

ALL I WANT FOR CHRISTMAS IS YOU

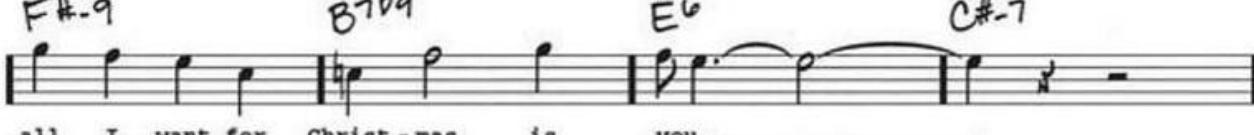
- MARIAH CAREY/WALTER AFANASLEFF

(Med.)

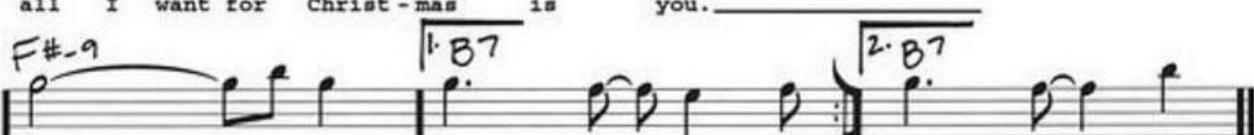
Handwritten musical score for "All I Want for Christmas Is You" in E major, 4/4 time. The score includes lyrics and chords (E, Emaj7, E, A, A6, A6/C, E, Emaj7, E, Emaj7, A, A6/C, E, Emaj7, E, Emaj7, E6, G#7, C#7, A6/C, E/B, C#7, D/F#).

I don't want a lot for Christ-mas, there is just one thing.
I won't ask for much this Christ-mas, I won't e-ven wish.
— I need. And I don't care a-bout the pres-ents
— for snow. And I, I'm just gon-na keep on wait-ing
un - der-neath the Christ - mas tree. I don't need to hang
un - der-neath the mis - tle - toe. I won't make a list
I don't want a lot
my stock - ing there up - on the fi - re - place.
and send it to the North Pole for Saint Nick.
for Christ - mas, this is all I'm ask - ing for.
San-ta Claus won't make me hap - py with a toy on Christ -
I won't e - ven stay a - wake to hear those mag - ic rein -
I just want to see my ba - by stand - ing right - out - side
mas day. I just want you for my own,
deer click. I just want you here to - night,
my door. I just want you for my own,
more than you could ev - er know. Make my wish come true:
holding on to me so tight. What more can I do? Ba - by,
more than you could ev - er know. Make my wish come true:

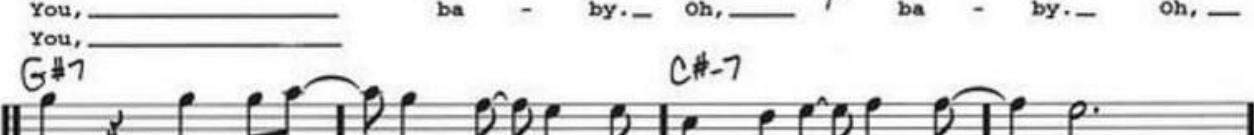
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F#-9 B7b9 E6 C#-7


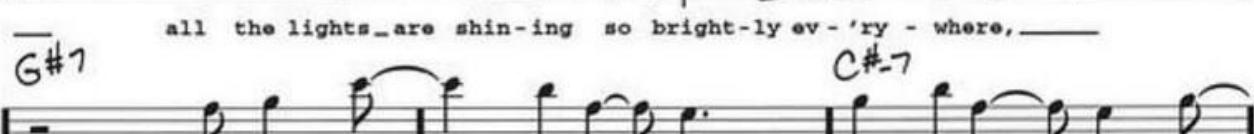
 all I want for Christmas is you.
 all I want for Christmas is you.

