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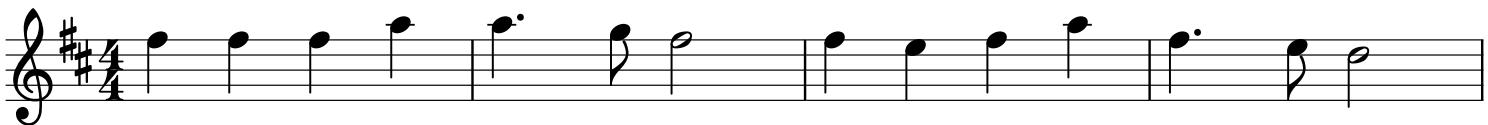
# Lead Sheets for Eb Instruments

# Angels We Have Heard On High

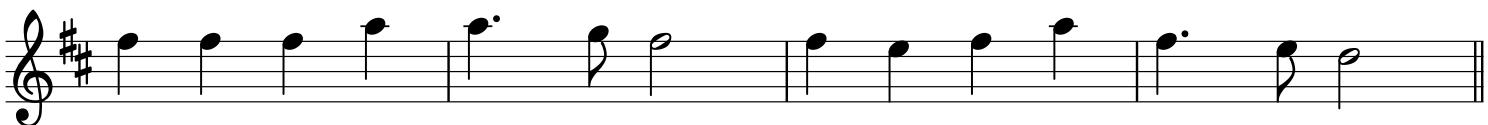
Traditional Carol

Eb Instruments

DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



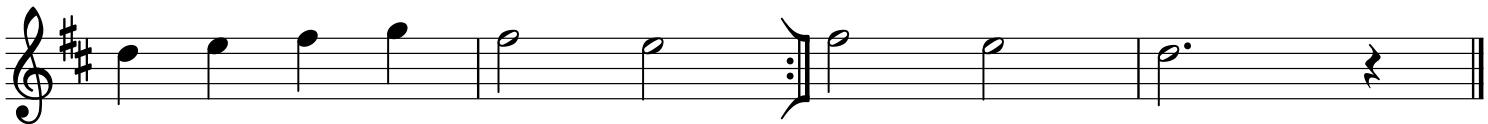
DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



F#m7 B7#5 Em7 A7 DMaj7 G6 Em7 A7



D6 B7b9 1. Em7 A7 2. Em7 A7 D6



# Auld Lang Syne

Traditional

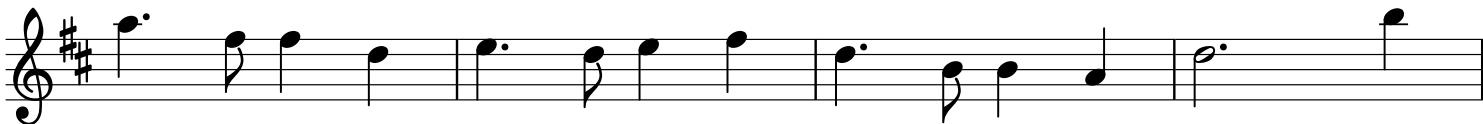
Eb Instruments

D6 Bm7 Em7 A7 D7

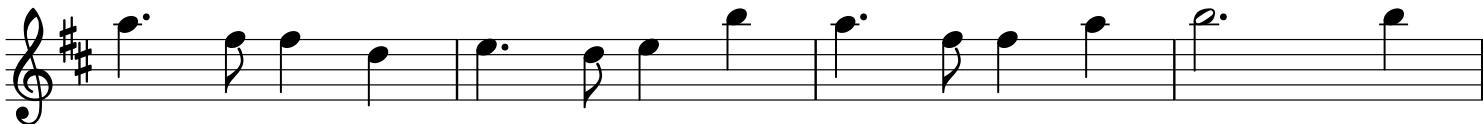
GMaj7 G#dim7



DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 A7#5



DMaj7 Bm7 Em7 A7 DMaj7 D7 GMaj7 G#dim7



DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 ( A7 )



# Away in a Manger

James Ramsey Murray

Eb Instruments

DMaj7

Am7

GMaj7

DMaj7



Em7

A7

D6

A7#5



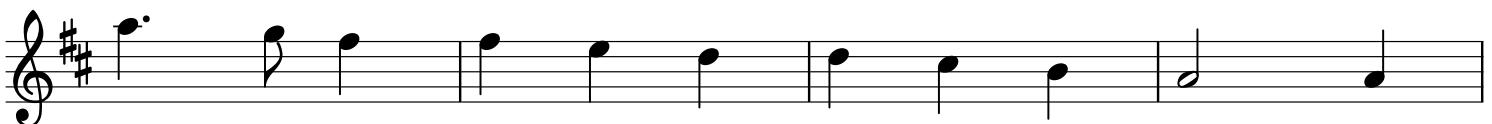
DMaj7

Am7

GMaj7

DMaj7

D#dim7



Em7

A7

D6

Bm7

Em7

A7

D6

(A7#5)



