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Angels We Have Heard On High

Traditional Carol

Bb Instruments

GMaj7 Bm7 Am7 D7 G**Maj7** G**Maj7** E7b9 Am7 D7 G6

A musical staff in G major (one sharp) and common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. It starts on the A note, moves to B, then down to G, F, and E. It then goes up to G, B, D, and F, before descending to E, C, B, and finally A.

GMaj7 Bm7 Am7 D7 GMaj7 GMaj7 E7b9 Am7 D7 G6

A musical staff in G major (one sharp) and common time. It consists of four measures. The first measure contains four eighth notes. The second measure contains a dotted quarter note followed by a half note. The third measure contains a quarter note followed by a eighth note. The fourth measure contains a dotted quarter note followed by a eighth note.

Bm7 E7#5 Am7 D7 GMaj7 C6 Am7 D7

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a forte dynamic (F) and consists of eighth-note chords in both hands. Measure 12 begins with a half note in the bass and a sixteenth-note pattern in the treble.

G6 **E7b9** **|^{1.} Am7** **D7** **|^{2.} Am7** **D7** **G6**

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one sharp (F#). Measure 11 starts with a quarter note on A in the treble staff, followed by eighth notes on G, A, B, and C. The bass staff has quarter notes on D, E, F, and G. Measure 12 begins with a half note on A in the treble staff, followed by a half note on C. The bass staff has a half note on F, followed by a dotted half note on E.

Auld Lang Syne

Traditional

Bb Instruments

The musical score consists of four staves of music in common time, key of G major (indicated by a sharp sign). The first staff starts with G6, Em7, Am7, D7, G7, CMaj7, C#dim7. The second staff starts with GMaj7, Em7, Am7, D7, Em7, Am7 D7, G6, D7#5. The third staff starts with GMaj7, Em7, Am7, D7, GMaj7, G7, CMaj7, C#dim7. The fourth staff starts with GMaj7, Em7, Am7, D7, Em7, Am7 D7, G6, (D7). The music concludes with a final measure consisting of two blank lines.

Away in a Manger

James Ramsey Murray

Bb Instruments

GMaj7 Dm7 CMaj7 GMaj7

This staff shows four measures of music in 3/4 time. The first measure has a single note on the second line. The second measure has a note on the third line followed by a note on the second line. The third measure has two notes on the second line. The fourth measure has three notes on the second line.

Am7 D7 G6 D7#5

This staff shows four measures of music in 3/4 time. The first measure has a note on the second line followed by a note on the first line. The second measure has a note on the second line followed by a note on the first line. The third measure has two notes on the second line. The fourth measure has a note on the second line followed by a note on the first line.

GMaj7 Dm7 CMaj7 GMaj7 G#dim7

This staff shows five measures of music in 3/4 time. The first measure has a note on the second line followed by a note on the first line. The second measure has a note on the second line followed by a note on the first line. The third measure has two notes on the second line. The fourth measure has a note on the second line followed by a note on the first line. The fifth measure has a note on the second line.

Am7 D7 G6 Em7 Am7 D7 G6 (D7#5)

This staff shows eight measures of music in 3/4 time. The first measure has a note on the second line followed by a note on the first line. The second measure has a note on the second line followed by a note on the first line. The third measure has two notes on the second line. The fourth measure has a note on the second line followed by a note on the first line. The fifth measure has a note on the second line followed by a note on the first line. The sixth measure has a note on the second line followed by a note on the first line. The seventh measure has a note on the second line followed by a note on the first line. The eighth measure has a note on the second line.

Carol of the Bells

James Ramsey Murray

Bb Instruments

The sheet music consists of six staves of musical notation for Bb instruments. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Above each measure, the chord is written in a large, bold font. The chords are: Am, Am7/G, FMaj7, Am7/E, Am, Am7/G, FMaj7, Am7/E, Am, Am7/G, FMaj7, Am7/E, EMaj7, E7, EMaj7, E7, Am, Am7/G, FMaj7, Am. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration.

Deck the Halls

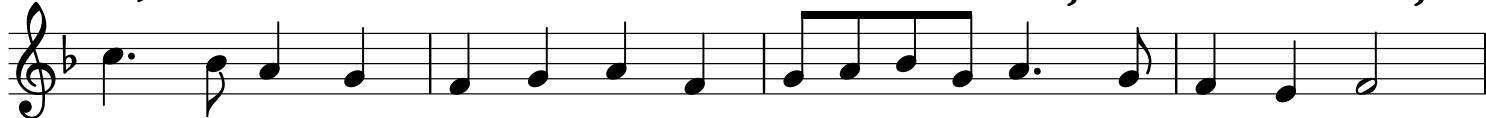
Traditional

B_b Instruments

FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7



FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7



Gm7 C7 Am7 Dm7 Em7 FMaj7 D7 G9 Gm7 C7



FMaj7 Em7b5 A7 Dm7 C7 B7b5 BbMaj7 Am7 D7 Gm7 C7 F6



God Rest Ye Merry, Gentlemen

Traditional English Carol

Bb Instruments

Em7

C7

B7

Em7

C7

B7

Am7

D7

Bm7

F#m7b5 B7#5

Em7

A7

D9sus

D7b9

GMaj7

F#m7b5

B7#5

Em7

A7

D9sus

D7b9

GMgi7

Bm7

F#m7b5

B7#5

Em7

(F#m7b5

B7#5)

