

ENHANCED PARAGRAPHING
AND MICROTYPOGRAPHY FEATURES
FOR N-T-OFF

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INTRODUCTION

This document describes a group of features designed to improve the uniformity of word spaces, the quality of line breaks and paragraph composition, and enhance the overall page appearance. There are also new methods and controls for letter adjustment (“microtypography”), and a mechanism for identifying troublesome areas that may benefit from individual attention. These features build on the improvements introduced in Heirloom Troff and brought forward in n-t-roff.

In paragraph adjust mode Heirloom uses a dynamic programming method similar to the one used by T_EX. For each potential line break, characteristics that are important to good paragraph composition are graded and assessed a penalty for deviations from the desired value. After the entire paragraph has been analyzed, the combination of line breaks with the lowest total penalty is selected as the “least bad.”

The word space, line breaking, and letter adjustment features are designed for paragraph adjust mode, but, like Heirloom, letter adjustment also works in single line mode. The features are implemented through a set of requests that provide controls for different aspects of paragraph composition. The controls can be adjusted to favor better line breaks, less hyphenation, more uniform word spaces, or balance them for a given text and page design. When troublesome paragraphs occur, the controls can be readjusted to alter the characteristics.

The new controls essentially provide a different way of using the existing code. The new code was added in a (mostly) plug-in fashion: n-t-roff was modified only as necessary to splice in the new controls. By default, the Heirloom/n-t-roff code runs and the new features are turned off. They are best used in extension level 3, and are activated by issuing requests that make use of them. They are available only to Troff, as Nroff has no typesetting capabilities.

Each of the paragraph characteristics is assigned a relative importance (penalty), and the characteristics compete against each other in a multi-way tug o' war. The combination of line breaks with the most neutral balance (lowest total penalty) is deemed the "best" version. The requests that control the characteristics can be grouped as follows:

WORD SPACE CONTROL

- .wordspc** : Sets the range of preferred space sizes. A wider range allows more variation, tends to reduce hyphenation, and allows better line breaks at the cost of reduced word space consistency.
- .wscal** : Determines the tolerance for loose or tight spaces relative to the desired size, based on the range established by **.wordspc**.
- .wsmin** : Establishes a soft minimum word space size. It provides better resolution than the hard limit imposed by **.minss**.

LETTER ADJUSTMENT

- .letcalc** : Determines the way letter adjustment is applied, and whether it is distributed among the glyphs or among the glyphs and spaces.
- .letthresh** : Reserves a region around the desired space size in which no letter adjustment is applied, thereby reducing the overall amount of letter adjustment in the paragraph.
- .letpen** : Determines whether the effects of letter adjustment are taken into account when the line breaks are determined; can also apply a penalty to reduce excessive use.
- .adjletpen** : Disfavors adjacent lines if one uses a lot of letter stretch and the other uses a lot of letter shrink.
- .letstren** : Modifies the rate of application. If the strength is zero, the line's natural proportions are taken into account.
- .letadj** : The function of the space size threshold (the third argument) has been replaced by **.letthresh** when the new letter adjust methods are in use. Heirloom letter adjustment is not affected.

PARAGRAPH COMPOSITION

- .adjpenalty** : Disfavors consecutive lines when one is loose and the other is tight.

- .elppen** : Favors or disfavors lines ending with a punctuation character.
A companion request **.elpchar** permits a custom list of characters.
- .lastlinestretch** : Stretches the last line to full measure if its natural length falls within one en of the line length.
- .linepenalty** : Introduces a bias toward shorter paragraphs.
- .looseness** : Makes the paragraph shorter or longer. This is useful when eliminating a widow line or avoiding some other layout problem.
- .overrunpenalty** : Progressively discourages last lines that are shorter than a user-specified length, and prevents lines that are too short.
- .rhanglevel** : Defines whether hanging punctuation and right margin kerning are taken into account when determining line breaks.

HYPHENATION

- .exhyp** : Discourages lines that end with a discretionary hyphen, as is used in hyphenated compound words.
- .hypp** : Hyphenation penalties are applied differently in order to obtain a better tradeoff between space size and end-of-line hyphenation. The behavior is more predictable and the penalty values have the same scale as all other penalties. Heirloom mode is not affected. A new argument *hypp4* discourages hyphenating the penultimate line of the paragraph.

MONITORING AND FEEDBACK

- .wsmark** : Places a number in the margin indicating the space size for each line. Useful for working with problem paragraphs.
- .wswarn** : Similar to **.wsmark**, but flags lines with space sizes smaller or larger than user-specified values, and optionally writes a message to `stderr`. It is useful for finding loose or tight lines over a large portion of a document.

The applicable requests need to be invoked only once, but if they are changed elsewhere in the document, for example, to deal with a problem paragraph, they should probably be restored to their initial settings. The paragraph macro is a convenient place to do this. Figure 1 lists the normal settings used for this document.

```
.do xflag 3
.padj
. . .
.de pg
.   br
.   ft R
.   ps 12
.   vs 16.0p
.   ti +16p
.   ss 12 0
.   minss 8
.   hypp 50 100 100 50
.   wrdspc 80 133
.   wscalc 6
.   wsmin 0
.   adjpenalty 50 80 133
.   overrunpenalty 10 25 16p
.   linepenalty 1
.   lastlinestretch 1
.   exhyp 50
.   elppen -3
.   rhanglelevel 2
.   letcalc 4
.   letadj 98 100 12 101.5 100
.   letthresh 92 112
.   letstren 100
.   letpen 8 1 1
.   adjletpen 2 100
..
```

Figure 1: Sample paragraph settings

The requests beginning with **.wrdspsc** define the new methods and constraints, and the tradeoffs to be made among the paragraph's characteristics. The major characteristics are graphed in Figure 2 on page 7.

- .do xflag 3** : Initiates extension level 3, enabling the long request names needed by these features. Paragraph-at-once mode, set by **.padj** or **.ad p**, is required for most of them.
- .hypp 50 100 100 50** : The fourth argument discourages hyphenating the penultimate line of a paragraph. If the last word is hyphenated, the third penalty is applied instead. These penalty values disfavor hyphenating the last word more than the penultimate line.
- .wrdspsc 80 133** : Defines the preferred space sizes to be from 80% to 133% of the nominal size established by **.ss 12**. Spaces smaller than 80% or larger than 133% are discouraged at a higher marginal rate than spaces within the range. The minimum space size is set by **.minss**, the maximum is limited by the line length.
- .wscal 6** : Defines the shape of the curve that is used to grade the word spaces. This is a sixth-order curve, with a relatively flat base and steep skirts; it lightly penalizes spaces that are close to the desired size and sharply penalizes those beyond the values set by **.wrdspsc**.
- .wsmin 0** : Defines a soft minimum space size. The argument 0 switches the feature off; the minimum is enforced by **.minss**.
- .adjpenalty 50 80 133** : Adjacent line incompatibility penalty; it applies a penalty of 50 to consecutive lines if one has spaces smaller than 80% and the other has spaces larger than 133% of the nominal size.
- .overrunpenalty 10 25 16p** : Discourages the last line of a paragraph from being shorter than 25% of full measure and prevents last lines shorter than 16 points.
- .linepenalty 1** : Slightly favors shorter paragraphs.
- .lastlinestretch 1** : If the natural length of the last line falls within one en of full measure, the line is stretched to be fully justified.
- .exhyp 50** : The penalty for breaking a line at an explicit hyphen is 50.
- .elppen -3** : Lines that end with a punctuation character (excluding hyphens) are penalized by -3 (a bonus of 3) to slightly encourage placing punctuation at the end of a line.