# Carol of the Bells

James Ramsey Murray

Eb Instruments

Em

Em7/D

CMaj7

Em7/B

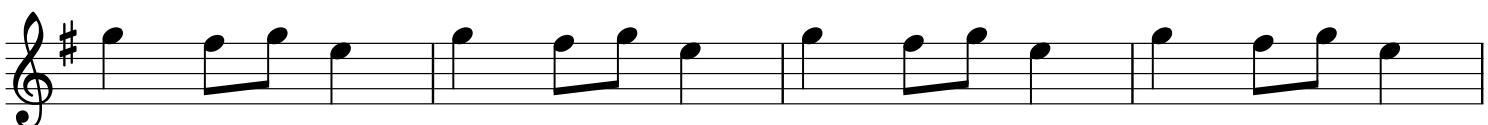


Em

Em7/D

CMaj7

Em7/B

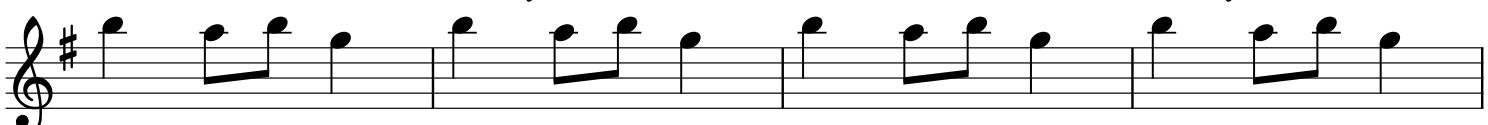


Em

Em7/D

CMaj7

Em7/B



Em

Em7/D

CMaj7

Em7/B



BMaj7

B7

BMaj7

B7



Em

Em7/D

CMaj7

Em



# Deck the Halls

Traditional

Eb Instruments

CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7



A musical staff in common time (C) for Eb instruments. The notes are: CMaj7 (two eighth notes), Bm7b5 (one eighth note), E7 (one eighth note), Am7 (one eighth note), G7 (one eighth note), C6 (one eighth note), Am7 (one eighth note), Dm7 (one eighth note), G7 (one eighth note), CMaj7 (one eighth note), Dm7 (one eighth note), CMaj7 (one eighth note).

CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7



A musical staff in common time (C) for Eb instruments. The notes are: CMaj7 (two eighth notes), Bm7b5 (one eighth note), E7 (one eighth note), Am7 (one eighth note), G7 (one eighth note), C6 (one eighth note), Am7 (one eighth note), Dm7 (one eighth note), G7 (one eighth note), CMaj7 (one eighth note), Dm7 (one eighth note), CMaj7 (one eighth note).

Dm7 G7 Em7 Am7 Bm7 CMaj7 A7 D9 Dm7 G7



A musical staff in common time (C) for Eb instruments. The notes are: Dm7 (two eighth notes), G7 (one eighth note), Em7 (two eighth notes), Am7 (one eighth note), Bm7 (one eighth note), CMaj7 (one eighth note), A7 (one eighth note), D9 (one eighth note), Dm7 (one eighth note), G7 (one eighth note).

CMaj7 Bm7b5 E7 Am7 G7 F#7b5 FMaj7 Em7 A7 Dm7 G7 C6



A musical staff in common time (C) for Eb instruments. The notes are: CMaj7 (two eighth notes), Bm7b5 (one eighth note), E7 (one eighth note), Am7 (one eighth note), G7 (one eighth note), F#7b5 (one eighth note), FMaj7 (one eighth note), Em7 (one eighth note), A7 (one eighth note), Dm7 (one eighth note), G7 (one eighth note), C6 (one eighth note).