 F#-9 B7 2·B7


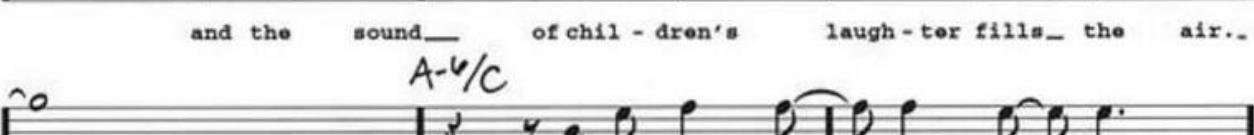
 You, ba - by. Oh, ba - by. Oh,
 You,

 G#7 C#-7


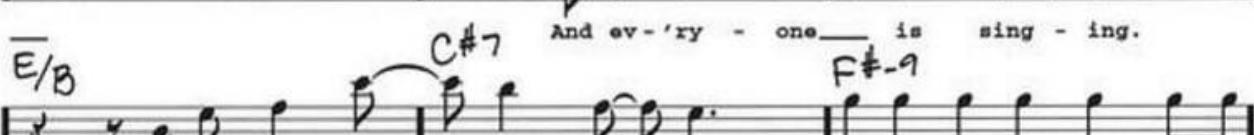
 all the lights are shining so brightly ev -'re - where.

 G#7 C#-7


 and the sound of chil - dren's laugh - ter fills the air..

 A-IV/C


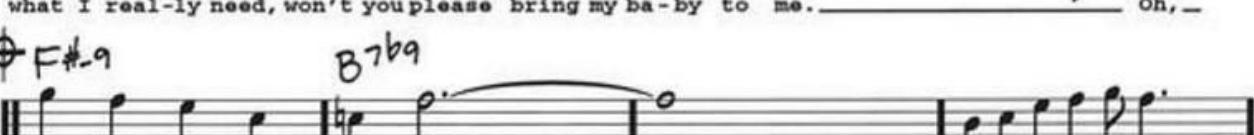
 And ev -'ry - one is sing - ing.

 E/B C#-7 F#-9


 I hear those sleigh - bells ring - ing. San-ta, won't you please bring me

 B9sus4 D.S. AL 

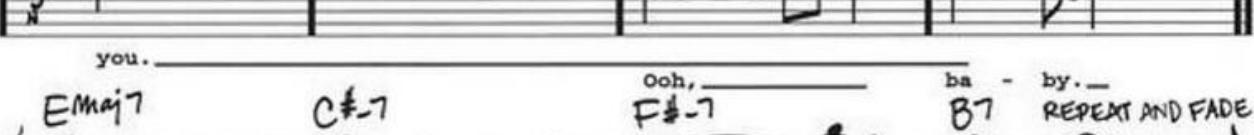

 what I real - ly need, won't you please bring my ba - by to me. Oh,

 F#-9 B7b9


 all I want for Christmas is you.

 E6 C#-7 F#-7 B7


 you. Ooh, ba - by.

 Emaj7 C#-7 F#-7 B7 REPEAT AND FADE


 All I want for Christmas is you, ba - by.

THE CHRISTMAS SONG

(CHESTNUTS ROASTING ON AN OPEN FIRE)

- MEL TORME/ROBERT WELLS

(BALLAD)

C^{maj} A-7 D-7 D^{b7b5} C^{maj7} D-7 G⁷ C⁶ G-7 C⁷
Chest-nuts roast-ing on an o-pen fire. Jack Frost nip-ping at your
F^{maj7} B^{b9} F^{#7b5} F⁷ E-7 F^{#7b5B7}
nose, yule-tide car-ols be-ing sung by a choir, and
E^{maj7} F-7 B^{b7} E^{bmaj7} D-7 G⁷ C⁶ A-7 D-7 D^{b7b5}
folks dressed up like Es - ki - mos. Ev-'ry-bod-y knows a tur-key and some
C^{maj7} D-7 G⁷ C⁶ G-7 C⁷ F^{maj7} B^{b9} F^{#7b5} F⁷
mis-tle-toe help to make the sea-son bright. Ti - ny tots with their
E-7 F^{#7b5B7} E-7 A⁷ D-7 G⁷ C⁶
eyes all a-glow will find it hard to sleep to - night. They know that
G-7 C⁷ G-7 C⁷ G-7 C⁷ F^{maj7}
San - ta'son his way; he's load-ed lots of toys and good-ies on his sleigh. And ev-'ry
F-7 B^{b7} E^{bmaj7} A-11 A^{b7b5} G^{7A^{maj7}} G⁷
moth-er's child is gon-na spy to see if rein-deer real-ly know how to fly. And
C⁶ A-7 D-7 C^{b7b5} C^{maj7} D-7 G⁷ C⁶ G-7 C⁷ F^{maj7} B^{b9}
so, I'm of-fer-ing this sim-ple phrase to kids from one to nine-ty - two. Al-
F^{#7b5} F⁷ E-7 F^{#7b5F9} E-7 A-7 D-7 G^{b7b9} C⁶ (D-7 G⁷)
tho' it's been said man-y times, man-y ways, "Mer-ry Christ-mas to you."

