

# Rees W. Payne

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## Projects

Oct. 2024-Present	<b>Manga Hero</b> <b>Narrative Designer, Level Designer, Sound Designer</b> <ul style="list-style-type: none"><li>Formed a development team with 6 other students to release a completed game by the end of a 2-year master's program</li><li>Collaborated on a writing team with 2 others to design an episodic story with character backgrounds and environmental lore elements</li><li>Completed grayboxing and set dressing for the first level of a third-person action game in Unreal Engine 5</li><li>Coordinated with combat team to ensure parity between combat and level features</li><li>Implemented sound effects from free libraries for combat and environmental elements</li></ul>	<b>DURHAM, NC</b>
Jan.-Feb. 2024	<b>Boss Rush Jam 2024</b> <b>Gameplay Programmer</b> <ul style="list-style-type: none"><li>Worked in a team of five people to develop a game in Godot within a month using the theme "Exchange"</li><li>Brainstormed ideas for a roguelike RPG with randomized spell combinations and a humorous story</li><li>Implemented a battle system with customizable spell loadouts and 5 boss fights to emphasize player expression when facing unique challenges</li><li>Coordinated with design and story team to realize boss designs</li><li>Ran frequent tests to debug features and improve game balance</li></ul>	<b>DURHAM, NC</b>

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## Experience

May 2024-Present	<b>Duke University</b> <b>GDDI Program Assistant</b> <ul style="list-style-type: none"><li>Tested courses and program materials for the first-ever game design program at Duke</li><li>Curated and added to a database of over 200 game design companies and clubs</li><li>Wrote a one-pager to promote esports funding at Duke</li><li>Produced a game design document for a research project mixing AR games and robotics</li><li>Managed course website and collected submissions from students</li></ul>	<b>DURHAM, NC</b>
May-July 2022	<b>Duke University</b> <b>Data Science Research Intern</b> <ul style="list-style-type: none"><li>Participated in the 2022 Data+ summer internship program on the AI-Powered Transcription of Historical Manuscripts team</li><li>Tested industry standard OCR models</li><li>Trained the eScriptorium model for recognition of handwritten cursive documents</li><li>Presented research results and model recommendations to the Duke Library staff</li><li>Collaborated with team members on the development of a user interface and project website</li></ul>	<b>DURHAM, NC</b>

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## Education

Aug. 2024-May 2026	<b>Duke University</b> Pratt School of Engineering Master of Engineering in Game Design, Development, and Innovation Related Coursework: C++ Programming for Game Development, Fundamentals of Game Development in Unreal Engine	<b>DURHAM, NC</b>
Aug. 2020-May 2024	<b>Duke University</b> Trinity College of Arts & Sciences Computer Science Major, Creative Writing/Philosophy Minor, May 2024 Related Coursework: Design and Analysis of Algorithms, Critical Analysis of Video Games, Advanced Fiction Writing Clubs and Societies: Psi Upsilon Fraternity, Arete Fellowship, Duke Gaming Club	<b>DURHAM, NC</b>