# God Rest Ye Merry, Gentlemen

Traditional English Carol

Eb Instruments

Bm7

G7

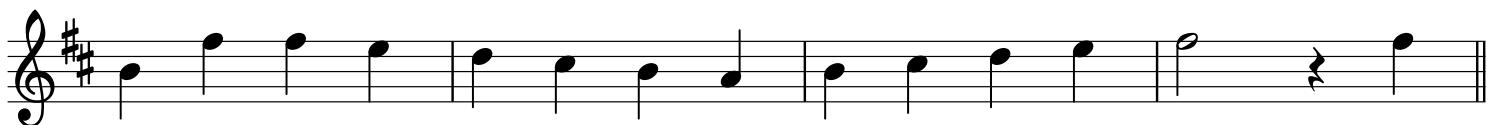
F#7



Bm7

G7

F#7



Em7

A7

F#m7

C#m7b5

F#7#5

Bm7

E7

A9sus

A7b9



DMaj7

C#m7b5

F#7#5

Bm7

E7

A9sus

A7b9



DMaj7

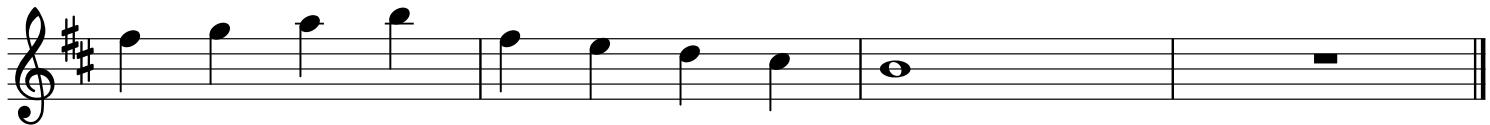
F#m7

C#m7b5

F#7#5

Bm7

( C#m7b5 F#7#5 )



# Good King Wenceslas

Piae Cantiones 1582

Eb Instruments

D6

Bm7

GMaj7

F#m7

Em7

A7

D6

D6

Bm7

GMaj7

F#m7

Em7

A7

D6

DMaj7

C#m7b5

Bm7

Bm7/A

GMaj7

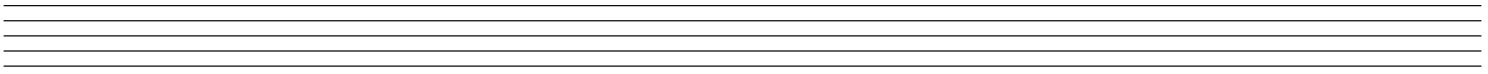
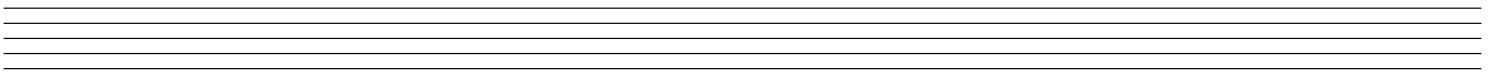
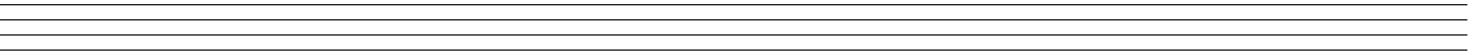
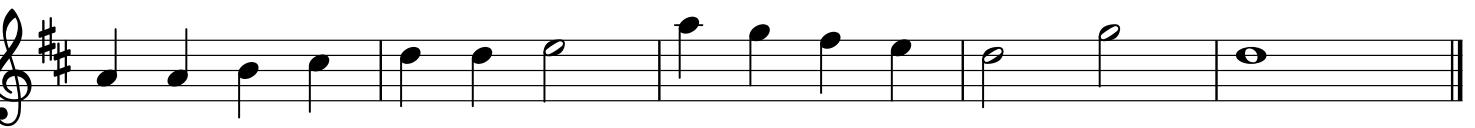
Em7

A7

D6

DMaj7

Em7 Bm7 E7 GMaj7 A7 Bm7 Em7 D6



# Go Tell it on the Mountain

African American Spiritual

Eb Instruments

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7

A musical staff in common time with a key signature of two sharps. The first measure shows a single note on the A line. The second measure shows a sixteenth-note pattern: (A, B, C, D), (A, B, C, D), (A, B, C, D), (A, B, C, D). A thick black line starts at the beginning of the second measure and extends to the end of the fifth measure.

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6

A musical staff in common time with a key signature of two sharps. The first measure shows a single note on the A line. The second measure shows a sixteenth-note pattern: (A, B, C, D), (A, B, C, D), (A, B, C, D), (A, B, C, D). A thick black line starts at the beginning of the second measure and extends to the end of the fifth measure.

DMaj7 Bm7 Em7 A9 DMaj7

A musical staff in common time with a key signature of two sharps. The first measure shows a single note on the A line. The second measure shows a sixteenth-note pattern: (A, B, C, D), (A, B, C, D), (A, B, C, D), (A, B, C, D). A thick black line starts at the beginning of the second measure and extends to the end of the fifth measure.

DMaj7 Bm7 E7 A7sus A7

A musical staff in common time with a key signature of two sharps. The first measure shows a single note on the A line. The second measure shows a sixteenth-note pattern: (A, B, C, D), (A, B, C, D), (A, B, C, D), (A, B, C, D). A thick black line starts at the beginning of the second measure and extends to the end of the fifth measure.

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7

A musical staff in common time with a key signature of two sharps. The first measure shows a single note on the A line. The second measure shows a sixteenth-note pattern: (A, B, C, D), (A, B, C, D), (A, B, C, D), (A, B, C, D). A thick black line starts at the beginning of the second measure and extends to the end of the fifth measure.