- .rhanglevel 2** : Takes right margin kerning and its effect on space size into account when determining line breaks.
- .letcalc 4** : Distributes letter adjustment among the glyphs and spaces. This method provides very good line breaks and page color.
- .letadj 98 100 12 101.5 100** : Enables dynamic letter spacing within a range of -2% to $+1.5\%$ of an en (-1% to $+0.75\%$ of an em).
- .letthresh 92 112** : Establishes a region between 92% and 112% of the nominal space size in which letter adjustment is not applied. If the space size crosses either threshold, letter adjustment is applied.
- .letstren 100** : Letter adjustment is applied at the normal rate (100%).
- .letpen 8 1 1** : Letter adjustment's effect on the space size is taken into account when determining line breaks, and a penalty of 8 is applied if the total amount of letter adjustment exceeds $\pm 1\%$.
- .adjletpen 2 100** : A small penalty of 2 is applied when consecutive lines have incompatible letter adjustment (they differ by more than $\pm 100\%$ of the amount specified by **.letpen**).

It isn't necessary to manually set all of these values if you are using one of the presets (**.wscal** 0, 10, 11, or 12). The presets initialize some of the paragraph controls (the requests **.hypp** through **.elppen** in Figure 1); it would only be necessary to make additional requests to configure the paragraph and letter adjust parameters that are not initialized by the preset, or to change a default setting.

The current values of the parameters are accessible through the read-only number registers listed on page 25. All values are held in the Troff environment and can be customized for each environment.

For more information on the concepts of paragraph optimization and microtypography, see:

- Donald E. Knuth and Michael F. Plass, "Breaking Paragraphs Into Lines" [1];
- Hàn Thế Thành, "Micro-typography Extensions to the T_EX Type-setting System" [2];
- Gunnar Ritter, "Justification in Heirloom Troff" [3].

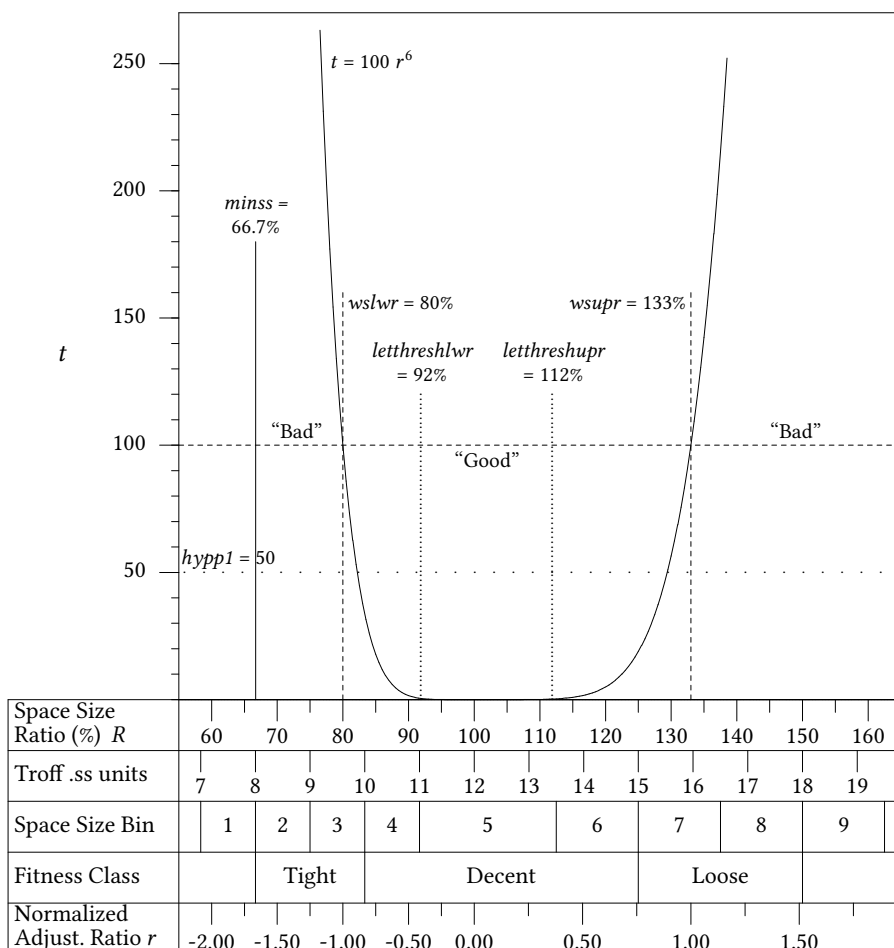


Figure 2: Diagram of the paragraph settings of Figure 1

The U-shaped curve represents the word space penalty t defined by `.wscal` 6 and `.wordspc` 80 133. The range of preferred space sizes is 80% to 133% of the nominal space size (`.ss` 12). The minimum space size is 66.7% (`.minss` 8). If the space size ratio R is between 92% and 112% (`.letthresh` 92 112), no letter adjustment is applied.

Penalties are added to the word space penalty curve, shifting it vertically by the amount of the penalty. If the line were hyphenated, the entire curve would be shifted upward by 50, the value of `hypp1`.

Space Size Bins are described on pages 14 and 26. Fitness Classes are the standard T_EX classes, described on page 26.

§2

PARAGRAPH CONTROL REQUESTS

.adjpenalty *pen thresh (threshupr)* *Default: 0 50 0*

Adjacent line incompatibility penalty. Discourages consecutive lines when one has loose word spaces and the other has tight spaces. The space size of each line is placed into a fitness class determined by the size of the word spaces and the value of *thresh*, and the penalty *pen* is applied if the fitness classes differ by more than one.

If *threshupr* is not specified, the value of *thresh* defines the class size in percent of the distance from the nominal space size to the lower or upper bound for “good” sizes as defined by the **.wordspc** request. For example, **.adjpenalty 100 50** establishes fitness classes that are 50% of the distance from the nominal space size to the “good” boundaries and applies a penalty of 100 if two consecutive lines are more than one class apart. With the default **.wordspc 66.7 150**, the “tight” class would be 83.3% and below, the “loose” class 125% and higher, and the “decent” class in between. (See Table 4 and Figure 4 on pages 26 and 27.)

If *threshupr* is also specified, the meaning of the numbers changes. *thresh* becomes the threshold for shrunk spaces and *threshupr* becomes the threshold for stretched spaces, expressed in percent of the nominal space size. This allows fixed shrink and stretch classes that are independent of **.wordspc**. Setting **.adjpenalty 100 83.3 125** defines classes at the same points as above, but they do not scale with **.wordspc**.

.elpchar *characters* *Default: . , ; : ? ! ' ")] }*

Defines a custom list of line ending punctuation characters for use by **.elppen**. If no characters are specified, the list is cleared. The default list can be restored by specifying only the motion characters **\d**, **\r**, or **\u**, as in **.elpchar \r**; motion characters are otherwise ignored. Charac-

ters can be appended to the current list by referencing the read-only register `\n[.elpchar]` followed by the new characters:

```
.elpchar \n[.elpchar]\[quotedblright]»
```

adds the right double quote and right guillemot: `. , ; : ! ? ' ")] } " » .`

.elppen *pen*

Default: 0

Line ending punctuation penalty. Applies penalty *pen* to lines that end with a punctuation character, excluding hyphens. *pen* > 0 discourages punctuation at the end of the line (for better appearance), and *pen* < 0 encourages it (for better readability). For values of *pen* < 0, best results are usually achieved with small values, -3 to -5. The default characters are `. , ; : ! ? ' ")] }`. A custom list can be defined with `.elpchar`.

.exhyp *pen*

Default: 0

Explicit hyphen penalty. Discourages line breaks at explicit hyphens, such as occur in hyphenated compound words. If *pen* ≠ 0 and the line ends with an explicit hyphen, *pen* replaces *hypp1* in the `.hypp` request and the line is included in the count of consecutive hyphenated lines.

