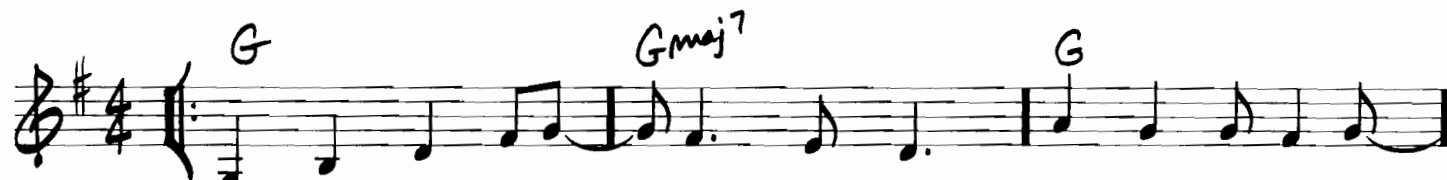
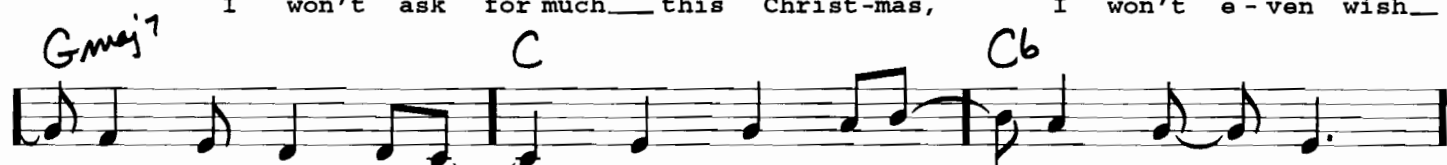


(MED.) ALL I WANT FOR CHRISTMAS IS YOU

- MARIAH CAREY / WALTER AFANASIEFF



I don't want a lot__ for Christ-mas, there is just one thing_
I won't ask for much__ this Christ-mas, I won't e-ven wish__



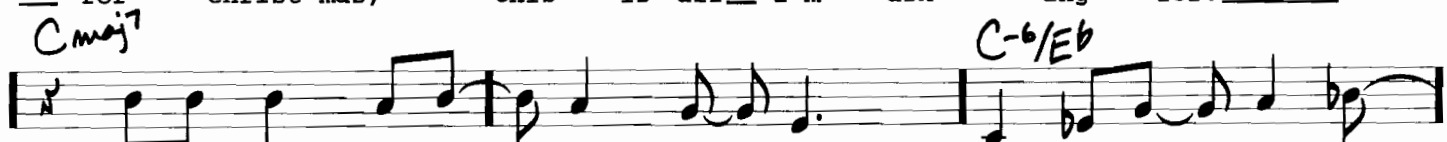
__ I need__ And I__ don't care a-bout__ the pres - ents
__ for snow__ And I, __ I'm just gon-na keep on wait-ing



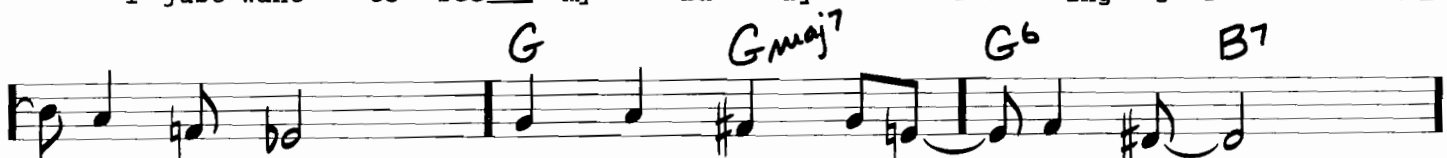
un - der-neath_ the Christ - mas tree.__ I don't need. to hang_
un - der-neath_ the mis - tle - toe.__ I won't make. a list_
I don't want. a lot__



__ my stock - ing there up-on__ the fi - re - place.__
__ and send_ it to the North Pole for__ Saint Nick.__
__ for Christ-mas, this is all__ I'm ask - ing for.__



San-ta Claus won't make__ me hap - py with a toy__ on Christ -
I won't e - ven stay__ a - wake__ to hear those mag-ic rein -
I just want to see__ my ba - by stand - ing right_ out - side__



- mas day.__ I just want you for__ my own,__
- deer click.__ I just want you here__ to - night,__
__ my door.__ I just want you for__ my own,__



more than you could ev - er know.__
hold-ing on to me__ so tight.__
more than you could ev - er know.__

Make my wish come true: __
What more can I do? __
Make my wish come true: __

Ba - by,

A-9 D7b9 G6 E-7

all I want for Christ-mas is you.
all I want for Christ-mas is you.

A-9 D7 D7

You, ba - by. Oh, ba - by. Oh,

B7 E-7

all the lights are shin-ing so bright-ly ev - 'ry - where,

B7 E-7

and the sound of chil - dren's laugh - ter fills the air..

C-6/Eb

And ev - 'ry - one is sing - ing.

