

REGEN PROJECTS

FRIEZE LOS ANGELES 2025

BOOTH B04

FEBRUARY 20 – FEBRUARY 23, 2025

Doug Aitken
Kader Attia
Matthew Barney
Kevin Beasley
Walead Beshty
Georgia Gardner Gray
Rachel Harrison
Alex Hubbard
Elliott Hundley
Anish Kapoor
Liz Larner
Marilyn Minter
Rebecca Morris
Aliza Nisenbaum
Catherine Opie
Silke Otto-Knapp
Raymond Pettibon
Jack Pierson
Daniel Richter
Sable Elyse Smith
Wolfgang Tillmans
Gillian Wearing
James Welling
Alberta Whittle
Sue Williams
Andrea Zittel

6750 SANTA MONICA BOULEVARD

LOS ANGELES, CA 90038

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WWW.REGENPROJECTS.COM

REGEN PROJECTS



DANIEL RICHTER
SPALTUNG
2024
Oil on canvas
90 1/2 x 67 inches (230 x 170 cm)
Framed Dimensions:
91 3/4 x 68 1/8 inches (233 x 173 cm)
DRI 236
€420,000.00





GEORGIA GARDNER GRAY

Walk-In

2025

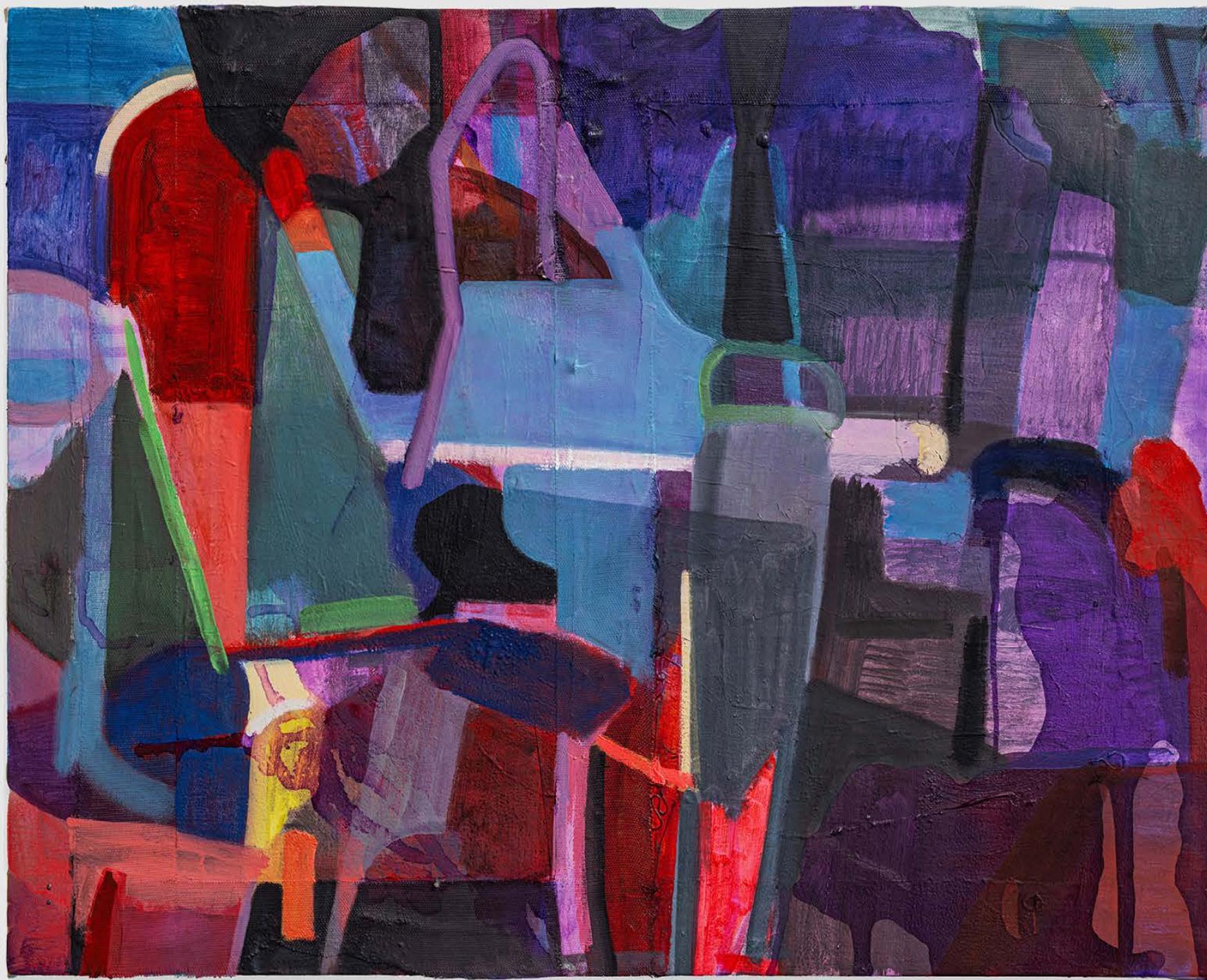
Oil on canvas

75 x 63 inches (190.5 x 160 cm)

