



# *The Christmas Quintet Book*



Thirty Adaptable Quintets for Winds  
B $\flat$  Part 4 (tenor sax/bass clarinet)

John McAllister Music

# Table of Contents

1. Adeste Fideles (O Come, All Ye Faithful)
2. Angels from the Realms of Glory
3. Angels We Have Heard on High
4. Away in a Manger
5. Bell Carol
6. The Boar's Head Carol
7. Bring a Torch, Jeanette, Isabella
8. Deck the Halls
9. Ding Dong Merrily on High
10. The First Noel
11. God Rest Ye Merry, Gentlemen
12. Good King Wenceslas
13. Greensleeves (What Child Is This)
14. Hallelujah Chorus
15. Hark! The Herald Angels Sing
16. The Holly and the Ivy
17. I Saw Three Ships
18. Jingle Bells
19. Jolly Old St. Nicholas
20. Joy to the World
21. Lo, How a Rose E'er Blooming
22. O Christmas Tree
23. O Come, O Come Emmanuel
24. Once in Royal David's City
25. Pat-a-Pan
26. Silent Night
27. Tomorrow Shall Be My Dancing Day
28. The Twelve Days of Christmas
29. Up on the Housetop
30. We Wish You a Merry Christmas

## Relevant Links



Video + Audio  
Mock-Ups of Music



Holiday Central  
[@johnmcallisttermusic.com](mailto:@johnmcallisttermusic.com)  
includes links to more music!



More Adaptable Quintets  
(for beyond the holidays!)

Part IV in B $\flat$  (Tenor Sax)

# 1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

The musical score is written for a Tenor Saxophone in B-flat major, 4/4 time, at a tempo of 112 beats per minute. The piece is a traditional hymn. The score consists of six staves of music. The first staff contains measures 1 through 9, with a 3-measure rest at the beginning and a 5-measure rest at the end. The second staff contains measures 10 through 16, with a 2-measure rest at the end. The third staff contains measures 17 through 24, with a 3-measure rest at the beginning. The fourth staff contains measures 25 through 30. The fifth staff contains measures 31 through 36, with a 3-measure rest at the beginning. The sixth staff contains measures 37 through 44, with a 3-measure rest at the beginning. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece ends with a double bar line at the end of measure 44.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

## 2. Angels From The Realms of Glory

Part IV in B $\flat$  (Tenor Sax)

for Adaptable Quintet

Arr. John McAllister  
Henry Smart

**Resounding!** ♩ = 100

The musical score is written for a Tenor Saxophone in B-flat major, 4/4 time, with a tempo of 100 beats per minute. The piece is 40 measures long. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams. Measure numbers 1 through 40 are indicated above the notes. A key signature change to two sharps (D major) occurs at measure 29. A 'rit.' (ritardando) marking is placed above measures 39 and 40. The score is divided into six systems, with measure numbers 1-4, 5-10, 11-16, 17-22, 23-28, and 29-34 on the first five systems, and 35-40 on the final system.

### 3. Angels We Have Heard on High

Part IV in B $\flat$  (Tenor Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

The musical score is written for Tenor Sax in B $\flat$  major (one sharp, F#) and 4/4 time. It consists of seven staves of music, each containing measures numbered 1 through 48. The tempo is marked as 108 beats per minute. The score includes various musical notations such as quarter notes, eighth notes, and rests. Measure numbers 4, 12, 25, 29, 39, and 46 are enclosed in boxes. A 'Slower' marking is placed above measure 46. The piece concludes with a double bar line at the end of measure 48.

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Tenor Sax (part IV)

# 4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

## Away in a Manger



Part IV in B $\flat$  (Tenor Sax)

# 5. Bell Carol

for Adaptable Quintet

Traditional

Quickly  $\text{♩} = 152$   
12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

# 6. The Boar's Head

Part IV in B $\flat$  (Tenor Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 90$

Measures 1-8: 1 2 3 4 5 6 7 8

Measures 9-14: 9 10 11 12 13 14

Measures 15-20: 15 16 17 18 19 20

Measures 21-32: 21 29 30 31 32

Measures 33-40: 33 34 35 36 37 38 39 40

Measures 41-44: 41 42 43 44

Measures 45-51: 45 46 47 48 49 50 51

Measures 52-56: 52 53 54 55 56

Measures 57-61: 57 58 59 60 61

*poco rit.*



# 7. Bring A Torch, Jeannette, Isabella

Part IV in B $\flat$  (Tenor Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 80$

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 **Slowing**  $\text{♩} = 116$  46 47

Tenor Sax (part IV)

## 8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Musical score for Tenor Sax (part IV) of "Deck the Halls". The score is written in 4/4 time with a key signature of one flat (Bb). The melody consists of 18 measures, numbered 2 through 18. Measure 13 contains a double bar line and a fermata. Measure 14 contains a double bar line and a fermata. Measure 15 contains a double bar line and a fermata. Measure 16 contains a double bar line and a fermata. Measure 17 contains a double bar line and a fermata. Measure 18 contains a double bar line and a fermata. The score is arranged in three staves, with measures 2-6 on the first staff, 7-11 on the second staff, and 12-18 on the third staff. Measure 9 is highlighted with a box around the number 9.

