Miscellaneous Technical

Range: 2300-23FF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 14.0*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard. See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-14.0/ for charts showing only the characters added in Unicode 14.0. See https://www.unicode.org/Public/14.0.0/charts/ for a complete archived file of character code charts for Unicode 14.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 14.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 14.0, online at https://www.unicode.org/versions/Unicode14.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

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See https://www.unicode.org/pending/pending.html and https://www.unicode.org/alloc/Pipeline.html.

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	230	231	232	233	234	235	236	237	238	239	23A	23B	23C	23D	23E	23F
0	Ø 2300	2310	2320	<u></u>	2340	2350	2360	2370	2380	2390	J 23A0	23B0	ф 23C0	23D0	23E0	23F0
1	2301	口 2311	J 2321	⊕ → 2331	2341	2351	2361	2371	<u>a</u> 2381	2391	23A1	23B1	<u>23C1</u>	23D1	23E1	23F1
2	2302	2312	2322	2332	2342	V 2352	Ö	2372	<u>aa</u>	2392	23A2	23B2	<u></u>		23E2	23F2
3	2303	2313	2323	2333	2343	2353	★ 2363	1	> ∂ < 2383	2393	23A3	23B3	23C3	<u></u>	23E3	23F3
4	2304	2314	2324	2334	2344	2354	Ö 2364	P 2374	2384	2394	23A4	23B4	23C4	23D4	23E4	23F4
5	2305	2315	2325	2335	2345	ф 2355	2365	<u>ن</u>	2385	2395	23A5	23B5	23C5	23D5	23E5	23F5
6	2306	2316	2326	2336	2346	2356	2366	<u>Q</u>	2386	2396	23A6	23B6	2306	23D6	23E6	23F6
7	2307	2317	2327	2337	2347	2357	2367	<u>€</u>	_ / ≥ 2387	2397	23A7	23B7	23C7	23D7	⅓	23F7
8	2308	₩ 2318	2328	2338	2348	2358	2368	<u>1</u>	2388	2398	23A8	23B8	2308	23D8	10 23E8	23F8
9	2309	2319	2329	2339	2349	<u>A</u>	2369	<u>ω</u>	2389	2399	23A9	23B9	23C9	23D9	23E9	23F9
Α		231A	> 232A	233A		235A	7 236A	α 237A	238A	239A	23AA		23CA	23DA	◄◄ 23EA	23FA
В		231B	232B	O 233B	1 234B	<u>O</u> 235B	236B	√ 237B	238B	239B	23AB		23CB	23DB	23EB	<u>U</u>
С	J— 230C	Г	232C	233C	234C	<u>235C</u>	0 236C	≸	238C	239C	23AC			23DC	23EC	23FC
D	_ 230D	7	232D	ф 233D	234D	235D	236D	237 D		239D	J 23AD		23CD	23DD	23ED	23FD
Ε	1_ 230E	L 231E	2 32E	O 233E	ф 234E	235E	• • • • • • • • • •	☆ 237E		239E	23AE	23BE	23CE	23DE	I ◀◀ 23EE	23FE
F	_l 230F	_ 231F	= 232F		234F	235F	≠ 236F	↓ 237F	238F	239F		 23BF	23CF	23DF	23EF	23FF

