



The Christmas Quintet Book



Thirty Adaptable Quintets for Winds
C Treble Clef - Part 1 (high notes)

John McAllister Music

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Relevant Links



Video + Audio
Mock-Ups of Music



Holiday Central
@johnmcallisttermusic.com
includes links to more music!



More Adaptable Quintets
(for beyond the holidays!)

Part I in C (high)

1. Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

5

12

19

25

31

37

41

Part I in C (high)

2. Angels From The Realms of Glory

for Adaptable Quintet

Arr. John McAllister
Henry Smart

Resounding! ♩ = 100

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

rit.

Part I in C (high)

3. Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

♩ = 108

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

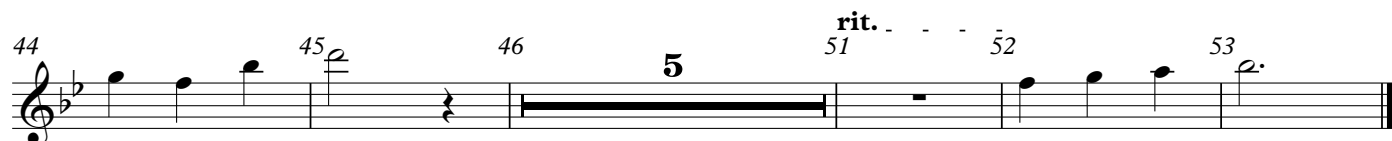
C High (Part I)

4. Away in a Manger

Flexible Instrumentation

Arr. John McAllister

Away in a Manger



Part I in C (high)

5. Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

1 2 3 4 5 6 7 8 9 10 11 12 13 17 18 19 20 21 24 25 27 28 29 30 31 32 33 34 35 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 61 62 63 64 65 66 67 69 70 71 72

Part I in C (high)

6. The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 90

2 3 4 5 6 7

8 9 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 *poco rit.* 59 60 61

Part I in C (high)

7. Bring A Torch, Jeannette, Isabella

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 80

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Slowing ♩ = 116

C Treble High (Part I)

8. Deck the Halls

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 2

7 8 9 10 11 12

13 14 15

16 17 18

Part I in C (high)

9. Ding Dong Merrily On High

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 144

f

mf

f

mf *mp*

f

mf

cresc.

f **Slowing, Deliberate**

Flute/Violin (Part I)

10. The First Noel

Flexible Instrumentation

Arr. John McAllister

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Part I in C (high)

11. God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 + 4

5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

rit.

Flute (Part I)

12. Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister



Part I in C (high)

13. Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part I in C (high)

14. Hallelujah Chorus

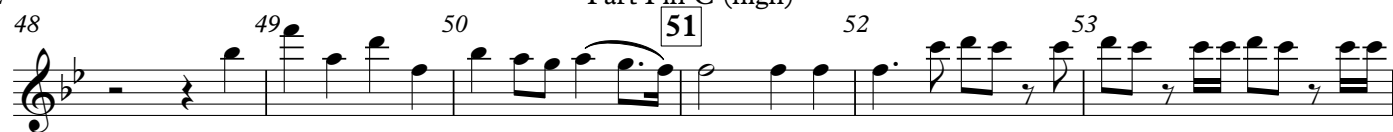
for Adaptable Quintet

Arr. John McAllister
George Frideric Handel

Resounding! $\text{♩} = 100$ 4

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 42 measures. Measures 1-4 are marked with a '4' in a box. Measures 5-11 are marked with numbers 5 through 11. Measures 12-16 are marked with numbers 12 through 16. Measures 17-21 are marked with numbers 17 through 21. Measures 22-26 are marked with numbers 22 through 26. Measures 27-31 are marked with numbers 27 through 31. Measures 32-38 are marked with numbers 32 through 38. Measures 39-41 are marked with numbers 39 through 41. Measure 42 is marked with a '6' in a box. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Part I in C (high)



Deliberate ♩ = 80



15. Hark the Herald Angels Sing

Flute/Violin (Part I)