G/D E7 A-9

I hear those sleigh bells ring - ing. San - ta, won't you please bring me

D9sus4 D.S. AL

what I real-ly need, won't you please bring my ba-by to me. Oh,

A-9 D7b9

all I want for Christ-mas is

G6 E-7 A-7 D7

you. Ooh, ba - by.

Gmaj7 E-7 A-7 D7 REPEAT AND FADE

All I want for Christ-mas is you, ba - by.

(BALLAD)

THE CHRISTMAS SONG

(CHESTNUTS ROASTING ON AN OPEN FIRE)

- MEL TORME / ROBERT WELLS

Chest-nuts roast-ing on an o-pen fire. Jack Frost nip-ping at your
 nose, yule - tide car-ols be-ing sung by a choir, and
 folks dressed up like Es - ki - mos. Ev-'ry-bod-y knows a tur-key and some
 mis-tle-toe help to make the sea-son bright. Ti - ny tots with their
 eyes all a-glow will find it hard to sleep to - night. They know that
 San - ta's on his way; he's load-ed lots of toys and good-ies on his sleigh. And ev-'ry
 moth-er's child is gon-na spy to see if rein-deer real-ly know how to fly. And
 so, I'm of-fer-ing this sim-ple phrase to kids from one to nine-ty - two. Al-
 tho' it's been said man-y times, man-y ways, "Mer-ry Christ-mas to you."

Handwritten Chords:
 Eb6 C-7 F-7 E9b5 Ebmaj7 F-7 Bb7 Eb6 Bb-7 Eb7
 Abmaj7 Db9 A-7b5 Ab7 G-7 A-7b5 D7
 Gmaj7 Ab-7 Db7 Gbmaj7 F-7 Bb7 Eb6 C-7 F-7 E9b5
 Ebmaj7 F-7 Bb7 Eb6 Bb-7 Eb7 Abmaj7 Db9 A-7b5 Ab7
 G-7 A-7b5 D7 G-7 C7 F-7 Bb7 Eb6
 Bb-7 Eb7 Bb-7 Eb7 Abmaj7
 Ab-7 Db7 Gbmaj7 C-11 B7b5 Bb7maj7 Bb7
 Eb6 C-7 F-7 E9b5 Ebmaj7 F-7 Bb7 Eb6 Bb-7 Eb7 Abmaj7 Db9
 A-7b5 Ab7 G-7 A-7b5 Ab9 G-7 C-7 F-7 Bb7b9 Eb6 (F-7 Bb7)

(BALLAD) CHRISTMAS TIME IS HERE

-VINCE GUARALDI / LEE MENDELSON

Christ - mas time is here, hap - pi - ness and
 Snow - flakes in the air, car - ols ev - 'ry -
 cheer. where. Fun for all that chil - dren call their
 Old - en times and an - cient rhymes of
 fa - v'rite time of year. share.
 love and dreams to
 Sleigh - bells in the air, beau - ty ev - 'ry - where.
 Yule - tide by the fire - side and joy - ful mem - 'ries there.
 Christ - mas time is here, we'll be draw - ing near.
 Oh, that we could al - ways see such spir - it through the year.

Chords: Fmaj7, Eb9#11, Fmaj7, Eb9#11, B-7b5, Bb-7, A-7, Ab-7, G-7, Bb/c, 1. Fmaj9, 2. Fmaj9, Dbmaj7, Gb9#11, Dbmaj7, Gb9#11, A-7, Eb9, D9, D7b9, G-7, Db9, C13, Fmaj7, Eb9#11, Fmaj7, Eb9#11, B-7b5, Bb-7, A-7, Ab-7, G-7, Bb/c, Fmaj9

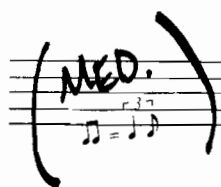
(MED. FAST) DANCE OF THE SUGAR PLUM FAIRY

-PYOTR IL'YICH TCHAIKOVSKY

Handwritten musical score for "Dance of the Sugar Plum Fairy" by Pyotr Il'yich Tchaikovsky. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of chords and melodic lines. Handwritten chord symbols are placed above the notes on each staff. The notation includes stems, beams, and accidentals (sharps and naturals). The score begins with a repeat sign and ends with a double bar line.

Chord symbols written above the staves:

- Staff 1: E-, A-6/E, E°7, D#°7/E
- Staff 2: E-, A-6/E, D#°7/E, E°, D°/E
- Staff 3: E°7, D#°7/E, E-, A-, E-
- Staff 4: C7, A°7, D#°7/E, E-, F#7b9
- Staff 5: B-/F#, F#7, B, F#7b5, B
- Staff 6: E-, A-6/E, D#°7/E, E°, D°/E
- Staff 7: E°7, D#°7/E, E-, A-, E-
- Staff 8: F#7, B7, E7, A7
- Staff 9: D7, G, B7, E-



FROSTY THE SNOW MAN

- STEVE NELSON/JACK ROLLINS

[A]

Chords: Cmaj7, C7, F6, F#07

Frost - y the snow man was a jol - ly hap - py soul, -
 Frost - y the snow man knew the sun was hot that day, -