Miscella	and	eous technical	2314	\$	SECTOR
	0	DIAMETER SIGN	2315		TELEPHONE RECORDER
2000	~	→ 00F8 ø latin small letter o with stroke	2316	+	POSITION INDICATOR
		→ 2205 Ø empty set			= true position
2301	*	ELECTRIC ARROW			→ 2BD0 # square position indicator
		• from ISO 2047	2317	#	VIEWDATA SQUARE
		 symbol for End of Transmission 	0040	00	→ 22D5 # equal and parallel to
		HOUSE	2318	\mathfrak{H}	PLACE OF INTEREST SIGN = command key (1.0)
2303	^	UP ARROWHEAD			= operating system key (ISO 9995-7)
		→ 005E ^ circumflex accent	2319	_	TURNED NOT SIGN
		→ 02C4 ^ modifier letter up arrowhead			= line marker
		→ 2038 , caret → 2227 ∧ logical and	User	inter	face symbols
2304	.,	DOWN ARROWHEAD		_	WATCH
	٧	→ 02C5 V modifier letter down arrowhead		•	→ 23F0 ② alarm clock
		→ 2228 v logical or			\rightarrow 1F550 \odot clock face one oclock
		→ 2335 ∨ countersink	231B	$\overline{\mathbb{R}}$	HOURGLASS
2305	^	PROJECTIVE			= alchemical symbol for hour
0000	_	→ 22BC ⊼ nand	Quin	e cor	ners
	▼	PERSPECTIVE			a set of four quine corners, for quincuncial
2307	}	WAVY LINE → 2E3E § wiggly vertical line			ent. They are also used in upper and lower pairs in
		\rightarrow 2030 \sim wavy dash			ic, or more rarely in editorial usage as alternatives
Cailina		nd floors	to hal		
_			231C	Г	TOP LEFT CORNER
		acters are tall and narrow mathematical in contrast to the quine corners or half brackets.			→ 2E00 ^r right angle substitution marker → 2E22 ^r top left half bracket
		so distinct from CJK corner brackets, which are	231D	٦	TOP RIGHT CORNER
		ition marks.	231E	L	BOTTOM LEFT CORNER
-	Γ	LEFT CEILING	231F	_	BOTTOM RIGHT CORNER
	'	= APL upstile	Inter	_	ieces
		→ 2E22 ^r top left half bracket	2320	rui p	TOP HALF INTEGRAL
0000	,	→ 300C	2020	•	→ 23AE Integral extension
2309]	RIGHT CEILING	2321	J	BOTTOM HALF INTEGRAL
		→ 20E7 ¬ combining annuity symbol → 2E23 ¹ top right half bracket	Erow	n an	d smile
230A	ı	LEFT FLOOR	2322		FROWN
20071	L	= APL downstile	2022		→ 2040 character tie
		→ 2E24 L bottom left half bracket	2323	_	SMILE
230B		RIGHT FLOOR			→ 203F _ undertie
		→ 300D 」 right corner bracket	Kevh	oard	l symbols
		\rightarrow 2E25 $_{ m J}$ bottom right half bracket	2324	~	UP ARROWHEAD BETWEEN TWO HORIZONTAL
Crops					BARS
230C	Г	BOTTOM RIGHT CROP			= enter key
		• set of four "crop" corners, arranged facing	2325	~	5
230D -		outward BOTTOM LEFT CROP	2326	(X)	ERASE TO THE RIGHT
230E	ا ا	TOP RIGHT CROP	2327	X	= delete to the right key X IN A RECTANGLE BOX
230F	ı	TOP LEFT CROP	2321		= clear key
		eous technical			\rightarrow 2612 \boxtimes ballot box with x
		REVERSED NOT SIGN	2328	: <u>:::</u> ::	KEYBOARD
2310 -	_	= beginning of line			→ 1F5A6 💼 keyboard and mouse
		→ 00AC ¬ not sign			→ 1F5AE 🖮 wired keyboard
2311		SQUARE LOZENGE			
		= Kissen (pillow)			
		• used as a command delimiter in some very old			
		computers			
2312	_	→ 2BCF ¤ rotated white four pointed cusp ARC			
2012 /	\cap	= position of any line			
		→ 25E0 upper half circle			
2313	Δ	SEGMENT			
		= position of a surface			

