4

Part II in C (high)



15. Hark the Herald Angels Sing

Flute/Violin (Part II)

Flexible Instrumentation

Arr. John McAllister

Musical score for Flute/Violin (Part II) of "Hark the Herald Angels Sing". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The melody is presented in a single staff with measure numbers 1 through 40. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also fingerings indicated above certain notes (e.g., 2, 3, 4, 5, 7) and a double bar line with a repeat sign at the end of measure 40.

Measure numbers: 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, 40.

Part II in C (high)

16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

f *mf* *mp* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 Codetta, Slower ♩ = 108 59 60

17. I Saw Three Ships

Part II in C (high)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$
3

4

5

6

7

8

9

mf

10

11

12

13

14

15

16

17

18

19

20

21

22

23

7

30

31

32

33

34

35

36

37

38

39

40

41

42

Flute (Part II)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with an 'Upbeat' section consisting of four measures of eighth-note patterns. The main melody is divided into measures numbered 2 through 37. Measures 2-4 continue the eighth-note pattern. Measure 5 starts with a quarter rest followed by eighth notes. Measure 6 has a quarter rest, and measure 7 features a trill on the eighth note. Measures 8-9 continue the eighth-note pattern. Measure 10 has a quarter rest, and measure 11 features a trill on the eighth note. Measures 12-15 continue the eighth-note pattern, with measure 13 having a quarter rest. Measures 16-18 continue the eighth-note pattern, with measure 18 having a quarter rest. Measures 19-20 continue the eighth-note pattern. Measures 21-25 continue the eighth-note pattern. Measures 26-28 continue the eighth-note pattern, with measure 27 having a quarter rest. Measure 29 has a quarter rest, and measure 30 has a half rest. Measures 31-37 continue the eighth-note pattern, with measure 37 ending with a quarter rest.

Part II in C (high)

19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

C Treble High (Part II)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

20

Part II in C (high)

21. Lo, How a Rose e'er Blooming

for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

The musical score is written for a single melodic line in C major, 4/4 time. It consists of 18 measures. The tempo is marked 'Peacefully' with a quarter note equal to 76 beats per minute. The score is divided into three systems of six measures each. Measure numbers 2 through 18 are indicated above the notes. Dynamics include *mp* (measures 2-4), *p* (measures 5-6), *mf* (measures 11-12), *f* (measure 13), *mp* (measure 15), and *p* (measures 16-18). The score includes various musical notations such as slurs, accents, and a crescendo/decrescendo hairpin.

2 3 4 5 6 7 8

mp *p*

9 10 11 12 13

mf *f*

14 15 16 17 18

mp *p*

Flute (Part II)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Musical score for Flute (Part II) of "O Christmas Tree". The score is written in 3/4 time, key of B-flat major (two flats), and consists of 35 measures. The notation is on a single staff with a treble clef. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small circles above notes in measures 2, 3, 17, and 18. Measure 19 contains a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 35.

Measures 1-10: 1. G4 (fing. 2), 2. A4 (fing. 3, ornament), 3. Bb4 (fing. 4, ornament), 4. A4 (fing. 4), 5. G4 (fing. 5), 6. F#4 (fing. 6), 7. E4 (fing. 7), 8. D4 (fing. 3), 9. C4 (fing. 10), 10. Bb4 (fing. 3).

Measures 11-18: 11. A4 (fing. 11), 12. G4 (fing. 12), 13. F#4 (fing. 13), 14. E4 (fing. 14), 15. D4 (fing. 15), 16. C4 (fing. 16), 17. Bb4 (fing. 17, ornament), 18. A4 (fing. 18, ornament), 19. G4 (fing. 19).

Measures 19-27: 19. F#4 (fing. 19, triplet), 20. E4 (fing. 22), 21. D4 (fing. 23), 22. C4 (fing. 24), 23. Bb4 (fing. 25), 24. A4 (fing. 26), 25. G4 (fing. 27), 26. F#4 (fing. 27), 27. E4 (fing. 27).