Chords: Cmaj7, C7, F6, F#-7, B7, E-7, A7

— with a corn cob pipe and a but - ton nose — and two
 — so he said, "Let's run and we'll have some fun — now be -

Chords: D-7, G7, E-7, Eb7, Abmaj7, Db9#11, [B] Cmaj7

eyes made out of coal. Frost - y the
 fore I melt a - way." Down to the

Chords: C7, F6, F#07, Cmaj7, C7

snow man is a fair - y tale, they say. — He was
 vil - lage, with a broom - stick in his hand, — run - ning

Chords: F6, F#-7, B7, E-7, A7, D-7, G7, G7b9

made of snow but the chil - dren know — how he came to life one
 here and there all a - round the square, — say - in', "Catch me if you

Chords: C6, C7, [C] F#-7b5, F-7, E-7, A7b9

day. There must have been some mag - ic in that
 can." He led them down the streets of town right

Chords: D-7, G7, Cmaj7, C6, Gmaj7

old silk hat they found. For when they placed it
 to the traf - fic cop. And he on - ly paused a

B-7 E7b9 A-7 D9 G7sus4 G7

on his head he be - gan to dance a - round. Oh,
mo - ment when he heard him hol - ler, "Stop!" For

D Cmaj7 C7 F6 F#°7

Frost - y the snow man was a - live as he could be.
Frost - y the snow man had to hur - ry on his way.

Cmaj7 C7 F6 F#-7 B7 E-7 A7

— And the chil - dren say he could laugh and play — just the
But he waved good - bye say - in', "Don't you cry. — I'll be

D-7 G7 G7b9 C6 E Cmaj7 D-7

same as you and me.
back a - gain some day."

E-7 D-7 C6 A7b9 D-7 G7

Thump-et - y thump thump, look at Frost - y go.

D-7 G7 D-7 G7

Thump-et - y thump thump, thump-et - y thump thump,

D-7 G7 G7b9 C6 (D-7 G7)

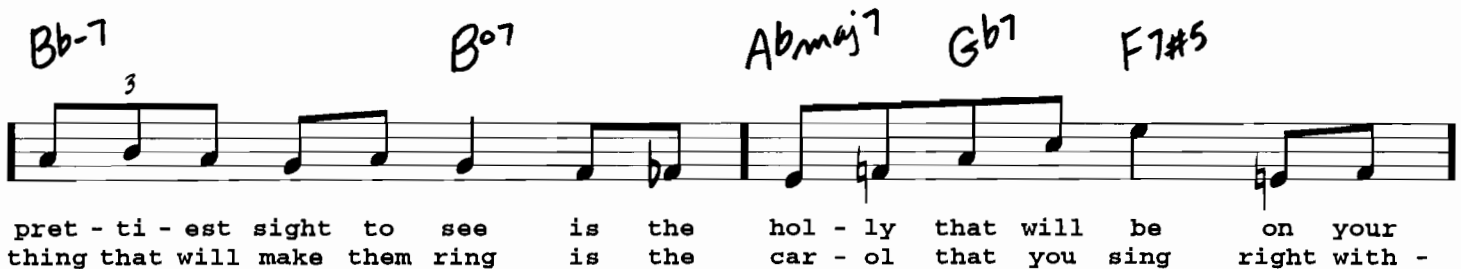
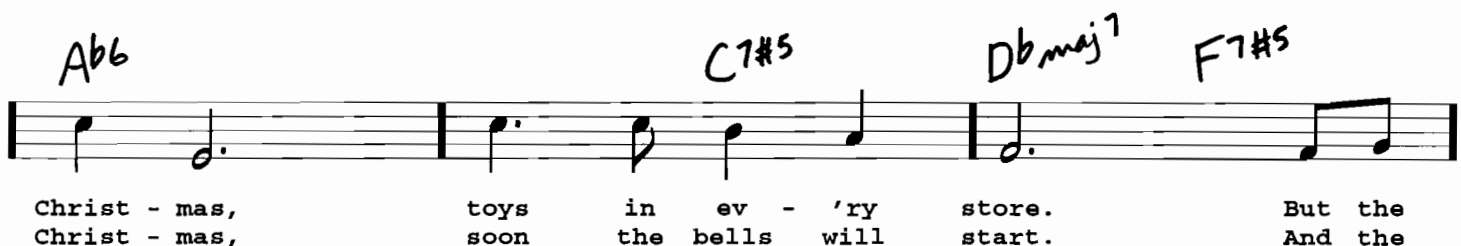
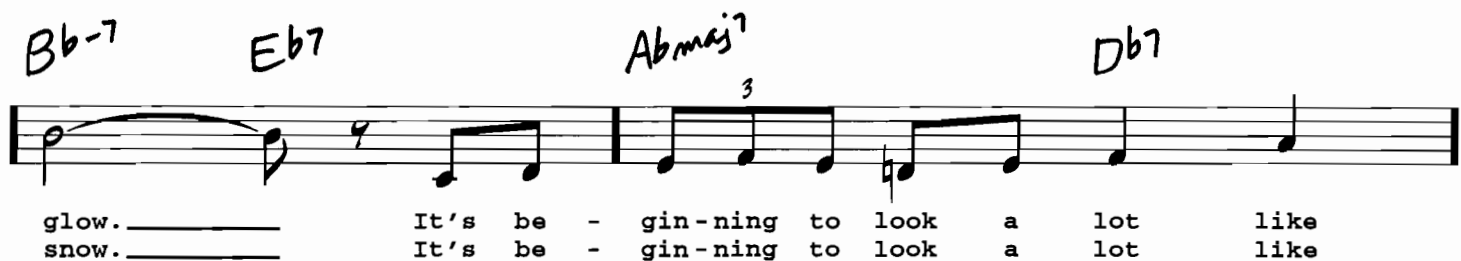
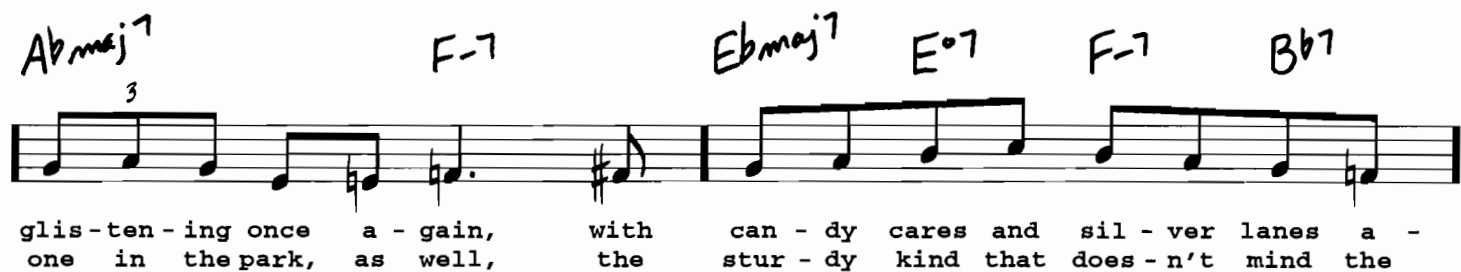
o - ver the hills of snow.

