# Heaven and Earth Designs

## Owl Messenger

Chart No: HAEANS 20190156 Chart Design by Michele Sayetta

### Artwork by Anne Stokes



Finished Design Size 625 W by 476 (25 W X 19 H inches on 25ct fabric)
(This Chart Contains 85 Colors)

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#### Congratulations on buying a Heaven and Earth Designs INC. Cross Stitch Chart!

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

### Chart Instructions:

 This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4 5 6.

1	2	3	4	5	6
7	8	9	10	1 1	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

- 2. Although each chart is marked with arrows which indicate the center, we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
- 3. We recommend you stitch your design on 25 count even weave fabrics using 2 strands of cotton over one fabric thread. However, please feel free to experiment as to what you are most comfortable with!
- 4. At the top of the thread list you will find our recommendation for the fabric color. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] on each side to allow for framing and matting.
- 5. Because of the large number of stitches, we have found it to be easier if you stitch one  $10 \times 10$  grid at a time and then continue on to the next  $10 \times 10$  grid.
- 6. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
- 7. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

If you have any questions regarding this chart please feel free to contact us.

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Pattern Name: Owl Messenger
Designed By: Michele Sayetta

Company: Heaven And Earth Designs Inc.©

Copyright: Anne Stokes 2019 © Fabric: Linen 25, White

625w X 476h Stitches

**Size:** 25 Count, 25w X 19h in

### Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
±	2	DMC	1	White
$\Leftrightarrow$	2	DMC	05	Light Driftwood
т	2	DMC	06	Mediumm Light Driftwood
<b>^</b>	2	DMC	10	Very Light Tender Green
*	2	DMC	152	Shell Pink-MDLT
*	2	DMC	223	Shell Pink-LT
<b>a</b>	2	DMC	225	Shell Pink-ULVY LT
<b>J</b>	2	DMC	300	Mahogany-VY DK
ф	2	DMC	301	Mahogany-MD
⊞	2	DMC	307	Lemon
	2	DMC	310	Black
•	2	DMC	315	Antíque Mauve-VY DK
$\triangle$	2	DMC	316	Antíque Mauve-MD
¥	2	DMC	318	Steel Gray-LT
J.	2	DMC	400	Mahogany-DK
×	2	DMC	407	Desert Sand-DK
?	2	DMC	413	Pewter Gray-DK
tı	2	DMC	414	Steel Gray-DK
<b>©</b>	2	DMC	415	Pearl Gray
=	2	DMC	420	Hazelnut Brown-DK
ര	2	DMC	436	Tan
÷	2	DMC	437	Tan-LT
<b>L</b>	2	DMC	451	Shell Gray-DK
<del>+</del>	2	DMC	452	Shell Gray-MD
X	2	DMC	500	Blue Green-VY DK
	2	DMC	535	Ash Gray-VYLT
```	2	DMC	610	Drab Brown-DK
•	2	DMC	613	Drab Brown-VY LT
•	2	DMC	632	Desert Sand-ULVY DK
	2	DMC	640	Beige Gray-VY DK
*	2	DMC	646	Beaver Gray-DK
*	2	DMC	647	Beaver Gray-MD

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Symbol	Strands	Туре	Number	Color
0	2	DMC	648	Beaver Gray-LT
&	2	DMC	725	Topaz
•	2	DMC	726	Topaz-LT
	2	DMC	732	Olive Green
\$	2	DMC	738	Tan-VY LT
**	2	DMC	742	Tangerine-LT
$\oplus$	2	DMC	778	Antique Mauve-VY LT
