General Punctuation

Range: 2000-206F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 14.0*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard. See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts.

See https://www.unicode.org/charts/PDF/Unicode-14.0/ for charts showing only the characters added in Unicode 14.0.

See https://www.unicode.org/Public/14.0.0/charts/ for a complete archived file of character code charts for Unicode 14.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 14.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 14.0, online at https://www.unicode.org/versions/Unicode14.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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The Unicode Consortium is not liable for errors or omissions in this file or the standard itself. Information on characters added to the Unicode Standard since the publication of the most recent version of the Unicode Standard, as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode web site.

See https://www.unicode.org/pending/pending.html and https://www.unicode.org/alloc/Pipeline.html.

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| | 200 | 201 | 202 | 203 | 204 | 205 | 206 |
|---|--------------------|----------------|------------------|---------------------|------------------|------------------------------|------------------|
| 0 | NQ SP | 2010 | 2020 | %oo | 2040 | 2050 | WJ 2060 |
| 1 | MQ SP | NB 2011 | 2021 | %000 | 2041 | * * 2051 | [<u>f()</u>] |
| 2 | EN SP 2002 | 2012 | 2022 | 2032 | * ** 2042 | % 2052 | 2062 |
| 3 | EM SP 2003 | 2013 | 2023 | 2033 | 2043 | 2053 | 2063 |
| 4 | 3/M S P | | • | "" | / | (| + |
| 5 | 2004 4/M S P | 2014 | 2024 | 2034 | 2044 | 2054 * | 2064 |
| 6 | 2005 6/M S P | 2015 | 2025 | 2035 | 2045 | 2055 | LRI |
| 7 | 2006 F S P | 2016 | 2026 | 2036 | 2046 | 2056 | 2066 RLI |
| 8 | 2007 P S P | 2017 | 2027 | 2037 | 2047 | 2057 | 2067 |
| 9 | 2008 T H | 2018 | 2028 P SEP | 2038 | 1? | 2058 | 2068 PDI |
| Α | 2009 H S P | 2019 | 2029 | 2039 > | 2049 | 2059 | 2069 [S S] |
| В | ZW SP | 201A • | 202A | 203A •×: | 204A | 205A • | 206A A SS |
| С | 200B ZW N J | 201B | 202B | 203B | 204B ■I | 205B | 206B |
| D | 200C | 201C | 202C | 203C | 204C | 205C • | 206C A AFS |
| E | 200D | 201D | 202D | 203D | 204D | 205D | 206D N A D S |
| F | 200E | 201E | 202E | 203E | 204E | 205E MM SP | 206E |
| • | 200F | 201F | 202F | 203F | ९ 204F | 205F | 206F |

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For additional general punctuation characters see also Basic Latin, Latin-1, Supplemental Punctuation and CJK Symbols and Punctuation.

Spaces

2000 NQ SP **EN QUAD**

≡ 2002 🔛 en space

2001 **EM QUAD**

= mutton quad

≡ 2003 🚮 em space

2002 **EN SPACE**

= nut

• half an em

≈ 0020 sp space

2003 **EM SPACE**

= mutton

• nominally, a space equal to the type size in

• may scale by the condensation factor of a font ≈ 0020 sp space

2004 THREE-PER-EM SPACE

= thick space

≈ 0020 sp space

2005 4/M SP FOUR-PER-EM SPACE

= mid space

≈ 0020 sp space

2006 SIX-PER-EM SPACE

> • in computer typography sometimes equated to thin space

≈ 0020 sp space

2007 FIGURE SPACE

• space equal to tabular width of a font

• this is equivalent to the digit width of fonts with fixed-width digits

≈ <noBreak> 0020 sp

2008 SP **PUNCTUATION SPACE**

• space equal to narrow punctuation of a font

≈ 0020 sp space

2009 TH THIN SPACE

• a fifth of an em (or sometimes a sixth)

→ 202F RP narrow no-break space

≈ 0020 sp space

200A SP HAIR SPACE

• thinner than a thin space

• in traditional typography, the thinnest space

≈ 0020 sp space

Format characters

200B ZERO WIDTH SPACE

• commonly abbreviated ZWSP

• this character is intended for invisible word separation and for line break control; it has no width, but its presence between two characters does not prevent increased letter spacing in justification

