



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
B♭ Part 1 (trumpet/clarinet)

John McAllister Music

Table of Contents

1. Adeste Fideles (O Come, All Ye Faithful)
2. Angels from the Realms of Glory
3. Angels We Have Heard on High
4. Away in a Manger
5. Bell Carol
6. The Boar's Head Carol
7. Bring a Torch, Jeanette, Isabella
8. Deck the Halls
9. Ding Dong Merrily on High
10. The First Noel
11. God Rest Ye Merry, Gentlemen
12. Good King Wenceslas
13. Greensleeves (What Child Is This)
14. Hallelujah Chorus
15. Hark! The Herald Angels Sing
16. The Holly and the Ivy
17. I Saw Three Ships
18. Jingle Bells
19. Jolly Old St. Nicholas
20. Joy to the World
21. Lo, How a Rose E'er Blooming
22. O Christmas Tree
23. O Come, O Come Emmanuel
24. Once in Royal David's City
25. Pat-a-Pan
26. Silent Night
27. Tomorrow Shall Be My Dancing Day
28. The Twelve Days of Christmas
29. Up on the Housetop
30. We Wish You a Merry Christmas

Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
[@johnmcallistermusic.com](https://johnmcallistermusic.com)
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

1. Adeste Fideles

Part I in B♭ (Tpt/Cl)

for Adaptable Quintet

Traditional

Slowly ♩ = 112

2

3

4



5

6

7

8

9

10

11



12

13

14

15

16

17

18



19

20

21

22

23

24



25

26

27

28

29

30



31

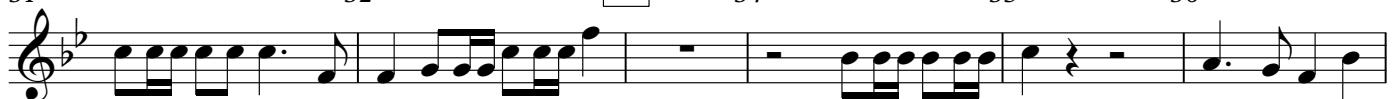
32

33

34

35

36



37

38

39

40



41

42

43

44



Part I in B♭ (Tpt/Cl)

2. Angels From The Realms of Glory

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 rit. 40

Part I in B♭ (Tpt/Cl)

3. Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

B♭ 1 (part I)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of 3/4. The staves are numbered 2 through 53. The music includes various dynamics such as forte, piano, and forte, as well as performance instructions like 'rit.' (ritardando) and 'Opt. End' (optional end). The score is arranged for flexible instrumentation, with specific parts indicated by numbers above the staves (e.g., 3, 5, 10, 25, 28, 37, 41, 46, 51, 52, 53).

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 3 28 29

30 31 32 33 34 35 36

37 Opt. End 38 3 41 42 43

44 45 46 5 51 rit. 52 53

Part I in B♭ (Tpt/Cl)

5. Bell Carol
for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$

2 3 4 5 6

7 8 9 10 11 12

13 4 17 18 19 20

21 3 24 25 2 27 28

29 30 31 32 33 34

35 4 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 2 61 62

63 64 65 66

67 2 69 70 71 72

6. The Boar's Head

Part I in B♭ (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

Measures 2 through 7 are in 3/2 time. The melody consists of eighth and sixteenth note patterns. Measure 7 ends with a half note.

8 9 17 18 19 20

Measures 8 through 20 are in 2/2 time. Measure 9 is a single eighth note. Measures 17-20 show a repeating eighth-note pattern.

21 22 23 24 25 26

Measures 21 through 26 are in 2/2 time. Measures 21-24 show a repeating eighth-note pattern. Measures 25-26 show a sixteenth-note pattern.

27 28 29 30 31 32

Measures 27 through 32 are in 2/2 time. Measures 27-28 show a repeating eighth-note pattern. Measures 30-32 show a sixteenth-note pattern.

33 8 41 42 43 44

Measures 33 through 44 are in 2/2 time. Measures 33-34 show a repeating eighth-note pattern. Measures 41-44 show a sixteenth-note pattern.

45 46 47 48 49 50 51

Measures 45 through 51 are in 2/2 time. Measures 45-48 show a repeating eighth-note pattern. Measures 49-51 show a sixteenth-note pattern.

52 53 54 55 56

Measures 52 through 56 are in 2/2 time. Measures 52-53 show a repeating eighth-note pattern. Measures 54-56 show a sixteenth-note pattern.

poco rit..

57 58 59 60 61

Measures 57 through 61 are in 2/2 time. Measures 57-58 show a repeating eighth-note pattern. Measures 59-61 show a sixteenth-note pattern. Measure 61 ends with a fermata.

