

ALL I WANT FOR CHRISTMAS IS YOU

(Ad.)

A

I don't want a lot for Christ-mas, there is just one thing.
I won't ask for much this Christ-mas, I won't even wish—

Am7

— I need— And I— don't care a - bout the pres - ents
— for snow— And I— I'm just gon-na keep on waiting

D7/F

un - der-neath the Christ - mas tree.—
un - der-neath the mis - tle - toe.—

A

I don't need to hang—
I won't make a list—
I don't want a lot—

Am7

— my stock - ing there up - on the fi - re - place.—
— and send it to the North Pole for Saint Nick.—
— for Christ - mas, this is all I'm ask - ing for.—

D7/F

Santa Claus won't make me hap - py
I won't e - ven stay a - wake to
I just want to see my ba - by

A

with a toy on Christ -
hear those mag - ic rein -
stand-ing right out - side—

Am7

- mas day.— I just want you for my own,—
- deer click.— I just want you here to - night,—
— my door.— I just want you for my own,—

A/E

F#7

more than you could ev - er know.— Make my wish come true:
hold - ing on to me so tight.— What more can I do? Ba - by,
more than you could ev - er know.— Make my wish come true:

C#7

F#7

D7/F

TG

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B-9 E7b9 A^b F#7

all I want for Christ-mas is you.
all I want for Christ-mas is you.

B-9 E7 F#7 E7

You, ba - by. Oh, ba - by. Oh,

C#7 F#7

all the lights are shin-ing so bright-ly ev-ry - where,

C#7 F#7

and the sound of chil - dren's laugh-ter fills the air..

D6/F F#7

And ev-ry - one is sing - ing.

A/E F#7 B-9

I hear those sleigh_bells ring - ing. San-ta, won't you please bring me

E9sus4 D.S. AL

what I real-ly need, won't you please bring my ba-by to me. Oh,

B-9 E7b9

all I want for Christ-mas is

A^b F#7 B-7 E7

you. Ooh, ba - by.

All I want for Christ-mas is you, ba - by. E7 REPEAT AND FADE

THE CHRISTMAS SONG

(BALLAD)

F⁶ D-7 G-7 G_b⁹_b⁵ F_{maj}⁷ G-7 C⁷ F⁶ C-7 F⁷

Chest-nuts roast-ing on an o-pen fire. Jack Frost nip-ping at your

B_{maj}⁷ E^b₉ B-7^b₅ B^b₇ A-7 B-7^b₅ E⁷

nose, yule-tide car-ols be-ing sung by a choir, and

A_{maj}⁷ B^b-7 E^b₇ A_b_{maj}⁷ G-7 C⁷ F⁶ D-7 G-7 G_b⁹_b⁵

folks dressed up like Es-ki-mos. Ev-'ry-bod-y knows a tur-key and some

F_{maj}⁷ G-7 C⁷ F⁶ C-7 F⁷ B_{maj}⁷ E^b₉ B-7^b₅ B^b₇

mis-tle-toe help to make the sea-son bright. Ti - ny tots with their

A-7 B-7^b₅ E⁷ A-7 D⁷ G-7 C⁷ F⁶

eyes all a-glow will find it hard to sleep to-night. They know that

C-7 F⁷ C-7 F⁷ C-7 F⁷ B_b_{maj}⁷

San-ta's on his way; he's load-ed lots of toys and good-ies on his sleigh. And ev-'ry

B^b-7 E^b₇ A_b_{maj}⁷ D-11 D_b7^b₅ C₇_{maj}⁷ C⁷

moth-er's child is gon-na spy to see if rein-deer real-ly know how to fly. And

F⁶ D-7 G-7 G_b⁹_b⁵ F_{maj}⁷ G-7 C⁷ F⁶ C-7 F⁷ B_b_{maj}⁷ E^b₉

so, I'm of-fer-ing this sim-ple phrase to kids from one to nine-ty - two. Al-

B-7^b₅ B^b₇ A-7 B-7^b₅ B^b₉ A-7 D-7 G-7 C⁷_b⁹ F⁶ (G-7 C⁷)

tho' it's been said man-y times, man-y ways, "Mer-ry Christ-mas to you."