200C ZERO WIDTH NON-JOINER

commonly abbreviated ZWNJ

200D **ZERO WIDTH JOINER**

commonly abbreviated ZWJ

200E **LEFT-TO-RIGHT MARK**

• commonly abbreviated LRM

200F **RIGHT-TO-LEFT MARK**

commonly abbreviated RLM

→ 061C arm arabic letter mark

Dashes

2010 **HYPHEN**

→ 002D - hyphen-minus

→ 00AD SHY soft hyphen

2011 NON-BREAKING HYPHEN

≈ <noBreak> 2010 -

2012 FIGURE DASH

2013 **EN DASH**

2014 FM DASH

• may be used in pairs to offset parenthetical text

→ 2E3A M two-em dash

→ 30FC — katakana-hiragana prolonged sound mark

2015 — HORIZONTAL BAR

= quotation dash

• long dash introducing quoted text

General punctuation

DOUBLE VERTICAL LINE 2016

• used in pairs to indicate norm of a matrix

→ 20E6 \$\psi\$ combining double vertical stroke overlav

→ 2225 || parallel to

→ 23F8 **II** double vertical bar

2017 **DOUBLE LOW LINE**

• this is a spacing character

 \rightarrow 005F _ low line

 \rightarrow 0333 $\underline{\underline{\circ}}$ combining double low line

≈ 0020 SP 0333 <u>o</u>

Quotation marks and apostrophe

Use of quotation marks differs by language. The character names cannot reflect actual usage for all languages.

LEFT SINGLE OUOTATION MARK

= single turned comma quotation mark

• this is the preferred character (as opposed to 201B')

 \rightarrow 0027 $^{\prime}$ apostrophe \rightarrow 02BB $^{\prime}$ modifier letter turned comma

