

C Instruments

Angels We Have Heard On High.....	1
Auld Lang Syne	2
Away In a Manger	3
Carol of the Bells.....	4
Deck the Halls	5
God Rest Ye Merry Gentlemen.....	6
Good King Wenceslas.....	7
Go Tell it on the Mountain	8
Hark! The Herald Angel Sings.....	9
Holly and the Ivy, The	10
It Came Upon a Midnight Clear.....	11
Jingle Bells	12
Joy to the World.....	13
Jolly Old Saint Nicholas.....	14
O Come, All Ye Faithful.....	15
O Holy Night.....	17
O Little Town of Bethlehem.....	19
O Tannenbaum	20
Silent Night	21
Twelve Days of Christmas, The	23
We Three Kings	25
We Wish You a Merry Christmas	26
What Child is This?.....	27

Bb Instruments

Angels We Have Heard On High.....	29
Auld Lang Syne	30
Away In a Manger	31
Carol of the Bells.....	32
Deck the Halls	33
God Rest Ye Merry Gentlemen.....	34
Good King Wenceslas.....	35

Go Tell it on the Mountain	36
Hark! The Herald Angel Sings.....	37
Holly and the Ivy, The	38
It Came Upon a Midnight Clear.....	39
Jingle Bells	40
Joy to the World.....	41
Jolly Old Saint Nicholas.....	42
O Come, All Ye Faithful.....	43
O Holy Night.....	45
O Little Town of Bethlehem.....	47
O Tannenbaum	48
Silent Night	49
Twelve Days of Christmas, The	51
We Three Kings	53
We Wish You a Merry Christmas	54
What Child is This?.....	55

Eb Instruments

Angels We Have Heard On High.....	57
Auld Lang Syne	58
Away In a Manger	59
Carol of the Bells.....	60
Deck the Halls	61
God Rest Ye Merry Gentlemen.....	62
Good King Wenceslas.....	63
Go Tell it on the Mountain	64
Hark! The Herald Angel Sings.....	65
Holly and the Ivy, The	66
It Came Upon a Midnight Clear.....	67
Jingle Bells	68
Joy to the World.....	69
Jolly Old Saint Nicholas.....	70
O Come, All Ye Faithful.....	71

O Holy Night.....	73
O Little Town of Bethlehem.....	75
O Tannenbaum	76
Silent Night	77
Twelve Days of Christmas, The	79
We Three Kings	81
We Wish You a Merry Christmas	82
What Child is This?.....	83

Bass Clef Instruments

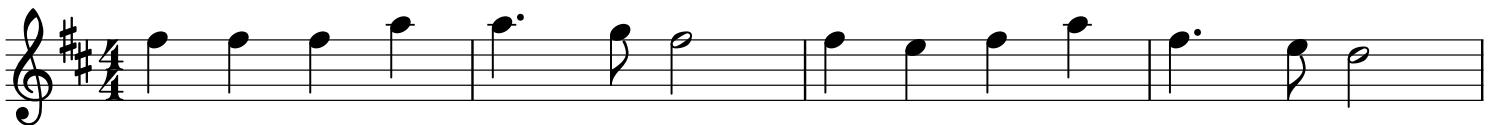
Angels We Have Heard On High.....	85
Auld Lang Syne	86
Away In a Manger	87
Carol of the Bells.....	88
Deck the Halls	89
God Rest Ye Merry Gentlemen.....	90
Good King Wenceslas.....	91
Go Tell it on the Mountain	92
Hark! The Herald Angel Sings.....	93
Holly and the Ivy, The	94
It Came Upon a Midnight Clear.....	95
Jingle Bells	96
Joy to the World.....	97
Jolly Old Saint Nicholas.....	98
O Come, All Ye Faithful.....	99
O Holy Night.....	101
O Little Town of Bethlehem.....	103
O Tannenbaum	104
Silent Night	105
Twelve Days of Christmas, The	107
We Three Kings	109
We Wish You a Merry Christmas	110
What Child is This?.....	111