Flexible Instrumentation

Arr. John McAllister

2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

37 38 39 40

Part I in C (high)

16. The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

f **mf**

mp

f

58 Codetta, Slower ♩ = 108

59 60

17. I Saw Three Ships

Part I in C (high)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

3

4

5

6

7

8

9

mf

10

11

12

13

14

15

16

17

18

19

20

21

22

23

7

30

31

32

33

34

35

36

37

38

39

40

41

42

Flute (Part I)

18. Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of 37 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Dynamic markings like accents (>) and a trill (tr) are present. There are also breath marks (vibrato lines) and phrasing slurs. The score is divided into systems of four measures each, with measure numbers 1 through 37 indicated above the notes.

Part I in C (high)

19. Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

C Treble High (Part I)

20. Joy to the World

Flexible Instrumentation

Arr. John McAllister

Joy to the World

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Opt. repeat
to beginning
end at m. 11

Part I in C (high)

21. Lo, How a Rose e'er Blooming

for Adaptable Quintet

Michael Pretorius
Arr. John McAllister

Peacefully ♩ = 76

The musical score is written for a single melodic line in 4/4 time, key of C major. It consists of 18 measures. The tempo is marked 'Peacefully' with a quarter note equal to 76 beats per minute. The dynamics are marked as follows: *mp* (measures 1-8), *p* (measure 9), *mf* (measures 10-13), *f* (measure 14), *mp* (measures 15-16), and *p* (measures 17-18). The score includes various articulations such as slurs, accents, and breath marks. The melody is composed of eighth and quarter notes, with some measures containing rests.

Measures 1-8: *mp* (measures 1-8), *p* (measure 9)

Measures 9-13: *mf* (measures 10-13), *f* (measure 14)

Measures 14-18: *mp* (measures 15-16), *p* (measures 17-18)

Flute (Part I)

22. O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Musical score for Flute (Part I) of "O Christmas Tree". The score is written in 3/4 time and consists of 35 measures. The key signature has one flat (B-flat). The score is divided into four staves, each containing measures 1 through 10, 11 through 20, 21 through 30, and 31 through 35 respectively. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, sixteenth notes) and rests. Measure numbers 1 through 35 are indicated above the notes. Measure 19 contains a triplet of eighth notes. Measure 35 ends with a double bar line.

Part I in C (high) 23. O Come O Come Emmanuel
for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108 2 3 4 5 6 7

mf *mp*

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

mf

23 2 25 26 27 28

mp

29 2 31 32 33 34

mf

35 36 37 38 39 40

Slowing ♩ = 80 41 42 43 44

Flute (Part I)

24. Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

Resounding

The musical score is written for a single flute part in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled '24. Once in Royal David's City' and is an arrangement by John McAllister. The score is divided into eight systems, each containing a staff of music with various musical notations including notes, rests, and dynamic markings.

System 1: Measures 1-4. Measure 1 starts with a half note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5. Dynamic: *mp*.

System 2: Measures 5-10. Measure 5 starts with a half note D5. Measure 6 has a quarter note E5. Measure 7 has a quarter note F5. Measure 8 has a quarter note G5. Measure 9 has a quarter note A5. Measure 10 has a quarter note B5. Dynamic: *mf*.

System 3: Measures 11-16. Measure 11 has a quarter note C6. Measure 12 has a quarter note D6. Measure 13 has a quarter note E6. Measure 14 has a quarter note F6. Measure 15 has a quarter note G6. Measure 16 has a quarter note A6. Dynamic: *mf*.

System 4: Measures 17-24. Measure 17 has a half note B5. Measure 18 has a half note C6. Measure 19 has a quarter note D6. Measure 20 has a quarter note E6. Measure 21 has a quarter note F6. Measure 22 has a quarter note G6. Measure 23 has a quarter note A6. Measure 24 has a quarter note B6. Dynamic: *p*.

System 5: Measures 25-30. Measure 25 has a half note C7. Measure 26 has a half note D7. Measure 27 has a quarter note E7. Measure 28 has a quarter note F7. Measure 29 has a quarter note G7. Measure 30 has a quarter note A7. Dynamic: *p*.

