# **Symbols for Legacy Computing**

Range: 1FB00-1FBFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 14.0* 

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard. See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts.

See https://www.unicode.org/charts/PDF/Unicode-14.0/ for charts showing only the characters added in Unicode 14.0.

See https://www.unicode.org/Public/14.0.0/charts/ for a complete archived file of character code charts for Unicode 14.0.

## Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 14.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 14.0, online at https://www.unicode.org/versions/Unicode14.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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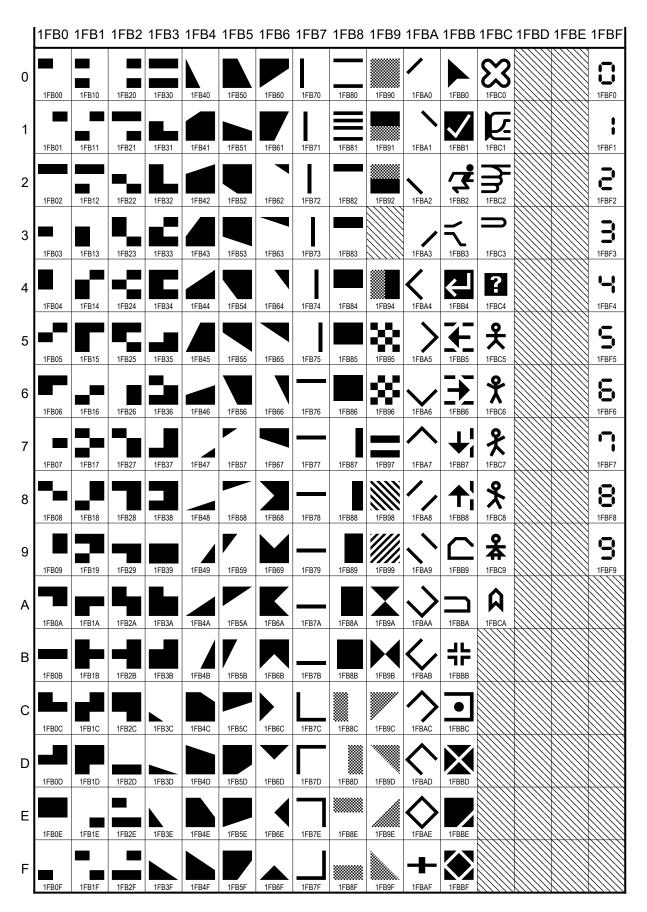
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#### ■ BLOCK SEXTANT-456 **Block mosaic terminal graphic characters** 1FB35 1FB36 **BLOCK SEXTANT-1456** The term "sextant" refers to block mosaics divided into six 1FB37 **BLOCK SEXTANT-2456** parts. 1FB38 **BLOCK SEXTANT-12456** 1FB00 **BLOCK SEXTANT-1** 1FB39 ■ BLOCK SEXTANT-3456 1FB01 **BLOCK SEXTANT-2** lower two thirds block 1FB02 **BLOCK SEXTANT-12** 1FB3A **BLOCK SEXTANT-13456** • upper one third block **BLOCK SEXTANT-23456** 1FB3B 1FB03 = **BLOCK SEXTANT-3** 1FB04 ■ **BLOCK SEXTANT-13** Smooth mosaic terminal graphic characters 1FB05 -**BLOCK SEXTANT-23** LOWER LEFT BLOCK DIAGONAL LOWER 1FB06 BLOCK SEXTANT-123 MIDDLE LEFT TO LOWER CENTRE 1FR07 ■ BLOCK SEXTANT-4 1FB3D LOWER LEFT BLOCK DIAGONAL LOWER 1FB08 - BLOCK SEXTANT-14 MIDDLE LEFT TO LOWER RIGHT LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE ■ BLOCK SEXTANT-24 1FB3E ⊾ 1FB09 1FB0A BLOCK SEXTANT-124 LEFT TO LOWER CENTRE 1FB3F LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE 1FB0B - BLOCK SEXTANT-34 LEFT TO LOWER RIGHT • middle one third block 1FB40 LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO 1FB0C **BLOCK SEXTANT-134 LOWER CENTRE** 1FB0D **BLOCK SEXTANT-234** LOWER RIGHT BLOCK DIAGONAL UPPER 1FB41 1FB0E BLOCK SEXTANT-1234 MIDDLE LEFT TO UPPER CENTRE upper two thirds block LOWER RIGHT BLOCK DIAGONAL UPPER 1FB42 1FB0F **BLOCK SEXTANT-5** MIDDLE LEFT TO UPPER RIGHT 1FB10 **BLOCK SEXTANT-15** LOWER RIGHT BLOCK DIAGONAL LOWER -1FB43 1FB11 **BLOCK SEXTANT-25** MIDDLE