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CHRISTMAS TIME IS HERE

- VINCE GUARALDI/LEE MENDELSON

(BALLAD)

Handwritten musical score for "Christmas Time Is Here" in G major, 2/4 time. The score consists of six staves of music with handwritten lyrics below each staff. Chords are indicated above the notes.

Chords: Dmaj7, C9#II, Dmaj7, C9#II, G#-7b5, G-7, F#-7, F-7, E-7, G/A, Dmaj9, Dmaj9, BbMaj7, Eb9#II, BbMaj7, Eb9#II, F#-7, C9, B9, B7b9, E-7, Bb9, A13, Dmaj7, C9#II, Dmaj7, C9#II, G#-7b5, G-7, F#-7, F-7, E-7, G/A, Dmaj9.

Lyrics:

- Christ-mas time is here,
Snow-flakes in the air,
hap-pi-ness and car-o-ols ev-ry-
- cheer.
where.
Fun for all Old-en times that chil-dren call their
of
love and dreams to an-cient rhymes of
fa-vrite time year.
share.
- Sleigh-bells in the air, beauty ev-ry-where.
- Yule-tide by the fire-side and joy-ful mem-ries there.
- Christ-mas time is here, we'll be draw-ing near.
- Oh, that we could al-ways see such spir-it through the year.

DANCE OF THE SUGAR PLUM FAIRY

— PYOTR IL'YICH TCHAIKOVSKY

(MEDIUM-FAST)

A handwritten musical score for a single melodic line, likely for flute or piccolo. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts in F major (no sharps or flats) and moves through various keys including C major, F# major, B major, G major, D major, A major, E major, and C major. The music is marked with dynamic instructions like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The tempo is indicated as 'MEDIUM-FAST' at the top left.

The musical notes are written in a standard staff notation with vertical stems. Some notes have horizontal dashes above them, indicating grace notes or slurs. The score is organized into measures separated by vertical bar lines. The handwriting is clear and legible, though some notes and rests are represented by simple strokes.

IT'S BEGINNING TO LOOK LIKE CHRISTMAS

- MEREDITH WILSON



Fmaj7 *Bb7* *F6*

It's be - gin-ning to look a lot like Christ - mas,

A7#5 *Bbmaj7* *D7#5* *G7* *C7*

ev - 'ry-where you go. { Take a look in the five and ten,
There's a tree in the grand ho - tel,

Fmaj7 *D7* *Cmaj7* *C#7* *D7* *G7*

glisten-ing once a - gain, with can - dy canes and sil - ver lanes a -
one in the park, as well, the stor - dy kind that does - n't mind the

G7 *C7* *Fmaj7* *Bb7*

glow. _____ It's be - gin-ning to look a lot like
snow. _____ It's be - gin-ning to look a lot like

F6 *A7#5* *Bbmaj7* *D7#5*

Christ - mas, toys in ev - 'ry store. But the
Christ - mas, soon the bells will start. And the

G7 *G#7* *Fmaj7* *Eb7* *D7#5*

pret - ti - est sight to see is the hol - ly that will be on your
thing that will make them ring is the car - ol that you sing right with -

G7 C7 ^{F#}F6

own in front your door. A pair of

A7 D7

hop-a-long boots and a pis-tol that shoots is the wish of Bar-ne-y and Ben.

G7 C7

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

F#7 C7 D.S. Al ^FF6

Mom and Dad can hard - ly wait for school to start a - gain. It's be -

^FF6

heart.

JINGLE-BELL ROCK

— JOE BEAL/JIM BOOTHE

(MED FAST
SHUFFLE)

A Am7 A6 A
Jin-gle-bell, jin-gle-bell, jin-gle-bell rock, -
Jin-gle-bell, jin-gle-bell, jin-gle-bell rock, -

A6 A#7 B7 E7
jin - gle - bell swing jin - gle - bells ring.
jin - gle - bells chime jin - gle - bell time,

B7 E7 B7 E7
Snow - in' and blow - in' up bush - els of fun;
danc - in' and pranc - in' in Jin - gle - bell Square