System 6: Measures 31-36. Measure 31 has a half note B7. Measure 32 has a half note C8. Measure 33 has a half note D8. Measure 34 has a half note E8. Measure 35 has a half note F8. Measure 36 has a half note G8. Dynamic: *mf*.

System 7: Measures 37-42. Measure 37 has a half note A8. Measure 38 has a half note B8. Measure 39 has a half note C9. Measure 40 has a half note D9. Measure 41 has a half note E9. Measure 42 has a half note F9. Dynamic: *mf*.

System 8: Measures 43-45. Measure 43 has a half note G9. Measure 44 has a half note A9. Measure 45 has a half note B9. Dynamic: *mf*.

Part I in C (high)

25. Pat-a-Pan

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 100$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

mp

mf

f

Flute (Part I)

26. Silent Night

Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical score for Flute (Part I) of "Silent Night". The score is written in 3/4 time, key of B-flat major (two flats), and consists of 46 measures. The notation is as follows:

- Measures 1-10: Treble clef, key signature of two flats. Notes: 1 (Bb), 2 (Bb), 3 (Bb), 4 (Bb), 5 (Bb), 6 (Bb), 7 (Bb), 8 (Bb), 9 (Bb), 10 (Bb).
- Measures 11-20: Treble clef, key signature of two flats. Notes: 11 (Bb), 12 (Bb), 13 (Bb), 14 (Bb), 15 (Bb), 16 (Bb), 17 (Bb), 18 (Bb), 19 (Bb), 20 (Bb).
- Measures 21-35: Treble clef, key signature of two flats. Notes: 21 (Bb), 22 (Bb), 23 (Bb), 24 (Bb), 25 (Bb), 26 (Bb), 27 (Bb), 34 (Bb), 35 (Bb).
- Measures 36-40: Treble clef, key signature of two flats. Notes: 36 (Bb), 37 (Bb), 38 (Bb), 39 (Bb), 40 (Bb).
- Measures 41-46: Treble clef, key signature of two flats. Notes: 41 (Bb), 42 (Bb), 43 (Bb), 44 (Bb), 45 (Bb), 46 (Bb).

Part I in C (high) 27 . Tomorrow Shall Be My Dancing Day
for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 70$

The musical score is written for a single melodic line in treble clef, key of C major (indicated by two flats in the key signature), and 3/4 time. The tempo is marked 'Lightly' with a quarter note equal to 70 beats per minute. The score consists of 75 measures, divided into three systems of 14 measures each, with the final system containing 7 measures. Measure numbers 5 through 75 are indicated above the notes. Measures 9, 17, 25, 36, 40, 48, 56, and 66 are boxed. Measure 35 is marked 'To Coda' and measure 66 is marked 'D.C. al Coda'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties. The final measure (75) ends with a double bar line.

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 35 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 D.C. al Coda

67 68 69 70 71 72 73 74 75

Flute (Part I)

28. Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of 41 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 1 through 41 are placed above the notes. Boxed measure numbers 7, 12, 18, 25, 34, and 37 indicate specific points of interest or repeats. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line after measure 41.

12 Days of Christmas

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Part I in C (high)

29. Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Lightly' with a quarter note equal to 136 beats per minute. The score consists of 52 measures, divided into eight systems of six measures each. Measure numbers 1 through 52 are placed above the notes. Measures 11, 19, 27, and 43 are enclosed in boxes. The melody features various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present at the beginning of measure 35. The piece concludes with a double bar line at the end of measure 52.

Flute (Part I)

30. We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of 41 measures across five staves. The tempo/style marking 'Brightly' is placed above the first staff. Measure numbers 1 through 41 are printed above the notes. The score includes various musical notations: eighth and sixteenth notes, quarter notes, half notes, and rests. There are two triplet markings, each consisting of a '3' over a bracketed group of three notes. The piece concludes with a double bar line at the end of measure 41.