

Heaven and Earth Designs

Dragon Kin

Chart No: HAEANS 12383

Chart Design by Michele Sayetta

Artwork by Anne Stokes



Finished Design Size 550 W by 706 (22 WX 28-1/8 H inches on 25ct fabric)
(This Chart Contains 87 Colors)

Heaven and Earth Designs LLC

91337 Highway 101

Warrenton Oregon 97146

320-214-7998

www.heavenandearthdesigns.com

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Congratulations on buying a **Heaven and Earth Designs INC.** Cross Stitch Chart!

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

Chart Instructions:

1. This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4 5 6.

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

2. Although each chart is marked with arrows which indicate the center, we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
3. We recommend you stitch your design on 25 count even weave fabrics using 2 strands of cotton over one fabric thread. However, please feel free to experiment as to what you are most comfortable with!
4. At the top of the thread list you will find our recommendation for the fabric color. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] on each side to allow for framing and matting.
5. Because of the large number of stitches, we have found it to be easier if you stitch one 10X10 grid at a time and then continue on to the next 10 x 10 grid.
6. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
7. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

If you have any questions regarding this chart please feel free to contact us.

Heaven and Earth Designs Inc.

































320-214-7998





















































































generalquestions@heavenandearthdesigns.com


























<http://www.heavenandearthdesigns.com>

Pattern Name: Dragon Kin
Designed By: Michele Sayetta
Company: Heaven and Earth Designs Inc.
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Fabric: Linen 25, White
 550w X 706h Stitches
Size: 25 Count, 22w X 28-1/8h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	2	DMC	152	Shell Pink-MD LT
	2	DMC	155	Blue Violet-MD DK
	2	DMC	158	Cornflower Blue-MD VY DK
	2	DMC	159	Gray Blue-LT
	2	DMC	160	Gray Blue-MD
	2	DMC	161	Gray Blue
	2	DMC	221	Shell Pink-VY DK
	2	DMC	223	Shell Pink-LT
	2	DMC	310	Black
	2	DMC	311	Wedgewood-VY DK
	2	DMC	312	Baby Blue-VY DK
	2	DMC	315	Antique Mauve-VY DK
	2	DMC	317	Pewter Gray
	2	DMC	327	Lavender-VY DK
	2	DMC	333	Blue Violet-VY DK
	2	DMC	351	Coral
	2	DMC	352	Coral-LT
	2	DMC	413	Pewter Gray-DK
	2	DMC	451	Shell Gray-DK
	2	DMC	452	Shell Gray-MD
	2	DMC	453	Shell Gray-LT
	2	DMC	517	Wedgewood-DK
	2	DMC	519	Sky Blue
	2	DMC	535	Ash Gray-VY LT
	2	DMC	550	Violet-VY DK
	2	DMC	552	Violet-MD
	2	DMC	553	Violet
	2	DMC	554	Violet-LT
	2	DMC	597	Turquoise
	2	DMC	760	Salmon
	2	DMC	777	Raspberry-VY DK
	2	DMC	779	Cocoa-DK




































Symbol	Strands	Type	Number	Color
 	2	DMC	799	Delft Blue-MD
 	2	DMC	814	Garnet-DK
 	2	DMC	819	Baby Pink-LT
 	2	DMC	820	Royal Blue-VYDK
 	2	DMC	823	Navy Blue-DK
 	2	DMC	894	Carnation-VYLT
 	2	DMC	902	Antique Mauve-VYDK
 	2	DMC	915	Plum-DK
 	2	DMC	924	Gray Green-VYDK
 	2	DMC	930	Antique Blue-DK
 	2	DMC	931	Antique Blue-MD
 	2	DMC	932	Antique Blue-LT
 	2	DMC	934	Avocado Green-VYDK
 	2	DMC	939	Navy Blue-VYDK
 	2	DMC	951	Tawny-LT
 	2	DMC	961	Dusty Rose-DK
 	2	DMC	967	Apricot-VYLT
 	2	DMC	3031	Mocha Brown-VYDK
 	2	DMC	3042	Antique Violet-LT
 	2	DMC	3328	Salmon-DK
 	2	DMC	3350	Dusty Rose-ULDK
 	2	DMC	3371	Black Brown
 	2	DMC	3608	Plum-VYLT
 	2	DMC	3685	Mauve-DK
 	2	DMC	3688	Mauve-MD
 	2	DMC	3705	Melon-DK
 	2	DMC	3712	Salmon-MD
 	2	DMC	3713	Salmon-VYLT
 	2	DMC	3721	Shell Pink-DK
 	2	DMC	3722	Shell Pink-MD
 	2	DMC	3727	Antique Mauve-LT
 	2	DMC	3731	Dusty Rose-VYDK
 	2	DMC	3743	Antique Violet-VYLT
 	2	DMC	3746	Blue Violet-DK
 	2	DMC	3747	Blue Violet-VYLT
 	2	DMC	3750	Antique Blue-VYDK
 	2	DMC	3752	Antique Blue-VYLT
 	2	DMC	3756	Baby Blue-ULVYLT
 	2	DMC	3760	Wedgewood-MD
 	2	DMC	3768	Gray Green-DK
 	2	DMC	3770	Tawny-VYLT
 	2	DMC	3778	Terra Cotta-LT











































Symbol	Strands	Type	Number	Color
 	2	DMC	3781	Mocha Brown-DK
 5	2	DMC	3799	Pewter Gray-VYDK
 	2	DMC	3803	Mauve-MD
 	2	DMC	3809	Turquoise-VYDK
 	2	DMC	3810	Turquoise-DK
 	2	DMC	3824	Apricot-LT
 	2	DMC	3830	Terra Cotta-MD
 	2	DMC	3832	Raspberry-MD
 	2	DMC	3848	Teal Green-MD
 	2	DMC	3849	Teal Green-LT
 	2	DMC	3860	Cocoa
 	2	DMC	3861	Cocoa-LT
 	2	DMC	B5200	Snow White