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6

A musical staff in common time with a key signature of two sharps. The first measure shows a single note on the A line. The second measure shows a sixteenth-note pattern: (A, B, C, D), (A, B, C, D), (A, B, C, D), (A, B, C, D). A thick black line starts at the beginning of the second measure and ends at the end of the fifth measure, with a small vertical tick mark at the end.

# Hark! The Herald Angels Sing

# Mendelssohn

## Eb Instruments

**DMaj7 Em7 F#m7 Em7 A7 DMaj7 GMaj7 Em7 A7 DMaj7**

DMaj7 Em7 Bm7 E7 C#m7 F#7 Bm7 E7 A6

DMaj7 Bm7 Em7 A7 F#m7 Bm7 Em7 A7

GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 DMaj7

GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 D6

# The Holly and the Ivy

Traditional English Carol

Eb Instruments

D6

G6/D DMaj7

A9sus D6

G6/D A7



Bm7

GMaj7 F#m7 Bm7

Em7

A7

D6

A9sus



D6

G6/D DMaj7

A9sus D6

G6/D A7



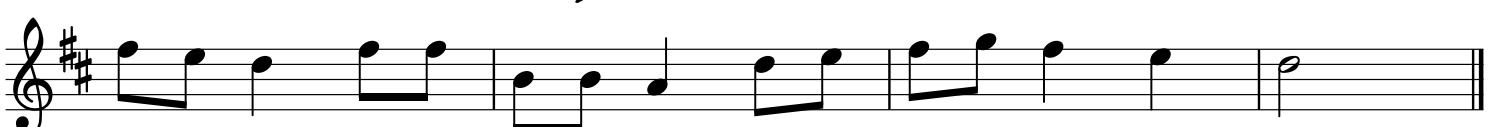
Bm7

GMaj7 F#m7 Bm7

Em7

A7

D6



# It Came Upon a Midnight Clear

Richard S. Willis

Eb Instruments

GMaj7

C6

GMaj7

CMaj7

A7

Am7

D7

GMaj7

C6

GMaj7

G#dim7

CMaj7

Am7

D7

Am7

G6

F#m7

B7

Em7

B7b9

Em7

DMaj7

Em7

A7

Am7

D7

GMaj7

C6

GMaj7

G#dim7

CMaj7

Am7

D7

Am7

G6

# Jingle Bells

James Lord Pierpont

Eb Instruments

DMaj7

A7#5

DMaj7

GMaj7

Em7

A7

Em7

A7

DMaj7 A7#5

DMaj7

A7#5

DMaj7

GMaj7

Em7

A7

F#m7

B7

Em7

A7

D6

A7#5

DMaj7

D7

G6

DMaj7 Bm7

E7

A7 A7#5

DMaj7

D7

G6

DMaj7 Ebdim7

Em7

A7

D6 (A7#5)

