# Heaven and Earth Designs

## The Truth

Chart No: HAEANS 20210528 Chart Design by Michele Sayetta

## Artwork by Anne Stokes



Finished Design Size 625 W by 805 (25 W X 32-1/8 H inches on 25ct fabric)
(This Chart Contains 88 Colors)

Heaven and Earth Designs LLC 91337 Highway 101 Warrenton Oregon 97146 320-214-7998

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#### Congratulations on buying a Heaven and Earth Designs INC. Cross Stitch Chart!

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

### Chart Instructions:

 This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4 5 6.

1	2	3	4	5	6
7	8	9	10	1 1	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

- 2. Although each chart is marked with arrows which indicate the center, we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
- 3. We recommend you stitch your design on 25 count even weave fabrics using 2 strands of cotton over one fabric thread. However, please feel free to experiment as to what you are most comfortable with!
- 4. At the top of the thread list you will find our recommendation for the fabric color. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] on each side to allow for framing and matting.
- 5. Because of the large number of stitches, we have found it to be easier if you stitch one  $10 \times 10$  grid at a time and then continue on to the next  $10 \times 10$  grid.
- 6. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
- 7. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

If you have any questions regarding this chart please feel free to contact us.

Heaven and Earth Designs Inc.

320-214-7998

generalquestions@heavenandearthdesigns.com

http://www.heavenandearthdesigns.com

Page 1 The Truth

Michele Sayetta

Pattern Name: The Truth

Designed By: Michele Sayetta

Company: Heaven and Earth Designs Inc.

Copyright: Anne Stokes 2021 © Fabric: Linen 25, White

625w X 805h Stitches

**Size:** 25 Count, 25w \ 32-1/8h in

### Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
*	2	DMC	155	Blue Violet-MD DK
	2	DMC	158	Cornflower Blue-MD VY DK
&	2	DMC	159	Gray Blue-LT
<b>�</b>	2	DMC	160	Gray Blue-MD
•	2	DMC	161	Gray Blue
X	2	DMC	210	Lavender-MD
	2	DMC	300	Mahogany-VY DK
	2	DMC	301	Mahogany-MD
	2	DMC	310	Black
±	2	DMC	317	Pewter Gray
4	2	DMC	318	Steel Gray-LT
•	2	DMC	336	Navy Blue
<b>£</b> \$3	2	DMC	340	Blue Violet-MD
*	2	DMC	341	Blue Violet-LT
	2	DMC	350	Coral-MD
«	2	DMC	351	Coral
#	2	DMC	353	Peach
tı	2	DMC	356	Terra Cotta-MD
×	2	DMC	372	Mustard-LT
	2	DMC	400	Mahogany-DK
ф	2	DMC	402	Mahogany-VY LT
X	2	DMC	413	Pewter Gray-DK
*	2	DMC	414	Steel Gray-DK
_	2	DMC	434	Brown-LT
ര	2	DMC	436	Tan
$\Diamond$	2	DMC	445	Lemon-LT
Т	2	DMC	613	Drab Brown-VY LT
	2	DMC	632	Desert Sand-ULVY DK
0	2	DMC	640	Beige Gray-DK
1	2	DMC	642	Beige Gray-DK MD
•	2	DMC	645	Beaver Gray-VY DK
<b>×</b>	2	DMC	647	Beaver Gray-MD

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Michele Sayetta

 Symbol	Strands	Туре	Number	Color
2	2	DMC	648	Beaver Gray-LT
&	2	DMC	676	Old Gold-LT
皿	2	DMC	721	Orange Spice-MD
•	2	DMC	722	Orange Spice-LT
<b>^</b>	2	DMC	734	Olive Green-LT
\$	2	DMC	738	Tan-VY LT
÷	2	DMC	760	Salmon
<b>J</b>	2	DMC	779	Cocoa-DK
<b>&gt;</b>	2	DMC	792	Cornflower Blue-DK
	2	DMC	798	Delft Blue-DK
•	2	DMC	801	Coffee Brown-DK
Z	2	DMC	809	Delft Blue
☆	2	DMC	823	Navy Blue-DK
//	2	DMC	833	Golden Olive-LT
C	2	DMC	840	Beige Brown-MD
%	2	DMC	842	Beige Brown-VY LT
*	2	DMC	869	Hazelnut Brown-VY DK
*	2	DMC	894	Carnation-VY LT
•	2	DMC	902	Antique Mauve-VY DK
``	2	DMC	920	Copper-MD
=	2	DMC	921	Copper
8	2	DMC	938	Coffee Brown-ULDK
1	2	DMC	951	Tawny-LT
7	2	DMC	975	Golden Brown-DK
$\odot$	2	DMC	3031	Mocha Brown-VY DK
*	2	DMC	3042	Antique Violet-LT
<b>o</b>	2	DMC	3047	Yellow Beige-LT
	2	DMC	3371	Black Brown
≎	2	DMC	3713	Salmon-VY LT
¢	2	DMC	3721	Shell Pink-DK
M	2	DMC	3743	Antique Violet-VY LT
* **	2	DMC	3746	Blue Violet-DK
•	2	DMC	3747	Blue Violet-VY LT
- -	2	DMC	3756	Baby Blue-UL VY LT
7	2	DMC	3770	Tawny-VY LT
•	2	DMC	3771	Terra Cotta-UL VY LT
0	2	DMC	3772	Desert Sand-VY DK
<del> </del>	2	DMC	3773	Desert Sand-MD
	2	DMC	3776	Mahogany-LT
*	2	DMC	3777	Terra Cotta-VY DK
*	2	DMC	3778	Terra Cotta-LT
?	2	DMC	3787	Beige Gray-VY DK

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Michele Sayetta

 Symbol	Strands	Туре	Number	Color
*	2	DMC	3799	Pewter Gray-VY DK
$\blacksquare$	2	DMC	3824	Apricot-LT
ф	2	DMC	3830	Terra Cotta-MD
•	2	DMC	3838	Lavender Blue-DK
**	2	DMC	3839	Lavender Blue-MD
$\oplus$	2	DMC	3840	Lavender Blue-LT
$\triangle$	2	DMC	3853	Autumn Gold-DK
♦	2	DMC	3856	Mahogany-ULVY LT
Ħ	2	DMC	3860	Сосоа
*	2	DMC	3861	Cocoa-LT
•	2	DMC	3862	Mocha Beige-DK
•	2	DMC	3863	Mocha Beige-MD
П	2	DMC	3865	Winter White
<b>^</b>	2	DMC	3866	Beige Brown-ULVY LT

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Michele Sayetta

Usage Summary
Strands Per Skein: 6

Skein Length: 313.0 in

Туре	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
■ DMC	155	535	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	158	1697	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	159	621	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	160	1034	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	161	1686	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	210	161	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	300	3845	0	0	0	0.0	0.0	0.0	0	0	2.000
DMC	301	8421	0	0	0	0.0	0.0	0.0	0	0	3.000
DMC	310	157413	0	0	0	0.0	0.0	0.0	0	0	43.000
DMC	317	14499	0	0	0	0.0	0.0	0.0	0	0	4.000
■ DMC	318	618	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	336	2393	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	340	279	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	341	174	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	350	8	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	351	201	0	0	0	0.0	0.0	0.0	0	0	1.000
	353	716	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	356	1414	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	372	293	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	400	665	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	402	527	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	413	25661	0	0	0	0.0	0.0	0.0	0	0	8.000
■ DMC	414	1844	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	434	2205	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	436	403	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	445	212	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	613	70	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		5031	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC		503	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		286	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		132	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		158	0	0	0	0.0	0.0	0.0	0	0	1.000
		50	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		153	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC		9301	0	0	0	0.0	0.0	0.0	0	0	3.000
DMC	722	2429	0	0	0	0.0	0.0	0.0	0	0	1.000

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Michele Sayetta

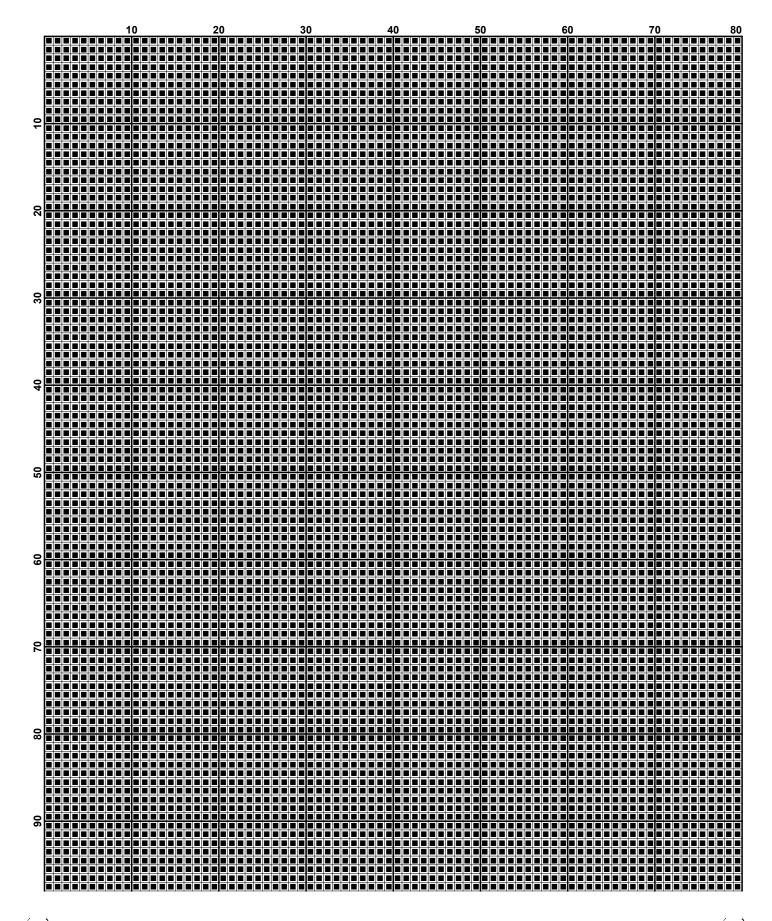
Туре	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
DMC	734	46	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	738	197	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	760	250	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	779	9264	0	0	0	0.0	0.0	0.0	0	0	3.000
DMC	792	929	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	798	534	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	801	17009	0	0	0	0.0	0.0	0.0	0	0	5.000
DMC	809	24	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	823	55220	0	0	0	0.0	0.0	0.0	0	0	16.000
DMC	833	28	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	840	182	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	842	56	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	869	311	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	894	8	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	902	7833	0	0	0	0.0	0.0	0.0	0	0	3.000
DMC	920	1292	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	921	13288	0	0	0	0.0	0.0	0.0	0	0	4.000
DMC	938	20812	0	0	0	0.0	0.0	0.0	0	0	6.000
DMC	951	860	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	975	9651	0	0	0	0.0	0.0	0.0	0	0	3.000
DMC	3031	14900	0	0	0	0.0	0.0	0.0	0	0	5.000
■ DMC	3042	145	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3047	129	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3371	52292	0	0	0	0.0	0.0	0.0	0	0	15.000
$\square$ DMC	3713	115	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3721	1108	0	0	0	0.0	0.0	0.0	0	0	1.000
$\square$ DMC	3743	45	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3746	958	0	0	0	0.0	0.0	0.0	0	0	1.000
	3747	302	0	0	0	0.0	0.0	0.0	0	0	1.000
$\square$ DMC	3756	70	0	0	0	0.0	0.0	0.0	0	0	1.000
	3770	562	0	0	0	0.0	0.0	0.0	0	0	1.000
	3771	542	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3772	1727	0	0	0	0.0	0.0	0.0	0	0	1.000
		764	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3776	2781	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3777	665	0	0	0	0.0	0.0	0.0	0	0	1.000
	3778	810	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		697	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		25792	0	0	0	0.0	0.0	0.0	0	0	8.000
		462	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		2557	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3838	681	0	0	0	0.0	0.0	0.0	0	0	1.000

Page 6 The Truth

Michele Sayetta

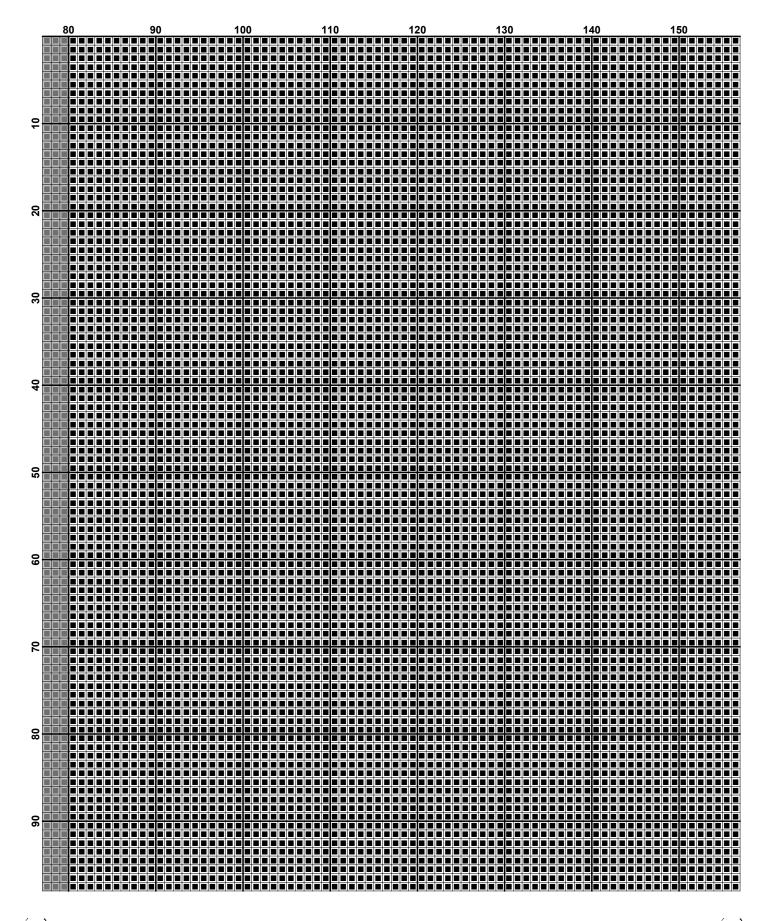
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■ DMC	3839	343	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3840	53	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3853	6704	0	0	0	0.0	0.0	0.0	0	0	2.000
DMC	3856	578	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3860	1185	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3861	903	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3862	1024	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3863	630	0	0	0	0.0	0.0	0.0	0	0	1.000
$\square$ DMC	3865	153	0	0	0	0.0	0.0	0.0	0	0	1.000
$\square$ DMC	3866	16	0	0	0	0.0	0.0	0.0	0	0	1.000

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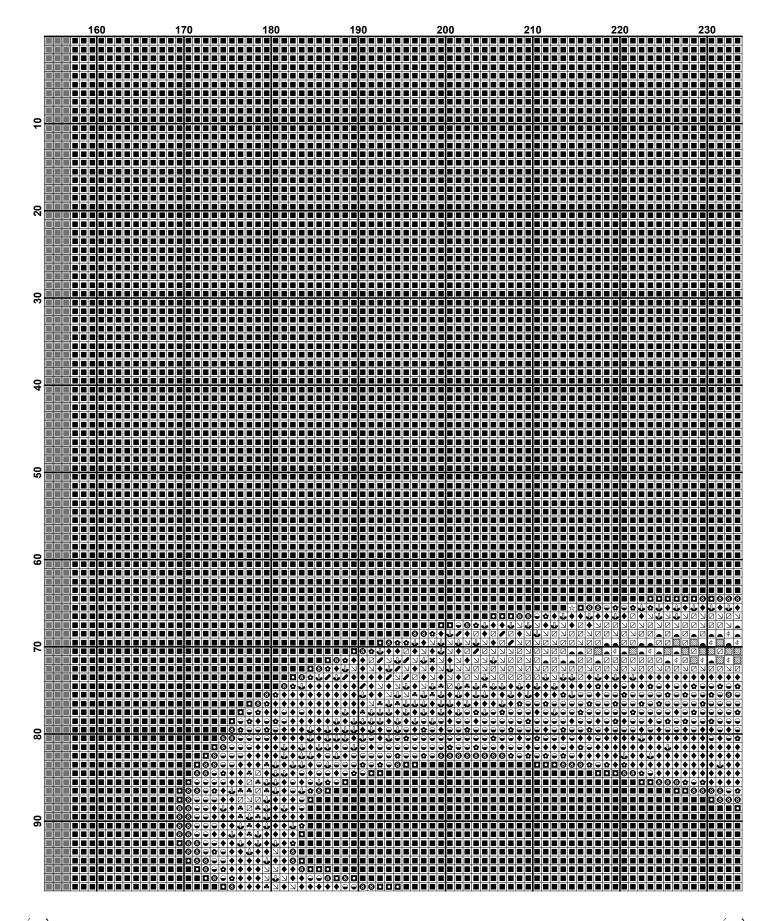
Page 2 The Truth

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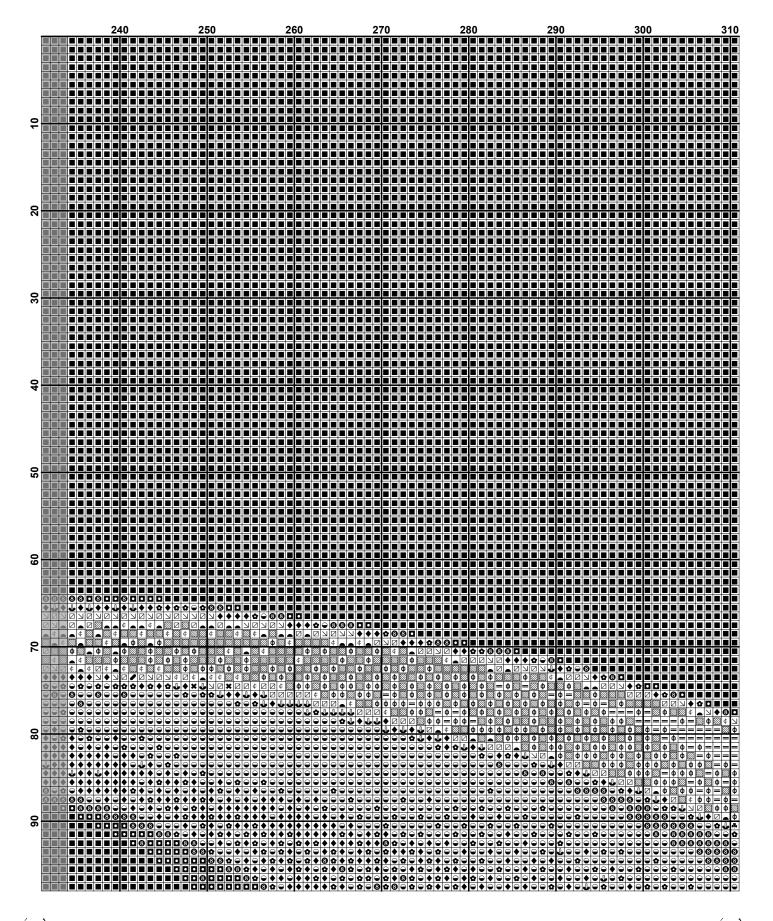