Deprecated angle brackets	2344		APL FUNCTIONAL SYMBOL QUAD GREATER-
These characters are deprecated and are strongly			THAN
discouraged for mathematical use because of their canonical	2345	+	APL FUNCTIONAL SYMBOL LEFTWARDS VANE
equivalence to CJK punctuation.	2346	+	APL FUNCTIONAL SYMBOL RIGHTWARDS VANE
2329 〈 LEFT-POINTING ANGLE BRACKET	2347	\leftarrow	APPOW
\rightarrow 003C < less-than sign	2348	\vdash	ARROW APL FUNCTIONAL SYMBOL QUAD
→ 2039 < single left-pointing angle quotation	2340		RIGHTWARDS ARROW
mark	2349	Ø	APL FUNCTIONAL SYMBOL CIRCLE BACKSLASH
→ 27E8 〈 mathematical left angle bracket ≡ 3008 〈 left angle bracket		•	→ 29B0 ⊘ reversed empty set
232A > RIGHT-POINTING ANGLE BRACKET	234A	\perp	APL FUNCTIONAL SYMBOL DOWN TACK
→ 003E > greater-than sign			UNDERBAR
→ 203A > single right-pointing angle quotation			= up tack underbar
mark			• preferred naming for APL tack symbols now follows the London Convention in ISO/IEC
→ 27E9 \ mathematical right angle bracket			13751:2000 (APL Extended)
≡ 3009 〉 right angle bracket			→ 22A5 ⊥ up tack
Keyboard symbol	234B	4	APL FUNCTIONAL SYMBOL DELTA STILE
232B ☑ ERASE TO THE LEFT	234C	\square	APL FUNCTIONAL SYMBOL QUAD DOWN
= delete to the left key	0040		CARET
Chemistry symbol	234D 234E	<u> ∆ </u>	APL FUNCTIONAL SYMBOL QUAD DELTA APL FUNCTIONAL SYMBOL DOWN TACK JOT
232C BENZENE RING	234E	Ψ.	= up tack jot
Drafting symbols			→ 22A5 ⊥ up tack
232D & CYLINDRICITY	234F	+	APL FUNCTIONAL SYMBOL UPWARDS VANE
232E ALL AROUND-PROFILE	2350		APL FUNCTIONAL SYMBOL QUAD UPWARDS
232F = SYMMETRY		_	ARROW
2330 // TOTAL RUNOUT	2351	Т	APL FUNCTIONAL SYMBOL UP TACK OVERBAR
2331 ← DIMENSION ORIGIN			= down tack overbar → 22A4 T down tack
2332 ⊳ CONICAL TAPER			\rightarrow 22A4 T down tack \rightarrow 3012 \overline{T} postal mark
2333 ⊾ SLOPE	2352	∇	APL FUNCTIONAL SYMBOL DEL STILE
→ 25FA \(\sigma\) lower left triangle	2353	\triangle	APL FUNCTIONAL SYMBOL QUAD UP CARET
2334 □ COUNTERBORE			→ 2BB9 🗖 up arrowhead in a rectangle box
→ 2423 _ open box	2354	∇	APL FUNCTIONAL SYMBOL QUAD DEL
2335 ∨ COUNTERSINK → 2304 v down arrowhead	2355	•	APL FUNCTIONAL SYMBOL UP TACK JOT
·			= down tack jot
APL	0256		→ 22A4 T down tack
2336 APL FUNCTIONAL SYMBOL I-BEAM	2356	+	APL FUNCTIONAL SYMBOL DOWNWARDS VANE
2337 ☐ APL FUNCTIONAL SYMBOL SQUISH QUAD → 2395 ☐ apl functional symbol quad	2357	\prod	APL FUNCTIONAL SYMBOL QUAD
→ 2595 ☐ apriunctional symbol quad → 25AF ☐ white vertical rectangle			DOWNWARDS ARROW
→ 2AFF In-ary white vertical bar	2358	_	APL FUNCTIONAL SYMBOL QUOTE UNDERBAR
2338 APL FUNCTIONAL SYMBOL QUAD EQUAL	2359	Δ	APL FUNCTIONAL SYMBOL DELTA UNDERBAR
2339 🗄 APL FUNCTIONAL SYMBOL QUAD DIVIDE	235A	\Diamond	APL FUNCTIONAL SYMBOL DIAMOND
233A 🛛 APL FUNCTIONAL SYMBOL QUAD DIAMOND	235B	0	UNDERBAR APL FUNCTIONAL SYMBOL JOT UNDERBAR
→ 26CB 🔯 white diamond in square	235C	Ō	APL FUNCTIONAL SYMBOL CIRCLE UNDERBAR
233B • APL FUNCTIONAL SYMBOL QUAD JOT	235D	<u> </u>	APL FUNCTIONAL SYMBOL UP SHOE JOT
→ 29C7 o squared small circle			\rightarrow 2A40 \cap intersection with dot
233C	235E	•	APL FUNCTIONAL SYMBOL QUOTE QUAD
233E APL FUNCTIONAL SYMBOL CIRCLE JOT	235F	\odot	APL FUNCTIONAL SYMBOL CIRCLE STAR
→ 229A ⊚ circled ring operator		_	→ 229B ⊗ circled asterisk operator
→ 29BE ⊚ circled white bullet	2360	لیا	APL FUNCTIONAL SYMBOL QUAD COLON
233F $+$ APL FUNCTIONAL SYMBOL SLASH BAR	2361	Т	APL FUNCTIONAL SYMBOL UP TACK DIAERESIS
\rightarrow 1019A \neq roman as sign			= down tack diaeresis → 22A4 T down tack
2340 + APL FUNCTIONAL SYMBOL BACKSLASH BAR	2362	$\ddot{\nabla}$	APL FUNCTIONAL SYMBOL DEL DIAERESIS
→ 29F7 † reverse solidus with horizontal stroke	2363	¥	APL FUNCTIONAL SYMBOL STAR DIAERESIS
2341 APL FUNCTIONAL SYMBOL QUAD SLASH	2364	ö	APL FUNCTIONAL SYMBOL JOT DIAERESIS
→ 29C4 ☑ squared rising diagonal slash			= hoot
2342 ☐ APL FUNCTIONAL SYMBOL QUAD BACKSLASH → 29C5 ☐ squared falling diagonal slash	2365	Ö	APL FUNCTIONAL SYMBOL CIRCLE DIAERESIS
2343 APL FUNCTIONAL SYMBOL QUAD LESS-THAN	0000	111	= holler
The state of the s	2366	Ψ	APL FUNCTIONAL SYMBOL DOWN SHOE STILE