# Joy to the World

Handel

Eb Instruments

G6

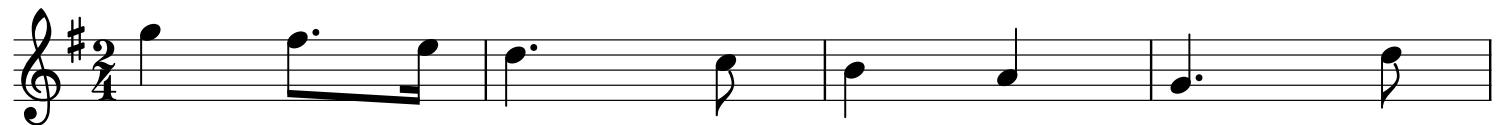
Bm7

E7

Am7

D7

G6



CMaj7

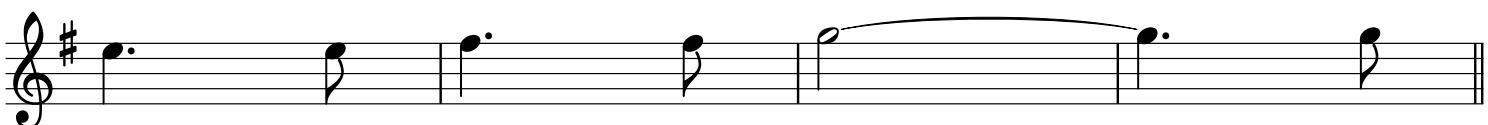
D7

G6

Am7

D7sus

G6

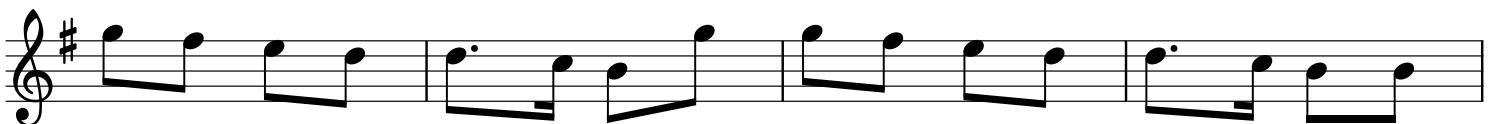


GMaj7 D9

GMaj7

Am7 D9

GMaj7



GMaj7

Em7

Am7

D7



G6

CMaj7

Bm7

E7

Am7

D7

G6



# Jolly Old Saint Nicholas

James Lord Pierpont

Eb Instruments

GMaj7

D7

Em7

GMaj7



CMaj7

GMaj7

Em7

A7

D7

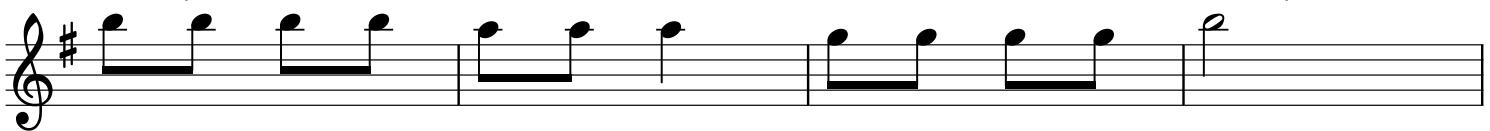


GMaj7

D7

Em7

GMaj7



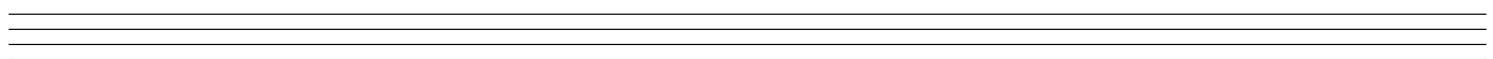
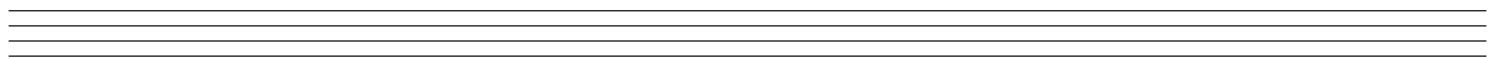
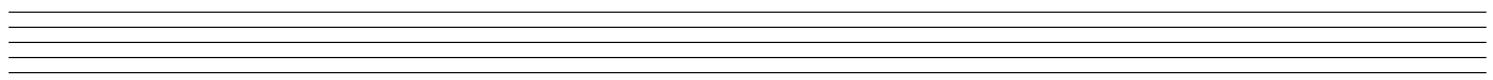
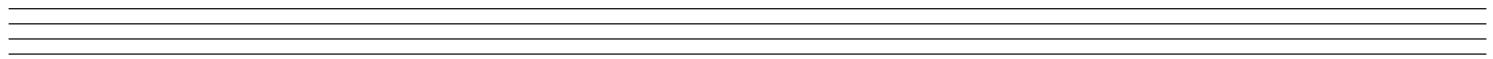
CMaj7