Good King Wenceslas

Piae Cantiones 1582

Bb Instruments

G6

Em7

CMaj7

Bm7

Am7

D7

G6

G6

Em7

CMaj7

Bm7

Am7

D7

G6

GMaj7

F#m7b5

Em7

Em7/D

CMaj7

Am7 D7

G6

GMaj7 Am7

Em7

A7

CMaj7 D7

Em7 Am7 G6

Go Tell it on the Mountain

African American Spiritual

Bb Instruments

GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7

GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6

GMaj7 Em7 Am7 D9 GMaj7

GMaj7 Em7 A7 D7sus D7

GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7

GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6

Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

GMaj7 Am7 Bm7 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7

GMaj7 Am7 Em7 A7 F#m7 B7 Em7 A7 D6

GMaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 GMaj7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 G6

The Holly and the Ivy

Traditional English Carol

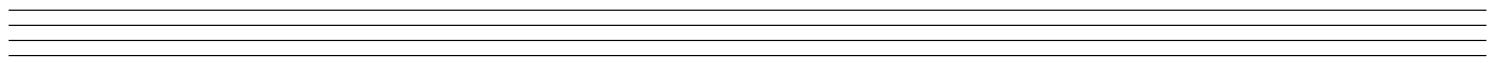
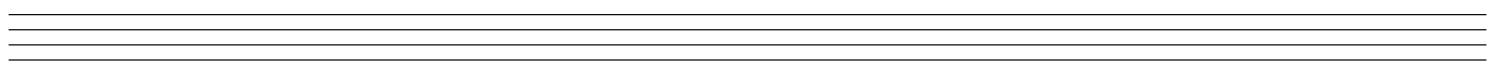
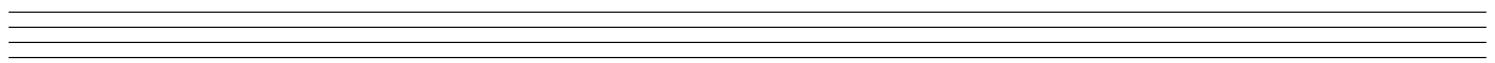
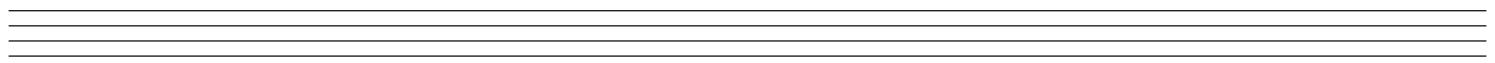
Bb Instruments

G6 C6/G GMaj7 D9sus G6 C6/G D7

Em7 CMaj7 Bm7 Em7 Am7 D7 G6 D9sus

G6 C6/G GMaj7 D9sus G6 C6/G D7

Em7 CMaj7 Bm7 Em7 Am7 D7 G6



It Came Upon a Midnight Clear

Richard S. Willis

Bb Instruments

CMaj7

F6

CMaj7

FMaj7

D7

Dm7

G7

CMaj7

F6

CMaj7

C \sharp dim7

FMaj7

Dm7

G7

Dm7

C6

Bm7

E7

Am7

E7 b 9 Am7

GMaj7

Am7

D7

Dm7

G7

CMaj7

F6

CMaj7

C \sharp dim7

FMaj7

Dm7

G7

Dm7

C6

Jingle Bells

James Lord Pierpont

Bb Instruments

GMaj7

D7#5

GMaj7

CMaj7

Am7

D7

Am7

D7

GMaj7 D7#5

GMaj7

D7#5

GMaj7

CMaj7

Am7

D7

Bm7

E7

Am7

D7

G6

D7#5

GMaj7

G7

C6

GMaj7 Em7

A7

D7

D7#5

GMaj7

G7

C6

GMaj7 Abdim7

Am7

D7

G6

(D7#5)

Joy to the World

Handel

Bb Instruments

The musical score for "Joy to the World" is arranged for Bb Instruments. It features five staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The chords are labeled above each staff:

- Staff 1: C6, Em7, A7, Dm7, G7, C6
- Staff 2: FMaj7, G7, C6, Dm7, G7sus, C6
- Staff 3: CMaj7, G9, CMaj7, Dm7, G9, CMaj7
- Staff 4: CMaj7, Am7, Dm7, G7
- Staff 5: C6, FMaj7, Em7, A7, Dm7, G7, C6

Below the musical score, there are four sets of blank five-line staves for practice or continuation.