X	2	DMC	779	Cocoa-DK
*	2	DMC	781	Topaz-VY DK
*	2	DMC	782	Topaz-DK
	2	DMC	801	Coffee Brown-DK
☆	2	DMC	822	Beige Gray-LT
•	2	DMC	838	Beige Brown-VY DK
$lue{ullet}$	2	DMC	839	Beige Brown-DK
•	2	DMC	840	Beige Brown-MD
_	2	DMC	841	Beige Brown-LT
%	2	DMC	842	Beige Brown-VY LT
П	2	DMC	844	Beaver Brown-ULDK
•	2	DMC	869	Hazelnut Brown-VY DK
•	2	DMC	902	Garnet-VY DK
8	2	DMC	938	Coffee Brown-ULDK
<b>&gt;</b>	2	DMC	951	Tawny-LT
*	2	DMC	975	Golden Brown-DK
Z	2	DMC	977	Golden Brown-LT
<b>♦</b>	2	DMC	3021	Brown Gray-VY DK
Ħ	2	DMC	3022	Brown Gray-MD
*	2	DMC	3023	Brown Gray-LT
•	2	DMC	3031	Mocha Brown-VY DK
«	2	DMC	3041	Antique Violet-MD
•	2	DMC	3042	Antique Violet-LT
4	2	DMC	3064	Desert Sand
≎	2	DMC	3350	Dusty Rose-ULDK
•	2	DMC	3371	Black Brown
*	2	DMC	3721	Shell Pink-DK
C	2	DMC	3726	Antique Mauve-DK
¢	2	DMC	3740	Antique Violet-DK
$\uparrow$	2	DMC	3770	Tawny-VY LT
I	2	DMC	3771	Terra Cotta-UL VY LT
7	2	DMC	3772	Desert Sand-VY DK
#	2	DMC	3774	Desert Sand-VY LT
ф	2	DMC	3782	Mocha Brown-LT
	2	DMC	3787	Brown Gray-DK

Symbol	Strands	Type	Number	Color
٥	2	DMC	3790	Beige Gray-ULDK
$ \underline{\circ} $	2	DMC	3799	Pewter Gray-VY DK
9	2	DMC	3802	Antique Mauve-VY DK
<b>⋄</b>	2	DMC	3825	Pumpkin-Pale
£13	2	DMC	3828	Hazelnut Brown
//	2	DMC	3852	Straw-VY DK
Al	2	DMC	3856	Mahogany-ULVYLT
	2	DMC	3860	Cocoa
0	2	DMC	3861	Cocoa-LT
	2	DMC	3862	Mocha Beige-DK
ф	2	DMC.	3864	Mocha Beige-I T

Usage Summary
Strands Per Skein: 6

Skein Length: 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