LEFT TO UPPER CENTRE 1FB12 **BLOCK SEXTANT-125** 1FB44 LOWER RIGHT BLOCK DIAGONAL LOWER 1FB13 ■ **BLOCK SEXTANT-35** MIDDLE LEFT TO UPPER RIGHT 1FB14 ■ **BLOCK SEXTANT-235** 1FB45 LOWER RIGHT BLOCK DIAGONAL LOWER LEFT TO UPPER CENTRE 1FB15 **BLOCK SEXTANT-1235** LOWER RIGHT BLOCK DIAGONAL LOWER **BLOCK SEXTANT-45** 1FB46 1FB16 MIDDLE LEFT TO UPPER MIDDLE RIGHT -1FB17 **BLOCK SEXTANT-145** 1FB47 LOWER RIGHT BLOCK DIAGONAL LOWER 1FB18 **BLOCK SEXTANT-245** CENTRE TO LOWER MIDDLE RIGHT 1FB19 🗖 BLOCK SEXTANT-1245 LOWER RIGHT BLOCK DIAGONAL LOWER LEFT 1FB48 1FB1A BLOCK SEX I AN 1-343 1FB1B BLOCK SEXTANT-1345 TO LOWER MIDDLE RIGHT 1FB49 LOWER RIGHT BLOCK DIAGONAL LOWER 1FB1C BLOCK SEXTANT-2345 CENTRE TO UPPER MIDDLE RIGHT 1FB1D BLOCK SEXTANT-12345 LOWER RIGHT BLOCK DIAGONAL LOWER LEFT 1FB4A 1FB1E **BLOCK SEXTANT-6** TO UPPER MIDDLE RIGHT \_ 1FB1F **BLOCK SEXTANT-16** LOWER RIGHT BLOCK DIAGONAL LOWER 1FB4B 1FB20 **BLOCK SEXTANT-26** CENTRE TO UPPER RIGHT **BLOCK SEXTANT-126** LOWER LEFT BLOCK DIAGONAL UPPER CENTRE 1FB21 1FB4C TO UPPER MIDDLE RIGHT 1FB22 ■ BLOCK SEXTANT-36 1FB23 1FB24 -1FB4D LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO **BLOCK SEXTANT-136** UPPER MIDDLE RIGHT **BLOCK SEXTANT-236** 1FB4E LOWER LEFT BLOCK DIAGONAL UPPER CENTRE 1FB25 **BLOCK SEXTANT-1236** TO LOWER MIDDLE RIGHT 1FB26 ■ BLOCK SEXTANT-46 1FB4F LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO 1FB27 BLOCK SEXTANT-146 1FB28 BLOCK SEXTANT-1246 LOWER MIDDLE RIGHT LOWER LEFT BLOCK DIAGONAL UPPER CENTRE 1FB50 1FB29 BLOCK SEXTANT-346 TO LOWER RIGHT 1FB2A 🖶 BLOCK SEXTANT-1346 LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE 1FB51 1FB2B **BLOCK SEXTANT-2346** LEFT TO LOWER MIDDLE RIGHT 1FB2C BLOCK SEXTANT-12346 1FB52 UPPER RIGHT BLOCK DIAGONAL LOWER 1FB2D \_\_ BLOCK SEXTANT-56 MIDDLE LEFT TO LOWER CENTRE 1FB53 UPPER RIGHT BLOCK DIAGONAL LOWER lower one third block 1FB2E MIDDLE LEFT TO LOWER RIGHT **BLOCK SEXTANT-156** 1FB54 UPPER RIGHT BLOCK DIAGONAL UPPER 1FB2F **BLOCK SEXTANT-256** MIDDLE LEFT TO LOWER CENTRE 1FB30 = **BLOCK SEXTANT-1256** 1FB55 UPPER RIGHT BLOCK DIAGONAL UPPER upper and lower one third block MIDDLE LEFT TO LOWER RIGHT 1FB31 L BLOCK SEXTANT-356 1FB56 UPPER RIGHT BLOCK DIAGONAL UPPER LEFT 1FB32 **BLOCK SEXTANT-1356** TO LOWER CENTRE **BLOCK SEXTANT-2356**