Page 3 The Truth

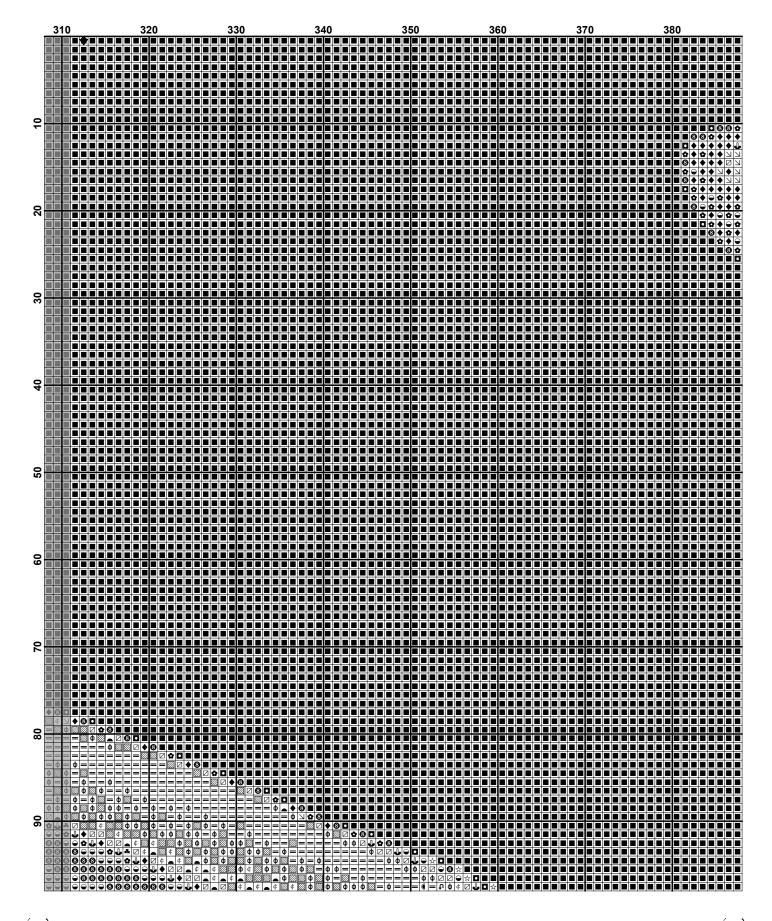
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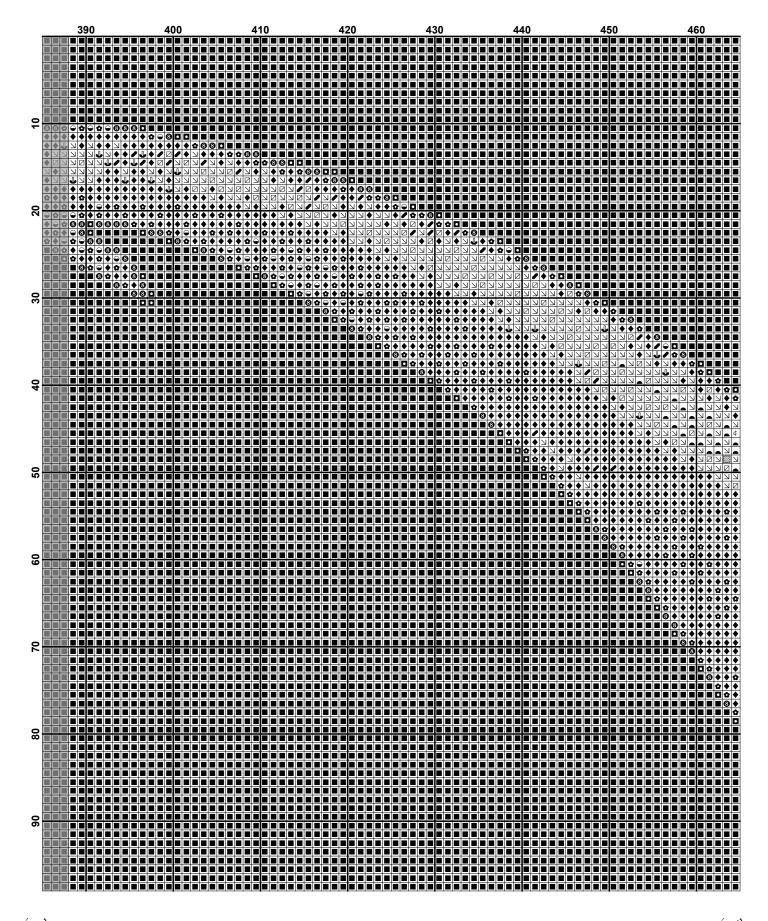
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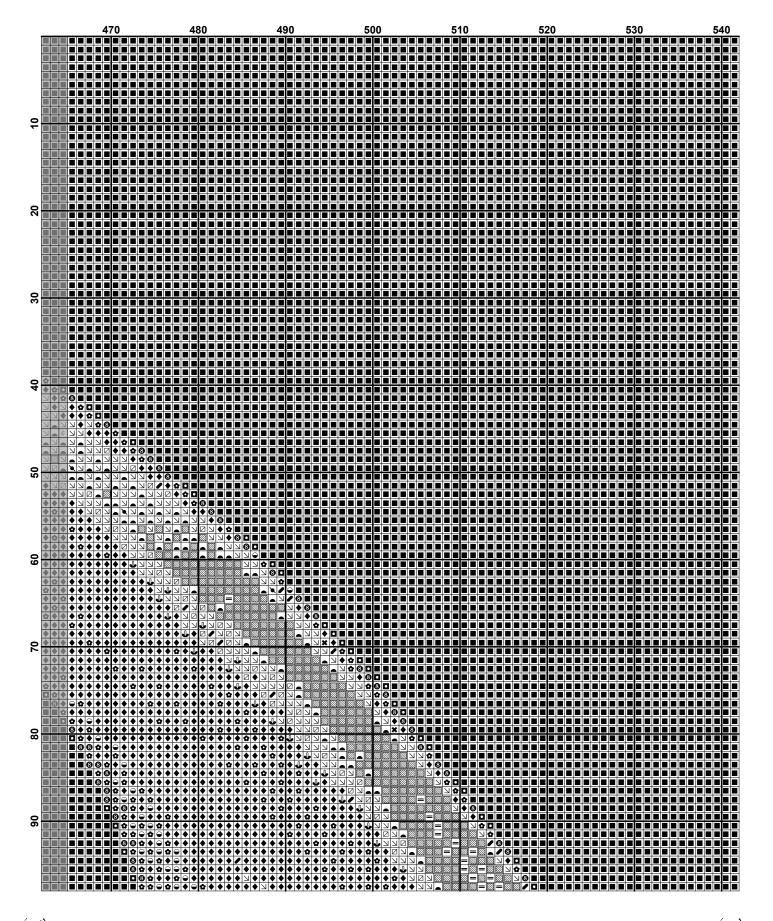
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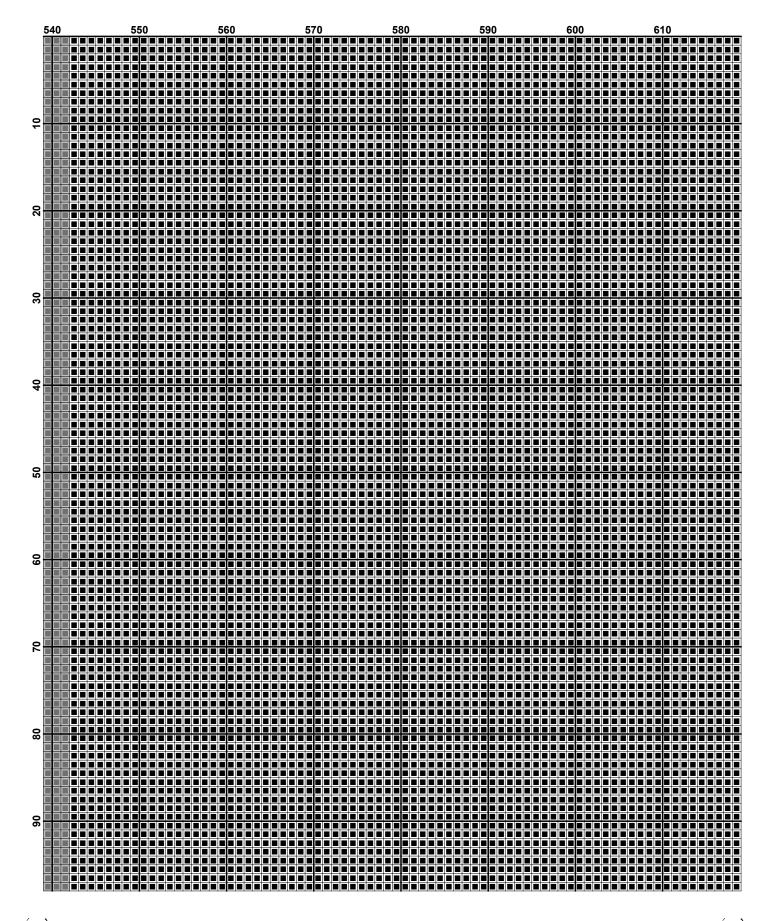
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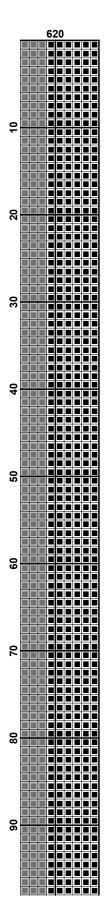


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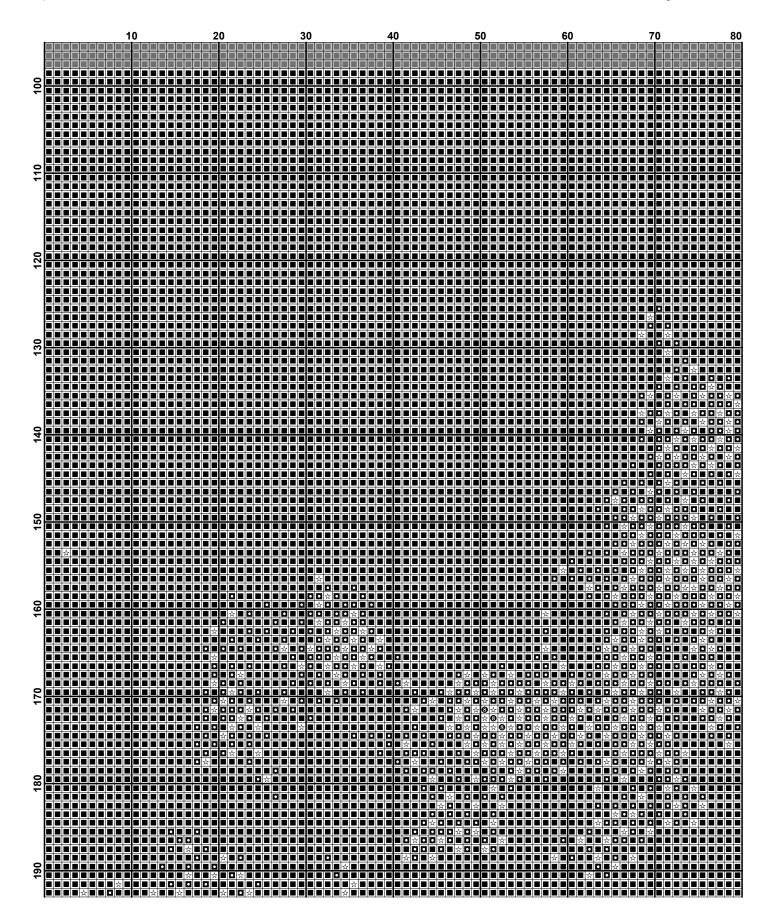