Usage Summary

Strands Per Skein: 6

Skein Length: 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC	152	3956	0	0	0	0.0	0.0	0.0	0	0	1.080
 DMC	155	429	0	0	0	0.0	0.0	0.0	0	0	0.117
 DMC	158	2869	0	0	0	0.0	0.0	0.0	0	0	0.783
 DMC	159	330	0	0	0	0.0	0.0	0.0	0	0	0.090
 DMC	160	5890	0	0	0	0.0	0.0	0.0	0	0	1.608
 DMC	161	11406	0	0	0	0.0	0.0	0.0	0	0	3.115
 DMC	221	2919	0	0	0	0.0	0.0	0.0	0	0	0.797
 DMC	223	7314	0	0	0	0.0	0.0	0.0	0	0	1.997
 DMC	310	45133	0	0	0	0.0	0.0	0.0	0	0	12.324
 DMC	311	729	0	0	0	0.0	0.0	0.0	0	0	0.199
 DMC	312	1887	0	0	0	0.0	0.0	0.0	0	0	0.515
 DMC	315	8081	0	0	0	0.0	0.0	0.0	0	0	2.207
 DMC	317	19458	0	0	0	0.0	0.0	0.0	0	0	5.313
 DMC	327	6337	0	0	0	0.0	0.0	0.0	0	0	1.730
 DMC	333	443	0	0	0	0.0	0.0	0.0	0	0	0.121
 DMC	351	230	0	0	0	0.0	0.0	0.0	0	0	0.063
 DMC	352	1784	0	0	0	0.0	0.0	0.0	0	0	0.487
 DMC	413	10001	0	0	0	0.0	0.0	0.0	0	0	2.731
 DMC	451	5912	0	0	0	0.0	0.0	0.0	0	0	1.614
 DMC	452	1723	0	0	0	0.0	0.0	0.0	0	0	0.470
 DMC	453	2156	0	0	0	0.0	0.0	0.0	0	0	0.589
 DMC	517	1629	0	0	0	0.0	0.0	0.0	0	0	0.445
 DMC	519	114	0	0	0	0.0	0.0	0.0	0	0	0.031
 DMC	535	1844	0	0	0	0.0	0.0	0.0	0	0	0.504
 DMC	550	13462	0	0	0	0.0	0.0	0.0	0	0	3.676
 DMC	552	2665	0	0	0	0.0	0.0	0.0	0	0	0.728
 DMC	553	1626	0	0	0	0.0	0.0	0.0	0	0	0.444
 DMC	554	492	0	0	0	0.0	0.0	0.0	0	0	0.134
 DMC	597	820	0	0	0	0.0	0.0	0.0	0	0	0.224
 DMC	760	3615	0	0	0	0.0	0.0	0.0	0	0	0.987
 DMC	777	2042	0	0	0	0.0	0.0	0.0	0	0	0.558
 DMC	779	8147	0	0	0	0.0	0.0	0.0	0	0	2.225
 DMC	799	181	0	0	0	0.0	0.0	0.0	0	0	0.049
 DMC	814	6876	0	0	0	0.0	0.0	0.0	0	0	1.878
 DMC	819	5682	0	0	0	0.0	0.0	0.0	0	0	1.552
DMC	820	221	0	0	0	0.0	0.0	0.0	0	0	0.060

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 823	6259	0	0	0	0.0	0.0	0.0	0	0	1.709	
 DMC 894	978	0	0	0	0.0	0.0	0.0	0	0	0.267	
 DMC 902	18776	0	0	0	0.0	0.0	0.0	0	0	5.127	
 DMC 915	2375	0	0	0	0.0	0.0	0.0	0	0	0.649	
 DMC 924	2863	0	0	0	0.0	0.0	0.0	0	0	0.782	
 DMC 930	11169	0	0	0	0.0	0.0	0.0	0	0	3.050	
 DMC 931	13063	0	0	0	0.0	0.0	0.0	0	0	3.567	
 DMC 932	706	0	0	0	0.0	0.0	0.0	0	0	0.193	
 DMC 934	856	0	0	0	0.0	0.0	0.0	0	0	0.234	
 DMC 939	13465	0	0	0	0.0	0.0	0.0	0	0	3.677	
 DMC 951	1254	0	0	0	0.0	0.0	0.0	0	0	0.342	
 DMC 961	597	0	0	0	0.0	0.0	0.0	0	0	0.163	
 DMC 967	5866	0	0	0	0.0	0.0	0.0	0	0	1.602	
 DMC 3031	3888	0	0	0	0.0	0.0	0.0	0	0	1.062	
 DMC 3042	3829	0	0	0	0.0	0.0	0.0	0	0	1.046	
 DMC 3328	1529	0	0	0	0.0	0.0	0.0	0	0	0.418	
 DMC 3350	1426	0	0	0	0.0	0.0	0.0	0	0	0.389	
 DMC 3371	8892	0	0	0	0.0	0.0	0.0	0	0	2.428	
 DMC 3608	338	0	0	0	0.0	0.0	0.0	0	0	0.092	
 DMC 3685	11347	0	0	0	0.0	0.0	0.0	0	0	3.098	
 DMC 3688	1870	0	0	0	0.0	0.0	0.0	0	0	0.511	
 DMC 3705	43	0	0	0	0.0	0.0	0.0	0	0	0.012	
 DMC 3712	2916	0	0	0	0.0	0.0	0.0	0	0	0.796	
 DMC 3713	4363	0	0	0	0.0	0.0	0.0	0	0	1.191	
 DMC 3721	7631	0	0	0	0.0	0.0	0.0	0	0	2.084	
 DMC 3722	10154	0	0	0	0.0	0.0	0.0	0	0	2.773	
 DMC 3727	2192	0	0	0	0.0	0.0	0.0	0	0	0.599	
 DMC 3731	1322	0	0	0	0.0	0.0	0.0	0	0	0.361	
 DMC 3743	2305	0	0	0	0.0	0.0	0.0	0	0	0.629	
 DMC 3746	314	0	0	0	0.0	0.0	0.0	0	0	0.086	
 DMC 3747	408	0	0	0	0.0	0.0	0.0	0	0	0.111	
 DMC 3750	3108	0	0	0	0.0	0.0	0.0	0	0	0.849	
 DMC 3752	81	0	0	0	0.0	0.0	0.0	0	0	0.022	
 DMC 3756	203	0	0	0	0.0	0.0	0.0	0	0	0.055	
 DMC 3760	1431	0	0	0	0.0	0.0	0.0	0	0	0.391	
 DMC 3768	15028	0	0	0	0.0	0.0	0.0	0	0	4.104	
 DMC 3770	2242	0	0	0	0.0	0.0	0.0	0	0	0.612	
 DMC 3778	2510	0	0	0	0.0	0.0	0.0	0	0	0.685	
 DMC 3781	32	0	0	0	0.0	0.0	0.0	0	0	0.009	
 DMC 3799	5831	0	0	0	0.0	0.0	0.0	0	0	1.592	
 DMC 3803	6143	0	0	0	0.0	0.0	0.0	0	0	1.677	
 DMC 3809	268	0	0	0	0.0	0.0	0.0	0	0	0.073	