CHRISTMAS TIME IS HERE

(BALLAD)

Chords: Gmaj7, F9#II, Gmaj7, F9#II, C#7b5, C7, B7, Bb7, A7, C/D, Gmaj7, 1. Gmaj7, 2. Gmaj7, Ebmaj7, Ab9#II, Ebmaj7, Ab9#II, B7, F9, E9, E7b9, A7, Eb9, D13, Gmaj7, F9#II, Gmaj7, F9#II, C#7b5, C7, B7, Bb7, A7, C/D, Gmaj7.

Lyrics:

Christ-mas time is here,
Snow-flakes in the air,
hap-pi-ness and car-ols ev-ry-
cheer.
where.
Fun for all old-en times that chil-dren call their
love and dreams to an-cient rhymes of
fa-vrite time of year.
share.
Sleigh-bells in the air, beau-ty ev-ry-where.
Yule-tide by the fire-side and joy-ful mem-ries there.
Christ-mas time is here, we'll be draw-ing near.
Oh, that we could al-ways see such spir-it through the year.

DANCE OF THE SUGAR PLUM FAIRY

(MEDIUM-FAST)

Handwritten musical score for 'Dance of the Sugar Plum Fairy' in 2/4 time, major key signature (4 sharps), and treble clef. The score consists of eight staves of music. The first staff begins with a measure containing F#-, B-7/F#, F#7, and E#7/F#. Subsequent staves feature various chords including D7, B7, E#7/F#, F#-, B-, F#-, C#7/G#7, G#7, C#, G#7/b5, C#, F#-, B-7/F#, E#7/F#, F#-, B-, F#-, F#7, E#7/F#, F#-, B-, F#-, G#7, C#7, F#7, B7, E7, A, C#7, and F#-. The score is annotated with various letter and number combinations above the notes.

FROSTY THE SNOW MAN

(M.M.)

A

D major 7 D7 G major G#7

Frost - y the snow man was a jol - ly hap - py soul,
Frost - y the snow man knew the sun was hot that day,

D major 7 D7 G6 G#7 C#7 F#7 B7

— with a corn cob pipe and a but-ton nose — and two
— so he said, "Let's run and we'll have some fun — now be -

E-7 A7 F#7 F7 Bb major E b9/11 [B] D major 7

eyes made out of coal.
fore I melt a - way."

Frost - y to the
Down

D7 G6 G#7 D major 7 D7

snow man is a fair - y tale, they say.
vill - age, with a broom - stick in his hand,

He was run-ning

G6 G#7 C#7 F#7 B7 E-7 A7 A7 b9

made of snow but the chil - dren know — how he came to life one
here and there all a - round the square, — say-in', "Catch me if you

D6 D7 [C] G#7 b5 G-7 F#7 B7 b9

day.
can." There must have been some mag - ic in that

He led them down the streets of town right

E-7 A7 D major 7 D6 A major 7

old silk hat they found.
to the traf - fic cop.

For when they placed it
And he on - ly paused a

C#-7 F#^{b9} B-7 E9 A7**Dm7** A7
 on his head he be - gan to dance a - round. Oh,
 mo - ment when he heard him hol - ler, "Stop!" For

Dm7 D7 G^b G#-7
 Frost - y the snow man was a - live as he could be.
 Frost - y the snow man had to hur - ry on his way.

Dm7 D7 G^b G#-7 C#-7 F#-7 B-7
 And the chil - dren say he could laugh and play just the
 But he waved good - bye say - in', "Don't you cry. I'll be

E-7 A7 A7**b9** D^b **E** Dm7 E-7
 same as you and me.
 back a - gain some day." Thump - et - y thump thump,

F#-7 E-7 D^b B7**b9** E-7 A7
 thump - et - y thump thump, look at Frost - y go.