GMaj7

Am7

D7

GMaj7



# O Come, All Ye Faithful

John Francis Wade

Eb Instruments

D6 Bm7 Em7 A7 F#m7 B7 Em7 C#m7b5F#7#5

Bm7 E7 AMaj7 C#m7 Bm7 E7 A7

F#m7 B7 Em7 DMaj7 C#m7b5 Bm7 E7 A7

D6 A7sus D6 Em7 A7 DMaj7 A7 Em7 F#m7 B7

Em7 G6 A7 F#m7E7b5 DMaj7 A7 D9



# Oh Holy Night

Adolphe-Charles Adam

Eb Instruments

GMaj7

Dm7 G7

CMaj7

G6

GMaj7 D7

Em7

Am7 D7

G6

Am7 D7

GMaj7

Dm7 G7

CMaj7

G6

GMaj7 G7b5

Bm7

C#m7 F#7

Bm7

Am7

D7

G6

Am7

D7

G6

GMaj7 F#m7b5 B7b9

Em7

Bm7

Am7

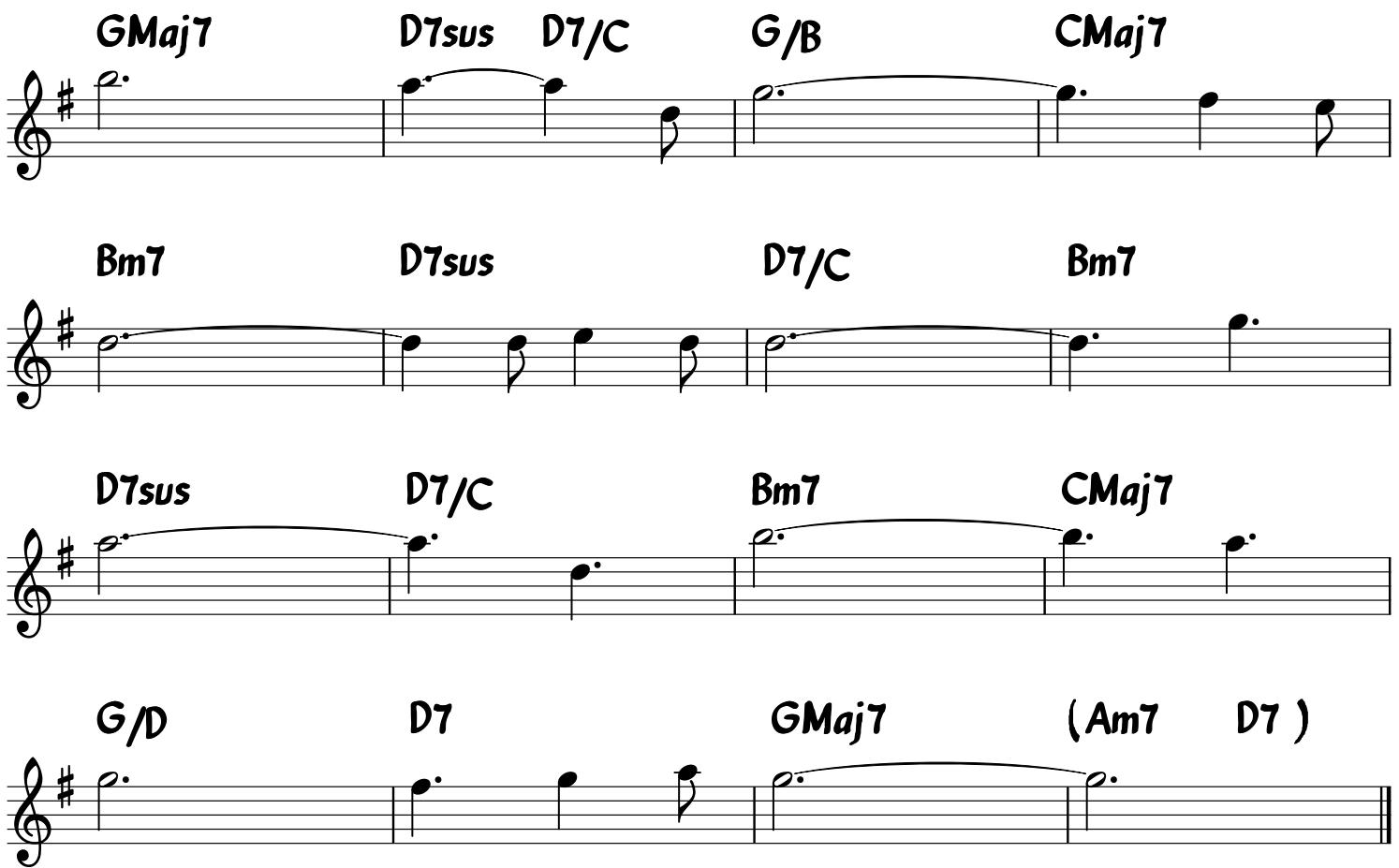
Em7

**GMaj7**      **D7sus**      **D7/C**      **G/B**      **CMaj7**

**Bm7**      **D7sus**      **D7/C**      **Bm7**

**D7sus**      **D7/C**      **Bm7**      **CMaj7**

**G/D**      **D7**      **GMaj7**      **(Am7      D7 )**



# O Little Town of Bethlehem

Lewis H. Redner

Eb instruments

DMaj7 Ddim7 DMaj7 D#dim7 Em7

D/A Bm7 Em7 A7 DMaj7

DMaj7 B7 Em7

D/A Bm7 Em7 A7 D6

Bm7 C#m7b5 E#dim7 F#7

Bm7 Bm7/A G7 F#7

DMaj7 Ddim7 DMaj7 D#dim7 Em7

G#dim7 D/A Bm7 Em7 A7 D6

# O Tannenbaum (O Christmas Tree)

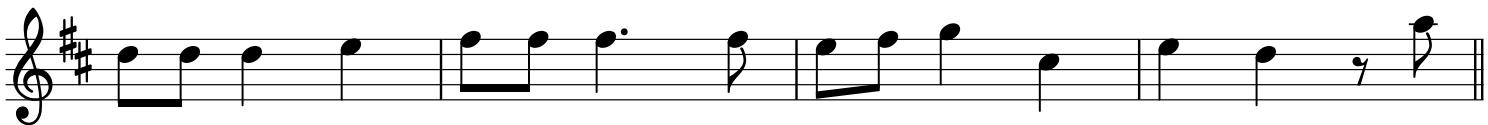
Traditional German Carol

Eb Instruments

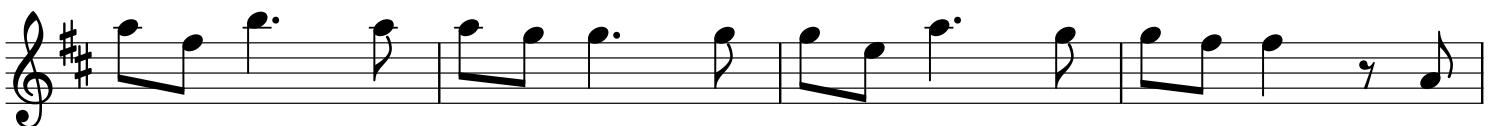
D6 A7 F#m7 B7 Em7 A7 D6 A7



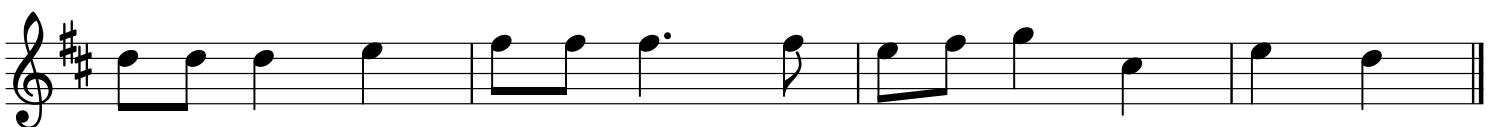
D6 A7 F#m7 B7 Em7 A7 DMaj7 A7



F#m7 B7 Em7 A7 D6 A7



D6 A7 F#m7 B7 Em7 A7 D6



# Silent Night

Franz X. Gruber

Eb Instruments

GMaj7

Am7

Bm7

E7

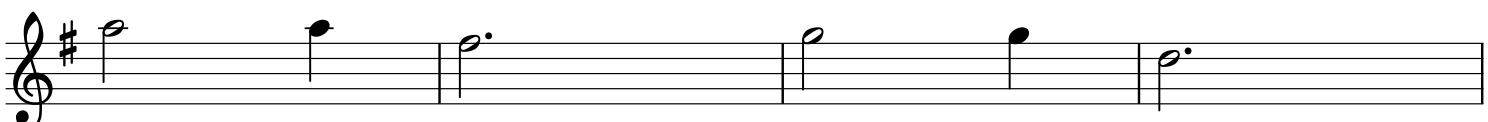


Am7

D7

G6

G7



CMaj7

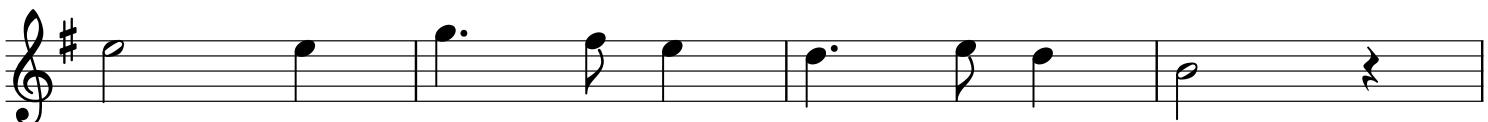
Am7

D7

GMaj7

Dm7

G7



CMaj7

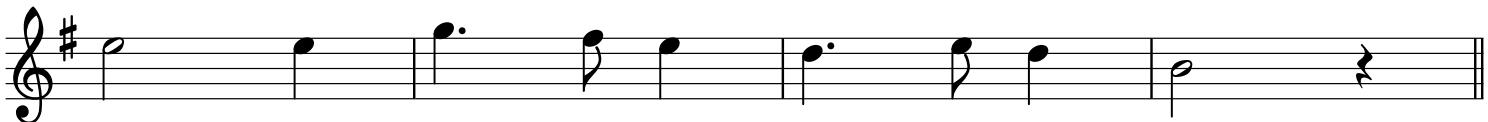
Am7

D7

GMaj7

Bm7

E7

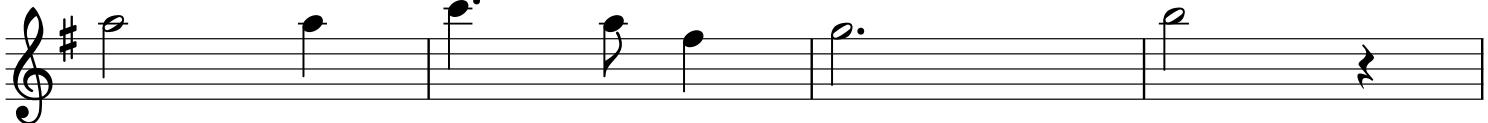


Am7

D7

D<sup>#</sup>dim7 Em7