→ 275B • heavy single turned comma quotation mark ornament

2019 RIGHT SINGLE QUOTATION MARK

= single comma quotation mark

• this is the preferred character to use for apostrophe

→ 0027 ' apostrophe

→ 02BC' modifier letter apostrophe

→ 275C • heavy single comma quotation mark ornament

201A SINGLE LOW-9 QUOTATION MARK

201B

= low single comma quotation mark

 used as opening single quotation mark in some languages

SINGLE HIGH-REVERSED-9 OUOTATION MARK

= single reversed comma quotation mark

• has same semantic as 2018 ', but differs in appearance

→ 02BD 'modifier letter reversed comma

| 201C | " | LEFT DOUBLE QUOTATION MARK = double turned comma quotation mark | Sepa 2028 | rator | s Line Separator |
|------------------------------|------|--|------------------------------|--------------|--|
| | | • this is the preferred character (as opposed to 201F ") | | | • may be used to represent this semantic unambiguously |
| | | → 0022 " quotation mark → 2750 heavy double turned comma | 2029 | P | PARAGRAPH SEPARATORmay be used to represent this semantic |
| | | quotation mark ornament → 301D * reversed double prime quotation | F | -4 -1- | unambiguously |
| | | mark | | ,, | aracters |
| 201D | " | RIGHT DOUBLE QUOTATION MARK = double comma quotation mark | 202A | LRE | • commonly abbreviated LRE |
| | | → 0022 " quotation mark | 202B | RLE | RIGHT-TO-LEFT EMBEDDING |
| | | → 2033 " double prime → 275E • heavy double comma quotation mark | 2020 | [] | commonly abbreviated RLE POP DIRECTIONAL FORMATTING |
| | | ornament | 2020 | PDF | • commonly abbreviated PDF |
| 201E | | → 301E double prime quotation mark DOUBLE LOW-9 QUOTATION MARK | 202D | LRO | LEFT-TO-RIGHT OVERRIDE |
| 2016 | " | = low double comma quotation mark | 2025 | 100001 | • commonly abbreviated LRO |
| | | used as opening double quotation mark in | 202E | RLO | RIGHT-TO-LEFT OVERRIDE • commonly abbreviated RLO |
| | | some languages → 2E42 ,, double low-reversed-9 quotation | Space | e | , |
| | | mark | 202F | NNB SP | NARROW NO-BREAK SPACE |
| 201F | " | → 301F > low double prime quotation mark DOUBLE HIGH-REVERSED-9 QUOTATION MARK | | | commonly abbreviated NNBSP a narrow form of a no-break space, typically the |
| | | = double reversed comma quotation mark | | | width of a thin space or a mid space |
| | | has same semantic as 201C ", but differs in appearance | | | → 00A0 no-break space → 2005 four-per-em space |
| Gener | al n | unctuation | | | → 2009 III thin space |
| 2020 | † | DAGGER | | | ≈ <nobreak> 0020 sp</nobreak> |
| 2020 | 1 | = obelisk, long cross, oblong cross | Gene | ral p | unctuation |
| 0004 | _ | → 2E38 ‡ turned dagger | 2030 | %o | PER MILLE SIGN |
| 2021 | ‡ | DOUBLE DAGGER = diesis, double obelisk | | | = permille, per thousand• used, for example, in measures of blood alcohol |
| | | | | | |
| | | → 2E4B ‡ triple dagger | | | content, salinity, etc. |
| 2022 | • | BULLET | | | content, salinity, etc. → 0025 % percent sign |
| 2022 | • | | 2031 | % 000 | content, salinity, etc. |
| 2022 | • | BULLET = black small circle → 00B7 · middle dot → 2024 . one dot leader | 2031 | ‰ | content, salinity, etc. → 0025 % percent sign → 0609 ¼ arabic-indic per mille sign PER TEN THOUSAND SIGN = permyriad |
| 2022 | • | BULLET = black small circle → 0087 · middle dot → 2024 . one dot leader → 2219 · bullet operator | 2031 | % 000 | content, salinity, etc. → 0025 % percent sign → 0609 ¼ arabic-indic per mille sign PER TEN THOUSAND SIGN = permyriad • percent of a percent, rarely used |
