

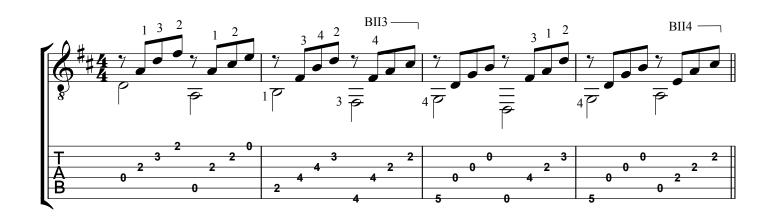


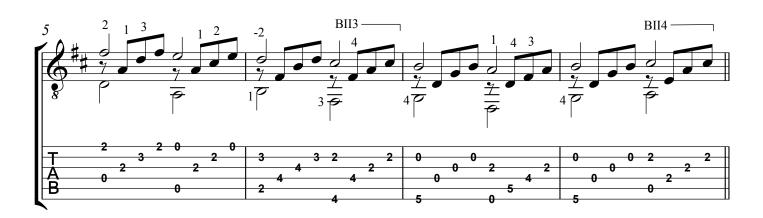
Comments

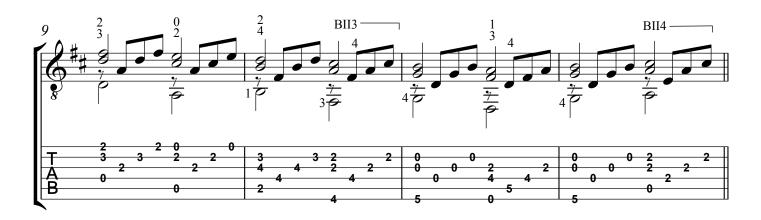
If playing this at a wedding, stop when the bride reaches the alter and immediately end by playing a D chord after any double barline. You can also repeat any of the sections or go back to previous sections after any double barline. If you want a very simple intro, play the bassline on its own.

Canon in D

Johann Pachelbel (1653-1706)

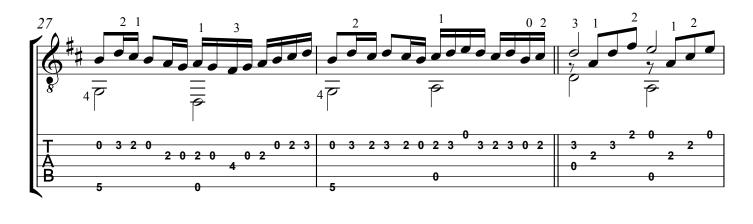


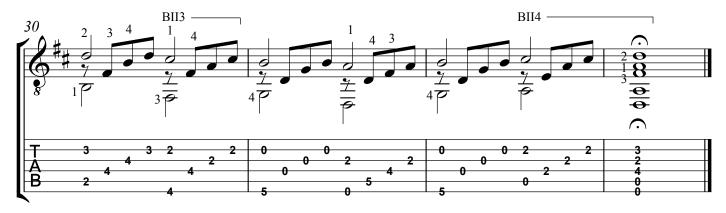






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Comments

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