

# Joogwang Lim, composer

## Curriculum Vitae

January 2021  
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### EDUCATION HISTORY

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<b>September 2019- (May 2021)</b>	<i>Boston University</i> <ul style="list-style-type: none"><li>• M.M. Composition and Music Theory</li><li>• GPA 3.97/4</li></ul>	Boston, United States
<b>Mar 2011- Feb 2018</b>	<i>Seoul National University</i> <ul style="list-style-type: none"><li>• B.M. Composition</li><li>• B.A. Political Science and International Relations</li><li>• GPA 3.73/4.3</li></ul>	Seoul, Korea

### PRINCIPAL TEACHER

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<b>2019-2021</b>	Richard Cornell, Ketty Nez, Joshua Fineberg ( <i>Boston University</i> )
<b>2012-2018</b>	Shinuh Lee ( <i>Seoul National University</i> )

### PUBLIC PERFORMANCES

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<b>2020</b>	<i>Bound Vectors</i> for piano and ensemble <ul style="list-style-type: none"><li>• Premiered by Time's Arrow</li></ul>	Online (pre-recorded performance)
	<i>Theme and BHariations</i> for piano <ul style="list-style-type: none"><li>• Premiered by composer</li></ul>	Online (Live streaming)
	<i>Die unsichtbare Nacht</i> for stereo audio and video <ul style="list-style-type: none"><li>• Digitally premiered on Youtube</li></ul>	Online
	<i>.PARa_siTE</i> for live electronics <ul style="list-style-type: none"><li>• Digitally premiered on Youtube</li></ul>	Online

2019	<i>Prelude (or Postlude?)</i> for string quartet	Boston, United States
	<ul style="list-style-type: none"> <li>Premiered by MIVOS quartet</li> </ul>	
	<i>Corrupted Image.png</i> for chamber ensemble	Boston, United States
	<ul style="list-style-type: none"> <li>Premiered by Sound Icon</li> </ul>	
	<i>Keep Breathin'</i> for reed quintet	Boston, United States
	<ul style="list-style-type: none"> <li>Premiered by Splinter Reeds</li> </ul>	
2018	<i>In front of the Antwerp Triptych</i> for piano	Seoul, Korea
	<ul style="list-style-type: none"> <li>Premiered in <i>Strange and beautiful Wonderland</i> concert, by composer himself</li> </ul>	
	<i>Song of the overgrown</i> for voice and piano	Seoul, Korea
	<ul style="list-style-type: none"> <li>Premiered in <i>Strange and beautiful Wonderland</i> concert, by Minsung Gil and Joogwang Lim</li> </ul>	
	<i>Acoustodynamic II</i> for electronics and game controller	Seoul, Korea
	<ul style="list-style-type: none"> <li>Premiered in <i>Electroacoustic Composers' Point of View</i> concert, by composer himself</li> </ul>	
2018	<i>Radio énigmatique</i> for stereo audio	Seoul, Korea
	<ul style="list-style-type: none"> <li>Live performed in <i>Electroacoustic Composers' Point of View</i> concert, by composer himself</li> </ul>	
	<i>Radio énigmatique</i> for stereo audio	Online
	<ul style="list-style-type: none"> <li>Digitally premiered on Youtube</li> </ul>	
	<i>Return to the LORD</i> for mixed choir and orchestra	Seoul, Korea
	<ul style="list-style-type: none"> <li>Premiered by Agape Festival Choir &amp; Prime Philharmonic Orchestra</li> </ul>	
	<i>3, 2, 1, Go!</i> for string trio	Seoul, Korea
	<ul style="list-style-type: none"> <li>Premiered by Hangul Kim, Yujin Oh &amp; Harim Jeong</li> </ul>	
	<i>Giggle giggle</i> , for melodica and saenghwang	Seoul, Korea
	<ul style="list-style-type: none"> <li>Premiered by Haejin Kim &amp; Jeongsu Kwon</li> </ul>	

<b>2017</b>	<i>Confessum</i> , for tape, ensemble and electronics	Seoul, Korea
	<ul style="list-style-type: none"> <li>Premiered by SNU Graduation Concert Ensemble</li> </ul>	
	<i>AYE Snapshot 4</i> , an improvisation for ASEAN Traditional instruments.	Bangkok, Thailand
	<ul style="list-style-type: none"> <li>Premiered by ASEAN Youth Ensemble</li> </ul>	
<b>2016</b>	<i>Spectro-Continuum</i> , for electronics and lights	Seoul, Korea
	<ul style="list-style-type: none"> <li>Premiered by SNU ZEBRA Project</li> </ul>	
	<i>Sea Fragments</i> , for bassoon and piano	Seoul, Korea
	<ul style="list-style-type: none"> <li>Premiered by Hyung-Chan Kim &amp; Ji-in Kim</li> </ul>	
<b>2016</b>	<i>Dum medium silentium</i> , for gayageum solo	Seoul, Korea
	<ul style="list-style-type: none"> <li>Premiered by Dasom Park</li> </ul>	