Angels We Have Heard On High

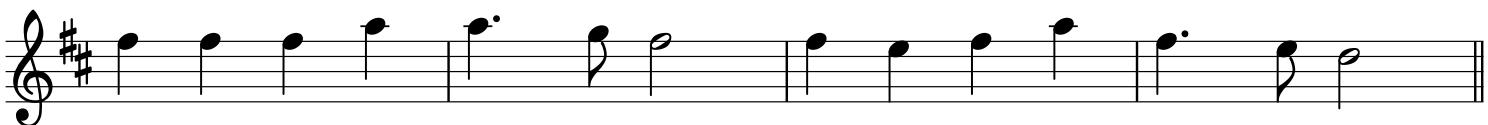
Traditional Carol

Eb Instruments

DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



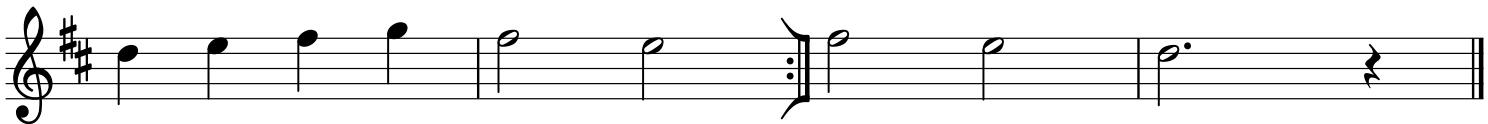
DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



F#m7 B7#5 Em7 A7 DMaj7 G6 Em7 A7



D6 B7b9 1. Em7 A7 2. Em7 A7 D6



Auld Lang Syne

Traditional

Eb Instruments

D6 Bm7 Em7 A7 D7 GMaj7 G#dim7

A musical staff in common time (indicated by a 'C') and E major (indicated by a sharp sign). It shows seven measures of music for Eb instruments. The notes correspond to the chords listed above: D6, Bm7, Em7, A7, D7, GMaj7, and G#dim7.

DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 A7#5

A musical staff in common time (indicated by a 'C') and E major (indicated by a sharp sign). It shows eight measures of music for Eb instruments. The notes correspond to the chords listed above: DMaj7, Bm7, Em7, A7, Bm7, Em7 A7, D6, and A7#5.

DMaj7 Bm7 Em7 A7 DMaj7 D7 GMaj7 G#dim7

A musical staff in common time (indicated by a 'C') and E major (indicated by a sharp sign). It shows five measures of music for Eb instruments. The notes correspond to the chords listed above: DMaj7, Bm7, Em7, A7, DMaj7, D7, GMaj7, and G#dim7.

DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 (A7)

A musical staff in common time (indicated by a 'C') and E major (indicated by a sharp sign). It shows five measures of music for Eb instruments. The notes correspond to the chords listed above: DMaj7, Bm7, Em7, A7, Bm7, Em7 A7, D6, and (A7).

Away in a Manger

James Ramsey Murray

Eb Instruments

DMaj7

Am7

GMaj7

DMaj7



Em7

A7

D6

A7#5



DMaj7

Am7

GMaj7

DMaj7

D#dim7



Em7

A7

D6

Bm7

Em7

A7

D6

(A7#5)



