

# Giallo Music

Rhys Mayes

Flute

Celesta

Violoncello

Oboe

Contrabass

$\text{♩} = 65$

*p*

*pp*

*pp*

9

Fl.

Cel.

Vc.

*mp*

*pp*

*mf*

*p*

*sfz*

*sfz*

*sfz*

16 Pat's Murder Pat's Friend rit. Lento To Coda

Fl.

Cel.

Vc.

Ob.

Cb.

*f* *ff* *pp* *p*

23

Cel.

Vc.

Ob.

Cb.

*pp*

*pp*

*p*

*p*

*p*

*fz*

*p*

*p*

30

Fl.

Cel.

Vc.

Ob.

*pp*

*f*

*f*

31

**Larghetto**

Fl.

Cel.

Vc.

Ob.

Cb.

*mf*

*ff*

*f*

*ff*

*f*

*mf*

*mf*

*mf*

*pp*

*mp*

6

6

6

*pp*

33 1. 2. rit  $\text{♩} = 50$

Fl. *tr* *pp* *sfz* *p* *pp*

Cel. *mf* *p* *sfz mp* *sfz*

Vc. *mf* *p* *mf* *sfz*

Cb. *mf* *p*

39 Daniel Walking with Dog rit

Fl.

Cel.

Vc.

Ob. *p* *ff*

Cb. *mp* *mp*



59 <sup>8</sup> rit.

Fl.

Cel.

Vc.

Ob.

Cb.

65 <sup>8</sup>  $\text{♩} = 60$  Bolshoi Ballet

Fl.

Cel.

*pppp*

66 <sup>8</sup>

Cel.

Vc.

*p*

67

Cel.

Vc.

Cb.

*mp*

This system contains measures 67-70 and 68-71. The Cello (Cel.) part in measure 67 features a rapid sixteenth-note scale. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with sustained notes and moving lines. The dynamic marking *mp* is present at the start of the system.

68

Cel.

Vc.

Ob.

Cb.

*mf*

This system contains measures 68-71 and 72-75. The Cello (Cel.) part continues with a rapid sixteenth-note scale. The Violoncello (Vc.) and Contrabass (Cb.) parts continue their harmonic support. The Oboe (Ob.) part enters in measure 72 with a melodic line. The dynamic marking *mf* is present at the start of the system.

69

Fl. *p*

Cel.

Vc.

Ob.

Cb.

70

Fl. *p*

Cel.

Vc.

Ob.

Cb.



71

Fl.

Cel.

Vc.

Ob.

Cb.

Measure 71: Flute has a whole rest with a fermata. Cello and Violoncello play eighth-note scales. Oboe and Contrabass have whole notes with fermatas.

Measure 72: Similar to measure 71, with the same instruments and patterns.

Measure 73: Similar to measure 71, with the same instruments and patterns.

Measure 74: Similar to measure 71, with the same instruments and patterns.

72

Fl.

Cel.

Vc.

Ob.

Cb.

Measure 75: Flute has a whole rest with a fermata. Cello and Violoncello play eighth-note scales. Oboe and Contrabass have whole notes with fermatas.

Measure 76: Similar to measure 75, with the same instruments and patterns.

Measure 77: Similar to measure 75, with the same instruments and patterns.

Measure 78: Similar to measure 75, with the same instruments and patterns.

73 8 1.

Fl.  $\text{bb}$  8  $\text{mp}$

Cel.

Vc.

Ob.

Cb.

74 <sup>8</sup>  
[2.]  
Cel.  
Vc.  
Ob.

The musical score consists of three staves: Cello (Cel.), Violoncello (Vc.), and Oboe (Ob.). The key signature has two sharps (F# and C#). Measure 74 begins with a first ending bracket over measures 74 and 75. In measure 76, there is a dynamic marking of *mp*. In measure 77, there is another dynamic marking of *mp*.

**Alegro**  
Markos' Chamber

78

1. 2.

Fl.

Cel.

Vc.

Ob.

Cb.

*p* *mp* *mf* *mf* *f* *mf* *ff* *mf* *sfz* *sfz*

90

Fl.

Cel.

Vc.

Ob.

Cb.

99 *rit.*  $\text{♩} = 92$  Grave

Fl. *mf* *pp*

Cel. *mf* *p* *p*

Vc. *mp* *sfz* *mp* *pp*

Ob. *mp* *sfz* *mp* *pp*

Cb. *mp* *sfz* *mp* *pp*

110

Fl. *p* *sfz* *pp*

Cel. *f* *pp* *f*

Vc. *mp* *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

Cb. *p* *mf* *sfz* *pp* *mf*