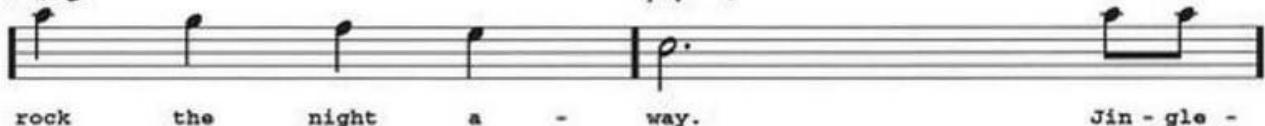
B7 E7#5
now the jin - gle - hop has be - gun. —

B7 E7 A6 A7
in the frost - y air. — What a

Dm7 D#7
bright - time, — it's the right - time — to

A/E

Am7



Jin - gle -

F#7

B7

F#7

B7



E7

B7

E7

E7#5



A6

D9#11

C#7

B7 E7 A6

C#-7b5/G



F#7

D6

G9

D.C. AL Ⓛ
(TAKE REPEAT)

B7

E7

TO Ⓛ A6

B7 E7



Φ B7

E7

B7

E7

A6 (B-7 E7)



LAST CHRISTMAS

- GEORGE MICHAEL

(med.)

AMaj9 A6 AMaj9 A6 C#7/F# F#7
Last Christ-mas I gave you my heart,— but the ver-y next day you

C#7/F# F#7 F#7/B B-7 F#7/B B-7
gave it a-way.— This year to save me from tears— I'll

Dmaj7/E E9 10 Dmaj7/E E9 2. Dmaj7/E E9
give it to some - one spe - cial. — cial.

AMaj9 A6 AMaj9 A6
Once crowd - bit - ten ed room, and twice friends with shy, tired eyes.—

C#7/F# F#7 C#7/F# F#7
I keep my dis-tance but tears still catch my eye.—
I'm hid - ing from you and your soul of ice.—

F#7/B B-7 F#7/B B-7
Tell me, ba - by, do you rec - og - nize me?
My god, I thought you were some - one to re - ly on.

Dmaj7/E E9 Dmaj7/E E9
Well, it's been a year.— It does - n't sur - prise me.
Me, I guess I was a shoul - der to cry on. A

AMaj9 A6 AMaj9 A6
Hap - py Christ - mas. I wrapped it up and sent it
face on a lov - er with a fire in his heart.— a

C[#]-7/F# F[#]-7 C[#]-7/F# F[#]-7
 with a note say-ing, "I love you." I meant it.
 man un - der cov - er but you tore me a -
 F[#]-7/B B-7 F[#]-7/B B-7
 Now I know what a fool I've been, but if you
 part. Oo, now I've
 D^(maj)/E E7 1. D^(maj)/E E7 D.C. (TAKE REPEAT) 2. D^(maj)/E E7 D.C. ALφ (TAKE REPEAT)
 kissed me now I know you'd fool me a - gain.. fool me a - gain..
 found a real love. You'll nev - er
 φ D^(maj)/E E7 A^(maj)9 A6 A^(maj)9 A6
 - cial. A face on a lov-er with a fire in his heart, a
 C[#]-7/F# F[#]-7 C[#]-7/F# F[#]-7 F[#]-7/B B-7
 man un - der cov - er but you tore him a - part.. May - be next year
 F[#]-7/B B-7 D^(maj)/E E9 D^(maj)/E E9
 I'll give it to some - one, I'll give it to some - one spe -
 A^(maj)9 A6 A^(maj)9 A6 C[#]-7/F# F[#]-7 C[#]-7/F# F[#]-7
 - cial, spe - cial. Some - one,
 F[#]-7/B B-7 F[#]-7/B B-7 D^(maj)/E E9
 some - one, I'll give it to some - one, I'll
 D^(maj)/E E9 A^(maj)9 A6 A^(maj)9 A6
 give it to some - one spe - cial, spe - cial.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

— JULE STYNE/SAMMY CAHN

MED.