2367	lacktriangle	APL FUNCTIONAL SYMBOL LEFT SHOE STILE	238B	\mathfrak{O}	BROKEN CIRCLE WITH NORTHWEST ARROW
2368	∺	APL FUNCTIONAL SYMBOL TILDE DIAERESIS			= escape
		= smirk	238C	ನಿ	UNDO SYMBOL
2369	>	APL FUNCTIONAL SYMBOL GREATER-THAN			
2000		DIAERESIS	Electi	oteo	chnical symbols from IR 181
2264	,		238D	Л	MONOSTABLE SYMBOL
236A		APL FUNCTIONAL SYMBOL COMMA BAR	238E		HYSTERESIS SYMBOL
236B	∇	APL FUNCTIONAL SYMBOL DEL TILDE	238F	$\overline{\Diamond}$	OPEN-CIRCUIT-OUTPUT H-TYPE SYMBOL
236C	θ	APL FUNCTIONAL SYMBOL ZILDE			
236D	+	APL FUNCTIONAL SYMBOL STILE TILDE	2390	\triangle	OPEN-CIRCUIT-OUTPUT L-TYPE SYMBOL
236E		APL FUNCTIONAL SYMBOL SEMICOLON	2391	\Leftrightarrow	PASSIVE-PULL-DOWN-OUTPUT SYMBOL
2002	•	UNDERBAR	2392	\Diamond	PASSIVE-PULL-UP-OUTPUT SYMBOL
236F	\neq	APL FUNCTIONAL SYMBOL QUAD NOT EQUAL	2393		DIRECT CURRENT SYMBOL FORM TWO
			2394	\bigcirc	SOFTWARE-FUNCTION SYMBOL
2370	?	APL FUNCTIONAL SYMBOL QUAD QUESTION	2001		→ 2B21 ♦ white hexagon
		→ 2BD1 � uncertainty sign			→ 2b21 ♥ Write Hexagori
2371	\forall	APL FUNCTIONAL SYMBOL DOWN CARET	APL		
		TILDE	2395	П	APL FUNCTIONAL SYMBOL QUAD
2372	A	APL FUNCTIONAL SYMBOL UP CARET TILDE	2000		→ 2337 apl functional symbol squish quad
2373	ι	APL FUNCTIONAL SYMBOL IOTA			\rightarrow 25AF \square white vertical rectangle
2374	ρ	APL FUNCTIONAL SYMBOL RHO			
2375	ω	APL FUNCTIONAL SYMBOL OMEGA	Keyb	oard	symbols from ISO 9995-7
			2396	7	DECIMAL SEPARATOR KEY SYMBOL
2376	$\underline{\alpha}$	APL FUNCTIONAL SYMBOL ALPHA UNDERBAR	2397	,	PREVIOUS PAGE
2377	€	APL FUNCTIONAL SYMBOL EPSILON	2391	F	
		UNDERBAR			→ 1F519 🚾 back with leftwards arrow above
2378	<u>1</u>	APL FUNCTIONAL SYMBOL IOTA UNDERBAR	2398	4	NEXT PAGE
2379	ω	APL FUNCTIONAL SYMBOL OMEGA UNDERBAR	2399	Ф	PRINT SCREEN SYMBOL
237A	_	APL FUNCTIONAL SYMBOL ALPHA	239A		CLEAR SCREEN SYMBOL
					→ 20E2 o combining enclosing screen
Graph	nics 1	for control codes			9 9
237B	\checkmark	NOT CHECK MARK	Brack	et p	ieces
		• from ISO 2047	239B	(LEFT PARENTHESIS UPPER HOOK
		• symbol for Negative Acknowledge	239C	i	LEFT PARENTHESIS EXTENSION
			239D	- 1	
					TELL PARENTHESIS LOWER HOOK
Misce	llan	eous technical		/	LEFT PARENTHESIS LOWER HOOK
			239E		RIGHT PARENTHESIS UPPER HOOK
Misce 237C		eous technical RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW	239E 239F		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION
237C	<u>*</u>	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW	239E 239F 23A0		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK
237C Graph	<u>↓</u> nics f	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes	239E 239F 23A0 23A1		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION
237C	<u>↓</u> nics f	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX	239E 239F 23A0		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK
237C Graph	<u>↓</u> nics f	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7	239E 239F 23A0 23A1		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION
237C Graph	<u>↓</u> nics f	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX	239E 239F 23A0 23A1 23A2 23A3		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER
237C Graph	<u>↓</u> nics f	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space	239E 239F 23A0 23A1 23A2 23A3 23A4		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER
237C Graph 237D	≱ nics f	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 open box	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER RIGHT SQUARE BRACKET EXTENSION
237C Graph	<u>↓</u> nics f	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER RIGHT SQUARE BRACKET EXTENSION RIGHT SQUARE BRACKET LOWER CORNER
237C Graph 237D	لِدِ hics f ப	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER RIGHT SQUARE BRACKET EXTENSION RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET UPPER HOOK
237C Graph 237D	≱ nics f	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER RIGHT SQUARE BRACKET EXTENSION RIGHT SQUARE BRACKET LOWER CORNER
237C Graph 237D	لِدِ hics f ப	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER RIGHT SQUARE BRACKET EXTENSION RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET UPPER HOOK
237C Graph 237D	لِدِ hics f ப	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER RIGHT SQUARE BRACKET EXTENSION RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET UPPER HOOK LEFT CURLY BRACKET MIDDLE PIECE
237C Graph 237D 237E 237F	يد Mics 1 T	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23A9 23AA		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER RIGHT SQUARE BRACKET EXTENSION RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET UPPER HOOK LEFT CURLY BRACKET MIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION
237C Graph 237D 237E 237F Keybo	}_ hics f ਪ	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23A9 23AA 23AB		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER RIGHT SQUARE BRACKET EXTENSION RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET UPPER HOOK LEFT CURLY BRACKET MIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK
237C Graph 237D 237E 237F Keybo 2380	يد Mics 1 T	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23A9 23AA 23AB 23AC		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER RIGHT SQUARE BRACKET EXTENSION RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET UPPER HOOK LEFT CURLY BRACKET MIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET UPPER HOOK
237C Graph 237D 237E 237F Keybo 2380 2381	}_ hics f ਪ	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23A9 23AA 23AB		RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER RIGHT SQUARE BRACKET EXTENSION RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET UPPER HOOK LEFT CURLY BRACKET MIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK
237C Graph 237D 237E 237F Keybo 2380	≴_ nics t ∵ ति +	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23A9 23AA 23AB 23AC 23AD	al ch	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER CORNER LEFT CURLY BRACKET HOOK LEFT CURLY BRACKET HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET MIDDLE PIECE
237C Graph 237D 237E 237F Keybo 2380 2381 2382	≴_ mics t ∵ ⊕ +	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23A8 23AB 23AC 23AD	al ch	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOPPER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER CORNER LEFT CURLY BRACKET HOOK LEFT CURLY BRACKET MIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET LOWER HOOK LARRACKET EXTENSION
237C Graph 237D 237E 237F Keybo 2380 2381 2382 2383	此 mics f 元 中	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 → open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23A9 23AA 23AB 23AC 23AD	al ch	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOPPER CORNER RIGHT SQUARE BRACKET EXTENSION RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER CORNER LEFT CURLY BRACKET HOOK LEFT CURLY BRACKET MIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET LOWER HOOK LARRACTE EXTENSION INTEGRAL EXTENSION
237C Graph 237D 237E 237F Keybo 2380 2381 2382 2383 2384	此 mics f 元 中 中	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 → open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL COMPOSITION SYMBOL	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23A8 23AB 23AC 23AD	al ch	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET UPPER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET HODE PIECE LEFT CURLY BRACKET MIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET HODER HOOK RIGHT CURLY BRACKET LOWER HOOK **AFARCATE EXTENSION** INTEGRAL EXTENSION 32320 ftop half integral
237C Graph 237D 237E 237F Keybo 2380 2381 2382 2383	此 mics f 元 中	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 → open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL COMPOSITION SYMBOL WHITE SQUARE WITH CENTRE VERTICAL LINE	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23AB 23AA 23AB 23AC 23AD Speci 23AE	al ch	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOPPER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER CORNER LEFT CURLY BRACKET HODLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET LOWER HOOK RIGHT C
237C Graph 237D 237E 237F Keybe 2380 2381 2382 2383 2384 2385	此 hics 1 ····································	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 □ open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL COMPOSITION SYMBOL WHITE SQUARE WITH CENTRE VERTICAL LINE = center	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23A8 23AB 23AC 23AD	al ch	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER CORNER LEFT CURLY BRACKET HOOK LEFT CURLY BRACKET HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET HOOK RIGHT CURLY BRACKET HOOK **LATERIAL** INTEGRAL EXTENSION → 2320 ∫ top half integral → 2321 ∫ bottom half integral HORIZONTAL LINE EXTENSION
237C Graph 237D 237E 237F Keybe 2380 2381 2382 2383 2384 2385 2386	上 Anics t Gard → → → → → → → → → → → → →	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 → open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL COMPOSITION SYMBOL WHITE SQUARE WITH CENTRE VERTICAL LINE = center ENTER SYMBOL	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23AB 23AA 23AB 23AC 23AD Speci 23AE	al ch	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOPPER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER CORNER LEFT CURLY BRACKET HODLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET LOWER HOOK RIGHT C
237C Graph 237D 237E 237F Keybe 2380 2381 2382 2383 2384 2385 2386 2387	上 → ⊕ □ □ □ □ □ □ □ □	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 → open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL COMPOSITION SYMBOL WHITE SQUARE WITH CENTRE VERTICAL LINE = center ENTER SYMBOL ALTERNATIVE KEY SYMBOL	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23AB 23AA 23AB 23AC 23AD Speci 23AE	al ch	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER HOOK LEFT CURLY BRACKET HIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET LOWER HOOK **BARACKET** RIGHT CURLY BRACKET HIDDLE PIECE RIGHT CURLY BRACKET LOWER HOOK **BARACKET** BARACKET** BARACKET* BARA
237C Graph 237D 237E 237F Keybe 2380 2381 2382 2383 2384 2385 2386	上 Anics t Gard → → → → → → → → → → → → →	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 → open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL COMPOSITION SYMBOL WHITE SQUARE WITH CENTRE VERTICAL LINE = center ENTER SYMBOL	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23AB 23AC 23AD Speci 23AE	 -	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER HOOK LEFT CURLY BRACKET UPPER HOOK LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET HIDDLE PIECE RIGHT CURLY BRACKET HIDDLE PIECE RIGHT CURLY BRACKET LOWER HOOK BARACTE EXTENSION → 2320 ∫ top half integral → 2321 ∫ bottom half integral HORIZONTAL LINE EXTENSION • used for extension of arrows → 23D0 vertical line extension
237C Graph 237D 237E 237F Keybe 2380 2381 2382 2383 2384 2385 2386 2387	上 → ⊕ □ □ □ □ □ □ □ □	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 → open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL COMPOSITION SYMBOL WHITE SQUARE WITH CENTRE VERTICAL LINE = center ENTER SYMBOL ALTERNATIVE KEY SYMBOL	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23AB 23AC 23AD Speci 23AE	 -	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOPPER CORNER RIGHT SQUARE BRACKET EXTENSION RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET HOOK LEFT CURLY BRACKET HOOK CURLY BRACKET WIPPER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET HIDDLE PIECE RIGHT CURLY BRACKET HOOK RIGHT SQUARE RI