GGG 105

\$75,000.00

REGEN PROJECTS



ALEX HUBBARD

Sabbatarian

2024

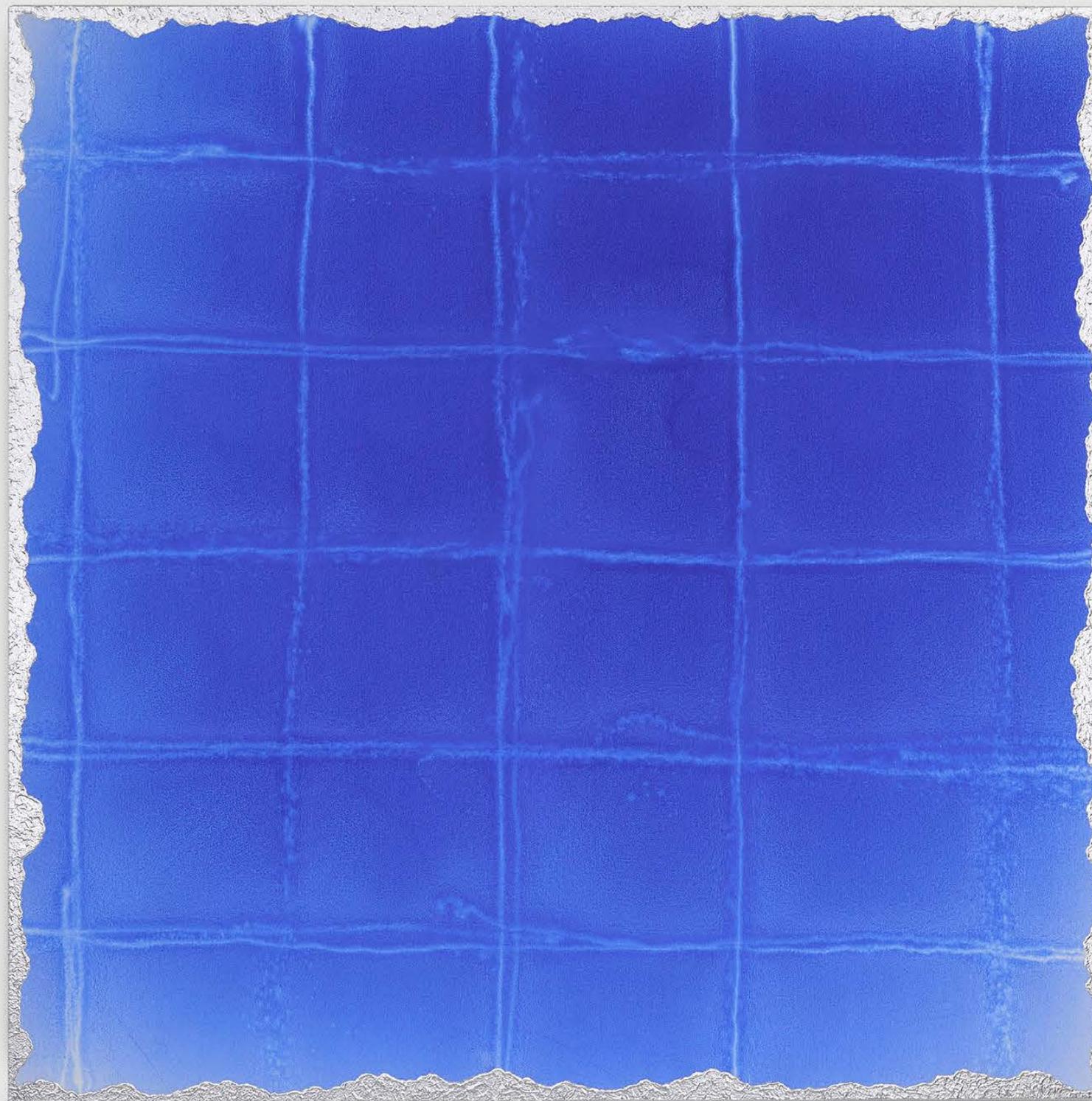
Oil, urethane, resin, fiberglass pigment on canvas

24 1/8 x 30 1/8 x 1 1/4 inches (61.3 x 76.5 x 3.2 cm)

AH 148

\$35,000.00

REGEN PROJECTS



REBECCA MORRIS

Untitled (#23-24)