Measures 28-35: 28. D4 (fing. 28), 29. C4 (fing. 29), 30. Bb4 (fing. 30), 31. A4 (fing. 31), 32. G4 (fing. 32), 33. F#4 (fing. 33), 34. E4 (fing. 34), 35. D4 (fing. 35).

Part II in C (high) 23. O Come O Come Emmanuel
for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108 2 3 4 5 6 7

mf *mp*

8 9 10 12 13 14 15 *mf*

16 17 18 19 20 21 22

23 25 26 27 28

mp

29 31 32 33 34 *mf*

35 36 37 38 39 40

Slowing ♩ = 80 41 42 43 44

Flute (Part II)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

The musical score is written for a single flute part in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled '24. Once in Royal David's City' and is an arrangement by John McAllister. The score is divided into eight systems, each containing a staff of music with measures numbered 1 through 45. The first system (measures 1-4) begins with a 'Resounding' instruction and a mezzo-piano (*mp*) dynamic. The second system (measures 5-10) starts with a mezzo-forte (*mf*) dynamic. The third system (measures 11-16) continues the melody. The fourth system (measures 17-24) includes a piano (*p*) dynamic and features a double bar line at measure 21. The fifth system (measures 25-30) includes a crescendo hairpin. The sixth system (measures 31-36) returns to a mezzo-forte (*mf*) dynamic. The seventh system (measures 37-42) continues the melodic line. The eighth system (measures 43-45) concludes the piece with a final whole note chord.

Part II in C (high)

25. Pat-a-Pan

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 100$

mp

mf

mf

f

Flute (Part II)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

This musical score is for the Flute (Part II) of the piece 'Silent Night'. It is arranged by John McAllister and is in 3/4 time with a key signature of one flat (B-flat). The score consists of five staves of music, each containing measures numbered 2 through 46. The notation includes various musical symbols such as notes, rests, and slurs. A repeat sign is present at measure 27, indicating a repeat of measures 27 through 34. The piece concludes with a double bar line at measure 46.

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 34 35

36 37 38 39 40

41 42 43 44 45 46

Part II in C (high) **27 . Tomorrow Shall Be My Dancing Day**
for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

The musical score is written for a single melodic line in treble clef, key of C major (indicated by two flats in the key signature), and 3/4 time. The tempo is marked 'Lightly' with a quarter note equal to 70 beats per minute. The score consists of 75 measures, divided into seven systems of ten measures each. Measure numbers 5 through 75 are placed above the notes. Measures 9, 17, 25, 36, 40, 48, 56, and 66 are enclosed in boxes. Measure 35 is marked 'To Coda' and measure 66 is marked 'D.C. al Coda'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, with many notes beamed in pairs. There are several rests throughout the piece. The final measure (75) ends with a double bar line.

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 35 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

Flute (Part II)

28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

The musical score is written for a flute in Part II. It consists of eight staves of music, each containing measures numbered 1 through 41. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into sections by measure numbers, with some measures marked with a box containing the measure number (e.g., 7, 12, 18, 25, 34). The final measure (41) ends with a double bar line.

Measures 1-6: 12 Days of Christmas

Measures 7-11: 7, 8, 9, 10, 11

Measures 12-17: 12, 13, 14, 15, 16, 17

Measures 18-23: 18, 19, 20, 21, 22, 23

Measures 24-28: 24, 25, 26, 27, 28

Measures 29-32: 29, 30, 31, 32

Measures 33-36: 33, 34, 35, 36

Measures 37-41: 37, 38, 39, 40, 41

Go to m. 37 on last time
or end on first note of m. 33

Part II in C (high)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

Flute (Part II)

30. We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of five staves of music, each containing measures numbered 1 through 41. The score begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Brightly'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 5, 13, and 16. The piece concludes with a double bar line at the end of measure 41.

11 12 13 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41