1FB57

UPPER LEFT BLOCK DIAGONAL UPPER MIDDLE

LEFT TO UPPER CENTRE

**BLOCK SEXTANT-12356** 

1FB33

1FB34

1FB58 UPPER LEFT BLOCK DIAGONAL UPPER MIDDLE	1FB7F RIGHT AND LOWER ONE EIGHTH BLOCK		
LEFT TO UPPER RIGHT	1FB80 UPPER AND LOWER ONE EIGHTH BLOCK		
1FB59 UPPER LEFT BLOCK DIAGONAL LOWER MIDDLE	TIONIZON THE CINE ENGINEER 1930		
LEFT TO UPPER CENTRE  1FB5A UPPER LEFT BLOCK DIAGONAL LOWER MIDDLE	1FB82 UPPER ONE QUARTER BLOCK		
LEFT TO UPPER RIGHT	→ 2582 lower one quarter block		
1FB5B V UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO	1FB83 UPPER THREE EIGHTHS BLOCK		
UPPER CENTRE	→ 2583 → lower three eighths block  1FB84 UPPER FIVE EIGHTHS BLOCK		
1FB5C PUPPER LEFT BLOCK DIAGONAL LOWER MIDDLE	$\rightarrow$ 2585 <b>M</b> lower five eighths block		
LEFT TO UPPER MIDDLE RIGHT	1FB85 UPPER THREE QUARTERS BLOCK		
1FB5D UPPER LEFT BLOCK DIAGONAL LOWER CENTRE TO LOWER MIDDLE RIGHT	→ 2586 lower three quarters block		
1FB5E UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO	1FB86 UPPER SEVEN EIGHTHS BLOCK		
LOWER MIDDLE RIGHT	$\rightarrow$ 2587 lower seven eighths block		
1FB5F UPPER LEFT BLOCK DIAGONAL LOWER CENTRE	1FB87 RIGHT ONE QUARTER BLOCK		
TO UPPER MIDDLE RIGHT	→ 258E left one quarter block		
1FB60 UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO	1FB88 RIGHT THREE EIGHTHS BLOCK		
UPPER MIDDLE RIGHT	→ 258D left three eighths block		
1FB61 UPPER LEFT BLOCK DIAGONAL LOWER CENTRE TO UPPER RIGHT	1FB89 RIGHT FIVE EIGHTHS BLOCK		
1FB62 UPPER RIGHT BLOCK DIAGONAL UPPER	→ 258B left five eighths block  1FB8A RIGHT THREE QUARTERS BLOCK		
CENTRE TO UPPER MIDDLE RIGHT	→ 258A left three quarters block		
1FB63 UPPER RIGHT BLOCK DIAGONAL UPPER LEFT	1FB8B RIGHT SEVEN EIGHTHS BLOCK		
TO UPPER MIDDLE RIGHT	→ 2589 left seven eighths block		
1FB64 UPPER RIGHT BLOCK DIAGONAL UPPER	Rectangular shade characters		
CENTRE TO LOWER MIDDLE RIGHT  1FB65 UPPER RIGHT BLOCK DIAGONAL UPPER LEFT	1FB8C LEFT HALF MEDIUM SHADE		
TO LOWER MIDDLE RIGHT	1FB8D RIGHT HALF MEDIUM SHADE		
1FB66	1FB8E UPPER HALF MEDIUM SHADE		
CENTRE TO LOWER RIGHT	1FB8F LOWER HALF MEDIUM SHADE		
1FB67 UPPER RIGHT BLOCK DIAGONAL UPPER	1FB90 INVERSE MEDIUM SHADE		
MIDDLE LEFT TO LOWER MIDDLE RIGHT	→ 2592 medium shade		