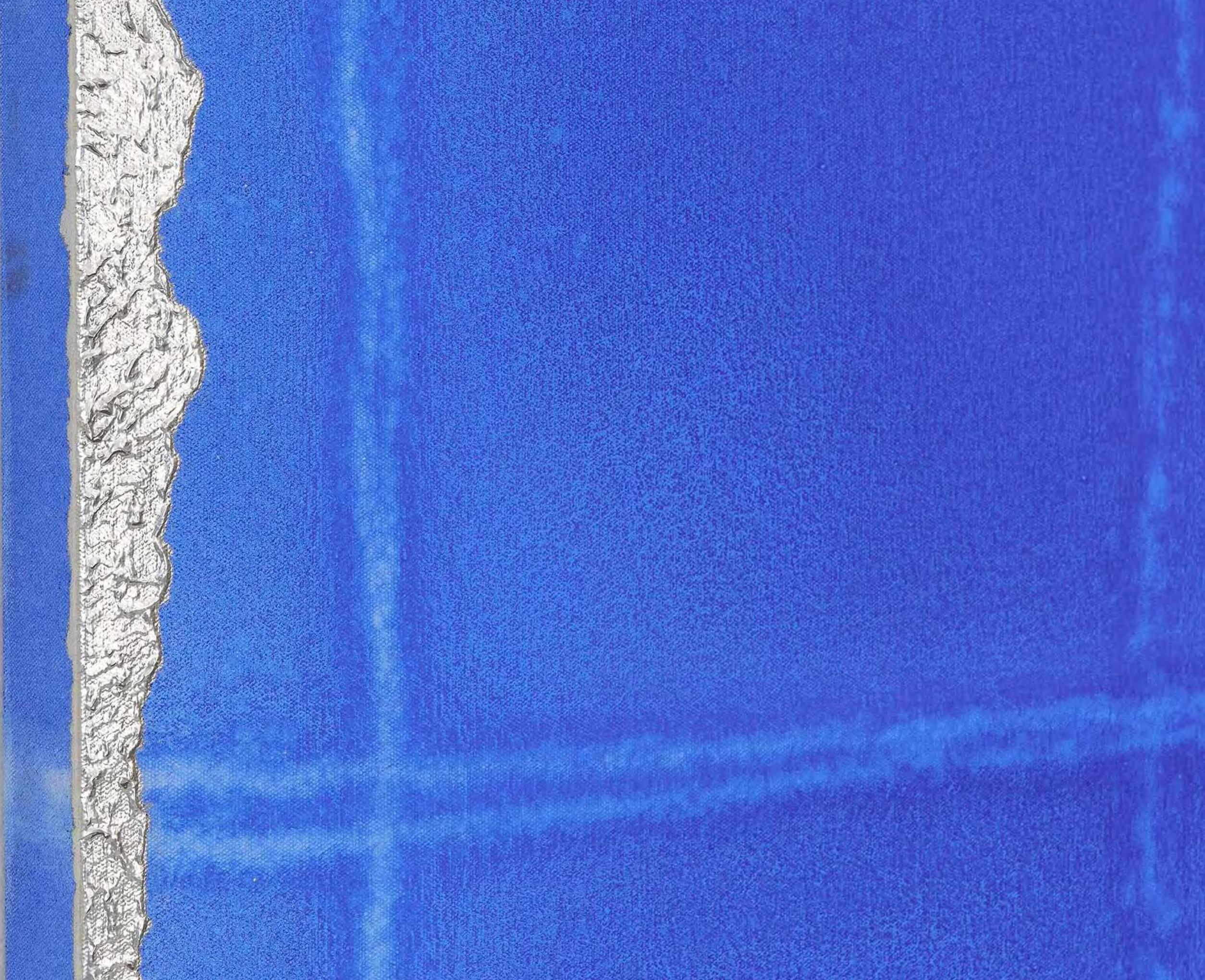
2024

Oil and spray paint on canvas

61 1/8 x 61 1/4 x 2 1/8 inches (155.3 x 155.6 x 5.4 cm)

RM 146

\$75,000.00



REGEN PROJECTS



SILKE OTTO-KNAPP

Tilting

2016

Watercolor on canvas

31 1/2 x 23 5/8 x 1 inches (80 x 60 x 2.5 cm)

SOK 286

\$50,000.00



SUE WILLIAMS

Where the Time Goes, Truck Balls

2022

Oil on canvas

30 1/8 x 40 x 1 3/4 inches (76.5 x 101.6 x 4.4 cm)

SW 270

\$95,000.00

REGEN PROJECTS



KEVIN BEASLEY

Site XLI

2025

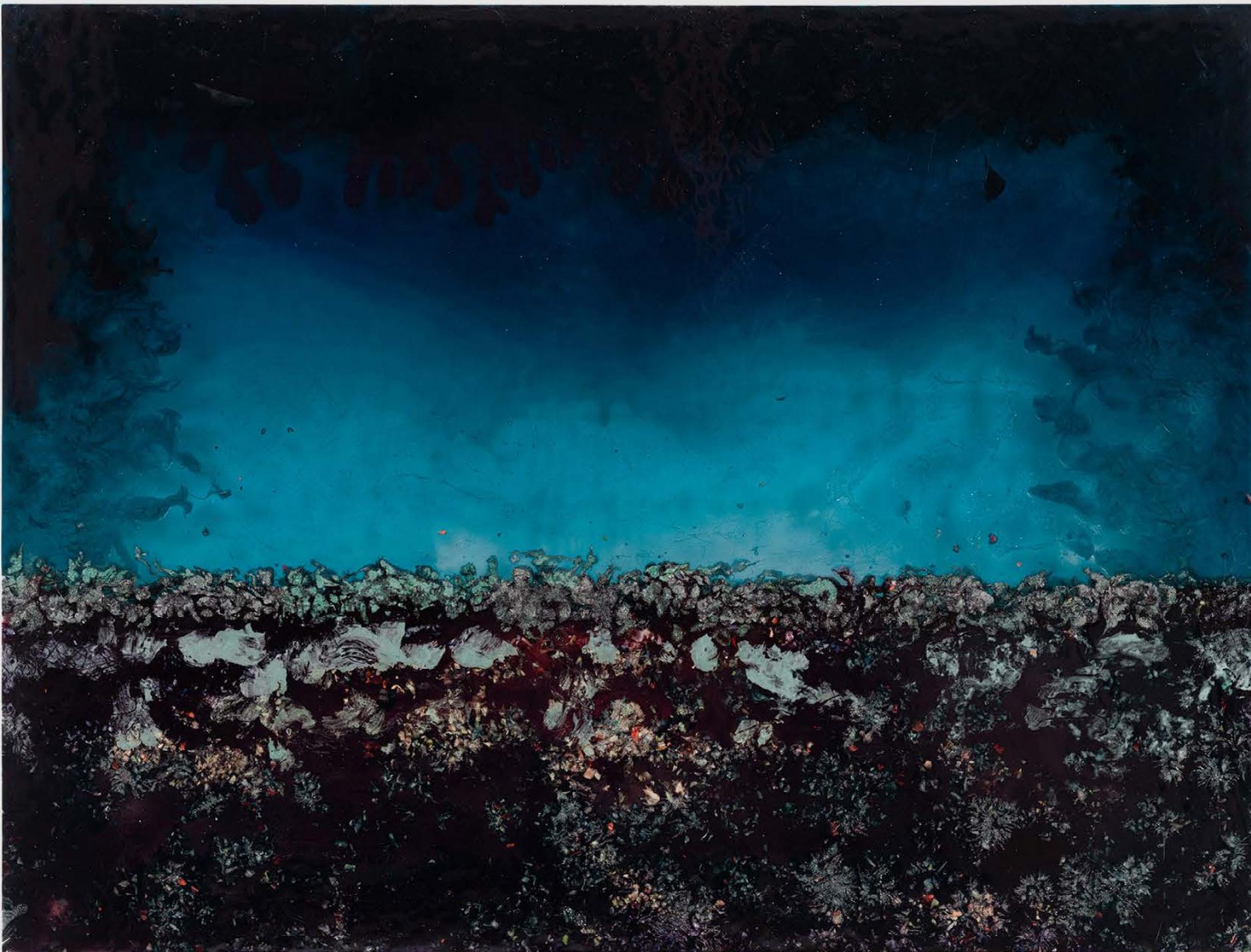
Polyurethane resin, raw Virginia cotton,
housedresses, altered pillowcases, Guinea fowl feathers,
shoelaces, confetti garments, raw Virginia cotton, fiberglass
76 x 55 x 2 inches (193 x 139.7 x 5.1 cm)