Jolly Old Saint Nicholas

James Lord Pierpont

Bb Instruments

The musical score consists of four staves of music for Bb instruments. The first staff begins with a Cmaj7 chord, followed by a G7 chord, an Am7 chord, and another Cmaj7 chord. The second staff begins with an Fmaj7 chord, followed by a Cmaj7 chord, an Am7 chord, a D7 chord, and a G7 chord. The third staff begins with a Cmaj7 chord, followed by a G7 chord, an Am7 chord, and a Cmaj7 chord. The fourth staff begins with an Fmaj7 chord, followed by a Cmaj7 chord, a Dm7 chord, a G7 chord, and a Cmaj7 chord.

O Come, All Ye Faithful

John Francis Wade

Bb Instruments

G6 Em7 Am7 D7 Bm7 E7 Am7 F#m7b5 B7#5

Em7 A7 DMaj7 F#m7 Em7 A7 D7

Bm7 E7 Am7 GMaj7 F#m7b5 Em7 A7 D7

G6 D7sus G6 Am7 D7 GMaj7 D7 Am7 Bm7 E7

Am7 C6 D7 Bm7 A7b5 GMaj7 D7 G9

Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

The musical score consists of eight staves of music for Bb instruments, arranged vertically. Each staff begins with a treble clef and a 'G' time signature. The first staff contains chords CMaj7, Gm7, C7, FMaj7, C6, and CMaj7, G7. The second staff contains Am7, Dm7, G7, and C6. The third staff contains CMaj7, Gm7, C7, FMaj7, C6, and CMaj7, C7b5. The fourth staff contains Em7, F#m7, B7, and Em7. The fifth staff contains Dm7, G7, and C6. The sixth staff contains Dm7, G7, C6, and CMaj7, Bm7b5, E7b9. The seventh staff contains Am7 and Em7. The eighth staff contains Dm7 and Am7.

C^{Maj}7 G^{7sus} G^{7/F} C/E F^{Maj}7

A musical staff in treble clef with five measures. Measure 1: C^{Maj}7 (two eighth notes). Measure 2: G^{7sus} (eighth note), G^{7/F} (eighth note), C/E (eighth note). Measure 3: C/E (eighth note), F^{Maj}7 (two eighth notes). Measures 4-5: F^{Maj}7 (two eighth notes).

E^m7 G^{7sus} G^{7/F} E^m7

A musical staff in treble clef with four measures. Measure 1: E^m7 (two eighth notes). Measure 2: G^{7sus} (eighth note), G^{7/F} (eighth note), E^m7 (eighth note). Measure 3: E^m7 (eighth note). Measure 4: E^m7 (two eighth notes).

G^{7sus} G^{7/F} E^m7 F^{Maj}7

A musical staff in treble clef with four measures. Measure 1: G^{7sus} (two eighth notes). Measure 2: G^{7/F} (eighth note), E^m7 (eighth note). Measure 3: E^m7 (eighth note), F^{Maj}7 (two eighth notes). Measure 4: F^{Maj}7 (two eighth notes).

C/G G7 C^{Maj}7 (D^m7 G7)

A musical staff in treble clef with five measures. Measure 1: C/G (two eighth notes). Measure 2: G7 (two eighth notes). Measure 3: C^{Maj}7 (two eighth notes). Measures 4-5: (D^m7 (two eighth notes), G7 (two eighth notes)).

O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

The musical score consists of four staves of music in common time (indicated by '4'). The key signature is one sharp (F#). The music is divided into four sections, each starting with a forte dynamic (bold note).

Section 1: GMaj7 Gdim7 GMaj7 G#dim7 Am7 G/D Em7 Am7 D7 GMaj7

Section 2: GMaj7 E7 Am7 G/D Em7 Am7 D7 G6

Section 3: Em7 F#m7b5A#dim7 B7 Em7 Em7/D C7 B7

Section 4: GMaj7 Gdim7 GMaj7 G#dim7 Am7 C#dim7 G/D Em7 Am7 D7 G6

O Tannenbaum (O Christmas Tree)

Traditional German Carol

Bb Instruments

Musical score for Bb Instruments (Trumpet, Trombone, etc.) featuring four staves of music. The music is in 3/4 time, key of G major. The chords are: G6, D7, Bm7, E7, Am7, D7, G6, D7, Bm7, E7, Am7, D7, GMaj7, D7, Bm7, E7, Am7, D7, G6, D7, G6, D7.