## MASTERCLASS & WORKSHOP

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<b>2020</b>	VII St. Petersburg International New Music Festival Online Composition Course: Masterclass with Oscar Bianchi, Dmitri Kourlianski & Raphaël Cendo (Composer)	Online (St. Petersburg, Russia)
	Masterclass with Jennifer Walshe (Composer)	Boston, United States
	Reading Session with Sound Icon	Boston, United States
<b>2018</b>	Masterclass with Younghi Pagh-Paan (Composer)	Seoul, Korea
	Reading Session with ensemble mise-en	Seoul, Korea
	Masterclass with Peter Eötvös (Composer)	Seoul, Korea
<b>2017</b>	Workshop with Benjamin Sung (Violinist)	Seoul, Korea
	Masterclass with Johannes Kretz (Composer)	Seoul, Korea
	Masterclass with Joyce Koh (Composer)	Seoul, Korea

	ASEAN Youth Ensemble Workshop with Dieter Mack (Composer) & Studio Musikfabrik (Ensemble)	Bangkok, Thailand
	PGVIM International Symposium: "Music, Myths & Realities"	Bangkok, Thailand
<b>2016</b>	Workshop with Benjamin Sung (Violinist) & Jihye Chang (Pianist)	Seoul, Korea
<b>2012</b>	Masterclass with David Ludwig (Composer)	Seoul, Korea

## CONCERT ORGANIZED

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<b>2019. 7. 5</b>	Strange and Beautiful Wonderland <ul style="list-style-type: none"> <li>● Collaboration with singers, based on the children's themes.</li> </ul>	Seoul, Korea
<b>2019. 1. 9</b>	Electroacoustic Composers' Point of View <ul style="list-style-type: none"> <li>● Electronic music concert for young composers</li> </ul>	Seoul, Korea
<b>2017. 9. 12 - 21</b>	SNU ZEBRA Crossing PROJECT – CAT(Color & Acoustic Test) Project <ul style="list-style-type: none"> <li>● Outdoor music concert with lights and videos</li> </ul>	Seoul, Korea
<b>2016. 12. 16</b>	Contemporary Gayageum Concert with Seoul Gayageum Ensemble <ul style="list-style-type: none"> <li>● Concert for young composers, featuring Gayageum (traditional Korean instrument)</li> </ul>	Seoul, Korea

## AWARD

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<b>2018</b>	2018 Busan Maru International Music Festival Composition Competition <ul style="list-style-type: none"> <li>● Special Prize, for <i>Colored Waves</i></li> </ul>	Busan, Korea
	The 2nd Agape International Church Music Composition Competition & Festival <ul style="list-style-type: none"> <li>● Excellence Award, for <i>Return to the LORD</i></li> </ul>	Seoul, Korea

<b>2017</b>	JoongAng Music Concours	Seoul, Korea
	<ul style="list-style-type: none"> <li>Finalist in Composition, for <i>Sea Fragments</i></li> </ul>	

## OTHER JOBS & TEACHING EXPERIENCE

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<b>September 2019- May 2020</b>	Boston University <ul style="list-style-type: none"> <li>Aural Skill Teaching Assistant</li> </ul>	Boston, United States
<b>Mar 2019- July 2019</b>	Daein High School <ul style="list-style-type: none"> <li>Part-time Lecturer</li> </ul>	Incheon, Korea
<b>Sep 2017- Dec 2018</b>	Bakmun Girl's High School <ul style="list-style-type: none"> <li>Part-time Lecturer &amp; Arranger in the school orchestra</li> </ul>	Incheon, Korea
<b>Mar 2015- August 2019</b>	Full Gospel Incheon Church <ul style="list-style-type: none"> <li>Composer, Arranger, Organist &amp; Conductor for choir</li> </ul>	Incheon, Korea
<b>May 2013- Feb 2015</b>	Korean Army Training Center Band <ul style="list-style-type: none"> <li>Composer, Arranger, 1<sup>st</sup> trumpeter &amp; Administrative Clerk</li> </ul>	Nonsan, Korea

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