KB 212

\$110,000.00



REGEN PROJECTS



KEVIN BEASLEY

Vista LII

2024

Raw Virginia cotton, polyurethane resin, Sharpie transfer, fiberglass

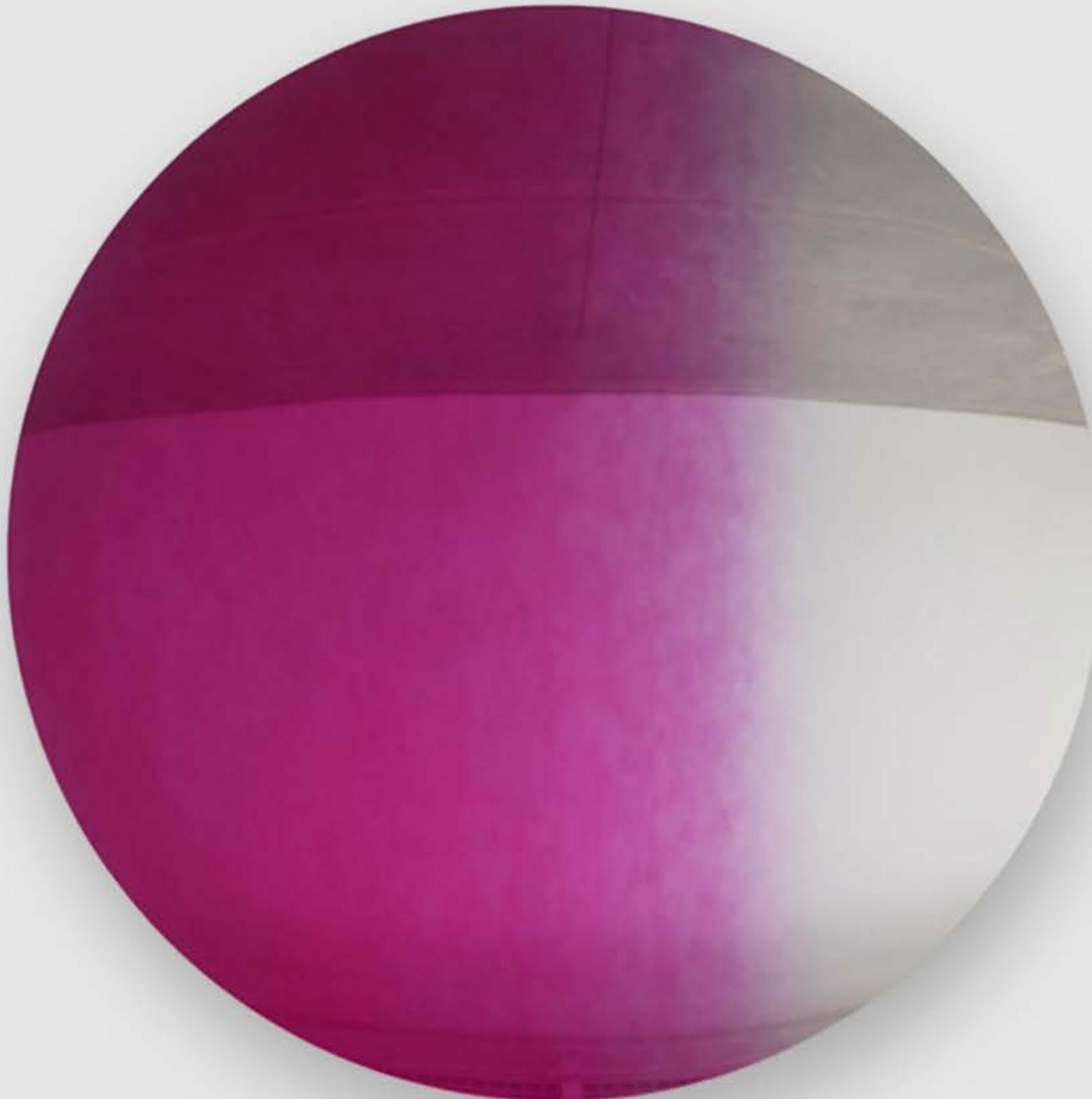
55 1/4 x 73 5/16 x 1 3/4 inches (140.3 x 186.2 x 4.4 cm)

KB 211

\$110,000.00



REGEN PROJECTS



ANISH KAPOOR

Magenta

2019

Stainless steel and lacquer

66.93 x 66.93 inches (170 x 170 cm)

AKa 352

£800,000.00



JACK PIERSON
GARBO
2025
Metal and plastic
16 x 62 x 3 1/4 inches (40.6 x 157.5 x 8.3 cm)
JP 649
\$100,000.00

G A



Liz LARNER

Frondescent

2025

Ceramic, glaze, copper, bronze, oil paint, enamel, leather

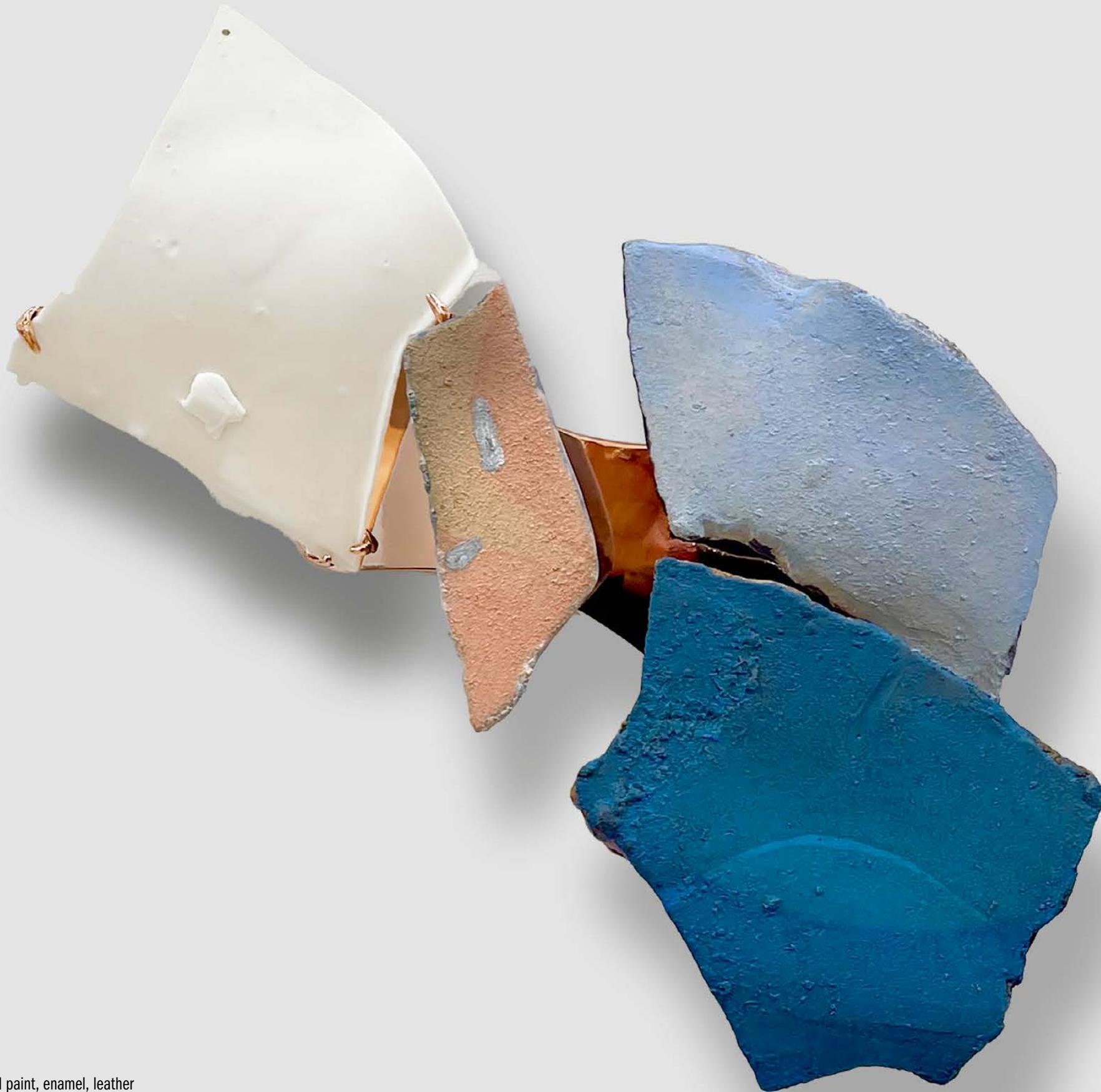
25 x 21 x 7 inches (63.5 x 53.3 x 17.8 cm)