.hypp *hypp1 hypp2 hypp3 hypp4*

Default: 0 0 0 0

The penalties are now more predictable when used with the new `.wscalc` methods, but the values must be increased to have a similar effect. A new fourth argument, *hypp4*, discourages hyphenating the penultimate line of a paragraph. If the last word of the paragraph is hyphenated and *hypp3* is nonzero, *hypp3* is applied instead of *hypp4*.

.lastlinestretch 0 | 1

Default: 0

Stretches the last line of a paragraph to full measure if the line's natural length falls within one en of the line length. A 1 or no argument turns the feature on, 0 turns it off.

.linepenalty *pen*

Default: 0

Favors paragraphs that have fewer lines. The penalty *pen* is applied to each line. A typical value is 1.0; useful values range from 0.25 to 10 or more. **.linepenalty** is functionally a type of overrun control.

.looseness *n*

Default: 0

This paragraph is one line longer than its natural length.

Alters the length of the paragraph by *n* lines. $n > 0$ increases the length, $n < 0$ decreases it. Turns itself off at the end of the paragraph. Sometimes it might be necessary to change the constraints, such as *minss*, letter adjustment, or tracking, to obtain the desired paragraph length.

.overrunpenalty *pen thresh₁ (thresh₂)*

Default: 0 25 0

Discourages overrun lines (short last lines). *thresh₁* defines the length of the overrun line at which the penalty is first applied, expressed in percent of full measure; shorter lines are progressively penalized. The minimum penalty is *pen* at *thresh₁*; at *thresh₁ / 2* the penalty is $2 \times pen$, at *thresh₁ / 4* the penalty is $4 \times pen$, and so on. The last line may be lengthened, moved to the previous line, or left as-is, whichever gives the lowest total penalty. The optional argument *thresh₂* defines a minimum length in units of distance (default: ems). If *thresh₁* and *thresh₂* are not specified, the current values are retained. Some care must be taken when choosing the progressive penalty: if it is set too high, the entire paragraph can be visibly degraded.

.overrunpenalty 10 25 progressively penalizes last lines shorter than 25% of full measure. At 25% the penalty is 10, at 12.5% it is 20, etc.

.overrunpenalty 1 0 32p prevents lines shorter than 32 points, but does not assess a progressive penalty. This is useful for ensuring that the last line is longer than the paragraph indent. For example, the paragraphs in this section have a first line indent of 16 points, so by setting *thresh₂* at 32p, last lines shorter than twice the paragraph indent, such

as the “etc.” in the previous paragraph, can be prevented should the progressive penalty allow them. The value of *pen* is not important in this case, but it must be greater than zero.

.overrunpenalty 10 25 2v applies a progressive penalty to lines that are shorter than 25% of full measure and prevents lines that are shorter than two times the baseline spacing.

.rhanglevel *level*

Default: 0

Defines how hanging punctuation and right margin kerning specified with **.rhang** will be taken into account when determining line breaks.

If *level* = 0, they are not taken into account for line breaking, but are applied when output (the Heirloom behavior). On lines with tight spaces and negative **rhang**, the space size can sometimes become smaller than *minss* or the line may break incorrectly.

If *level* = 1, they are taken into account for fitting characters on the line and satisfying *minss*, but not for the effect on space size. This is the minimum recommended setting if negative **rhang** is used.

If *level* = 2, the effect on space size is also taken into account for the overall paragraph with **.wscal** 1 and higher. In Heirloom mode (**.wscal** 0), level 2 is the same as level 1.

.wrdspc *wslwr wsupr*

Default: 0 160

Defines the preferred range of word spaces in percent of the nominal space size. *wslwr* defines the lower end of the range, *wsupr* the upper. Values closer to 100 tend to reduce space size variation and increase hyphenation, values farther from 100 tend to do the opposite. Acceptable values are $0 \leq wslwr \leq 99$ and $101 \leq wsupr \leq 500$. The function of *wslwr* and *wsupr* is not to limit the size of the word spaces, but to define the space size adjustment ratios at which the word space penalty is 100, the dividing line between “good” and “bad.”

In ragged (non justified) mode when paragraph adjustment is in effect, *wslwr* specifies the preferred minimum line length in percent of full measure; *wsupr* is irrelevant except that it must be at least 101.

Thus, `.wrdspc 85 102` defines “good” lines to be at least 85% full; larger values favor lines that are more full, and smaller values allow more variation but may result in better line breaks.

`.wscalc n`

Default: 0

Word space calculation method. Defines the characteristics of the curve used to grade word spaces. Values of *n* are listed in Table 1.

Table 1: Word space calculation methods

<i>n</i>	Type ^a	Description
0	Preset	Heirloom preset (default), runs the Heirloom code, has limited support for new features.
1	Curve	Same penalty calculation as <code>.wscalc 0</code> , but has full support for new features.
2–9	Curve	Continuous curves of order <i>n</i> .
10	Preset	T _E X82-like configuration.
11	Preset	As described in the Knuth-Plass paper.
12	Preset	Adapted T _E X82 curve. The default characteristics are the same as method 10, but penalties are applied like methods 2–9.
20–99	Curve	Two-phase curves. The tens digit defines the “good” portion of the curve, the ones digit defines the “bad” portion. Values are constrained to the range 2–9.

^a A *curve* specifies only the word space penalty curve; a *preset* specifies the curve and various other controls.

The word space penalty curve defined by `.wscalc` and `.wrdspc` is the anchor for all other penalties. A penalty of zero is “perfect,” 100 is the dividing line between “good” and “bad,” and greater than 100 denotes “bad.” `.wrdspc` defines the word space range at the “good”/“bad” line and `.wscalc` specifies the curve’s shape. In practice, the perceived difference between “good” and “bad” is rather fuzzy, but the dividing line is where the penalty curves begin to steepen more rapidly.

Method 0 is the Heirloom Mode (default) preset. It runs the existing Heirloom code. It does not support `.wordspc`, `.wsmin`, `.adjpenalty`, or the new letter adjustment features, but does support `.elppen`, `.exhyp`, `.lastlinestretch`, `.linepenalty`, `.looseness`, `.overrunpenalty`, `.wsmark`, and `.wswarn`, and has limited support for `.rhanglelevel`. It sets all of the paragraph controls to zero, and switches to the Heirloom letter adjustment method, `.letcalc 0`. The word space range is fixed at the equivalent of 0% to 160%.

Method 1 performs the Heirloom penalty calculation and supports all of the new features. No other settings are changed. The word space range is adjustable but is not preset; to match the Heirloom range use `.wordspc 0 160`.

Methods 2 through 9 apply a user specified curve of order n . The word space penalty t is calculated as $t = 100 |r|^n$, where r is the normalized adjustment ratio (see Table 4 on page 26 for more about r).

Methods 10 and 11 apply a modified sixth-order curve based on the T_EX calculations. Method 10 is based on T_EX82 [5] and method 11 on the Knuth-Plass paper [1]. These methods set `.wordspc`, `.adjpenalty`, `.hypp`, `.linepenalty`, and `.exhyp` to the T_EX defaults. The values for the current line hyphenation penalty and the line penalty have the T_EX scale, and are not directly comparable to penalties used in methods 2 through 9. T_EX's penalties and demerits must be converted as described on page 22. `.wscal 10` can give a good approximation to T_EX's paragraphing, but it is not intended to provide an exact match.

Method 12 is based on the T_EX82 curve, but the line penalty and current line hyphenation penalty have been adapted to work the same as methods 2 through 9. Sets defaults for `.wordspc`, `.adjpenalty`, `.hypp`, `.linepenalty`, and `.exhyp` to the T_EX82 defaults.