Page 9 The Truth

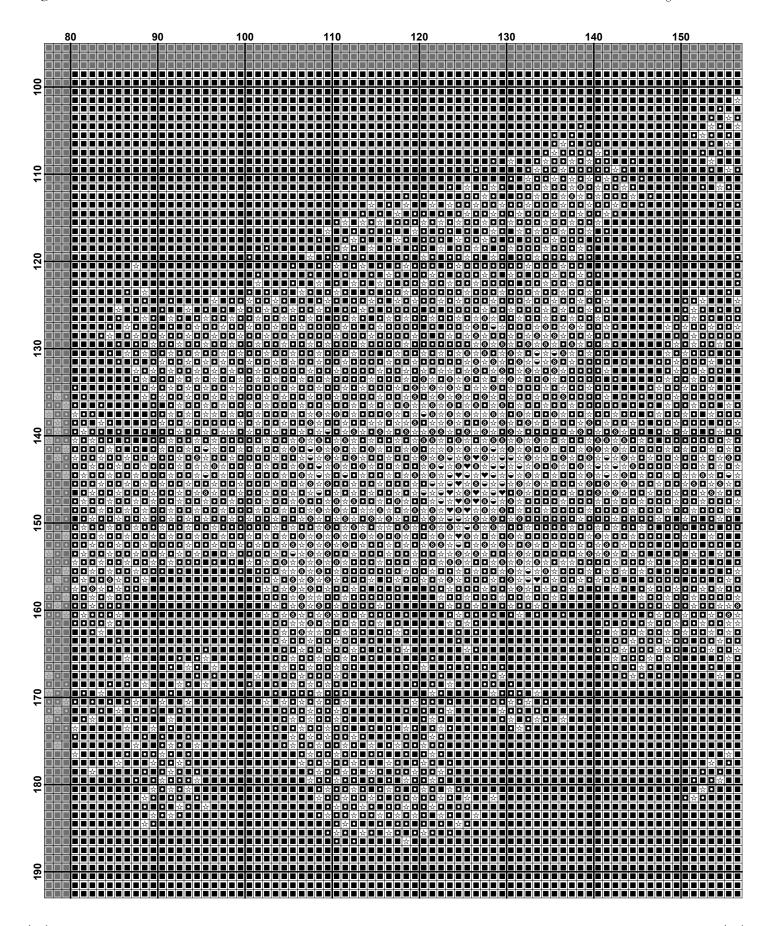
Michele Sayetta



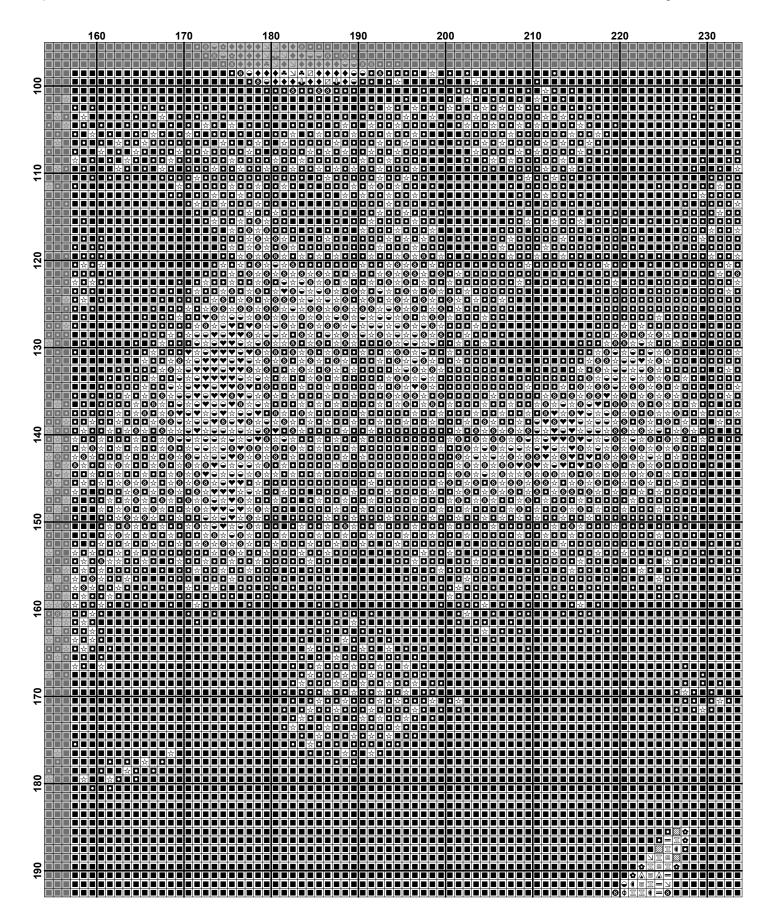
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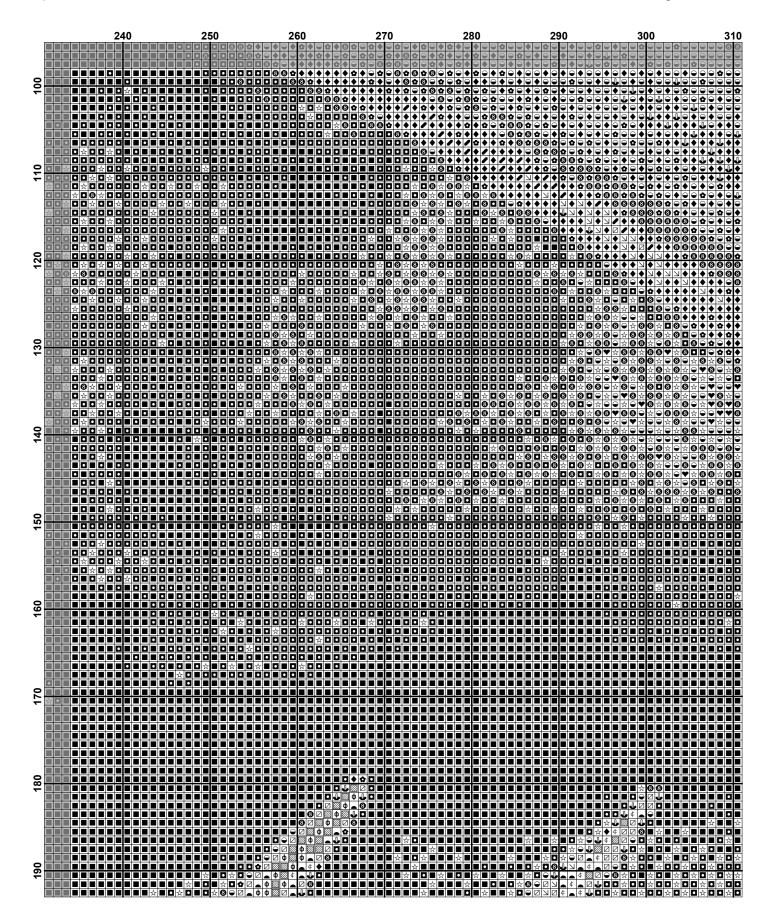
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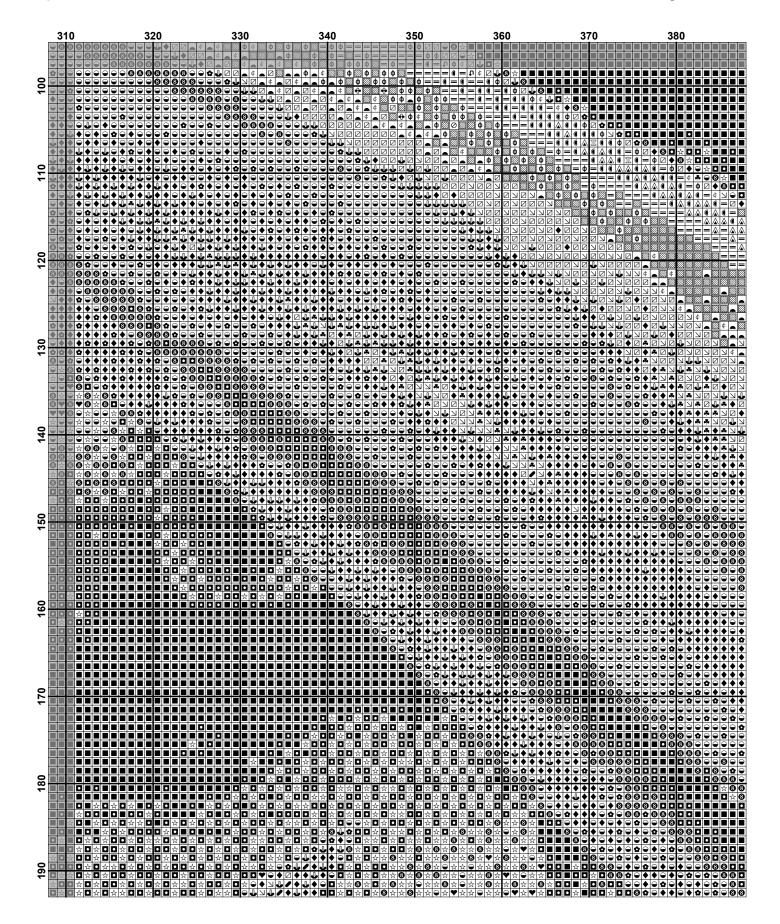
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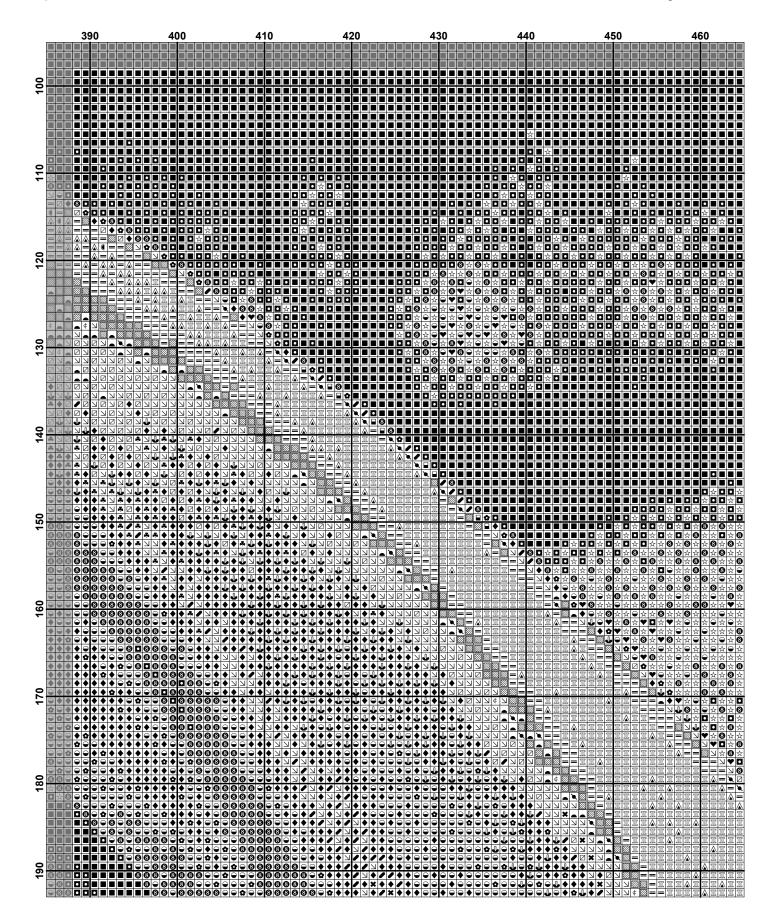
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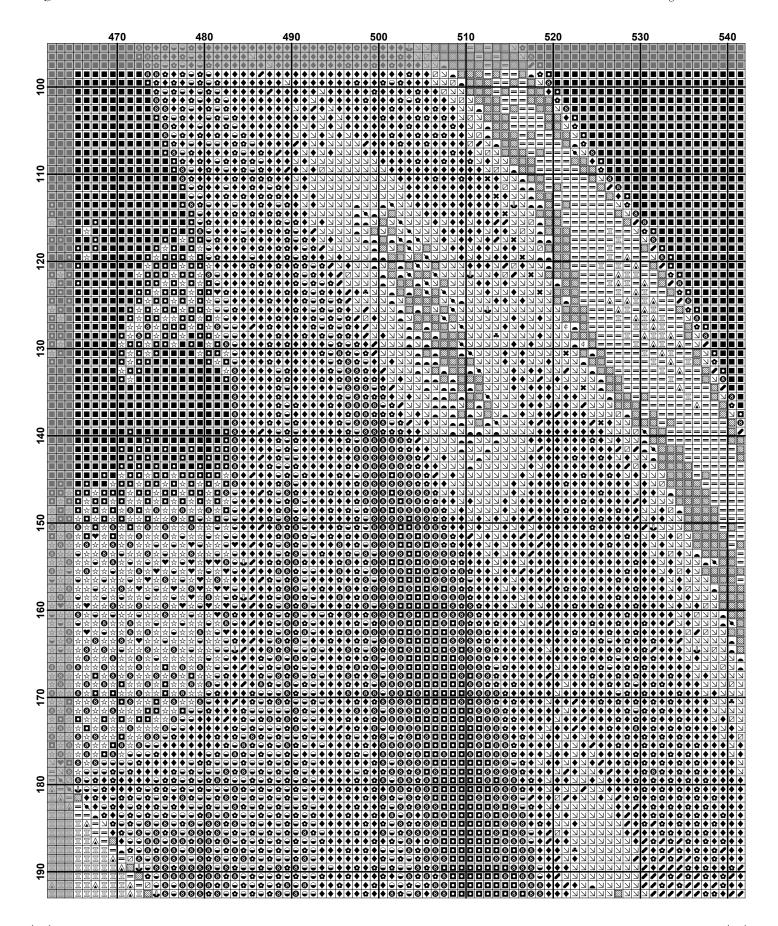


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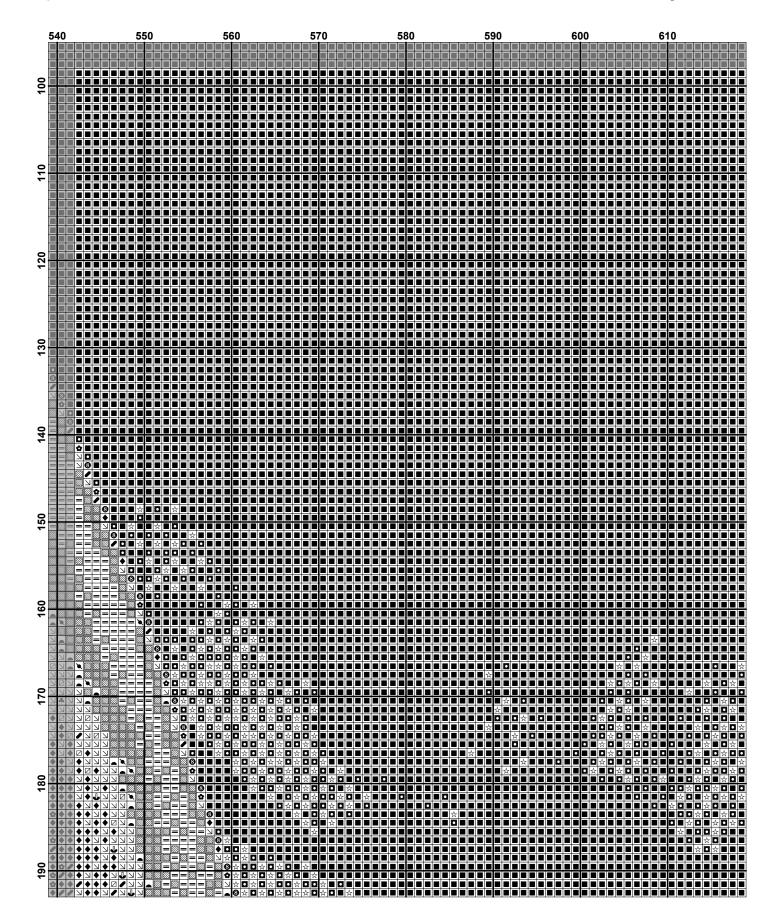


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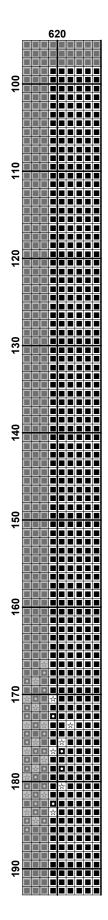
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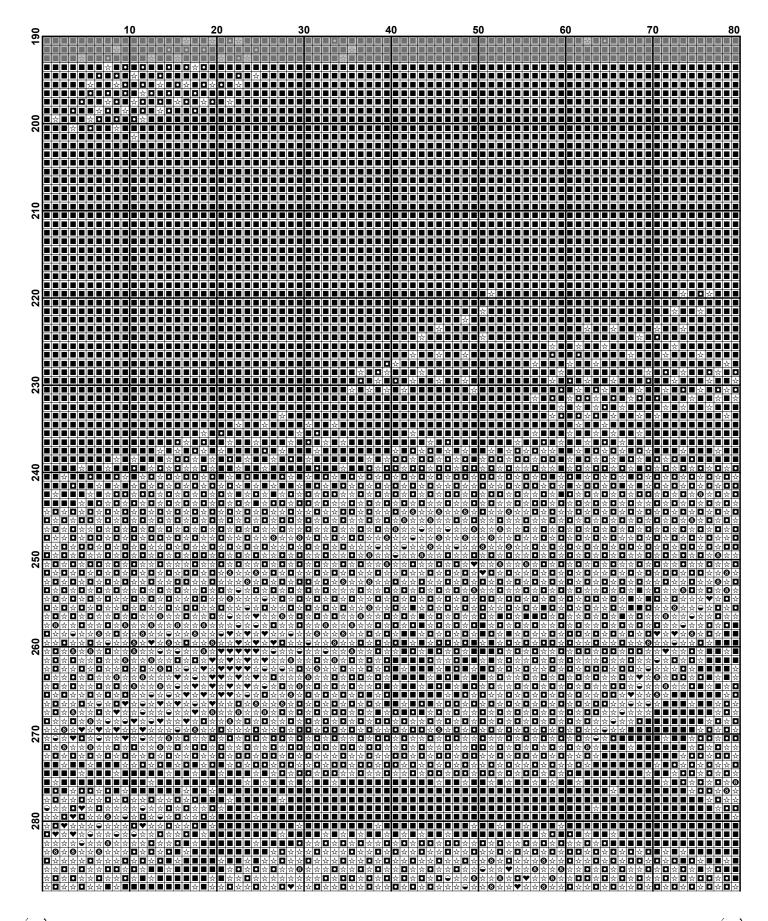
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Page 18 The Truth
Michele Sayetta

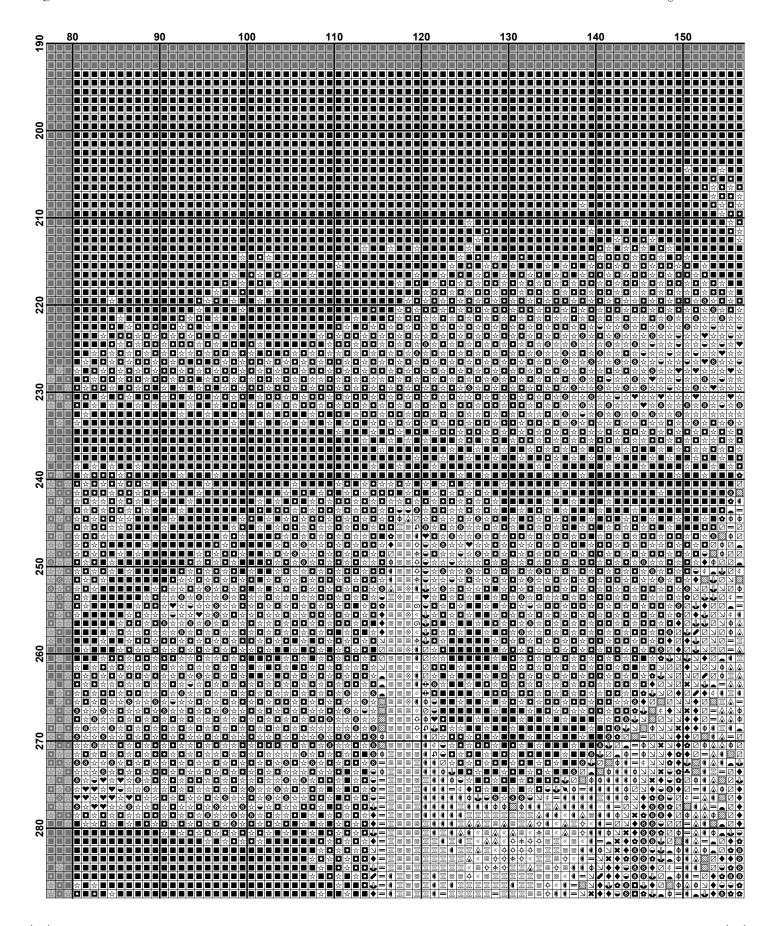


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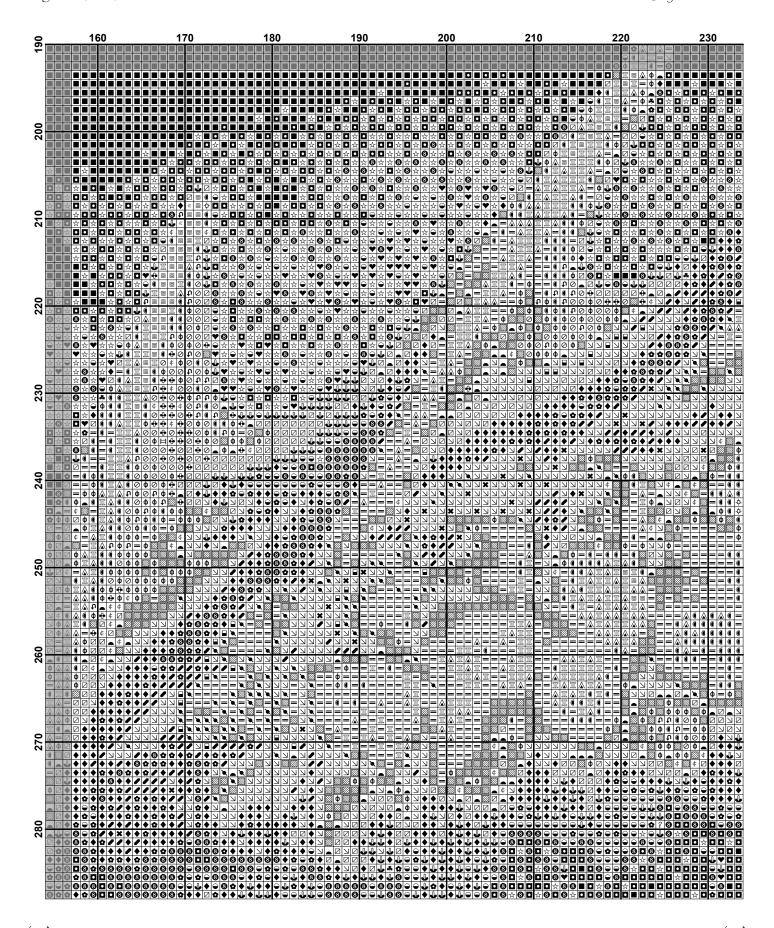