LL 596

\$50,000.00



REGEN PROJECTS



Liz Larner

cloud mollusk

2025

Ceramic, glaze, copper, bronze, oil paint, enamel, leather

16 1/2 x 17 x 5 inches (41.9 x 43.2 x 12.7 cm)

LL 595

\$38,000.00



REGEN PROJECTS



DOUG AITKEN

No Border

2024

Mixed fabrics

57 x 57 x 2 inches (144.8 x 144.8 x 5.1 cm)

Unique variation 2 of 3

DA 571

\$115,000.00

REGEN PROJECTS



CATHERINE OPIE

Untitled #7 (Norway Mountain)

2024

Pigment print

77 x 58 inches (195.6 x 147.3 cm)

Framed: 78 1/2 x 59 1/2 x 2 inches

(199.4 x 151.1 x 5.1 cm)

Edition 5 of 5, AP 1/2

CO 7292

\$60,000.00

REGEN PROJECTS



WOLFGANG TILLMANS

paper drop Oranienplatz, e

2017

Inkjet print on paper mounted on aluminum in artist's frame

29 3/4 x 36 5/8 x 1 3/8 inches (75.4 x 93 x 3.3 cm)

Edition 2 of 3, 1 AP

WT 1919

\$35,000.00



MARILYN MINTER

Swiped

2024

Dye sublimation print

30 x 40 inches (76.2 x 101.6 cm)

Framed: 31 3/4 x 41 3/4 x 2 1/4 inches (80.6 x 106 x 5.7 cm)

Edition 2 of 5, 2 AP

MM 790

\$24,000.00



ELLIOTT HUNDLEY

14.5.24.2

2024

Encaustic, polymer clay, paper, pins, colored pencil, plastic, metal, wire, string, shells, linen and foam on panel

48 1/4 x 48 3/8 x 5 1/2 inches (122.6 x 122.9 x 14 cm)