Methods 20 through 99 apply a two-stage curve. The first digit (tens) defines the curve for the “good” spaces, the second digit (ones) for the “bad” spaces. `wscal 36` applies a cubic curve $|r|^3$ to “good” space sizes and a sixth-order curve $|r|^6$ to “bad” ones, penalizing them at a much higher rate and making them even more undesirable. All curves are restricted to the range 2 through 9: `wscal 20` becomes `wscal 22` (equivalent to `wscal 2`), and `wscal 31` becomes `wscal 32`.

Curves 0–9
are graphed
in Fig. 4,
p. 27

Fig. 5,
p. 28

Fig. 7,
p. 30

Table 2: .wscalc Penalty Calculations

.wscalc <i>n</i>	Penalty calculation
0, 1	$t = 100 \times ((2 \times hypp1 + r ^3 + linepenalty + \dots + p_z)$
2–9	$t = 100 \times (r ^n + linepenalty + hypp1 + \dots + p_z)$
10	$t = 100 \times ((linepenalty + r ^3)^2 + hypp1 + \dots + p_z)$
11	$t = 100 \times ((linepenalty + hypp1 + r ^3)^2 + \dots + p_z)$
12	$t = 100 \times ((0.10 + r ^3)^2 + linepenalty + hypp1 + \dots + p_z)$
22–99	$t = 100 \times (r ^{f(n)} + linepenalty + hypp1 + \dots + p_z)$

Each .wscalc method handles the line penalty and the first hyphenation penalty differently, as shown in Table 2. Penalties are the user inputs divided by 100, *r* is the normalized adjustment ratio. Examples of the different responses to *hypp1* are graphed in Figure 6 on page 29.

.wsmark 0 | 1

Default: 0

Places a number or character in the right margin to indicate the line’s 5
space size ratio; larger numbers indicate larger space sizes. A 1 or no 5
argument switches it on, 0 switches it off. The margin character is the 4
Bin Class as defined in Table 4 on page 26 and shown in Figure 4 on 6
page 27. This feature is useful when fixing problem paragraphs.

Bin 5 is the central bin containing the nominal space size. Using 6
the terminology for the standard T_EX fitness classes, bins 4 through 6 5
(83.3–125%) are “decent,” bins 2 and 3 (66.7–83.3%) are “tight,” bins 7 5
and 8 (125–150%) are “loose,” and spaces larger than bin 8 (150%) are 5
“very loose.” Spaces smaller than bin 2 (66.7%) are possibly too tight for 0
running text, and those larger than bin 8 (150%) might be too X
loose, although they are sometimes unavoidable. The space size ratio 5
should be kept below 200% (bin C) if possible.

.wsmin *lwr*

Default: 0

Defines a soft minimum space size in percent of the nominal space
size. The value of *lwr* must be larger than the hard limit set by .minss

for there to be any effect. With `.ss 12` and `.minss 8`, `.wsmin 71` very strongly discourages space sizes smaller than 71% of the nominal size, but if the algorithm finds that it desperately wants smaller spaces for a difficult paragraph, it will use them down to the hard limit of 66.7% imposed by `.minss`. With `.ss 12` and `.minss 9`, `.wsmin 71` will have no effect because `.minss` limits the minimum space size to 75%.

`.wswarn` *level lwr upr*

Default: 0 66.7 150

Similar to `.wsmark`, but only flags lines that may need attention. If a line has spaces smaller than *lwr* percent or larger than *upr* percent of the nominal size, the line is flagged. If *lwr* and *upr* are not supplied, the previous values are assumed.

The corresponding lines are flagged by printing the bin class next to them in the margin and optionally writing a message to `stderr`. `.wswarn` is useful for finding bad word spacing in a document without having to examine it page by page.

If *level* = 0, the feature is turned off.

If *level* ≥ 1, the word space bin is written in the margin.

If *level* = 2, a message is also written to `stderr`.

With no arguments `.wswarn` is equivalent to `.wswarn 1`. The request `.wswarn 1 100 100` is equivalent to `.wsmark 1`.

`.wswarn 2 75 137.5` flags only lines with spaces smaller than 75% or larger than 137.5% of nominal (Bins 2 and 8, the farther half of the “tight” and “loose” classes) and writes a message to `stderr`:

```
wswarn: wordspace bin 0 ratio 0.573093 on page 14
```

```
wswarn: wordspace bin X ratio 2.266949 on page 14
```

```
wswarn: wordspace bin B ratio 1.806850 on page 15
```

If both `.wswarn` and `.wsmark` are in effect at the same time, `B` `.wsmark` takes precedence for marking the lines in the margin, and the messages sent to `stderr` originate from `.wswarn`.

§3

LETTER ADJUSTMENT REQUESTS

.adjletpen *pen pct*

Default: 0 100

Adjacent letter adjust penalty. For two consecutive lines, if the letter adjustment of one has a lot of shrink and the other has a lot of stretch, a penalty based on *pen* is applied if **.letpen**'s penalty is 2 or greater. If the letter adjustment of one line is shrunk by *pct* times **.letpen**'s argument *shrinkthresh*, and the other line is stretched by *pct* times **.letpen**'s argument *stretchthresh*, a penalty of *pen* is applied. When the amount of letter adjustment is greater than the threshold, the penalty increases sharply. If **.letpen**'s penalty is less than 2, **.adjletpen** has no effect.

Given **.adjletpen 30 100** and **.letpen 10 0.5 0.65**, a penalty of 30 is applied if the letter adjustment of one line is shrunk by $100\% \times 0.5\%$ (0.5%) and the other is stretched by $100\% \times 0.65\%$ (0.65%).

.letcalc *n*

Default: 0

Defines the method used to calculate letter adjustment. The values of *n* are listed in Table 3.

Method 0 executes the Heirloom code. Letter shrink is applied when glyphs would not otherwise fit on the line, and stretch is applied when the spaces are larger than the letter stretch threshold defined by the third argument to **.letadj**. Letter adjustment is distributed among the glyphs and spaces. Method 0 does not support any of the new features.

Method 1 is loosely based on the Heirloom approach. No letter adjustment is applied until the space size approaches the values set by the **.wordspc** request. For example, with **.wordspc 80 133**, letter adjustment is not applied until the spaces become smaller than 81% or larger than 132%. Letter adjustment is then done per method **.letcalc 2**. This method reduces overall glyph distortion but improves line breaks

Table 3: Letter adjustment methods

<i>n</i>	Description
0	Heirloom mode (default)
1	Letter adjustment last (near-bad lines only)
2	Letter adjustment first, then word space adjustment
3	Letter adjustment proportional to space adjustment
4	Letter adjustment distributed among glyphs and spaces

and word space uniformity less than the `.letcalc 2` defaults. `.letcalc 1` is equivalent to `.letcalc 2` combined with `.letthresh wslwr+1 wsupr-1`.

Method 2 applies letter adjustment before changing the size of the word spaces. This method has the best word space uniformity and line break quality, but the most glyph distortion.

Method 3 applies letter adjustment based on the amount of word space adjustment. Lines with word spaces near the nominal size have little letter adjustment, borderline “bad” spaces have the maximum.

Method 4 distributes letter adjustment among the glyphs and spaces. Its line breaking characteristics are similar to Method 2, but the overall amount of letter adjustment is less and the line breaks are sometimes not quite as good.

Methods 1, 2, 3, and 4 apply dynamic letter spacing and glyph scaling simultaneously and in proportion to the values defined by `.letadj`. Method 0 applies letter spacing and glyph scaling in equal amounts until one is used up, then applies it from whichever remains.

Methods 2, 3, and 4 are compatible with all letter adjustment requests. Method 1’s settings cannot be independently changed.