$\Box$ DMC	1	3265	0	0	0	0.0	0.0	0.0	0	0	1.000
$\square$ DMC	05	1570	0	0	0	0.0	0.0	0.0	0	0	1.000
$\square$ DMC	06	1858	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	10	45	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	152	2006	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	223	565	0	0	0	0.0	0.0	0.0	0	0	1.000
$\square$ DMC	225	1805	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	300	128	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	301	137	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	307	4	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	310	22167	0	0	0	0.0	0.0	0.0	0	0	7.000
■ DMC	315	531	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	316	287	0	0	0	0.0	0.0	0.0	0	0	1.000
	318	213	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	400	3	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	407	3080	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	413	3134	0	0	0	0.0	0.0	0.0	0	0	1.000
	414	706	0	0	0	0.0	0.0	0.0	0	0	1.000
	415	187	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	420	605	0	0	0	0.0	0.0	0.0	0	0	1.000
	436	468	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	437	879	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	451	6484	0	0	0	0.0	0.0	0.0	0	0	2.000
	452	3894	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	500	50121	0	0	0	0.0	0.0	0.0	0	0	14.000
■ DMC	535	4275	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	610	969	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		1203	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		2222	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		3651	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC		1355	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		1247	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		419	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC		3	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC		6	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	732	3	0	0	0	0.0	0.0	0.0	0	0	1.000

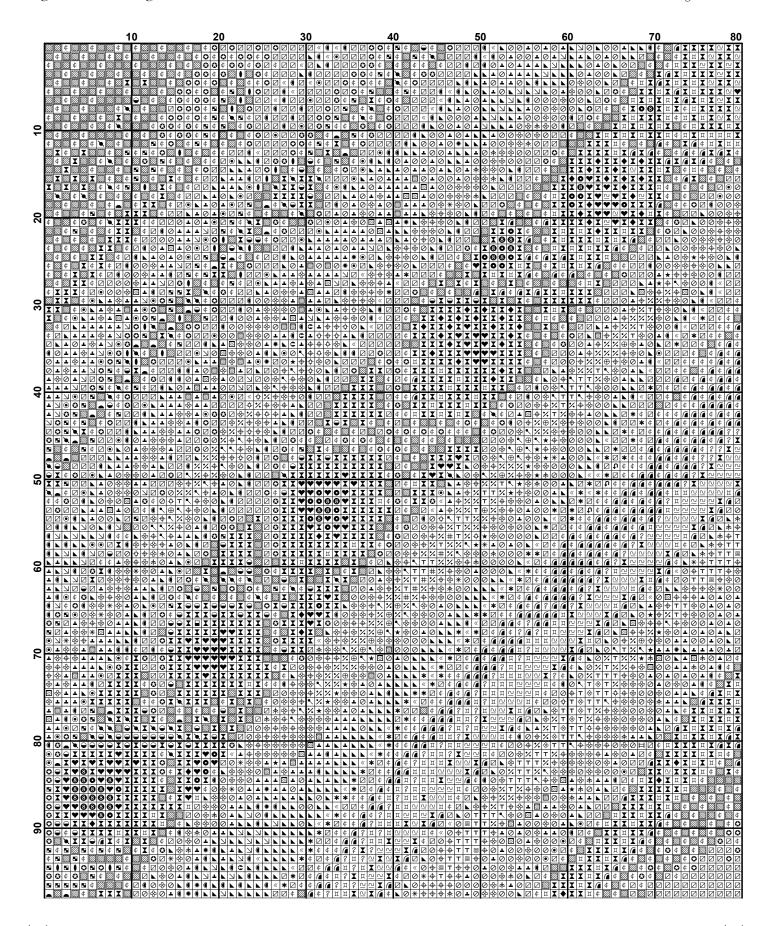
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Туре	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
■ DMC	738	1831	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	742	12	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	778	1467	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	779	21322	0	0	0	0.0	0.0	0.0	0	0	6.000
DMC	781	1 1	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	782	49	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	801	2273	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	822	263	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	838	5278	0	0	0	0.0	0.0	0.0	0	0	2.000
DMC	839	3062	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	840	2446	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	841	6611	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	842	4266	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	844	4180	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	869	368	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	902	901	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	938	7407	0	0	0	0.0	0.0	0.0	0	0	3.000
