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Book notes

Points out immediately that while wildly popular, all did not agree (footnote p15)

”Las bodas inocentes de Bruno y Remigia y de Braulio y Tránsito representan el sueño platónico de Efraín y María menazado por el próximo viaje de él a Europa” (Menton 24) I see this more like Sommer and how I think Beckman would, as allegory for the local political struggles of the planter class in the struggle against uprisings along race and class lines

so far Menton treats the Jewish-ness of the novel only briefly

”el episodio de Nay y Sinar ha sido algo mal entendido pos los críticos quienes lo han considerado como muestra del gusto romántico por lo exótico” (Menton 25)

Nay and Sinar may also be, like Sommer mentions of other aspects, a displaced manner in which Isaacs treats the violence of mid-century Cauca

interesting observation about the comentary on the novia from bogota and her inability to adapt to the countryside by Carlos in comparison to what happens with Emigdio y Zoila who fears his father will object to the ’pueblerina’ (28)

Works Cited

Menton, Seymour. *La novela colombiana: Planetas y satelites*. Bogota: Plaza y Janes, 1978. Print.