



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
B \flat Part 4 (clarinet)

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
@johnmcallisttermusic.com
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part IV in B \flat (Clarinet)

1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 112$

The musical score is written for a Clarinet in B-flat, Part IV. It consists of six staves of music, each containing measures numbered 3 through 44. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 112 beats per minute. The score includes several measures with repeat signs and first/second endings. Measures 3, 13, 25, and 37 are marked with a '3' and a repeat sign, indicating a triplet or a specific rhythmic pattern. Measures 13, 25, and 37 are also marked with a '5', '25', and '33' respectively, indicating a specific measure number. Measures 13, 25, and 37 are marked with a '2', '25', and '33' respectively, indicating a specific measure number. Measures 13, 25, and 37 are marked with a '2', '25', and '33' respectively, indicating a specific measure number.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

2. Angels From The Realms of Glory

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

The musical score is written for a clarinet in B-flat, featuring a 4/4 time signature and a tempo of 100 beats per minute. The key signature is B-flat major, indicated by two flats. The score consists of 40 measures, organized into eight staves. Measures 1 through 4 are marked with a '2' above the staff, measures 5 through 8 with a '3', and measures 9 through 16 with a '4'. Measures 17 through 20 are marked with a '5'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'rit.' (ritardando) at measure 39. The piece concludes with a double bar line at measure 40.

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

rit.

Part IV in B \flat (Clarinet)

3. Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21 22

23 24 **25** 26 27 28

29 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

4. Away in a Manger

B♭ 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Away in a Manger

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 2 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 3 45

46 47 48 49 50 51 **rit.** 52 53

Part IV in B \flat (Clarinet)

5. Bell Carol

for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$
12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

6. The Boar's Head

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit..

7. Bring A Torch, Jeannette, Isabella

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 80

2 3 4 **5** 6 7 8 9 10

11 12 **13** 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 **Slowing** ♩ = 116 46 47

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B \flat 4 (part IV)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6

7 8 9 10 11

12 13 2 15

16 17 18

9. Ding Dong Merrily On High
Part IV in B \flat (Clarinet)
for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

2 3 4

f

5 6 7 8

mf

9 10 11 12 13 14 15

f

16 17 18 19 20 21 22

mf *mp*

23 24 25 26 27 28 29

f

30 31 32 33 34

mf

35 36 37 38 39 40

41 42 43 44 45 46 47

cresc. *f*

48 49 50

Slowing, Deliberate

10. The First Noel

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Clarinet in B \flat 4 (part IV) and consists of 52 measures. The key signature is B \flat major (two flats) and the time signature is 3/4. The score is divided into six systems, each containing measures 1 through 8, 9 through 17, 18 through 26, 27 through 35, 36 through 43, and 44 through 52. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, and sixteenth notes) and rests. The score is arranged in a single staff.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

11. God Rest Ye Merry Gentlemen

Part IV in B \flat (Clarinet)
for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61

12. Good King Wenceslas

B♭ 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17 Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 **37 Stately** 38 39 40 41

42 43 44 **45** 46 47

48 49 50 51 52

13. Greensleeves

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

14. Hallelujah Chorus

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! ♩ = 100

2 3

4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

V.S.

Part IV in B \flat (Clarinet)

61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89

90 91 92 93 94

Deliberate ♩ = 80

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Deliberate' with a quarter note equal to 80 beats per minute. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. Measures 67 and 81 are boxed. The piece ends with a double bar line at measure 94.

B♭ 4 (part IV)

15. Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

16. The Holly and the Ivy
Part IV in B \flat (Clarinet)
for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

17. I Saw Three Ships

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Lightly' with a quarter note equal to 90 beats per minute. The dynamics start at mezzo-forte (mf). The piece consists of 42 measures, divided into seven systems of six measures each. Measures 1, 5, 13, 23, 31, and 37 are boxed. The score includes various musical notations such as slurs, ties, and repeat signs. The final measure (42) ends with a double bar line and repeat dots.

B♭ 4 (part IV)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37

19. Jolly Old St. Nicholas
Part IV in B \flat (Clarinet)
for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Lightly (same tempo)

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

B \flat 4 (part IV)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20

Opt. repeat
to beginning
end at m. 11

21. Lo, How a Rose e'er Blooming
Part IV in B \flat (Clarinet)
for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

The musical score is written for a single melodic line in B-flat major, 4/4 time. It consists of 18 measures. The tempo is marked 'Peacefully' with a quarter note equal to 76 beats. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents.

Measures 1-8: *mp*, 2, 3, 4, 5, 6, 7, 8

Measures 9-13: 9, 10, 11, 12, 13

Measures 14-18: 14, 15, 16, 17, 18

Dynamics: *mp*, *p*, *mf*, *f*

22. O Christmas Tree

B♭ 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

2 3 3 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30

31 32 33 34 35

23. O Come O Come Emmanuel

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Flowing' with a quarter note equal to 108 beats per minute. The score consists of 44 measures, with measure numbers 2 through 44 indicated above the staff. Measures 4, 10, 16, 23, 29, 35, and 42 are boxed. The dynamics are marked as follows: *mf* at measure 2, *mp* at measure 4, *p* at measure 13, *mf* at measure 15, *mp* at measure 22, *p* at measure 34, and *mf* at measure 40. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A double bar line is present at the end of measure 44. The tempo changes to 'Slowing' at measure 41, with a quarter note equal to 80 beats per minute.

B♭ 4 (part IV)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

Musical score for 'Once in Royal David's City' (Resounding). The score is written for a single melodic line in B♭ major, 4/4 time. It consists of 45 measures across eight staves. The first staff (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-10) begins with a mezzo-forte (*mf*) dynamic. The third staff (measures 11-16) continues the melody. The fourth staff (measures 17-23) includes a repeat sign at measure 20. The fifth staff (measures 25-30) ends with a double bar line and a repeat sign. The sixth staff (measures 31-36) begins with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 37-42) continues the melody. The eighth staff (measures 43-45) ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and repeat signs.

Part IV in B \flat (Clarinet)

25. Pat-a-Pan

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 100$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

mp *mf* *mp* *mf* *f*

B♭ 4 (part IV)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

27 . Tomorrow Shall Be My Dancing Day

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

To Coda 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

28. Twelve Days of Christmas

Bb 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

29. Up on the Housetop
Part IV in B \flat (Clarinet)
for Adaptable Quintet

Traditional

Lightly ♩ = 136

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52

30. We Wish You A Merry Christmas

B♭ 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

The musical score is written for a single instrument in B♭ 4 (part IV) in 3/4 time. It consists of five staves of music, each containing eight measures. The key signature is one flat (B♭). The tempo/mood is marked 'Brightly'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of the fifth staff.