The musical score consists of ten staves of handwritten music. The first staff starts with a treble clef, a key signature of two sharps, and a tempo marking of 'MEDIUM'. The lyrics begin with 'Oh, the weather out-side is fright-ful,' followed by chords D/F# (D7), F7, A7/E, A7, D6, and G9. The second staff continues with 'but the and I fire is so de-light-ful.' Chords include A7/E, A7, F#-7, and B7. The third staff has lyrics 'And since we've no place to bring some corn for pop-ping.' Chords are E7, F7, E7, A7, D6, and D#57. The fourth staff begins with 'go, low, let it snow! Let it snow! Let it snow!' Chords are D6, A7/E, B7, C#-7, and F#7b9. The fifth staff has lyrics 'When we fi-nally kiss good-night, how I'll snow!' Chords are D6, A7/E, B7, C#-7, and F#7b9. The sixth staff continues with 'hate go-ing out in the storm! But if you'll real-ly hold me' followed by 'A6 A7b9#5 G9 Gb9 B7 E7 A7A4 A7 D#57'. The seventh staff has lyrics 'tight, all the way home I'll be warm. The' followed by 'E7 A7 D6 G9 D/F# F7'. The eighth staff continues with 'fire is slow-ly dy-ing and, my dear, we're still good-' followed by 'A7/E A7 F#-7 B7 E7 F7'. The ninth staff has lyrics 'bye-ing. But as long as you love me so, (E7 A7)' followed by 'E7 A7 D6 (E7 A7)'. The tenth staff concludes with 'snow! Let it snow! Let it snow!' followed by a final measure ending.

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ROCKIN' AROUND THE CHRISTMAS TREE

- JOHNNY MARKS

(~~MED.~~
~~SHUFFLE~~)

Amaj7 B-7 C#7 F#7#5 B-7

Rock-in-a-round the Christ-mas tree, at the Christ-mas par-ty hop.
Rock-in-a-round the Christ-mas tree, let the Christ-mas spir-it ring..

E7 B-7 E7 B-7 E7

Mis-tle-toe hung where you can see ev-'ry
Lat - er we'll have some pump-kin pie and we'll

—

cou - ple tries to stop. do some car - ol - ing.

Amaj7 E9sus4 2. A6 A7

D6 C#7

You will get a sen - ti - men - tal feel - ing when you hear

F#- F#(maj7) F#7 B7 E7

voic-es sing-ing, "Let's be jol - ly, deck the halls with boughs of hol - ly."

Amaj7 B-7 C#7 F#7#5 B-7 E7

Rock-in-a-round the Christ-mas tree, have a hap - py hol - i - day..

AFTER SOLOS, D.C. AL ~~AL~~
(TAKE REPEAT)

B-7 E7 B-7 E7 To ~~O~~ A6 E7

Ev - 'ry - one danc-ing mer - ri - ly in the new old fash-ioned way.

~~O~~ A6

new old fash - ioned way.

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RUDOLPH THE RED-NOSED REINDEER

- JOHNNY MARKS

(FREELY
EVENLY)

Dmaj7 C#7 B7 Amaj7 Dmaj7 C#7

You know Dash-er and Danc-er and Pranc-er and Vix-en, Com-et and Cu-pid and

B7 Amaj7 F# C#7/G# F#/A

Don-ner and Blitz-en, but do you re-call the most

(MED. SHUFFLE)

B7 Am7 B7 C#7 B7 E7#5

fa-mous rein-deer of all? Ru-dolph, the red-nosed rein-deer

All of the oth-er rein-deer

Amaj7 C#7 C7 E7/B E7 B7 E7 B7 E7

had a ver-y shin-y nose, and if you ev-er they nev-er let poor

used to laugh and call him names, saw it, Ru-dolph

B7 E7 Am7 E7 Am7 2: B7 E7 A6 E7 E7 b7 b5

you would e-ven say it glows. join in an-y rein-deer games.

Dmaj7 D7 b5 G#7 C#7 F#7 B7 E7 A6

Then one fog-gy Christ-mas Eve, San-ta came to say,

E7 Am7 A9 G#7 C#7 b9 F#7 B9 E7 Am7 E7

"Ru-dolph, with your nose so bright, won't you guide my sleigh to-night?"

Amaj7 B7 C#7 B7 E7#5 Amaj7 C#7 C7 E7/B E7

Then how the rein-deer loved him as they shout-ed out with glee:

B7 E7 B7 E7 B7 E7 A6 (B7 E7)

"Ru-dolph the red-nosed rein-deer, you'll go down in his-to-ry!"

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SOMEWHERE IN MY MEMORY

- JOHN WILLIAMS/LESLIE BRICUSSE

(SLOW)

Bmaj7 D#-7 Emaj7 D#-7 C#-7 Bmaj7
Can-dles in the win - dow, shad - ows paint - ing the
ceil - ing, gaz - ing at the fire glow,
Emaj7 C#-7 Bmaj7 G#-7 C#-7 F#7 B C#-7/B
feel - ing that "gin-ger-bread" feel - ing. Pre-cious mo - ments,
C#/B A#-7 F#/A#7 D#-7 G#-7 C#-7 F#7
spe - cial peo - ple, hap - py fac - es I can see.
Bmaj7 D#-7 Emaj7 D#-7 C#-7 Bmaj7
Some - where in my mem - 'ry, Christ - mas joys all a -
C#-7 F#7 Bmaj7 D#-7 Emaj7 D#-7
round me, liv - ing in my mem - 'ry,
Emaj7 Bmaj7 Emaj7 D#-7 Emaj7 Bmaj7 G#-7
all of the mu - sic, all of the mag - ic, all of the fam - 'ly
C#-7 F#7 B6 (C#-7 F#7)
home here with me.