E-7 A7 E-7 A7
 Thump - et - y thump thump, thump - et - y thump thump,

E-7 A7 A7**b9** D^b (E-7 A7)
 o - ver the hills of snow.

SOLOS **A** **B** **C** **D**

IT'S BEGINNING TO LOOK LIKE CHRISTMAS



Sus Bbmaj7 *Eb7* *Bb6*

It's be - gin-ning to look a lot like Christ - mas,

D7#5 *Ebmaj7 G7#5* *C7* *F7*

ev - 'ry-where you go. { Take a look in the five and ten,
There's a tree in the grand ho - tel,

Bbmaj7 *G7* *Fmaj7 F#7 G7 C7*

glis-ten-ing once a - gain, with can - dy canes and sil - ver lanes a -
one in the park, as well, the stor - dy kind that does - n't mind the

C7 F7 Bbmaj7 E7

glow. _____ It's be - gin-ning to look a lot like
snow. _____ It's be - gin-ning to look a lot like

Bb6 D7#5 Ebmaj7 G7#5

Christ - mas, toys in ev - 'ry store. But the
Christ - mas, soon the bells will start. And the

C7 C#7 Bbmaj7 A7 G7#5

pret - ti - est sight to see is the hol - ly that will be on your
thing that will make them ring is the car - ol that you sing right with -

C-7 F7 ¹⁰ ϕ B^{b6}

own in front your door. A pair of

D7 G7

hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

C7 F7

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

B^{b7} F7 D.S. AL ϕ

Mom and Dad can hard-ly wait for school to start a-gain. It's be -

ϕ B^{b6}

heart.



JINGLE-BELL ROCK

(MED FAST
SHUFFLE)

Handwritten musical score for "Jingle-Bell Rock" featuring lyrics and chords. The score consists of six staves of music with handwritten lyrics below each staff.

Chords: D, D major 7, D^b, D, D^b, D major 7, E-7, A7, E-7, A7, E-7, A7, E-7, A7^{#5}, E7, A7, D^b, D7, G major 7, G^{#5}.

Lyrics:

- Staff 1: Jin-gle-bell, Jin-gle-bell, jin-gle-bell, jin-gle-bell rock, -
- Staff 2: jin-gle-bell, jin-gle-bells swing chime and in jin-gle-bells jin-gle-bell ring. time,
- Staff 3: Snow-in' danc-in' and blow-in' and pranc-in' up in bush-els of Jin-gle-bell fun; Square
- Staff 4: now the jin-gle-hop has be-gun. —
- Staff 5: in the frost-y air. — What a
- Staff 6: bright- time, — it's the right- time — to

D/A

rock the night a - way. Dm7 Jin - gle -

B7 E7 B7 E7
bell time is a swell time

A7 E7 A7 A7#5
to go glid-in' in a one-horse sleigh...

D6 G9#II F#7 E7 A7 D6 F#7b5/C
Gid-dy-ap, jin-gle horse, pick up your feet, jin-gle a-round the

B7 G6 C9
clock. Mix and min-gle in a jin-gle-in' beat,

E7 A7 To D6 E7 A7 D.C. AL-
(TAKE REPEAT)
that's the jin - gle - bell rock.

E7 A7 E7 A7 D6 (E7 A7)
that's the jin-gle-bell, that's the jin-gle-bell rock.

LAST CHRISTMAS

(MED.)