A7



G6

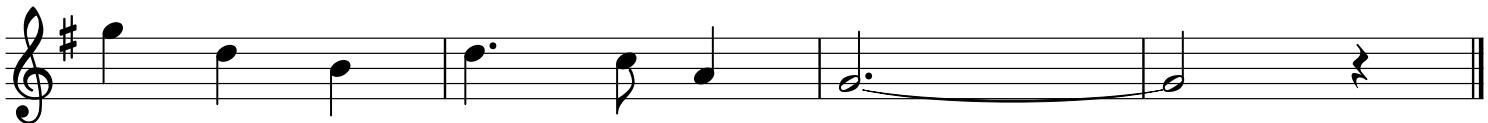
Am7

D7

G6

(Am7

D7)





# Twelve Days of Christmas

Traditional English Carol

Eb Instruments

First Day

DMaj7 Bm7 Em7 A7 DMaj7

F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

2nd Through 4th Day

DMaj7 Bm7 Em7 A7 DMaj7

A7 Em7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

5th Day

DMaj7 Bm7 Em7 A7 DMaj7

A7 Bm7 E7 A7 DMaj7 Bm7 Em7

A7 DMaj7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

6th Through 12th Day

DMaj7 Bm7 Em7 A7 DMaj7

This staff shows a 12/8 time signature. It starts with a half note, followed by a quarter note, a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, and a half note. The chords are labeled above the staff: DMaj7, Bm7, Em7, A7, and DMaj7.

A7 Em7 A7 Bm7 E7 A7

This staff shows a 12/8 time signature. It starts with a half note, followed by a quarter note, a quarter note, a half note, a quarter note, and a half note. The chords are labeled above the staff: A7, Em7, A7, Bm7, E7, and A7.

DMaj7 Bm7 Em7 A7 DMaj7

This staff shows a 12/8 time signature. It starts with a half note, followed by a quarter note, a quarter note, a half note, a quarter note, and a half note. The chords are labeled above the staff: DMaj7, Bm7, Em7, A7, and DMaj7.

F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

This staff shows a 12/8 time signature. It starts with a half note, followed by a quarter note, a quarter note, a half note, a quarter note, and a half note. The chords are labeled above the staff: F#m7, GMaj7, Em7, A7, DMaj7, Bm7, Em7, and A7. A "To Coda" instruction is written above the staff.

Solos (12 Bar Blues)

D7 G7 G#dim7 D7 Am7 D7