As with the Heirloom code, letter adjustment is switched on or off with the `.letadj` request. `.letadj lspmin lshmin letss lspmax lshmax` turns letter adjustment on when *letss* > 0, and `.letadj` with no arguments turns it off. With the new methods the value of *letss* is irrelevant, except that it must be greater than zero to switch letter adjustment on.

If letter adjustment is switched off by setting the third argument to zero, e.g., `.letadj lspmin lshmin 0`, lines that have a space size near *minss* may not justify correctly with methods 1 through 4 if *lspmin*

and *lshmin* are not 100. The underlying Heirloom code always takes letter shrink into account when determining whether the text will fit on the line, but the new methods do not apply it if *letss* is zero.

.letpen *pen shrinkthresh stretchthresh* *Default: 0 1.0 1.0*

Defines whether the effect of letter adjustment on space size is taken into account when determining line breaks.

If *pen* = 0, the effects of letter adjustment are not taken into account but letter adjustment is applied when the lines are output.

If *pen* = 1, the effects of letter adjustment are taken into account. Letter adjustment is used freely within the limits established by **.letadj**.

If *pen* ≥ 2, the effects of letter adjustment are taken into account and a penalty is applied to discourage excessive use. The penalty has a reference value of *pen* and varies based on the threshold values *shrinkthresh* and *stretchthresh*, similar to the word space penalty. **.letpen 10 0.5 0.65** applies a penalty of 10 when the total amount of letter adjustment is shrunk by 0.5% or stretched by 0.65%. The penalty is progressive: it is zero when the line needs no letter adjustment, and it becomes sharply greater than *pen* as the amount of letter adjustment becomes greater than the threshold.

.letshp *lwr upr* *Default: x x*

Changes the dynamic glyph scaling (letter shaping) limits to *lwr* and *upr*. Equivalent to the request **.letadj x *lwr* x x *upr***, but is less error prone and does not throw a “bad number” message. Useful as an override when dealing with problem paragraphs. **.letshp 99.6 101** shrinks the glyphs by a maximum of 0.4% or stretches them by a maximum of 1.0% of their normal width.

.letspc *lwr upr* *Default: x x*

Changes the dynamic letter spacing limits to *lwr* and *upr*. Equivalent to the request **.letadj *letlwr* x x *letupr* x**, but is less error prone and

does not throw a “bad number” message because of the *x* placeholders. Useful as an override when dealing with problem paragraphs.

Like Heirloom’s `.letadj` request, the amount of letter spacing is one half of the amount we would expect from the numbers because the basis is the en instead of the em. With `.letspc 99.6 101`, the interletter spacing is reduced by a maximum of 0.4% of an en (0.2% of an em) or increased by a maximum of 1% of an en (0.5% of an em).

.letstren *strength*

Default: 100

Changes the rate at which letter adjustment is applied, expressed in percent; the normal rate is 100%. If *strength* is 90, letter adjustment is applied at the rate of 90%; *strength* > 100 increases the rate. Setting *strength* to zero is a special case; it will take into account the line’s inherent proportion of total character length to total space length until all letter adjustment has been used up. The maximum amount of letter adjustment is not affected by `.letstren`: it is still limited to the values specified by `.letadj`.

.letthresh *letthreshlwr letreshupr*

Default: 100 100

Establishes a region surrounding the nominal space size where no letter adjustment is applied. The values are expressed in percent of the nominal space size. *letthreshlwr* establishes the smallest space size in this region, *letreshupr* the largest. The value of *letthreshlwr* must be 100 or less, and *letreshupr* must be 100 or greater. With the new `.letcalc` methods, *letreshupr* replaces the function of *letss* (the third argument to the `.letadj` request).

`.letthresh 83 125` applies no letter adjustment if the word spaces for the line are between 83% and 125% of the nominal size. Within this region only the space size is allowed to change.

`.letthresh 100 100` sets the size of the region to zero and applies letter adjustment to all lines.

Letter adjustment can also be applied in single-line mode `.padj 0`. It can markedly improve line breaks and overall appearance even without the use of paragraph-at-once justification. The requests `.letadj`, `.letcalc`, `.letstren`, `.letthresh`, `.letshp`, and `.letspc` work in both modes.

Section 3 provides an example of dynamic letter spacing and glyph scaling used simultaneously. Letter spacing is from 98.5% to 101% and glyph scaling from 99% to 101%. The rest of the document uses only letter spacing as listed in Figure 1.

The appearance of glyph scaling is somewhat unpredictable, depending on the resolution of the output device, the algorithm that draws the glyphs, the particular font, and its size. On some devices a page can look very good, while on others the same page might have some glyphs that are too dark or too light, imparting an unattractive, blotchy look. There is also a substantial speed penalty when rasterizing the pages. This paragraph uses a fairly large amount of glyph scaling (from 98% to 102%) and no letter spacing, as described in the PDF_TE_X setup on page 24.

RECIPES AND MISCELLANEOUS DATA

PARAGRAPH CONTROLS

- The Heirloom penalty curves, `.wscal` 0 and 1, have a strong interaction between the word space ratio and the hyphenation penalties. The Heirloom curve shape will readily shrink the space size a great deal to avoid a penalty item, so it is essential to control the minimum space size with `.minss`. With `.wscal` 2 and up, hyphenation penalties will need to be considerably higher (two or three times as much) than with the Heirloom curves for reasonably similar results. Due to Heirloom's interaction with word spaces, a direct conversion of the hyphenation penalties is not possible. To obtain an Heirloom-like response without this interaction, set:

```
.wscal 3
.wrdspc 0 160
```

- To obtain settings similar to the T_EX82 defaults:

```
.wscal 10
.ss 12
.minss 8
.hy 4
.hlm\" no limit for consecutive hyphenated lines
```

`.wscal 10` sets several paragraph parameters to the T_EX82 defaults. All other paragraphing parameters are set to zero.

```
.wrdspc 66.7 150
.hypp 50 100 0 50
.exhyp 25
.adjpenalty 100 50
.linepenalty 10
```

- To convert penalties and demerits from T_EX's units, in general:
 - Square penalties then divide by 100
 - Divide demerits by 100

With **.wscal** 10 and **.wscal** 11, some conversions need special attention because of the way an item is used:

.wscal 10	T _E X Conversion	Type
<code>.exhyp <i>p</i></code>	<code>= \explicithyphenpenalty² / 100</code>	Normal
<code>.hypp <i>p</i>₁ x x x</code>	<code>= \hyphenpenalty</code>	Special
<code>.hypp x <i>p</i>₂ x x</code>	<code>= \doublehyphendemerits / 100</code>	Normal
<code>.hypp x x x <i>p</i>₄</code>	<code>= \finalhyphendemerits / 100</code>	Normal
<code>.adjpenalty <i>p</i></code>	<code>= \adjdemerits / 100</code>	Normal
<code>.linepenalty <i>p</i></code>	<code>= \linepenalty</code>	Special

The current-line hyphenation penalty, *hypp1*, and the line penalty are automatically squared in **.wscal** 10 and **.wscal** 11 before they are applied. T_EX does not support the last word hyphenation penalty, *hypp3*.