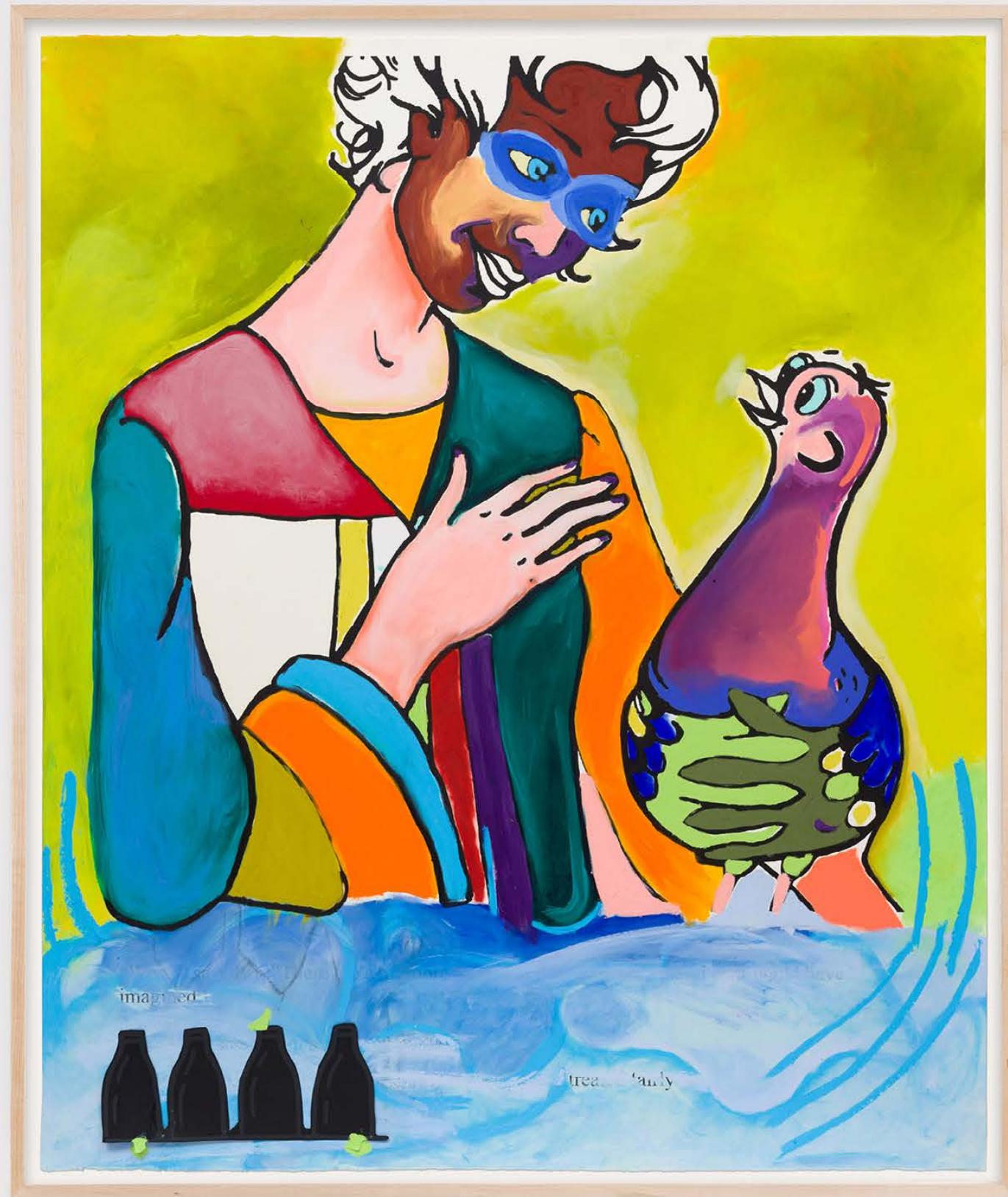
EHu 780

\$70,000.00

THEY PUT US BOTH IN A PATROL WAGON.

tal
defined
bodied
clear*

REGEN PROJECTS



SABLE ELYSE SMITH

Coloring Book 152

2025

Screen printing ink, oil pastel, and oil stick on paper

60 1/4 x 50 1/4 inches (153 x 127.6 cm)

Framed: 63 1/4 x 53 1/4 x 2 1/2 inches (160.7 x 135.3 x 6.4 cm)

SES 177

\$50,000.00



imagined

trea... and



WALEAD BESHTY

TERMITES? ROACHES? Call Me: 818-212-0990 [The New York Times, Friday 10 November 2017; Los Angeles, California]

2024

Oil pastel and staples on newspaper

23 x 22 3/4 inches (58.4 x 57.8 cm)

Framed: 25 5/8 x 25 5/8 x 1 3/4 inches (65.1 x 65.1 x 4.4 cm)

WB 2023

\$20,000.00

NOAH'S ARK

TERM

BOOM

President Trump and President Xi Jinping on Thursday in Be

Trump, Pl

This article
by M
Hirschfeld Dav
ez.

BEIJING — Pres
good press on Pres
of China on Thu

SUTHERLAND,
Tex. — The scene
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black-clad gunma
victims — many
children — inside t
Church. ...
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REGEN PROJECTS



WALEAD BESHTY

Blind Collage (Three 180° Rotations, United States Federal Reserve Bank One-Hundred-Dollar Note: Series 2017, Issued by Federal Reserve Bank of Dallas, Texas, Printed in Fort Worth, Texas, Plate Position C2, Front Plate No. 106, Back Plate No. 69, Serial No. PK71438026A, #1)

2024

United States Federal Reserve one-hundred-dollar note, tape, and 22 karat gold leaf

6 1/8 x 2 1/2 inches (15.6 x 6.4 cm)

Framed: 12 7/8 x 9 1/2 x 1 1/2 inches (32.7 x 24.1 x 3.8 cm)

WB 1927

\$10,000.00



MATTHEW BARNEY

Prevertebral Space

2024

Color pencil and gouache on paper in high-density polyethylene frame

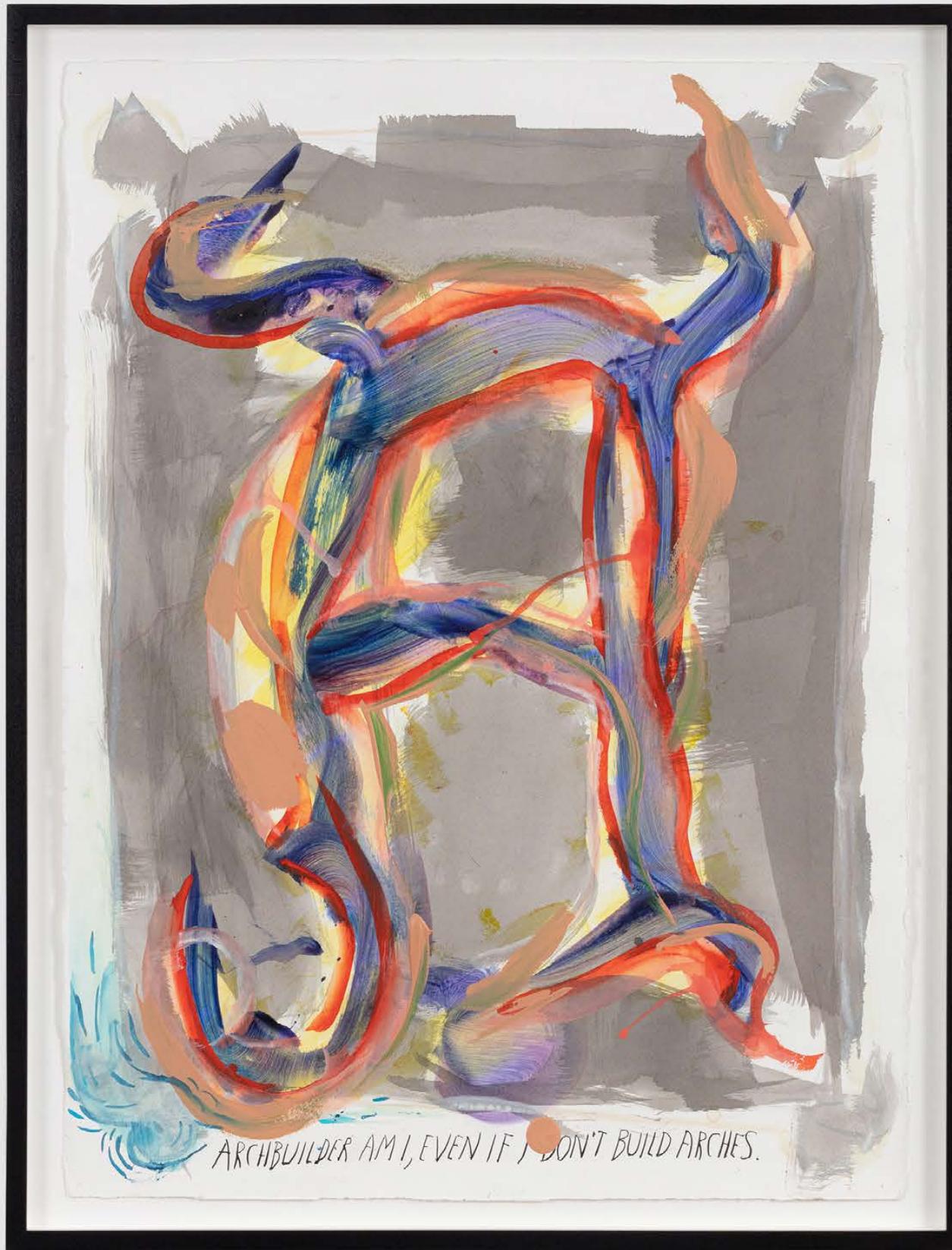
17 1/4 x 14 3/4 x 1 3/8 inches (43.8 x 37.5 x 3.5 cm)

