

Heaven and Earth Designs

Owl Messenger

Chart No: HAEANS 20190156

Chart Design by Michele Sayetta

Artwork by Anne Stokes



Finished Design Size 625 W by 476 (25 WX 19 H inches on 25ct fabric)
(This Chart Contains 85 Colors)

Heaven and Earth Designs LLC

91337 Highway 101

Warrenton Oregon 97146

320-214-7998

www.heavenandearthdesigns.com

Copyright Heaven and Earth LLC 2019

Copyright Anne Stokes 2019

Congratulations on buying a **Heaven and Earth Designs INC.** Cross Stitch Chart!

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

Chart Instructions:

1. This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4 5 6.

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

2. Although each chart is marked with arrows which indicate the center, we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
3. We recommend you stitch your design on 25 count even weave fabrics using 2 strands of cotton over one fabric thread. However, please feel free to experiment as to what you are most comfortable with!
4. At the top of the thread list you will find our recommendation for the fabric color. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] on each side to allow for framing and matting.
5. Because of the large number of stitches, we have found it to be easier if you stitch one 10X10 grid at a time and then continue on to the next 10 x 10 grid.
6. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
7. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

If you have any questions regarding this chart please feel free to contact us.

Heaven and Earth Designs Inc.

































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







































































generalquestions@heavenandearthdesigns.com























<http://www.heavenandearthdesigns.com>

Pattern Name: Owl Messenger
Designed By: Michele Sayetta
Company: Heaven And Earth Designs Inc.©
Copyright: Anne Stokes 2019 ©
Fabric: Linen 25, White
 625w X 476h Stitches
Size: 25 Count, 25w X 19h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	2	DMC	1	White
	2	DMC	05	Light Driftwood
	2	DMC	06	Medium Light Driftwood
	2	DMC	10	Very Light Tender Green
	2	DMC	152	Shell Pink-MD LT
	2	DMC	223	Shell Pink-LT
	2	DMC	225	Shell Pink-UL VY LT
	2	DMC	300	Mahogany-VY DK
	2	DMC	301	Mahogany-MD
	2	DMC	307	Lemon
	2	DMC	310	Black
	2	DMC	315	Antique Mauve-VY DK
	2	DMC	316	Antique Mauve-MD
	2	DMC	318	Steel Gray-LT
	2	DMC	400	Mahogany-DK
	2	DMC	407	Desert Sand-DK
	2	DMC	413	Pewter Gray-DK
	2	DMC	414	Steel Gray-DK
	2	DMC	415	Pearl Gray
	2	DMC	420	Hazelnut Brown-DK
	2	DMC	436	Tan
	2	DMC	437	Tan-LT
	2	DMC	451	Shell Gray-DK
	2	DMC	452	Shell Gray-MD
	2	DMC	500	Blue Green-VY DK
	2	DMC	535	Ash Gray-VY LT
	2	DMC	610	Drab Brown-DK
	2	DMC	613	Drab Brown-VY LT
	2	DMC	632	Desert Sand-UL VY DK
	2	DMC	640	Beige Gray-VY DK
	2	DMC	646	Beaver Gray-DK
	2	DMC	647	Beaver Gray-MD





































Symbol	Strands	Type	Number	Color
		2	DMC 648	Beaver Gray-LT
		2	DMC 725	Topaz
		2	DMC 726	Topaz-LT
		2	DMC 732	Olive Green
		2	DMC 738	Tan-VYLT
		2	DMC 742	Tangerine-LT
		2	DMC 778	Antique Mauve-VYLT
		2	DMC 779	Cocoa-DK
		2	DMC 781	Topaz-VYDK
		2	DMC 782	Topaz-DK
		2	DMC 801	Coffee Brown-DK
		2	DMC 822	Beige Gray-LT
		2	DMC 838	Beige Brown-VYDK
		2	DMC 839	Beige Brown-DK
		2	DMC 840	Beige Brown-MD
		2	DMC 841	Beige Brown-LT
		2	DMC 842	Beige Brown-VYLT
		2	DMC 844	Beaver Brown-ULDK
		2	DMC 869	Hazelnut Brown-VYDK
		2	DMC 902	Garnet-VYDK
		2	DMC 938	Coffee Brown-ULDK
		2	DMC 951	Tawny-LT
		2	DMC 975	Golden Brown-DK
		2	DMC 977	Golden Brown-LT
		2	DMC 3021	Brown Gray-VYDK
		2	DMC 3022	Brown Gray-MD
		2	DMC 3023	Brown Gray-LT
		2	DMC 3031	Mocha Brown-VYDK
		2	DMC 3041	Antique Violet-MD
		2	DMC 3042	Antique Violet-LT
		2	DMC 3064	Desert Sand
		2	DMC 3350	Dusty Rose-ULDK
		2	DMC 3371	Black Brown
		2	DMC 3721	Shell Pink-DK
		2	DMC 3726	Antique Mauve-DK
		2	DMC 3740	Antique Violet-DK
		2	DMC 3770	Tawny-VYLT
		2	DMC 3771	Terra Cotta-ULVYLT
		2	DMC 3772	Desert Sand-VYDK
		2	DMC 3774	Desert Sand-VYLT
		2	DMC 3782	Mocha Brown-LT
		2	DMC 3787	Brown Gray-DK











































Symbol	Strands	Type	Number	Color
 	2	DMC	3790	Beige Gray-ULDK
 	2	DMC	3799	Pewter Gray-VYDK
 	2	DMC	3802	Antique Mauve-VYDK
 	2	DMC	3825	Pumpkin-Pale
 	2	DMC	3828	Hazelnut Brown
 	2	DMC	3852	Straw-VYDK
 	2	DMC	3856	Mahogany-ULVYLT
 	2	DMC	3860	Cocoa
 	2	DMC	3861	Cocoa-LT
 	2	DMC	3862	Mocha Beige-DK
 	2	DMC	3864	Mocha Beige-LT