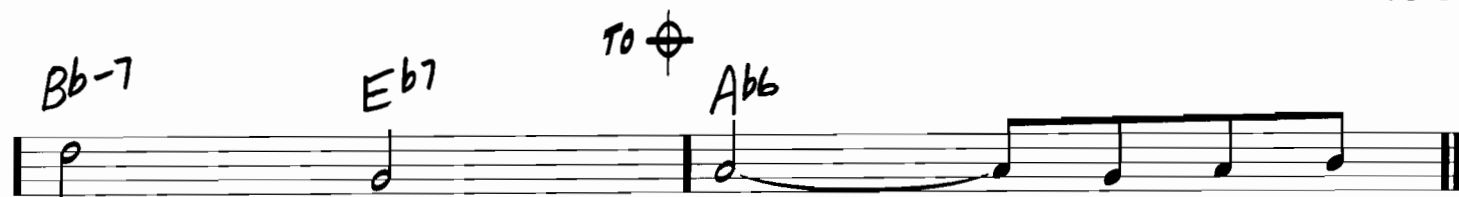
SOLOS A B C D



IT'S BEGINNING TO LOOK LIKE CHRISTMAS

-MEREDITH WILLSON





own in front your door. A pair of



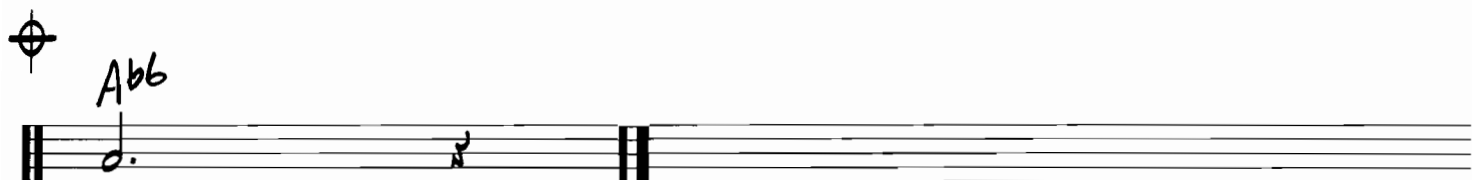
hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.



Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And



Mom and Dad can hard-ly wait for school to start a - gain. It's be -



heart.