Carol of the Bells

James Ramsey Murray

Eb Instruments

Em

Em7/D

CMaj7

Em7/B

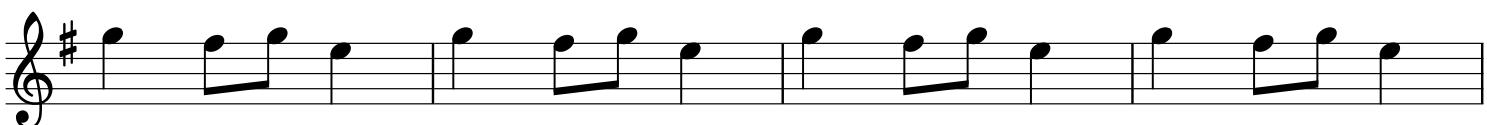


Em

Em7/D

CMaj7

Em7/B

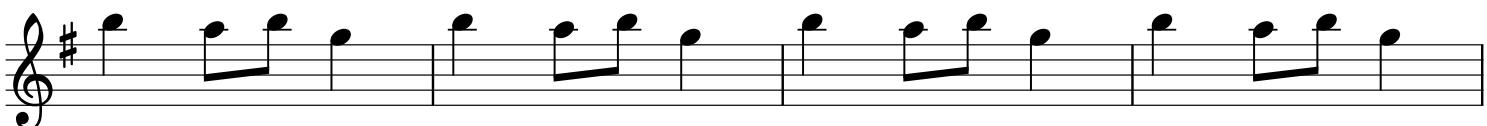


Em

Em7/D

CMaj7

Em7/B

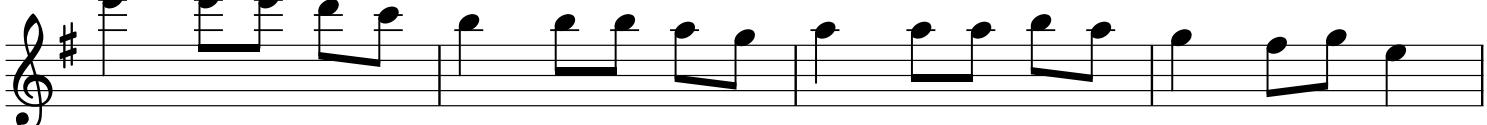


Em

Em7/D

CMaj7

Em7/B



BMaj7

B7

BMaj7

B7

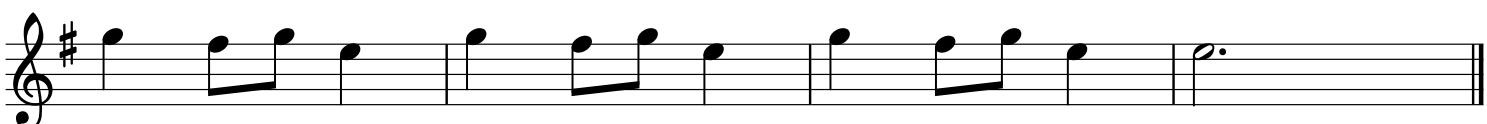


Em

Em7/D

CMaj7

Em



Deck the Halls

Traditional

E♭ Instruments

CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7

A musical staff in common time (indicated by a 'C') for Eb instruments. It consists of five lines and four spaces. The notes are represented by vertical stems with small circles at the top, indicating pitch. The staff starts with a note on the second line, followed by a note on the fourth space, a note on the third line, a note on the second line, a note on the third line, a note on the second line, a note on the first line, a note on the second line, a note on the third line, a note on the second line, a note on the first line, and a note on the second line.

CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7

A second musical staff in common time for Eb instruments, continuing from the previous one. It shows a sequence of notes corresponding to the chords CMaj7, Bm7b5, E7, Am7, G7, C6, Am7, Dm7, G7, CMaj7, Dm7, and CMaj7.

Dm7 G7 Em7 Am7 Bm7 CMaj7 A7 D9 Dm7 G7

A third musical staff in common time for Eb instruments, showing a sequence of notes corresponding to the chords Dm7, G7, Em7, Am7, Bm7, CMaj7, A7, D9, Dm7, and G7.

CMaj7 Bm7b5 E7 Am7 G7 F#7b5 FMaj7 Em7 A7 Dm7 G7 C6

A fourth musical staff in common time for Eb instruments, showing a sequence of notes corresponding to the chords CMaj7, Bm7b5, E7, Am7, G7, F#7b5, FMaj7, Em7, A7, Dm7, G7, and C6.