DMC	951	6904	0	0	0	0.0	0.0	0.0	0	0	2.000
DMC	975	352	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	977	250	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3021	1392	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3022	177	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3023	487	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3031	3264	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3041	1803	0	0	0	0.0	0.0	0.0	0	0	1.000
	3042	279	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3064	1465	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC		14	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		11672	0	0	0	0.0	0.0	0.0	0	0	4.000
■ DMC		26	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		521	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		9981	0	0	0	0.0	0.0	0.0	0	0	3.000
■ DMC		8089	0	0	0	0.0	0.0	0.0	0	0	3.000
		1673	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		4161	0	0	0	0.0	0.0	0.0	0	0	2.000
		5783	0	0	0	0.0	0.0	0.0	0	0	2.000
		377	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC		6199	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC		3726	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC		15040	0	0	0	0.0	0.0	0.0	0	0	5.000
■ DMC		157	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3825	373	0	0	0	0.0	0.0	0.0	0	0	1.000

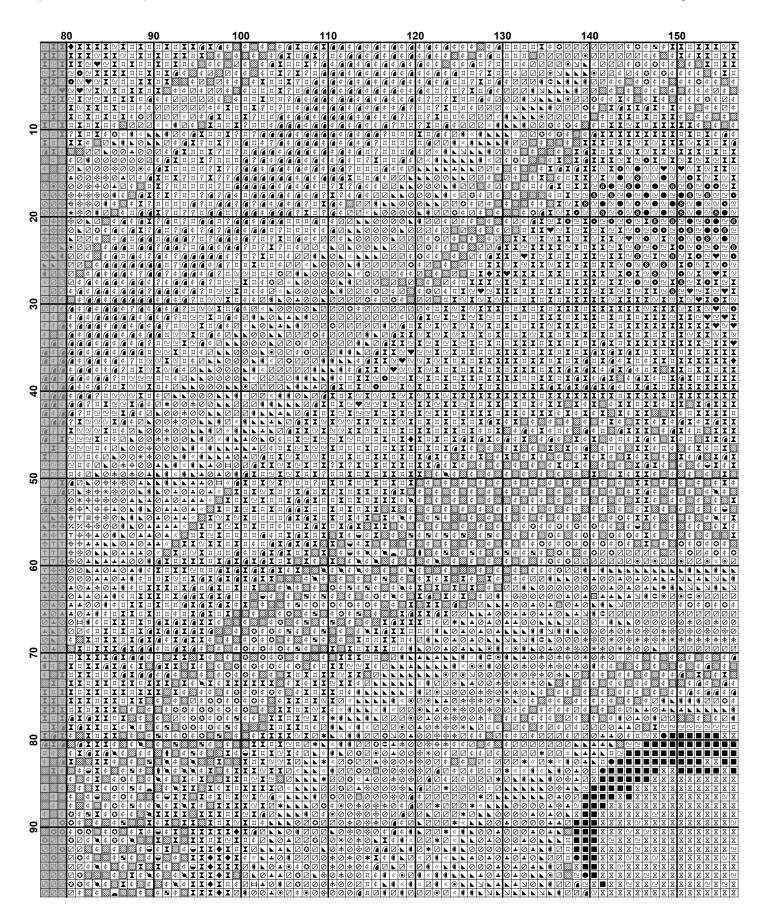