(MED. FAST
SHUFFLE)

JINGLE-BELL ROCK

- JOE BEAL / JIM BOOTHE



Jin - gle - bell, jin - gle - bell, jin - gle - bell rock, _
Jin - gle - bell, jin - gle - bell, jin - gle - bell rock, _



jin - gle - bell swing and jin - gle - bells ring.
jin - gle - bells chime in jin - gle - bell time,



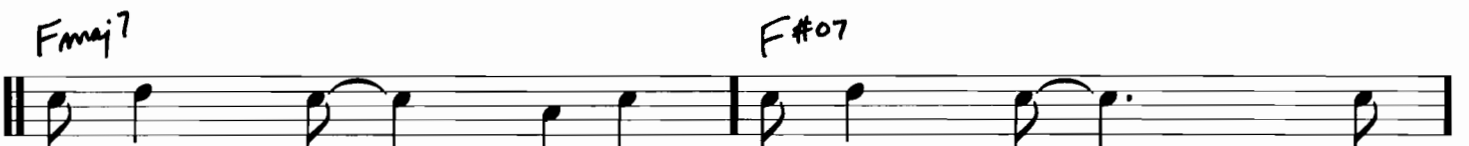
Snow - in' and blow - in' up bush - els of fun;
danc - in' and pranc - in' in Jin - gle - bell Square



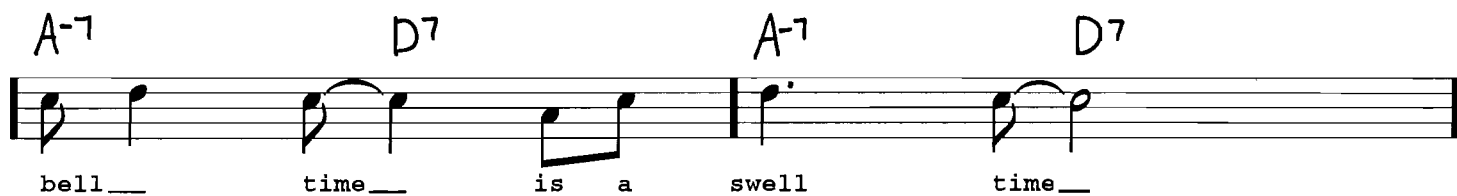
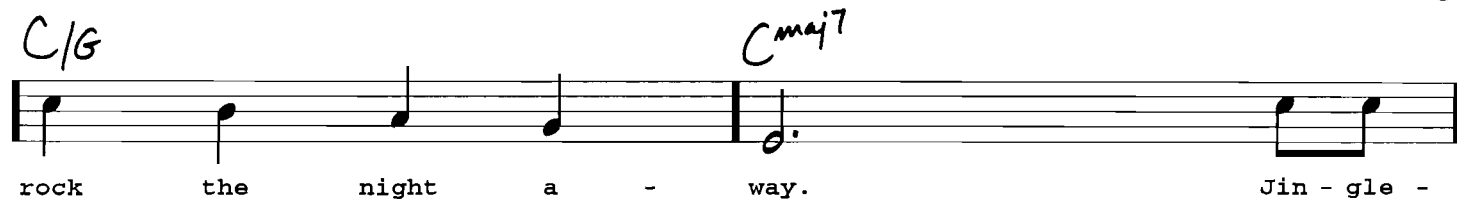
now the jin - gle - hop has be - gun. _



in the frost - y air. _ What a



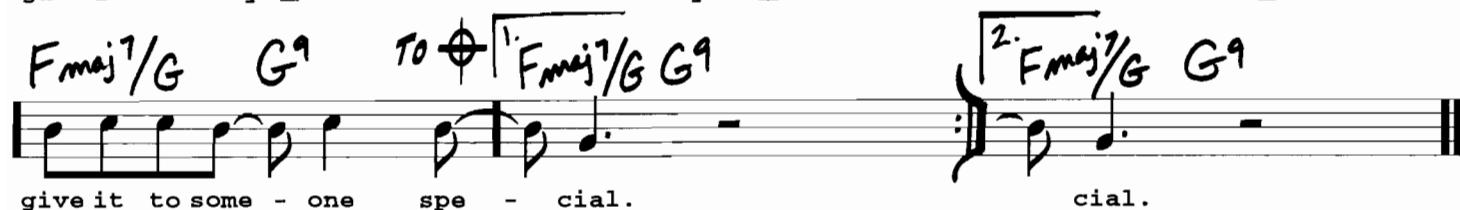
bright time, _ it's the right _ time _ to



(MED.)

LAST CHRISTMAS

-GEORGE MICHAEL



E-7/A

A-7

E-7/A

A-7



A-7/D

D-7

A-7/D

D-7

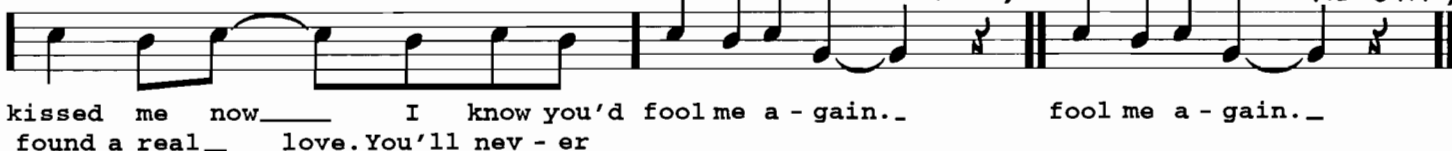


Fmaj7/G

G7

1. Fmaj7/G G7 (TAKE REPEAT)

2. Fmaj7/G G7 (TAKE REPEAT)



Fmaj7/G G7

Cmaj9

C6

Cmaj9

C6



E-7/A

A-7

E-7/A

A-7

A-7/D

D-7



A-7/D

D-7

Fmaj7/G

G9

Fmaj7/G

G9



Cmaj9

C6

Cmaj9

C6

E-7/A

A-7

E-7/A

A-7



A-7/D

D-7

A-7/D

D-7

Fmaj7/G

G9



Fmaj7 G9

Cmaj9

C6

Cmaj9

C6



LET IT SNOW! LET IT SNOW! LET IT SNOW!