God Rest Ye Merry, Gentlemen

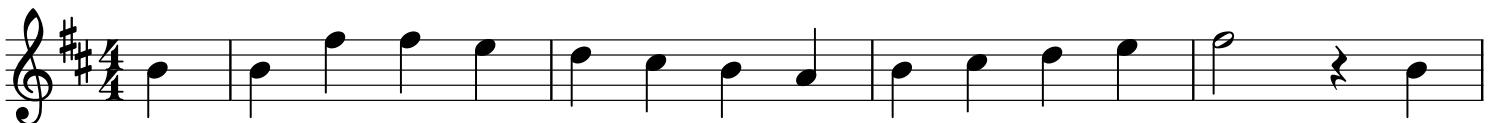
Traditional English Carol

E♭ Instruments

Bm7

G7

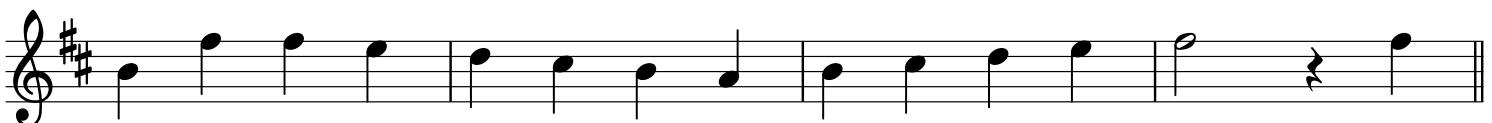
F♯7



Bm7

G7

F♯7



Em7

A7

F♯m7

C♯m7b5

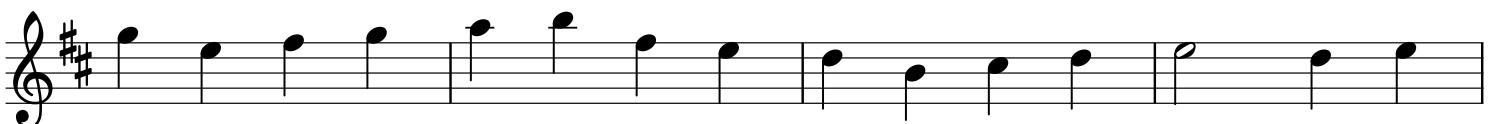
F♯7♯5

Bm7

E7

A9sus

A7b9



DMaj7

C♯m7b5

F♯7♯5

Bm7

E7

A9sus

A7b9



DMaj7

F♯m7

C♯m7b5

F♯7♯5

Bm7

(C♯m7b5 F♯7♯5)



Good King Wenceslas

Piae Cantiones 1582

Eb Instruments

D6

Bm7

GMaj7

F#m7

Em7

A7

D6

D6

Bm7

GMaj7

F#m7

Em7

A7

D6

DMaj7

C#m7b5

Bm7

Bm7/A

GMaj7

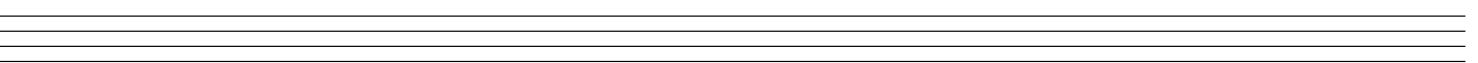
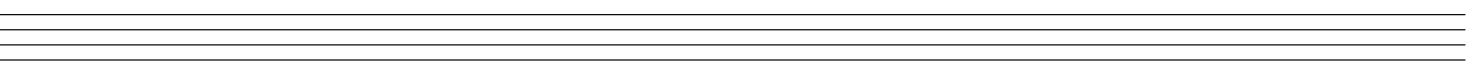
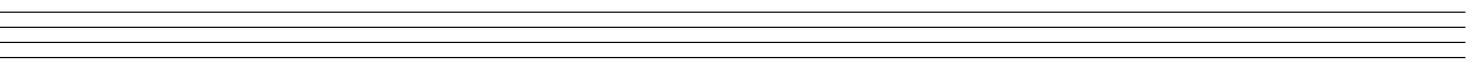
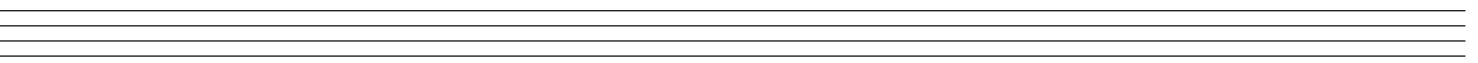
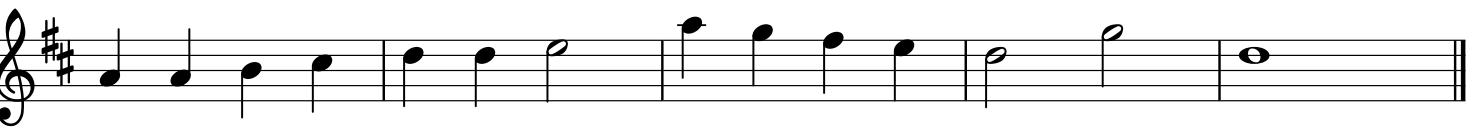
Em7

A7

D6

DMaj7

Em7 Bm7 E7 GMaj7 A7 Bm7 Em7 D6



Go Tell it on the Mountain

African American Spiritual

Eb Instruments

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music, each consisting of a single note followed by a bar line.

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music, each consisting of a single note followed by a bar line.

DMaj7 Bm7 Em7 A9 DMaj7

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains five measures of music, each consisting of a single note followed by a bar line.

DMaj7 Bm7 E7 A7sus A7

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains five measures of music, each consisting of a single note followed by a bar line.

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music, each consisting of a single note followed by a bar line.

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music, each consisting of a single note followed by a bar line. The last measure ends with a fermata over the note.

Hark! The Herald Angels Sing

Mendelssohn

Eb Instruments

DMaj7 Em7 F#m7 Em7 A7 DMaj7 GMaj7 Em7 A7 DMaj7

A musical staff in treble clef, key of E major (two sharps), common time. The notes are: D, E, F#, E, G, A, G, F#, E, D.