Part I in B \flat (Tpt/Cl)

7. Bring A Torch, Jeannette, Isabella

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 80$

5 6 7 8 9 10
11 12 13 14 15 16 17 18
19 20 21 22 23 24 25 26
27 28 29 30 31
32 33 34 35 36 37 38
39 40 41 42 43 44
45 Slowing $\text{♩} = 116$ 46 47

B♭ 1 (part I)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score consists of six staves of music. The first staff starts with measure 2. The second staff starts with measure 7. The third staff starts with measure 13. The fourth staff starts with measure 16. The fifth staff starts with measure 17. The sixth staff starts with measure 18. The music is in 4/4 time and B♭ major. The notation includes various note heads (solid, open, and stems), eighth and sixteenth note patterns, and rests. Measure 2: B♭ eighth, A eighth, G eighth, F eighth, E eighth, D eighth, C eighth, B eighth. Measure 7: B♭ eighth, A eighth, G eighth, F eighth, E eighth, D eighth, C eighth, B eighth. Measure 13: B eighth, A eighth, G eighth, F eighth, E eighth, D eighth, C eighth, B eighth. Measure 16: B eighth, B eighth. Measure 17: B eighth, B eighth. Measure 18: B eighth, B eighth. Measures 9, 10, 11, and 12 are indicated by a box around the first four measures of the third staff.

Part I in B♭ (Tpt/Cl)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

2 3 4

5

6 7 8

9 10 11 12 13 14

f

15 16 17 18 19 20 21

mf mp

22 23 24 25 26 27 28

f

29 31 32 33 37 38 39

2 33 4

40 41 42 43 44

cresc.

45 46 47 48 49 50

Slowing, Deliberate

f

Arrangement Copyright © 2022 John McAllister

Clarinet in B \flat 1 (part I)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

Musical score for measures 2-9. The key signature is B-flat major (two flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes, with measure 9 ending with a half note.

Musical score for measures 10-18. The key signature is B-flat major. The melody continues with eighth and sixteenth notes, with measure 18 ending with a half note.

Musical score for measures 19-30. The key signature is B-flat major. Measures 19-21 show eighth and sixteenth notes. Measure 22 is a single eighth note followed by a measure of rests. Measures 23-25 show eighth and sixteenth notes. Measure 26 is a single eighth note followed by a measure of rests. Measures 27-29 show eighth and sixteenth notes. Measure 30 ends with a half note.

Musical score for measures 31-36. The key signature changes to B major (no sharps or flats). The melody consists of eighth and sixteenth notes, with measure 36 ending with a half note.

Musical score for measures 37-44. The key signature changes to G major (one sharp). The melody consists of eighth and sixteenth notes.

Musical score for measures 45-52. The key signature changes to G major. The melody consists of eighth and sixteenth notes.

Part I in B♭ (Tpt/Cl)

11. God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 + 4

3

5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

B♭ 1 (part I)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

2

3

4

5

4



9

10

11

2

13

14

15

16



17 **Lightly**

18

19

20

21



22

23

24

25

26



27

28

29

30

31



32

33

34

35

36



37 **Stately**

38

39

40

41

4



45

46

47

2

49

50

51

52



13. Greensleeves

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

14. Hallelujah Chorus

Part I in B♭ (Tpt/Cl)

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$ **3** **4** 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 **29** 30 31

32 33 34 35 36 37 38

39 40 **41** 42 **6**

2

Part I in B \flat (Tpt/Cl)

48 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

Deliberate $\downarrow = 80$

92 93 94

B♭ 1 (part I)

15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Measures 2, 3, 4, 5, and 7. The music is in 4/4 time, key of B♭. Measure 2: A sustained note followed by eighth notes. Measure 3: Eighth notes. Measure 4: Eighth note followed by a quarter note. Measure 5: A sustained note followed by eighth notes. Measure 7: Eighth notes.

Measures 8 through 15. The music is in 4/4 time, key of B♭. Measures 8-14: Eighth notes. Measure 15: Sixteenth notes.

Measures 16 through 23. The music is in 4/4 time, key of B♭. Measures 16-22: Eighth notes. Measure 23: Sixteenth notes.

Measures 24 through 31. The music is in 4/4 time, key of B♭. Measures 24-30: Eighth notes. Measure 31: Sixteenth notes.

Measures 32, 33, 35, and 36. The music is in 4/4 time, key of B♭. Measures 32-34: Eighth notes. Measure 35: Sixteenth notes. Measure 36: Eighth notes.