Page 6 Owl Messenger Michele Sayetta

Туре	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
■ DMC	3828	881	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3852	16	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC	3856	2110	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3860	11557	0	0	0	0.0	0.0	0.0	0	0	4.000
■ DMC	3861	6896	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	3862	2668	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3864	7965	0	0	0	0.0	0.0	0.0	0	0	3.000

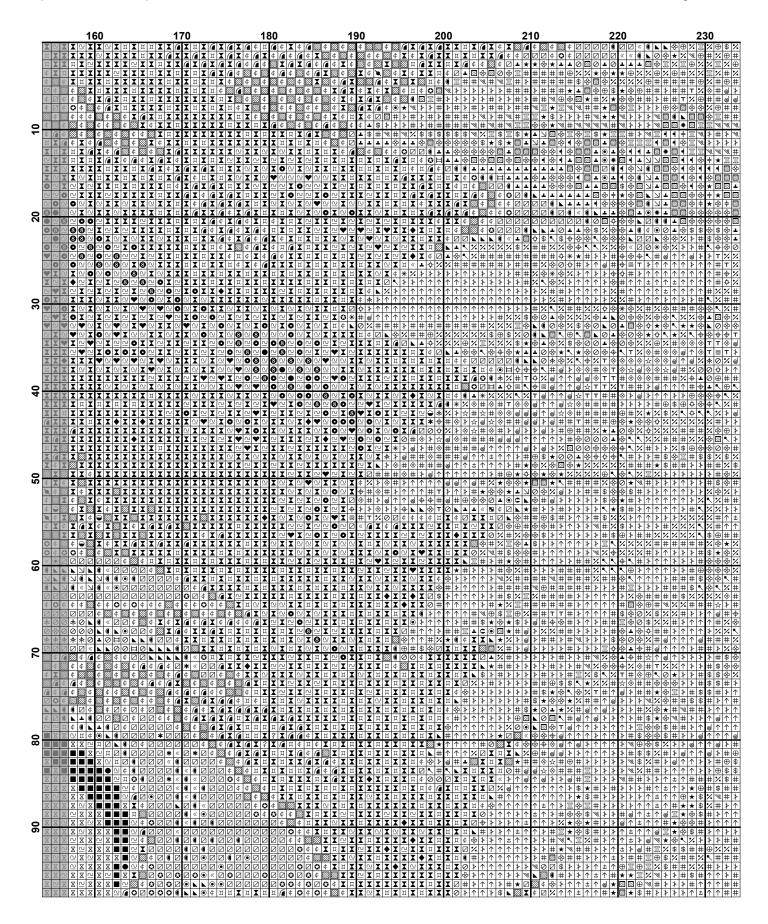
Page 1 Owl Messenger Michele Sayetta (2)



Page 2 Owl Messenger Michele Sayetta (3)



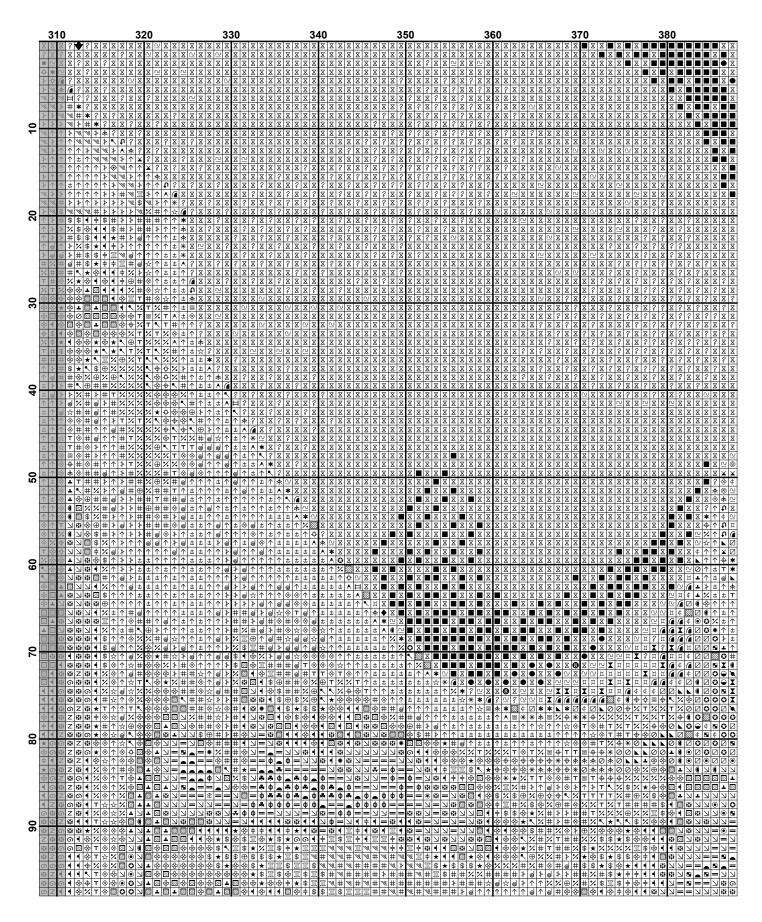
Page 3 Owl Messenger Michele Sayetta (4)



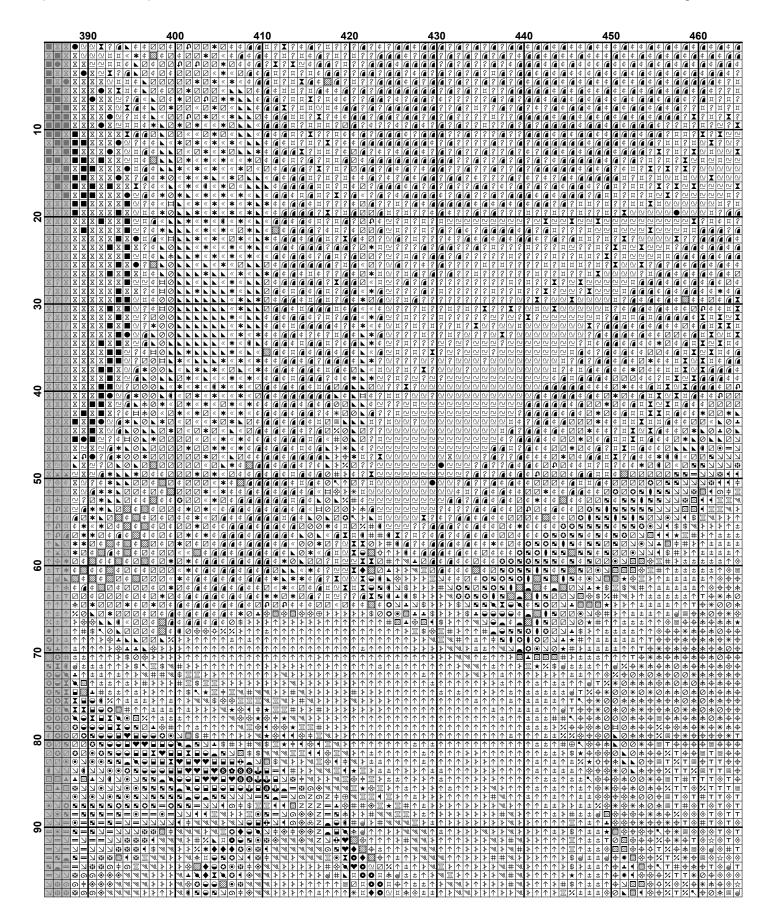
Page 4 Owl Messenger Michele Sayetta (5)

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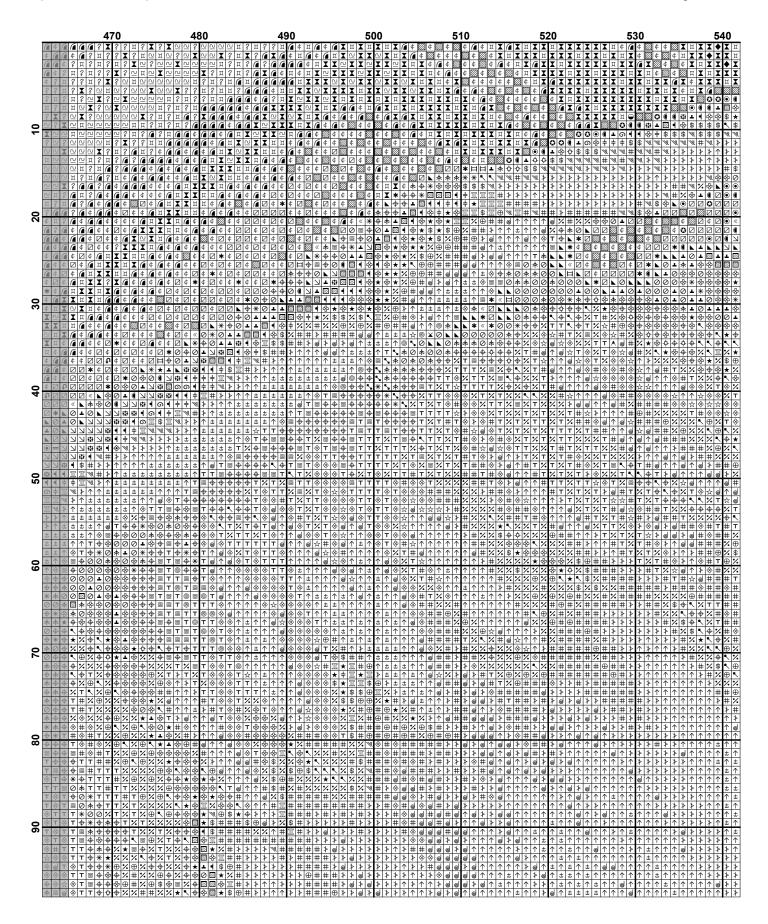
Page 5 Owl Messenger Michele Sayetta (6)



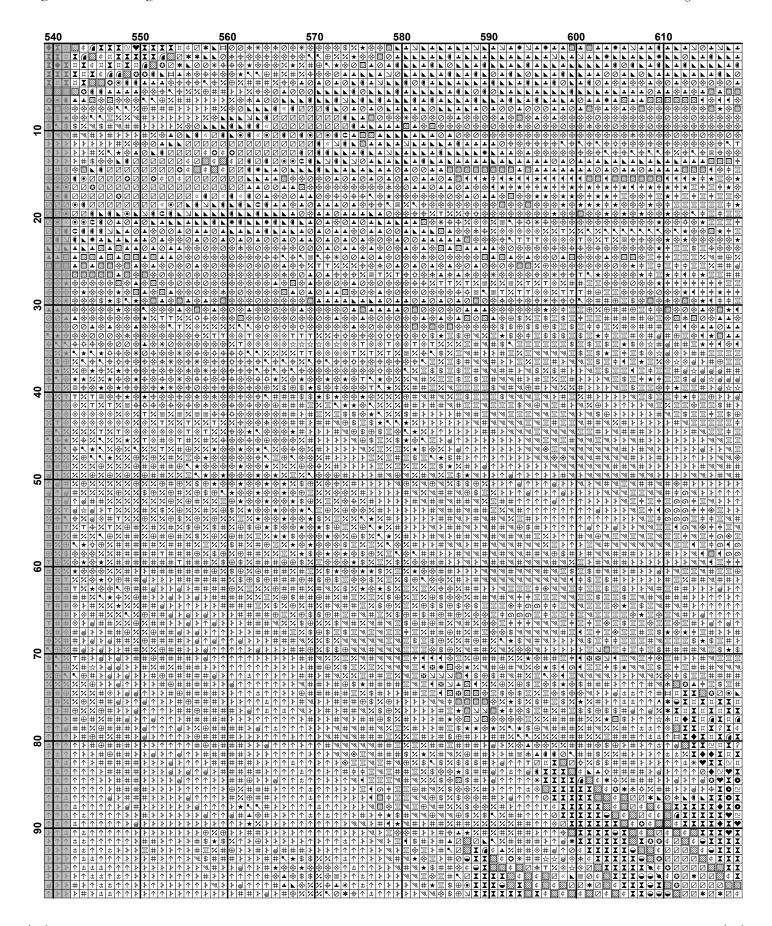
Page 6 Owl Messenger Michele Sayetta (7)



Page 7 Owl Messenger Michele Sayetta (8)

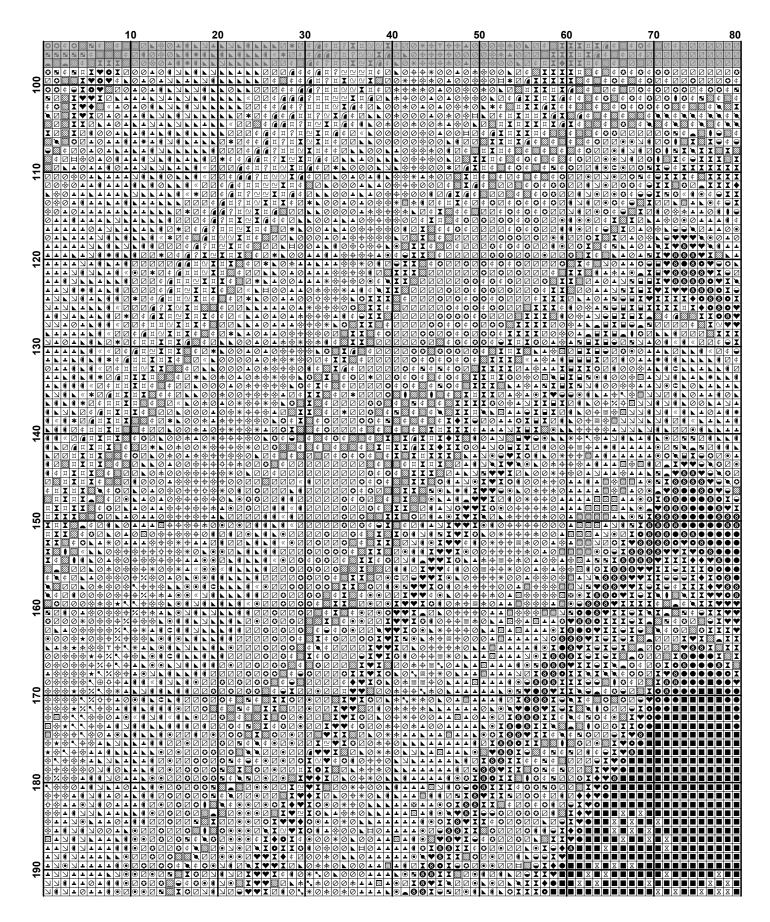


Page 8 Owl Messenger Michele Sayetta (9)

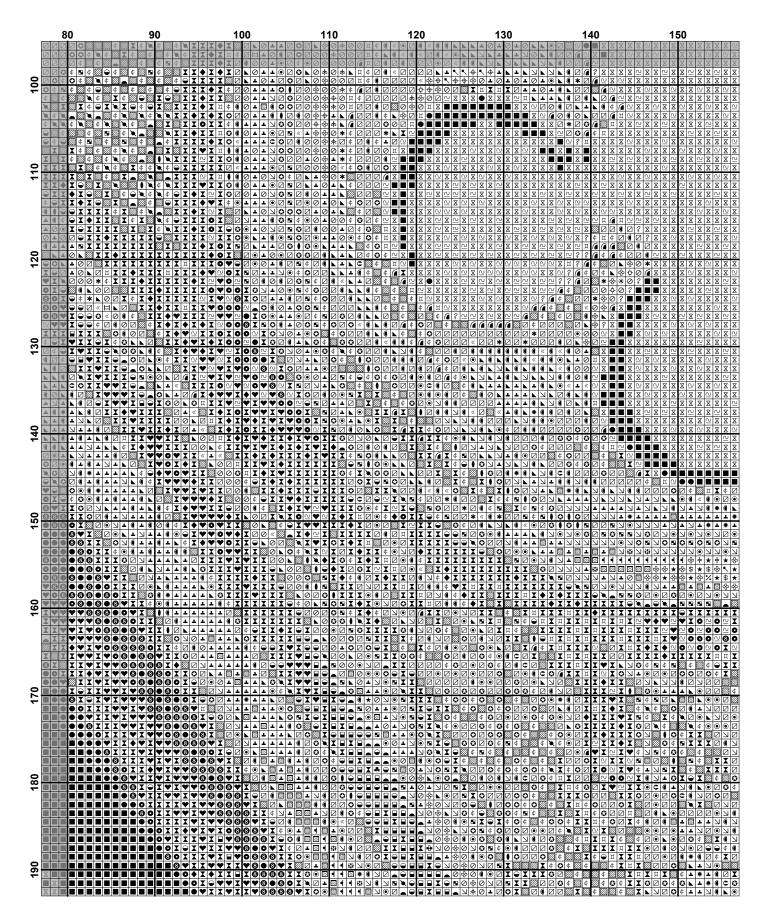


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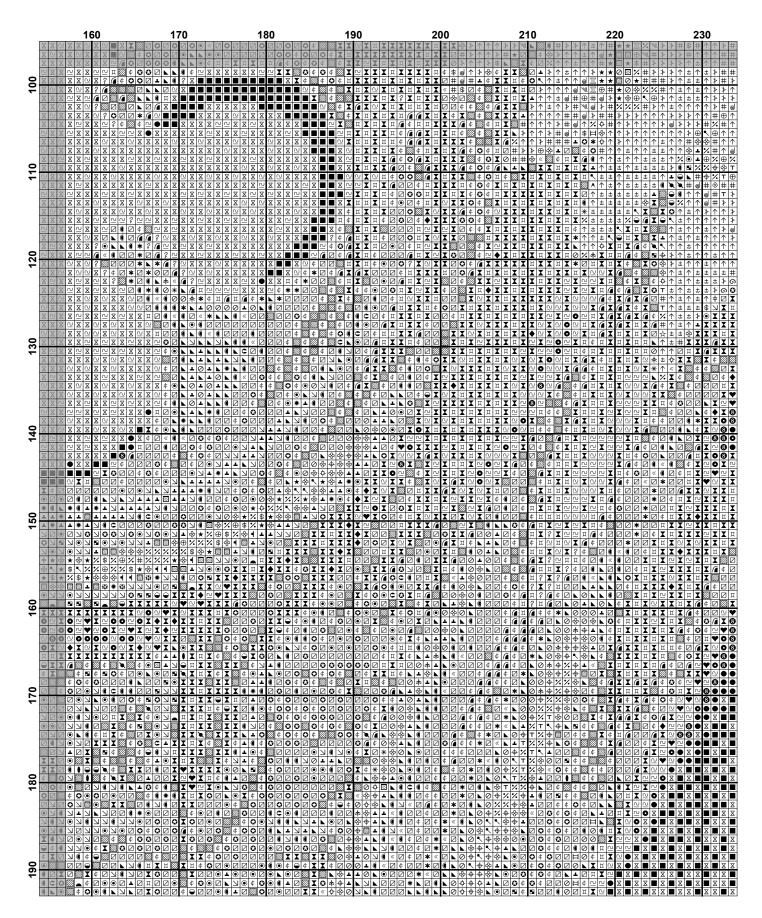
Page 10 Owl Messenger Michele Sayetta (11)



Page 11 Owl Messenger Michele Sayetta (12)



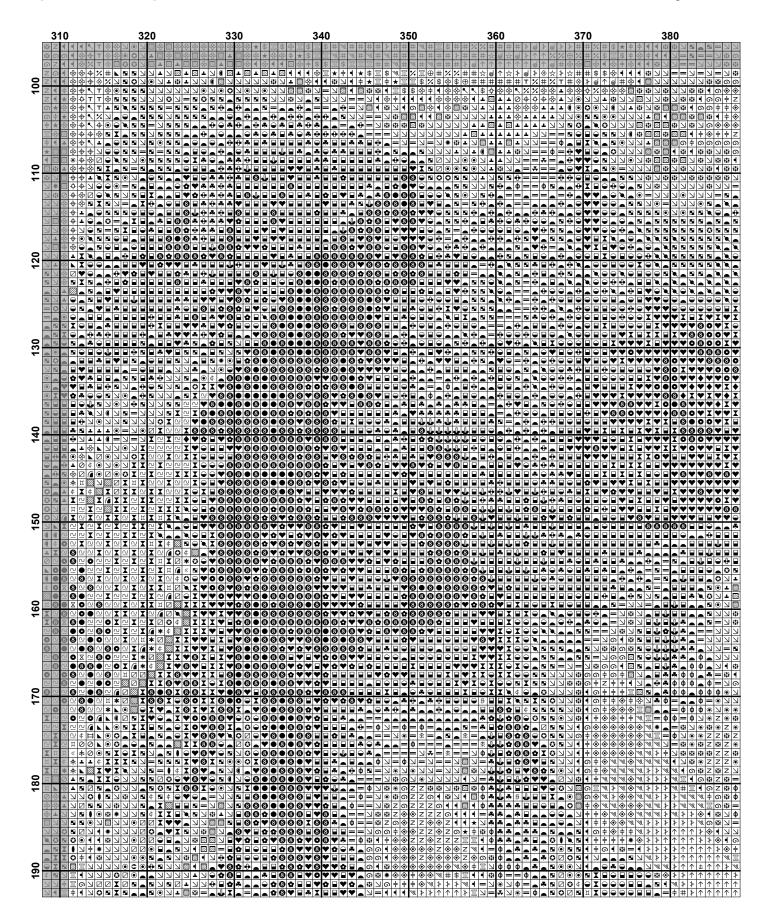
Page 12 Owl Messenger Michele Sayetta (13)



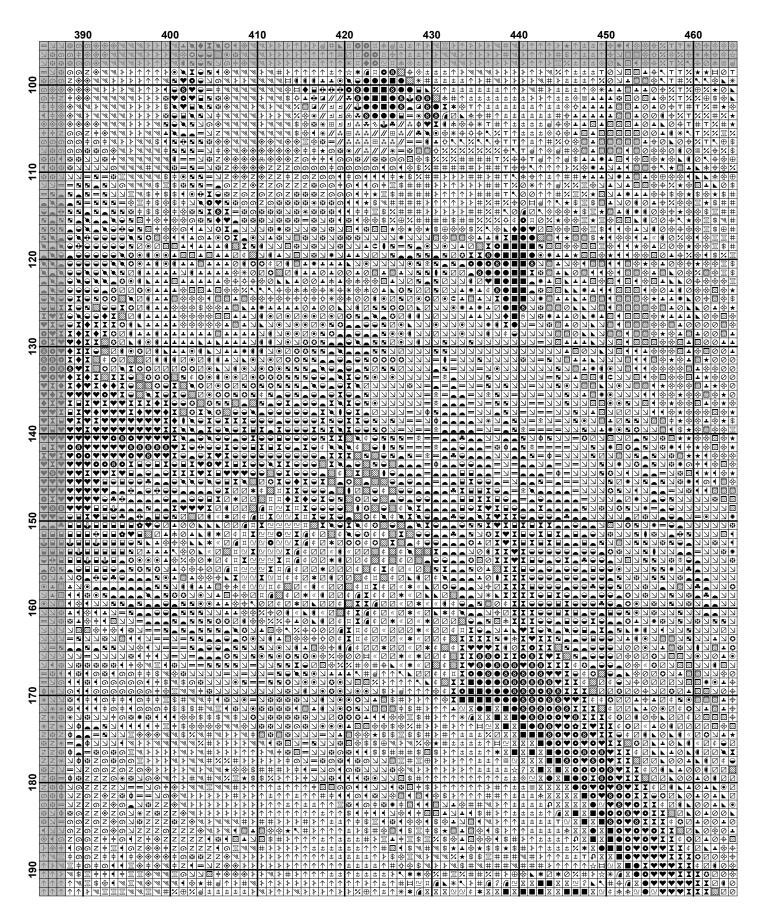