Silent Night

Franz X. Gruber

Bb Instruments

C^{Maj}7 D^m7 E^m7 A7

D^m7 G7 C6 C7

F^{Maj}7 D^m7 G7 C^{Maj}7 G^m7 C7

F^{Maj}7 D^m7 G7 C^{Maj}7 E^m7 A7

D^m7 G7 G^{#dim}7 Am7 D7

C6 D^m7 G7 C6 (D^m7 G7)

Twelve Days of Christmas

Traditional English Carol

Bb Instruments

First Day

Musical staff for the first day. Key signature: G major (one sharp). Time signature: common time (C). Chords: GMaj7, Em7, Am7, D7, GMaj7.

Musical staff for the second through fourth days. Key signature: G major (one sharp). Time signature: common time (C). Chords: Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, D7.

2nd Through 4th Day

Musical staff for the fifth day. Key signature: G major (one sharp). Time signature: common time (C). Chords: GMaj7, Em7, Am7, D7, GMaj7.

Musical staff for the sixth through eighth days. Key signature: G major (one sharp). Time signature: common time (C). Chords: D7, Am7, Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, D7.

5th Day

Musical staff for the ninth day. Key signature: G major (one sharp). Time signature: common time (C). Chords: GMaj7, Em7, Am7, D7, GMaj7.

Musical staff for the tenth day. Key signature: G major (one sharp). Time signature: common time (C). Chords: D7, Em7, A7, D7, GMaj7, Em7, Am7.

Musical staff for the eleventh day. Key signature: G major (one sharp). Time signature: common time (C). Chords: D7, GMaj7, Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, D7.

6th Through 12th Day

Handwritten musical notation for the first 6th through 12th day section. The key signature is G major (no sharps or flats). The chords are GMaj7, Em7, Am7, D7, and GMaj7. The notation shows a 4/4 time signature with quarter notes and eighth notes.

Handwritten musical notation for the second 6th through 12th day section. The key signature is G major (no sharps or flats). The chords are D7, Am7, D7, Em7, A7, and D7. The notation shows a 4/4 time signature with quarter notes and eighth notes.

Handwritten musical notation for the third 6th through 12th day section. The key signature is G major (no sharps or flats). The chords are GMaj7, Em7, Am7, D7, and GMaj7. The notation shows a 4/4 time signature with quarter notes and eighth notes.

Handwritten musical notation for the fourth 6th through 12th day section. The key signature is G major (no sharps or flats). The chords are Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, and D7. The notation shows a 4/4 time signature with quarter notes and eighth notes. A "To Coda" instruction is present.

Solos (12 Bar Blues)

Handwritten musical notation for the first 12-bar blues solo section. The key signature is G major (no sharps or flats). The chords are G7, C7, C#dim7, G7, Dm7, and G7. The notation shows a 4/4 time signature with quarter notes and eighth notes.

Handwritten musical notation for the second 12-bar blues solo section. The key signature is G major (no sharps or flats). The chords are C7, C#dim7, G7, and E7. The notation shows a 4/4 time signature with quarter notes and eighth notes.

Handwritten musical notation for the third 12-bar blues solo section. The key signature is G major (no sharps or flats). The chords are Am7, D7, G7, Am7, D7, and D.S. al Coda. The notation shows a 4/4 time signature with quarter notes and eighth notes.

Handwritten musical notation for the final 12-bar blues solo section. The key signature is G major (no sharps or flats). The chords are C#m7, DMaj7, Bm7, E7, Bm7, CMaj7, Am7, D7, and GMaj7. The notation shows a 4/4 time signature with quarter notes and eighth notes.

We Three Kings

John Henry Hopkins Jr.

Bb Instruments

Em7

F#m7b5

B7b9

Em7

Em7

F#m7b5

B7b9

Em7

Em7

D7

GMaj7

CMaj7

F#m7b5

B7#5

B7

Em7

D7

G6

Em7

Am7

D7

G6

G6

Em7

Am7

D7

G6

Em7

Am7

D7

Am7

G6

Em7

Am7

D7

G6

We Wish You a Merry Christmas

Traditional English Carol

Bb Instruments

GMaj7 CMaj7 A7 D7

B7 Em7 CMaj7 Am7 D7 G6

Em7 Bm7 A7 D7

GMaj7 C7 Bm7 E7 Am7 D7 G6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

Em7 Am7 F#m7b5 Bm7

CMaj7 F#7 B7sus B7

Em7 Am7 F#m7b5 Bm7

CMaj7 B7 Em7

GMaj7 F#m7b5 Bm7

CMaj7 F#7 B7sus B7

GMaj7 F#m7b5 Bm7

CMaj7 B7 Em7