Measures 37, 38, 39, and 40. The music is in 4/4 time, key of B♭. Measures 37-40: Eighth notes.

Part I in B♭ (Tpt/Cl)

16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 Codetta, Slower ♩ = 108 59 60

17. I Saw Three Ships

Part I in Bb (Tpt/Cl)

for Adaptable Quintet

Traditional

Lightly ♩ = 90

4 5 6 7 8 9

3

mf

10 11 12 13 14 15 16

17 18 19 20 21 22

23 7 30 31 32 33 34 35

36 37 38 39 40 41 42

B♭ 1 (part I)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8 9

10 11 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

33 34 35 36 37

Copyright © 2021 John McAllister

19. Jolly Old St. Nicholas

Part I in B♭ (Tpt/Cl)

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7



8 9 10 11 12 13 14



15 16 17 18 19 20 21 22 23



24 25 26 27 28 29 30 31 32



33 34 36 37 38 40



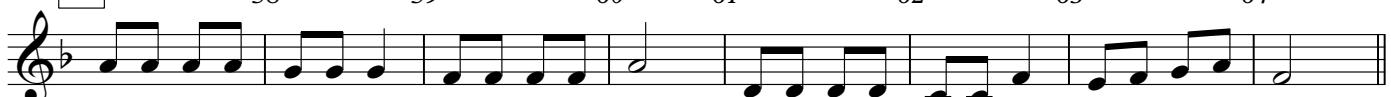
41 42 44 45 46 48



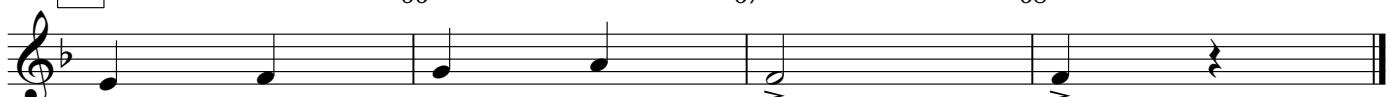
49 50 51 52 53 54 55 56



57 58 59 60 61 62 63 64



65 66 67 68



B♭ 1 (part I)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20

Opt. repeat to beginning end at m. 11

Part I in B♭ (Tpt/Cl)

21. Lo, How a Rose e'er Blooming

for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully $\text{♩} = 76$

2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

B♭ 1 (part I)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

The musical score consists of eight staves of music. The key signature is one sharp (F#). The time signature is 3/4. The music is numbered 1 through 35. Measures 1-10 are shown on the first staff. Measures 11-18 are on the second staff. Measures 19-27 are on the third staff. Measures 28-35 are on the fourth staff. Measure 3 is a repeat sign with a '3' above it. Measure 22 is a repeat sign with a '3' above it. Measure 27 is a repeat sign with a '3' above it. Measure 35 is a repeat sign with a '3' above it. The music features various note heads, stems, and rests, with some notes having dots or dashes indicating specific performance techniques.

23. O Come O Come Emmanuel

Part I in B \flat (Tpt/Cl) for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\downarrow = 108_2$

8 9 **10** 11 12 13 14

15 **16** 17 18 19 20 21 22

mf

Slowing $\bullet = 80$

41

42

43

44

A musical staff in treble clef and a sharp key signature. The first note is a dotted half note. The staff ends with a vertical bar line and a repeat sign.

B♭ 1 (part I)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

The sheet music consists of 14 staves of music for a single instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The music is divided into measures numbered 2 through 45. Measure 2 starts with a dynamic of *mp*. Measures 5 through 10 start with a dynamic of *mf*. Measures 11 through 16 start with a dynamic of *p*. Measures 17 and 21 are marked with a '2'. Measure 25 ends with a dynamic of *p* and a fermata. Measures 31 through 36 start with a dynamic of *mf*. Measures 43 through 45 end with a dynamic of *p*. Various slurs, grace notes, and dynamic changes are present throughout the piece.

Part I in B♭ (Tpt/Cl)

25. Pat-a-Pan
for Adaptable QuintetTraditional
Arr. John McAllister

Lightly $\text{♩} = 100$

3 4 5 6 7 8 9

mp

10 11 12 13 14 15 16

17 4 21 22 23 24 25 26 27

mf

28 29 30 31 32 33 34

35 36 37 38 39 40 41 45 46

mp

47 48 49 50 51 52 53 54

mf

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

f

B♭ 1 (part I)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

The musical score consists of a single staff of 46 measures. The key signature is G major (no sharps or flats). The time signature is 3/4 throughout. Measure numbers are placed above the staff at the beginning of each measure. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Measures 21-27 and 34-35 feature eighth-note pairs connected by slurs. Measures 36-40 show a melodic line with eighth-note pairs and a sixteenth-note figure. Measures 41-46 conclude the piece with a final melodic line.