DMaj7 Em7 Bm7 E7 C#m7 F#7 Bm7 E7 A6

A musical staff in treble clef, key of E major (two sharps), common time. The notes are: D, E, F#, E, G, A, G, F#, E, D.

DMaj7 Bm7 Em7 A7 F#m7 Bm7 Em7 A7

A musical staff in treble clef, key of E major (two sharps), common time. The notes are: D, E, F#, E, G, A, G, F#, E, D.

GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 DMaj7

A musical staff in treble clef, key of E major (two sharps), common time. The notes are: D, E, F#, E, G, A, G, F#, E, D.

GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 D6

A musical staff in treble clef, key of E major (two sharps), common time. The notes are: D, E, F#, E, G, A, G, F#, E, D.

The Holly and the Ivy

Traditional English Carol

Eb Instruments

D6

G6/D DMaj7

A9sus D6

G6/D A7

Bm7

GMaj7 F#m7 Bm7

Em7

A7

D6

A9sus

D6

G6/D DMaj7

A9sus D6

G6/D A7

Bm7

GMaj7 F#m7 Bm7

Em7

A7

D6

It Came Upon a Midnight Clear

Richard S. Willis

Eb Instruments

GMaj7

C6

GMaj7

CMaj7

A7

Am7

D7

GMaj7

C6

GMaj7

G#dim7

CMaj7

Am7

D7

Am7

G6

F#m7

B7

Em7

B7b9

Em7

DMaj7

Em7

A7

Am7

D7

GMaj7

C6

GMaj7

G#dim7

CMaj7

Am7

D7

Am7

G6

Jingle Bells

James Lord Pierpont

Eb Instruments

DMaj7

A7#5

DMaj7

GMaj7

Em7

A7

Em7

A7

DMaj7 A7#5

DMaj7

A7#5

DMaj7

GMaj7

Em7 A7

F#m7

B7

Em7

A7

D6 A7#5

DMaj7

D7

G6

DMaj7 Bm7

E7

A7 A7#5

DMaj7

D7

G6

DMaj7 Ebdim7

Em7

A7

D6 (A7#5)