Usage Summary

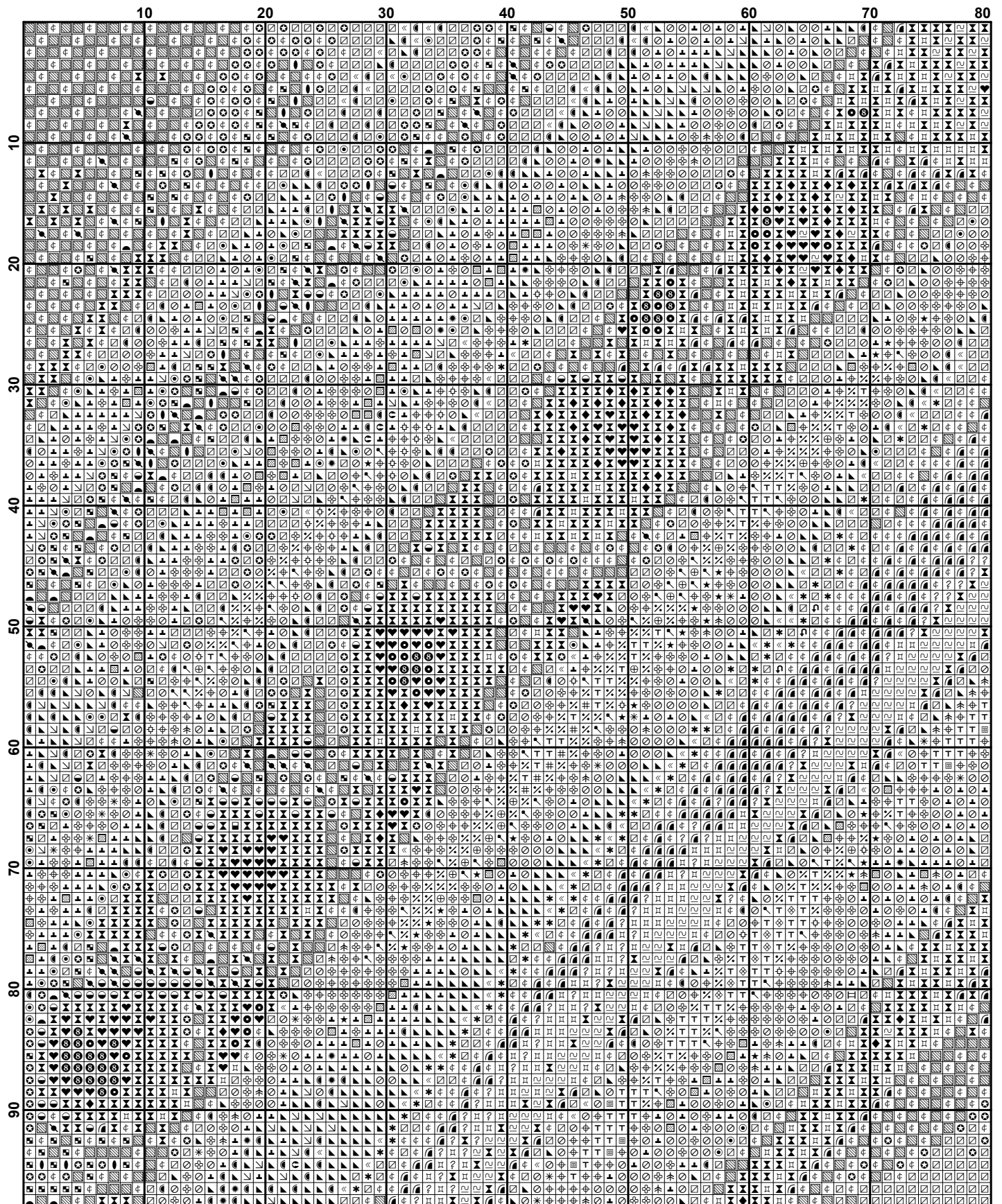
Strands Per Skein: 6

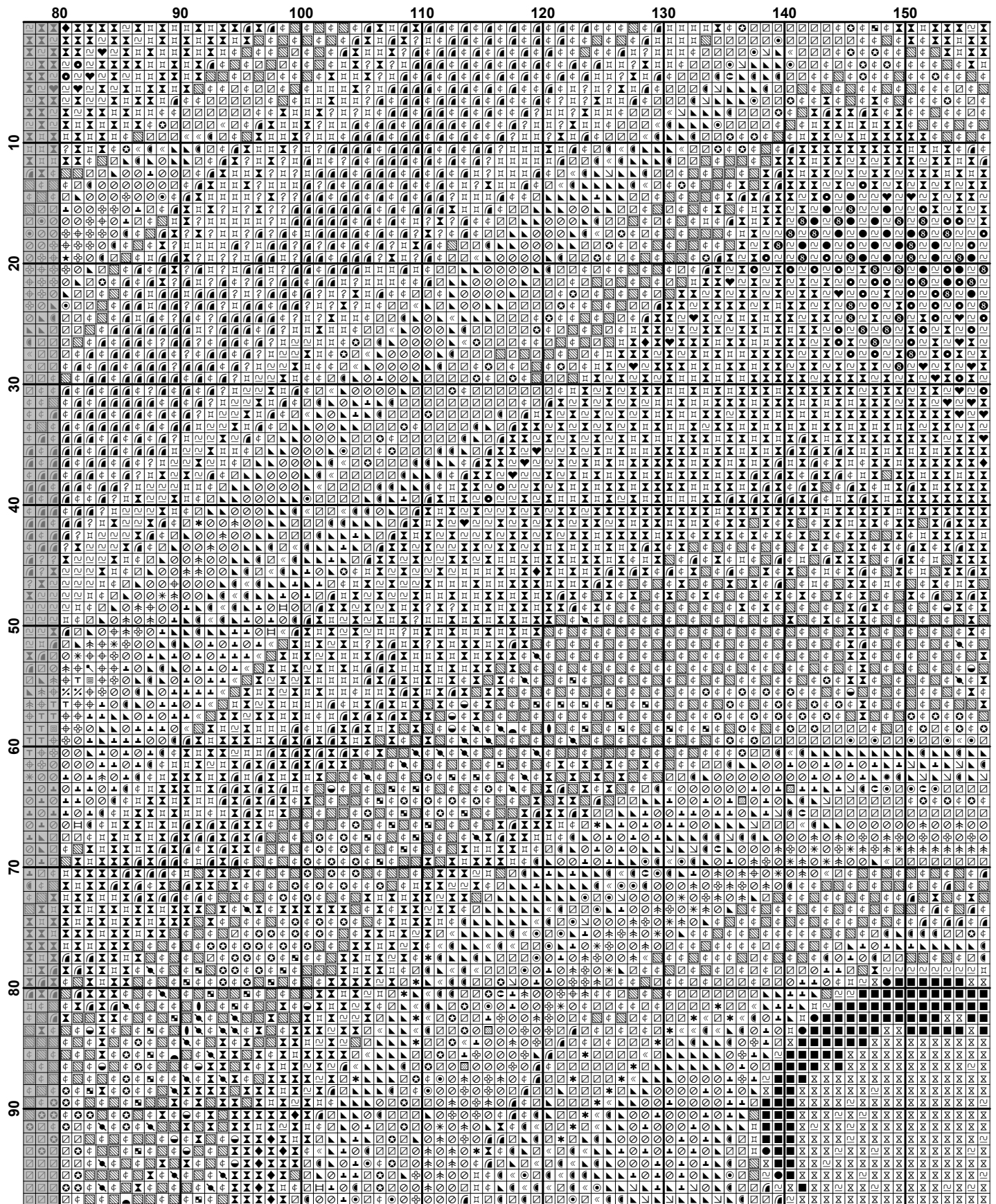
Skein Length: 313.0 in

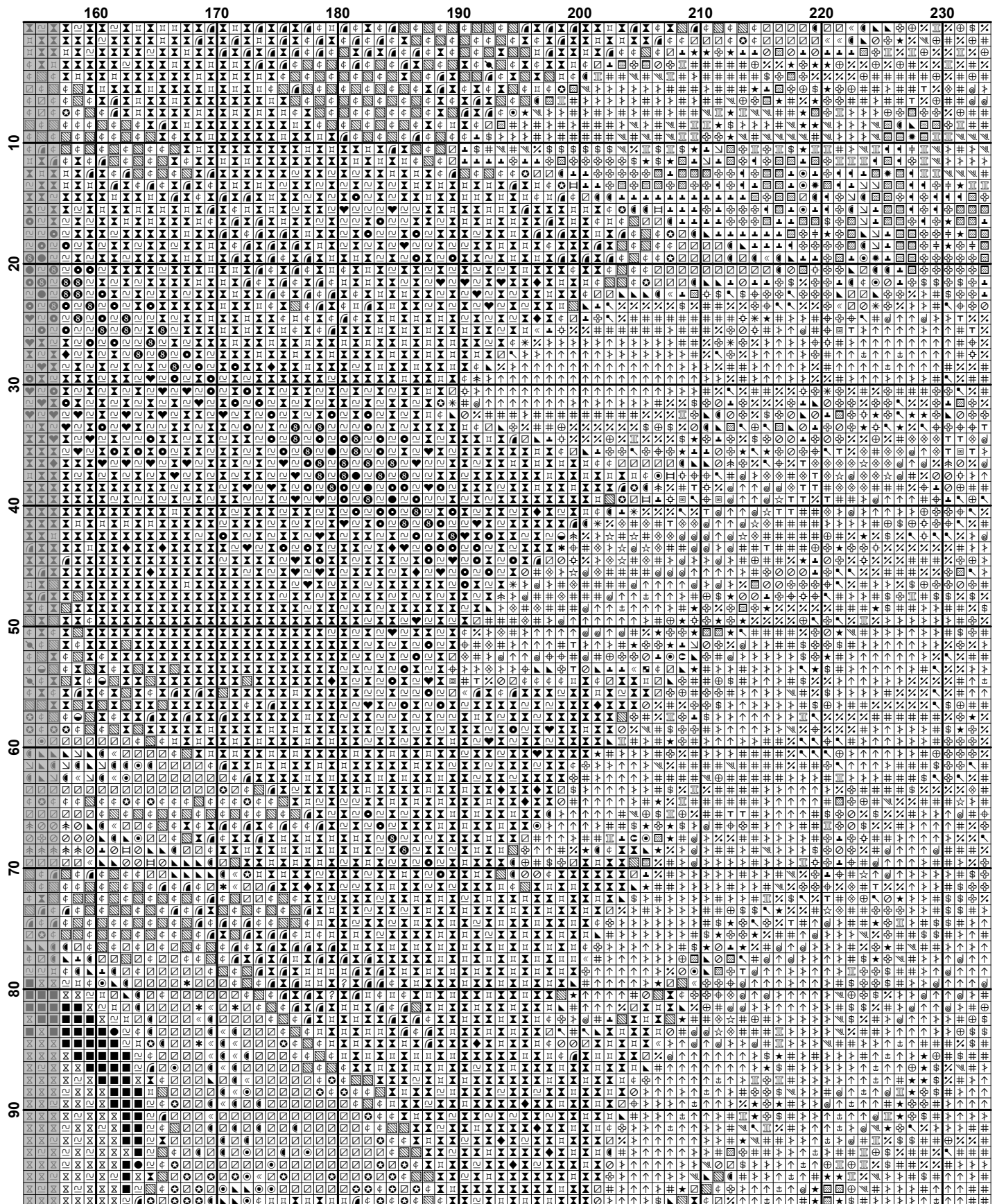
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 1	3265	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 05	1570	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 06	1858	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 10	45	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 152	2006	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 223	565	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 225	1805	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 300	128	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 301	137	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 307	4	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 310	22167	0	0	0	0.0	0.0	0.0	0	0	7.000	
 DMC 315	531	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 316	287	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 318	213	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 400	3	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 407	3080	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 413	3134	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 414	706	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 415	187	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 420	605	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 436	468	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 437	879	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 451	6484	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 452	3894	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 500	50121	0	0	0	0.0	0.0	0.0	0	0	14.000	
 DMC 535	4275	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 610	969	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 613	1203	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 632	2222	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 640	3651	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 646	1355	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 647	1247	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 648	419	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 725	3	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 726	6	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 732	3	0	0	0	0.0	0.0	0.0	0	0	1.000	