MB 414

\$100,000.00



REGEN PROJECTS



RAYMOND PETTIBON

No Title (Archbuilder am I)

2020

Ink, acrylic, and graphite on paper

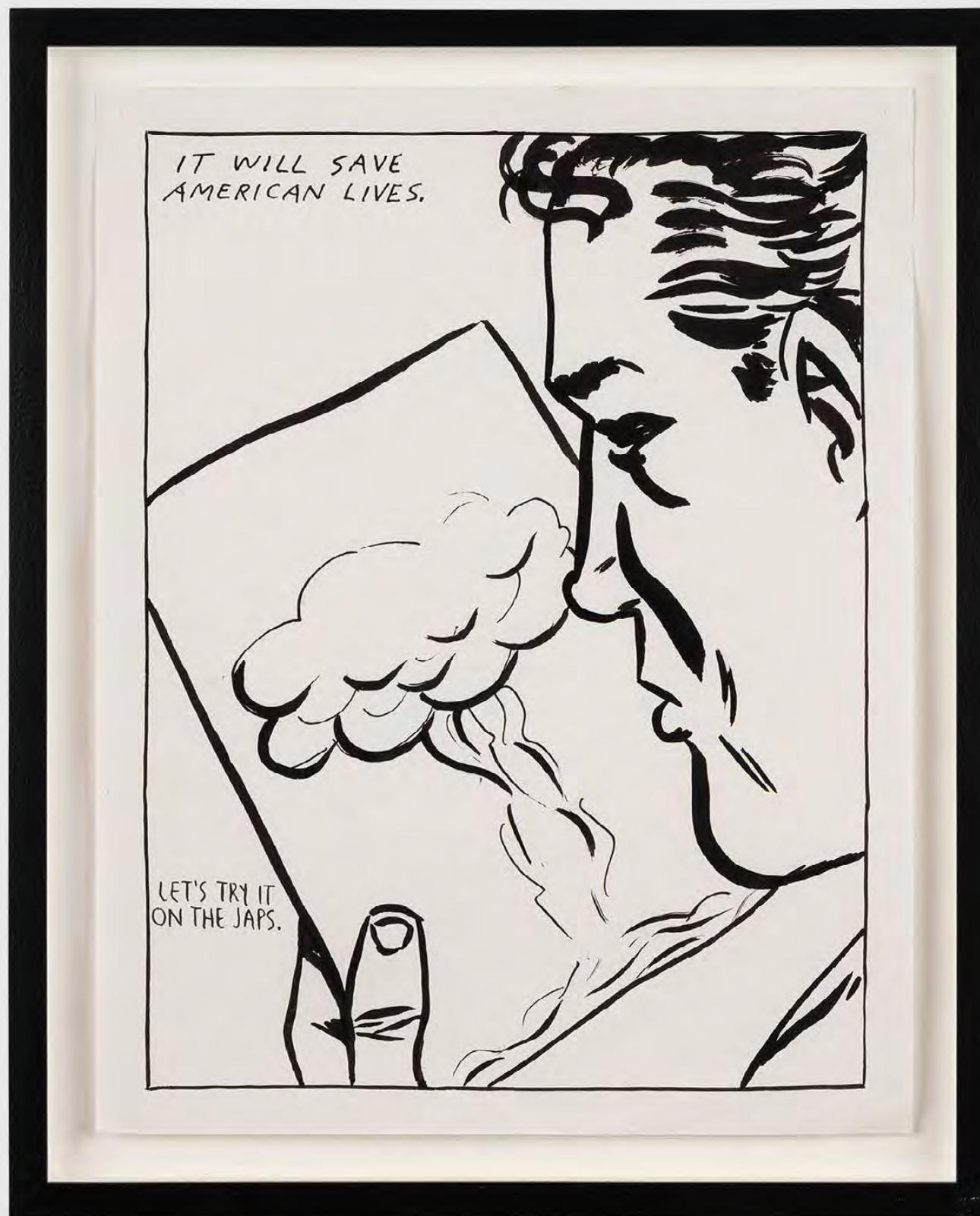
30 x 22 1/2 inches (76.2 x 57.2 cm)

Framed: 32 3/4 x 25 1/4 x 2 inches (83.2 x 64.1 x 5.1 cm)

RaP 8652

\$40,000.00

REGEN PROJECTS



RAYMOND PETTIBON

No Title (*It will save*)

