

Suspiria

Giallo Music

Rhys Mayes

Flute

Celesta

Violoncello

Oboe

Contrabass

Fl.

Cel.

Vc.

$\text{♩} = 65$

p

pp

mp

p

sfz

mf

p

sfz

sfz

sfz

30

Fl.

Cel.

Vc.

Ob.

pp

f

f

31

Larghetto

Fl.

Cel.

Vc.

Ob.

Cb.

mf

ff

f

ff

f

mf

mf

mf

mp

pp

6

6

6

33 1. 2. rit $\text{♩} = 50$

Fl. *tr* *pp* *sfz* *p* *pp*

Cel. *mf* *p* *sfz mp* *sfz*

Vc. *mf* *mf* *sfz*

Cb. *mf* *p*

39 Daniel Walking with Dog rit

Fl.

Cel.

Vc.

Ob. *mp* *mp* *p* *ff*

Cb. *mp*

48 $\text{♩} = 40$

Fl. mp pp

Cel. mp pp

Vc. mp pp

Ob. mf pp

Cb. ff pp

49 $\text{♩} = 80$ Daniel's Murder

Fl. mf pp $< \text{ff}$ mf

Cel. mp f mp pp f

Vc. mp f mp pp f

Ob. mf mf mp pp $< \text{ff}$

Cb. mp f mp p mp p pp $< \text{ff}$ f

Allegretto Sarah's Murder

59 rit.

Fl.

Cel.

Vc.

Ob.

Cb.

65 ♩ = 60
Bolshoi Ballet

Fl.

Cel.

pppp

66

Cel.

Vc.

pppp

p

67

Cel.

Vc.

Cb.

pppp

mp

68

Cel.

Vc.

Ob.

Cb.

pppp

mf

69

Fl.

Cel.

Vc.

Ob.

Cb.

p

pppp

Measure 69: Flute has a fermata. Cello has a piano (p) dynamic and a series of eighth notes with accents. Violoncello has a pppp dynamic and a series of eighth notes. Oboe and Contrabass have a series of eighth notes.

Measure 70: Flute has a fermata. Cello has a series of eighth notes with accents. Violoncello has a series of eighth notes. Oboe and Contrabass have a series of eighth notes.

70

Fl.

Cel.

Vc.

Ob.

Cb.

pppp

Measure 70: Flute has a fermata. Cello has a series of eighth notes with accents. Violoncello has a pppp dynamic and a series of eighth notes. Oboe and Contrabass have a series of eighth notes.

Measure 71: Flute has a fermata. Cello has a series of eighth notes with accents. Violoncello has a series of eighth notes. Oboe and Contrabass have a series of eighth notes.

71

Fl.

Cel.

Vc.

Ob.

Cb.

This musical score segment covers measures 71 through 80. The Flute (Fl.) part begins with a whole rest in measure 71, followed by a series of eighth notes with accents in measures 72-80. The Cello (Cel.) part plays a continuous eighth-note pattern with accents throughout measures 71-80. The Viola (Vc.) part features a melodic line with eighth and quarter notes, including some ties, across measures 71-80. The Oboe (Ob.) part has a melodic line with quarter and eighth notes, including ties, across measures 71-80. The Contrabass (Cb.) part plays a melodic line with quarter and eighth notes, including ties, across measures 71-80. The key signature is one flat (B-flat), and the time signature is 8/8.

72

Fl.

Cel.

Vc.

Ob.

Cb.

This musical score shows measures 72 through 75 of 'The Swan' from 'The Nutcracker'. The score is for five instruments: Flute (Fl.), Cello (Cel.), Violoncello (Vc.), Oboe (Ob.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part begins with a trill on a whole note, followed by a series of eighth notes with accents. The Cello part plays a steady eighth-note accompaniment with accents. The Violoncello part features a melodic line with eighth and quarter notes. The Oboe part has a melodic line with eighth and quarter notes, including some slurs. The Contrabass part provides a bass line with eighth and quarter notes. The measures are numbered 72, 73, 74, and 75 at the top of the page.

73 1.

Fl.

mp

Cel.

Vc.

Ob.

Cb.

74

Cel.

Vc.

Ob.

mp

mp

Allegro
Markos' Chamber

78

1. 2.

Fl.

Cel.

Vc.

Ob.

Cb.

p *mp* *mf* *p* *pp* *mf* *f* *mf* *ff* *mf* *sfz* *sfz*

90

Fl.

Cel.

Vc.

Ob.

Cb.

100 *rit.* $\text{♩} = 92$ Grave

Fl.

Cel.

Vc.

Ob.

Cb.

mf *pp* *p* *mp* *sfz* *pp* *p*

111

Fl.

Cel.

Vc.

Ob.

Cb.

p *f* *pp* *f* *mp* *mf* *pp* *mf* *sfz* *pp* *mf*