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC	3810	1404	0	0	0	0.0	0.0	0.0	0	0	0.383
 DMC	3824	5547	0	0	0	0.0	0.0	0.0	0	0	1.515
 DMC	3830	846	0	0	0	0.0	0.0	0.0	0	0	0.231
 DMC	3832	149	0	0	0	0.0	0.0	0.0	0	0	0.041
 DMC	3848	424	0	0	0	0.0	0.0	0.0	0	0	0.116
 DMC	3849	985	0	0	0	0.0	0.0	0.0	0	0	0.269
 DMC	3860	3202	0	0	0	0.0	0.0	0.0	0	0	0.874
 DMC	3861	3896	0	0	0	0.0	0.0	0.0	0	0	1.064
 DMC	B5200	3573	0	0	0	0.0	0.0	0.0	0	0	0.976

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20	+	+	+	+	+	+	+	+
30	+	+	+	+	+	+	+	+
40	+	+	+	+	+	+	+	+
50	+	+	+	+	+	+	+	+
60	+	+	+	+	+	+	+	+
70	+	+	+	+	+	+	+	+
80	+	+	+	+	+	+	+	+
90	+	+	+	+	+	+	+	+

A 10x10 grid of 100 small images, each containing a different symbol or character. The grid is labeled with numbers 540, 550, 10, 20, 30, 40, 50, 60, 70, 80, 90 along the top and right edges.

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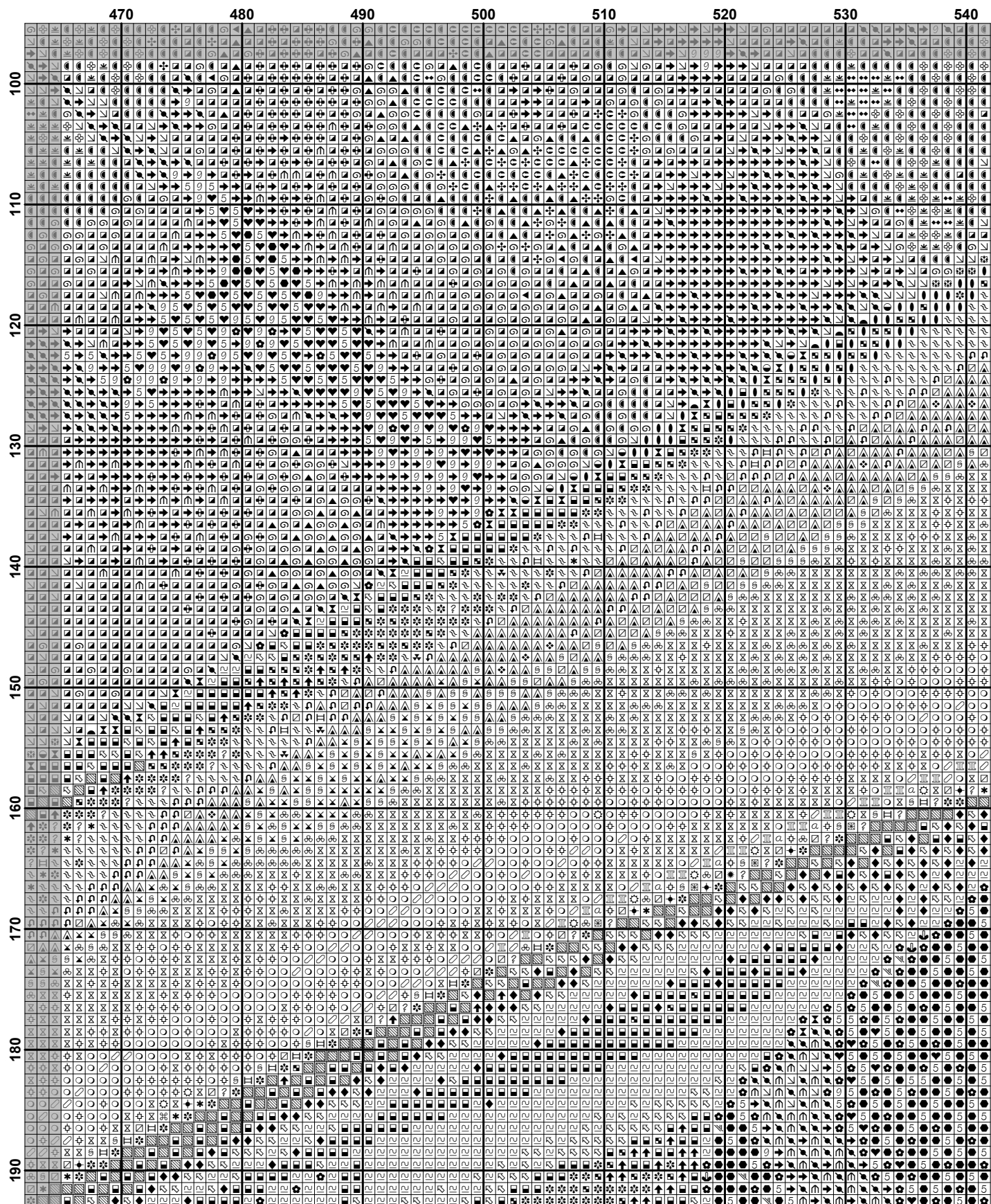
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2	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0
6	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0	0	0	0
9	0	0	0	0	0	0	0	0	0	0	0	0
10	0	0	0	0	0	0	0	0	0	0	0	0
11	0	0	0	0	0	0	0	0	0	0	0	0
12	0	0	0	0	0	0	0	0	0	0	0	0
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14	0	0	0	0	0	0	0	0	0	0	0	0
15	0	0	0	0	0	0	0	0	0	0	0	0
16	0	0	0	0	0	0	0	0	0	0	0	0
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26	0	0	0	0	0	0	0	0	0	0	0	0
27	0	0	0	0	0	0	0	0	0	0	0	0
28	0	0	0	0	0	0	0	0	0	0	0	0
29	0	0	0	0	0	0	0	0	0	0	0	0
30	0	0	0	0	0	0	0	0	0	0	0	0
31	0	0	0	0	0	0	0	0	0	0	0	0
32	0	0	0	0	0	0	0	0	0	0	0	0
33	0	0	0	0	0	0	0	0	0	0	0	0
34	0	0	0	0	0	0	0	0	0	0	0	0
35	0	0	0	0	0	0	0	0	0	0	0	0
36	0	0	0	0	0	0	0	0	0	0	0	0
37	0	0	0	0	0	0	0	0	0	0	0	0
38	0	0	0	0	0	0	0	0	0	0	0	0
39	0	0	0	0	0	0	0	0	0	0	0	0
40	0	0	0	0	0	0	0	0	0	0	0	0
41	0	0	0	0	0	0	0	0	0	0	0	0
42	0	0	0	0	0	0	0	0	0	0	0	0
43	0	0	0	0	0	0	0	0	0	0	0	0
44	0	0	0	0	0	0	0	0	0	0	0	0
45	0	0	0	0	0	0	0	0	0	0	0	0
46	0	0	0	0	0	0	0	0	0	0	0	0
47	0	0	0	0	0	0	0	0	0	0	0	0
48	0	0	0	0	0	0	0	0	0	0	0	0
49	0	0	0	0	0	0	0	0	0	0	0	0
50	0	0	0	0	0	0	0	0	0	0	0	0
51	0	0	0	0	0	0	0	0	0	0	0	0
52	0	0	0	0	0	0	0	0	0	0	0	0
53	0	0	0	0	0	0	0	0	0	0	0	0
54	0	0	0	0	0	0	0	0	0	0	0	0
55	0	0	0	0	0	0	0	0	0	0	0	0
56	0	0	0	0	0	0	0	0	0	0	0	0
57	0	0	0	0	0	0	0	0	0	0	0	0
58	0	0	0	0	0	0	0	0	0	0	0	0
59	0	0	0	0	0	0	0	0	0	0	0	0
60	0	0	0	0	0	0	0	0	0	0	0	0
61	0	0	0	0	0	0	0	0	0	0	0	0
62	0	0	0	0	0	0	0	0	0	0	0	0
63	0	0	0	0	0	0	0	0	0	0	0	0
64	0	0	0	0	0	0	0	0	0	0	0	0
65	0	0	0	0	0	0	0	0	0	0	0	0
66	0	0	0	0	0	0	0	0	0	0	0	0
67	0	0	0	0	0	0	0	0	0	0	0	0
68	0	0	0	0	0	0	0	0	0	0	0	0
69	0	0	0	0	0	0	0	0	0	0	0	0
70	0	0	0	0	0	0	0	0	0	0	0	0
71	0	0	0	0	0	0	0	0	0	0	0	0
72	0	0	0	0	0	0	0	0	0	0	0	0
73	0	0	0	0	0	0	0	0	0	0	0	0
74	0	0	0	0	0	0	0	0	0	0	0	0
75	0	0	0	0	0	0	0	0	0	0	0	0
76	0	0	0	0	0	0	0	0	0	0	0	0
77	0	0	0	0	0	0	0	0	0	0	0	0
78	0	0	0	0	0	0	0	0	0	0	0	0
79	0	0	0	0	0	0	0	0	0	0	0	0
80	0	0	0	0	0	0	0	0	0	0	0	0
81	0	0	0	0	0	0	0	0	0	0	0	0
82	0	0	0	0	0	0	0	0	0	0	0	0
83	0	0	0	0	0	0	0	0	0	0	0	0
84	0	0	0	0	0	0	0	0	0	0	0	0
85	0	0	0	0	0	0	0	0	0	0	0	0
86	0	0	0	0	0	0	0	0	0	0	0	0
87	0	0	0	0	0	0	0	0	0	0	0	0
88	0	0	0	0	0	0	0	0	0	0	0	0
89	0	0	0	0	0	0	0	0	0	0	0	0
90	0	0	0	0	0	0	0	0	0	0	0	0
91	0	0	0	0	0	0	0	0	0	0	0	0
92	0	0	0	0	0	0	0	0	0	0	0	0
93	0	0	0	0	0	0	0	0	0	0	0	0
94	0	0	0	0	0	0	0	0	0	0	0	0
95	0	0	0	0	0	0	0	0	0	0	0	0
96	0	0	0	0	0	0	0	0	0	0	0	0
97	0	0	0	0	0	0	0	0	0	0	0	0
98	0	0	0	0	0	0	0	0	0	0	0	0
99	0	0	0	0	0	0	0	0	0	0	0	0
100	0	0	0	0	0	0	0	0	0	0	0	0

	10	20	30	40	50	60	70	80
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	80	90	100	110	120	130	140	150
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330								
340								
350								
360								
370								
380								

	160	170	180	190	200	210	220	230
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300								
310								
320								
330								
340								
350								
360								
370								
380								

	240	250	260	270	280	290	300	310
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310								
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340								
350								
360								
370								
380								

	310	320	330	340	350	360	370	380
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300								
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330								
340								
350								
360								
370								
380								

	390	400	410	420	430	440	450	460
290								
300								
310								
320								
330								
340								
350								
360								
370								
380								

	470	480	490	500	510	520	530	540
290	?	?	?	?	?	?	?	?
291	?	?	?	?	?	?	?	?
292	?	?	?	?	?	?	?	?
293	?	?	?	?	?	?	?	?
294	?	?	?	?	?	?	?	?
295	?	?	?	?	?	?	?	?
296	?	?	?	?	?	?	?	?
297	?	?	?	?	?	?	?	?
298	?	?	?	?	?	?	?	?
299	?	?	?	?	?	?	?	?
300	?	?	?	?	?	?	?	?
301	?	?	?	?	?	?	?	?
302	?	?	?	?	?	?	?	?
303	?	?	?	?	?	?	?	?
304	?	?	?	?	?	?	?	?
305	?	?	?	?	?	?	?	?
306	?	?	?	?	?	?	?	?
307	?	?	?	?	?	?	?	?
308	?	?	?	?	?	?	?	?
309	?	?	?	?	?	?	?	?
310	?	?	?	?	?	?	?	?
311	?	?	?	?	?	?	?	?
312	?	?	?	?	?	?	?	?
313	?	?	?	?	?	?	?	?
314	?	?	?	?	?	?	?	?
315	?	?	?	?	?	?	?	?
316	?	?	?	?	?	?	?	?
317	?	?	?	?	?	?	?	?
318	?	?	?	?	?	?	?	?
319	?	?	?	?	?	?	?	?
320	?	?	?	?	?	?	?	?
321	?	?	?	?	?	?	?	?
322	?	?	?	?	?	?	?	?
323	?	?	?	?	?	?	?	?
324	?	?	?	?	?	?	?	?
325	?	?	?	?	?	?	?	?
326	?	?	?	?	?	?	?	?
327	?	?	?	?	?	?	?	?
328	?	?	?	?	?	?	?	?
329	?	?	?	?	?	?	?	?
330	?	?	?	?	?	?	?	?
331	?	?	?	?	?	?	?	?
332	?	?	?	?	?	?	?	?
333	?	?	?	?	?	?	?	?
334	?	?	?	?	?	?	?	?
335	?	?	?	?	?	?	?	?
336	?	?	?	?	?	?	?	?
337	?	?	?	?	?	?	?	?
338	?	?	?	?	?	?	?	?
339	?	?	?	?	?	?	?	?
340	?	?	?	?	?	?	?	?
341	?	?	?	?	?	?	?	?
342	?	?	?	?	?	?	?	?
343	?	?	?	?	?	?	?	?
344	?	?	?	?	?	?	?	?
345	?	?	?	?	?	?	?	?
346	?	?	?	?	?	?	?	?
347	?	?	?	?	?	?	?	?
348	?	?	?	?	?	?	?	?
349	?	?	?	?	?	?	?	?
350	?	?	?	?	?	?	?	?
351	?	?	?	?	?	?	?	?
352	?	?	?	?	?	?	?	?
353	?	?	?	?	?	?	?	?
354	?	?	?	?	?	?	?	?
355	?	?	?	?	?	?	?	?
356	?	?	?	?	?	?	?	?
357	?	?	?	?	?	?	?	?
358	?	?	?	?	?	?	?	?
359	?	?	?	?	?	?	?	?
360	?	?	?	?	?	?	?	?
361	?	?	?	?	?	?	?	?
362	?	?	?	?	?	?	?	?
363	?	?	?	?	?	?	?	?
364	?	?	?	?	?	?	?	?
365	?	?	?	?	?	?	?	?
366	?	?	?	?	?	?	?	?
367	?	?	?	?	?	?	?	?
368	?	?	?	?	?	?	?	?
369	?	?	?	?	?	?	?	?
370	?	?	?	?	?	?	?	?
371	?	?	?	?	?	?	?	?
372	?	?	?	?	?	?	?	?
373	?	?	?	?	?	?	?	?
374	?	?	?	?	?	?	?	?
375	?	?	?	?	?	?	?	?
376	?	?	?	?	?	?	?	?
377	?	?	?	?	?	?	?	?
378	?	?	?	?	?	?	?	?
379	?	?	?	?	?	?	?	?
380	?	?	?	?	?	?	?	?

Figure 1 displays a 10x10 grid of 100 small images, each showing a different stage of a pattern's evolution. The images are arranged in a grid with columns labeled 380, 370, 360, 350, 340, 330, 320, 310, 300, and 290. The rows are labeled with time steps 540, 550, and 290. The pattern starts as a simple cross at 380 and evolves into a complex, fractal-like structure by 550.

	10	20	30	40	50	60	70	80
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								

380	80	90	100	110	120	130	140	150
390								
400								
410								
420								
430								
440								
450								
460								
470								

	160	170	180	190	200	210	220	230
380
390
400
410
420
430
440
450
460
470

	240	250	260	270	280	290	300	310
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								

380	310	320	330	340	350	360	370	380
390								
400								
410								
420								
430								
440								
450								
460								
470								

	390	400	410	420	430	440	450	460
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								

	470	480	490	500	510	520	530	540
380
390
400
410
420
430
440
450
460
470

[illegible]

	10	20	30	40	50	60	70	80
480	1	1	1	1	1	1	1	1
490	1	1	1	1	1	1	1	1
500	1	1	1	1	1	1	1	1
510	1	1	1	1	1	1	1	1
520	1	1	1	1	1	1	1	1
530	1	1	1	1	1	1	1	1
540	1	1	1	1	1	1	1	1
550	1	1	1	1	1	1	1	1
560	1	1	1	1	1	1	1	1
570	1	1	1	1	1	1	1	1

	80	90	100	110	120	130	140	150
480								
490								
500								
510								
520								
530								
540								
550								
560								
570								

	160	170	180	190	200	210	220	230
480								
490								
500								
510								
520								
530								
540								
550								
560								
570								

	240	250	260	270	280	290	300	310
480								
490								
500								
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530								
540								
550								
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570								

	310	320	330	340	350	360	370	380
480								
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540								
550								
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570								

	390	400	410	420	430	440	450	460
480								
490								
500								
510								
520								
530								
540								
550								
560								
570								

	470	480	490	500	510	520	530	540
480
490
500
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520
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540
550
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570

Figure 1 displays a 10x10 grid of 100 small images, each showing a pattern of dots on a dark background. The grid is labeled with time steps 540 to 550 on the left and 480 to 570 on the top. The patterns evolve from a simple grid of dots at time 540 to a complex, fractal-like structure at time 570.

	10	20	30	40	50	60	70	80
570								
580								
590								
600								
610								
620								
630								
640								
650								
660								

	80	90	100	110	120	130	140	150
570								
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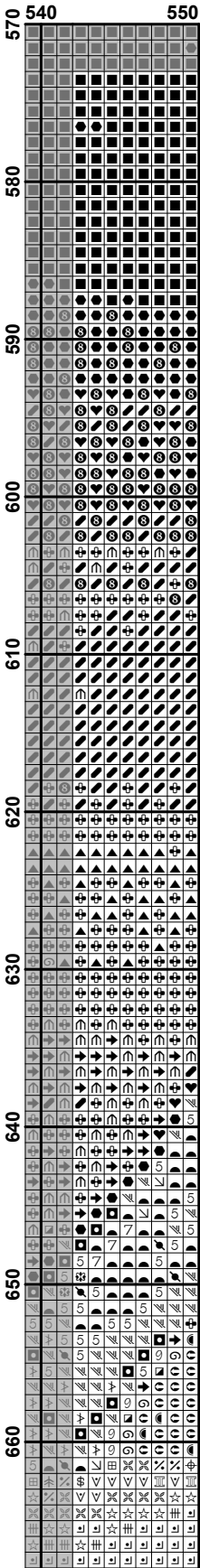
	160	170	180	190	200	210	220	230
570								
580								
590								
600								
610								
620								
630								
640								
650								
660								

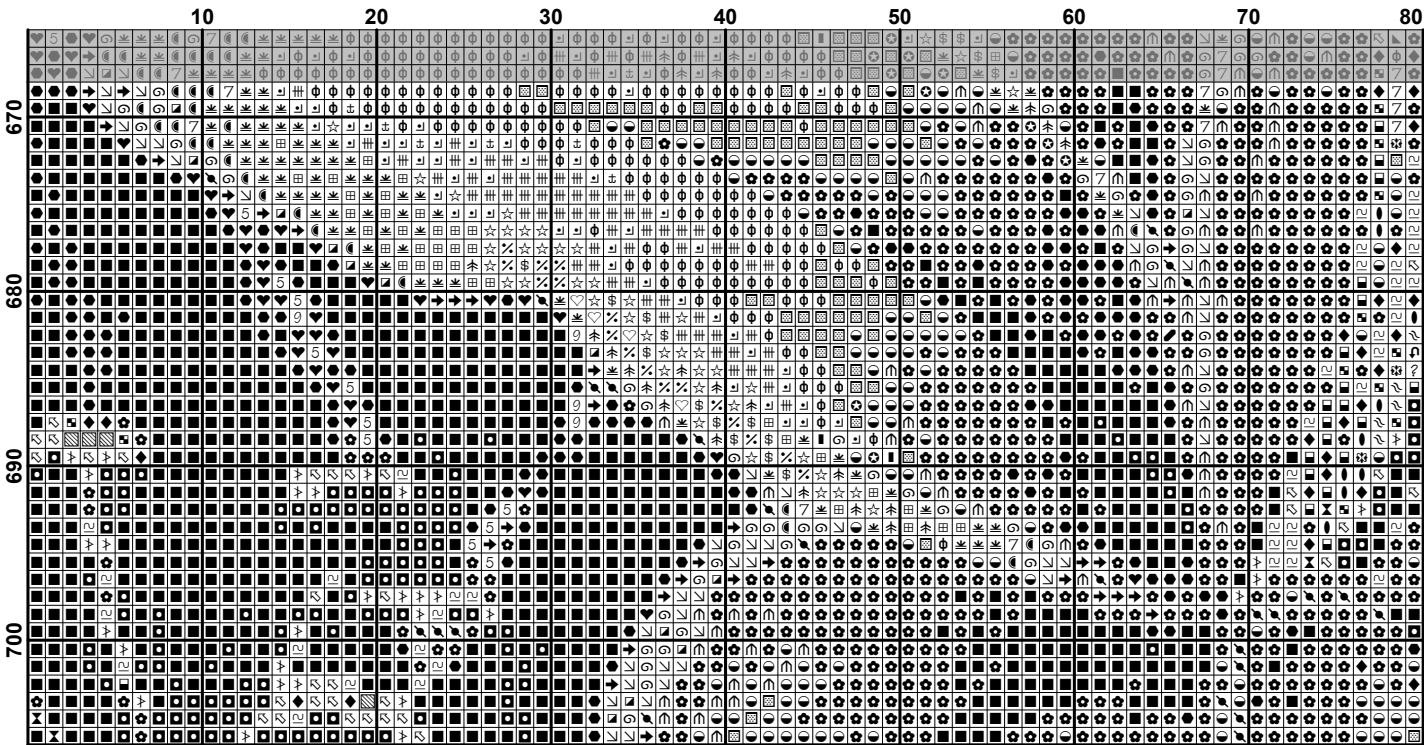
	240	250	260	270	280	290	300	310
570								
580								
590								
600								
610								
620								
630								
640								
650								
660								

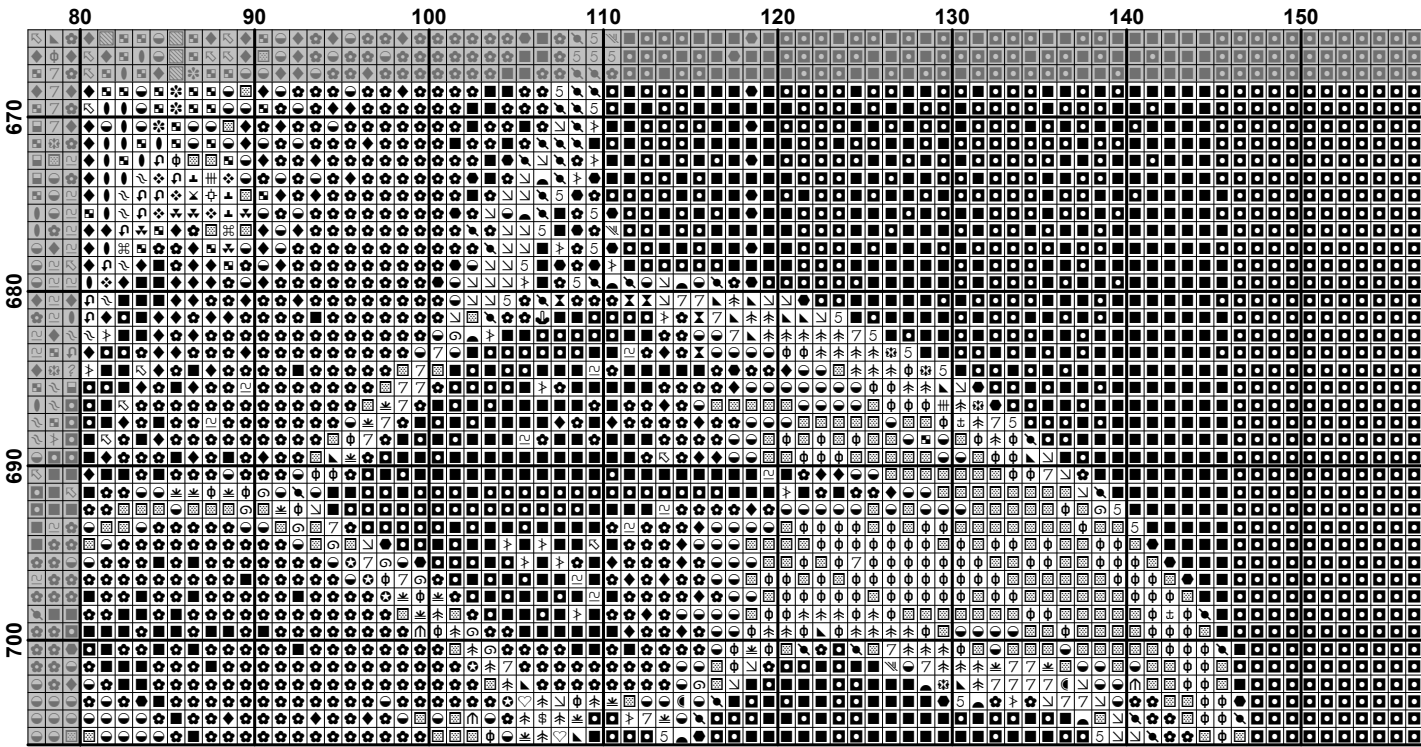
The image displays a 10x100 grid of small, square images. The rows are labeled on the left with numbers 570, 580, 590, 600, 610, 620, 630, 640, 650, and 660. The columns are labeled on the top with numbers 310, 320, 330, 340, 350, 360, 370, and 380. Each small image contains a unique pattern or texture, ranging from solid colors and simple geometric shapes to complex, organic, and abstract designs. The patterns often repeat or vary slightly across the grid, suggesting a systematic generation process.

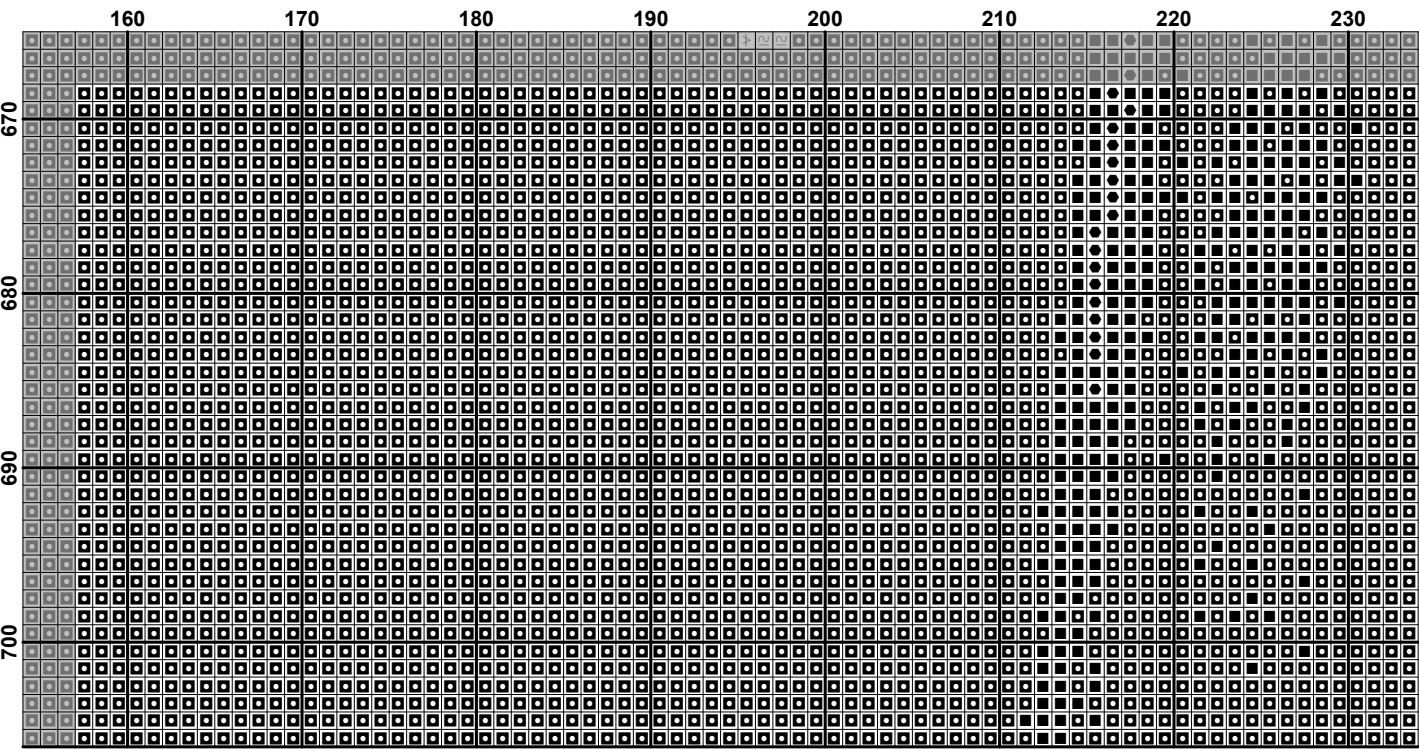
	390	400	410	420	430	440	450	460
570								
580								
590								
600								
610								
620								
630								
640								
650								
660								

	470	480	490	500	510	520	530	540
570								
580								
590								
600								
610								
620								
630								
640								
650								
660								

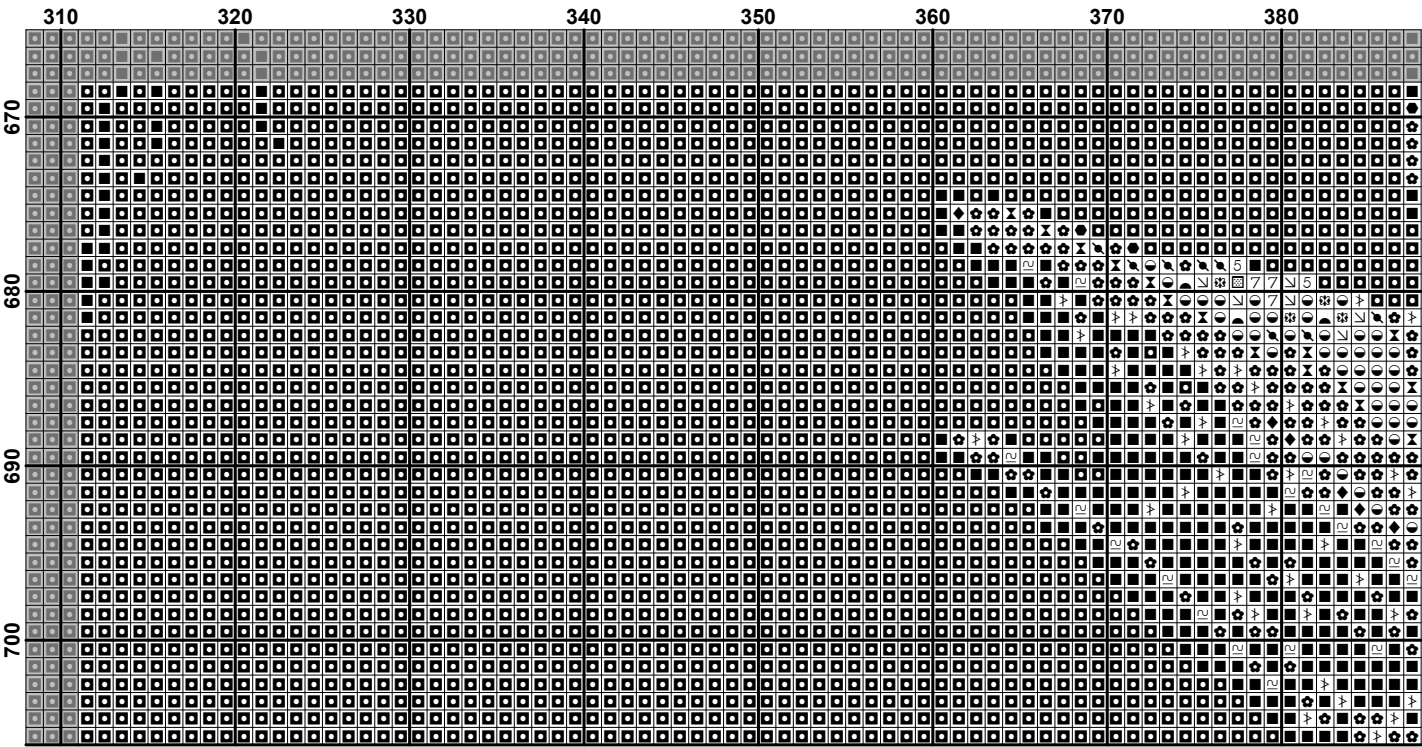








A 4x40 grid of small square tiles, each containing a small black dot. The grid is labeled with numbers 240 to 310 across the top and 670 to 700 down the left side.



	390	400	410	420	430	440	450	460
670
680
690
700

	470	480	490	500	510	520	530	540
670								
680								
690								
700								

Figure 1 displays a 10x10 grid of 100 small images, arranged in 10 rows and 10 columns. The grid is labeled with years 540, 550, 670, 680, 690, and 700. The images show a pattern of black and white squares that evolves over time, with some images showing a transition from a solid black state to a solid white state.