1987

Pen and ink on paper

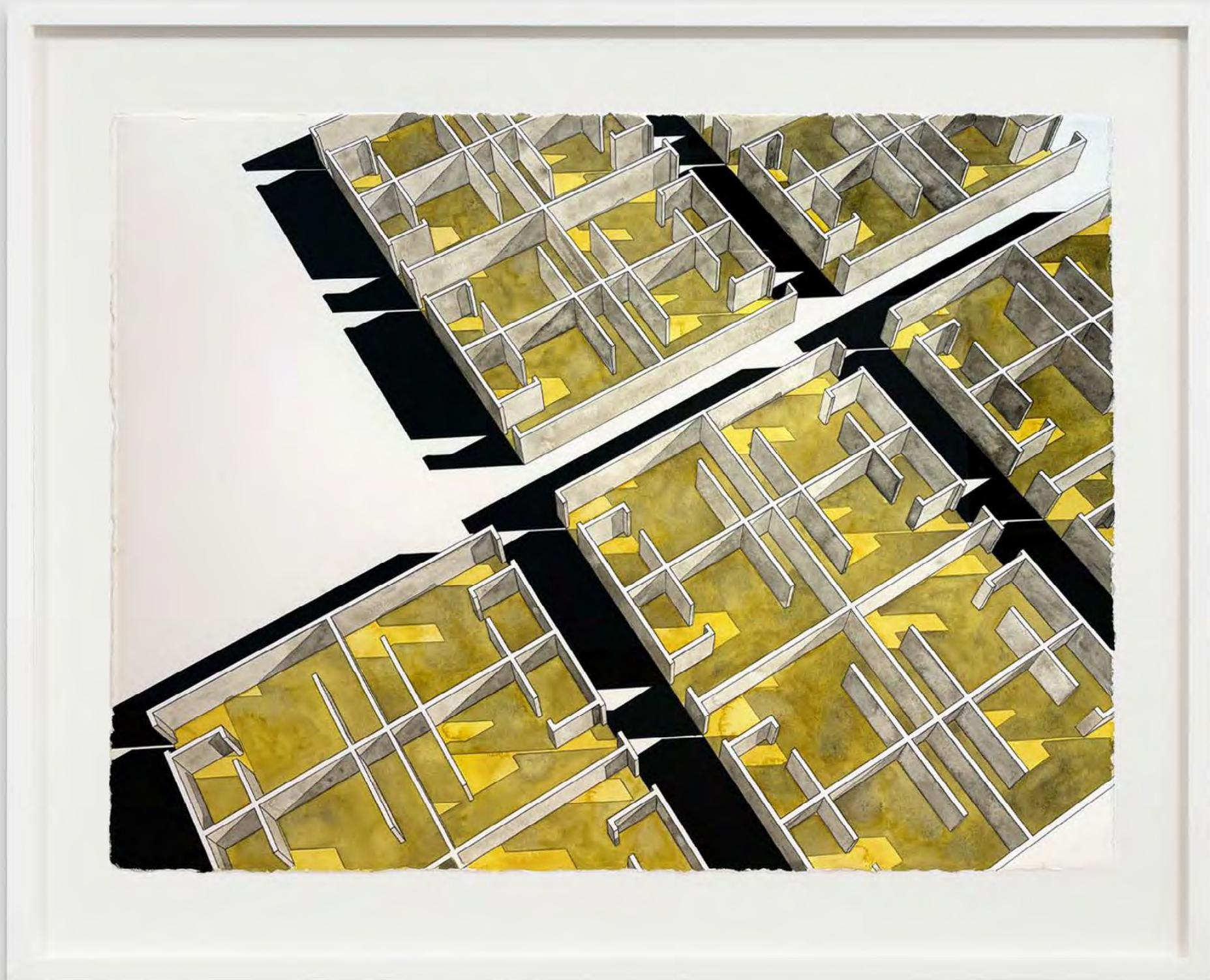
14 x 11 inches (35.6 x 27.9 cm)

Framed: 16 1/8 x 13 1/8 x 1 3/8 inches (41 x 33.3 x 3.5 cm)

RaP 2901

\$30,000.00

REGEN PROJECTS



ANDREA ZITTEL

the Production of Personal Space 1

2024

Watercolor on paper

22 x 30 inches (55.9 x 76.2 cm)

Framed: 29 1/2 x 37 x 1 1/2 inches (74.9 x 94 x 3.8 cm)

AZ 671

\$30,000.00

REGEN PROJECTS

ON VIEW AT REGEN PROJECTS DURING FRIEZE LA



**DOUG AITKEN
PSYCHIC DEBRIS FIELD
REGEN PROJECTS**

JANUARY 18 – FEBRUARY 22, 2025

ON VIEW IN LOS ANGELES DURING FRIEZE LA



INSTALLATION VIEW OF DOUG AITKEN LIGHTSCAPE, MARCIANO ART FOUNDATION, LOS ANGELES, DECEMBER 17, 2024 – MARCH 15, 2025.
PHOTO CREDIT: BRICA WILCOX.

**LIGHTSCAPE: DOUG AITKEN
MARCIANO ART FOUNDATION**
DECEMBER 17, 2024 – MARCH 15, 2025

**RACHEL HARRISON, CATHERINE OPIE, SILKE OTTO-KNAPP,
RAYMOND PETTIBON AND WOLFGANG TILLMANS IN:
TRANSMISSIONS: SELECTIONS FROM THE MARCIANO COLLECTION
MARCIANO ART FOUNDATION**
ONGOING

**KEVIN BEASLEY IN:
WORLD WITHOUT END: THE GEORGE WASHINGTON CARVER PROJECT
CALIFORNIA AFRICAN AMERICAN MUSEUM**
SEPTEMBER 18, 2024 - MARCH 2, 2025

**TOBA KHEDOORI IN:
TOBA KHEDOORI AT GEMINI G.E.L.
GEMINI G.E.L.**
FEBRUARY 22 – MAY 2, 2025

**MARILYN MINTER IN:
ORDINARY PEOPLE: PHOTOREALISM AND THE WORK OF ART SINCE 1968
MUSEUM OF CONTEMPORARY ART, LOS ANGELES**
NOVEMBER 23, 2024 – MAY 4, 2025

**ALBERTA WHITTLE IN:
IMAGINING BLACK DIASPORA: 21ST-CENTURY ART AND POETICS
LOS ANGELES COUNTY MUSEUM OF ART**
DECEMBER 15, 2024 – AUGUST 3, 2025

**DIGITAL WITNESS: REVOLUTIONS IN DESIGN, PHOTOGRAPHY, AND FILM
LOS ANGELES COUNTY MUSEUM OF ART**
NOVEMBER 24, 2024 – JULY 13, 2025

**ELLIOTT HUNDLEY IN:
THE ART OF OSCAR
ORGANIZED BY MICHAEL SLENSKE
AF PROJECTS**
FEBRUARY 21 – MARCH 21, 2025
OPENING RECEPTION FRIDAY FEBRUARY 21, 6-9PM