-JULE STYNE/SAMMY CAHN
F6 Bb9

MED.

Oh, the weath-er out - side is fright - ful, but the
does-n't show signs of stop - ping and I

fire is so de - light - ful. And since we've no place to
brought some corn for pop - ping. The lights are turned way down

go, } let it snow! Let it snow! Let it snow! It
low, }

snow! When we fi-nal-ly kiss good - night, how I'll

hate go-ing out in the storm! But if you'll real-ly hold me

tight, all the way home I'll be warm. The

fire is slow - ly dy - ing and, my dear, we're still good -

bye - ing. But as long as you love me so, let it

snow! Let it snow! Let it snow!

Handwritten Chords: G-7, C7, F6, Bb9, F/A, Ab07, C7/G, C7, A-7, D7, G7, G#07, G-7, C7, F6, F#07, 2. F6, Cmaj7, D-7, E-7, A7b9, D-7, G7, Cmaj7, G7sus4, Cmaj7, C9, B9#5, Bb9, A9, D7, G7, C7sus4, C7, F#07, G-7, C7, F6, Bb9, F/A, Ab07, C7/G, C7, A-7, D7, G7, G#07, G-7, C7, F6, (G-7 C7)

MED. SHUFFLE **ROCKIN' AROUND THE CHRISTMAS TREE**

-JOHNNY MARKS



Rock-in' a-round the Christ-mas tree, at the Christ-mas par - ty hop.
 Rock-in' a-round the Christ-mas tree, let the Christ-mas spir-it ring.



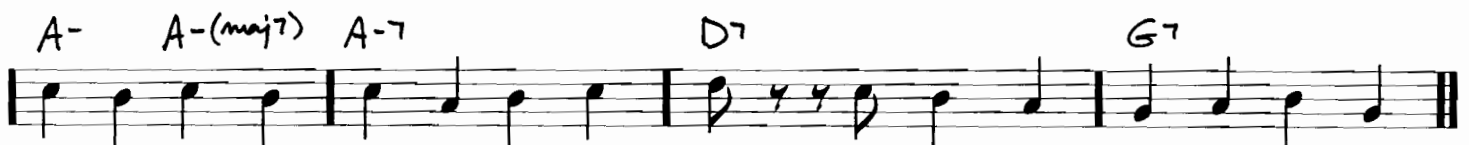
Mis-tle-toe hung where you can see ev-'ry
 Lat-er we'll have some pump-kin pie and we'll



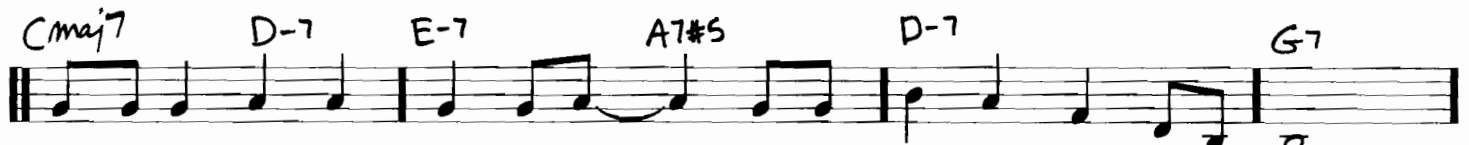
cou - ple tries to stop. do some car - ol - ing.



You will get a sen-ti-men-tal feel-ing when you hear



voic-es sing-ing, "Let's be jol-ly, deck the halls with boughs of hol-ly."



Rock-in' a-round the Christ-mas tree, have a hap-py hol-i-day.

To ⊕

AFTER SOLDS, D.C. AL ⊕
(TAKE REPEAT)

Ev-'ry-one danc-ing mer-ri-ly in the new old fash-ioned way.



new old fash - ioned way.

(FREELY EVEN BMS) RUDOLPH THE RED-NOSED REINDEER

-JOHNNY MARKS

You know Dash-er and Danc-er and Pranc-er and Vix-en, Com-et and Cu-pid and
 Don-ner and Blitz-en, but do you re-call the most
 fa-mous rein-deer of all?
 Ru-dolph, the red-nosed rein-deer
 All of the oth-er rein-deer
 had a ver-y shin-y nose, and if you ev-er saw it,
 used to laugh and call him names, they nev-er let poor Ru-dolph
 you would e-ven say it glows. join in an-y rein-deer games.
 Then one fog-gy Christ-mas Eve, San-ta came to say,
 "Ru-dolph, with your nose so bright, won't you guide my sleigh to-night?"
 Then how the rein-deer loved him as they shout-ed out with glee:
 "Ru-dolph the red-nosed rein-deer, you'll go down in his-to-ry!"