9. Ding Dong Merrily On High  
Part IV in B $\flat$  (Tenor Sax)  
for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly ♩ = 144

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50

**Slowing, Deliberate**

Tenor Sax (part IV)

# 10. The First Noel

## Flexible Instrumentation

Arr. John McAllister

Musical score for Tenor Sax (part IV) of "The First Noel". The score is written in 3/4 time and consists of 52 measures. The key signature is one flat (Bb). The score is divided into six systems, each containing measures 1 through 8, 9 through 17, 18 through 26, 27 through 35, 36 through 43, and 44 through 52. The notation includes various musical symbols such as notes, rests, and accidentals. The score ends with a double bar line at measure 52.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

# 11. God Rest Ye Merry Gentlemen

Part IV in B $\flat$  (Tenor Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly ♩ = 152 +

The musical score is written for Tenor Sax in B-flat major, 4/4 time. It consists of 61 measures across nine staves. The tempo is marked 'Lightly' with a quarter note equal to 152 beats. The score includes measure numbers 1 through 61, with some measures boxed (5, 13, 24, 32, 43, 51). The key signature changes from two flats (B-flat major) to one sharp (F# major) at measure 43. The piece ends with a double bar line and a sharp sign at measure 61.

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

Tenor Sax (part IV)

# 12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

**Stately** 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17 Lightly** 18 19 20

21 22 23 24 25 26

**27** 28 29 30 31

32 33 34 35 36

**37 Stately** 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

This musical score is written for Tenor Sax (part IV) in 4/4 time. It consists of 52 measures across eight staves. The tempo/mood is marked 'Stately' at the beginning (measures 1-7) and 'Lightly' at measure 17. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 2 through 52 are placed above the corresponding measures. Measures 9, 17, 27, and 37 are boxed. The piece concludes with a double bar line at the end of measure 52.

Part IV in B $\flat$  (Tenor Sax)

# 13. Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing  $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. . . . .

69 70 71 72

# 14. Hallelujah Chorus

Part IV in B $\flat$  (Tenor Sax)

for Adaptable Quintet

Arr. John McAllister  
George Frideric Handel

**Resounding!** ♩ = 100

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61



Part IV in B $\flat$  (Tenor Sax)

62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91

92 93 94

**Deliberate** ♩ = 80

Detailed description: This is a musical score for a Tenor Saxophone, titled 'Part IV in B-flat'. The score consists of six staves of music, each containing measures numbered 62 through 94. The key signature is B-flat major, indicated by two flats on the first staff. The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Measure 67 and measure 81 are highlighted with a box. A tempo marking 'Deliberate' with a quarter note equal to 80 beats per minute is placed above measure 93. The score concludes with a double bar line at the end of measure 94.

Tenor Sax (part IV) **15. Hark the Herald Angels Sing**  
Flexible Instrumentation

Arr. John McAllister

Musical score for Tenor Sax (part IV) of "Hark the Herald Angels Sing". The score is written in 4/4 time and consists of 40 measures across six staves. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes), rests, and a double bar line with a repeat sign at the end. Measure numbers 2 through 40 are indicated above the notes. A fermata is present over measures 21 and 22, with a '2' above it indicating a second ending. The score concludes with a double bar line at the end of measure 40.

# 16. The Holly and the Ivy

Part IV in B $\flat$  (Tenor Sax)  
for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

*f* *mf* *mp* *f*

# 17. I Saw Three Ships

Part IV in B $\flat$  (Tenor Sax)

for Adaptable Quintet

Traditional

**Lightly**  $\text{♩} = 90$

*mf*

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Tenor Sax (part IV)

# 18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

The musical score is written for Tenor Sax (part IV) in 4/4 time. It begins with an 'Upbeat' section consisting of two measures of whole notes (F and C). The main melody starts in measure 3 and continues through measure 37. The key signature has one flat (Bb). The score is divided into seven systems, each containing six measures. Measure numbers 2 through 37 are indicated above the staff. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The final measure (37) ends with a double bar line.

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37

# 19. Jolly Old St. Nicholas

Part IV in B $\flat$  (Tenor Sax) for Adaptable Quintet

Traditional

**Slowly** ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**Lightly (same tempo)**

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Tenor Sax (part IV)

# 20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

## Joy to the World

Musical score for Tenor Sax (part IV) of "Joy to the World". The score is written in 4/4 time and consists of 20 measures. The notation is as follows:

- Measures 1-7: First staff. Measure 1 starts with a treble clef and a key signature of one flat. Measures 2-7 contain eighth and quarter notes with fingerings 2, 3, 4, 5, 6, and 7 indicated above them.
- Measures 8-14: Second staff. Measure 8 starts with a treble clef. Measure 11 is boxed and contains a repeat sign. Measures 8-14 contain eighth and quarter notes.
- Measures 15-19: Third staff. Measures 15-19 contain eighth and quarter notes.
- Measure 20: Fourth staff. Measure 20 contains a whole note and a half note, followed by a double bar line.