Joy to the World

Handel

Eb Instruments

G6

Bm7

E7

Am7

D7

G6



CMaj7

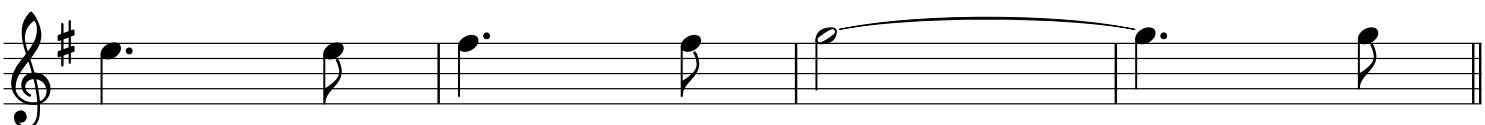
D7

G6

Am7

D7sus

G6

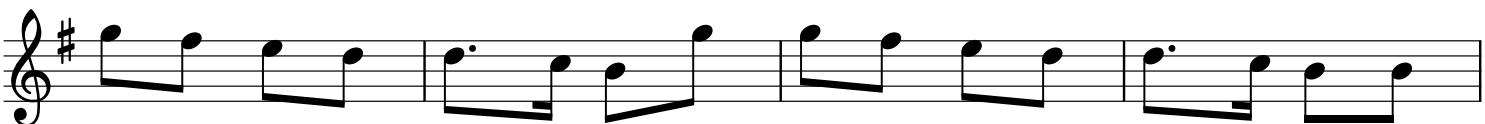


GMaj7 D9

GMaj7

Am7 D9

GMaj7



GMaj7

Em7

Am7

D7



G6

CMaj7

Bm7

E7

Am7

D7

G6



Jolly Old Saint Nicholas

James Lord Pierpont

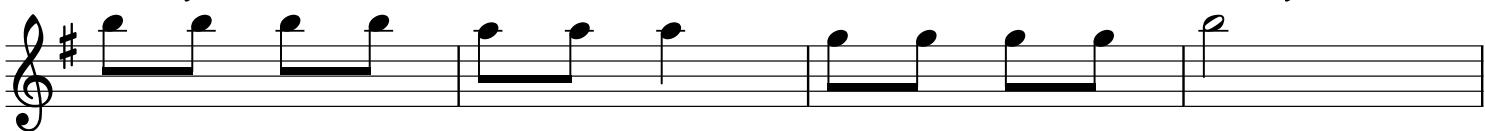
Eb Instruments

GMaj7

D7

Em7

GMaj7



CMaj7

GMaj7

Em7

A7

D7

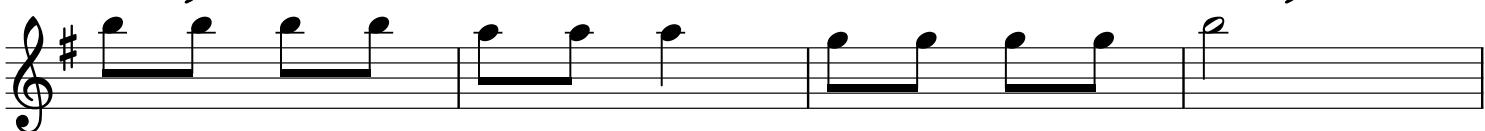


GMaj7

D7

Em7

GMaj7



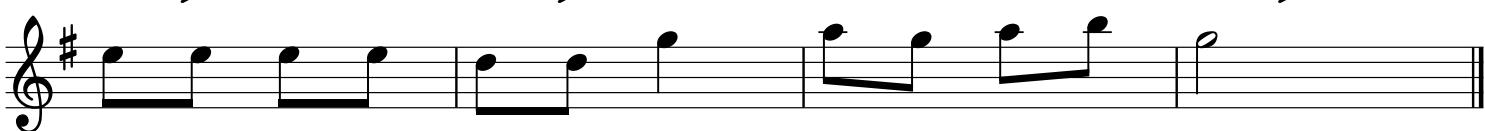
CMaj7

GMaj7

Am7

D7

GMaj7



O Come, All Ye Faithful

John Francis Wade

Eb Instruments

D6 Bm7 Em7 A7 F#m7 B7 Em7 C#m7b5F#7#5

Bm7 E7 AMaj7 C#m7 Bm7 E7 A7

F#m7 B7 Em7 DMaj7 C#m7b5 Bm7 E7 A7

D6 A7sus D6 Em7 A7 DMaj7 A7 Em7 F#m7 B7

Em7 G6 A7 F#m7E7b5 DMaj7 A7 D9

Oh Holy Night

Adolphe-Charles Adam

Eb Instruments

GMaj7

Dm7 G7

CMaj7

G6

GMaj7 D7

Em7

Am7 D7

G6

Am7 D7

GMaj7

Dm7 G7

CMaj7

G6

GMaj7 G7b5

Bm7

C#m7 F#7

Bm7

Am7

D7

G6

Am7

D7

G6

GMaj7 F#m7b5 B7b9

Em7

Bm7

Am7

Em7

GMaj7 **D7sus** **D7/C** **G/B** **CMaj7**

A musical staff in G major (one sharp) with a common time signature. It features five measures of chords: GMaj7, D7sus, D7/C, G/B, and CMaj7. The notes are indicated by dots on the staff, with horizontal lines above them connecting the notes of each measure.

Bm7 **D7sus** **D7/C** **Bm7**

A musical staff in G major (one sharp) with a common time signature. It features four measures of chords: Bm7, D7sus, D7/C, and Bm7. The notes are indicated by dots on the staff, with horizontal lines above them connecting the notes of each measure.

D7sus **D7/C** **Bm7** **CMaj7**

A musical staff in G major (one sharp) with a common time signature. It features four measures of chords: D7sus, D7/C, Bm7, and CMaj7. The notes are indicated by dots on the staff, with horizontal lines above them connecting the notes of each measure.

G/D **D7** **GMaj7** **(Am7 D7)**

A musical staff in G major (one sharp) with a common time signature. It features four measures of chords: G/D, D7, GMaj7, and a bracketed pair of Am7 and D7. The notes are indicated by dots on the staff, with horizontal lines above them connecting the notes of each measure.