Fmaj7 E-7 D-7 Cmaj7 Fmaj7 E-7
 D-7 Cmaj7 A- E7/B A-1c
 D7sus4 D7 G7 (MED. SHUFFLE) Cmaj7 D-7 E-7 D-7 G7#5
 Cmaj7 E-7 Eb07 G7/D G7 D-7 G7 D-7 G7
 1. D-7 G7 Cmaj7 G7sus4 2. D-7 G7 C6 G-7 Gb7b5
 Fmaj7 F#7b5 B7 E-7 A7 D-7 G7 Cmaj7 C6
 Gmaj7 C9 B-7 E7b9 A-7 D9 G7sus4 G7
 Cmaj7 D-7 E-7 D-7 G7#5 Cmaj7 E-7 Eb07 G7/D G7
 D-7 G7 D-7 G7 D-7 G7 C6 (D-7 G7)

Somewhere in my memory

Can - dles in the win - dow, sha - dows pain - ting the cei - ling,

5 ga - zing at the fire glow, fee - ling that "gin - ger bread" fee - ling.

9 Pre - cious mo - ments, spe - cial peo - ple hap - py fa - ces I can see.

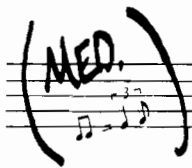
13 Some - where in my mem - 'ry Christ - mas joys all a - round me,

17 li - ving in my mem - 'ry all of the mu - sic all of the ma - gic

21 all of the fam - 'ly home here with me.

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody is divided into six systems, each with a measure number (1, 5, 9, 13, 17, 21) at the beginning. Chord symbols are placed above the staff for each measure. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line at the end of the sixth system.

Chord symbols: Dmaj7, F#-7, Gmaj7, F#-7, E-7, Dmaj7, E-7, A7, Dmaj7, F#-7, Gmaj7, F#-7, Gmaj7, E-7, Dmaj7, B-7, E-7, A7, D, E-/D, E/D, C#-7 A/C#, F#7, B-7, E-7, A7, Dmaj7, F#-7, Gmaj7, F#-7, E-7, Dmaj7, E-7, A7, Dmaj7, F#-7, Gmaj7, F#-7, Gmaj7, Dmaj7, Gmaj7, Dmaj7, Gmaj7, Dmaj7, E-7, A7, D6, E-7, A7.



SANTA CLAUS IS COMIN' TO TOWN

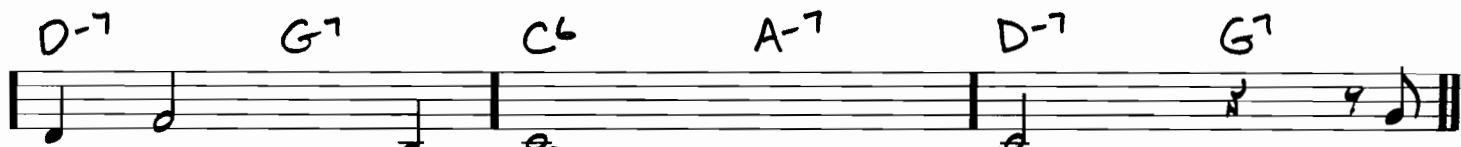
-J. FRED COOTS / HAVEN GILLESPIE



You bet-ter watch out, you bet-ter not cry,
lit-tle tin horns and lit-tle toy drums,



bet-ter not pout, I'm tell-ing you why: }
root-y toot toots and rum-my tum tums. } San - ta Claus is



com - in' to town. { He's
With



mak-ing a list and check-ing it twice,
curl-y head dolls that cud - dle and coo,



gon - na find out who's naugh - ty and nice. }
el - e - phants, boats and kid - dy cars, too. }



San - ta Claus is com - in' to town.

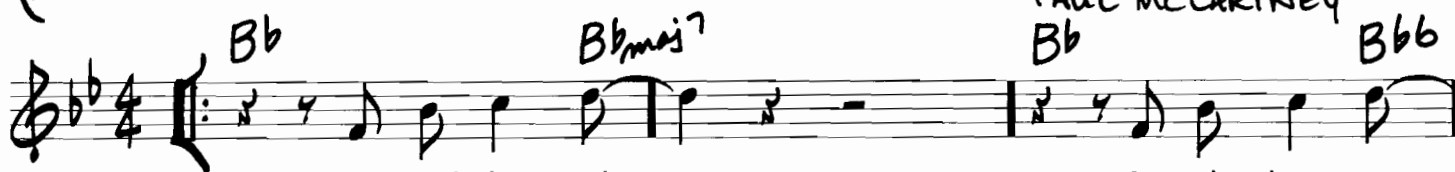
Chords: C⁶, G⁻⁷, C⁷, A⁻⁷, D^{7b9}, G⁻⁷, C⁷, F^{maj7}, F⁶, A⁻⁷, D⁷, B⁻⁷, E^{7b9}, A⁻⁷, D⁷, G^{7sus4}, G^{7#5}, C^{maj7}, C⁷, F^{maj7}, B^{b7}, C^{maj7}, C⁷, F^{maj7}, B^{b7}, C^{maj7}, A⁻⁷, D⁻⁷, G⁷, C⁶ (1st ending), A⁻⁷, D⁻⁷, G⁷, C⁶ (2nd ending), (A⁻⁷), D⁻⁷, G⁷.