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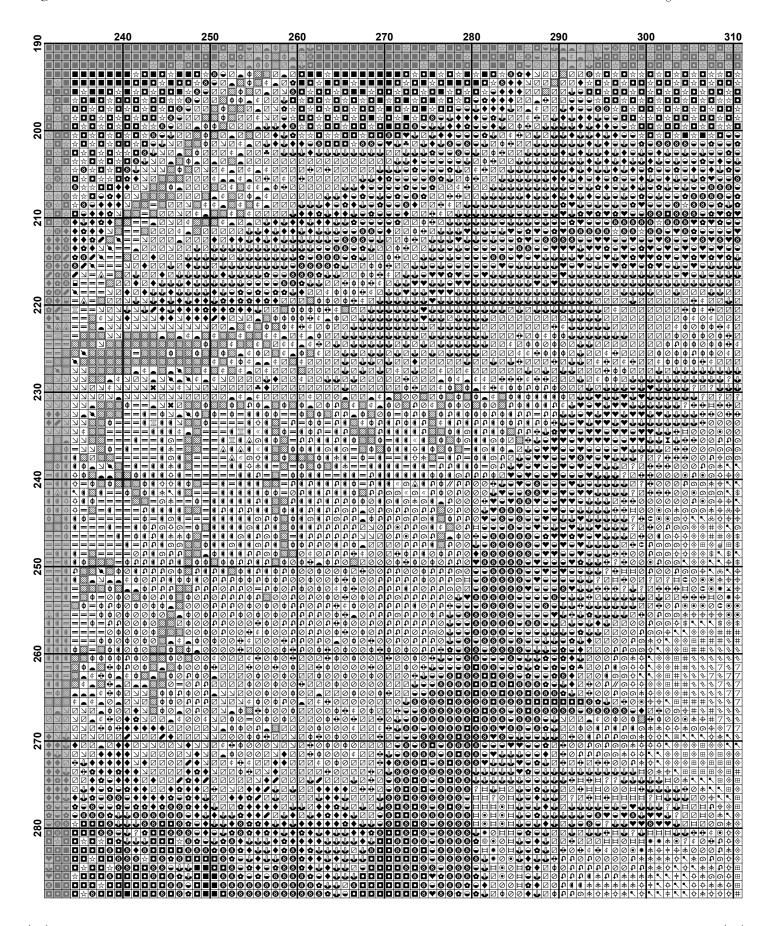
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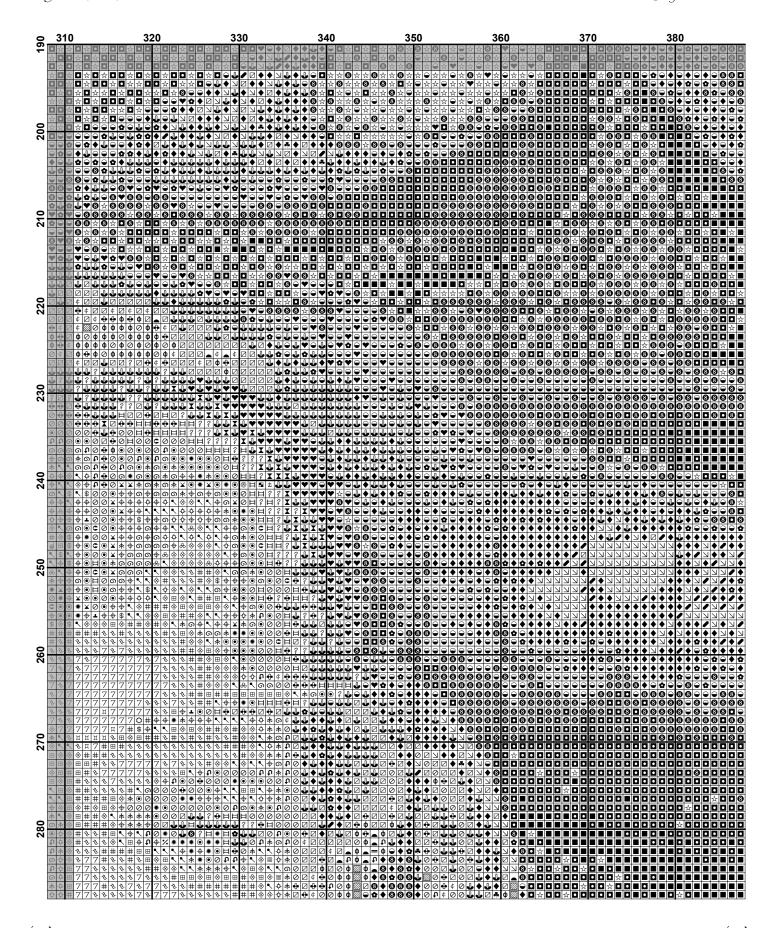
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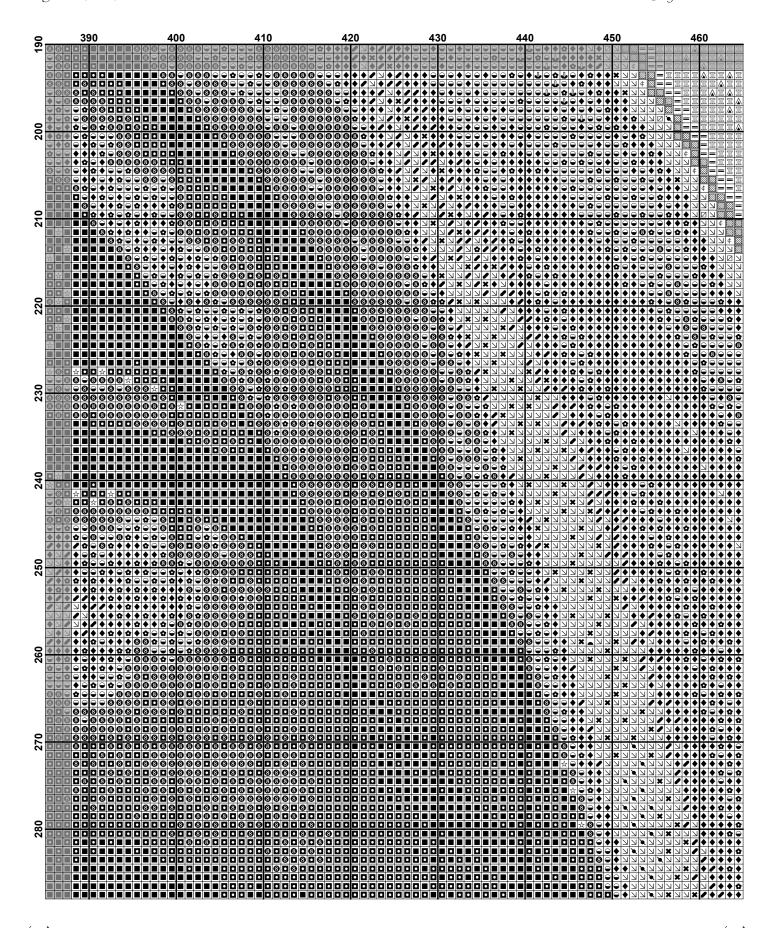
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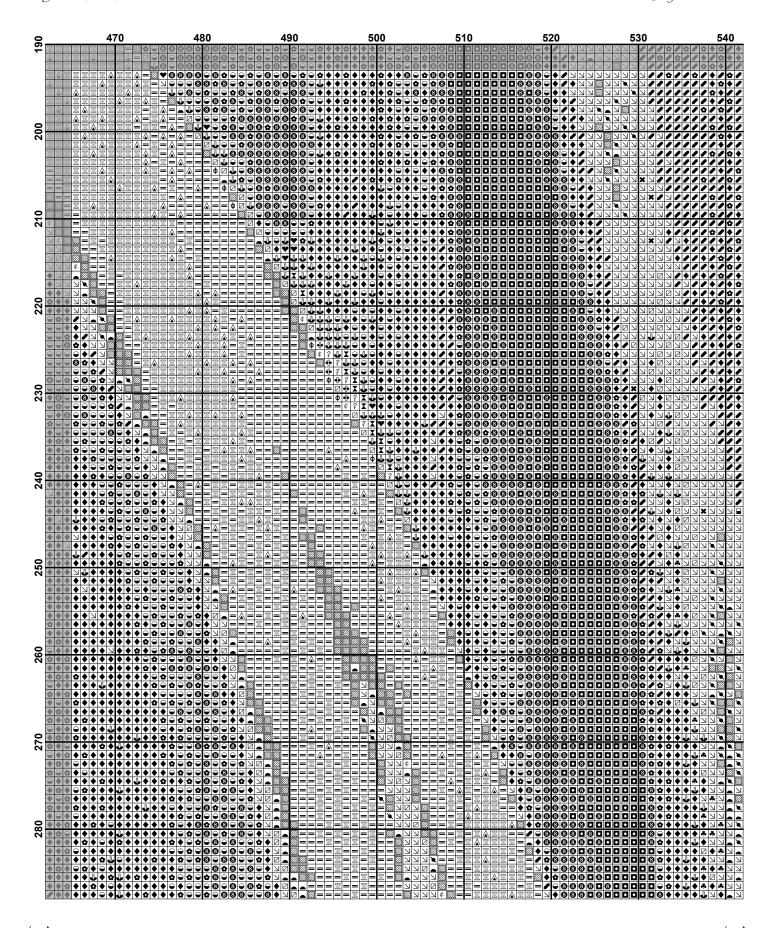
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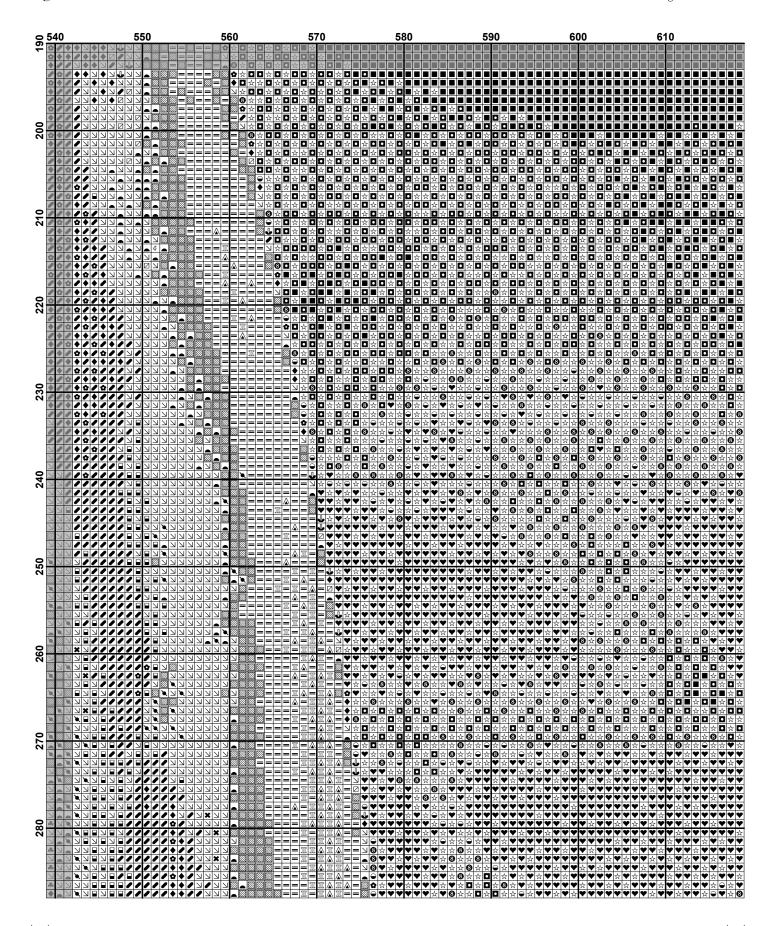
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Page 25 The Truth Michele Sayetta (26)



Page 26 The Truth Michele Sayetta (27)

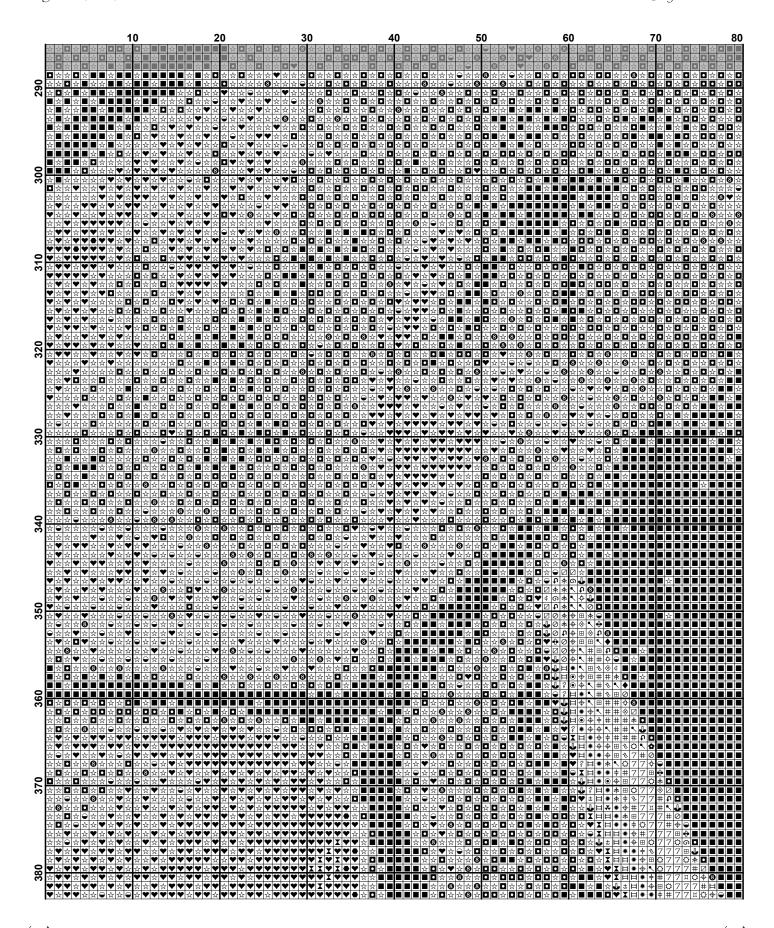


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Page 27 The Truth
Michele Sayetta

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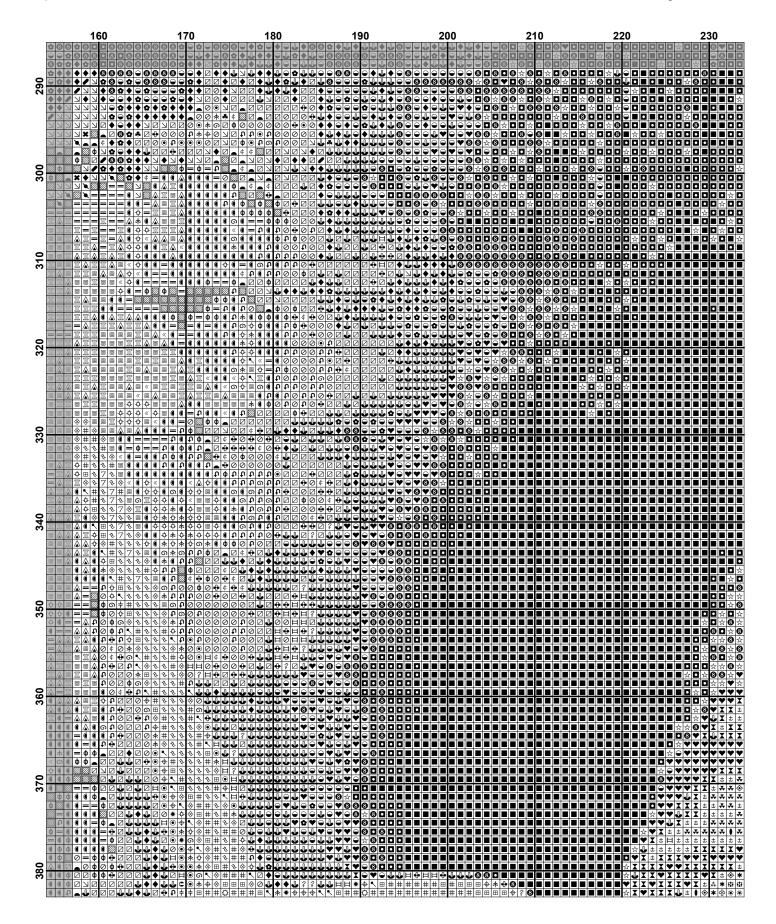
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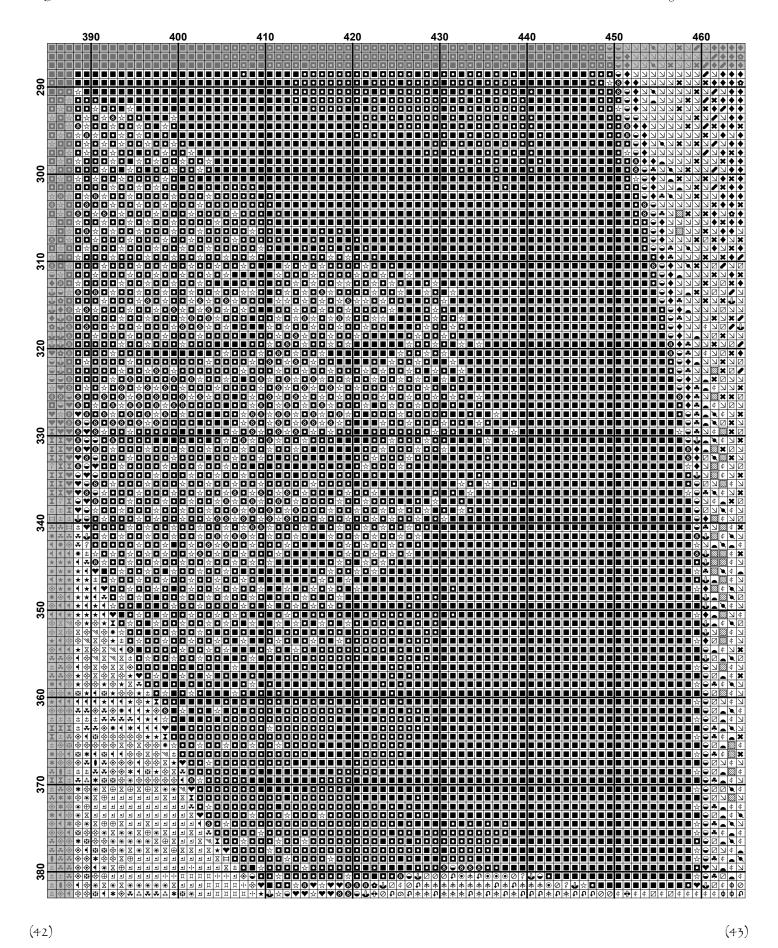
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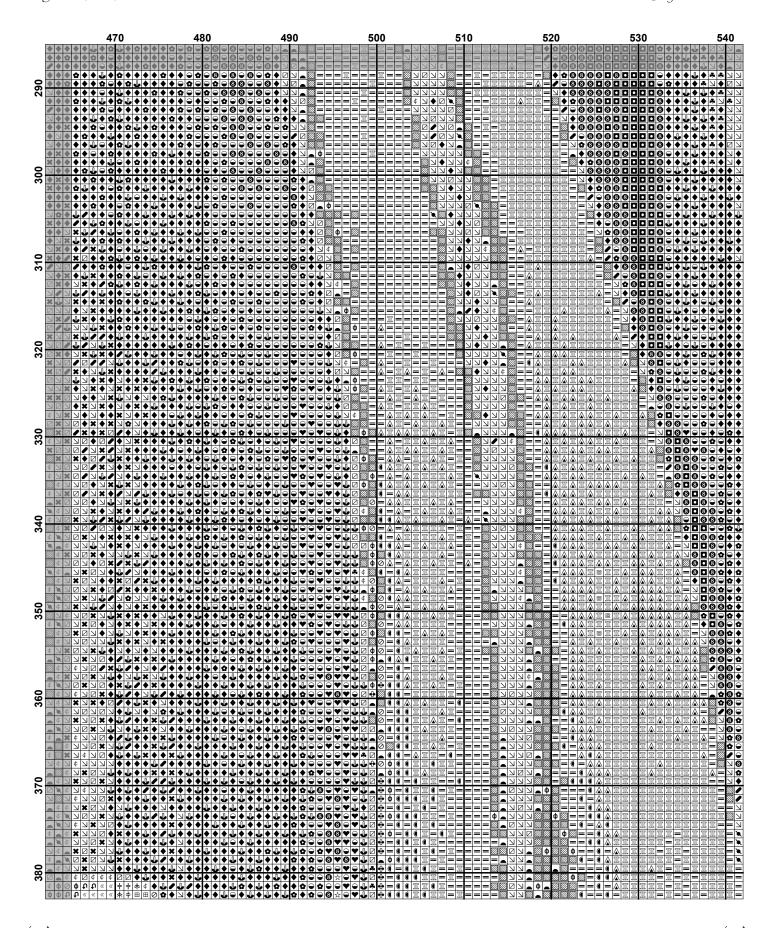
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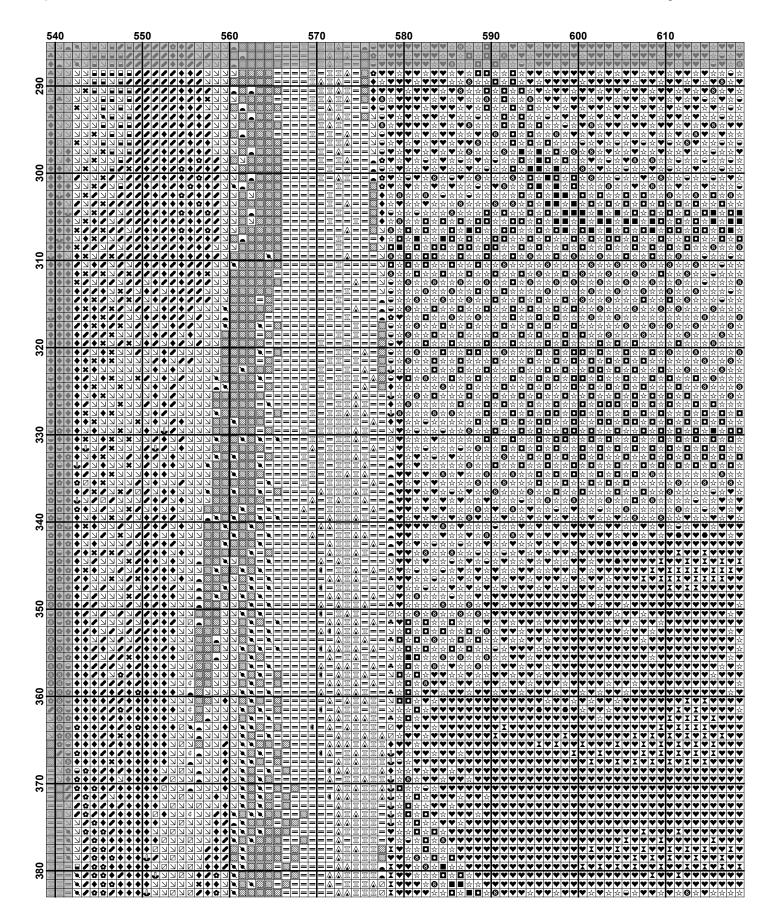
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Page 34 The Truth Michele Sayetta (35)



Page 35 The Truth Michele Sayetta (36)

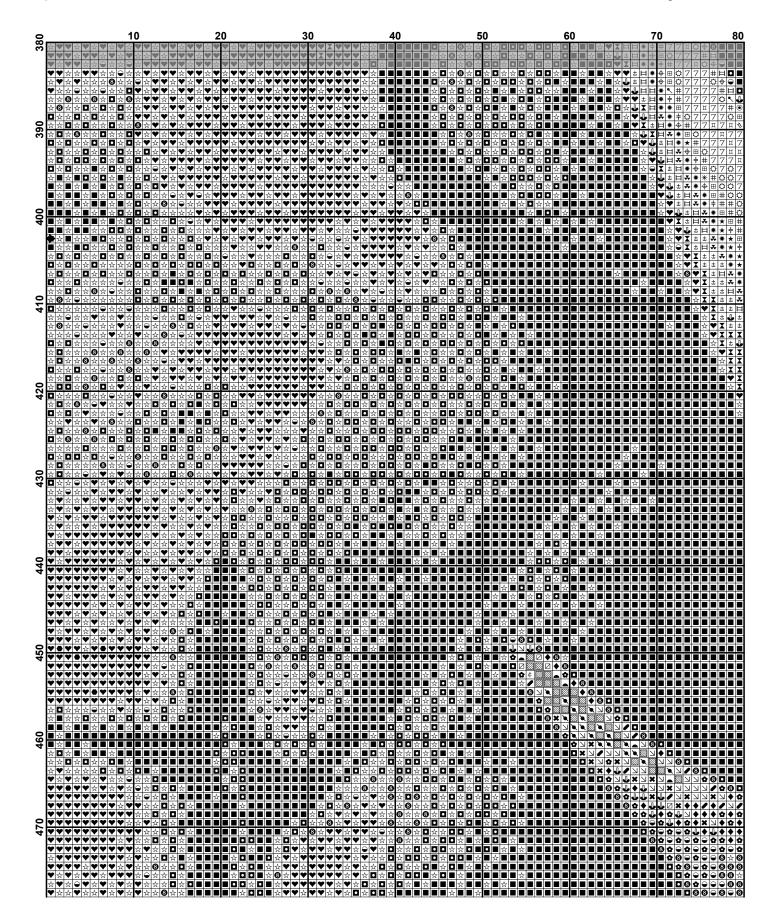


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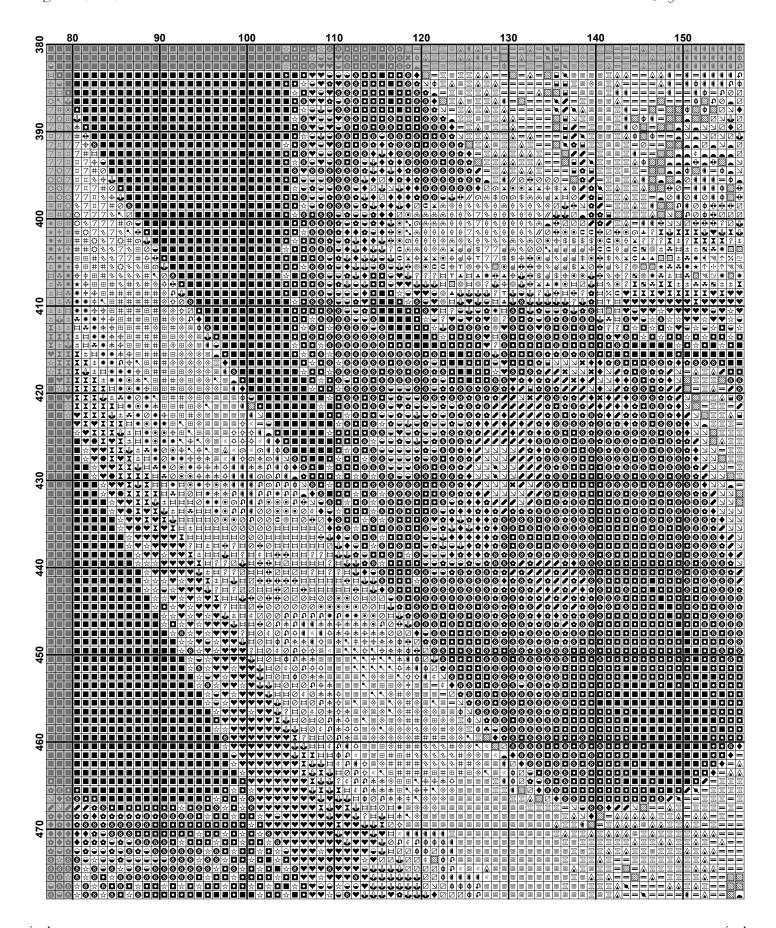
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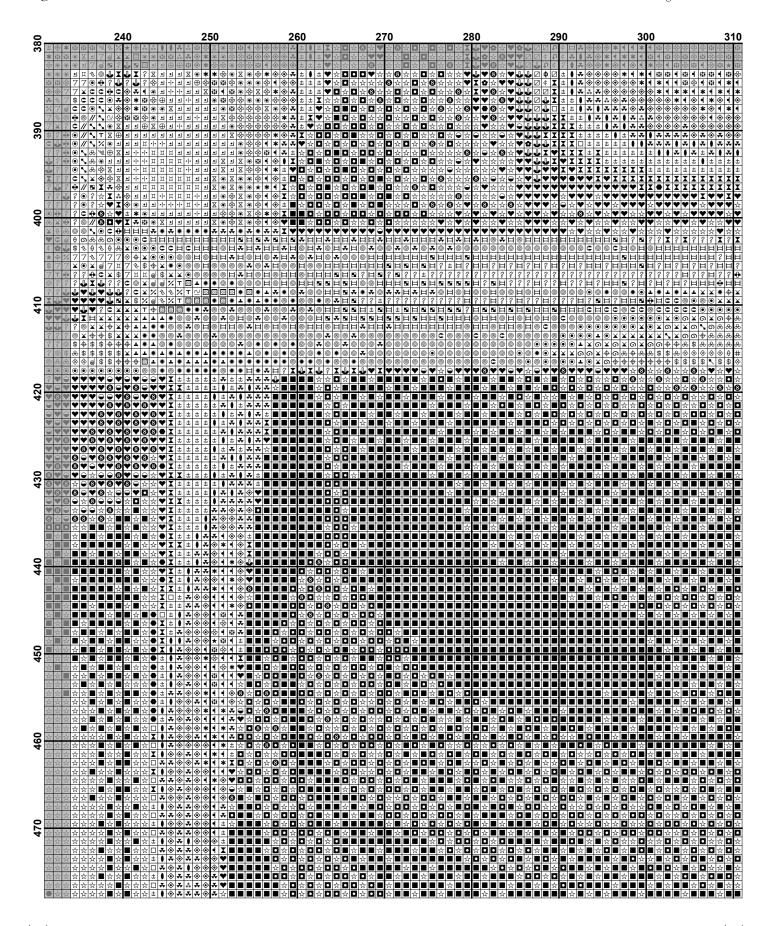


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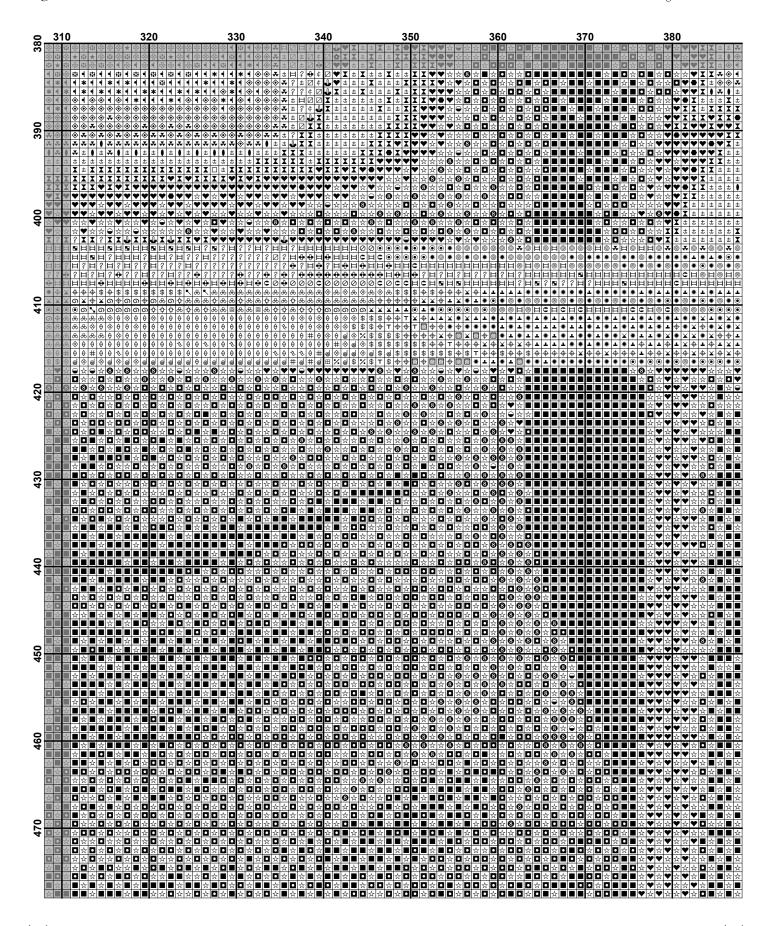
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Page 40 The Truth

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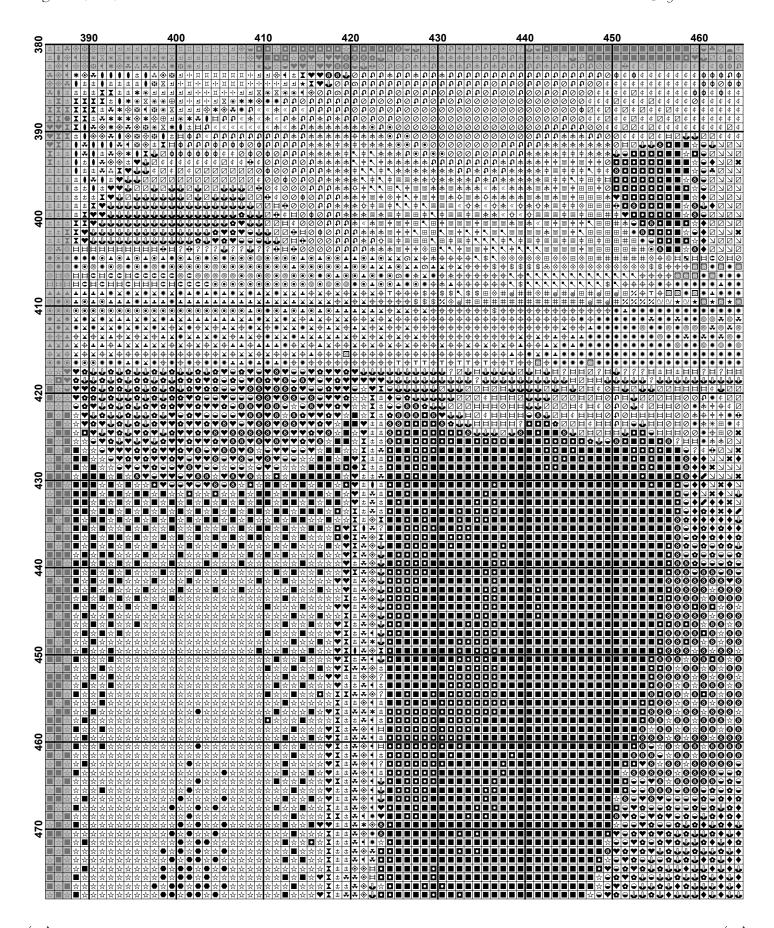


Page 41 The Truth Michele Sayetta (42)

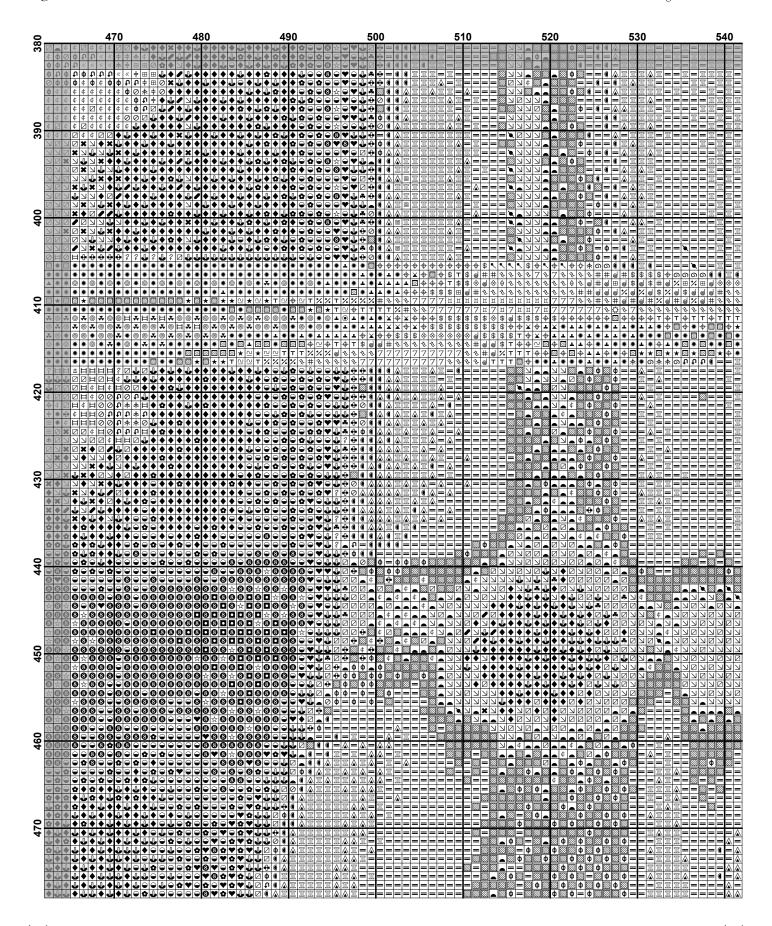


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Page 42 The Truth Michele Sayetta (43)

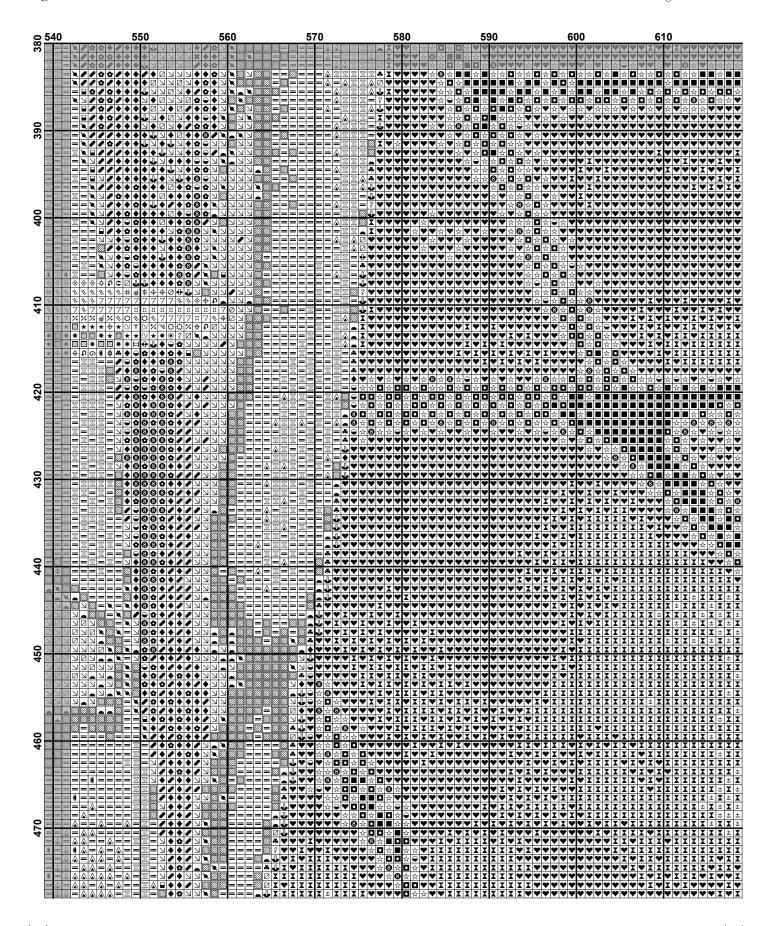


Page 43 The Truth Michele Sayetta (44)



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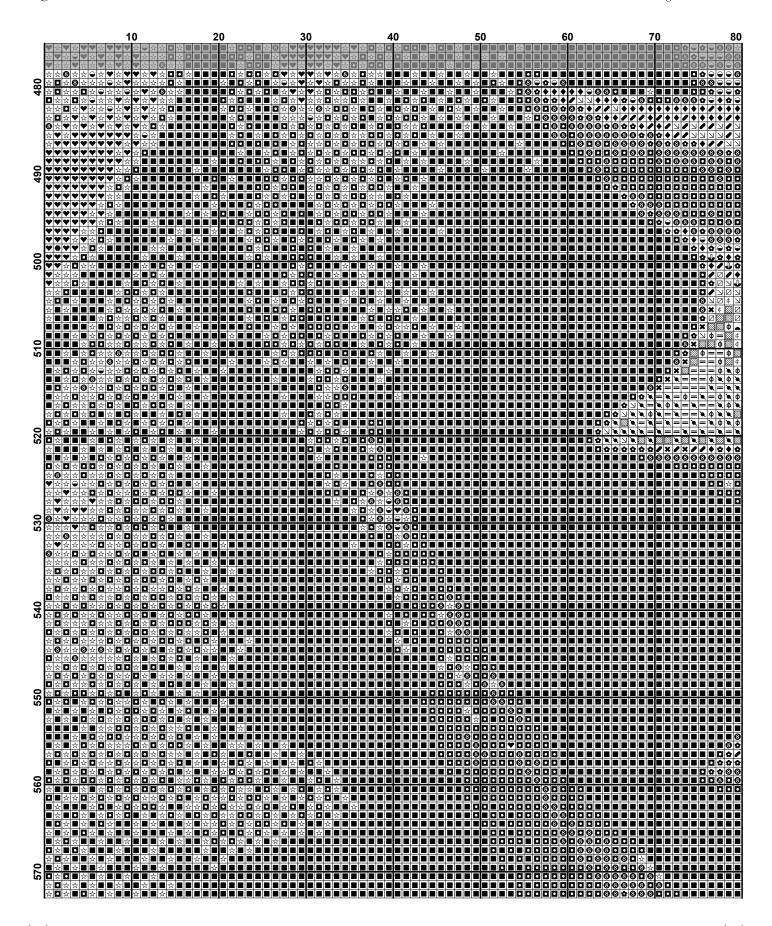
Page 44 The Truth Michele Sayetta (45)



Page 45 The Truth Michele Sayetta

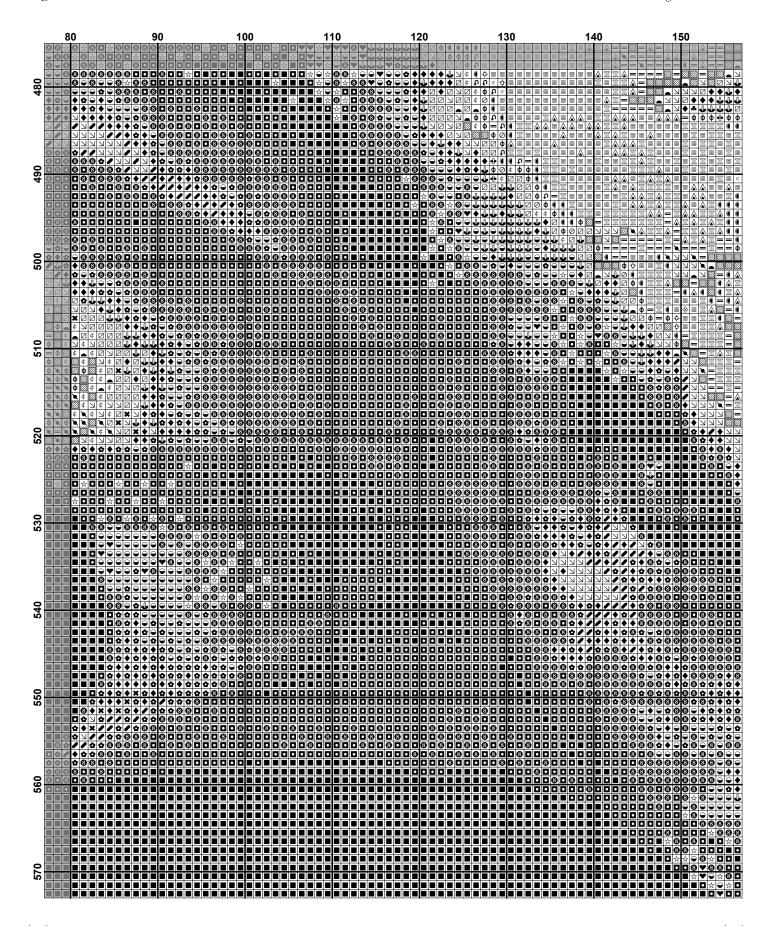
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Page 46 The Truth Michele Sayetta (47)

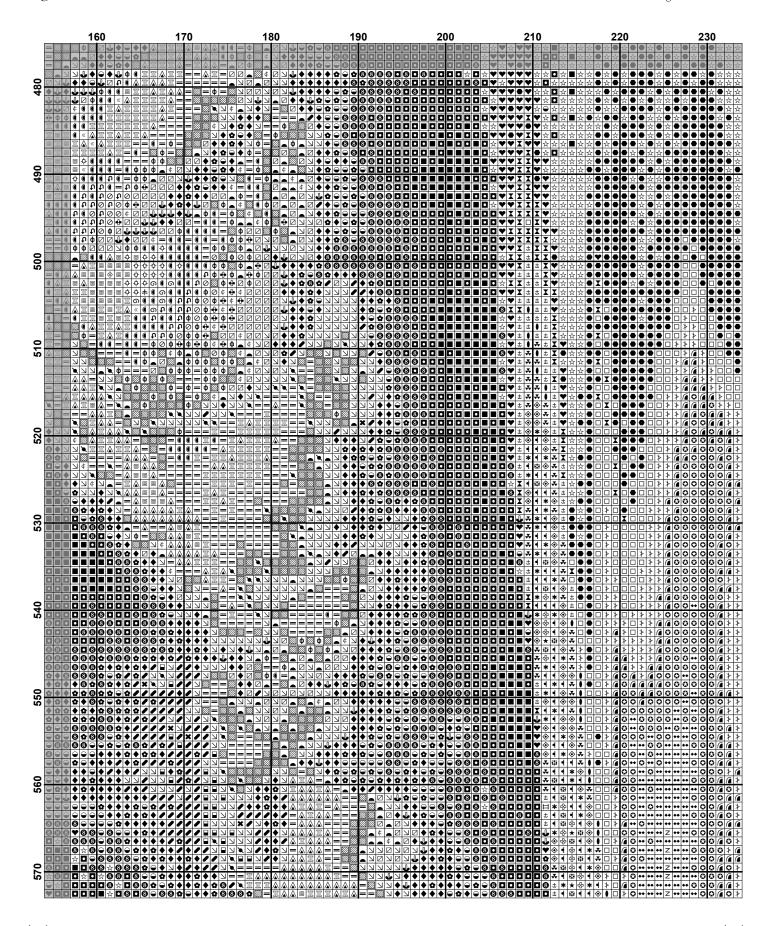


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Page 47 The Truth Michele Sayetta (48)

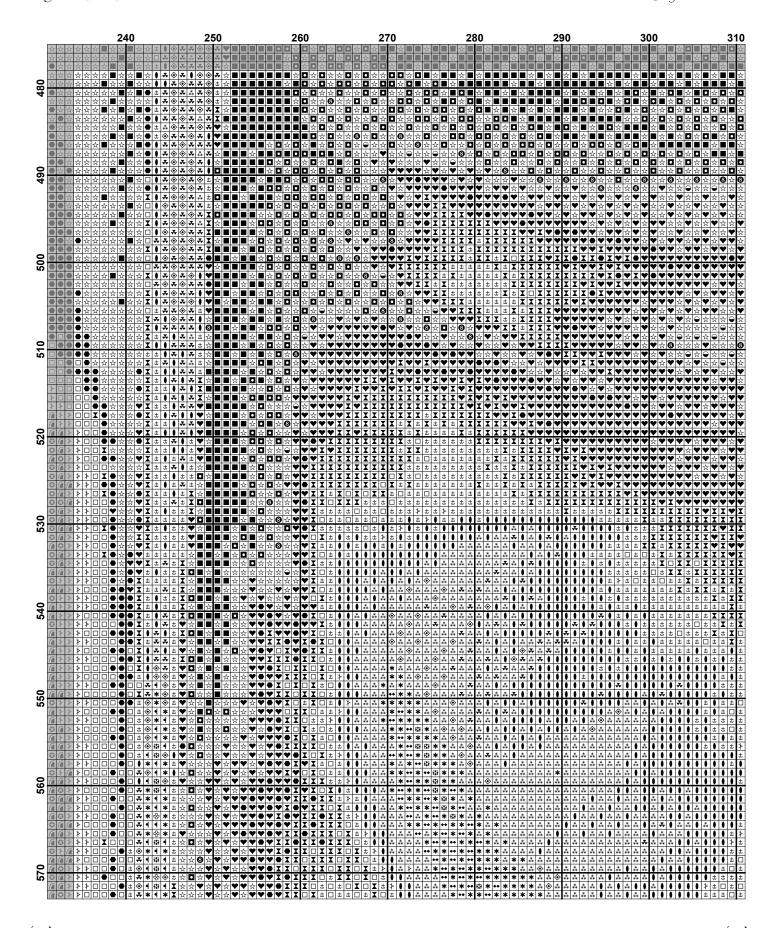


Page 48 The Truth Michele Sayetta (49)

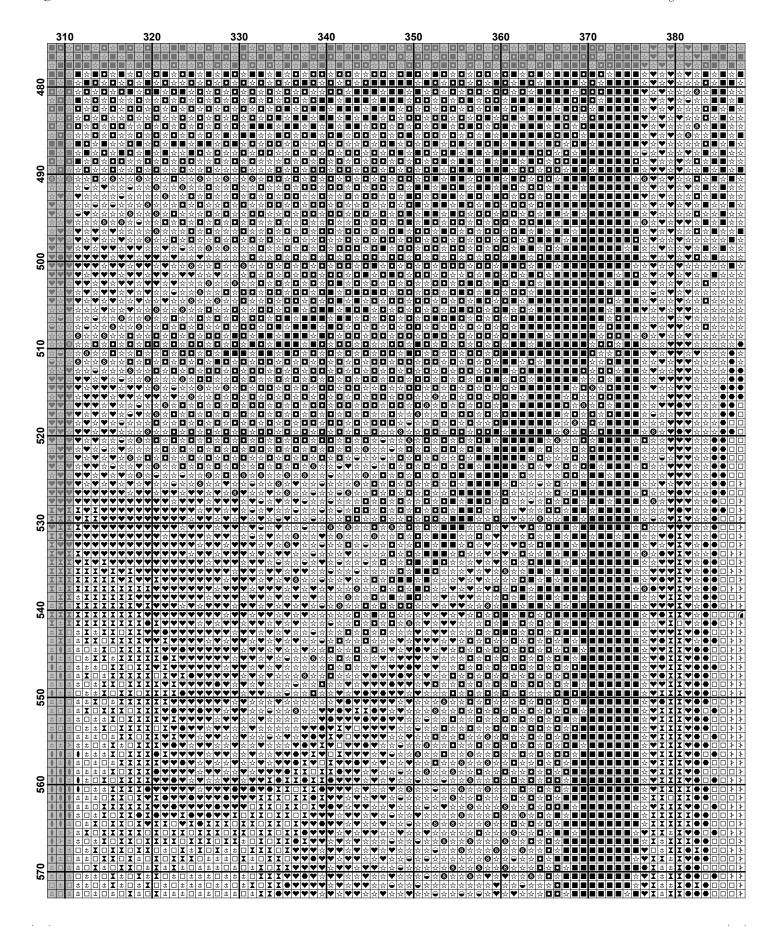


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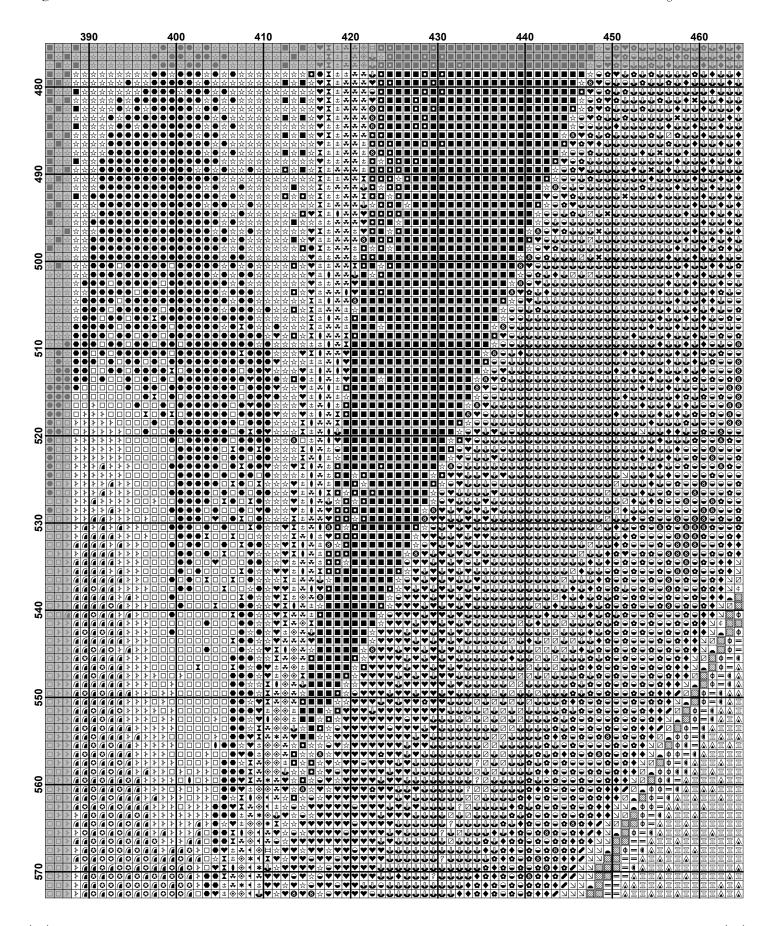
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Page 50 The Truth Michele Sayetta (51)



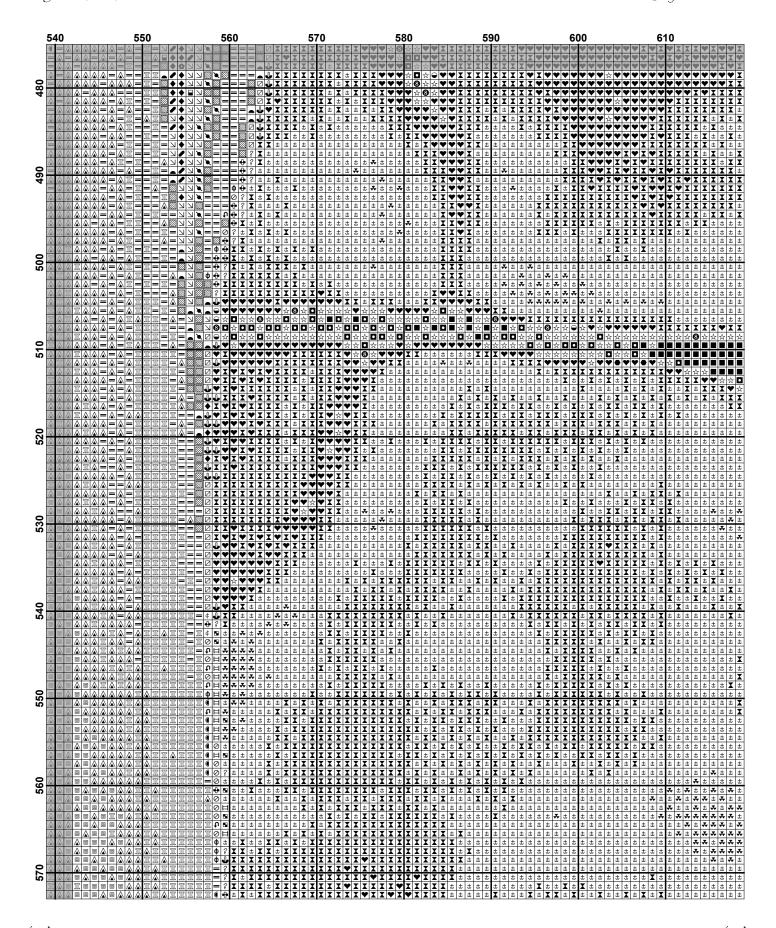
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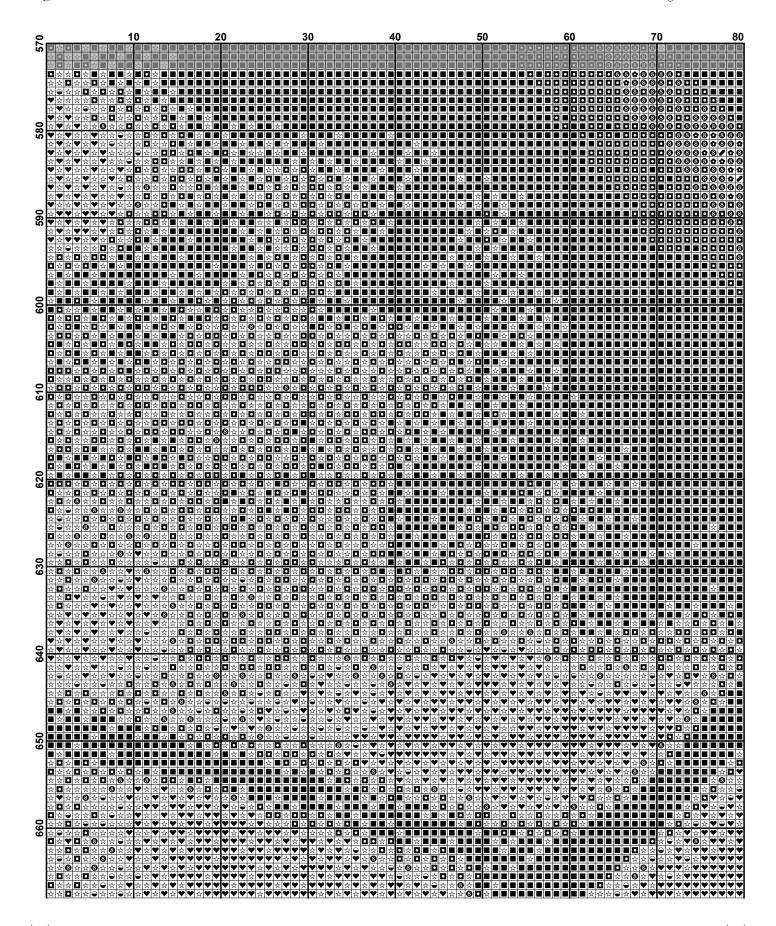


Page 54 The Truth

Michele Sayetta

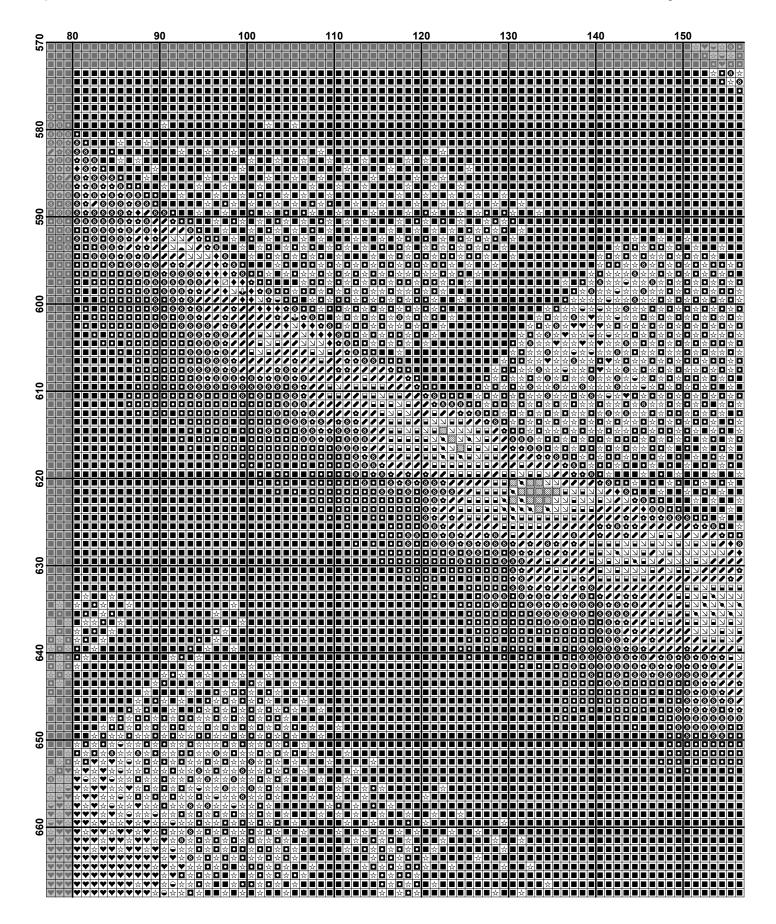
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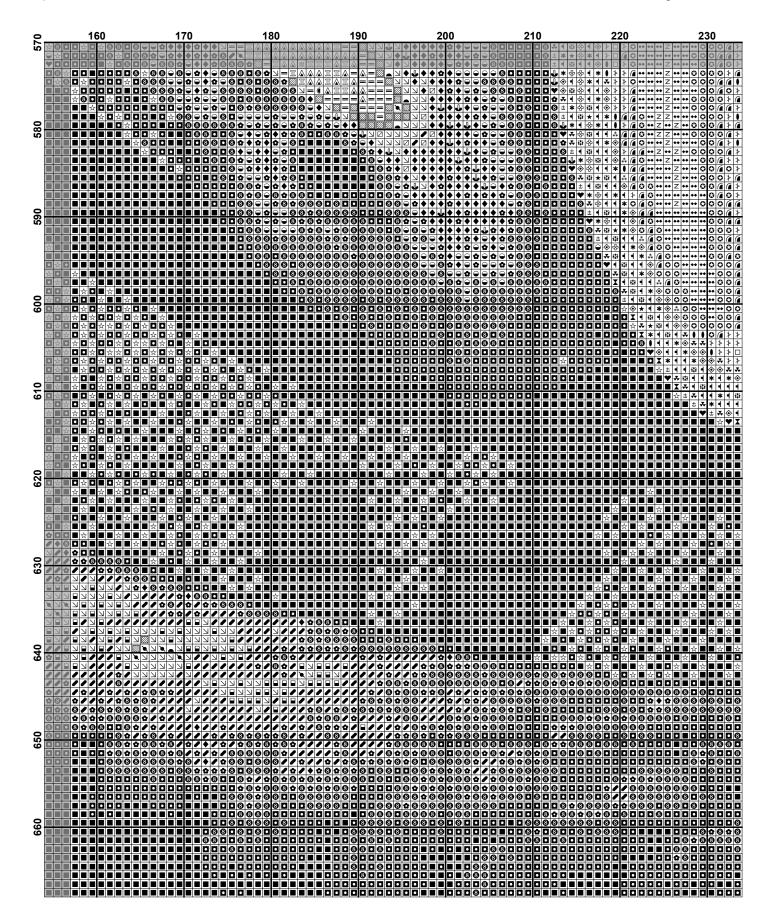
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Page 56 The Truth Michele Sayetta (57)



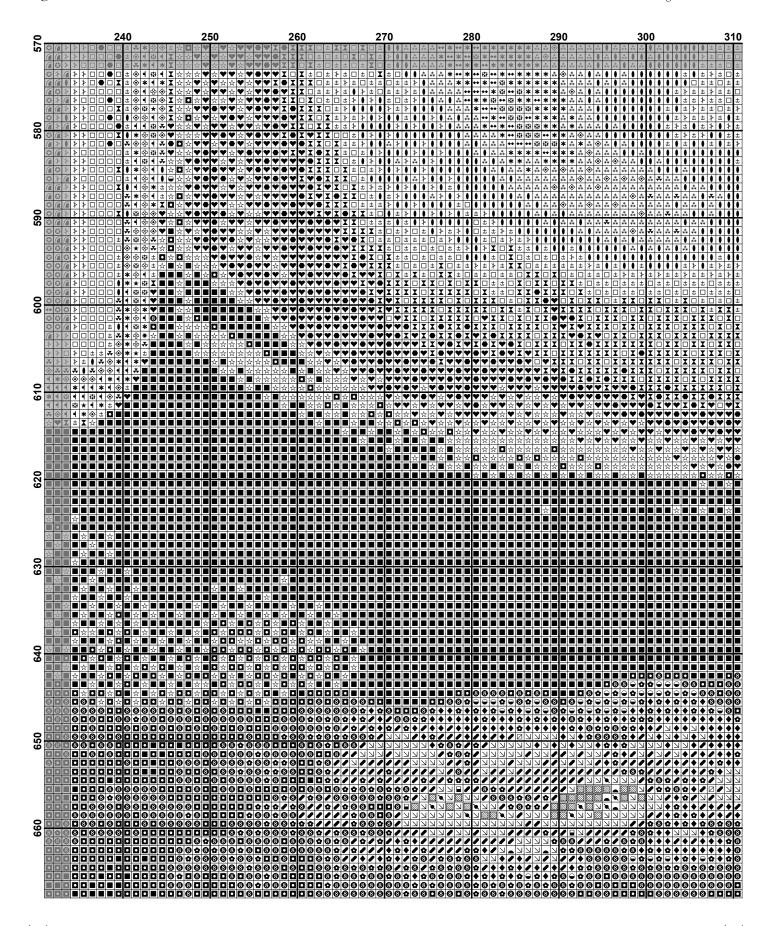
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Page 57 The Truth Michele Sayetta (58)

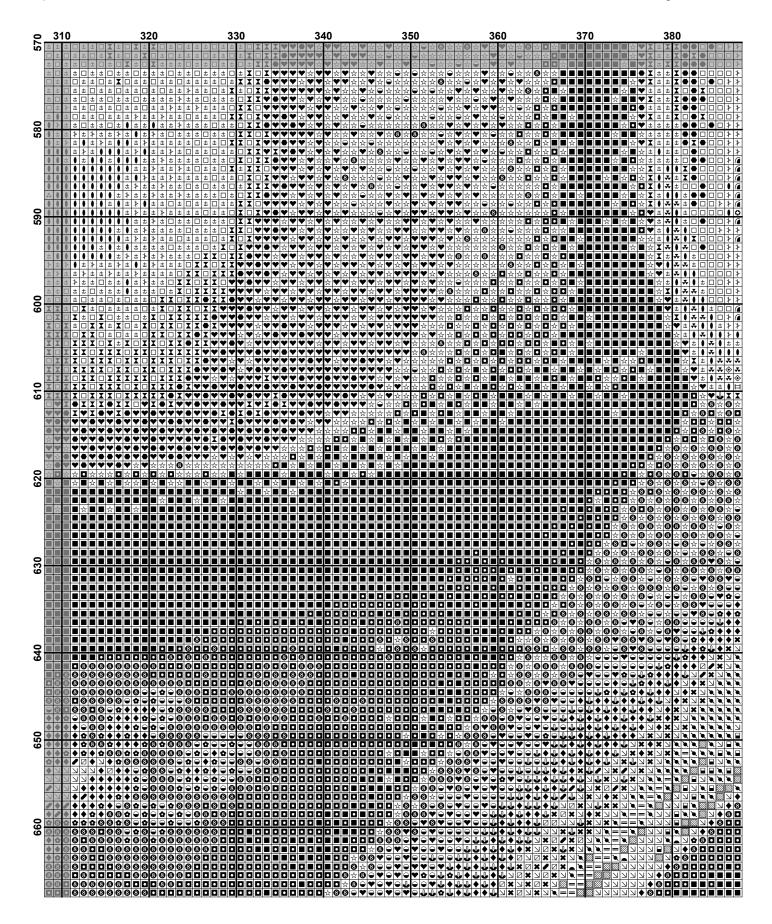


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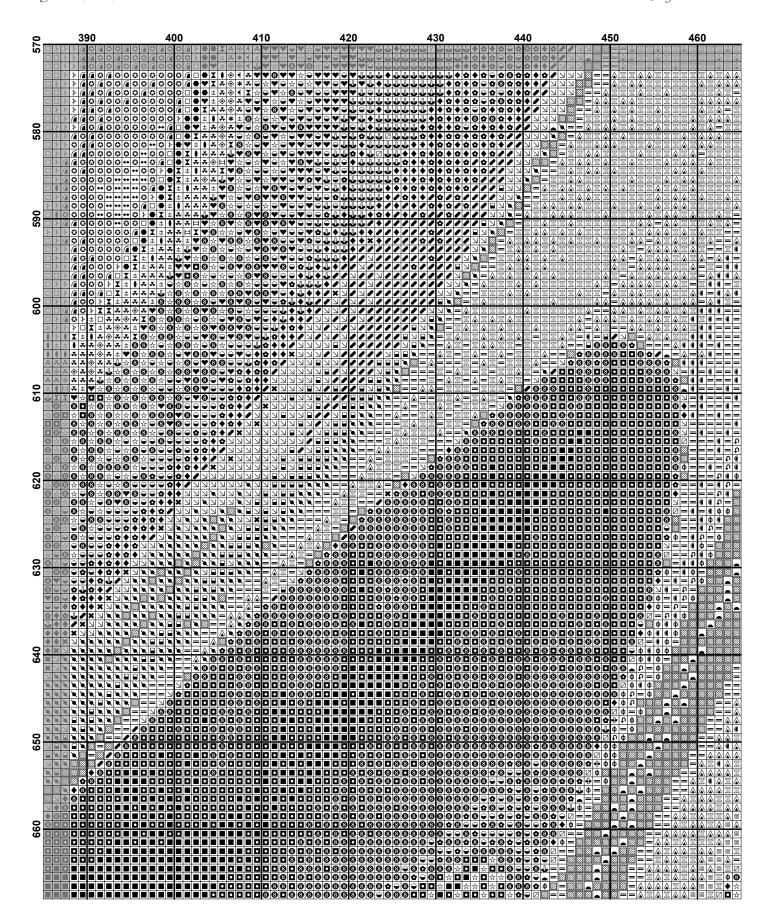
Michele Sayetta (59)



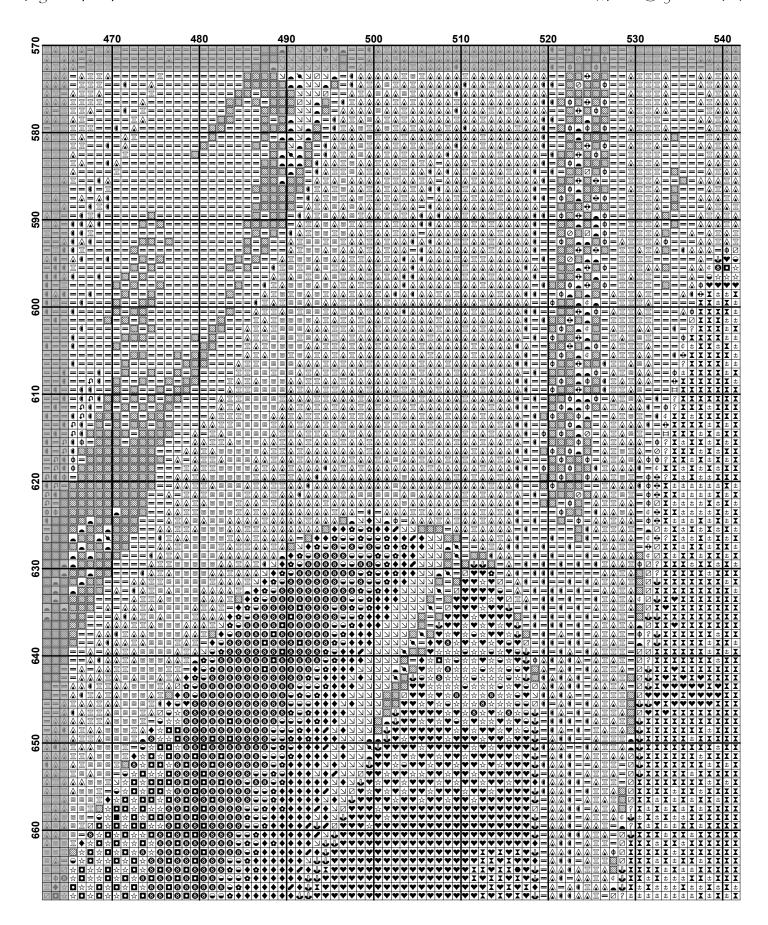
Page 59 The Truth Michele Sayetta (60)



Page 60 The Truth Michele Sayetta (61)



Page 61 The Truth Michele Sayetta (62)



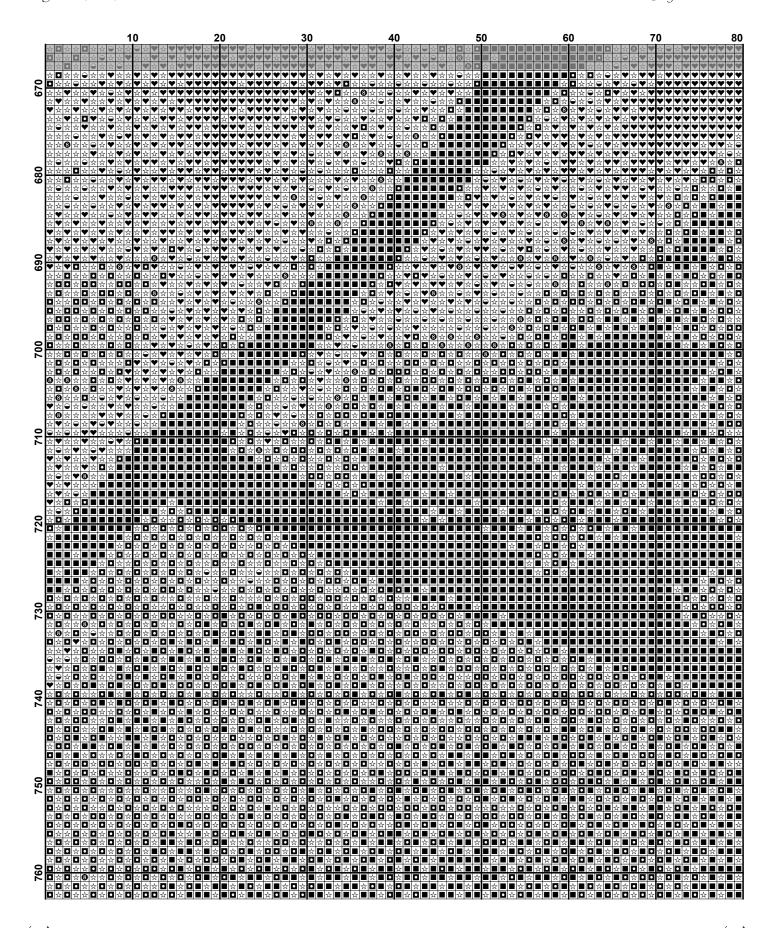
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Michele Sayetta

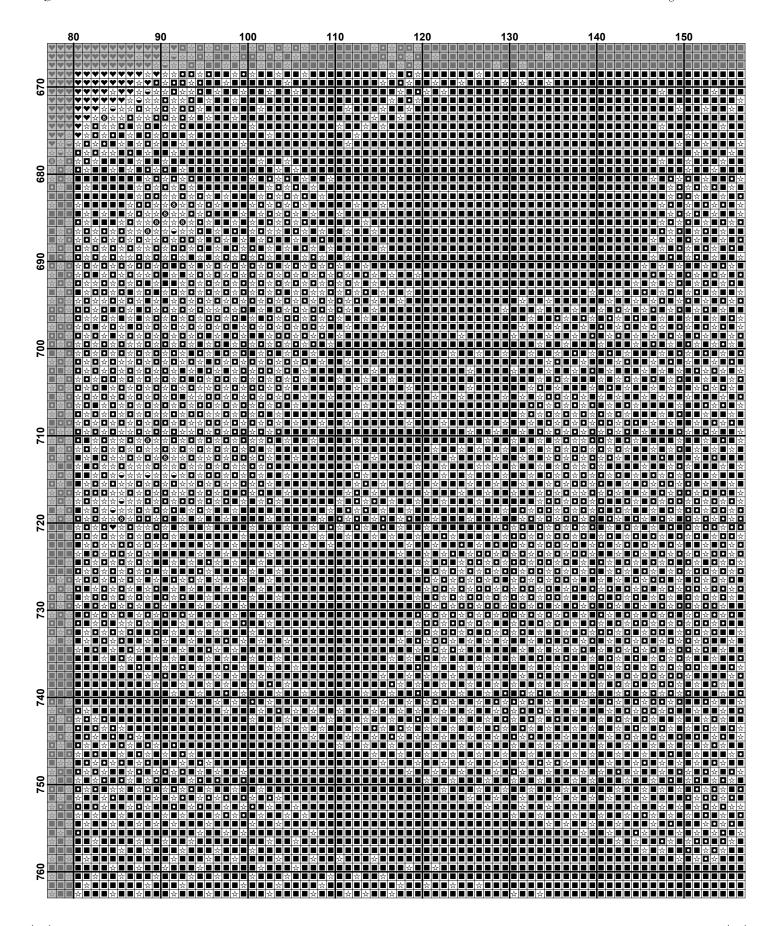
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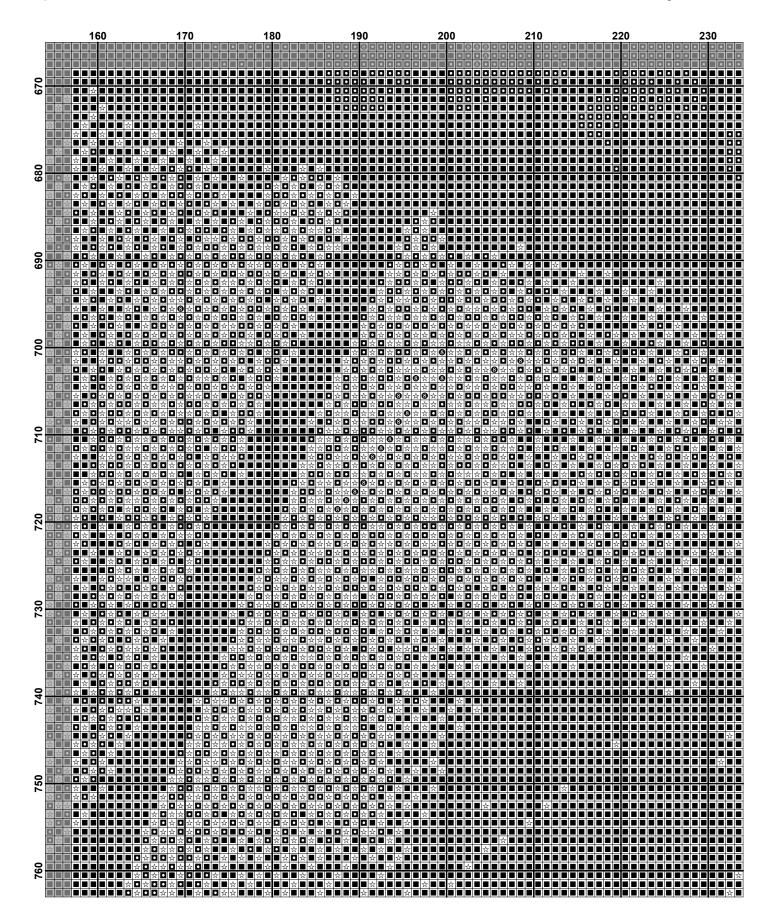
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Page 65 The Truth Michele Sayetta (66)

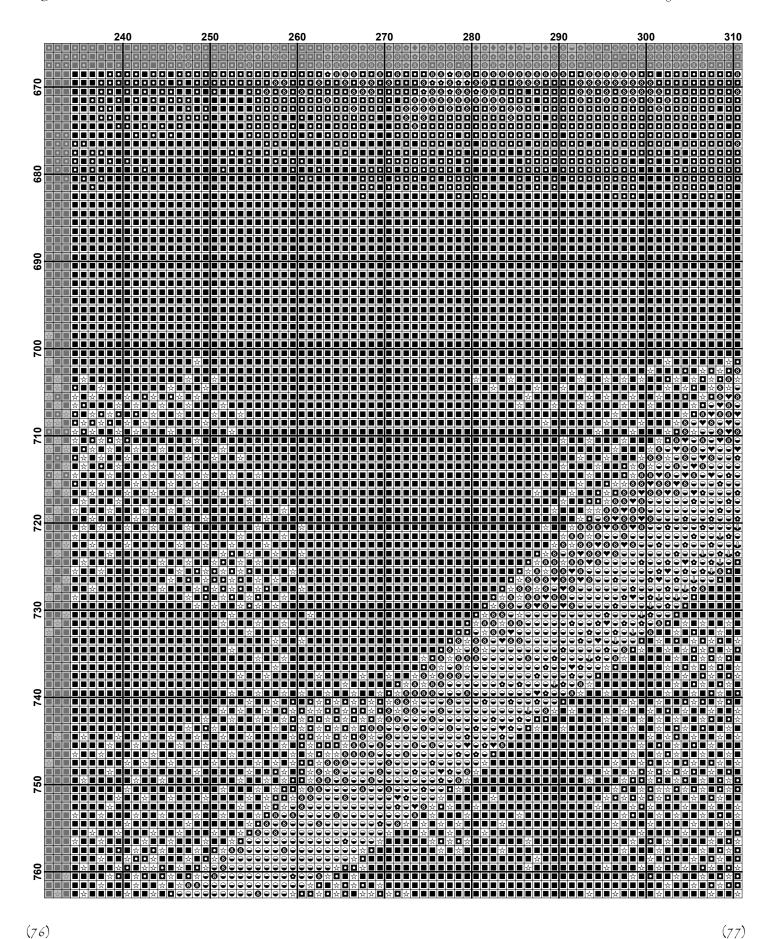


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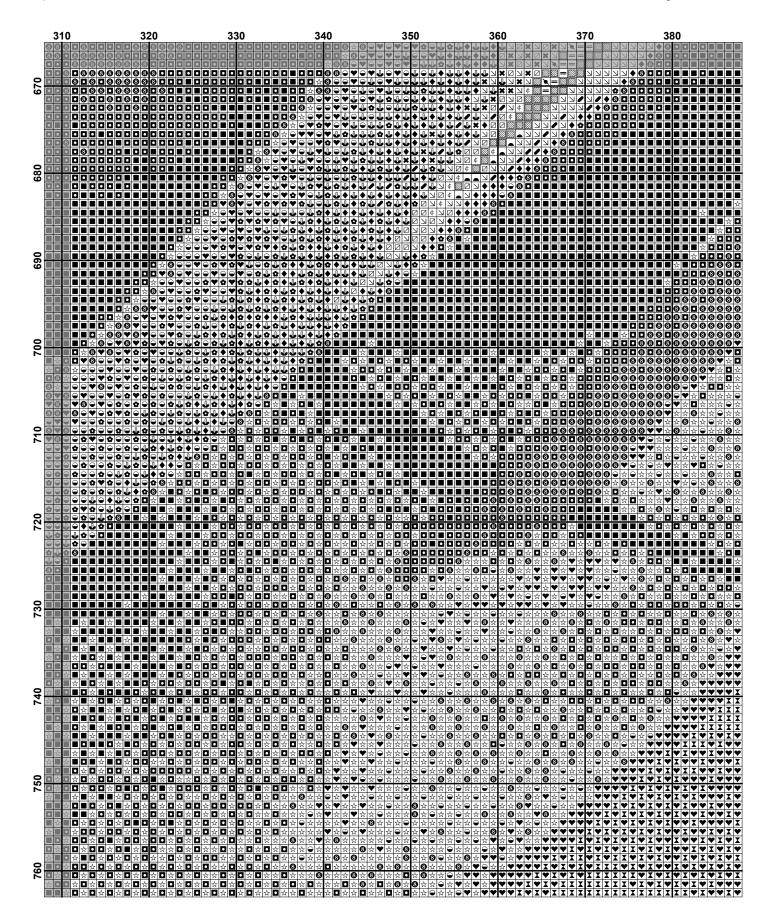
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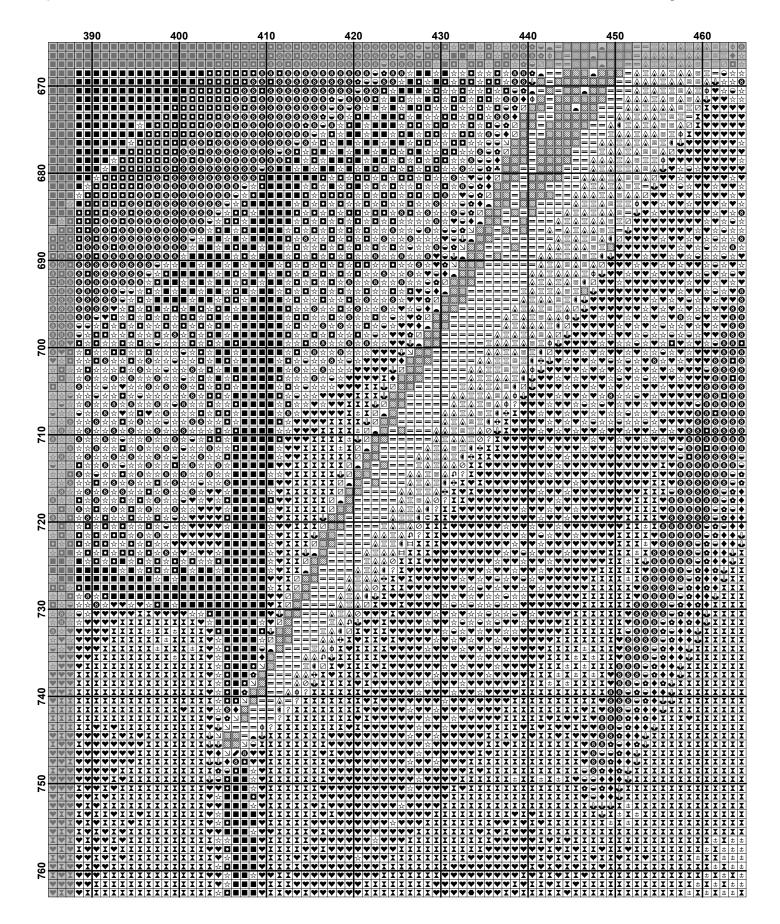
Page 67 The Truth Michele Sayetta (68)



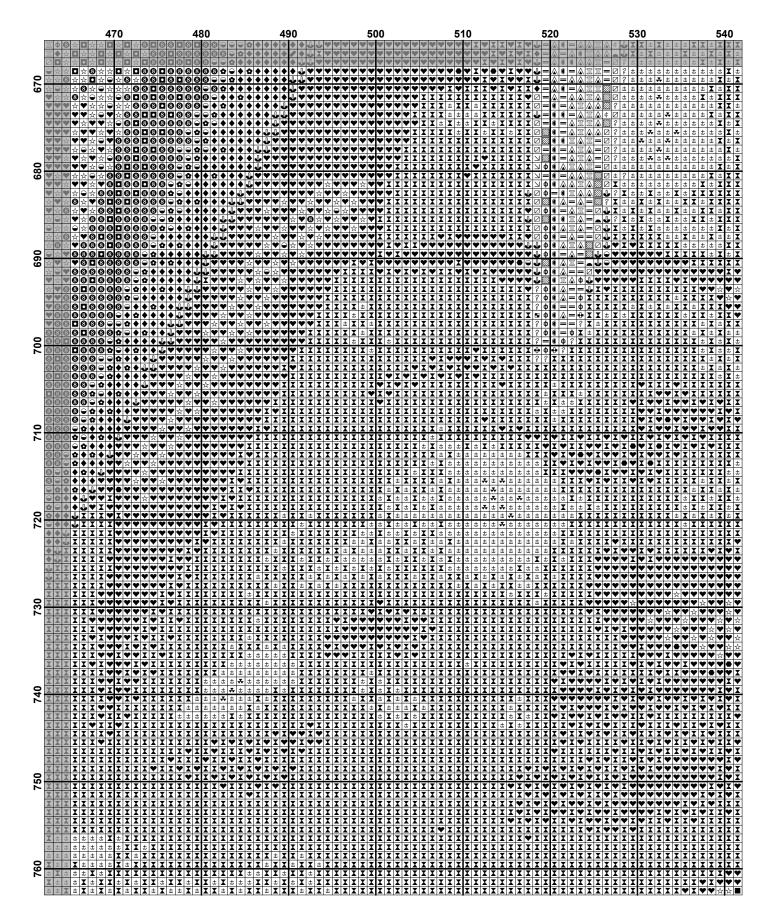
Page 68 The Truth Michele Sayetta (69)



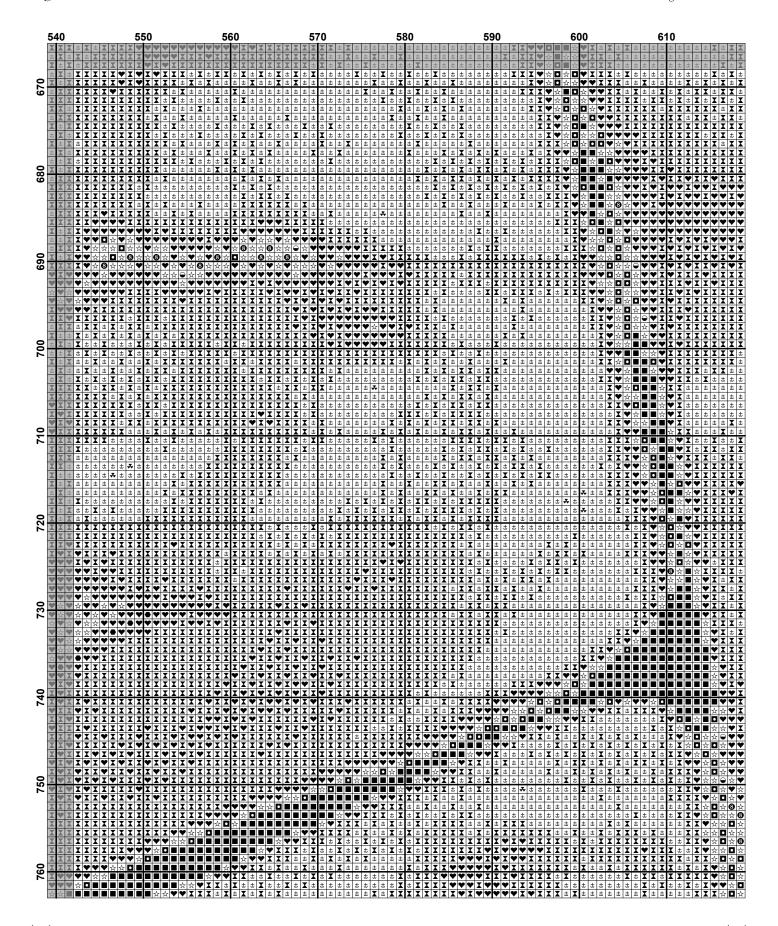
Page 69 The Truth Michele Sayetta (70)



Page 70 The Truth Michele Sayetta (71)



Page 71 The Truth Michele Sayetta (72)

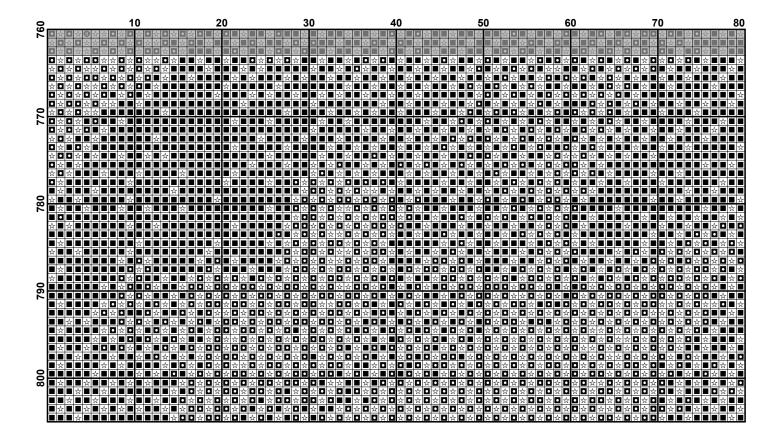


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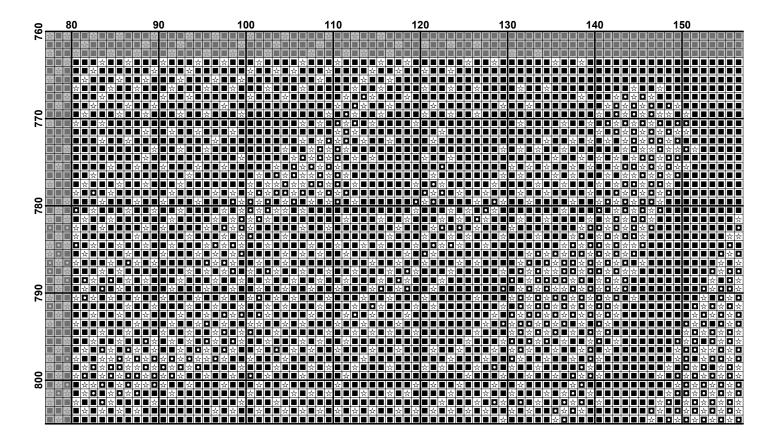
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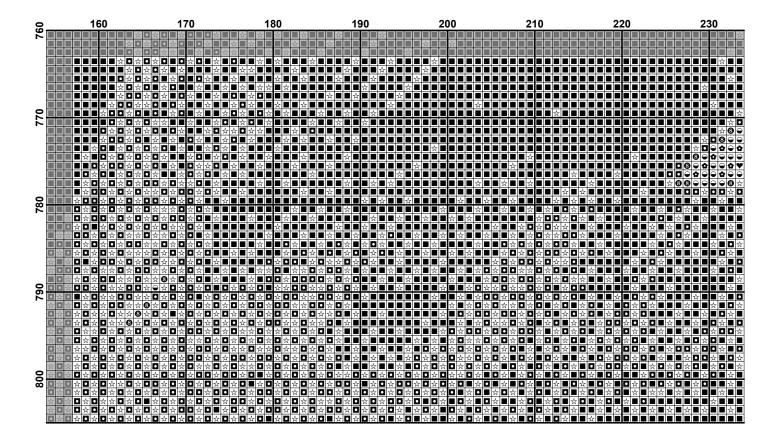
Page 73 The Truth Michele Sayetta (74)



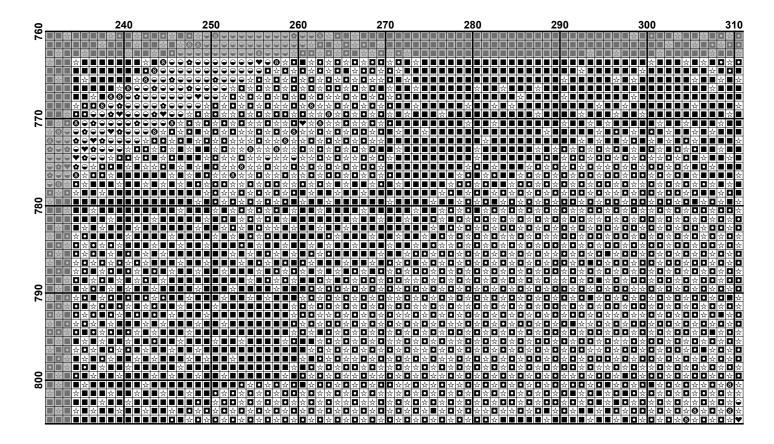
Page 74 The Truth Michele Sayetta (75)



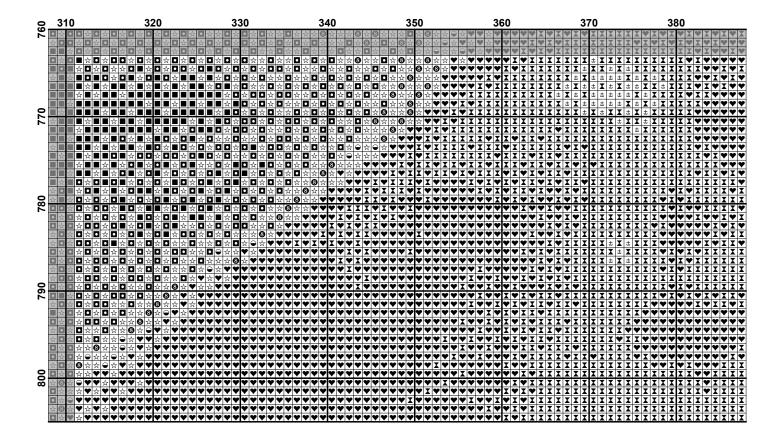
Page 75 The Truth Michele Sayetta (76)



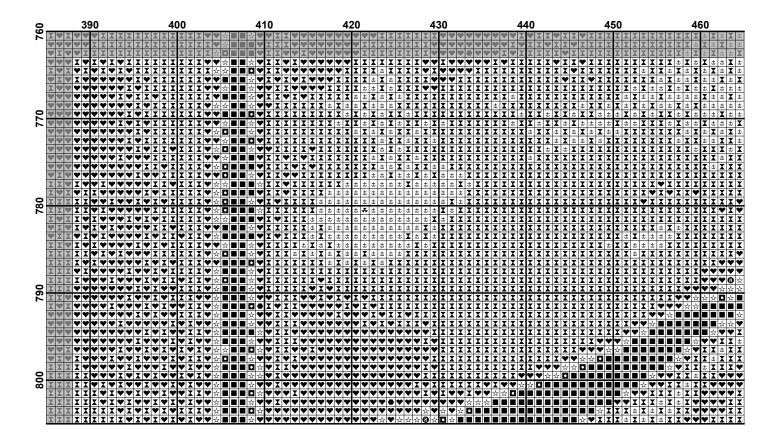
Page 76 The Truth Michele Sayetta (77)



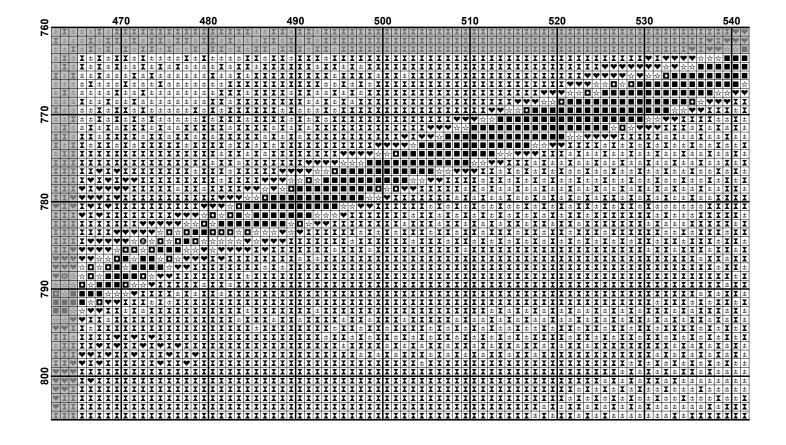
Page 77 The Truth Michele Sayetta (78)



Page 78 The Truth Michele Sayetta (79)



Page 79 The Truth Michele Sayetta (80)



Page 80 The Truth Michele Sayetta (81)

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