The musical score consists of six staves of handwritten music. The first staff starts with a treble clef, a key signature of F# major (two sharps), and a common time signature. It includes lyrics about giving a heart and saving from tears. Chords shown include Dmaj⁹, D⁶, F#⁷/B, B-⁷, B-⁷/E, E-⁷, B-⁷/E, E-⁷, Gmaj⁹/A, A⁹, 10, Gmaj⁹/A, A⁹, 2, Gmaj⁹/A, A⁹, Dmaj⁹, D⁶, F#⁷/B, B-⁷, B-⁷/E, E-⁷, B-⁷, E-⁷, Gmaj⁹/A, A⁹, and 2, Gmaj⁹/A, A⁹. The second staff continues with lyrics about a crowded room and shy eyes, featuring chords like F#⁷/B, A, B-⁷, F#⁷/B, B-⁷, B-⁷/E, E-⁷, B-⁷/E, E-⁷, and B-⁷. The third staff includes lyrics about keeping distance and catching eyes, with chords F#⁷/B, B-⁷, B-⁷/E, E-⁷, B-⁷/E, E-⁷, and B-⁷. The fourth staff contains lyrics about being recognized and catching souls, with chords B-⁷/E, E-⁷, B-⁷/E, E-⁷, B-⁷, and B-⁷. The fifth staff has lyrics about a year and shoulders, with chords Gmaj⁹/A, A⁹, Gmaj⁹/A, A⁹, and A. The sixth staff concludes with lyrics about a happy Christmas and a wrapped gift, with chords Dmaj⁹, D⁶, Dmaj⁹, D⁶, and D⁶.

Last Christ-mas I gave you my heart, but the ver-y next day you
gave it a-way. This year to save me from tears I'll
give it to some-one spe-cial.
Once crowd bit-tten and twice friends with shy, tired eyes.
I keep my dis-tance but tears still catch my eye.
I'm hid-ing from you and your soul of ice.
Tell me, ba-by, do you rec-og-nize me?
My god, I thought you were some-one to re-ly on.
Well, it's been a year. It does-n't sur-prise me.
Me, I guess I was a shoul-der to cry on. A
face Hap-py Christ-mas. I wrapped it up and sent it
on a lov-er with a fire in his heart.

F#7/B B-7 F#7/B B-7

with a note say-ing, "I love you." I meant it.
man un - der cov - er but you tore me a -

B7/E E-7 B7/E E-7

Now I know what a fool I've been, but if you
part. Oo, now I've

Gmaj7/A A7 [1. Gmaj7/A A7 REPEAT] D.C. (TAKE 2.)

I. Gmaj7/A A7 REPEAT) 2. Gmaj7/A A7 REPEAT)

kissed me now I know you'd fool me a - gain.. fool me a - gain..
found a real love. You'll nev - er

D.C. AL Ⓛ (TAKE REPEAT)

Ⓛ Gmaj7/A A7 Dmaj9 D6 Dmaj9 D6

- cial. A face on a lov - er with a fire in his heart, a

F#7/B B-7 F#7/B B-7 B7/E E-7

man un - der cov - er but you tore him a - part.. May - be next year

B7/E E-7 Gmaj7/A A9 Gmaj7/A A9

I'll give it to some - one, I'll give it to some - one spe -

Dmaj9 D6 Dmaj9 D6 F#7/B B-7 F#7/B B-7

- cial, spe - cial. Some - one,

B7/E E-7 B7/E E-7 Gmaj7/A A9

some - one, I'll give it to some - one, I'll

Gmaj7 A9 Dmaj9 D6 Dmaj9 D6

give it to some - one spe - cial, spe - cial.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

(MED.)

Oh, the weather out-side is fright-ful,
but the and I
fire is so de-light-ful. And since we've no place to
brought some corn for pop-ping. The lights are turned way down
go, } let it snow! Let it snow! Let it snow! It
low, }
snow! When we fi-nally kiss good-night, how I'll
hate go-ing out in the storm! But if you'll real-ly hold me
D9 D9**A5** C9 B9 E7 A7 D7**A9** D7 G#**D7**
tight, all the way home I'll be warm. The
A7 D7 G**B** C9 G/B B**b7**
fire is slow-ly dy-ing and, my dear, we're still good-
D7/A D7 B7 E7 A7 A**#D7**
bye-ing. But as long as you love me so, (A7 D7)
snow! Let it snow! Let it snow!

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ROCKIN' AROUND THE CHRISTMAS TREE

(MED.
SHUFFLE)

Dmaj7 E7 F#-I B7#5 E7
A7 E7 A7 E7 A7
Mistle-toe hung where you can see ev'-ry
Lat - er we'll have some pump-kin pie and we'll
cou - ple tries to stop. do some car - ol - ing.