| | • | BULLET = black small circle → 00B7 · middle dot → 2024 . one dot leader → 2219 · bullet operator → 25D8 □ inverse bullet → 25E6 · white bullet | | | content, salinity, etc. → 0025 % percent sign → 0609 ¼ arabic-indic per mille sign PER TEN THOUSAND SIGN = permyriad • percent of a percent, rarely used → 0025 % percent sign → 060A ¼ arabic-indic per ten thousand sign |
| 2022 | • | BULLET = black small circle → 00B7 · middle dot → 2024 . one dot leader → 2219 · bullet operator → 25D8 I inverse bullet → 25E6 · white bullet TRIANGULAR BULLET | 2031 | %ooo , | content, salinity, etc. → 0025 % percent sign → 0609 ¼ arabic-indic per mille sign PER TEN THOUSAND SIGN = permyriad • percent of a percent, rarely used → 0025 % percent sign → 060A ¼ arabic-indic per ten thousand sign PRIME |
| | • | BULLET = black small circle → 00B7 · middle dot → 2024 . one dot leader → 2219 · bullet operator → 25D8 □ inverse bullet → 25E6 · white bullet TRIANGULAR BULLET → 220E ■ end of proof | | | content, salinity, etc. → 0025 % percent sign → 0609 ¼ arabic-indic per mille sign PER TEN THOUSAND SIGN = permyriad • percent of a percent, rarely used → 0025 % percent sign → 060A ¼ arabic-indic per ten thousand sign PRIME = minutes, feet |
| | • | BULLET = black small circle → 00B7 · middle dot → 2024 . one dot leader → 2219 · bullet operator → 25D8 I inverse bullet → 25E6 · white bullet TRIANGULAR BULLET → 220E I end of proof → 25B8 · black right-pointing small triangle | | | content, salinity, etc. → 0025 % percent sign → 0609 ¼ arabic-indic per mille sign PER TEN THOUSAND SIGN = permyriad • percent of a percent, rarely used → 0025 % percent sign → 060A ¼ arabic-indic per ten thousand sign PRIME |
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| 2023 | | BULLET = black small circle → 00B7 · middle dot → 2024 . one dot leader → 2219 · bullet operator → 25D8 I inverse bullet → 25E6 · white bullet TRIANGULAR BULLET → 220E I end of proof → 25B8 · black right-pointing small triangle | | | content, salinity, etc. → 0025 % percent sign → 0609 ¼ arabic-indic per mille sign PER TEN THOUSAND SIGN = permyriad • percent of a percent, rarely used → 0025 % percent sign → 060A ¼ arabic-indic per ten thousand sign PRIME = minutes, feet → 0027 ' apostrophe → 0084 ' acute accent → 0289 ' modifier letter prime DOUBLE PRIME |
| 2023 | | BULLET = black small circle → 0087 · middle dot → 2024 · one dot leader → 2219 · bullet operator → 25D8 I inverse bullet → 25E6 · white bullet TRIANGULAR BULLET → 220E I end of proof → 25B8 · black right-pointing small triangle ONE DOT LEADER • also used as an Armenian semicolon (mijaket) → 0087 · middle dot → 2022 • bullet | 2032 | , | content, salinity, etc. → 0025 % percent sign → 0609 ¼ arabic-indic per mille sign PER TEN THOUSAND SIGN = permyriad • percent of a percent, rarely used → 0025 % percent sign → 060A ¼ arabic-indic per ten thousand sign PRIME = minutes, feet → 0027 ' apostrophe → 0084 ´ acute accent → 0289 ′ modifier letter prime DOUBLE PRIME = seconds, inches |
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| 2023 2024 | | BULLET = black small circle → 00B7 · middle dot → 2024 . one dot leader → 2219 · bullet operator → 25D8 Inverse bullet → 25E6 · white bullet TRIANGULAR BULLET → 220E In end of proof → 25B8 · black right-pointing small triangle ONE DOT LEADER • also used as an Armenian semicolon (mijaket) → 00B7 · middle dot → 2022 • bullet → 2219 · bullet operator ≈ 002E . full stop TWO DOT LEADER ≈ 002E . 002E . HORIZONTAL ELLIPSIS | 2032 | , | content, salinity, etc. → 0025 % percent sign → 0609 ¼ arabic-indic per mille sign PER TEN THOUSAND SIGN = permyriad • percent of a percent, rarely used → 0025 % percent sign → 060A ¼ arabic-indic per ten thousand sign PRIME = minutes, feet → 0027 ' apostrophe → 0084 ' acute accent → 0289 ' modifier letter prime DOUBLE PRIME = seconds, inches → 0022 " quotation mark → 028A " modifier letter double prime → 201D " right double quotation mark → 3003 " ditto mark → 301E double prime quotation mark |