This staff shows a 12/8 time signature. It starts with a half note, followed by a quarter note, a quarter note, a half note, a quarter note, and a half note. The chords are labeled above the staff: D7, G7, G#dim7, D7, Am7, and D7.

G7 G#dim7 D7 B7

This staff shows a 12/8 time signature. It starts with a half note, followed by a quarter note, a quarter note, a half note, a quarter note, and a half note. The chords are labeled above the staff: G7, G#dim7, D7, and B7.

Em7 A7 D7 Em7 A7 D.S. al Coda

This staff shows a 12/8 time signature. It starts with a half note, followed by a quarter note, a quarter note, a half note, a quarter note, and a half note. The chords are labeled above the staff: Em7, A7, D7, Em7, A7, and D.S. al Coda.

G#m7 Amaj7 F#m7 B7 F#m7 GMaj7 Em7 A7 DMaj7

This staff shows a 12/8 time signature. It starts with a half note, followed by a quarter note, a quarter note, a half note, a quarter note, and a half note. The chords are labeled above the staff: G#m7, Amaj7, F#m7, B7, F#m7, GMaj7, Em7, A7, and DMaj7.

# We Three Kings

John Henry Hopkins Jr.

Eb Instruments

Em7

F#m7b5

B7b9

Em7

Em7

F#m7b5

B7b9

Em7

Em7

D7

GMaj7

CMaj7

F#m7b5

B7#5

B7

Em7

D7

G6

Em7

Am7

D7

G6

G6

Em7

Am7

D7

G6

Em7

Am7

D7

Am7

G6

Em7

Am7

D7

G6

# We Wish You a Merry Christmas

Traditional English Carol

Eb Instruments

DMaj7

GMaj7

E7

A7

F#7

Bm7

GMaj7 Em7 A7 D6

Bm7

F#m7

E7

A7

DMaj7 G7

F#m7

B7

Em7

A7 D6

# What Child is This?

Traditional English Folk Song - "Greensleeves"

Eb Instruments

Bm7

Em7

C#m7b5

F#m7

GMaj7

C#7

F#7sus

F#7

Bm7

Em7

C#m7b5

F#m7

GMaj7

F#7

Bm7

DMaj7

C#m7b5

F#m7

GMaj7

C#7

F#7sus

F#7

DMaj7

C#m7b5

F#m7

GMaj7

F#7

Bm7