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 738	1831	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 742	12	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 778	1467	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 779	21322	0	0	0	0.0	0.0	0.0	0	0	6.000	
 DMC 781	11	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 782	49	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 801	2273	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 822	263	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 838	5278	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 839	3062	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 840	2446	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 841	6611	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 842	4266	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 844	4180	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 869	368	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 902	901	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 938	7407	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 951	6904	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 975	352	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 977	250	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3021	1392	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3022	177	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3023	487	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3031	3264	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3041	1803	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3042	279	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3064	1465	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3350	14	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3371	11672	0	0	0	0.0	0.0	0.0	0	0	4.000	
 DMC 3721	26	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3726	521	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3740	9981	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 3770	8089	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 3771	1673	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3772	4161	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 3774	5783	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 3782	377	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3787	6199	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 3790	3726	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 3799	15040	0	0	0	0.0	0.0	0.0	0	0	5.000	
 DMC 3802	157	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3825	373	0	0	0	0.0	0.0	0.0	0	0	1.000	

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
■ DMC	3828	881	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3852	16	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3856	2110	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3860	11557	0	0	0	0.0	0.0	0.0	0	0	4.000
■ DMC	3861	6896	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	3862	2668	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3864	7965	0	0	0	0.0	0.0	0.0	0	0	3.000