Opt. repeat  
to beginning  
end at m. 11

# 21. Lo, How a Rose e'er Blooming

Part IV in B♭ (Tenor Sax)

for Adaptable Quintet

Michael Pretorius  
Arr. John McAllister

**Peacefully** ♩ = 76

The musical score is written for a Tenor Saxophone in B♭. It is in 4/4 time with a tempo of 76 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of 18 measures, divided into three systems of six measures each. The first system (measures 1-6) starts with a mezzo-piano (*mp*) dynamic and includes a slur over measures 4 and 5, followed by an accent on measure 6. The second system (measures 7-13) includes a mezzo-forte (*mf*) dynamic in measure 11 and a forte (*f*) dynamic in measure 13. The third system (measures 14-18) includes a mezzo-piano (*mp*) dynamic in measure 15 and a piano (*p*) dynamic in measure 16. The piece concludes with a double bar line at the end of measure 18.



Tenor Sax (part IV)

## 22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Musical score for Tenor Sax (part IV) of "O Christmas Tree". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of 35 measures, numbered 1 through 35. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet of eighth notes in measure 3. The piece concludes with a double bar line in measure 35.

2 3 3 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30

31 32 33 34 35

# 23. O Come O Come Emmanuel

Part IV in B $\flat$  (Tenor Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing  $\text{♩} = 108$

2 3 4 5 6 7

*mf* *mp*

8 9 10 11 12 13 15

*p* *mf*

16 17 18 19 20 21 22

*mp*

23 24 25 26 27 28

29 30 31 32 33 34

*p* *mf*

35 36 37 38 39 40

Slowing  $\text{♩} = 80$

41 42 43 44

Tenor Sax (part IV)

## 24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

### Resounding

2 3 4

*mp*

5 6 7 8 9 10

*mf*

11 12 13 14 15 16

17 18 19 20 21 22 23

25 26 27 28 29 30

31 32 33 34 35 36

*mf*

37 38 39 40 41 42

43 44 45

Detailed description: This is a musical score for Tenor Sax (part IV) of the piece 'Once in Royal David's City' by John McAllister. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked 'Resounding'. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45. The score includes dynamic markings: *mp* (mezzo-piano) at measure 2 and *mf* (mezzo-forte) at measures 5 and 31. The score is written on a single staff with a treble clef. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line at measure 45.

Part IV in B $\flat$  (Tenor Sax)

# 25. Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

*mp*

2 3 4 **5** 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 **21** 22 23 24

*mf*

25 26 27 28 29 30 31 32

33 34 **35** 36 37 38 39 40

*mp*

41 42 43 44 45 46 47

48 49 50 51 52 53 54

*mf*

**55** 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

*f*

Tenor Sax (part IV)

# 26. Silent Night

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

The musical score is written for Tenor Sax (part IV) in 3/4 time. It consists of five staves of music, each containing measures numbered 2 through 46. The key signature is one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some measures featuring beamed eighth notes and rests. The piece concludes with a double bar line at measure 46.

# 27 . Tomorrow Shall Be My Dancing Day

Part IV in B $\flat$  (Tenor Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 70$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

**To Coda** 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

# 28. Twelve Days of Christmas

Tenor Sax (part IV)

Flexible Instrumentation

Arr. John McAllister

## 12 Days of Christmas

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

Go to m. 37 on last time  
or end on first note of m. 33

The musical score is written for Tenor Sax (part IV) in G major (one sharp) and 4/4 time. It consists of 41 measures. Measures 1-5 are the first line, 6-10 the second, 11-15 the third, 16-19 the fourth, 20-24 the fifth, 25-31 the sixth, 32-36 the seventh, and 37-41 the eighth. Measure numbers 2 through 41 are placed above the notes. Measures 7, 12, 18, and 34 are boxed. Measure 34 contains a repeat sign. Measure 36 ends with a double bar line and a repeat sign. Measure 37 begins with a repeat sign. Measure 41 ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' and 'p'.

# 29. Up on the Housetop

Part IV in B $\flat$  (Tenor Sax)  
for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 136$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52



# 30. We Wish You A Merry Christmas

Tenor Sax (part IV)

Flexible Instrumentation

Arr. John McAllister

**Brightly**

The musical score is written for Tenor Sax (part IV) in 3/4 time. It consists of five staves of music, each containing measures numbered 1 through 41. The key signature has one sharp (F#). The tempo/mood is marked 'Brightly'. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 41.

Measures 1-8: **Brightly**

Measures 9-16:

Measures 17-24:

Measures 25-32:

Measures 33-41: