Heaven and Earth Designs

What | See

Chart No: HAEMED 1626 Chart Design by Michele Sayetta

Artwork by Melanie Delon



Finished Design Size 525 W by 747 H (21 W X 29-7/8 H inches on 25ct fabric)
(This Chart Contains 88 Colors)

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320-214-7998
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Congratulations on buying a Heaven and Earth Designs INC. Cross Stitch Chart!

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

Chart Instructions:

 This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4 5 6.

| 1 | 2 | 3 | 4 | 5 | 6 |
|----|----|----|----|-----|----|
| 7 | 8 | 9 | 10 | 1 1 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 |

- 2. Although each chart is marked with arrows which indicate the center, we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
- 3. We recommend you stitch your design on 25 count even weave fabrics using 2 strands of cotton over one fabric thread. However, please feel free to experiment as to what you are most comfortable with!
- 4. At the top of the thread list you will find our recommendation for the fabric color. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] on each side to allow for framing and matting.
- 5. Because of the large number of stitches, we have found it to be easier if you stitch one 10×10 grid at a time and then continue on to the next 10×10 grid.
- 6. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
- 7. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

If you have any questions regarding this chart please feel free to contact us.

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Page 1 What | See Michele Sayetta

Pattern Name: What | See
Designed By: Michele Sayetta

Company: Heaven and Earth Designs Inc

Copyright: Melanie Delon Fabric: Linen 25, White

525w X 747h Stitches

Size: 25 Count, 21w \(\chi \) 29-7/8h in

Floss Used for Full Stitches:

| Symbol | Strands | Type | Number | Color |
|-------------------|---------|------|--------|----------------------|
| X | 2 | DMC | 166 | Moss Green-MDLT |
| \Leftrightarrow | 2 | DMC | 168 | Pewter-VY LT |
|) | 2 | DMC | 169 | Pewter-LT |
| • | 2 | DMC | 221 | Shell Pink-VYDK |
| \odot | 2 | DMC | 301 | Mahogany-MD |
| | 2 | DMC | 310 | Black |
| • | 2 | DMC | 317 | Pewter Gray |
| \Diamond | 2 | DMC | 350 | Coral-MD |
| • | 2 | DMC | 370 | Mustard-MD |
| | 2 | DMC | 400 | Mahogany-DK |
| N | 2 | DMC | 407 | Desert Sand-DK |
| tı | 2 | DMC | 413 | Pewter Gray-DK |
| | 2 | DMC | 414 | Steel Gray-DK |
| \sim | 2 | DMC | 445 | Lemon-LT |
| 4 | 2 | DMC | 471 | Avocado Green-WYLT |
| 9 | 2 | DMC | 498 | Christmas Red-DK |
| • | 2 | DMC | 500 | Blue Green-VY DK |
| ര | 2 | DMC | 501 | Blue Green-DK |
| * | 2 | DMC | 502 | Blue Green |
| ф | 2 | DMC | 524 | Fern Green-VY LT |
| X | 2 | DMC | 561 | Celadon Greene-VY DK |
| _ | 2 | DMC | 597 | Turquoise |
| 1/4 | 2 | DMC | 598 | Turquoise-LT |
| | 2 | DMC | 611 | Drab Brown |
| ~ | 2 | DMC | 612 | Drab Brown-LT |
| `` | 2 | DMC | 632 | Desert Sand-UL VY DK |
| * | 2 | DMC | 640 | Beige Gray-DK |
| > | 2 | DMC | 645 | Beaver Gray-VY DK |
| \Diamond | 2 | DMC | 648 | Beaver Gray-LT |
| ✓ | 2 | DMC | 677 | Old Gold-VY LT |
| ٧ | 2 | DMC | 720 | Orange Spice-DK |
| \$ | 2 | DMC | 728 | Topaz |

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| Symbol | Strands | Туре | Number | Color |
|---------------|---------|------|--------|---------------------|
| * | 2 | DMC | 730 | Olive Green-VY DK |
| + | 2 | DMC | 732 | Olive Green |
| * | 2 | DMC | 733 | Olive Green-MD |
| • | 2 | DMC | 738 | Tan-VYLT |
| - - | 2 | DMC | 754 | Peach-LT |
| & | 2 | DMC | 758 | Terra Cotta-VY LT |
| \Rightarrow | 2 | DMC | 762 | Pearl Gray-VY LT |
| / | 2 | DMC | 772 | Yellow Green-VY LT |
| | 2 | DMC | 779 | Cocoa-DK |
| + | 2 | DMC | 813 | Blue-LT |
| • | 2 | DMC | 814 | Garnet-DK |
| ٦ | 2 | DMC | 830 | Golden Olive-DK |
| \mathbb{H} | 2 | DMC | 831 | Golden Olive-MD |
| Z | 2 | DMC | 833 | Golden Olive-LT |
| % | 2 | DMC | 834 | Golden Olive-VY LT |
| ⊞ | 2 | DMC | 842 | Beige Brown-VY LT |
| J. | 2 | DMC | 844 | Beaver Brown-ULDK |
| | 2 | DMC | 898 | Coffee Brown-VY DK |
| 8 | 2 | DMC | 902 | Antique Mauve-VY DK |
| | 2 | DMC | 919 | Red Copper |
| ٥ | 2 | DMC | 920 | Copper-MD |
| \triangle | 2 | DMC | 922 | Copper-LT |
| \cong | 2 | DMC | 924 | Gray Green—VY DK |
| ? | 2 | DMC | 926 | Gray Green-MD |
| II | 2 | DMC | 928 | Gray Green-WYLT |
| * | 2 | DMC | 932 | Antique Blue-LT |
| ₽ | 2 | DMC | 936 | Avocado Green-DK MD |
| C | 2 | DMC | 938 | Coffee Brown-ULDK |
| • | 2 | DMC | 948 | Peach-VY LT |
| ^ | 2 | DMC | 951 | Tawny-LT |
| Ħ | 2 | DMC | 958 | Sea Green-DK |
| <u>*</u> | 2 | DMC | 992 | Aquamarine-MD |
| * | 2 | DMC | 3031 | Mocha Brown-VY DK |
| L | 2 | DMC | 3032 | Mocha Brown-MD |
| * | 2 | DMC | 3064 | Desert Sand |
| // | 2 | DMC | 3364 | Pine Green |
| | 2 | DMC | 3371 | Black Brown |
| | 2 | DMC | 3721 | Shell Pink-DK |
| ጜ | 2 | DMC | 3756 | Baby Blue-ULVY LT |
| 中 | 2 | DMC | 3761 | Sky Blue-LT |
| | 2 | DMC | 3768 | Gray Green-DK |
| = | 2 | DMC | 3772 | Desert Sand-VY DK |

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| Symbol | Strands | l ype | Number | Color |
|----------|---------|-------|--------|-------------------|
| ÷ | 2 | DMC | 3782 | Mocha Brown-LT |
| * | 2 | DMC | 3787 | Beige Gray-VY DK |
| • | 2 | DMC | 3799 | Pewter Gray-VY DK |
| ± | 2 | DMC | 3813 | Blue Green-LT |
| И | 2 | DMC | 3814 | Aquamarine |
| £‡3 | 2 | DMC | 3816 | Celadon Green-MD |
| | 2 | DMC | 3819 | Moss Green-LT |
| ^ | 2 | DMC | 3821 | Straw |
| × | 2 | DMC | 3828 | Hazelnut Brown |
| ф | 2 | DMC | 3848 | Teal Green-MD |
| | 2 | DMC | 3860 | Cocoa |
| lack | 2 | DMC | 3861 | Cocoa-LT |
| • | 2 | DMC | 3862 | Mocha Beige-DK |
| \oplus | 2 | DMC | 3864 | Mocha Beige-LT |

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Usage Summary
Strands Per Skein: 6

Skein Length: 313.0 in

| Type | Number | Full | Half | Quarter | Petite | Back(in) | Str(in) | Spec(in) | French | Bead | Skein Est. |
|-------|--------|-------|------|---------|--------|----------|---------|----------|--------|------|------------|
| ■ DMC | 166 | 32 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.009 |
| ■ DMC | 168 | 11507 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 3.142 |
| ■ DMC | 169 | 5106 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 1.394 |
| DMC | 221 | 336 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.092 |
| DMC | 301 | 9 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.002 |
| DMC | 310 | 46429 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 12.678 |
| ■ DMC | 317 | 8009 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 2.187 |
| DMC | 350 | 10 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.003 |
| ■ DMC | 370 | 485 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.132 |
| DMC | 400 | 71 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.019 |
| ■ DMC | 407 | 1503 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.410 |
| DMC | 413 | 2877 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.786 |
| ■ DMC | 414 | 8128 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 2.219 |
| DMC | 445 | 31 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.008 |
| ■ DMC | 471 | 157 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.043 |
| ■ DMC | 498 | 39 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.011 |
| ■ DMC | 500 | 2370 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.647 |
| ■ DMC | 501 | 895 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.244 |
| ■ DMC | 502 | 1256 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.343 |
| ■ DMC | 524 | 14385 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 3.928 |
| ■ DMC | 561 | 43 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.012 |
| ■ DMC | 597 | 562 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.153 |
| ■ DMC | 598 | 1048 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.286 |
| ■ DMC | 611 | 1942 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.530 |
| ■ DMC | 612 | 1000 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.273 |
| ■ DMC | 632 | 1035 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.283 |
| ■ DMC | 640 | 4647 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 1.269 |
| ■ DMC | | 7127 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 1.946 |
| | | 22466 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 6.135 |
| ■ DMC | | 30 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.008 |
| ■ DMC | | 50 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.014 |
| ■ DMC | | 22 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.006 |
| ■ DMC | | 1313 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.359 |
| ■ DMC | | 282 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.077 |
| ■ DMC | | 137 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.037 |
| ■ DMC | 738 | 373 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.102 |

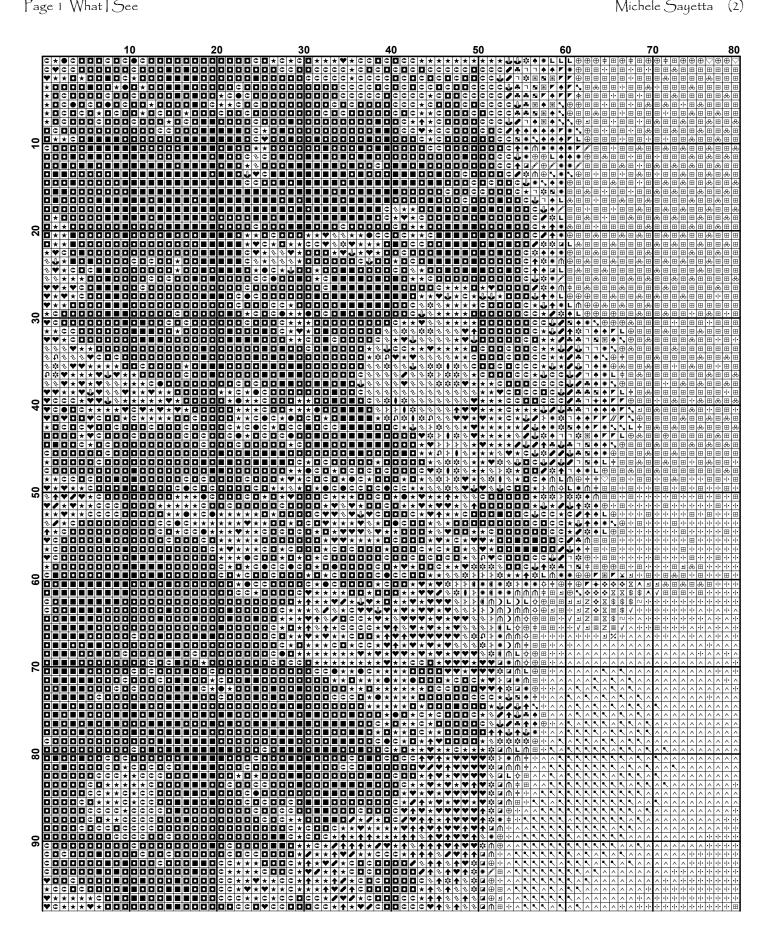
Page 5 What | See Michele Sayetta

| Туре | Number | Full | Half | Quarter | Petite | Back(in) | Str(in) | Spec(in) | French | Bead | Skein Est. |
|---------------|--------|-------|------|---------|--------|----------|---------|----------|--------|------|------------|
| | 754 | 1538 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.420 |
| DMC | 758 | 727 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.199 |
| \square DMC | 762 | 13211 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 3.607 |
| DMC | 772 | 374 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.102 |
| DMC | 779 | 5749 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 1.570 |
| DMC | 813 | 43 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.012 |
| DMC | 814 | 231 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.063 |
| DMC | 830 | 780 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.213 |
| DMC | 831 | 296 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.081 |
| DMC | 833 | 55 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.015 |
| DMC | 834 | 91 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.025 |
| ■ DMC | 842 | 2682 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.732 |
| DMC | 844 | 10083 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 2.753 |
| DMC | 898 | 5260 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 1.436 |
| DMC | 902 | 913 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.249 |
| DMC | 919 | 72 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.020 |
| DMC | 920 | 33 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.009 |
| DMC | 922 | 5 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.001 |
| DMC | 924 | 804 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.220 |
| ■ DMC | 926 | 3358 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.917 |
| \square DMC | 928 | 18147 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 4.955 |
| DMC | 932 | 3648 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.996 |
| DMC | 936 | 3594 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.981 |
| DMC | 938 | 23824 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 6.506 |
| DMC | 948 | 457 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.125 |
| DMC | 951 | 568 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.155 |
| DMC | 958 | 20 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.005 |
| DMC | 992 | 277 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.076 |
| DMC | 3031 | 16767 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 4.579 |
| DMC | 3032 | 3256 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.889 |
| ■ DMC | 3064 | 502 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.137 |
| ■ DMC | 3364 | 600 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.164 |
| ■ DMC | 3371 | 61274 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 16.732 |
| DMC | 3721 | 120 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.033 |
| \square DMC | 3756 | 24521 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 6.696 |
| DMC | 3761 | 482 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.132 |
| ■ DMC | 3768 | 1482 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.405 |
| DMC | 3772 | 1803 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.492 |
| ■ DMC | 3782 | 935 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.255 |
| ■ DMC | 3787 | 8644 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 2.360 |
| ■ DMC | 3799 | 10283 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 2.808 |
| ■ DMC | 3813 | 4898 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 1.337 |

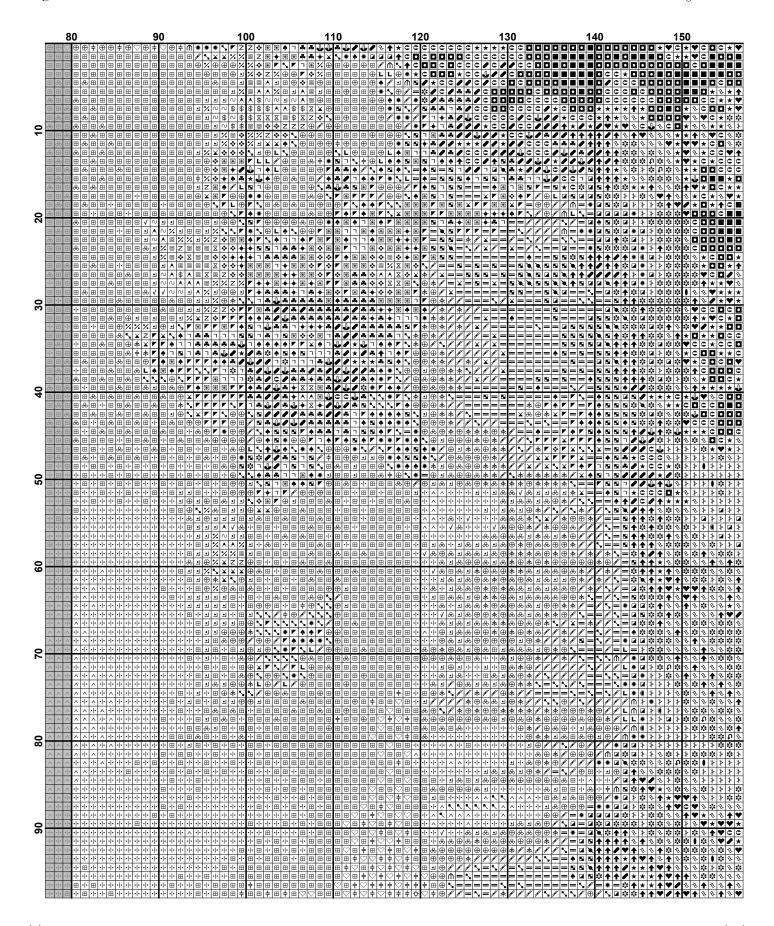
Page 6 What | See Michele Sayetta

| Туре | Number | Full | Half | Quarter | Petite | Back(in) | Str(in) | Spec(in) | French | Bead | Skein Est. |
|-------|--------|------|------|---------|--------|----------|---------|----------|--------|------|------------|
| ■ DMC | 3814 | 48 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.013 |
| ■ DMC | 3816 | 409 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.112 |
| DMC | 3819 | 49 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.013 |
| DMC | 3821 | 28 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.008 |
| DMC | 3828 | 224 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.061 |
| ■ DMC | 3848 | 146 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.040 |
| ■ DMC | 3860 | 1946 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.531 |
| ■ DMC | 3861 | 6405 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 1.749 |
| DMC | 3862 | 1372 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.375 |
| ■ DMC | 3864 | 3429 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0.936 |

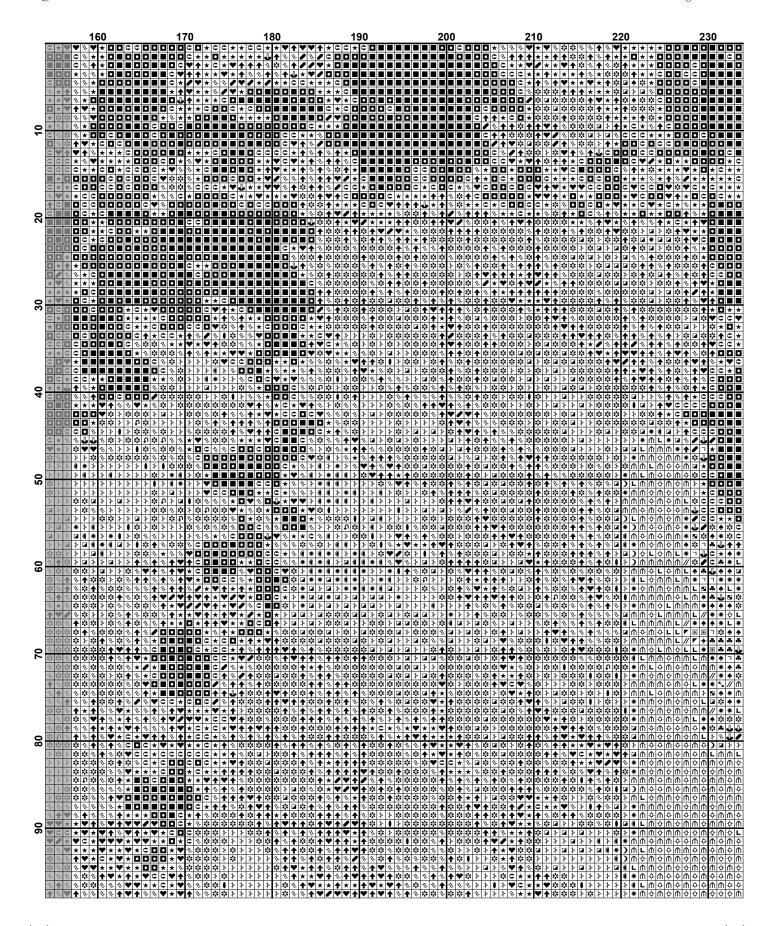
Page 1 What | See Michele Sayetta (2)



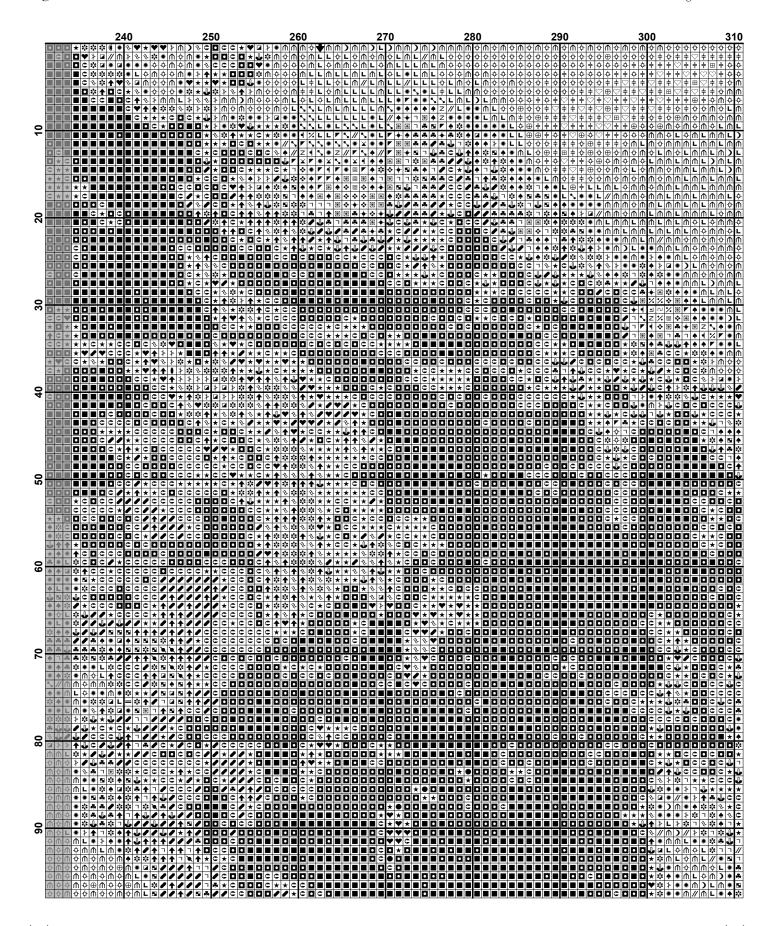
Page 2 What | See Michele Sayetta (3)



Page 3 What | See Michele Sayetta (4)



Page 4 What | See Michele Sayetta (5)



Page 5 What | See Michele Sayetta (6)

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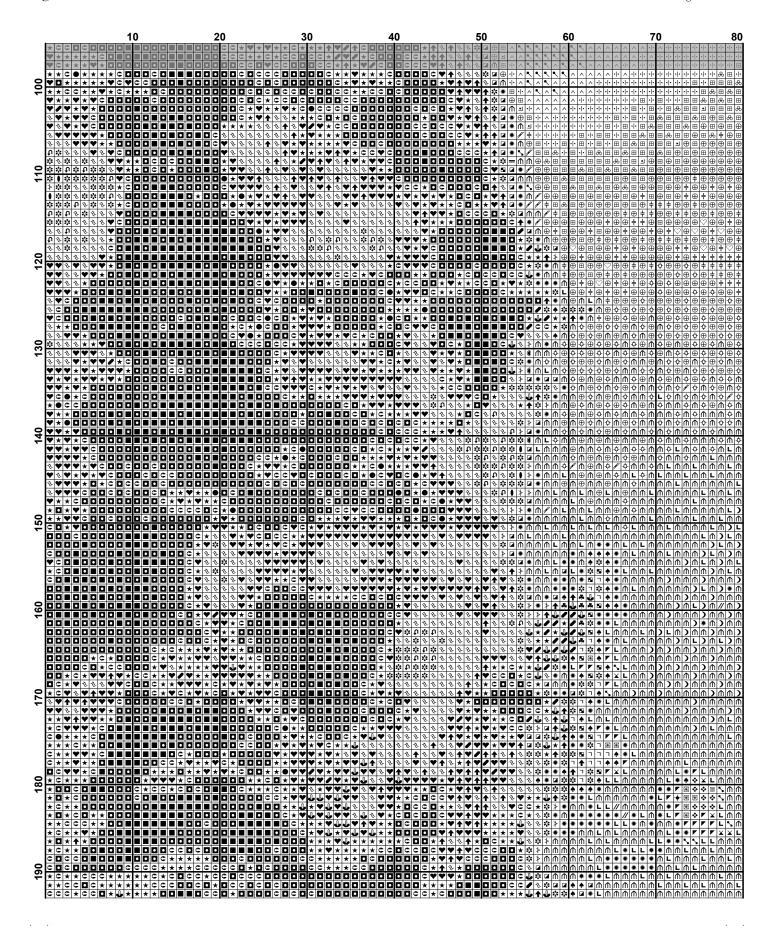
Page 6 What | See Michele Sayetta (7)

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Page 7 What | See Michele Sayetta

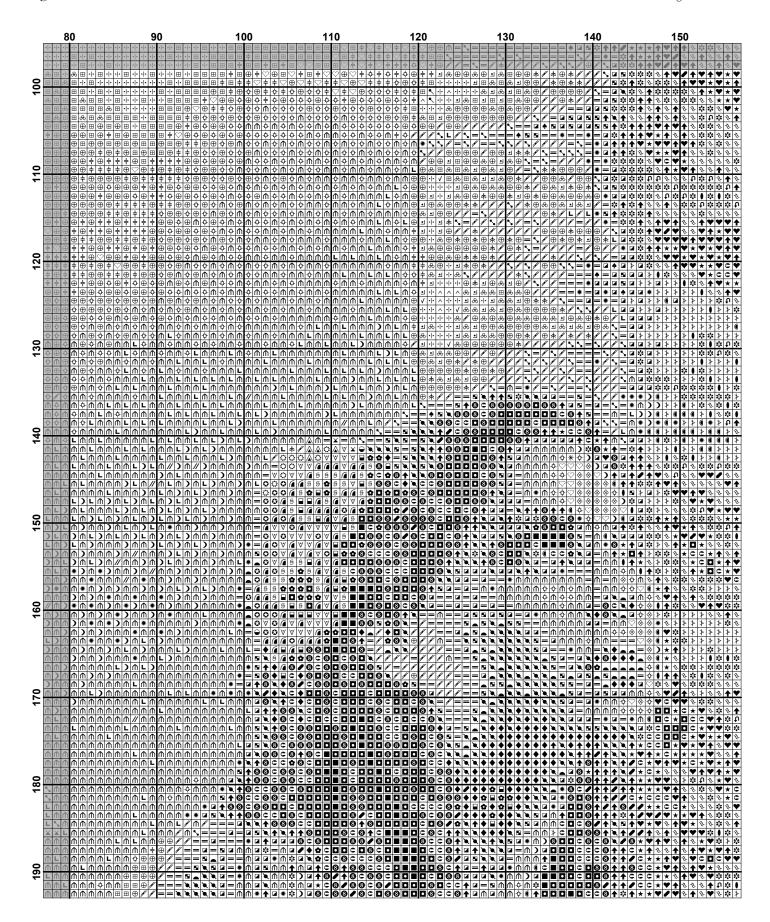
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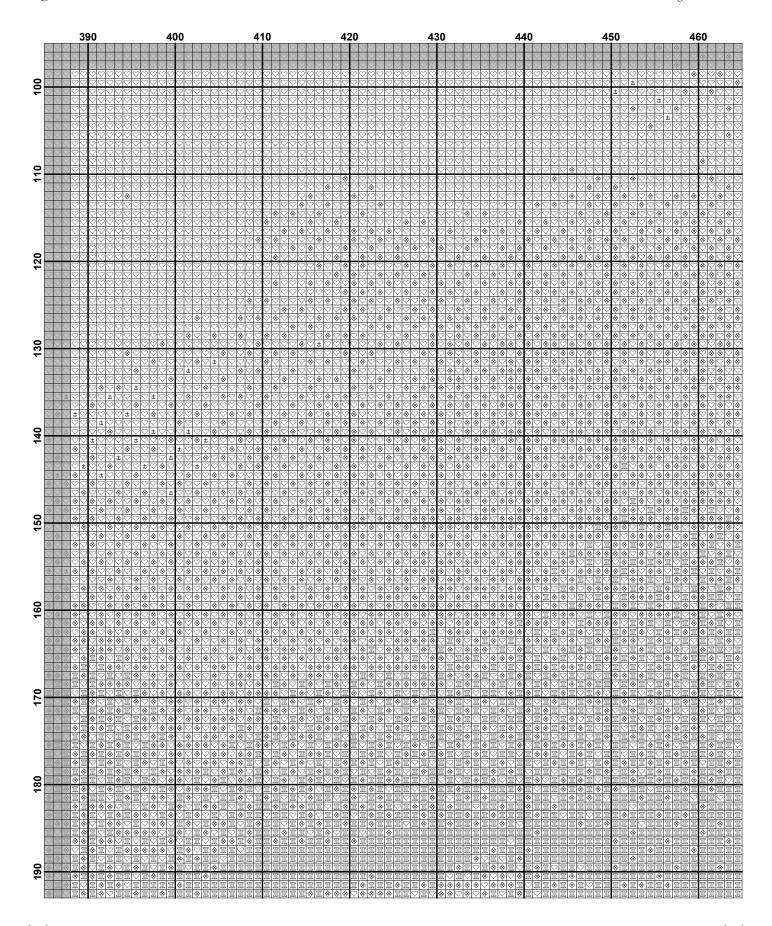
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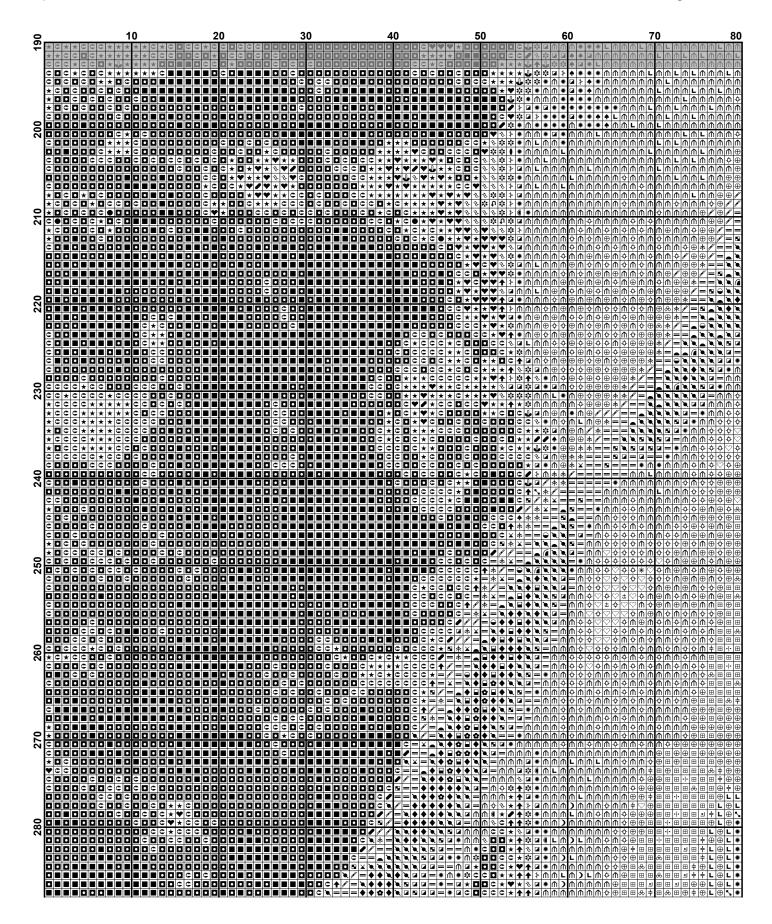
Page 13 What | See Michele Sayetta (14)



Page 14 What | See Michele Sayetta

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Page 15 What | See Michele Sayetta (16)



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Page 16 What | See Michele Sayetta (17)

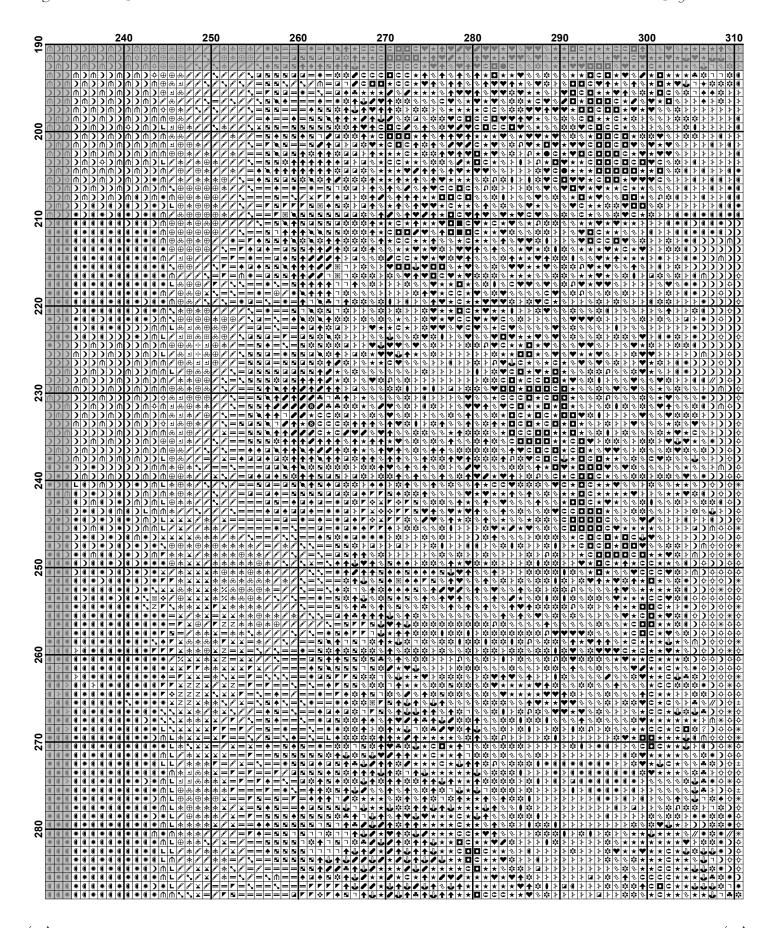
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Page 19 What | See Michele Sayetta (20)

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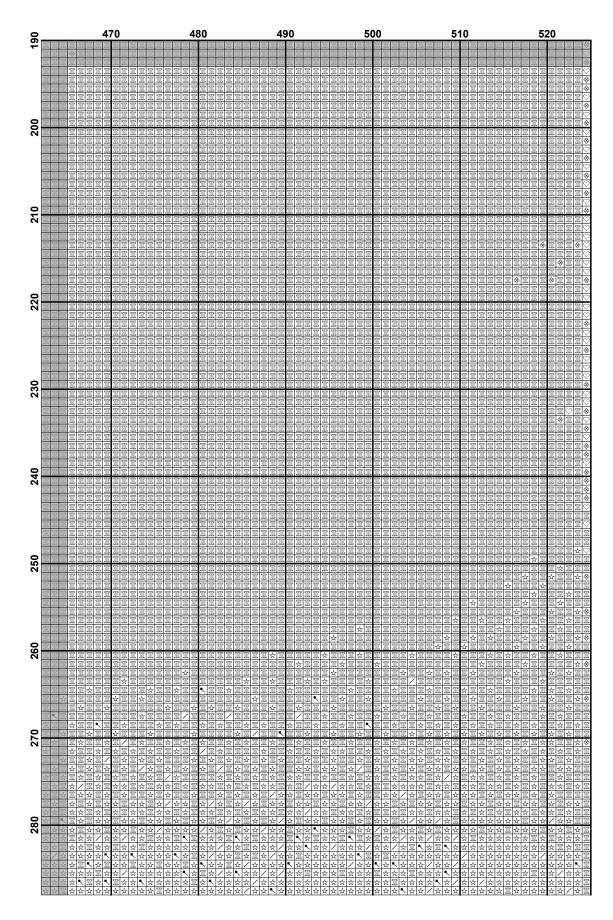
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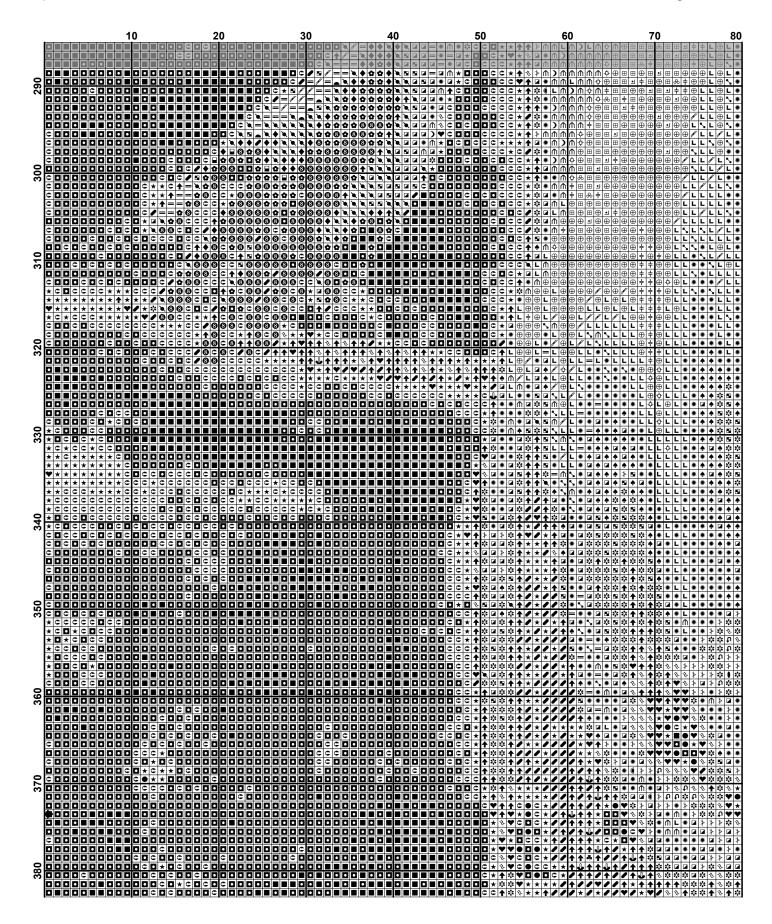
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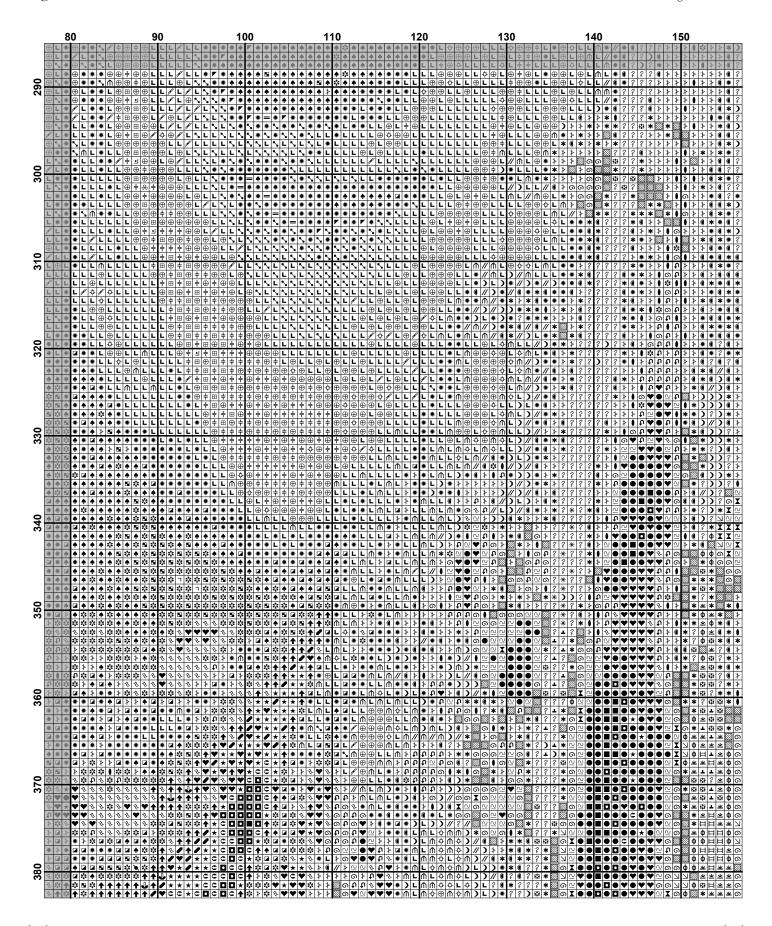
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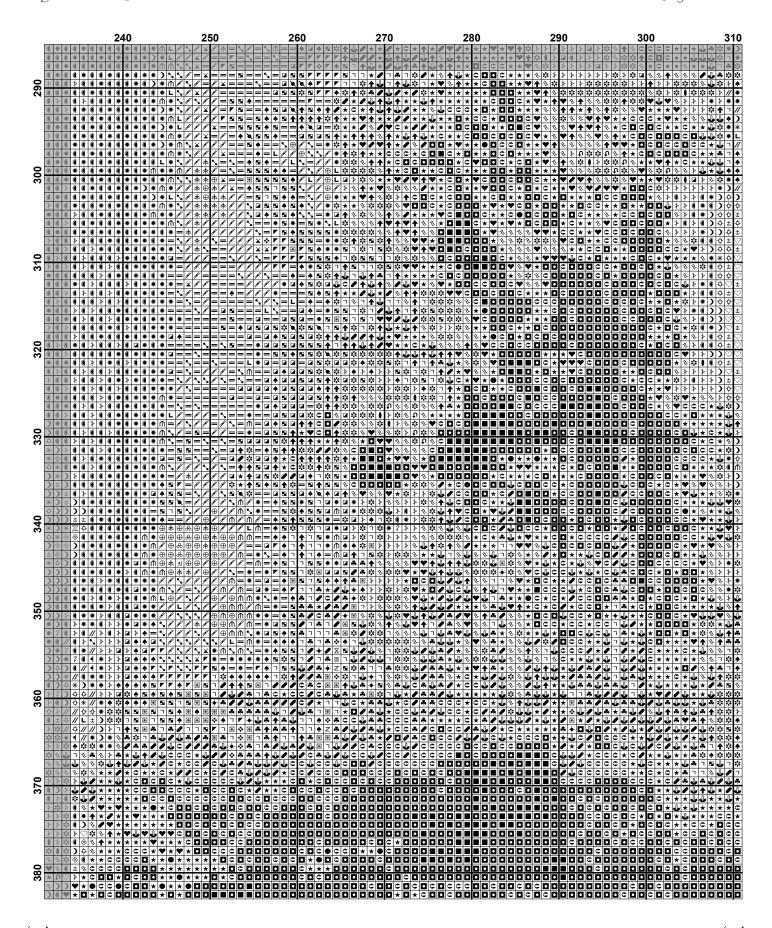
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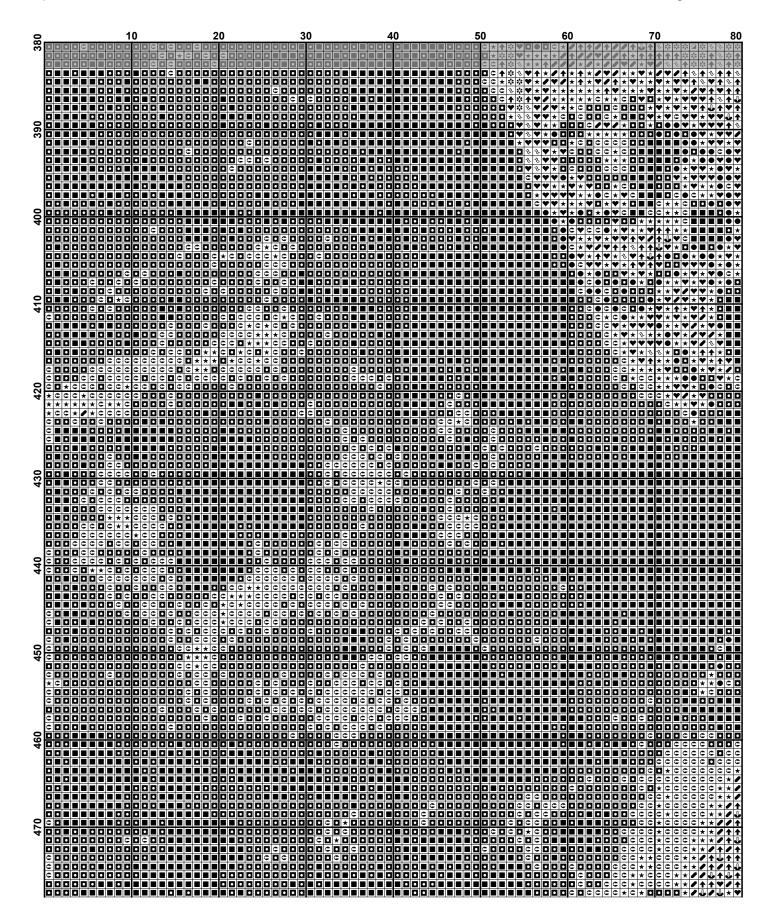
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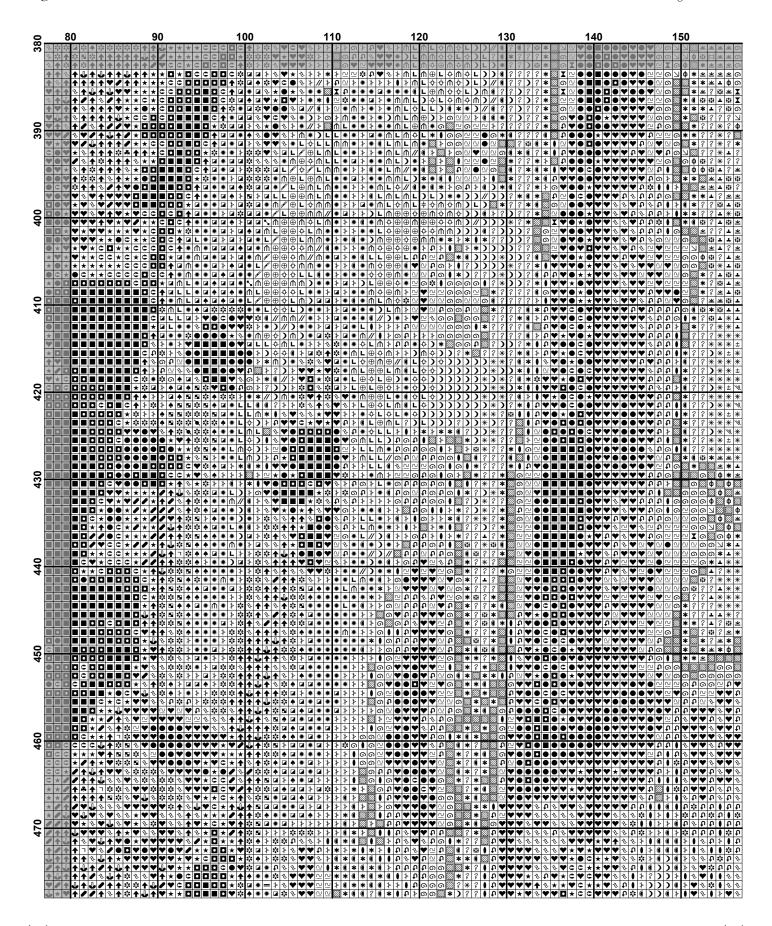
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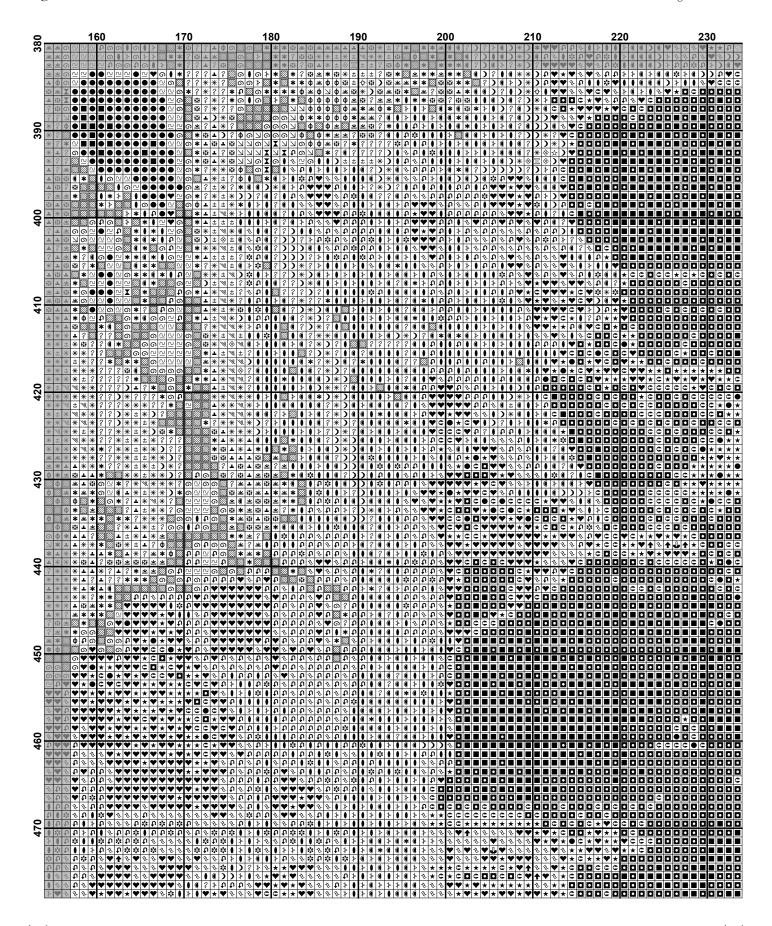
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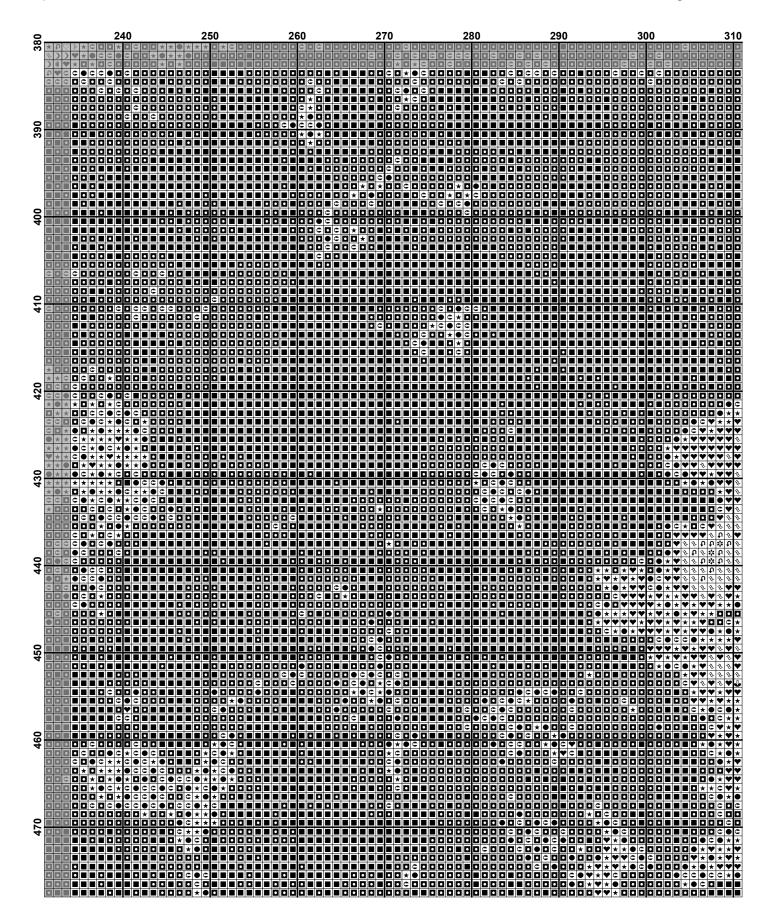


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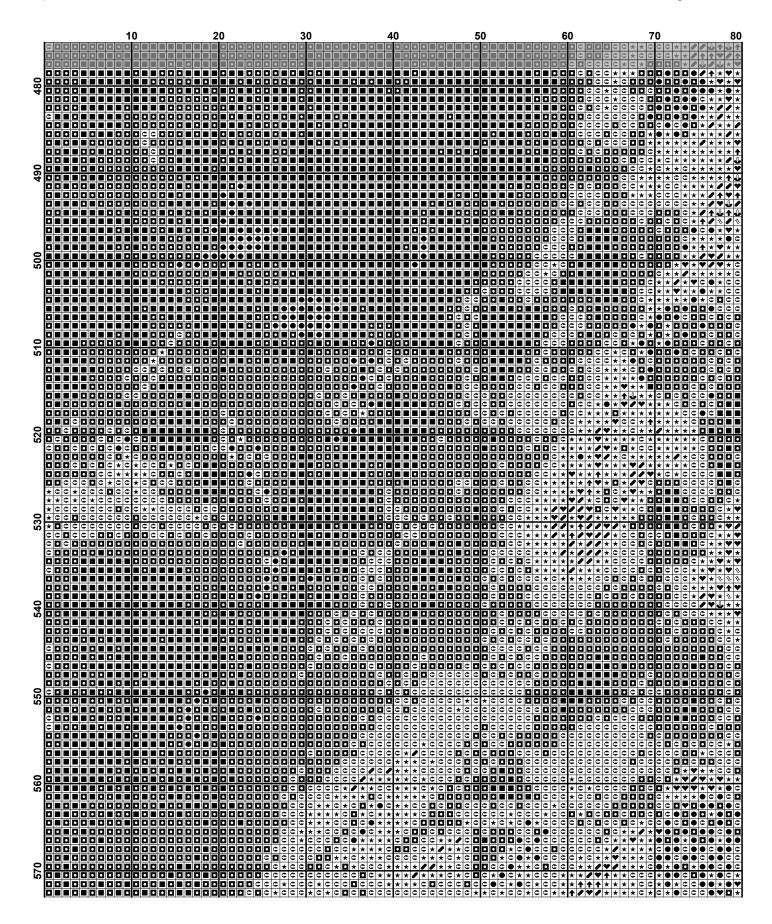
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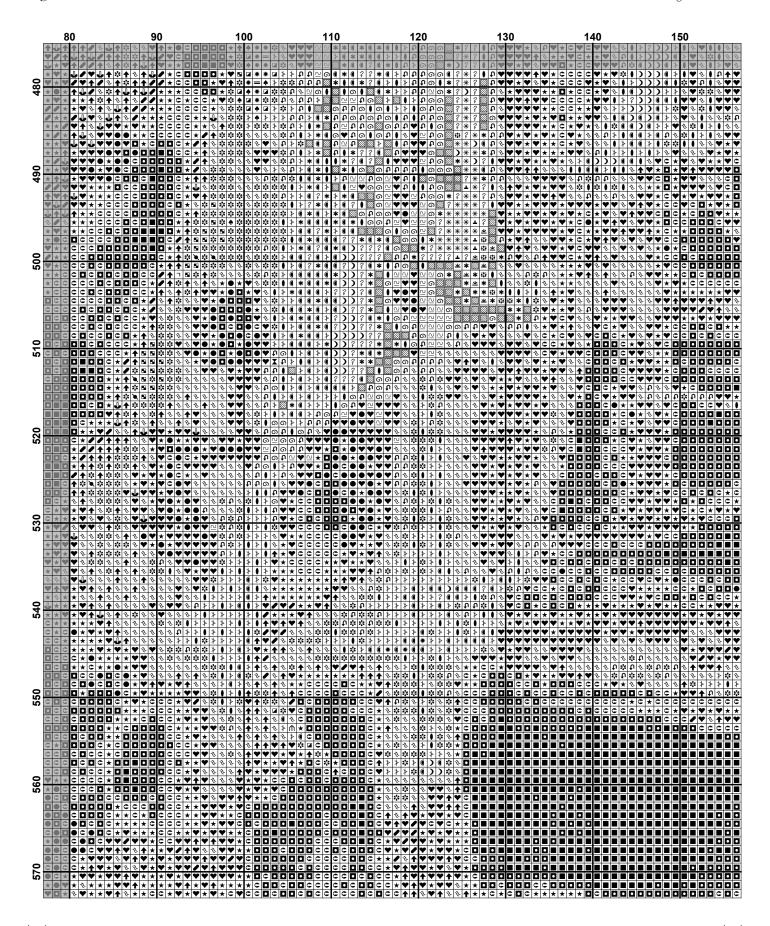
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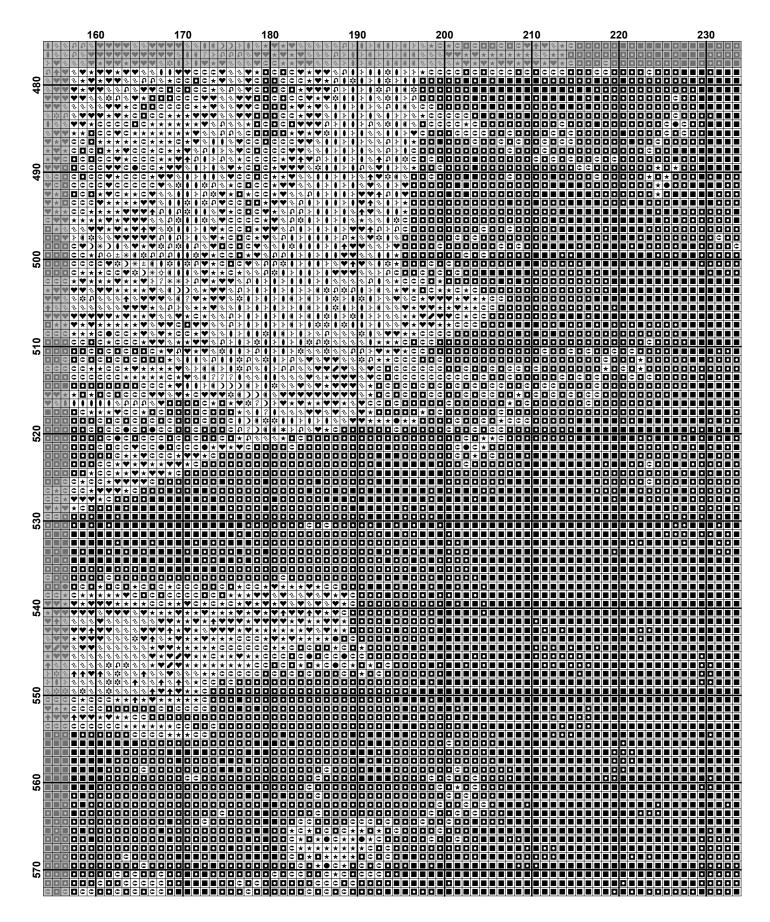


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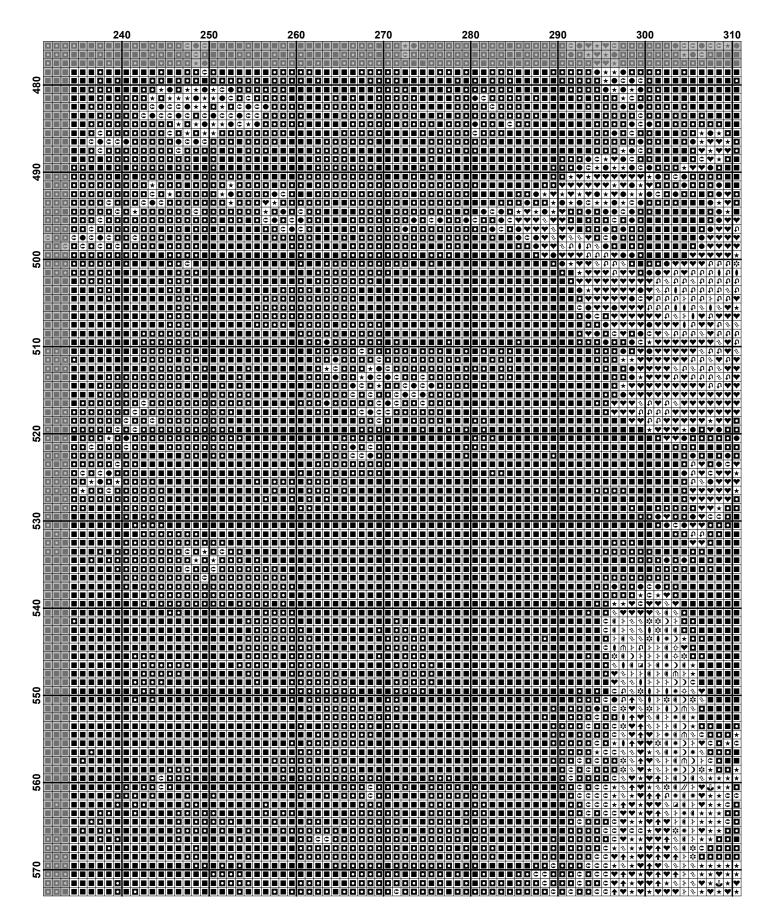


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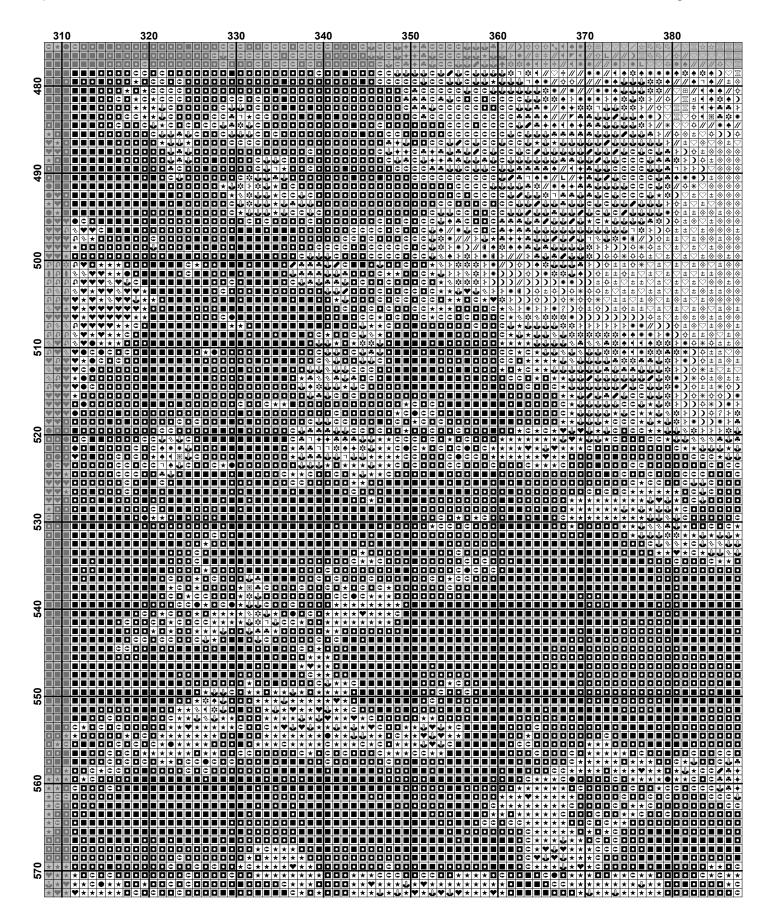
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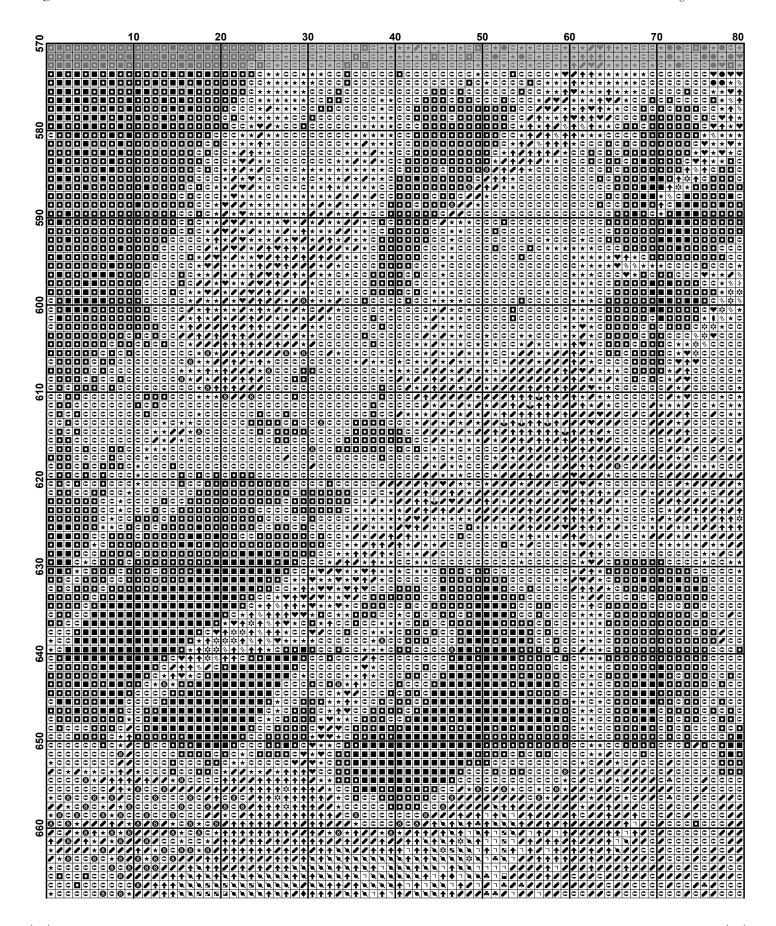
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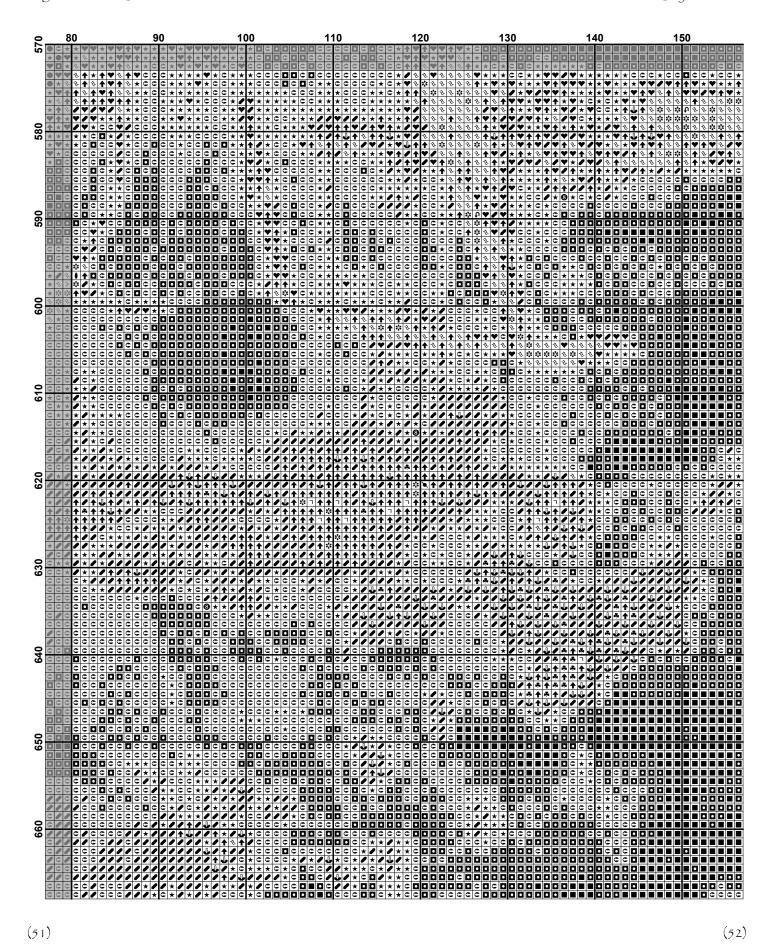
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Page 43 What | See Michele Sayetta (44)

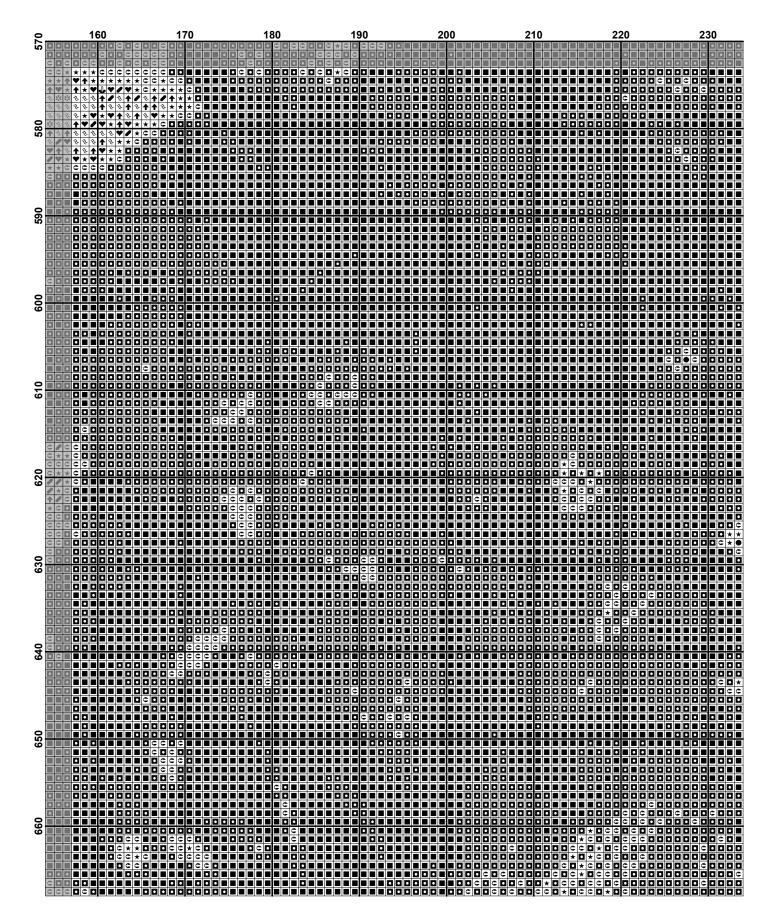


(50)

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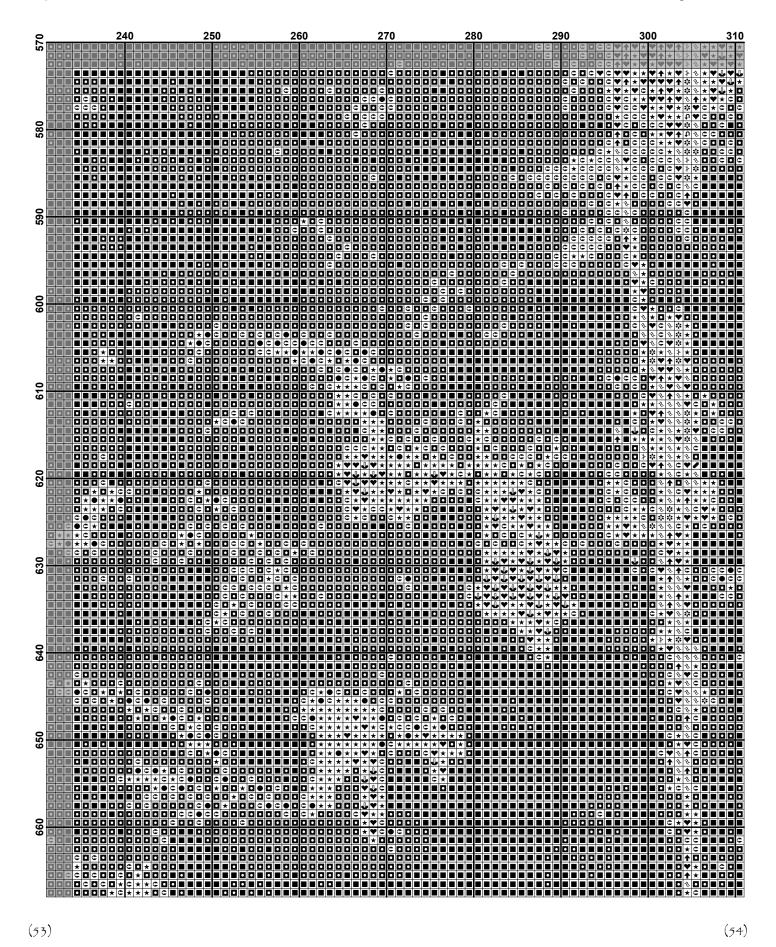


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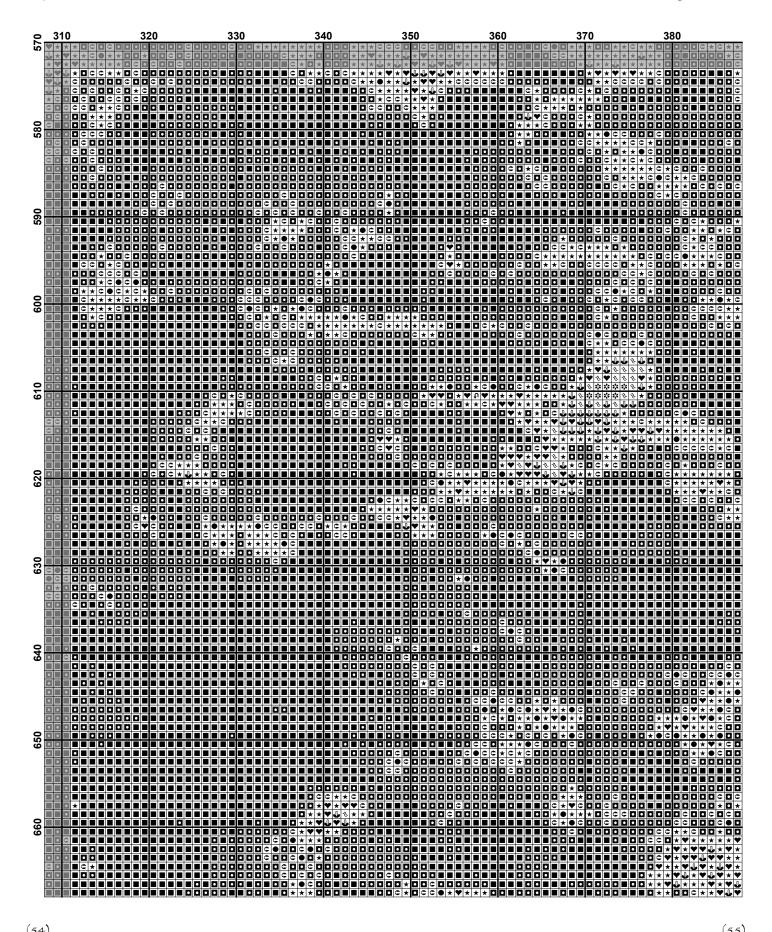


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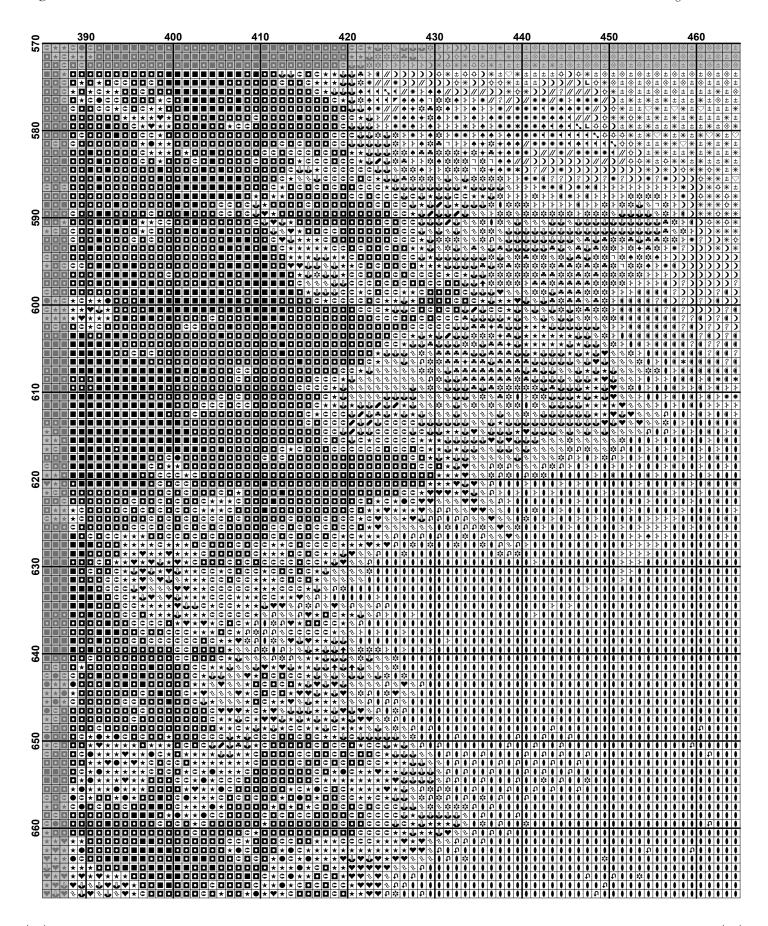
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(53)(54) Page 47 What | See Michele Sayetta (48)

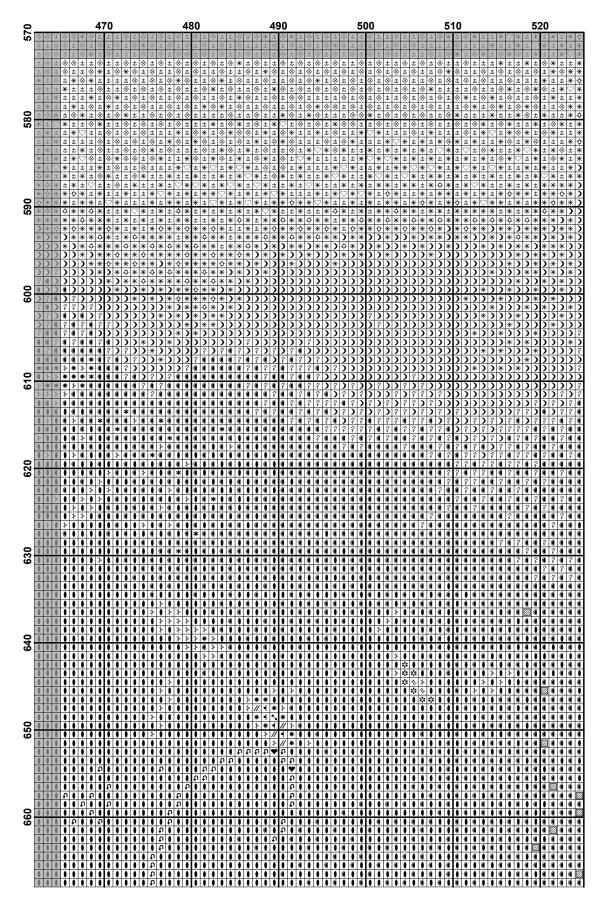


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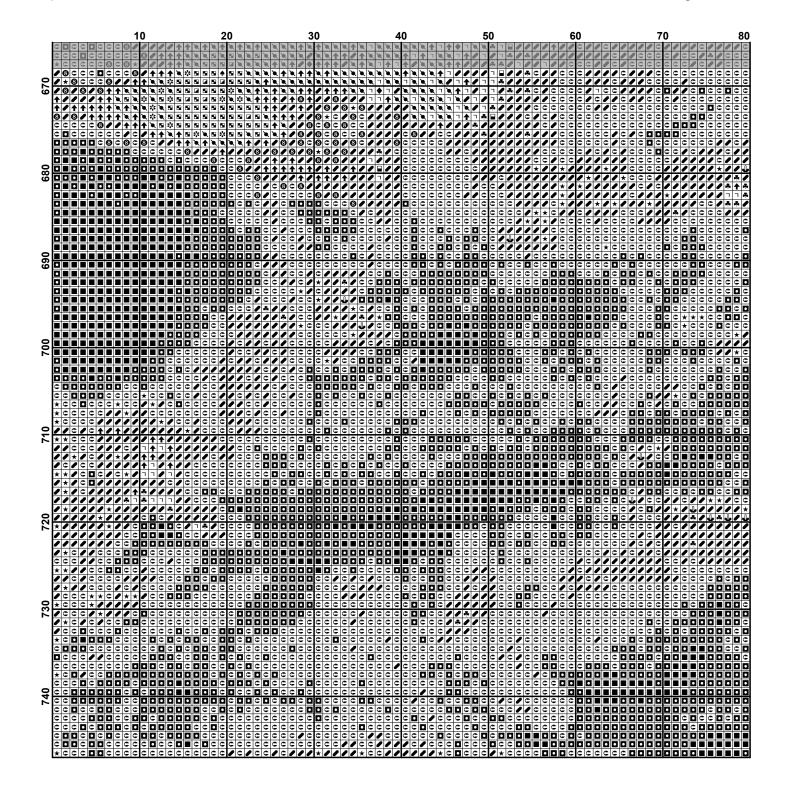