1FB68 UPPER AND RIGHT AND LOWER TRIANGULAR THREE QUARTERS BLOCK	1FB91 UPPER HALF BLOCK AND LOWER HALF		
1FB69 LEFT AND LOWER AND RIGHT TRIANGULAR	INVERSE MEDIUM SHADE		
THREE QUARTERS BLOCK	1FB92 UPPER HALF INVERSE MEDIUM SHADE AND		
1FB6A VPPER AND LEFT AND LOWER TRIANGULAR	LOWER HALF BLOCK  1FB93 <a href="mailto:reserved">reserved</a>		
THREE QUARTERS BLOCK	1FB94 LEFT HALF INVERSE MEDIUM SHADE AND		
1FB6B LEFT AND UPPER AND RIGHT TRIANGULAR	RIGHT HALF BLOCK		
THREE QUARTERS BLOCK  1FB6C LEFT TRIANGULAR ONE QUARTER BLOCK	Fill characters		
1FB6D UPPER TRIANGULAR ONE QUARTER BLOCK	1FB95 CHECKER BOARD FILL		
1FB6E ◀ RIGHT TRIANGULAR ONE QUARTER BLOCK	→ 259A quadrant upper left and lower right		
1FB6F LOWER TRIANGULAR ONE QUARTER BLOCK	→ 1F67F reverse checker board		
Block elements	1FB96 INVERSE CHECKER BOARD FILL		
1FB70 VERTICAL ONE EIGHTH BLOCK-2	→ 259E 🗗 quadrant upper right and lower left		
→ 258F left one eighth block	$\rightarrow$ 1F67E $\blacksquare$ checker board		
1FB71 VERTICAL ONE EIGHTH BLOCK-3	1FB97 = HEAVY HORIZONTAL FILL		
1FB72 VERTICAL ONE EIGHTH BLOCK-4	• upper middle and lower one quarter block		
1FB73 VERTICAL ONE EIGHTH BLOCK-5	→ 3013 <b>g</b> eta mark		
1FB74 VERTICAL ONE EIGHTH BLOCK-6	1FB98 <b>WPPER LEFT TO LOWER RIGHT FILL</b> → 25A7 <b>S</b> square with upper left to lower right		
1FB75 VERTICAL ONE EIGHTH BLOCK-7	fill		
→ 2595   right one eighth block	1FB99 WUPPER RIGHT TO LOWER LEFT FILL		
1FB76 — HORIZONTAL ONE EIGHTH BLOCK-2	→ 25A8 <b>2</b> square with upper right to lower left		
→ 2594 upper one eighth block	fill		
1FB77 — HORIZONTAL ONE EIGHTH BLOCK-3	Smooth mosaic terminal graphic characters		
1FB78 — HORIZONTAL ONE EIGHTH BLOCK-4	1FB9A X UPPER AND LOWER TRIANGULAR HALF BLOCK		
1FB79 — HORIZONTAL ONE EIGHTH BLOCK-5 1FB7A — HORIZONTAL ONE EIGHTH BLOCK-6	→ 29D7 <b>X</b> black hourglass		
1FB7B HORIZONTAL ONE EIGHTH BLOCK-6  1FB7B HORIZONTAL ONE EIGHTH BLOCK-7	1FB9B 🖊 LEFT AND RIGHT TRIANGULAR HALF BLOCK		
→ 2581 lower one eighth block	→ 29D3 M black bowtie		
1FB7C LEFT AND LOWER ONE EIGHTH BLOCK	Triangular shade characters		
1FB7D LEFT AND UPPER ONE EIGHTH BLOCK	1FB9C UPPER LEFT TRIANGULAR MEDIUM SHADE		
1FB7E RIGHT AND UPPER ONE EIGHTH BLOCK	→ 25E4  black upper left triangle		
	.,		