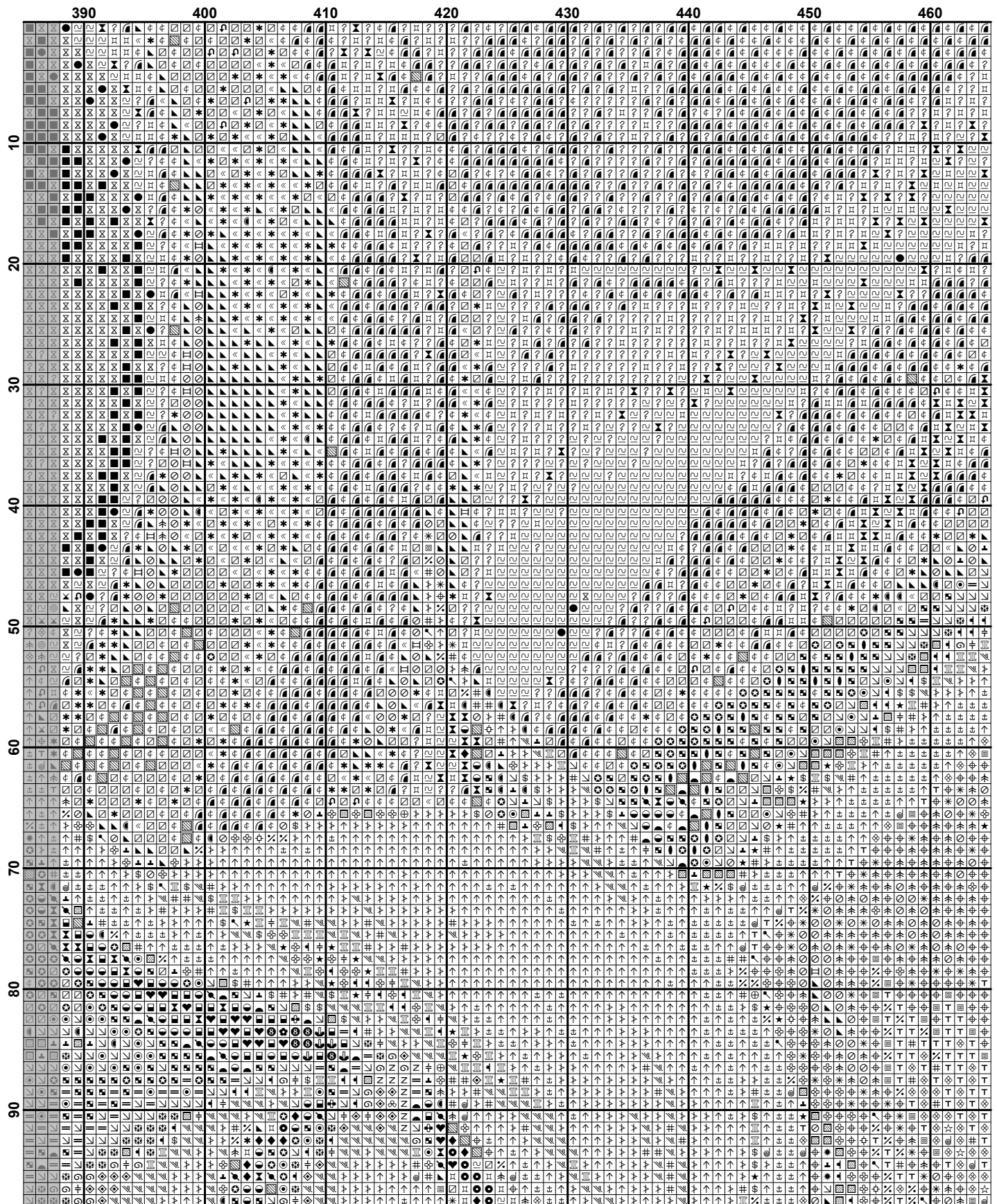






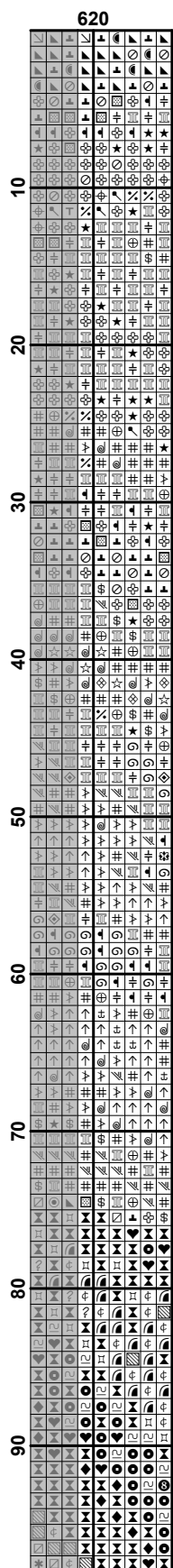
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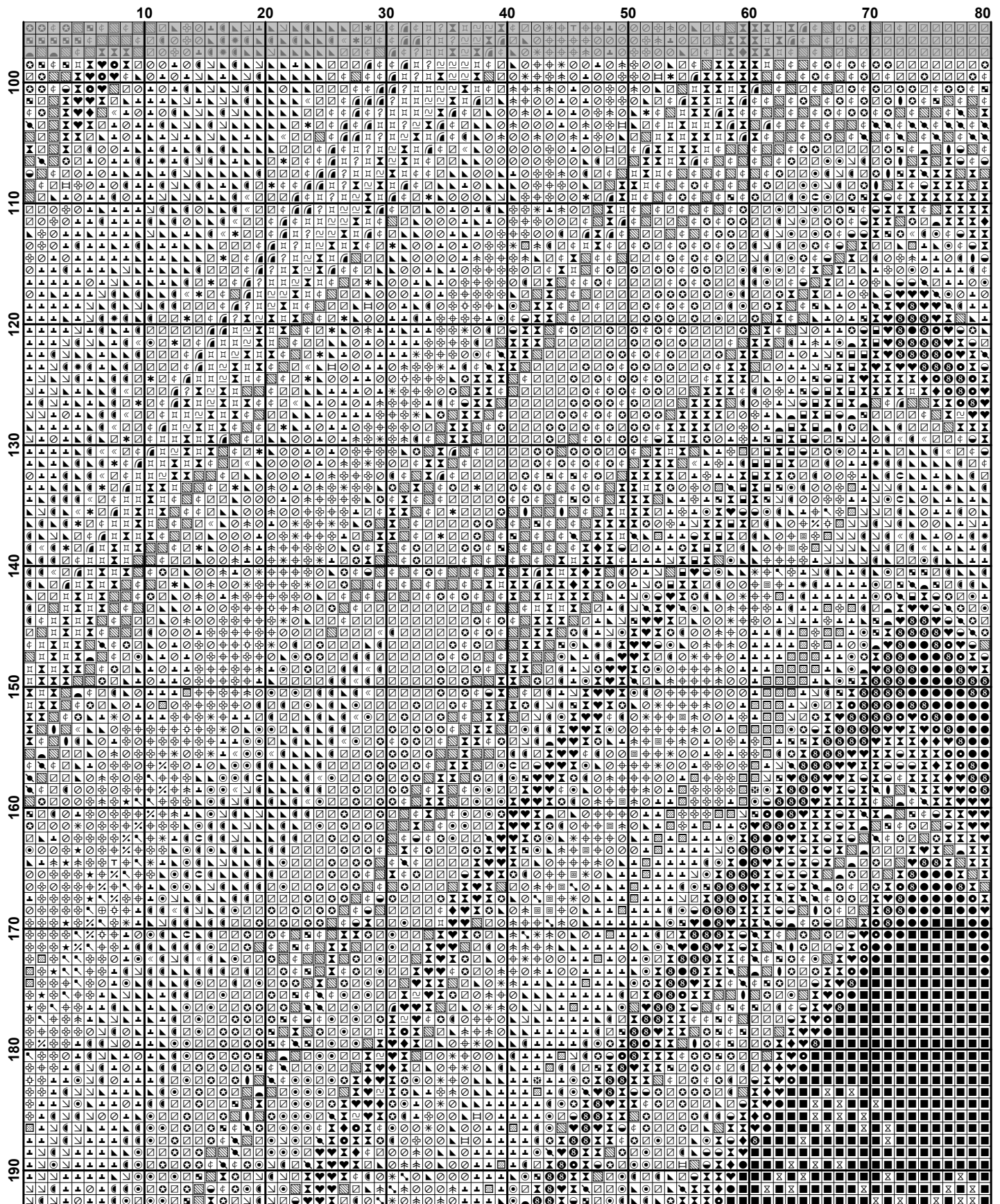
	310	320	330	340	350	360	370	380
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40	?	?	?	?	?	?	?	?
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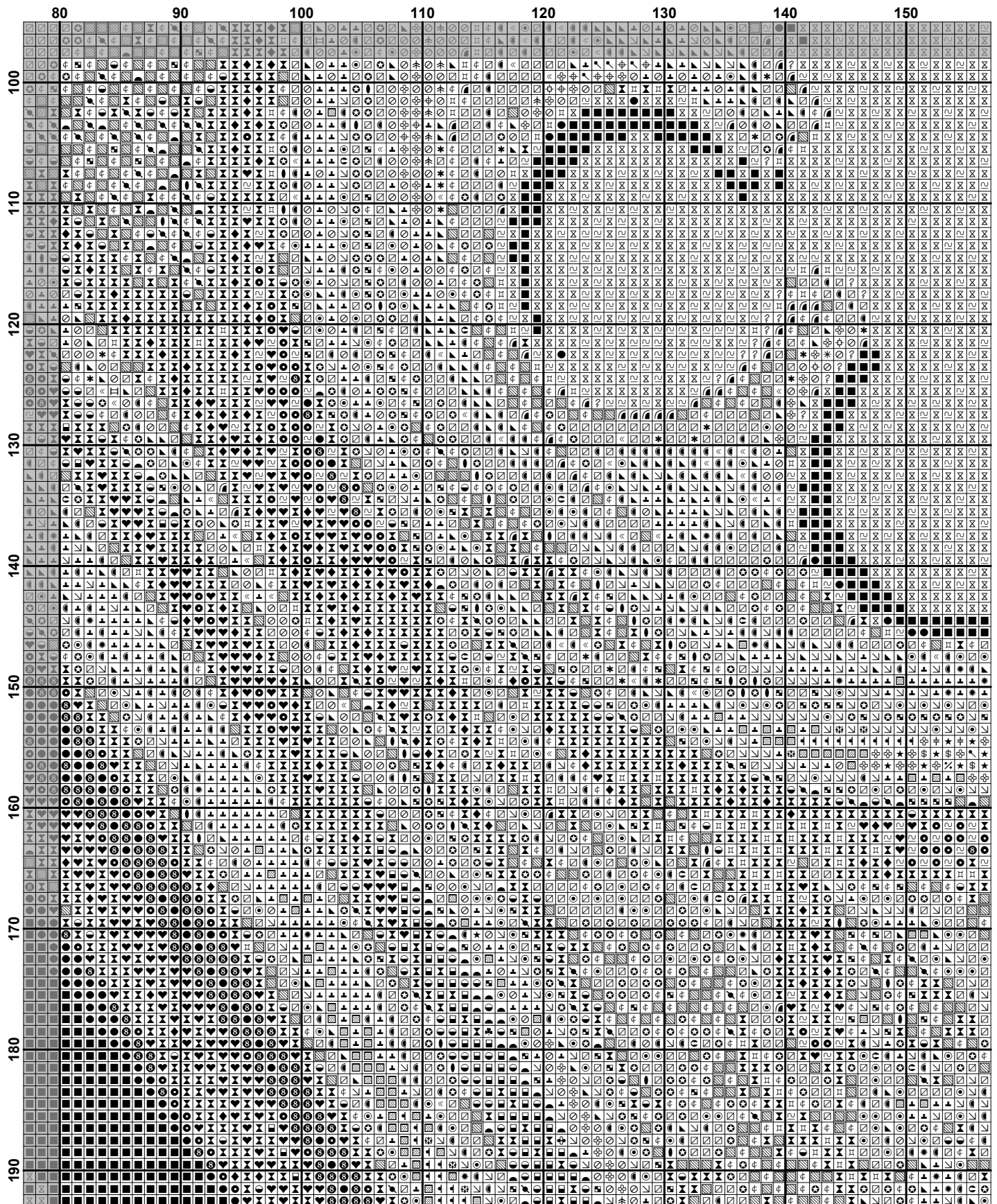


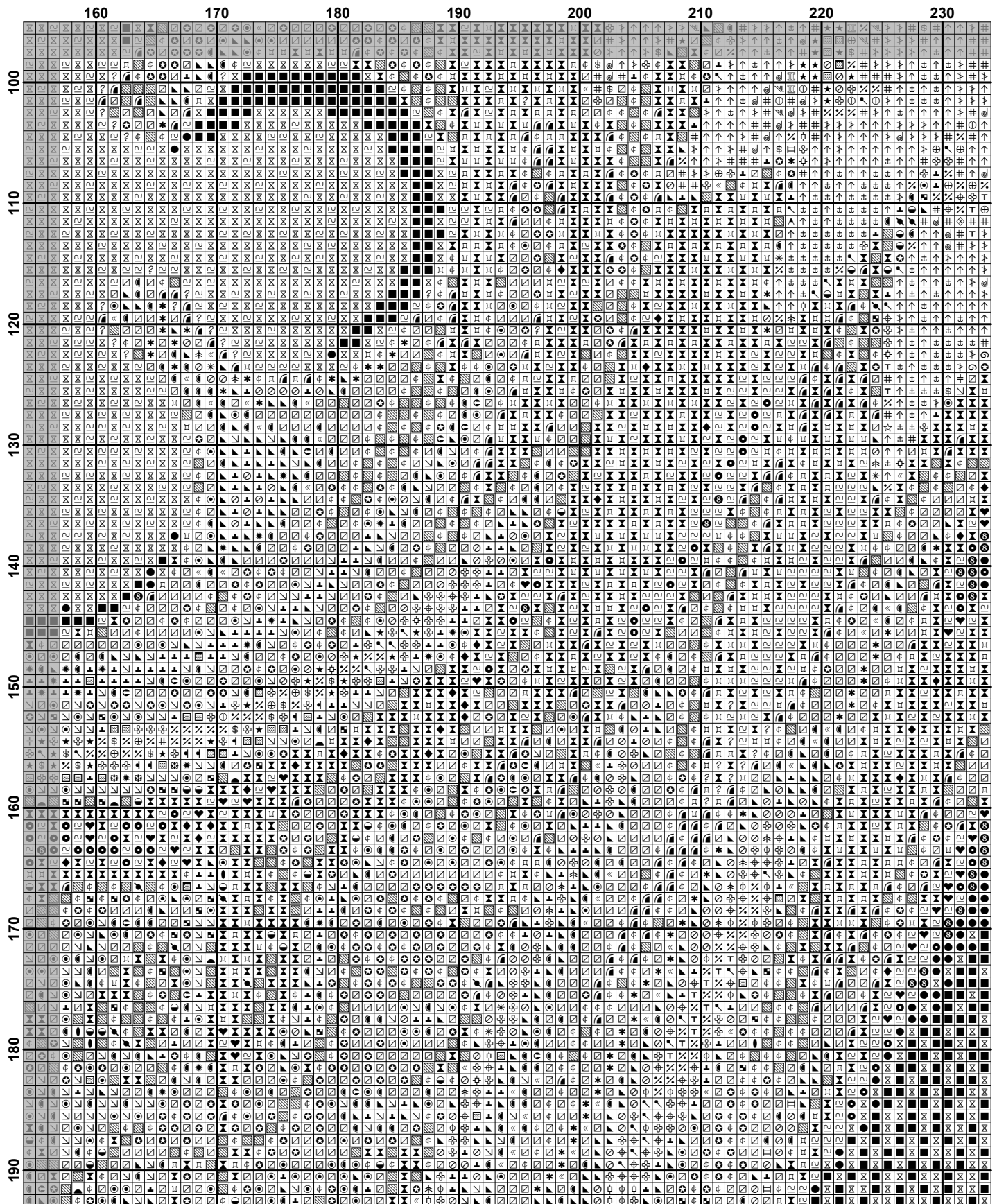
	470	480	490	500	510	520	530	540
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	540	550	560	570	580	590	600	610
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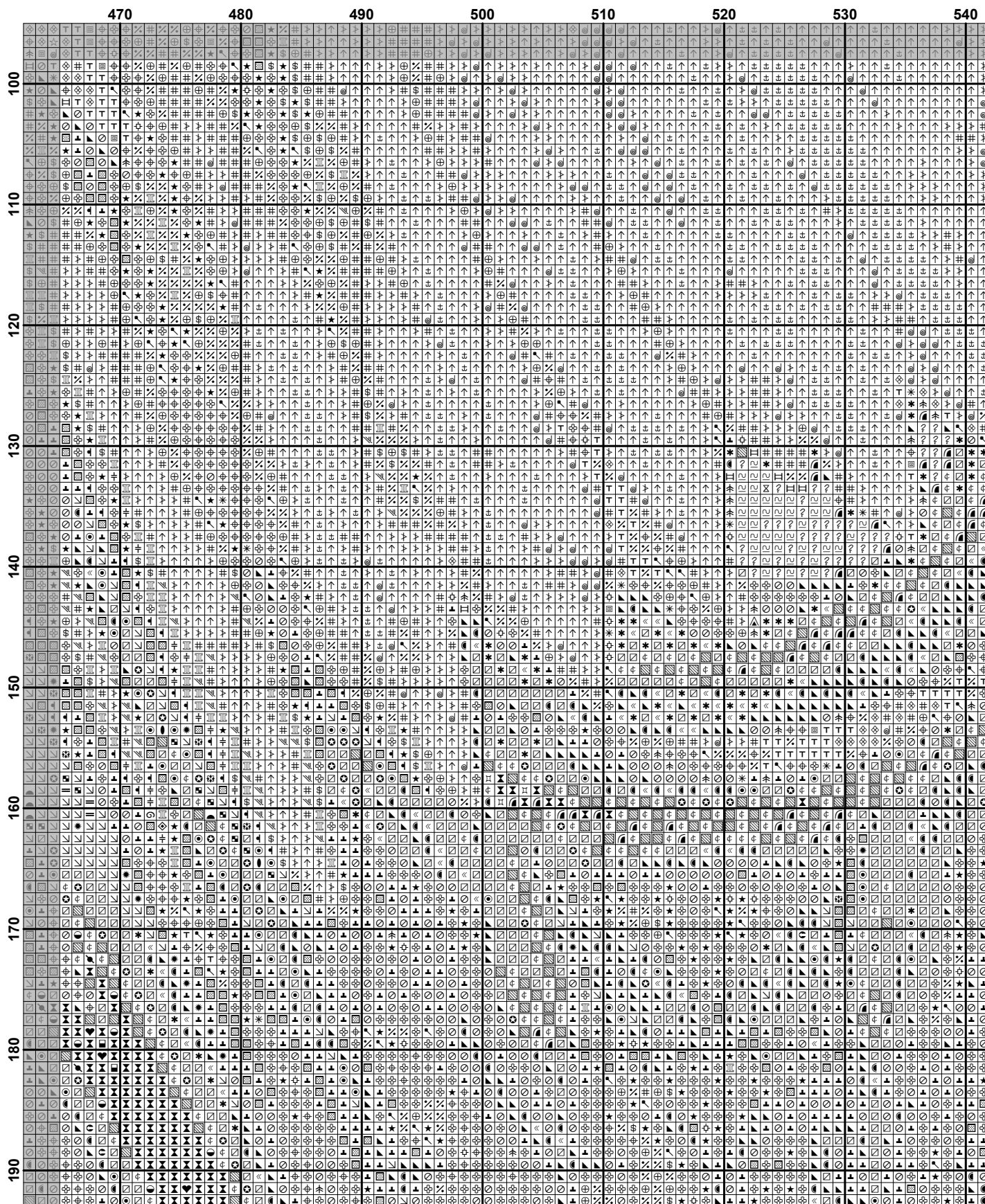