237C Graph 237D 237E 237F Keybe 2380 2381 2382 2383 2384 2385 2386 2387	上 → ⊕ □ □ □ □ □ □ □ □	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 → open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL COMPOSITION SYMBOL WHITE SQUARE WITH CENTRE VERTICAL LINE = center ENTER SYMBOL ALTERNATIVE KEY SYMBOL HELM SYMBOL	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23AB 23AC 23AD Speci 23AE	 -	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOPPER CORNER RIGHT SQUARE BRACKET EXTENSION RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER CORNER LEFT CURLY BRACKET HIDDLE PIECE LEFT CURLY BRACKET HIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET HIDDLE PIECE RIGHT CURLY BRACKET HOOKE RIGHT CURLY BRACKET LOWER HOOKE HOOKE RIGHT CURLY BRACKET LOWER HOOKE HOO
237C Graph 237D 237E 237F Keybe 2380 2381 2382 2383 2384 2385 2386 2387	上 → ⊕ □ □ □ □ □ □ □ □	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 → open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL COMPOSITION SYMBOL WHITE SQUARE WITH CENTRE VERTICAL LINE = center ENTER SYMBOL ALTERNATIVE KEY SYMBOL HELM SYMBOL = control	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23AB 23AC 23AD Speci 23AE	 -	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER HOOK LEFT CURLY BRACKET HIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET HIDDLE PIECE RIGHT CURLY BRACKET HOOK RAFACTER EXTENSION → 2320 ∫ top half integral → 2321 ∫ bottom half integral HORIZONTAL LINE EXTENSION • used for extension of arrows → 23D0
237C Graph 237D 237E 237F Keybo 2380 2381 2382 2383 2384 2385 2386 2387 2388	上 Anics 1 Gard ◆ Base Base Base Base Base Base Base Base	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 → open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL COMPOSITION SYMBOL WHITE SQUARE WITH CENTRE VERTICAL LINE = center ENTER SYMBOL ALTERNATIVE KEY SYMBOL HELM SYMBOL = control → 2638 wheel of dharma CIRCLED HORIZONTAL BAR WITH NOTCH	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23AB 23AC 23AD Speci 23AE	 -	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER HOOK LEFT CURLY BRACKET HIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET HIDDLE PIECE RIGHT CURLY BRACKET HIDDLE PIECE RIGHT CURLY BRACKET LOWER HOOK **INTEGRAL EXTENSION** → 2320 ∫ top half integral → 2321 ∫ bottom half integral HORIZONTAL LINE EXTENSION • used for extension of arrows → 23D0
237C Graph 237D 237E 237F Keybe 2380 2381 2382 2383 2384 2385 2386 2387 2388	上 Anics t Anics t	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 → open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL COMPOSITION SYMBOL WHITE SQUARE WITH CENTRE VERTICAL LINE = center ENTER SYMBOL ALTERNATIVE KEY SYMBOL HELM SYMBOL = control → 2638 wheel of dharma CIRCLED HORIZONTAL BAR WITH NOTCH = pause	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23AB 23AC 23AD Speci 23AE	 -	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER HOOK LEFT CURLY BRACKET HIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET HIDDLE PIECE RIGHT CURLY BRACKET HOOK RAFACTER EXTENSION → 2320 ∫ top half integral → 2321 ∫ bottom half integral HORIZONTAL LINE EXTENSION • used for extension of arrows → 23D0
237C Graph 237D 237E 237F Keybo 2380 2381 2382 2383 2384 2385 2386 2387 2388	上 Anics 1 Gard ◆ Base Base Base Base Base Base Base Base	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL COMPOSITION SYMBOL WHITE SQUARE WITH CENTRE VERTICAL LINE = center ENTER SYMBOL ALTERNATIVE KEY SYMBOL HELM SYMBOL = control → 2638 wheel of dharma CIRCLED HORIZONTAL BAR WITH NOTCH = pause CIRCLED TRIANGLE DOWN	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23AA 23AB 23AC 23AD Speci 23AE	 -	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER HOOK LEFT CURLY BRACKET HIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET HIDDLE PIECE RIGHT CURLY BRACKET HIDDLE PIECE RIGHT CURLY BRACKET LOWER HOOK **INTEGRAL EXTENSION** → 2320 ∫ top half integral → 2321 ∫ bottom half integral HORIZONTAL LINE EXTENSION • used for extension of arrows → 23D0
237C Graph 237D 237E 237F Keybe 2380 2381 2382 2383 2384 2385 2386 2387 2388	上 Anics t Anics t	RIGHT ANGLE WITH DOWNWARDS ZIGZAG ARROW for control codes SHOULDERED OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 → open box BELL SYMBOL • from ISO 2047 VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium symbols from ISO 9995-7 INSERTION SYMBOL CONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL DISCONTINUOUS UNDERLINE SYMBOL EMPHASIS SYMBOL COMPOSITION SYMBOL WHITE SQUARE WITH CENTRE VERTICAL LINE = center ENTER SYMBOL ALTERNATIVE KEY SYMBOL HELM SYMBOL = control → 2638 wheel of dharma CIRCLED HORIZONTAL BAR WITH NOTCH = pause	239E 239F 23A0 23A1 23A2 23A3 23A4 23A5 23A6 23A7 23A8 23AA 23AB 23AC 23AD Speci 23AE	 -	RIGHT PARENTHESIS UPPER HOOK RIGHT PARENTHESIS EXTENSION RIGHT PARENTHESIS LOWER HOOK LEFT SQUARE BRACKET UPPER CORNER LEFT SQUARE BRACKET EXTENSION LEFT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER RIGHT SQUARE BRACKET LOWER CORNER LEFT CURLY BRACKET LOWER HOOK LEFT CURLY BRACKET HIDDLE PIECE LEFT CURLY BRACKET LOWER HOOK CURLY BRACKET EXTENSION RIGHT CURLY BRACKET UPPER HOOK RIGHT CURLY BRACKET MIDDLE PIECE RIGHT CURLY BRACKET HIDDLE PIECE RIGHT CURLY BRACKET HOOK RIGHT CURLY BRACKET RIGHT OR LOWER RIGHT CURLY BRACKET SECTION = left moustache UPPER RIGHT OR LOWER LEFT CURLY BRACKET