1FB9D 🔪 UPPER RIGHT TRIANGULAR MEDIUM SHADE	Анналия		
→ 25E5 V black upper right triangle	Arrows  1FBB4  INVERSE DOWNWARDS ARROW WITH TIP		
1FB9E LOWER RIGHT TRIANGULAR MEDIUM SHADE	LEFTWARDS		
→ 25E2	→ 21B2 ↓ downwards arrow with tip leftwards		
→ 25E3 Lower left triangle	→ 21B5 ↓ downwards arrow with corner leftwards		
Character cell diagonals	1FBB5   LEFTWARDS ARROW AND UPPER AND LOWER ONE EIGHTH BLOCK		
1FBA0 / BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT	1FBB6 → RIGHTWARDS ARROW AND UPPER AND		
1FBA1 > BOX DRAWINGS LIGHT DIAGONAL UPPER	LOWER ONE EIGHTH BLOCK  1FBB7 ↓ DOWNWARDS ARROW AND RIGHT ONE		
CENTRE TO MIDDLE RIGHT	EIGHTH BLOCK		
1FBA2 \ BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO LOWER CENTRE	FBB8 1 UPWARDS ARROW AND RIGHT ONE EIGHTH BLOCK		
1FBA3 / BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO LOWER CENTRE	Terminal graphic characters		
1FBA4  BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE	1FBB9 C LEFT HALF FOLDER		
CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBA5 > BOX DRAWINGS LIGHT DIAGONAL UPPER	• paired with 1FBBA <b>¬</b> → 1F4C1 <sup>©</sup> file folder		
CENTRE TO MIDDLE RIGHT TO LOWER CENTRE	→ 1F5C0 ☐ folder		
1FBA6 BOX DRAWINGS LIGHT DIAGONAL MIDDLE	1FBBA 🗖 RIGHT HALF FOLDER		
LEFT TO LOWER CENTRE TO MIDDLE RIGHT	1FBBB ╬ VOIDED GREEK CROSS		
1FBA7 A BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT	→ 0023 # number sign		
1FBA8 / BOX DRAWINGS LIGHT DIAGONAL UPPER	→ 256C † box drawings double vertical and horizontal		
CENTRE TO MIDDLE LEFT AND MIDDLE RIGHT	→ 2719 🖶 outlined greek cross		
TO LOWER CENTRE	→ 271A <b>+</b> heavy greek cross		
1FBA9 BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT AND MIDDLE LEFT	$\rightarrow$ 1F7A3 $+$ medium greek cross		
TO LOWER CENTRE	1FBBC I RIGHT OPEN SQUARED DOT		
1FBAA 💸 BOX DRAWINGS LIGHT DIAGONAL UPPER	$\rightarrow$ 22A1 $\odot$ squared dot operator		
CENTRE TO MIDDLE RIGHT TO LOWER CENTRE TO MIDDLE LEFT	Negative terminal graphic characters		
1FBAB  BOX DRAWINGS LIGHT DIAGONAL UPPER	The glyphs for these "negative" characters do not necessarily		
II BI B DON BIN WINGS EIGHT BIN GOT WILL OF TEN	extend to the edges of the character cell.		
CENTRE TO MIDDLE LEFT TO LOWER CENTRE			
TO MIDDLE RIGHT	1FBBD NEGATIVE DIAGONAL CROSS		
TO MIDDLE RIGHT  1FBAC  BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO	1FBBD ➤ NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E ☒		
TO MIDDLE RIGHT  1FBAC  BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 \( \) box drawings light diagonal cross		
TO MIDDLE RIGHT  1FBAC > BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD > BOX DRAWINGS LIGHT DIAGONAL MIDDLE	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 ★ box drawings light diagonal cross → 274E negative squared cross mark		
TO MIDDLE RIGHT  1FBAC  BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 \( \) box drawings light diagonal cross		
TO MIDDLE RIGHT  1FBAC  BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE BOX DRAWINGS LIGHT DIAGONAL DIAMOND	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 ★ box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 ★ box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E   → 2573		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573  \  box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 WHITE HEAVY SALTIRE WITH ROUNDED CORNERS		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 × box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 WHITE HEAVY SALTIRE WITH ROUNDED CORNERS → 274C cross mark		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573  \ box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 WHITE HEAVY SALTIRE WITH ROUNDED CORNERS → 274C cross mark → 1F5D9 cancellation x		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573  \  box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 WHITE HEAVY SALTIRE WITH ROUNDED CORNERS → 274C cross mark → 1F5D9 