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| 2023 2024 2025 | | BULLET = black small circle → 0087 · middle dot → 2024 · one dot leader → 2219 · bullet operator → 25D8 inverse bullet → 25E6 · white bullet TRIANGULAR BULLET → 220E end of proof → 25B8 · black right-pointing small triangle ONE DOT LEADER • also used as an Armenian semicolon (mijaket) → 0087 · middle dot → 2022 • bullet → 2219 · bullet operator ≈ 002E · full stop TWO DOT LEADER ≈ 002E · 002E . HORIZONTAL ELLIPSIS = three dot leader → 22EE : vertical ellipsis → FE19 : presentation form for vertical | 2032 | , , | content, salinity, etc. → 0025 % percent sign → 0609 ¼ arabic-indic per mille sign PER TEN THOUSAND SIGN = permyriad • percent of a percent, rarely used → 0025 % percent sign → 060A ¼ arabic-indic per ten thousand sign PRIME = minutes, feet → 0027 ' apostrophe → 0084 ' acute accent → 0289 ' modifier letter prime DOUBLE PRIME = seconds, inches → 0022 " quotation mark → 028A " modifier letter double prime → 201D " right double quotation mark → 3003 " ditto mark → 3001 = double prime quotation mark ≈ 2032 ' 2032 ' TRIPLE PRIME = lines (old measure, 1/12 of an inch) |
| 2023 2024 2025 | | BULLET = black small circle → 0087 · middle dot → 2024 · one dot leader → 2219 · bullet operator → 25D8 inverse bullet → 25E6 · white bullet TRIANGULAR BULLET → 220E end of proof → 25B8 · black right-pointing small triangle ONE DOT LEADER • also used as an Armenian semicolon (mijaket) → 0087 · middle dot → 2022 • bullet → 2219 · bullet operator ≈ 002E · full stop TWO DOT LEADER ≈ 002E · 002E . HORIZONTAL ELLIPSIS = three dot leader → 22EE : vertical ellipsis → FE19 : presentation form for vertical horizontal ellipsis | 2032 2033 | " | content, salinity, etc. → 0025 % percent sign → 0609 ¼ arabic-indic per mille sign PER TEN THOUSAND SIGN = permyriad • percent of a percent, rarely used → 0025 % percent sign → 060A ¼ arabic-indic per ten thousand sign PRIME = minutes, feet → 0027 ' apostrophe → 0084 ' acute accent → 0289 ' modifier letter prime DOUBLE PRIME = seconds, inches → 0022 " quotation mark → 028A " modifier letter double prime → 201D " right double quotation mark → 3003 " ditto mark → 3001 |
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| 2023 2024 2025 2026 | | BULLET = black small circle → 0087 · middle dot → 2024 · one dot leader → 2219 · bullet operator → 25D8 inverse bullet → 25E6 · white bullet TRIANGULAR BULLET → 220E end of proof → 25B8 · black right-pointing small triangle ONE DOT LEADER • also used as an Armenian semicolon (mijaket) → 0087 · middle dot → 2022 • bullet → 2219 · bullet operator ≈ 002E · full stop TWO DOT LEADER ≈ 002E · 002E . HORIZONTAL ELLIPSIS = three dot leader → 22EE : vertical ellipsis → FE19 : presentation form for vertical horizontal ellipsis ≈ 002E · 002E · 002E . HYPHENATION POINT • visible symbol used to indicate correct | 2032 2033 2034 2035 | " | content, salinity, etc. → 0025 % percent sign → 0609 ¼ arabic-indic per mille sign PER TEN THOUSAND SIGN = permyriad • percent of a percent, rarely used → 0025 % percent sign → 060A ¼ arabic-indic per ten thousand sign PRIME = minutes, feet → 0027 ' apostrophe → 0084 ' acute accent → 0289 ' modifier letter prime DOUBLE PRIME = seconds, inches → 0022 " quotation mark → 028A " modifier letter double prime → 201D " right double quotation mark → 3003 " ditto mark → 3001 |

| 2037 | "" | REVERSED TRIPLE PRIME | | - | unctuation for vertical text |
|--|------------------|--|--|--|--|
| 0000 | | ≈ 2035 ° 2035 ° 2035 ° | 2047 | ?? | DOUBLE QUESTION MARK |
| 2038 | ٨ | CARET | 00.40 | 01 | ≈ 003F ? 003F ? |
| | | → 2303 ^ up arrowhead → A788 modifier letter low circumflex accent | 2048 | ?! | QUESTION EXCLAMATION MARK |
| | | | 0040 | 10 | ≈ 003F ? 0021! |
| - | | n marks | 2049 | !? | EXCLAMATION QUESTION MARK |
| 2039 | < | SINGLE LEFT-POINTING ANGLE QUOTATION | | _ | ≈ 0021! 003F? |
| | | MARK = left pointing single guillemet | | | unctuation |
| | | usually opening, sometimes closing | 204A | ٦ | TIRONIAN SIGN ET |
| | | → 003C < less-than sign | | | • Irish Gaelic, Old English, |
| | | → 2329 〈 left-pointing angle bracket | | | → 0026 & ampersand → 2E52 J tironian sign capital et |
| | | → 3008 〈 left angle bracket | | | → 1F670 e7' script ligature et ornament |
| 203A | > | SINGLE RIGHT-POINTING ANGLE QUOTATION | 204B | P | REVERSED PILCROW SIGN |
| | | MARK | 2015 | " | → 00B6 ¶ pilcrow sign |
| | | right pointing single guillemet usually closing, sometimes opening | | | → 2E4D r paragraphus mark |
| | | → 003E > greater-than sign | 204C | Ф | BLACK LEFTWARDS BULLET |
| | | → 232A \ right-pointing angle bracket | 204D | D | BLACK RIGHTWARDS BULLET |
| | | → 3009 > right angle bracket | 204E | * | LOW ASTERISK |
| Gener | ral n | punctuation | | | → 002A * asterisk |
| 203B | . u. р Ж | REFERENCE MARK | 0045 | | → 0359 combining asterisk below |
| 2000 | * | = Japanese kome | 204F | ; | REVERSED SEMICOLON • also used in Sindhi |
| | | = Urdu paragraph separator | | | → 003B; semicolon |
| | | → 0FBF 🔅 tibetan ku ru kha bzhi mig can | | | → 061B sarabic semicolon |
| | | → 200AD ※ | 2050 | С | CLOSE UP |
| Doub | le pı | unctuation for vertical text | | | • editing mark |
| 203C | !! | DOUBLE EXCLAMATION MARK | | | → AB5B × modifier breve with inverted breve |
| | | \rightarrow 0021 ! exclamation mark | 2051 | * | TWO ASTERISKS ALIGNED VERTICALLY |
| | | ≈ 0021 ! 0021 ! | 2052 | % | COMMERCIAL MINUS SIGN |
| Gene | ral p | unctuation | | | = abzüglich (German), med avdrag av (Swedish), piska (Swedish, "whip") |
| 203D | 9 | INTERROBANG | | | |
| | | | | | |
| | • | \rightarrow 0021 ! exclamation mark | | | a common glyph variant and fallback representation looks like ./. |
| | • | \rightarrow 003F ? question mark | | | representation looks like ./. • may also be used as a dingbat to indicate |
| | • | → 003F ? question mark → 2E18 . inverted interrobang | | | representation looks like ./. • may also be used as a dingbat to indicate correctness |
| 2025 | _ | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament | | | representation looks like ./. may also be used as a dingbat to indicate correctness used in Finno-Ugric Phonetic Alphabet to |
| 203E | _ | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE | | | representation looks like ./. • may also be used as a dingbat to indicate correctness |
| 203E | _ | → 003F? question mark → 2E18; inverted interrobang → 1F679? heavy interrobang ornament OVERLINE = spacing overscore | | | representation looks like ./. may also be used as a dingbat to indicate correctness used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different |
| | _ | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 [SP] 0305 ○ | | | representation looks like ./. may also be used as a dingbat to indicate correctness used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ¼, arabic percent sign |
| 203E 203F | | → 003F? question mark → 2E18; inverted interrobang → 1F679? heavy interrobang ornament OVERLINE = spacing overscore | | | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ¼, arabic percent sign → 00F7 ÷ division sign |
| | - | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 ser 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile | 2053 | ~ | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ½, arabic percent sign → 00F7 ÷ division sign SWUNG DASH |
| | | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 ser 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile CHARACTER TIE | | ~ | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ½, arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde |
| 203F | | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 sp. 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile CHARACTER TIE = z notation sequence concatenation | 2054 | _ | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ', arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE |
| 203F 2040 | - (| → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 so 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile CHARACTER TIE = z notation sequence concatenation → 2322 ─ frown | | ~ (* | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ', arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE FLOWER PUNCTUATION MARK |
| 203F | - - - , | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 sp. 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile CHARACTER TIE = z notation sequence concatenation → 2322 ─ frown CARET INSERTION POINT | 2054 | _ | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ½, arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE FLOWER PUNCTUATION MARK = phul, puspika |
| 203F 2040 | - (| → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 sp. 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile CHARACTER TIE = z notation sequence concatenation → 2322 ─ frown CARET INSERTION POINT • proofreader's mark: insert here | 2054 | _ | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ½ arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE FLOWER PUNCTUATION MARK = phul, puspika • used as a punctuation mark with Syloti Nagri, Bengali and other Indic scripts |
| 203F 2040 | - - - , | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 sp. 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile CHARACTER TIE = z notation sequence concatenation → 2322 ─ frown CARET INSERTION POINT | 2054 | _ | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 0664 ½, arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE FLOWER PUNCTUATION MARK = phul, puspika • used as a punctuation mark with Syloti Nagri, Bengali and other Indic scripts → 274B ★ heavy eight teardrop-spoked |
| 203F 2040 2041 | - (| → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 sp. 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile CHARACTER TIE = z notation sequence concatenation → 2322 ─ frown CARET INSERTION POINT • proofreader's mark: insert here → 22CC ✓ right semidirect product | 2054 2055 | * | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ½ arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE FLOWER PUNCTUATION MARK = phul, puspika • used as a punctuation mark with Syloti Nagri, Bengali and other Indic scripts → 274B ★ heavy eight teardrop-spoked propeller asterisk |
| 203F 2040 2041 2042 2043 | - (/ *** | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 sp. 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile CHARACTER TIE = z notation sequence concatenation → 2322 ─ frown CARET INSERTION POINT • proofreader's mark: insert here → 22CC ✓ right semidirect product ASTERISM HYPHEN BULLET → 002D - hyphen-minus | 2054 2055 Archa | * | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 0664 ½, arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE FLOWER PUNCTUATION MARK = phul, puspika • used as a punctuation mark with Syloti Nagri, Bengali and other Indic scripts → 274B ★ heavy eight teardrop-spoked |
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| 203F 2040 2041 2042 2043 | | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 s 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile CHARACTER TIE = z notation sequence concatenation → 2322 ─ frown CARET INSERTION POINT • proofreader's mark: insert here → 22CC ✓ right semidirect product ASTERISM HYPHEN BULLET → 002D - hyphen-minus FRACTION SLASH = solidus (in typography) | 2054 2055 Archa | * | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ½ arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE FLOWER PUNCTUATION MARK = phul, puspika • used as a punctuation mark with Syloti Nagri, Bengali and other Indic scripts → 274B ★ heavy eight teardrop-spoked propeller asterisk unctuation |
| 203F 2040 2041 2042 2043 | | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 sp. 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile CHARACTER TIE = z notation sequence concatenation → 2322 ─ frown CARET INSERTION POINT • proofreader's mark: insert here → 22CC ✓ right semidirect product ASTERISM HYPHEN BULLET → 002D - hyphen-minus FRACTION SLASH = solidus (in typography) • for composing arbitrary fractions | 2054 2055 Archa 2056 | * aic p | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ¼ arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE FLOWER PUNCTUATION MARK = phul, puspika • used as a punctuation mark with Syloti Nagri, Bengali and other Indic scripts → 274B ★ heavy eight teardrop-spoked propeller asterisk unctuation THREE DOT PUNCTUATION |
| 203F 2040 2041 2042 2043 | | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 sp. 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile CHARACTER TIE = z notation sequence concatenation → 2322 ─ frown CARET INSERTION POINT • proofreader's mark: insert here → 22CC ✓ right semidirect product ASTERISM HYPHEN BULLET → 002D - hyphen-minus FRACTION SLASH = solidus (in typography) • for composing arbitrary fractions → 002F / solidus | 2054 2055 Archa 2056 | * aic p | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ½, arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE FLOWER PUNCTUATION MARK = phul, puspika • used as a punctuation mark with Syloti Nagri, Bengali and other Indic scripts → 274B ★ heavy eight teardrop-spoked propeller asterisk unctuation THREE DOT PUNCTUATION → 10FB: georgian paragraph separator unctuation QUADRUPLE PRIME |
| 203F 2040 2041 2042 2043 2044 | - | → 003F ? question mark → 2E18 ; inverted interrobang → 1F679 ? heavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 sp. 0305 ○ UNDERTIE = Greek enotikon → 2323 ─ smile CHARACTER TIE = z notation sequence concatenation → 2322 ─ frown CARET INSERTION POINT • proofreader's mark: insert here → 22CC ✓ right semidirect product ASTERISM HYPHEN BULLET → 002D - hyphen-minus FRACTION SLASH = solidus (in typography) • for composing arbitrary fractions | 2054 2055 Archa 2056 Gene | * aic p | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066 ½, arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE FLOWER PUNCTUATION MARK = phul, puspika • used as a punctuation mark with Syloti Nagri, Bengali and other Indic scripts → 274B ★ heavy eight teardrop-spoked propeller asterisk unctuation THREE DOT PUNCTUATION → 10FB: georgian paragraph separator unctuation |
| 203F 2040 2041 2042 2043 2044 | _ (| → 003F ? question mark → 2E18 inverted interrobang → 1F679 Pheavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 | 2054 2055 Archa 2056 Gene 2057 | * aic p | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ½, arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE FLOWER PUNCTUATION MARK = phul, puspika • used as a punctuation mark with Syloti Nagri, Bengali and other Indic scripts → 274B ★ heavy eight teardrop-spoked propeller asterisk unctuation THREE DOT PUNCTUATION → 10FB: georgian paragraph separator unctuation QUADRUPLE PRIME |
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| 203F 2040 2041 2042 2043 2044 | _ (| → 003F ? question mark → 2E18 inverted interrobang → 1F679 Pheavy interrobang ornament OVERLINE = spacing overscore ≈ 0020 Pheavy 0305 O UNDERTIE = Greek enotikon → 2323 — smile CHARACTER TIE = z notation sequence concatenation → 2322 — frown CARET INSERTION POINT • proofreader's mark: insert here → 22CC right semidirect product ASTERISM HYPHEN BULLET → 002D - hyphen-minus FRACTION SLASH = solidus (in typography) • for composing arbitrary fractions → 002F / solidus → 2215 / division slash LEFT SQUARE BRACKET WITH QUILL | 2054 2055 Archa 2056 Gene 2057 Archa See al | * * * ral p /// // // // // // // // // // // // | representation looks like ./. • may also be used as a dingbat to indicate correctness • used in Finno-Ugric Phonetic Alphabet to indicate a related borrowed form with different sound → 0025 % percent sign → 066A ', arabic percent sign → 00F7 ÷ division sign SWUNG DASH → 007E ~ tilde INVERTED UNDERTIE FLOWER PUNCTUATION MARK = phul, puspika • used as a punctuation mark with Syloti Nagri, Bengali and other Indic scripts → 274B * heavy eight teardrop-spoked propeller asterisk unctuation THREE DOT PUNCTUATION → 10FB: georgian paragraph separator unctuation QUADRUPLE PRIME ≈ 2032 ' 2032 ' 2032 ' 2032 ' unctuation storic punctuation with multiple dots in the range |