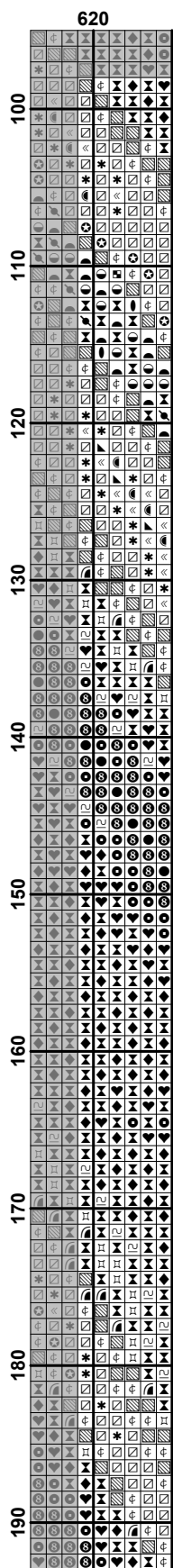
	240	250	260	270	280	290	300	310
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	390	400	410	420	430	440	450	460
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The image displays a complex grid of 100 rows and 100 columns of small, stylized symbols. The symbols are arranged in a repeating pattern, with some variations in color and orientation. The grid is labeled with numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 along the left side, and 540, 550, 560, 570, 580, 590, 600, and 610 along the top side.



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278								
279								
280								

	80	90	100	110	120	130	140	150
190								
200								
210								
220								
230								
240								
250								
260								
270								
280								

190	160	170	180	190	200	210	220	230
190	160	170	180	190	200	210	220	230
200	160	170	180	190	200	210	220	230
210	160	170	180	190	200	210	220	230
220	160	170	180	190	200	210	220	230
230	160	170	180	190	200	210	220	230
240	160	170	180	190	200	210	220	230
250	160	170	180	190	200	210	220	230
260	160	170	180	190	200	210	220	230
270	160	170	180	190	200	210	220	230
280	160	170	180	190	200	210	220	230

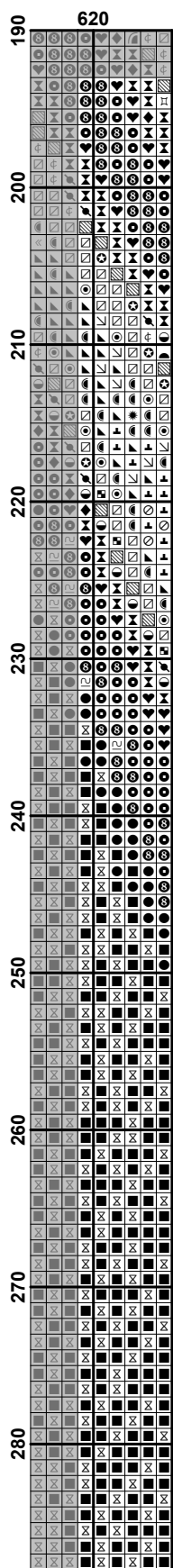
	240	250	260	270	280	290	300	310
190								
200								
210								
220								
230								
240								
250								
260								
270								
280								

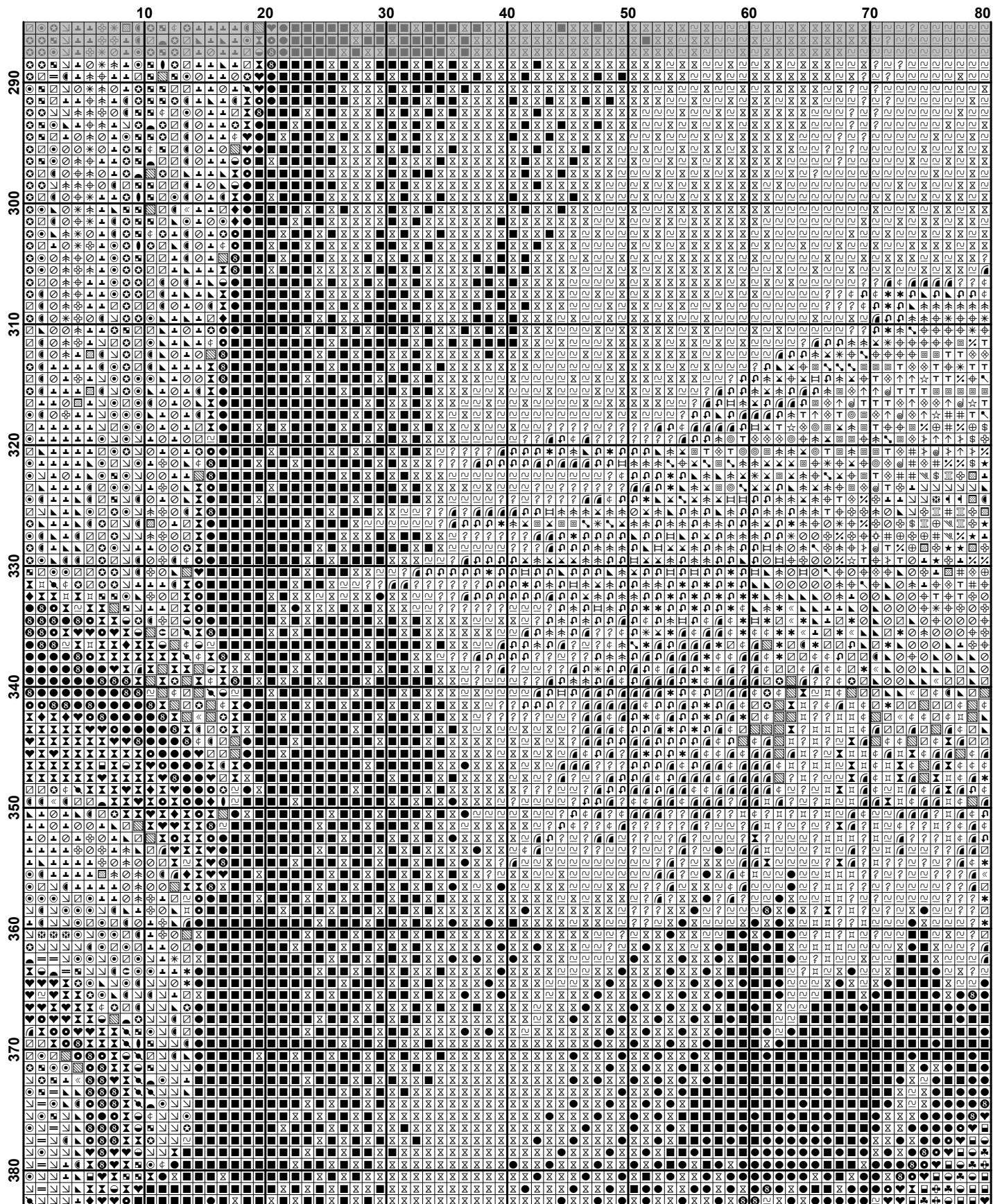
190	310	320	330	340	350	360	370	380
190	+	+	+	+	+	+	+	+
200	+	+	+	+	+	+	+	+
210	+	+	+	+	+	+	+	+
220	+	+	+	+	+	+	+	+
230	+	+	+	+	+	+	+	+
240	+	+	+	+	+	+	+	+
250	+	+	+	+	+	+	+	+
260	+	+	+	+	+	+	+	+
270	+	+	+	+	+	+	+	+
280	+	+	+	+	+	+	+	+