27 . Tomorrow Shall Be My Dancing Day

Part I in B♭ (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

To Coda

D.C. al Coda

28. Twelve Days of Christmas

B♭ 1 (part I)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

The musical score consists of 41 measures of music for a single instrument. The key signature is B♭ major (two sharps). The time signature varies throughout the piece, including 4/4, 3/4, and 2/4. Measure numbers are indicated above the staff. Measure 12 is boxed, and measure 18 is boxed with a double line. Measure 25 is boxed. A note in measure 31 is marked with a bracket: "Go to m. 37 on last time or end on first note of m. 33". Measure 34 is boxed. The score ends at measure 41.

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

33 34 35 36

37 38 39 40 41

Part I in B♭ (Tpt/Cl)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

Musical staff showing measures 2 through 5. The key signature is B♭ major (two flats). The time signature is 4/4. Measure 2: B♭-D-♭F. Measure 3: B♭-D-♭F. Measure 4: B♭-D-♭F. Measure 5: B♭-D-♭F.

Musical staff showing measures 6 through 10. The key signature is B♭ major (two flats). The time signature is 4/4. Measure 6: B♭-D-♭F. Measure 7: B♭-D-♭F. Measure 8: B♭-D-♭F. Measure 9: B♭-D-♭F. Measure 10: B♭-D-♭F.

Musical staff showing measures 11 through 17. The key signature is B♭ major (two flats). The time signature is 4/4. Measure 11: Rest. Measure 12: B♭-D-♭F. Measure 13: B♭-D-♭F. Measure 14: B♭-D-♭F. Measure 15: B♭-D-♭F. Measure 16: B♭-D-♭F. Measure 17: B♭-D-♭F.

Musical staff showing measures 18 through 24. The key signature is B♭ major (two flats). The time signature is 4/4. Measure 18: B♭-D-♭F. Measure 19: Rest. Measure 20: Rest. Measure 21: B♭-D-♭F. Measure 22: B♭-D-♭F. Measure 23: B♭-D-♭F. Measure 24: B♭-D-♭F.

Musical staff showing measures 25 through 32. The key signature is B♭ major (two flats). The time signature is 4/4. Measure 25: B♭-D-♭F. Measure 26: Rest. Measure 27: B♭-D-♭F. Measure 28: Rest. Measure 29: B♭-D-♭F. Measure 30: Rest. Measure 31: B♭-D-♭F. Measure 32: B♭-D-♭F.

Musical staff showing measures 33 through 39. The key signature is B♭ major (two flats). The time signature is 4/4. Measure 33: Rest. Measure 34: Rest. Measure 35: B♭-D-♯F. Measure 36: B♭-D-♯F. Measure 37: B♭-D-♯F. Measure 38: B♭-D-♯F. Measure 39: B♭-D-♯F.

Musical staff showing measures 40 through 45. The key signature changes to B major (no sharps or flats). The time signature is 4/4. Measure 40: B-#D-F. Measure 41: B-#D-F. Measure 42: B-#D-F. Measure 43: Rest. Measure 44: B-#D-F. Measure 45: Rest.

Musical staff showing measures 46 through 52. The key signature changes to B major (no sharps or flats). The time signature is 4/4. Measure 46: B-#D-F. Measure 47: B-#D-F. Measure 48: B-#D-F. Measure 49: B-#D-F. Measure 50: Rest. Measure 51: Rest. Measure 52: B-#D-F.

B♭ 1 (part I)

30. We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

The musical score consists of 11 staves of music for a single instrument. The key signature is B-flat major (two flats). The time signature is 3/4. The music is arranged in measures numbered 1 through 41. Measure 1 starts with a dynamic of 'Brightly'. Measures 2-5 show a pattern of eighth and sixteenth notes. Measure 6 is a measure rest. Measures 7-10 show a pattern of eighth and sixteenth notes. Measures 11-13 show a pattern of eighth and sixteenth notes. Measure 14 is a measure rest. Measures 15-19 show a pattern of eighth and sixteenth notes. Measures 20-24 show a pattern of eighth and sixteenth notes. Measures 25-29 show a pattern of eighth and sixteenth notes. Measures 30-34 show a pattern of eighth and sixteenth notes. Measures 35-39 show a pattern of eighth and sixteenth notes. Measures 40-41 show a pattern of eighth and sixteenth notes.