- **.wscal** 11, the preset based on the Knuth-Plass paper, is similar to **.wscal** 10, but the current line's hyphenation penalty interacts with both the space size and the line penalty. The defaults are the same as **.wscal** 10 except:

```
.hypp 50 30 0 50
.linepenalty 1
```

- **.wscal** 12, the adapted T_EX82 preset, has the default behavior of **.wscal** 10 but applies penalties in the same way as curves 2–9: *linepenalty* does not interact with the word space penalty, and *hypp1* is not squared before it is applied. The defaults are the same as **.wscal** 10 except:

```
.hypp 25 100 0 50
.linepenalty 1
```

LETTER ADJUSTMENT

- To adapt a legacy Heirloom configuration to use the new controls:
 - Set *letthreshlwr* slightly larger than the ratio *minss/ss*. If *minss* = 9 and *ss* = 12, set *letthreshlwr* to about 76% to 80%.
 - Set *letthreshupr* to *letss/ss*. For *letss* = 16 and *ss* = 12, that is 133%. (*letss*, the letter adjustment space size threshold, is the third argument to *.letadj*).
 - Use *.letcalc* 4, to distribute letter adjustment among glyphs and spaces (similar to Heirloom's method), or *.letcalc* 2.
 - Heirloom does not take the effects of letter adjustment into account when it determines line breaks, other than to know whether the text will fit on the line. To match this behavior use *.letpen* 0. To account for letter adjustment use *.letpen* 1 or *.letpen* 2.
 - *.wscal* 1 replicates the Heirloom word space penalty curve and adds support for all of the new controls; alternately, use *.wscal* 3 as described on page 21.

The corresponding requests are:

```
.letthresh 77 133
.letcalc 4
.letpen 0
.wscal 1
.wrdspc 0 160
.minss 9
```

An alternate adaptation that would provide better control of word spaces and take letter adjustment into account:

```
.wrdspc 76 134
.wscal 3
.letcalc 1
.letpen 1
.minss 9
```

- To set letter adjustment values similar to the ones described in Hàn Thê Thành's PDF_TE_X dissertation:

```
.wscal c 10
.letcalc 2
.letadj 100 98 12 100 102
.letpen 1
.letthresh 100 100
.letstren 100
```

To take hanging punctuation and right margin kerning into account when breaking lines (similar to PDF_TE_X's `\pdfprotrudechars 2`), add the request

```
.rhanglevel 2
```

Margin adjustment and hanging punctuation are handled the same as before, but differ from PDF_TE_X in several ways:

- ▶ Adjustments defined with `.lhang` are always taken into account during line breaking and are always applied when the lines are output. With PDF_TE_X, both left and right character protrusion can be switched off with `\pdfprotrudechars 0` even though adjustments have been defined.
- ▶ Adjustments defined with `.rhang` are always applied when the lines are output, but are not taken into account when determining line breaks unless `.rhanglevel` is 1 or 2.
- ▶ Margin kerning and hanging punctuation are both defined with the `.lhang` and `.rhang` requests instead of separately as in PDF_TE_X (`\leftmarginkern` and `\rightmarginkern`, and `\lpcode` and `\rpcode`).

READ-ONLY NUMBER REGISTERS

f = floating point, i = integer, s = string, % = percent, u = units

Paragraphing		
.adjpenalty	f	adjacent line incompatibility penalty
.adjthreshold	f %	adjacent line incompatibility threshold
.adjthresupr	f %	adjacent line incompatibility upper threshold
.elpchar	s	end of line punctuation penalty characters
.elppen	f	end of line punctuation penalty
.exhyp	f	explicit hyphenation penalty
.hypp4	f	penultimate line hyphenation penalty
.linepenalty	f	penalty for each line
.looseness	i	looseness lines
.overrunmin	i u	last line minimum length
.overrunpenalty	f	progressive overrun penalty
.overrunthreshold	f %	threshold for progressive overrun penalty
.rhanglevel	i	right margin adjustment accounting level
.wscal	i	word space calculation method
.wslwr	f %	lower “good” word space boundary
.wsmark	i	word space mark level
.wsmin	f %	minimum word space
.wsupr	f %	upper “good” word space boundary
.wswarn	i	word space warn level
.wswarnlwr	f %	word space warn lower threshold
.wswarnupr	f %	word space warn upper threshold
Letter Adjustment		
.adjlapenalty	f	adjacent line letter adjust penalty
.adjlathreshold	f	adjacent line threshold multiplier
.letcalc	i	letter adjustment method
.letpen	i	letter adjustment penalty
.letpenlwr	f %	letter adjustment penalty lower reference
.letpenupr	f %	letter adjustment penalty upper reference
.letstren	f %	letter adjustment strength multiplier
.letthreslwr	f %	exclusion zone lower threshold
.letthresupr	f %	exclusion zone upper threshold

Figure 3: Read-only number registers

Table 4: Bin classes and space adjustment ratios

Bin Class ^a	VFC Class ^b	T _E X82		T _E X		Raw		Normalized ^d	
		Fitness Class ^c	Description	Class	Description	Adjustment Ratio, R	Adjustment Ratio, r	Adjustment Ratio, R	Adjustment Ratio, r
f	-5	-	-	-	-	0	0.0833	-3.00	-2.75
e	-5	-	-	-	-	0.0833	0.1667	-2.75	-2.50
d	-4	-	-	-	-	0.1667	0.2500	-2.50	-2.25
c	-4	-	-	-	-	0.2500	0.3333	-2.25	-2.00
b	-3	-	-	-	-	0.3333	0.4167	-2.00	-1.75
a	-3	-	-	-	-	0.4167	0.5000	-1.75	-1.50
0	-2	-	-	-	-	0.5000	0.5833	-1.50	-1.25
1	-2	-	-	-	-	0.5833	0.6667	-1.25	-1.00
2	-1	3	Tight			0.6667	0.7500	-1.00	-0.75
3	-1	3	Tight			0.7500	0.8333	-0.75	-0.50
4	0	2	Decent			0.8333	0.9167	-0.50	-0.25
5	0	2	Decent			0.9167	1.1250	-0.25	0.25
6	0	2	Decent			1.1250	1.2500	0.25	0.50
7	1	1	Loose			1.2500	1.3750	0.50	0.75
8	1	1	Loose			1.3750	1.5000	0.75	1.00
9	2	0	Very loose			1.5000	1.6250	1.00	1.25
A	2	0	“			1.6250	1.7500	1.25	1.50
B	3	0	“			1.7500	1.8750	1.50	1.75
C	3	0	“			1.8750	2.0000	1.75	2.00
X	4	0	Awful ^e			> 2.0000	-	> 2.00	-

Notes:

- The Bin Classes are printed in the margin by the `.wsmark` and `.wswarn` requests. The relationships of the Bin Classes, T_EX Fitness Classes, T_EX Class Descriptions, and Raw Adjustment Ratios are always as shown. Bin Class 5 contains the nominal space size.
- Variable Fitness Classes are used internally for applying the adjacent line incompatibility penalty. If consecutive lines are farther apart than one VFC, a penalty is applied. Depending on the way the `.adjpenalty` request is specified, the classes can scale to track the word space range or remain fixed and independent of it. The VFC classes shown here are the same size as the T_EX82 classes “Tight,” “Decent,” and “Loose.”
- The T_EX82 fitness classes always have the same relationship to the Raw Adjustment Ratios. All spaces with raw adjustment ratios R greater than 1.5 are assigned to Class 0. T_EX does not support space sizes smaller than two-thirds of the nominal size.
- The Normalized Adjustment Ratios r shown here are the defaults, and correspond to the T_EX range of word spaces: 66.7% to 150% of the nominal size (`.wordspc 66.7 150`). The Normalized Adjustment Ratio r is scaled to the `.wordspc` range. In this example, when the Raw Adjustment Ratio $R = 0.6667$, $r = -1.0$, and when $R = 1.50$, $r = 1.0$. Changing the `.wordspc` range causes r to scale accordingly.
- “Awful” is not an actual fitness class, but a description borrowed from *The T_EXbook* [6]. It is not the same as “awful bad,” which is orders of magnitude worse.