Dmaj7 Against 2. D6 D7

G6 F#7
You will get a sen - ti - men - tal feel - ing when you hear
B- B-(maj7) B7 E7 A7
voic-es sing-ing, "Let's be jolly, deck the halls with boughs of holly."
Dmaj7 E7 F#7 B7#5 E7 A7

Rock-in' a-round the Christ-mas tree, have a hap - py hol - i - day.

APTER SOLOS, D.C. AL (TAKE REPEAT)

E7 A7 E7 A7 To Ø D6 A7
Ev - 'ry-one dancing mer - ri - ly in the new old fash-ioned way.

new old fash - ioned way.

D6

RUDOLPH THE RED-NOSED REINDEER

(FREELY
BY RAYMOND BRINSON)

You know Dash-er and Danc-er and Franc-er and Vix-en, Com-et and Cu-pid and
 Don - ner and Blitz - en, but do you re - call the most
 fa - mous rein-deer of all?
 Rudolph, the red-nosed rein-deer
 All of the oth - er rein-deer
 had a ver - y shin - y nose, and if you ev - er saw it,
 used to laugh and call him names, they nev - er let poor Ru-dolph
 you would e - ven say it glows. join in an - y rein-deer games.
 Then one fog - gy Christ-mas Eve, San - ta came to say,
 "Ru-dolph, with your nose so bright, won't you guide my sleigh to - night?"
 Then how the rein - deer loved him as they shout-ed out with glee:
 "Ru-dolph the red-nosed rein-deer, you'll go down in his - to - ry!"

SOMEWHERE IN MY MEMORY

(slow)

Handwritten musical score for "Somewhere in My Memory" featuring lyrics and chords. The score consists of ten staves of music with handwritten lyrics underneath each staff.

Chords:

- E major 7 (Emaj7)
- G#7
- A major 7 (Amaj7)
- G#7
- F#7
- E major 7 (Emaj7)
- F#7
- B7
- E major 7 (Emaj7)
- G#7
- A major 7 (Amaj7)
- G#7
- A major 7 (Amaj7)
- F#7
- E major 7 (Emaj7)
- C#7
- F#7
- B7
- E
- F#/E
- F#/E
- D#7/B/D#
- G#7
- C#7
- F#7
- B7
- spe-cial peo- ple,
- hap-py fac-es
- I can see.
- E major 7 (Emaj7)
- G#7
- A major 7 (Amaj7)
- G#7
- F#7
- E major 7 (Emaj7)
- Some-where in my mem- - 'ry,
- Christ-mas joys all a-
- F#7
- B7
- E major 7 (Emaj7)
- G#7
- A major 7 (Amaj7)
- G#7
- F#7
- G#7
- round me,
- liv-ing in my mem- - 'ry,
- all of the mu-sic,
- all of the mag-ic,
- allof the fam-ly
- F#7
- B7
- E6
- (F#7 B7)
- home here with me.

Lyrics:

Candles in the window,
shadows painting the
ceiling, gazing at the fire
glow,
feeling that "gingerbread" feeling.
Precious moments,
special people, happy faces
I can see.
Somewhere in my memory,
Christmas joys all around me,
living in my memory,
all of the music,
all of the magic,
all of the family
(F#7 B7)
home here with me.

SANTA CLAUS IS COMIN' TO TOWN

(MED.)

The musical score consists of six staves of music. The first staff starts with a tempo marking of (MED.) and a key signature of F# major (one sharp). The lyrics are: "You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm telling you why: San - ta Claus is com - in' to town." The second staff continues with the lyrics: "root - y toot toots and tell-ing you rum - my tum tums. } San - ta Claus is". The third staff starts with E7, A7, D6, B7, E7, A7, with the lyrics: "com - in' to town. { He's with". The fourth staff starts with Dmaj7, D7, Gmaj7, C7, with the lyrics: "mak-ing a curl-y head list dolls and that check - ing cud - dle twice, coo,". The fifth staff starts with Dmaj7, D7, Gmaj7, C7, with the lyrics: "gon - na find el - e - phants, out boats who's and naugh - ty kid - dy cars, nice. } too.". The sixth staff ends with the lyrics: "San - ta Claus is com - in' to town."