Summati	on sign parts	23CA	1	DENTISTRY SYMBOL LIGHT UP AND	
23B2 \(\nabla_{\text{\color}}\)	SUMMATION TOP	20071		HORIZONTAL	
23B3 L	SUMMATION BOTTOM			→ 22A5 ⊥ up tack	
	\rightarrow 2211 \sum n-ary summation	23CB	٦	→ 2534 — box drawings light up and horizontal DENTISTRY SYMBOL LIGHT VERTICAL AND TOP	
Horizont	al brackets	2300	ı	LEFT	
	racters are also used as delimiters of vertical text in			→ 2309] right ceiling	
	erminal emulation.	23CC		DENTISTRY SYMBOL LIGHT VERTICAL AND	
23B4 ¯	TOP SQUARE BRACKET			BOTTOM LEFT → 230B right floor	
	→ FE47 — presentation form for vertical left square bracket	Micco	llan	eous technical	
23B5	BOTTOM SQUARE BRACKET			SQUARE FOOT	
	→ FE48 presentation form for vertical right				
23B6 ⊨	square bracket BOTTOM SQUARE BRACKET OVER TOP SQUARE	23CE		and UI symbols RETURN SYMBOL	
2000 —	BRACKET	200L	~	• may be shown with either hollow or filled	
	 only used for terminal emulation 			glyph	
	graphic characters			→ 21B5 → downwards arrow with corner leftwards	
23B7 √	RADICAL SYMBOL BOTTOM			→ 2B90 ← return left	
23B8 23B9	LEFT VERTICAL BOX LINE RIGHT VERTICAL BOX LINE	23CF	_	EJECT SYMBOL	
'				UI symbol to eject media	
	s for terminal graphics ne numbers here refer to old, low-resolution	-	al ch	naracter extension	
	y for terminals, with only 9 scan lines per fixed-size	23D0	ı	• used for extension of arrows	
character	glyph.			→ 23AF — horizontal line extension	
23BA -	HORIZONTAL SCAN LINE-1	Metri	cal s	ymbols	
23BB -	 HORIZONTAL SCAN LINE-3 scan line-5 is unified with the box-drawing 	23D1		METRICAL BREVE	
	graphic character 2500 —	23D2	$\overline{}$	METRICAL LONG OVER SHORT	
23BC -	HORIZONTAL SCAN LINE-7	23D3		METRICAL SHORT OVER LONG	
23BD _	HORIZONTAL SCAN LINE-9	23D4 23D5		METRICAL LONG OVER TWO SHORTS METRICAL TWO SHORTS OVER LONG	
	notation symbols	23D3		METRICAL TWO SHORTS OVER LONG METRICAL TWO SHORTS JOINED	
23BE	DENTISTRY SYMBOL LIGHT VERTICAL AND TOP	23D7		METRICAL TRISEME	
	RIGHT → 2308 [left ceiling			→ 1D242 7 combining greek musical triseme	
23BF L	DENTISTRY SYMBOL LIGHT VERTICAL AND	23D8	Ш	METRICAL TETRASEME → 1D243 combining greek musical tetraseme	
	BOTTOM RIGHT	23D9	ш	METRICAL PENTASEME	
23C0 Φ	→ 230A [left floor DENTISTRY SYMBOL LIGHT VERTICAL WITH	2020		→ 1D244 ocombining greek musical	
2300 ψ	CIRCLE			pentaseme	
23C1 页	DENTISTRY SYMBOL LIGHT DOWN AND	Electrotechnical symbols			
23C2 <u>Φ</u>	HORIZONTAL WITH CIRCLE DENTISTRY SYMBOL LIGHT UP AND			EARTH GROUND	
2002 👲	HORIZONTAL WITH CIRCLE			FUSE	
23C3 △	DENTISTRY SYMBOL LIGHT VERTICAL WITH			Il brackets	
23C4	TRIANGLE DENTISTRY SYMBOL LIGHT DOWN AND			ntended for bracketing terms of mathematical s where their glyph extends to accommodate the	
	HORIZONTAL WITH TRIANGLE			e bracketed expression.	
23C5 <u></u> <u></u> ∆	DENTISTRY SYMBOL LIGHT UP AND	23DC	_	TOP PARENTHESIS	
23C6 +	HORIZONTAL WITH TRIANGLE DENTISTRY SYMBOL LIGHT VERTICAL AND			→ FE35 presentation form for vertical left parenthesis	
2000	WAVE	23DD	\smile	BOTTOM PARENTHESIS	
23C7 ∓	DENTISTRY SYMBOL LIGHT DOWN AND			→ FE36 resentation form for vertical right	
23C8 ±	HORIZONTAL WITH WAVE DENTISTRY SYMBOL LIGHT UP AND	מאטר		parenthesis	
2000 <u>r</u>	HORIZONTAL WITH WAVE	23DE	~	TOP CURLY BRACKET → FE37 ← presentation form for vertical left	
23C9 ⊤	DENTISTRY SYMBOL LIGHT DOWN AND			curly bracket	
	HORIZONTAL → 22A4 T down tack	23DF	}	BOTTOM CURLY BRACKET → FE38 presentation form for vertical right	
	\rightarrow 252C \rightarrow box drawings light down and			→ FE38 in presentation form for vertical right curly bracket	
				, ~	
	horizontal	23E0	_	TOP TORTOISE SHELL BRACKET	
		23E0	_		