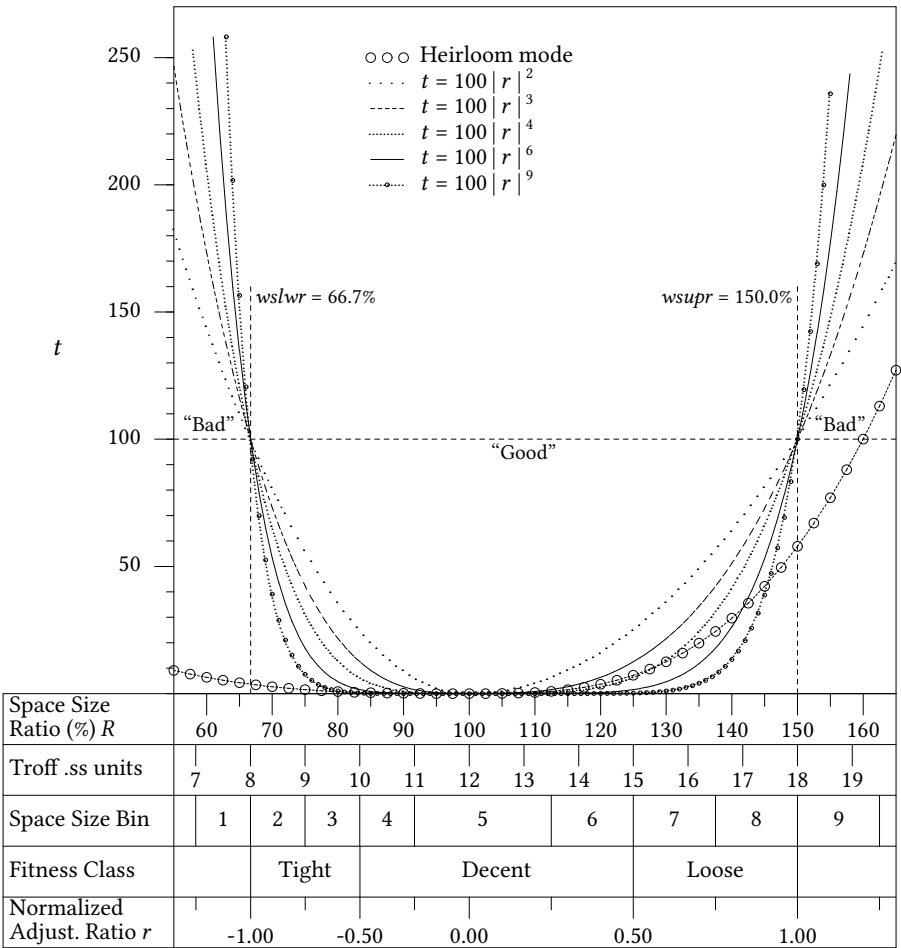


Figure 4: Word space penalty curves

Word space penalty t graphed as a function of the normalized space size adjustment ratio r for `.wscal` curves 0, 2, 3, 4, 6, and 9; the nominal space size is `.ss 12` and the preferred word space range is the `TEX` default, `.wordspc 66.7 150`, except for the Heirloom curve, which has an effective range of 0% to 160%.

The table shows the relationships of the raw space size adjustment ratio R , Troff space size units, space size bins, `TEX`'s standard fitness classes, and the normalized adjustment ratio r . The normalized adjustment ratio is determined by scaling the raw adjustment ratio R to the `wslwr` and `wsupr` arguments of `.wordspc`; the corresponding penalty is $t = 100 | r |^n$. The space size bins and `TEX` fitness classes are always related to the raw adjustment ratio R as shown.

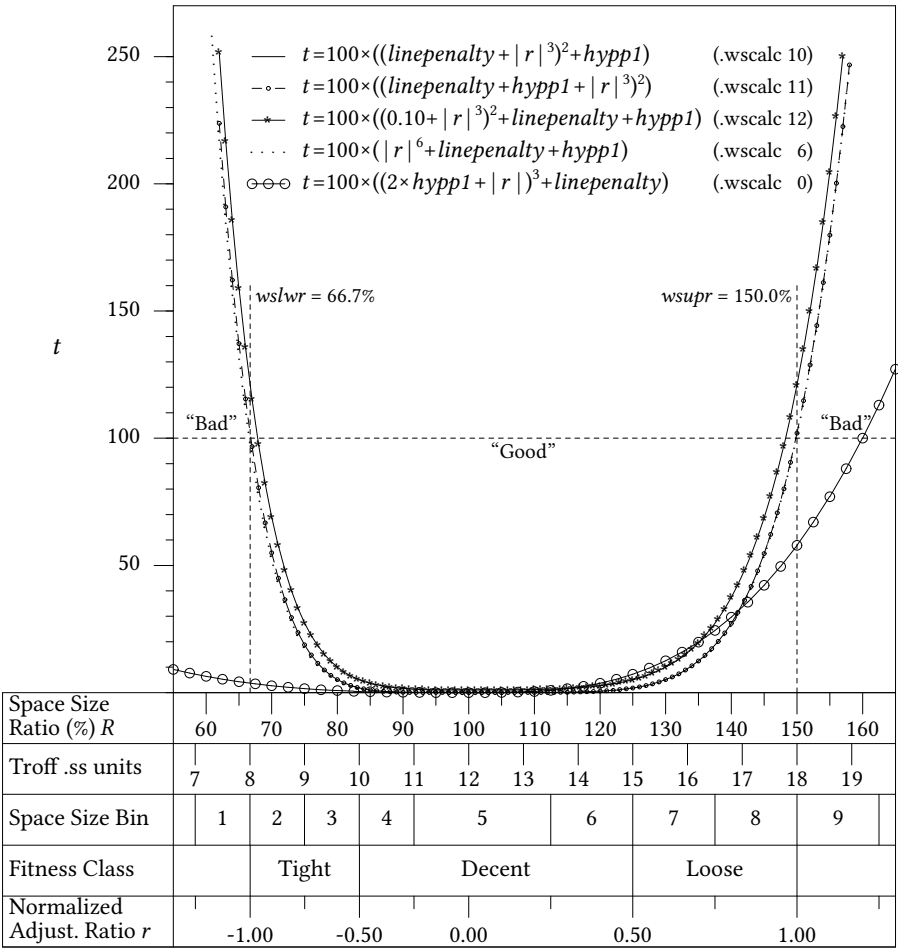


Figure 5: T_EX-like word space penalty curves

With *hypp1* = 0. For *.wscal* 10, *linepenalty* = 10; for *.wscal* 11, *linepenalty* = 1; all others, *linepenalty* = 0. Applied penalty values are the user inputs divided by 100. The T_EX-like curves are *.wscal* 10, 11, and 12. The Heirloom curve, *.wscal* 0, is shown for reference.

With *.wscal* 10 (T_EX82) the default line penalty, 10 (0.10), shifts the curve vertically by 1 and changes the curvature and effective values of *wslwr* and *wsupr*. When the line penalty is zero the curve is identical to *.wscal* 6.

The *.wscal* 11 (Knuth-Plass) default line penalty is 1 (0.01). If the line is hyphenated, the calculation includes the current line hyphenation penalty before squaring the sum, which distorts the shape.

The *.wscal* 12 curve incorporates a fixed value of 0.10. The line penalty and hyphenation penalty shift the curve vertically without altering its shape.