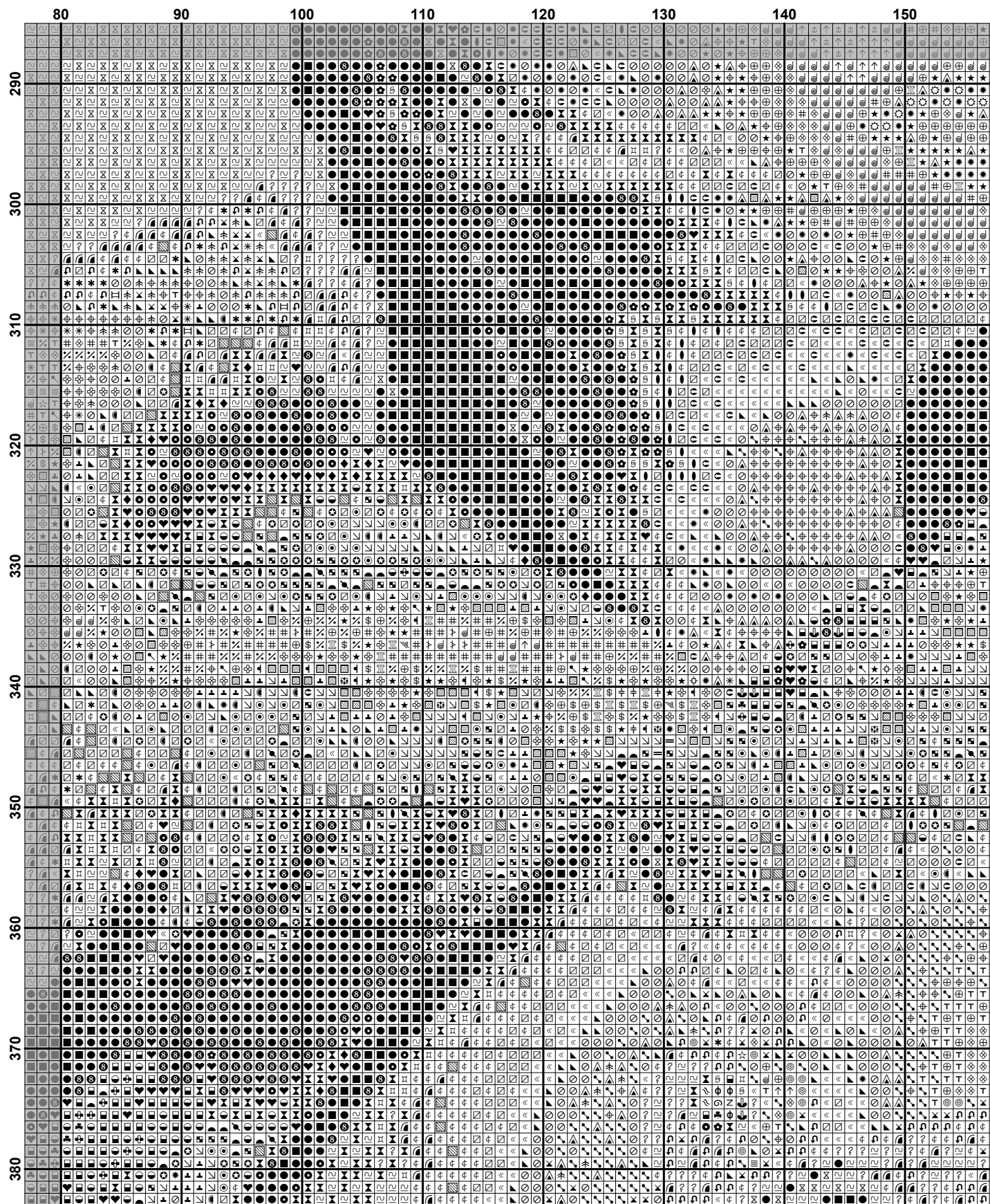
	390	400	410	420	430	440	450	460
190								
200								
210								
220								
230								
240								
250								
260								
270								
280								

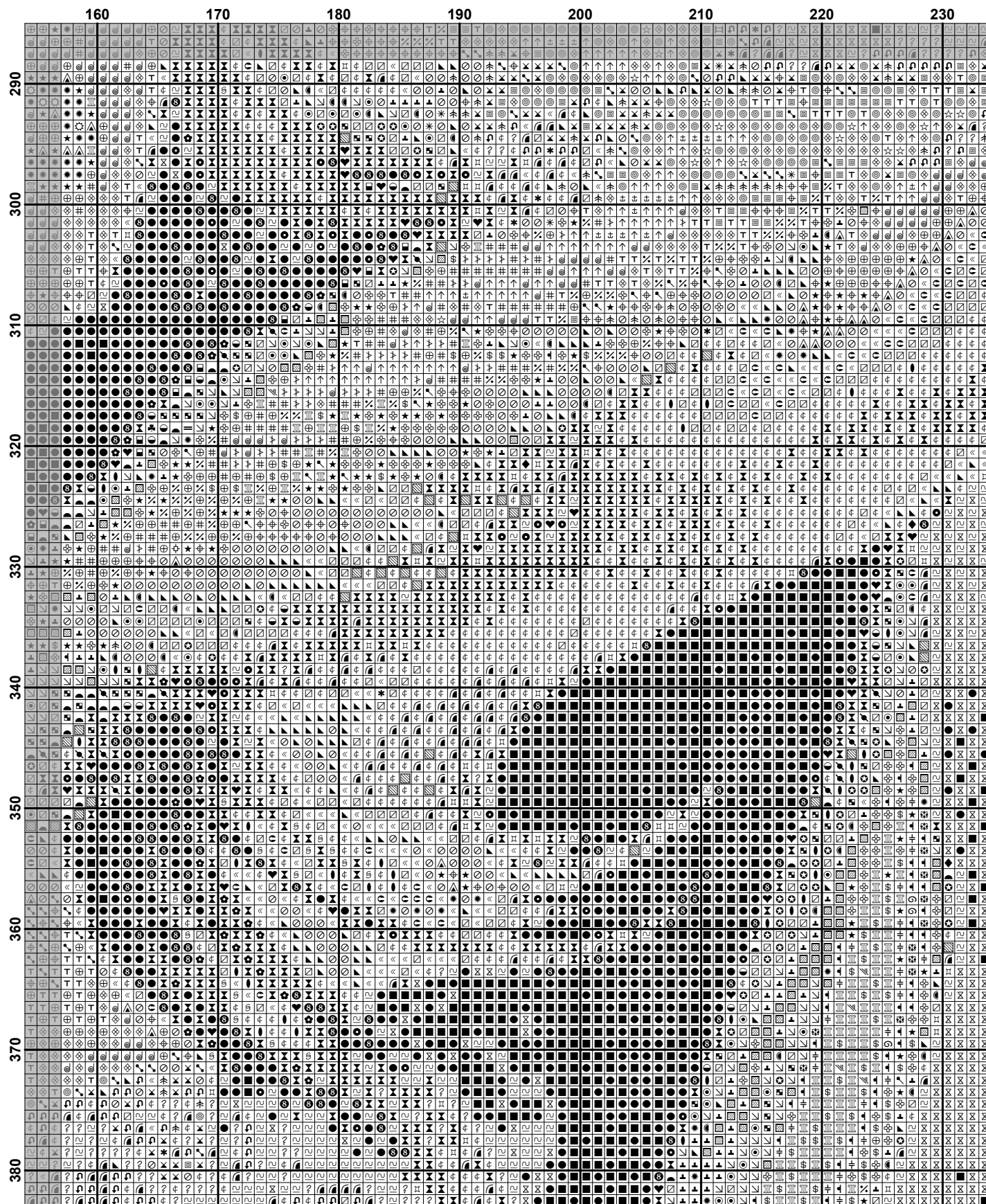
	470	480	490	500	510	520	530	540
190								
200								
210								
220								
230								
240								
250								
260								
270								
280								

	540	550	560	570	580	590	600	610
190	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
200	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
210	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
220	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
230	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
240	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
250	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
260	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
270	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
280	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆

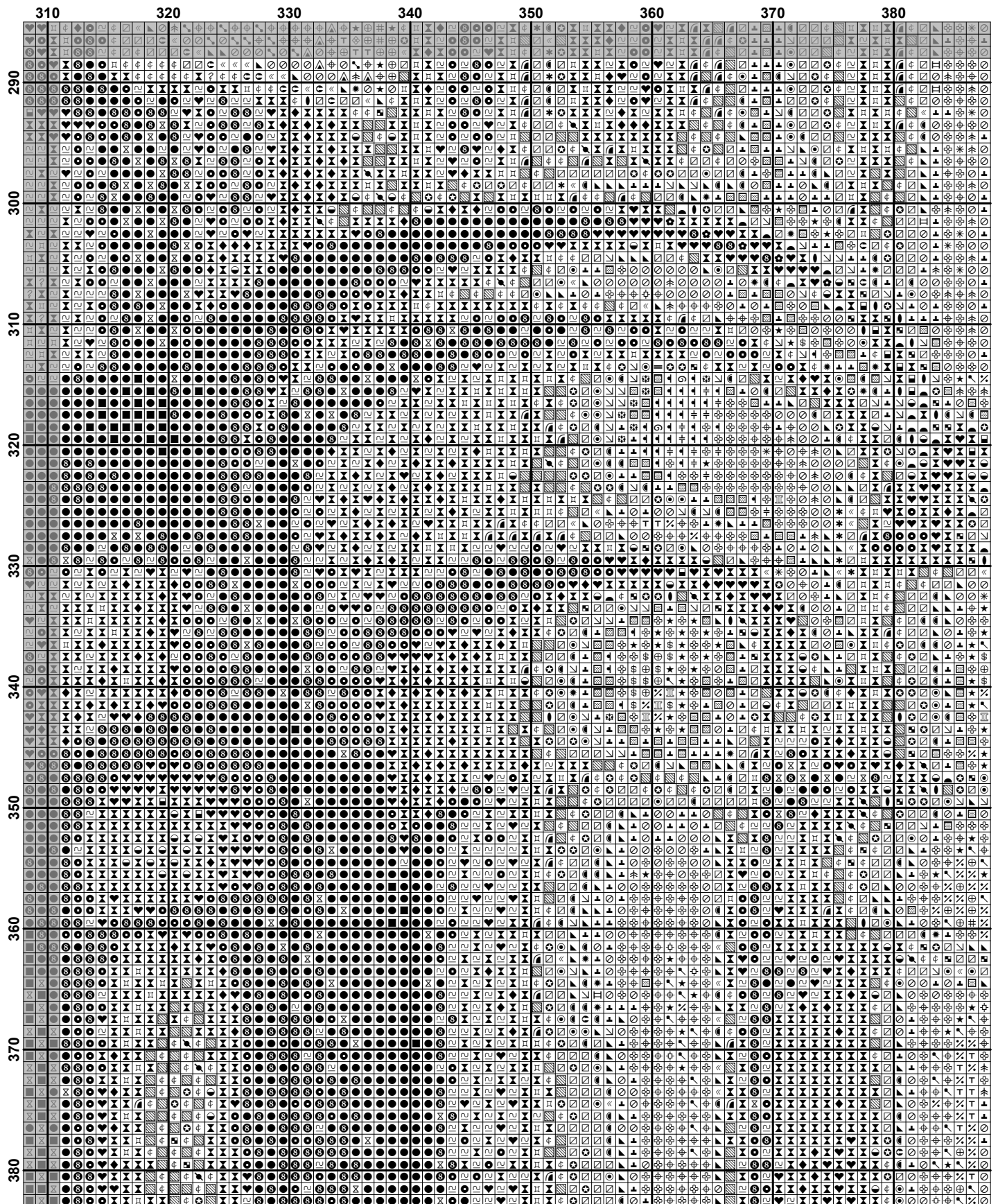




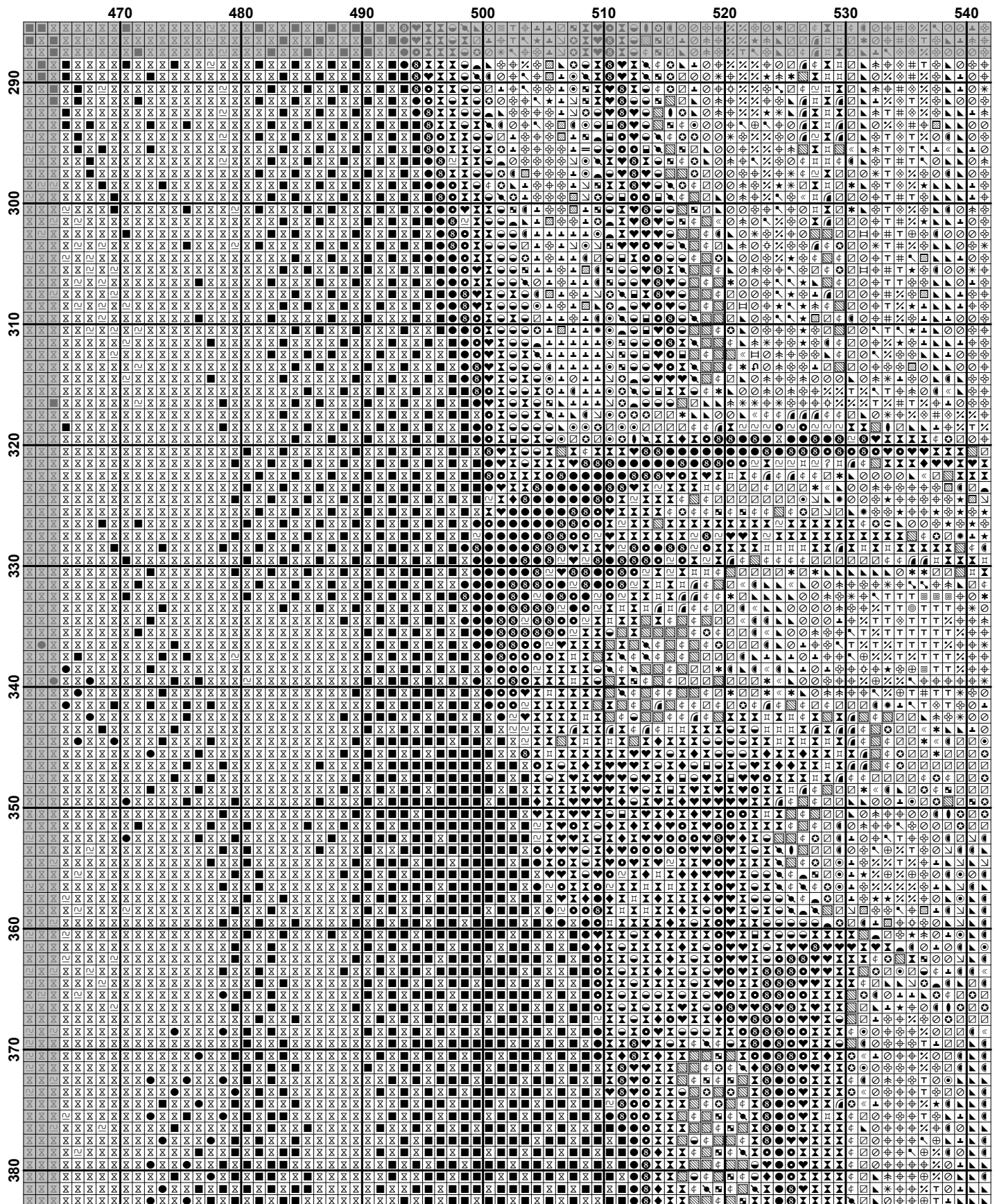




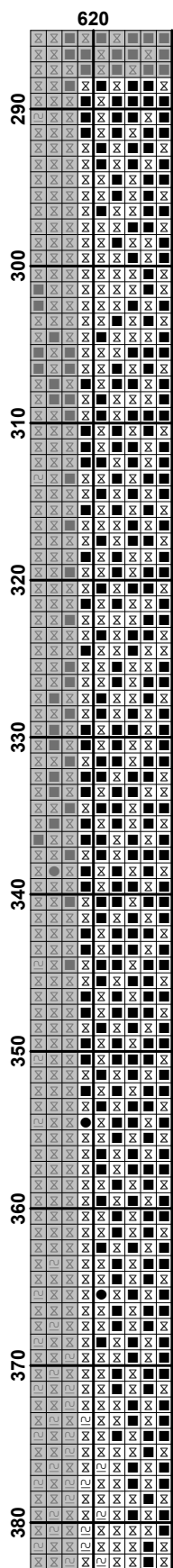
The image displays a large grid of 100 rows and 100 columns, labeled 240 to 310 on the top and left. The grid contains a complex pattern of black and white squares, with some squares containing small black dots. The pattern is highly structured and repetitive, suggesting a mathematical or computational process. The grid is divided into sections by horizontal lines, and the pattern of dots and squares varies across these sections. The overall appearance is that of a high-resolution image or a detailed map.