SANTA CLAUS IS COMIN' TO TOWN

- J. FRED COOTS/HAVEN GILLESPIE

(M.M.)

The musical score is handwritten on five staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is marked as 'M.M.' (Moderato).

Chorus:

- Chorus 1 (Measures 1-4):
A major 7 | A7 | D major 7 | G7
You bet-ter watch out, you bet-ter not cry,
little tin horns and little toy drums,
- Chorus 2 (Measures 5-8):
A major 7 | A7 | D major 7 | G7 | A major 7 | F#7
bet-ter not pout, I'm tell-ing you why:
root-y toot toots and rum-my tum tums.) San-ta Claus is
- Chorus 3 (Measures 9-12):
B7 | E7 | A6 | F#7 | B7 | E7
com-in' to town. _____ { He's with

Verse:

- Verse 1 (Measures 13-16):
A major 7 | A7 | D major 7 | G7
mak-ing a list and check-ing it twice,
curl-y head dolls that cud-dle and coo,
- Verse 2 (Measures 17-20):
A major 7 | A7 | D major 7 | G7
gon-na find naugh-ty and nice.
el-ephants, out boats who's and kid-dy cars, too.)
- Final Chorus (Measures 21-24):
A major 7 | F#7 | B7 | E7 | A6 | D7
San-ta Claus is com-in' to town. _____

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A6 E7 A7

— { He sees you when you're and
The kids in Girl you're and
F#-7 B7b9 E7 A7 Dmaj7 D6

sleep - in'. He knows when you're a - wake. He
Boy - land will have a ju - bi - lee. They're

F#-7 B7 G#-7 C#7b9

knows if you've been bad or good, so be -
gon - na build a Toy - land town all a -

F#-7 B7 E7Am7 E7#5

good for good - ness sake.} Oh! You
round the Christ - mas tree.}

Amaj7 A7 Dmaj7 G7

better watch out, you bet - ter not cry,
you bet - ter not pout, I'm tell - ing you why:

Amaj7 F#-7 B7 E7 A6 F#-7

Santa Claus is com - in' to town.
B7 E7 2 A6 (F#-7 B7 E7)

With town.

WONDERFUL CHRISTMASTIME

- PAUL McCARTNEY

(MED. FAST)

The mood is right, —
The party's on, —
The word is out —
the spir-it's up, —
the feel-ing's here-
a-bout the town —

we're here to-night, —
that on - ly comes —
to lift a glass, —

and that's e - nough...
this time of year. }
oh, don't look down. }

won - der - ful Christ - mas - time.

Sim - ply hav - ing a

won - der - ful Christ - mas - time.

Sim -ply hav - ing a

choir of chil - dren sing their song.
choir of chil - dren sing their song. (They prac - ticed

Ding dong, ding dong. Ding dong, ding.

Ooh. Ooh.

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G/B

This handwritten musical score consists of ten staves of music for a band. The first staff shows a bass line with 'G/B' written above it. The second staff has lyrics 'Do, do, do, do.' and 'Instrumental' with a 3/4 time signature. The third staff starts with 'G' and 'Gmaj7'. The fourth staff begins with 'G' and 'Gmaj9'. The fifth staff starts with 'G' and 'G'. The sixth staff starts with 'A-7' and 'A-7/D'. The seventh staff starts with 'B-7(b9)' and 'E-7'. The eighth staff starts with 'Cadd9' and 'F9'. The ninth staff starts with 'G'. The tenth staff ends with 'D.C. AL Ⓛ (TAKE 2nd ENDING)'. The lyrics include 'sim - ply hav - ing a won - der - ful Christ - mas - time.', 'ding dong, ding dong, ding dong, ding', 'dong, ding', 'the spir - it's up, —', 'we're here to - night, —', 'and that's e - nough. —', 'Sim - ply sim - ply', 'REPEAT AND FADE', and 'We're hav - ing a won - der - ful Christ - mas - time.'