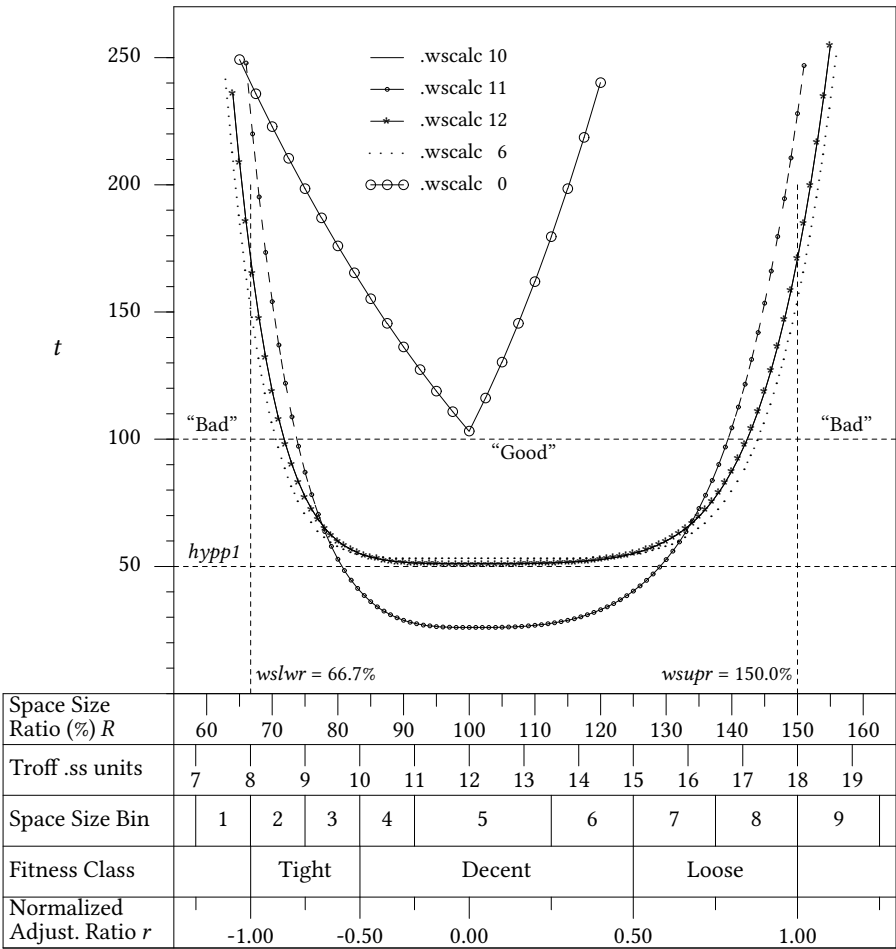


Figure 6: Effect of hyphenation penalty $hypp1 = 50$

For **.wscal 10**, *linepenalty* = 10; for **.wscal 11**, *linepenalty* = 1; for **.wscal 12**, *linepenalty* = 0; for **.wscal 6** and **0**, *linepenalty* = $\sqrt{10}$. Applied penalty values are the user inputs divided by 100.

Curves 10, 12, and 6 are shifted upward by the value of *hypp1*. With curve 10, if *linepenalty* is increased, the curve begins to distort like curve 11. Curves 12 and 6 do not have this distortion.

Curve 11 is shifted upward by $\sqrt{hypp1}$. The effective hyphenation penalty near the center of the range is less than *hypp1*; farther away it becomes greater than *hypp1*.

Curve 0 is shifted upward by $\sqrt[3]{2 \times hypp1}$. The curve becomes severely distorted due to the interaction between *hypp1* and the adjustment ratio *r*.

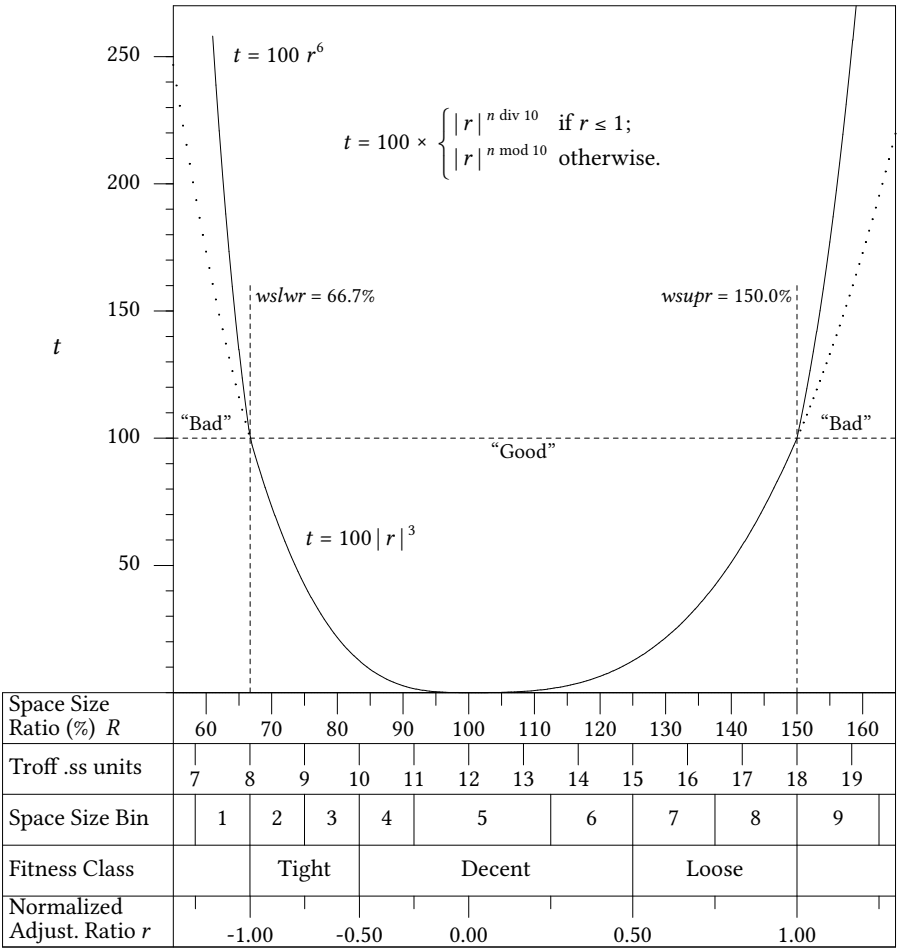


Figure 7: Two-stage penalty curve

Two-stage curves apply the first digit (tens) to the “good” portion of the penalty curve and the second digit (ones) to the “bad” portion. With the curve .wscal₃₆, shown above, “good” spaces will be penalized by $t = 100 |r|^3$ and “bad” spaces by $t = 100 r^6$, causing them to be disfavored at a greater rate. The dotted line represents the unused portion of the cubic curve. *ws_{lwr}* and *ws_{upr}* are the global defaults.

References:

- [1] Donald E. Knuth and Michael F. Plass, “Breaking Paragraphs Into Lines,” *Software—Practice and Experience*, Vol. 11, 1981, 1119–1184.
- [2] Hàn Thế Thành, “Micro-typography Extensions to the TeX Typesetting System,” PhD dissertation, Faculty of Informatics, Masaryk University Brno, 2000.
- [3] Gunnar Ritter, “Justification in Heirloom Troff,” Nov. 11, 2006. PDF. <http://heirloom.sourceforge.net/doctools/just.pdf>
- [4] Joseph F. Osanna, Brian W. Kernighan, Gunnar Ritter, *et al.*, “Nroff/Troff User’s Manual,” Feb. 10, 2016. PDF. <http://n-t-roff.github.io/heirloom/doctools/troff.pdf>.
- [5] Donald E. Knuth, “TEX82,” Annotated program listing, Feb. 3, 2014. PDF. <http://www.tug.org/texlive/devsrc/Master/texmf-dist/doc/generic/knuth/tex/tex.pdf>
- [6] Donald E. Knuth, *The TEXbook*, Boston, Mass.: Addison-Wesley Publishing Company, 1984.

The text font is Libertinus Serif, an updated fork of Linux Libertine, set 12/16 with a measure of 28 picas. The fixed width font is Computer Modern Typewriter. All graphics and inserts are “live” using the `grap`, `pic`, `tbl`, and `eqn` preprocessors. The small dots near the corners of the pages coerce e-book readers to scale the pages to the same size.