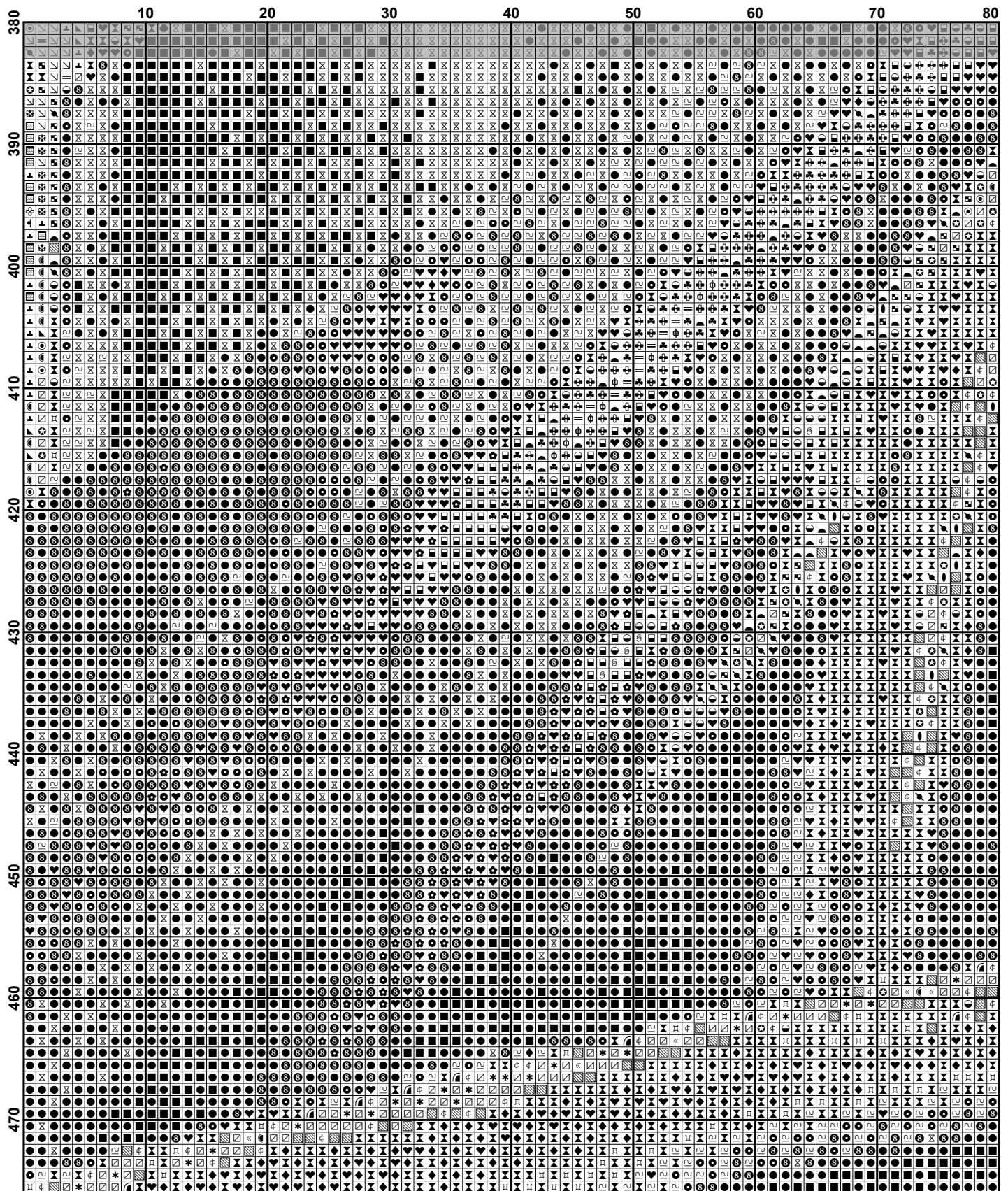


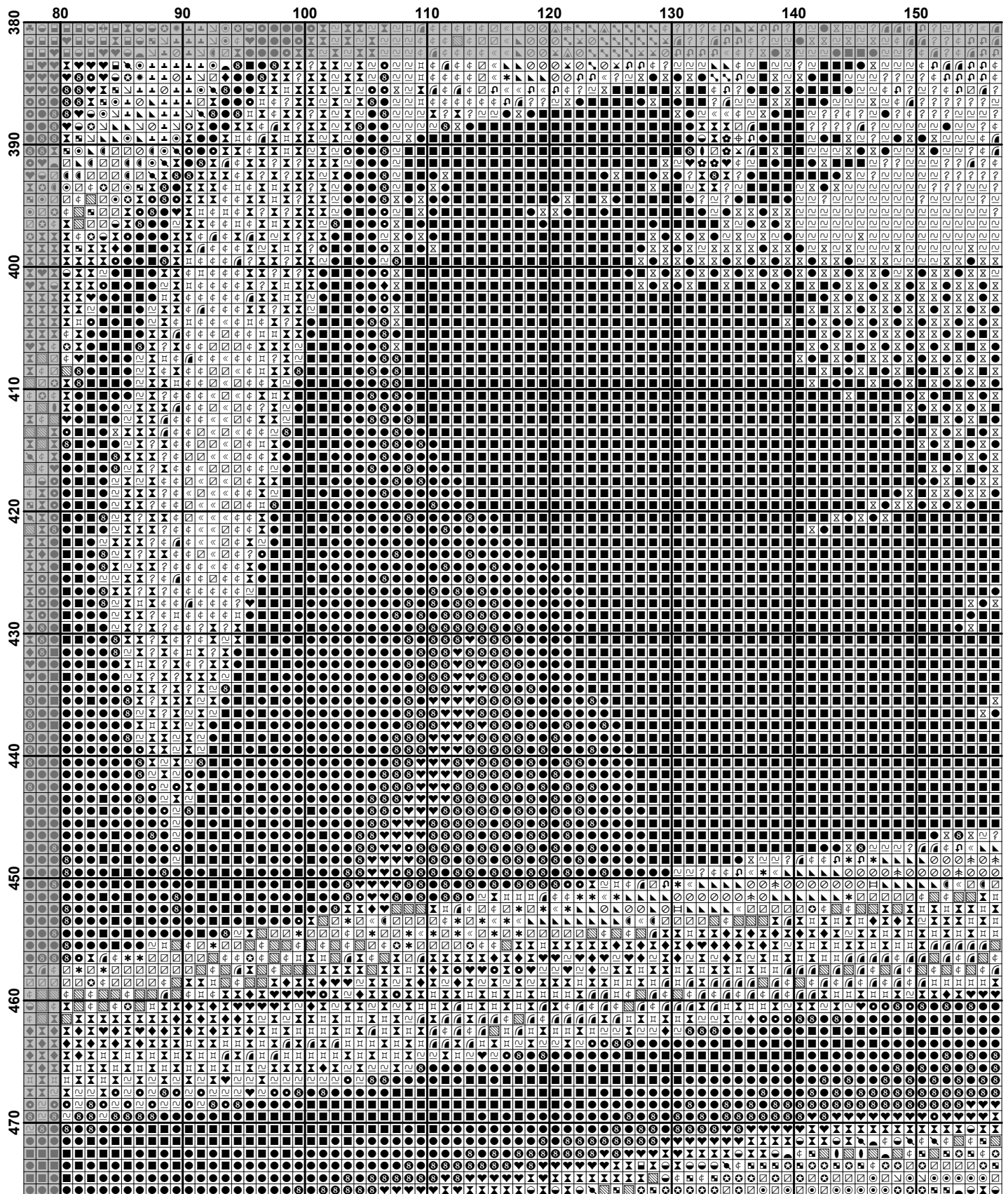
	390	400	410	420	430	440	450	460
290
300
310
320
330
340
350
360
370
380



	540	550	560	570	580	590	600	610
290
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370
380







	160	170	180	190	200	210	220	230
380	?	?	?	?	?	?	?	?
390	?	?	?	?	?	?	?	?
400	?	?	?	?	?	?	?	?
410	?	?	?	?	?	?	?	?
420	?	?	?	?	?	?	?	?
430	?	?	?	?	?	?	?	?
440	?	?	?	?	?	?	?	?
450	?	?	?	?	?	?	?	?
460	?	?	?	?	?	?	?	?
470	?	?	?	?	?	?	?	?