2059 **∷** FIVE DOT PUNCTUATION = Greek pentonkion = quincunx → 2684
die face-5 205A TWO DOT PUNCTUATION • historically used to indicate the end of a sentence or change of speaker extends from baseline to cap height → FE30 : presentation form for vertical two dot leader → 1015B: greek acrophonic epidaurean two 205B : FOUR DOT MARK • used by scribes in the margin as highlighter mark this is centered on the line, but extends beyond top and bottom of the line 205C # DOTTED CROSS • used by scribes in the margin as highlighter mark 205D TRICOLON = Epidaurean acrophonic symbol three → 22EE : vertical ellipsis → 2AF6 : triple colon operator → FE19 : presentation form for vertical horizontal ellipsis 205E **VERTICAL FOUR DOTS** • used in dictionaries to indicate legal but undesirable word break • glyph extends the whole height of the line → 2E3D vertical six dots **Space** 205F 🔛 MEDIUM MATHEMATICAL SPACE abbreviated MMSP • four-eighteenths of an em ≈ 0020 sp space Format character 2060 WJ WORD JOINER • commonly abbreviated WJ • a zero width non-breaking space (only) • intended for disambiguation of functions for byte order mark → FEFF zero width no-break space **Invisible operators FUNCTION APPLICATION** contiguity operator indicating application of a function 2062 × **INVISIBLE TIMES** contiguity operator indicating multiplication 2063 **INVISIBLE SEPARATOR** = invisible comma contiguity operator indicating that adjacent mathemátical symbols form a list, e.g. when no visible comma is used between multiple indices 2064 **INVISIBLE PLUS** contiguity operator indicating addition **Format characters**

2066

2067

2068

LRI

FSI

LEFT-TO-RIGHT ISOLATE

RIGHT-TO-LEFT ISOLATE

• commonly abbreviated RLI

FIRST STRONG ISOLATE

commonly abbreviated LRI

commonly abbreviated FSI

2069 PDI POP DIRECTIONAL ISOLATE • commonly abbreviated PDI

Deprecated

| Use of these characters is strongly discouraged. | | | | |
|--|------------|------------------------------|--|--|
| 206A | S S | INHIBIT SYMMETRIC SWAPPING | | |
| 206B | A S S | ACTIVATE SYMMETRIC SWAPPING | | |
| 206C | AFS | INHIBIT ARABIC FORM SHAPING | | |
| 206D | AFS | ACTIVATE ARABIC FORM SHAPING | | |
| 206E | N A D S | NATIONAL DIGIT SHAPES | | |
| 206F | NO DS | NOMINAL DIGIT SHAPES | | |
| | | | | |