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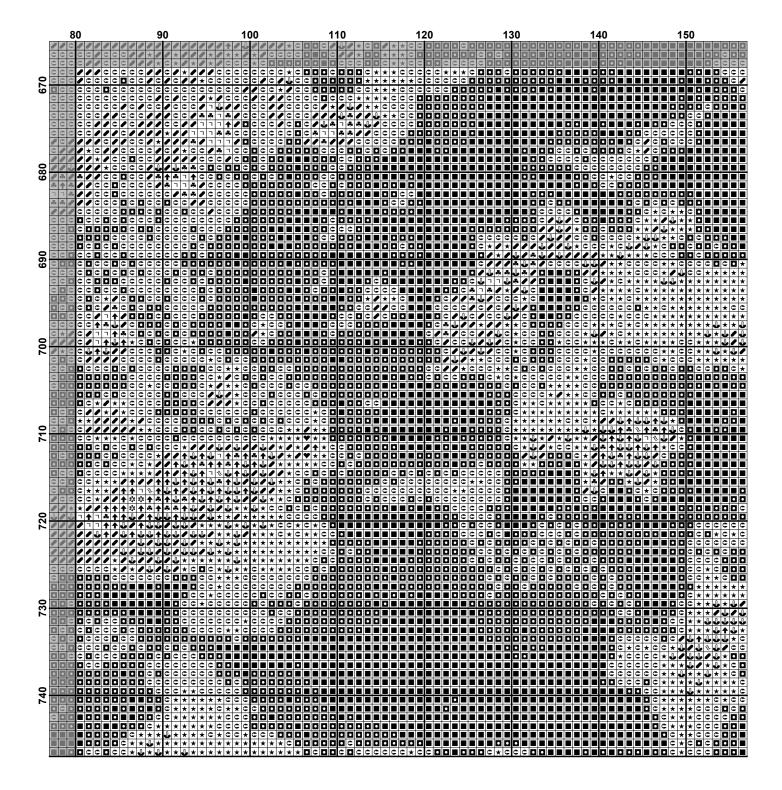
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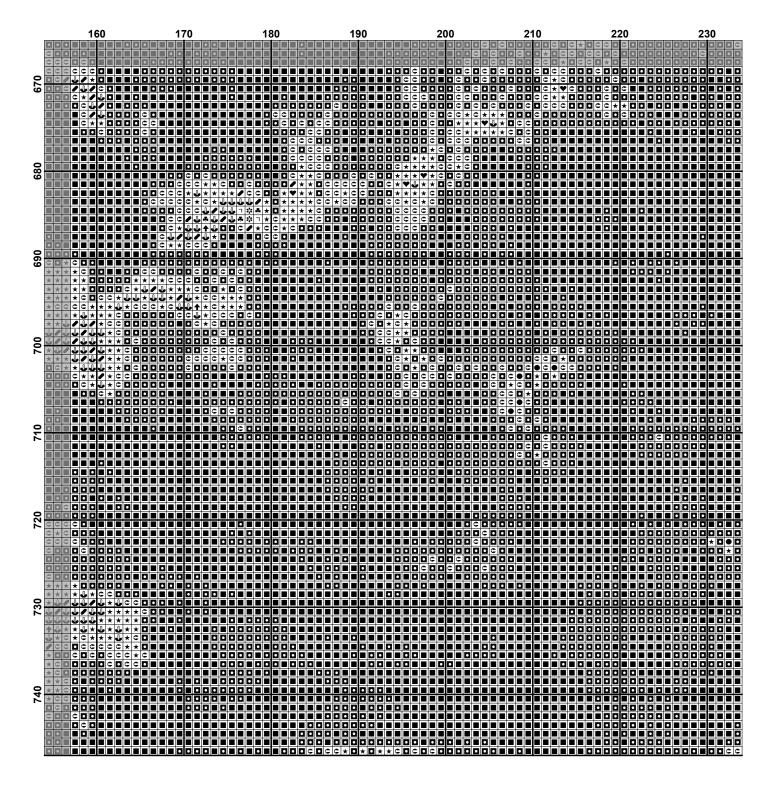
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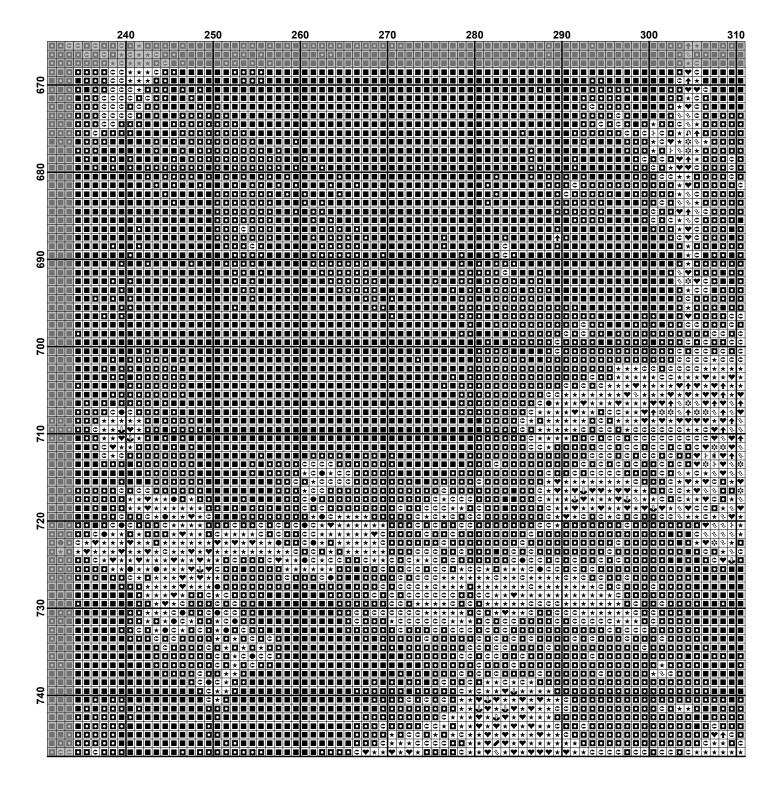
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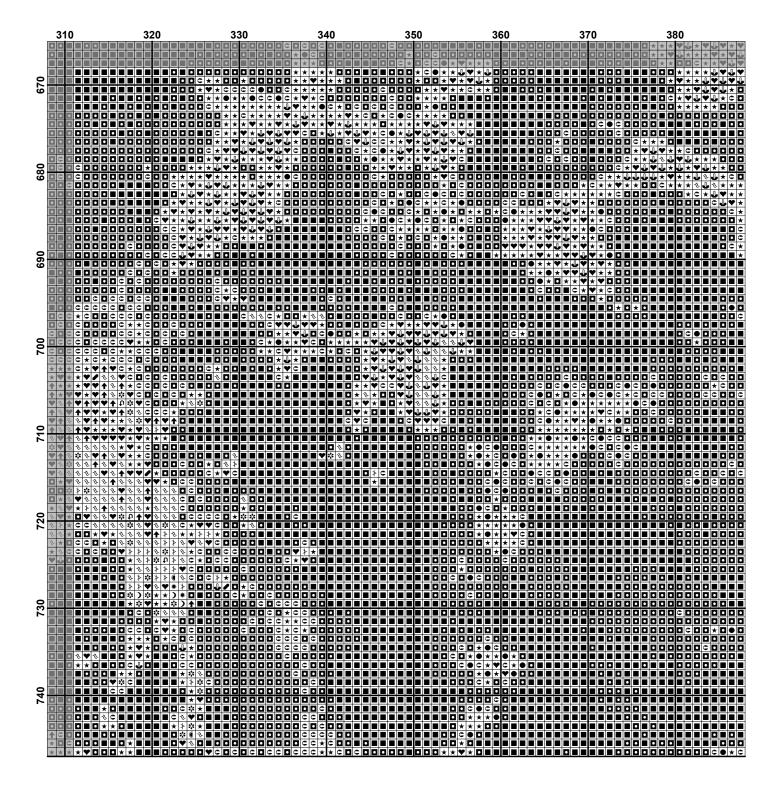
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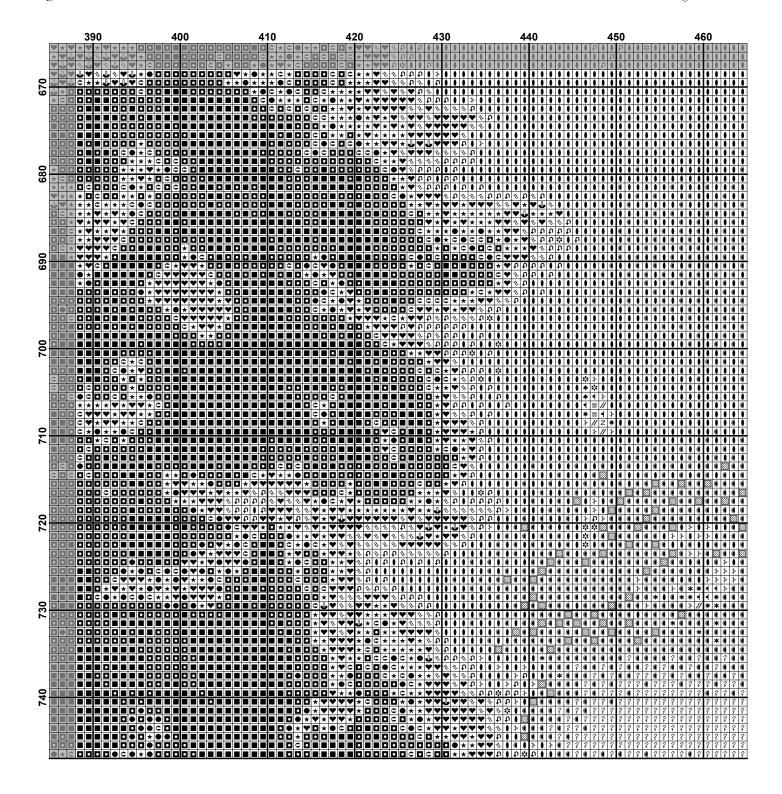
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Page 55 What | See Michele Sayetta (56)



Page 56 What | See Michele Sayetta