You bet-ter watch out, you bet-ter not cry,
root - y toot toots and tell-ing you rum - my tum tums. } San - ta Claus is
com - in' to town. { He's with
mak-ing a curl-y head list dolls and that check - ing cud - dle twice, coo,
gon - na find el - e - phants, out boats who's and naugh - ty kid - dy cars, nice. } too.
San - ta Claus is com - in' to town.

Dmaj7 D7 Gmaj7 C7
Dmaj7 D7 Gmaj7 C7 Dmaj7 B7
E7 A7 D6 B7 E7 A7
Dmaj7 D7 Gmaj7 C7
Dmaj7 D7 Gmaj7 C7
Dmaj7 B7 E7 A7 D6 G7

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D⁶ A-7 D⁷
 — { He sees you when you're
 The kids in Girl and

B-7 E⁷b9 A-7 D⁷ G^{Major} D⁶
 sleep - in'. He knows when you're a - wake.
 Boy - land will have a ju - bi - lee. He
 They're

B-7 E⁷ C[#]-7 F[#]b9
 knows if you've been bad or good, so be
 gon - na build a Toy - land town all a -

B-7 E⁷ A⁷b9 A⁷#5
 good for good - ness sake.} Oh! You
 round the Christ - mas tree.}

D^{Major} D⁷ G^{Major} C⁷
 bet - ter watch out, you bet - ter not cry,

D^{Major} D⁷ G^{Major} C⁷
 bet - ter not pout, I'm tell - ing you why:

D^{Major} B-7 E⁷ A⁷ | 1. D⁶ B-7
 San - ta Claus is com - in' to town.

E⁷ A⁷ | 2. D⁶ (B-7 E⁷ A⁷)
 — With town.

WONDERFUL CHRISTMASTIME

(MED. FAST)

The mood is right, —
The party's on, —
The word is out —

the spir-it's up, —
the feel-ing's here-
a-bout the town—

we're here to-night, —
that on - ly comes—
to lift a glass,

and that's e - nough.. —
this time of year. — }
oh, don't look down. — }

won - der - ful Christ - mas - time.

sim - ply hav - ing a

Fadd9 Bb9 C D-9 D-7/G E-7(b9) A-7

won - der - ful Christ - mas - time.

sim - ply hav - ing a

Fadd9 Bb9 C 2,3. C C

won - der - ful Christ - mas - time. time. { The The

A-7 D-7 G7 C A-7

choir of chil - dren sing their song.
choir of chil - dren sing their song. (They prac - ticed

D-7 G7 to C Ding dong, ding dong. Ding dong, ding.

F D-7 F/C F

Ooh. Ooh.

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C/E

Do, do, do, do, do, do.

In instrumental

C C6 C C C C

D-7 D-7/G E-7(b9) A-7 Fadd9 Bb9 C We're

sim - ply hav - ing a won - der - ful Christ - mas - time. D.C. AL

D-7 D-7/G E-7(b9) A-7 Fadd9 Bb9 C (TAKE 2nd ENDING)

sim - ply hav - ing a won - der - ful Christ - mas - time.

~~C~~ C F/C C F/C C F/C C

Ding dong, ding dong, ding ding, ding ding, ding ding

F/C C G7 C C C Cmaj7

dong, ding dong, dong, dong, dong, dong. The par - ty's on,

C C6 C C C Cmaj7

the spir - it's up, we're here to - night,

C C6 C C C Cmaj7

and that's e - nough... Sim - ply sim - ply

E-7(b9) A-7 Fadd9 Bb9 C REPEAT AND FADE

hav - ing a won - der - ful Christ - mas - time. We're

hav - ing a won - der - ful Christ - mas - time.