Lyrics:

 { He sees you when you're and
 The kids in Girl and
 sleep - in'. He knows when you're a - wake. He
 Boy - land will have a ju - bi - lee. They're
 knows if you've been bad or good, so be
 gon - na build a Toy - land town all a -
 good for good - ness sake. } Oh! You
 round the the Christ - mas tree. }
 bet - ter watch out, you bet - ter not cry,
 bet - ter not pout, I'm tell - ing you why:
 San - ta Claus is com - in' to town.
 With town.

(MED. FAST) WONDERFUL CHRISTMASTIME

- PAUL MCCARTNEY

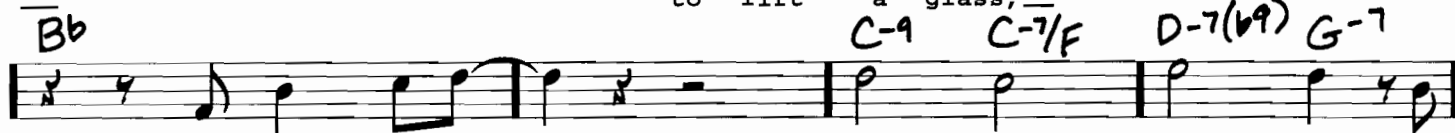


The mood is right, _
The par-ty's on, _
The word is out _

the spir-it's up, _
the feel-ing's here _
a-bout the town _



we're here to-night, _
that on-ly comes _
to lift a glass, _



and that's e-nough. _
this time of year. _
oh, don't look down. _

Sim - ply hav - ing a



won - der - ful Christ - mas - time.

Sim - ply hav - ing a



won - der - ful Christ - mas - time.

time.

{ The
The



choir of chil - dren sing their song.
choir of chil - dren sing their song.

(They prac - ticed



all year long.)

Ding dong, ding dong. Ding dong, ding.



Ooh. _

Ooh. _

B \flat /D

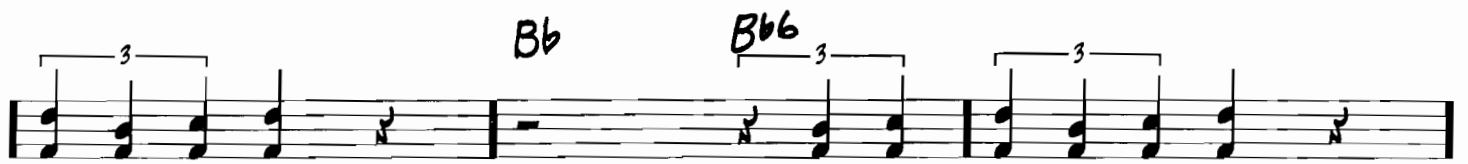
B \flat

B \flat maj⁷ 2/3



Do, do, do, do, do, do, do.

Instrumental



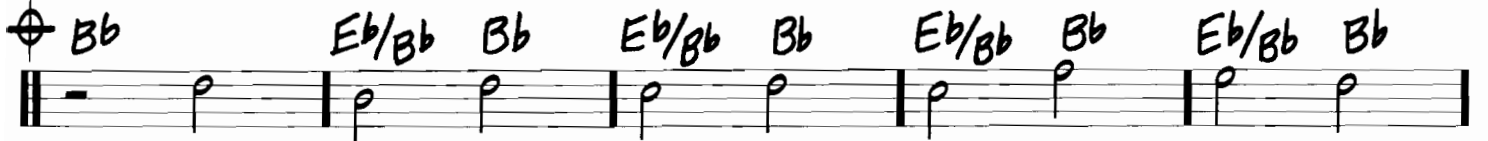
sim - ply hav - ing a won - der - ful Christ - mas - time.

D.C. AL



Sim - ply hav - ing a won - der - ful Christ - mas - time.

(TAKE 2ND ENDING)



Ding dong, ding dong, ding dong, ding dong, ding



dong, ding dong, dong dong, dong, dong, dong. The par - ty's on, -



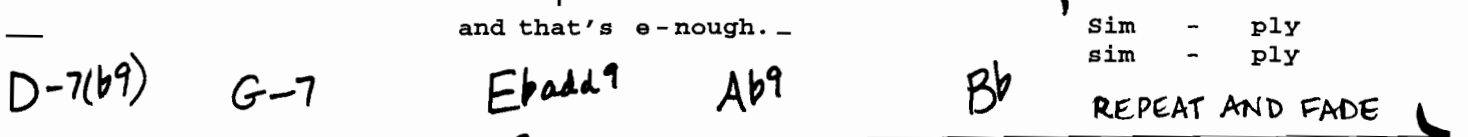
the spir - it's up, -

we're here to - night, -



and that's e - nough. -

Sim - ply
sim - ply



REPEAT AND FADE



hav - ing a won - der - ful Christ - mas - time.
hav - ing a won - der - ful Christ - mas - time.

We're