cancellation x → 1F7AC heavy saltire  1FBC1 LEFT THIRD WHITE RIGHT POINTING INDEX		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters  1FBB0 ► ARROWHEAD-SHAPED POINTER	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 × box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 WHITE HEAVY SALTIRE WITH ROUNDED CORNERS → 274C × cross mark → 1F5D9 × cancellation x → 1F7AC × heavy saltire  1FBC1 LEFT THIRD WHITE RIGHT POINTING INDEX • glyph part, combined with 1FBC2 → and		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 × box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 WHITE HEAVY SALTIRE WITH ROUNDED CORNERS → 274C × cross mark → 1F5D9 × cancellation x → 1F7AC × heavy saltire  1FBC1 LEFT THIRD WHITE RIGHT POINTING INDEX • glyph part, combined with 1FBC2 and 1FBC3		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters  1FBB0 ← ARROWHEAD-SHAPED POINTER → 27A4 ← black rightwards arrowhead  1FBB1 ✓ INVERSE CHECK MARK → 2713 ✓ check mark	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 × box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 WHITE HEAVY SALTIRE WITH ROUNDED CORNERS → 274C × cross mark → 1F5D9 × cancellation x → 1F7AC × heavy saltire  1FBC1 LEFT THIRD WHITE RIGHT POINTING INDEX • glyph part, combined with 1FBC2 and 1FBC3 → 261E w white right pointing index		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters  1FBB0 ← ARROWHEAD-SHAPED POINTER → 27A4 ← black rightwards arrowhead  1FBB1 ✓ INVERSE CHECK MARK → 2713 ✓ check mark  1FBB2   LEFT HALF RUNNING MAN	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 × box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 WHITE HEAVY SALTIRE WITH ROUNDED CORNERS → 274C × cross mark → 1F5D9 × cancellation x → 1F7AC × heavy saltire  1FBC1 LEFT THIRD WHITE RIGHT POINTING INDEX • glyph part, combined with 1FBC2 and 1FBC3 → 261E w white right pointing index  1FBC2 MIDDLE THIRD WHITE RIGHT POINTING INDEX		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters  1FBB0 ← ARROWHEAD-SHAPED POINTER → 27A4 ← black rightwards arrowhead  1FBB1 ← INVERSE CHECK MARK → 2713 ← check mark  1FBB2 ← LEFT HALF RUNNING MAN ← paired with 1FBB3 ← , faces to the right	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 × box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 WHITE HEAVY SALTIRE WITH ROUNDED CORNERS → 274C × cross mark → 1F5D9 × cancellation x → 1F7AC × heavy saltire  1FBC1 LEFT THIRD WHITE RIGHT POINTING INDEX • glyph part, combined with 1FBC2 and 1FBC3 → 261E w white right pointing index		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters  1FBB0 ← ARROWHEAD-SHAPED POINTER → 27A4 ← black rightwards arrowhead  1FBB1 ✓ INVERSE CHECK MARK → 2713 ✓ check mark  1FBB2   LEFT HALF RUNNING MAN  • paired with 1FBB3 ← , faces to the right  • the Apple II documentation refers to these characters as "Running Man"	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 × box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 WHITE HEAVY SALTIRE WITH ROUNDED CORNERS → 274C × cross mark → 1F5D9 × cancellation x → 1F7AC × heavy saltire  1FBC1 LEFT THIRD WHITE RIGHT POINTING INDEX • glyph part, combined with 1FBC2 and 1FBC3  → 261E w white right pointing index  NIDDLE THIRD WHITE RIGHT POINTING INDEX RIGHT THIRD WHITE RIGHT POINTING INDEX		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters  1FBB0 ← ARROWHEAD-SHAPED POINTER → 27A4 ← black rightwards arrowhead  1FBB1 ← INVERSE CHECK MARK → 2713 ← check mark  1FBB2 ← LEFT HALF RUNNING MAN  • paired with 1FBB3 ← , faces to the right  • the Apple II documentation refers to these characters as "Running Man" → 1F3C3 ← runner	1FBBD NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 × box drawings light diagonal cross → 274E negative squared cross mark  1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 WHITE HEAVY SALTIRE WITH ROUNDED CORNERS → 274C × cross mark → 1F5D9 × cancellation x → 1F7AC × heavy saltire  1FBC1 LEFT THIRD WHITE RIGHT