O Little Town of Bethlehem

Lewis H. Redner

Eb instruments

DMaj7 Ddim7 DMaj7 D#dim7 Em7 D/A Bm7 Em7 A7 DMaj7

DMaj7 B7 Em7 D/A Bm7 Em7 A7 D6

Bm7 C#m7b5 E#dim7 F#7 Bm7 Bm7/A G7 F#7

DMaj7 Ddim7 DMaj7 D#dim7 Em7 G#dim7 D/A Bm7 Em7 A7 D6

O Tannenbaum (O Christmas Tree)

Traditional German Carol

Eb Instruments

D6

A7

F#m7 B7

Em7

A7

D6

A7

D6

A7

F#m7 B7

Em7

A7

DMaj7

A7

F#m7 B7

Em7

A7

D6

A7

D6

A7

F#m7

B7

Em7

A7

D6

Silent Night

Franz X. Gruber

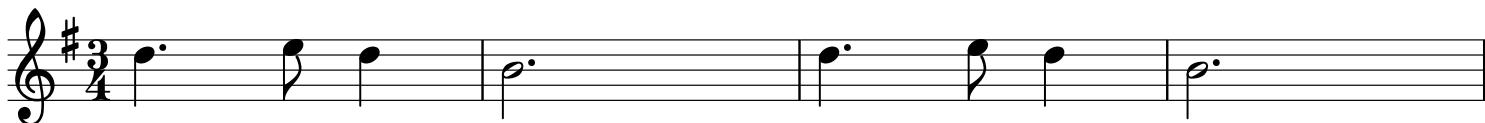
Eb Instruments

GMaj7

Am7

Bm7

E7

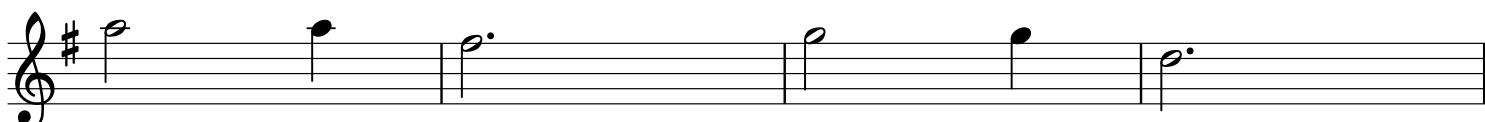


Am7

D7

G6

G7



CMaj7

Am7

D7

GMaj7

Dm7

G7



CMaj7

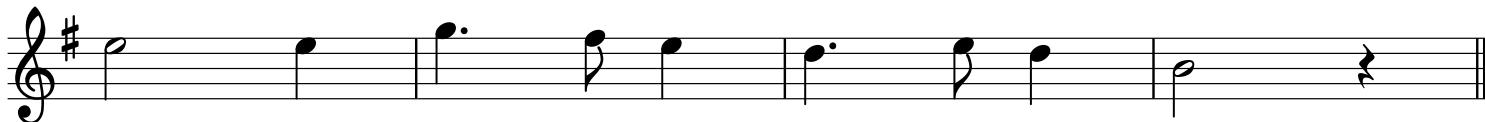
Am7

D7

GMaj7

Bm7

E7



Am7

D7

D[#]dim7 Em7

A7



G6

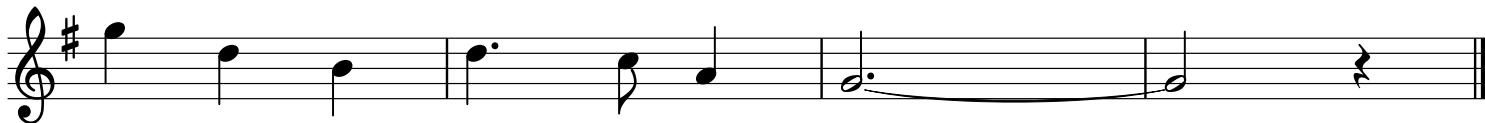
Am7

D7

G6

(Am7

D7)



Twelve Days of Christmas

Traditional English Carol

Eb Instruments

First Day

DMaj7 Bm7 Em7 A7 DMaj7

A musical staff in G major (two sharps) and common time. It consists of six measures. The first measure has two eighth notes. The second measure has one eighth note followed by a quarter note. The third measure has one eighth note followed by a quarter note. The fourth measure has one eighth note followed by a quarter note. The fifth measure has one eighth note followed by a quarter note. The sixth measure has one eighth note followed by a quarter note.

F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

A musical staff in G major (two sharps) and common time. It consists of eight measures. The first measure has one eighth note followed by a quarter note. The second measure has one eighth note followed by a quarter note. The third measure has one eighth note followed by a quarter note. The fourth measure has one eighth note followed by a quarter note. The fifth measure has one eighth note followed by a quarter note. The sixth measure has one eighth note followed by a quarter note. The seventh measure has one eighth note followed by a quarter note. The eighth measure has one eighth note followed by a quarter note.