23E1 BOTTOM TORTOISE SHELL BRACKET

→ FE3A presentation form for vertical right tortoise shell bracket

Miscellaneous technical

23E2 MHITE TRAPEZIUM

Chemistry symbol

23E3 © BENZENE RING WITH CIRCLE

Miscellaneous technical

23E4 — STRAIGHTNESS

23E6 ← AC CURRENT

23E7 * ELECTRICAL INTERSECTION

23E8 10 DECIMAL EXPONENT SYMBOL

• Algol-60 token for scientific notation literals

User interface symbols

23E9 ➤ BLACK RIGHT-POINTING DOUBLE TRIANGLE = fast forward

23EA

BLACK LEFT-POINTING DOUBLE TRIANGLE = rewind, fast backwards

23EC ▼ BLACK DOWN-POINTING DOUBLE TRIANGLE

23ED >> BLACK RIGHT-POINTING DOUBLE TRIANGLE WITH VERTICAL BAR

= skip to the end or next file/track/chapter

23EE I BLACK LEFT-POINTING DOUBLE TRIANGLE WITH VERTICAL BAR

= skip to the start or previous file/track/chapter

23EF II BLACK RIGHT-POINTING TRIANGLE WITH DOUBLE VERTICAL BAR

= play/pause toggle

23F0 🗓 ALARM CLOCK

→ 231A 🖾 watch

→ 1F550 ① clock face one oclock

→ 1F570 🕰 mantelpiece clock

23F1 ① STOPWATCH

23F2 S TIMER CLOCK

23F3 X HOURGLASS WITH FLOWING SAND

→ 231B 🛮 hourglass

23F4 ◆ BLACK MEDIUM LEFT-POINTING TRIANGLE

= reverse, back

• preferred to 25C0 ◀ black left-pointing triangle

→ 2BC7 ◀ black medium left-pointing triangle centred

→ 1F780 **4** black left-pointing isosceles right triangle

= forward

 preferred to 25B6 ► black right-pointing triangle

→ 2BC8 ► black medium right-pointing triangle centred

→ 1F782 ▶ black right-pointing isosceles right triangle

23F6 ▲ BLACK MEDIUM UP-POINTING TRIANGLE

= increase

• preferred to 25B2 ▲ black up-pointing triangle

→ 2BC5 ▲ black medium up-pointing triangle centred

→ 1F781 black up-pointing isosceles right triangle

23F7 ▼ BLACK MEDIUM DOWN-POINTING TRIANGLE

= decrease

- preferred to 25BC ▼ black down-pointing triangle
- → 2BC6 ▼ black medium down-pointing triangle centred
- → 1F783 ▼ black down-pointing isosceles right triangle

23F8 II DOUBLE VERTICAL BAR

= pause

→ 2016 || double vertical line

23F9 ■ BLACK SQUARE FOR STOP

= stop

→ 25FC ■ black medium square

23FA • BLACK CIRCLE FOR RECORD

= record

→ 26AB • medium black circle

→ 1F534 large red circle

Power symbols from ISO 7000:2012

23FB U POWER SYMBOL

• IEC 5009 standby symbol

• IEEE 1621 power symbol

23FC ① POWER ON-OFF SYMBOL

• IEC 5010 power on-off symbol

23FD I POWER ON SYMBOL

• use 2B58 O for power off symbol

 \rightarrow 2B58 O heavy circle

Power symbol from IEEE 1621-2004

23FE C POWER SLEEP SYMBOL

→ 263E (last quarter moon

Miscellaneous symbol

23FF < ☐ OBSERVER EYE SYMBOL