POINTING INDEX • glyph part, combined with 1FBC2 and 1FBC3  → 261E w white right pointing index  1FBC2 MIDDLE THIRD WHITE RIGHT POINTING INDEX RIGHT THIRD WHITE RIGHT POINTING INDEX RIGHT THIRD WHITE RIGHT POINTING INDEX 1FBC4 NEGATIVE SQUARED QUESTION MARK • glyph does not necessarily extend to the edges of the character cell → 003F ? question mark		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters  1FBB0 ← ARROWHEAD-SHAPED POINTER → 27A4 ← black rightwards arrowhead  1FBB1 ✓ INVERSE CHECK MARK → 2713 ✓ check mark  1FBB2   LEFT HALF RUNNING MAN  • paired with 1FBB3 ← , faces to the right  • the Apple II documentation refers to these characters as "Running Man"	NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573 × box drawings light diagonal cross → 274E  negative squared cross mark  NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 WHITE HEAVY SALTIRE WITH ROUNDED CORNERS → 274C × cross mark → 1F5D9 × cancellation x → 1F7AC × heavy saltire  1FBC1 LEFT THIRD WHITE RIGHT POINTING INDEX • glyph part, combined with 1FBC2 and 1FBC3  → 261E w white right pointing index  NIDDLE THIRD WHITE RIGHT POINTING INDEX RIGHT THIRD WHITE RIGHT POINTING INDEX RIGHT THIRD WHITE RIGHT POINTING INDEX 1FBC4 NEGATIVE SQUARED QUESTION MARK • glyph does not necessarily extend to the edges of the character cell → 003F ? question mark → 2BD1 ◆ uncertainty sign		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters  1FBB0 ← ARROWHEAD-SHAPED POINTER → 27A4 ← black rightwards arrowhead  1FBB1 ← INVERSE CHECK MARK → 2713 ← check mark  1FBB2 ← LEFT HALF RUNNING MAN  • paired with 1FBB3 ← , faces to the right  • the Apple II documentation refers to these characters as "Running Man" → 1F3C3 ← runner	NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters  1FBB0 ← ARROWHEAD-SHAPED POINTER → 27A4 ← black rightwards arrowhead  1FBB1 ← INVERSE CHECK MARK → 2713 ← check mark  1FBB2 ← LEFT HALF RUNNING MAN  • paired with 1FBB3 ← , faces to the right  • the Apple II documentation refers to these characters as "Running Man" → 1F3C3 ← runner	NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters  1FBB0 ← ARROWHEAD-SHAPED POINTER → 27A4 ← black rightwards arrowhead  1FBB1 ← INVERSE CHECK MARK → 2713 ← check mark  1FBB2 ← LEFT HALF RUNNING MAN  • paired with 1FBB3 ← , faces to the right  • the Apple II documentation refers to these characters as "Running Man" → 1F3C3 ← runner	NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E ☑  → 2573 ¼ box drawings light diagonal cross → 274E ☑ negative squared cross mark  NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE  1FBBF ☒ NEGATIVE DIAGONAL DIAMOND  Terminal graphic characters  1FBC0 ☒ WHITE HEAVY SALTIRE WITH ROUNDED CORNERS  → 274C ズ cross mark → 1F5D9 ズ cancellation x → 1F7AC ズ heavy saltire  1FBC1 ☒ LEFT THIRD WHITE RIGHT POINTING INDEX  • glyph part, combined with 1FBC2 ᆿ and 1FBC3  → 261E ☞ white right pointing index  MIDDLE THIRD WHITE RIGHT POINTING INDEX RIGHT THIRD WHITE RIGHT POINTING INDEX RIGHT THIRD WHITE RIGHT POINTING INDEX RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  RIGHT THIRD WHITE RIGHT POINTING INDEX  STICK FIGURE  → 1F6B9 ♠ mens symbol		
TO MIDDLE RIGHT  1FBAC → BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE  1FBAD ← BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE  1FBAE ← BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ← white diamond  Light solid line with stroke  1FBAF ← BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE → 2500 — box drawings light horizontal  Terminal graphic characters  1FBB0 ← ARROWHEAD-SHAPED POINTER → 27A4 ← black rightwards arrowhead  1FBB1 ← INVERSE CHECK MARK → 2713 ← check mark  1FBB2 ← LEFT HALF RUNNING MAN  • paired with 1FBB3 ← , faces to the right  • the Apple II documentation refers to these characters as "Running Man" → 1F3C3 ← runner	NEGATIVE DIAGONAL CROSS  • diagonals extend past the corners of the box, unlike in 274E  → 2573		