2nd Through 4th Day

DMaj7 Bm7 Em7 A7 DMaj7

A musical staff in G major (two sharps) and common time. It consists of five measures. The first measure has one eighth note followed by a quarter note. The second measure has one eighth note followed by a quarter note. The third measure has one eighth note followed by a quarter note. The fourth measure has one eighth note followed by a quarter note. The fifth measure has one eighth note followed by a quarter note.

A7 Em7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

A musical staff in G major (two sharps) and common time. It consists of nine measures. The first measure has one eighth note followed by a quarter note. The second measure has one eighth note followed by a quarter note. The third measure has one eighth note followed by a quarter note. The fourth measure has one eighth note followed by a quarter note. The fifth measure has one eighth note followed by a quarter note. The sixth measure has one eighth note followed by a quarter note. The seventh measure has one eighth note followed by a quarter note. The eighth measure has one eighth note followed by a quarter note. The ninth measure has one eighth note followed by a quarter note.

5th Day

DMaj7 Bm7 Em7 A7 DMaj7

A musical staff in G major (two sharps) and common time. It consists of five measures. The first measure has one eighth note followed by a quarter note. The second measure has one eighth note followed by a quarter note. The third measure has one eighth note followed by a quarter note. The fourth measure has one eighth note followed by a quarter note. The fifth measure has one eighth note followed by a quarter note.

A7 Bm7 E7 A7 DMaj7 Bm7 Em7

A musical staff in G major (two sharps) and common time. It consists of six measures. The first measure has one eighth note followed by a quarter note. The second measure has one eighth note followed by a quarter note. The third measure has one eighth note followed by a quarter note. The fourth measure has one eighth note followed by a quarter note. The fifth measure has one eighth note followed by a quarter note. The sixth measure has one eighth note followed by a quarter note.

A7 DMaj7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

A musical staff in G major (two sharps) and common time. It consists of nine measures. The first measure has one eighth note followed by a quarter note. The second measure has one eighth note followed by a quarter note. The third measure has one eighth note followed by a quarter note. The fourth measure has one eighth note followed by a quarter note. The fifth measure has one eighth note followed by a quarter note. The sixth measure has one eighth note followed by a quarter note. The seventh measure has one eighth note followed by a quarter note. The eighth measure has one eighth note followed by a quarter note. The ninth measure has one eighth note followed by a quarter note.

6th Through 12th Day

D^{Maj7} B^{m7} E^{m7} A⁷ D^{Maj7}

A⁷ E^{m7} A⁷ B^{m7} E⁷ A⁷

D^{Maj7} B^{m7} E^{m7} A⁷ D^{Maj7}

F^{#m7} G^{Maj7} E^{m7} A⁷ D^{Maj7} B^{m7} E^{m7} A⁷

To Coda

Solos (12 Bar Blues)

D⁷ G⁷ G^{#dim7} D⁷ A^{m7} D⁷

G⁷ G^{#dim7} D⁷ B⁷

E^{m7} A⁷ D⁷ E^{m7} A⁷

D.S. al Coda

G^{#m7} A^{Maj7} F^{#m7} B⁷ F^{#m7} G^{Maj7} E^{m7} A⁷ D^{Maj7}

We Three Kings

John Henry Hopkins Jr.

E♭ Instruments

Em7

F♯m7b5

B7b9

Em7

Em7

F♯m7b5

B7b9

Em7

Em7

D7

GMaj7

CMaj7

F♯m7b5

B7♯5

B7

Em7

D7

G6

Em7

Am7

D7

G6

G6

Em7

Am7

D7

G6

Em7

Am7

D7

Am7

G6

Em7

Am7

D7

G6

We Wish You a Merry Christmas

Traditional English Carol

Eb Instruments

DMaj7

GMaj7

E7

A7

F#7

Bm7

GMaj7 Em7 A7 D6

Bm7

F#m7

E7

A7

DMaj7 G7

F#m7

B7

Em7

A7 D6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Eb Instruments

Bm7

Em7

C#m7b5

F#m7

GMaj7

C#7

F#7sus

F#7

Bm7

Em7

C#m7b5

F#m7

GMaj7

F#7

Bm7

DMaj7

C#m7b5

F#m7

GMaj7

C#7

F#7sus

F#7

DMaj7

C#m7b5

F#m7

GMaj7

F#7

Bm7