		STICK FIGURE LEANING RIGHT
1FBC9	윢	STICK FIGURE WITH DRESS
		→ 1F6BA 🛊 womens symbol
1FBCA	A	WHITE UP-POINTING CHEVRON
		$\rightarrow$ 21E7 $\hat{\mathbf{T}}$ upwards white arrow
		→ 2302 \hata house

→ 1F835 **1** upwards finger-post arrow

# **Segmented digits**

1FBF0 🖸 SEGMENTED DIGIT ZERO  $\approx$  <font> 0030 0 digit zero 1FBF1 : SEGMENTED DIGIT ONE  $\approx$  <font> 0031 1 digit one 1FBF2 ≥ SEGMENTED DIGIT TWO  $\approx$  <font> 0032 2 digit two 1FBF3 3 SEGMENTED DIGIT THREE  $\approx$  <font> 0033 3 digit three 1FBF4 4 SEGMENTED DIGIT FOUR  $\approx$  <font> 0034 4 digit four 1FBF5 S SEGMENTED DIGIT FIVE  $\approx$  <font> 0035 5 digit five 1FBF6 **&** SEGMENTED DIGIT SIX

 $\approx$  <font> 0036 6 digit six 1FBF7 : SEGMENTED DIGIT SEVEN

≈ <font> 0037 7 digit seven 1FBF8 8 SEGMENTED DIGIT EIGHT

 $\approx$  <font> 0038 8 digit eight 1FBF9 3 SEGMENTED DIGIT NINE  $\approx$  <font> 0039 9 digit nine