Page 13 Owl Messenger Michele Sayetta (14)

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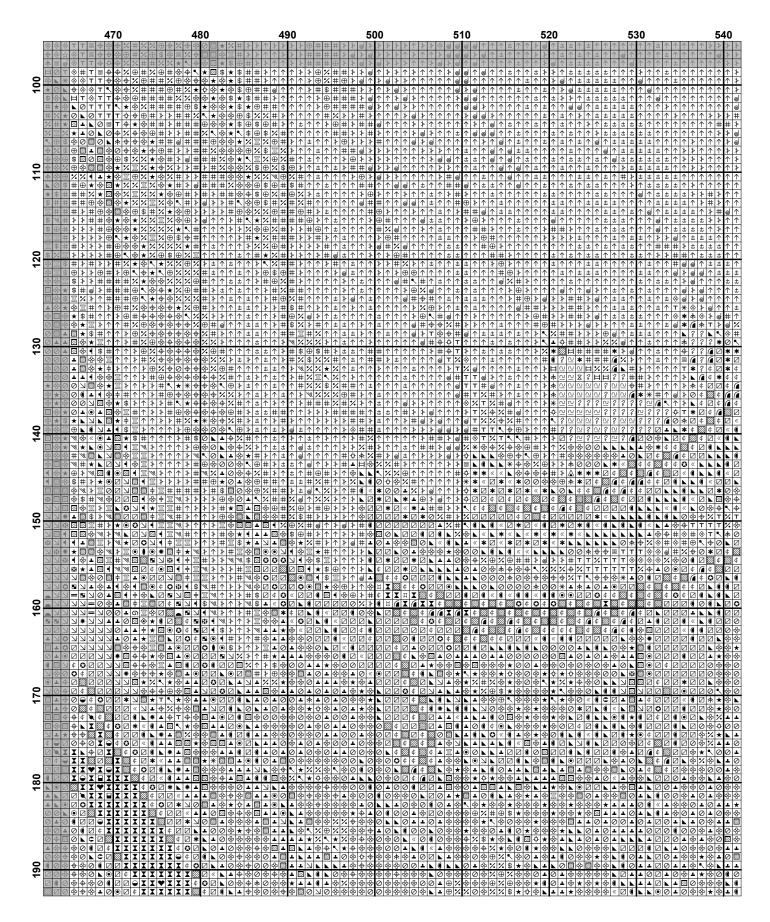
Page 14 Owl Messenger Michele Sayetta (15)



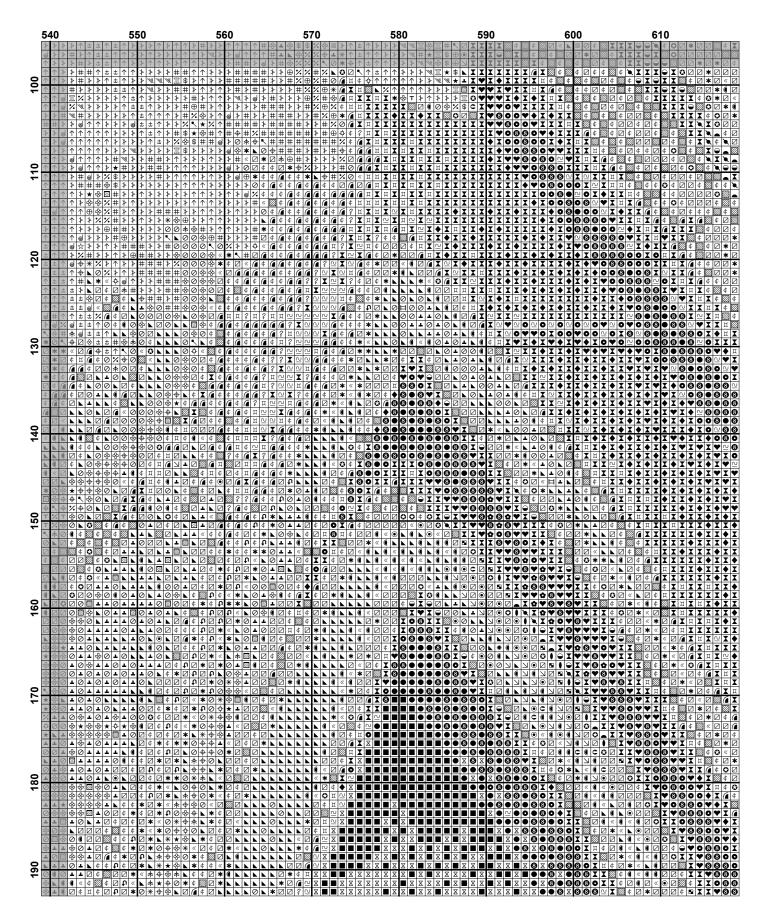
Page 15 Owl Messenger Michele Sayetta (16)



Page 16 Owl Messenger Michele Sayetta (17)

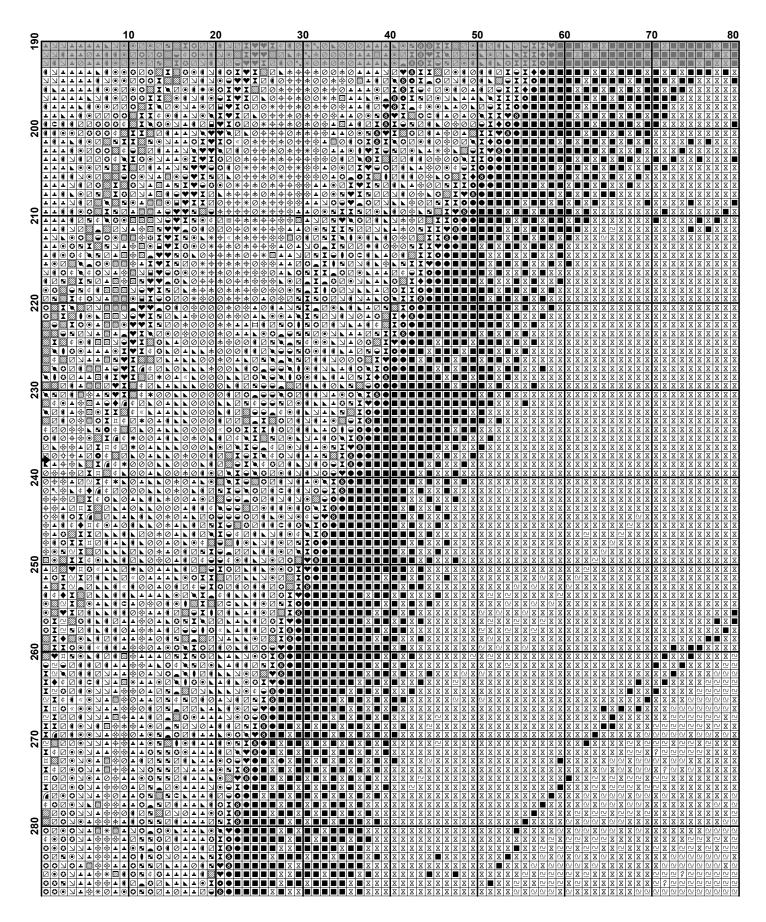


Page 17 Owl Messenger Michele Sayetta (18)

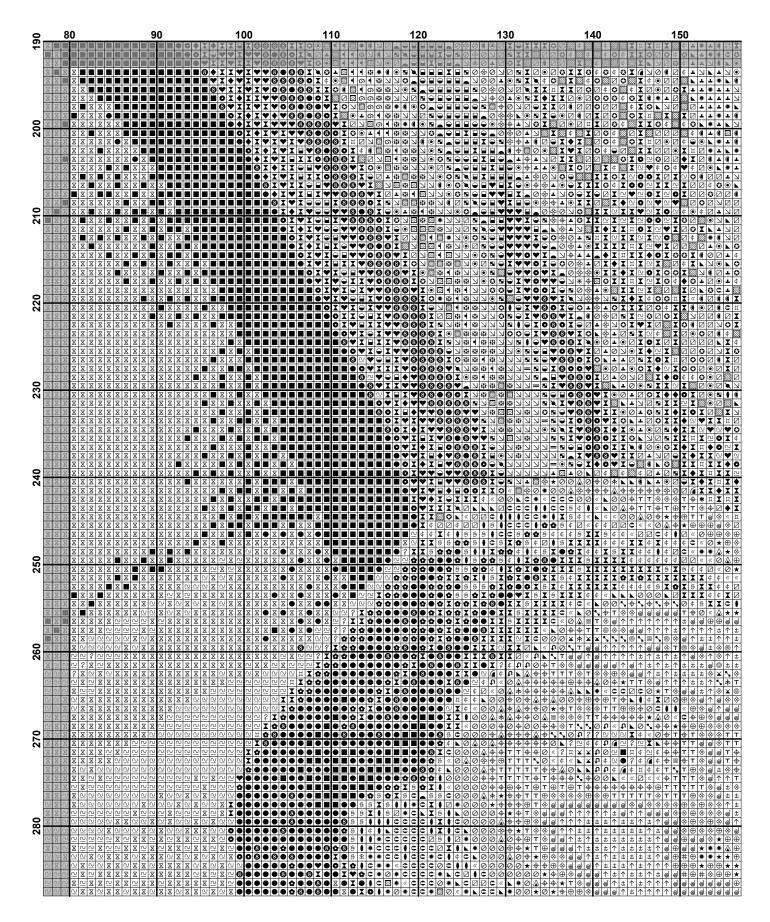


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Page 19 Owl Messenger Michele Sayetta (20)



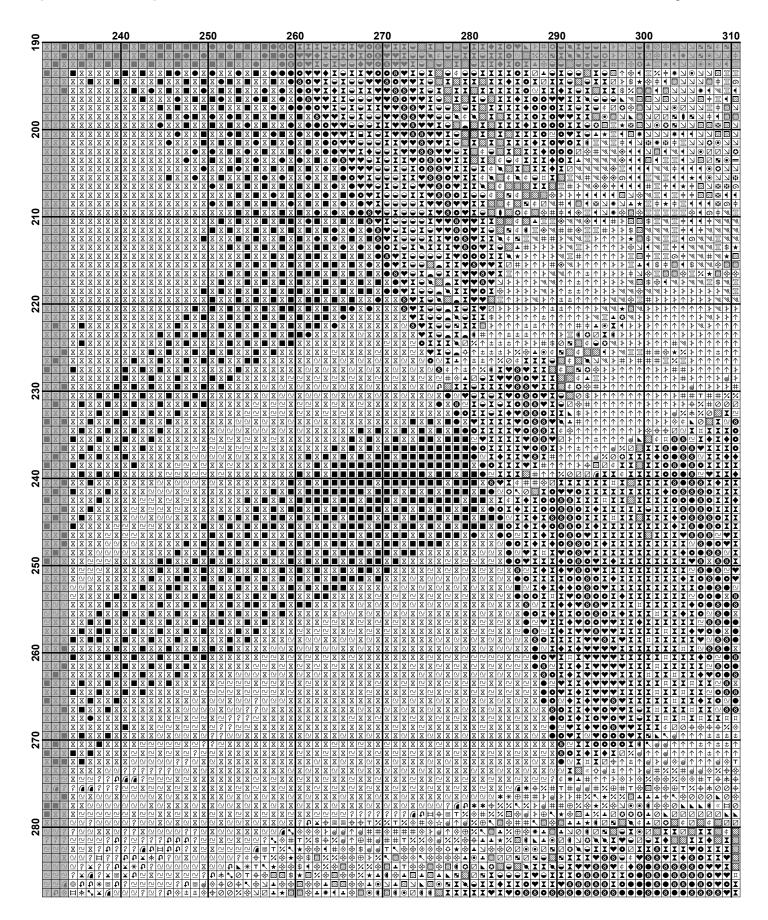
Page 20 Owl Messenger Michele Sayetta (21)



Page 21 Owl Messenger Michele Sayetta (22)

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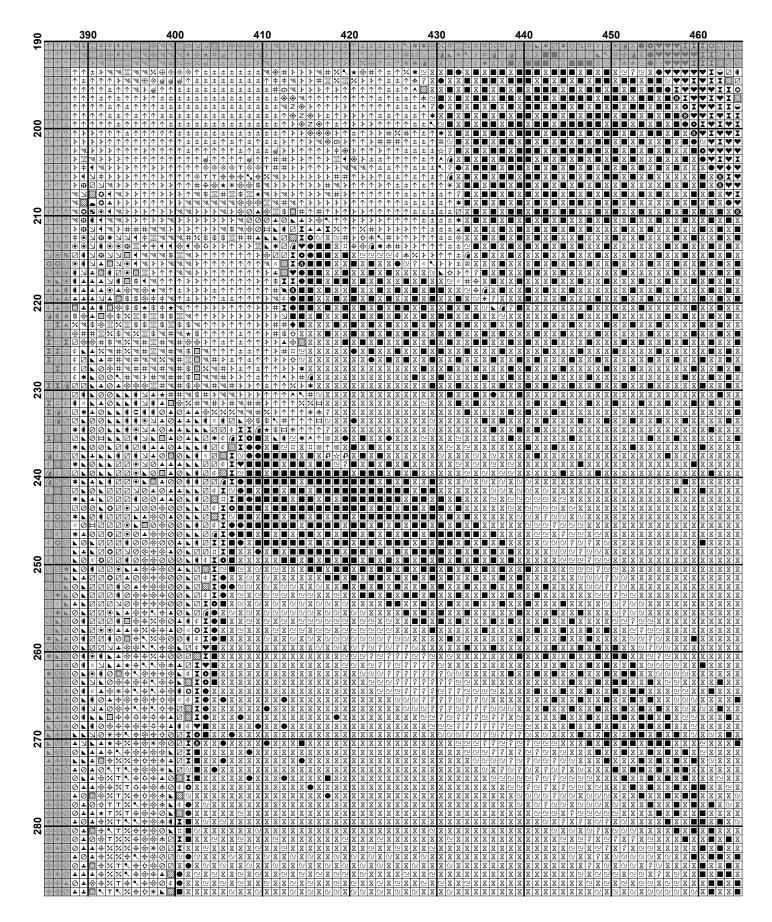
Page 22 Owl Messenger Michele Sayetta (23)



Page 23 Owl Messenger Michele Sayetta (24)

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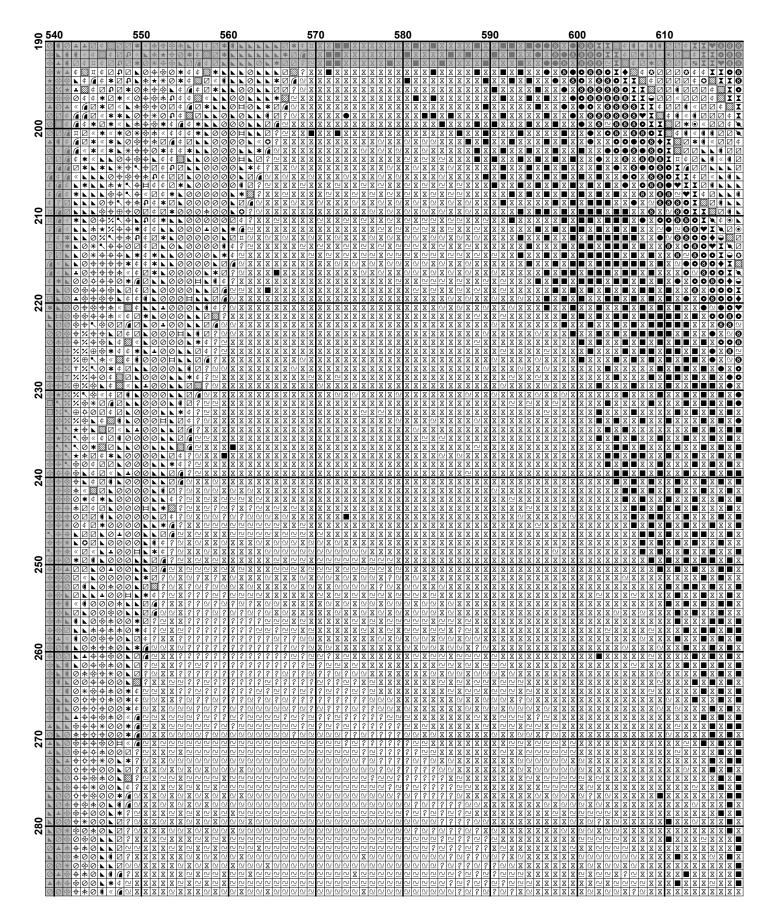
Page 24 Owl Messenger Michele Sayetta (25)

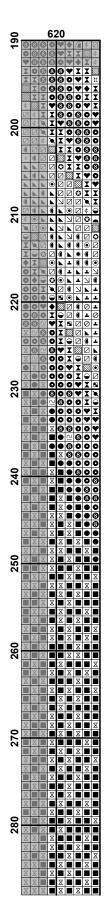


Page 25 Owl Messenger Michele Sayetta (26)

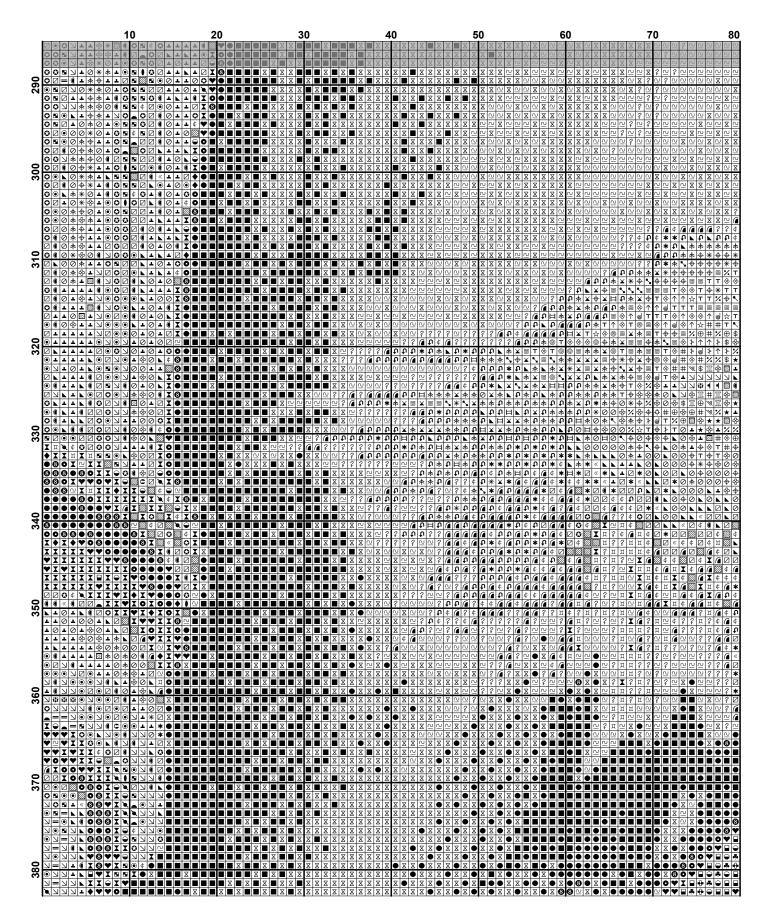
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Page 26 Owl Messenger Michele Sayetta (27)

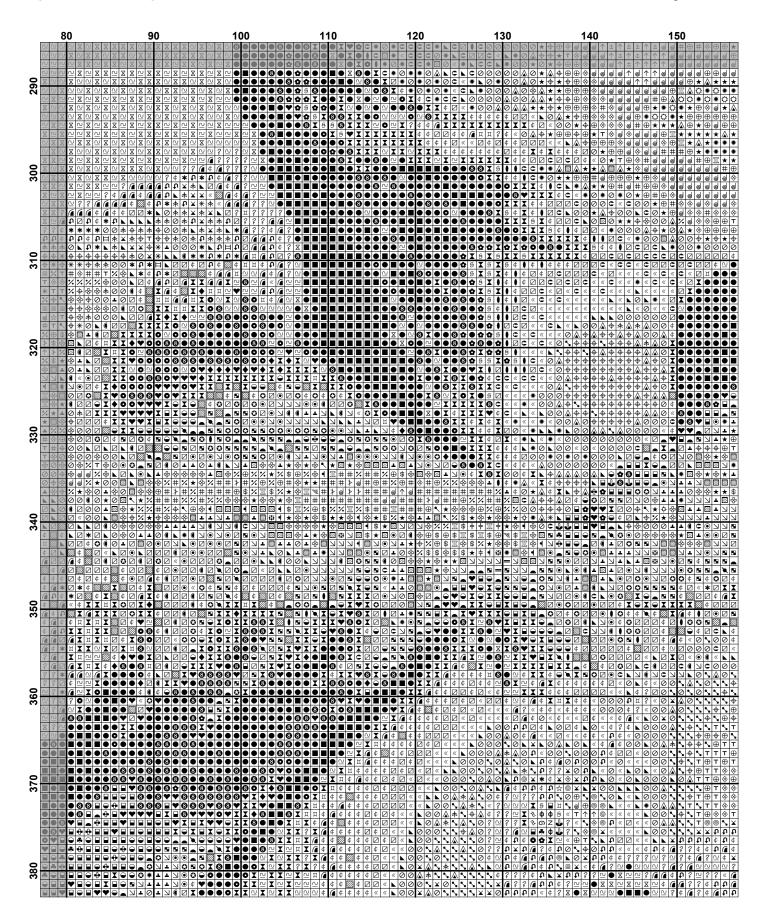




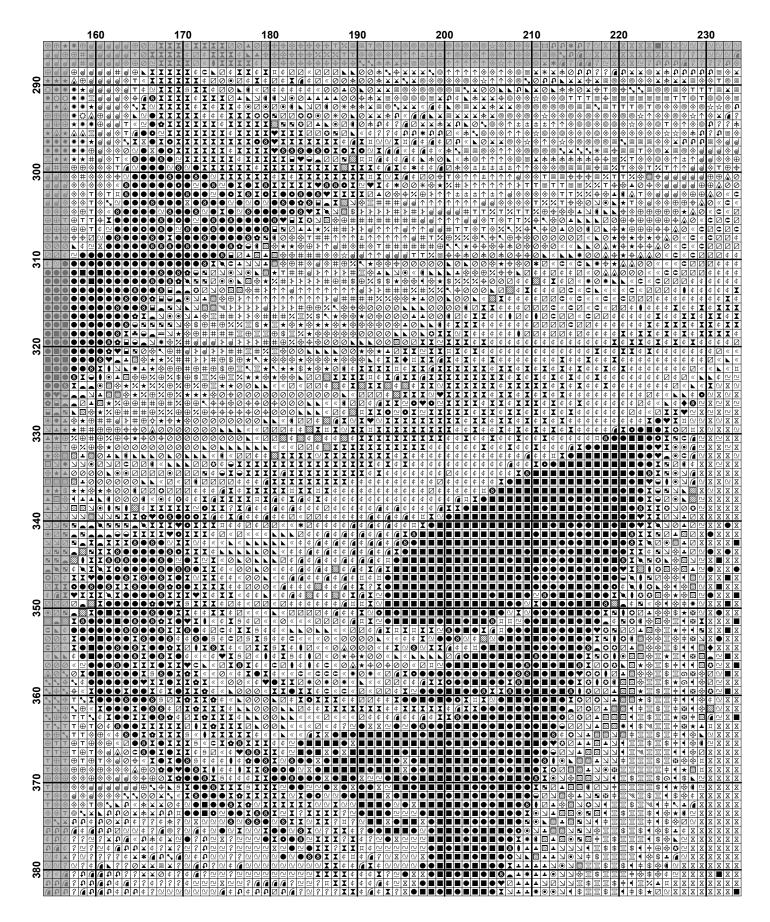
Page 28 Owl Messenger Michele Sayetta (29)



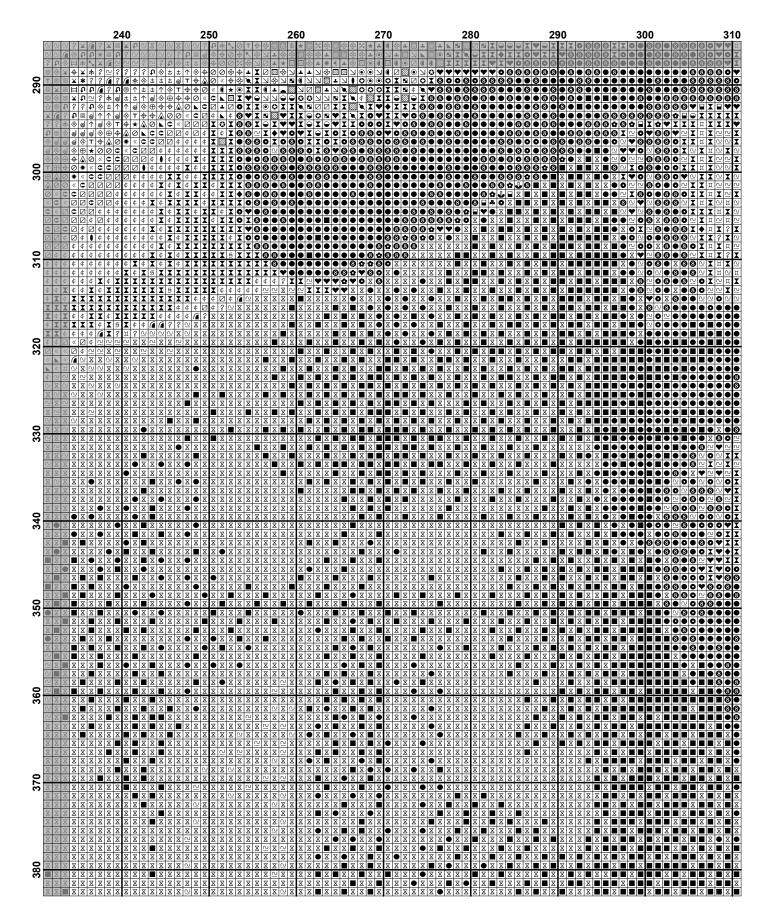
Page 29 Owl Messenger Michele Sayetta (30)



Page 30 Owl Messenger Michele Sayetta (31)

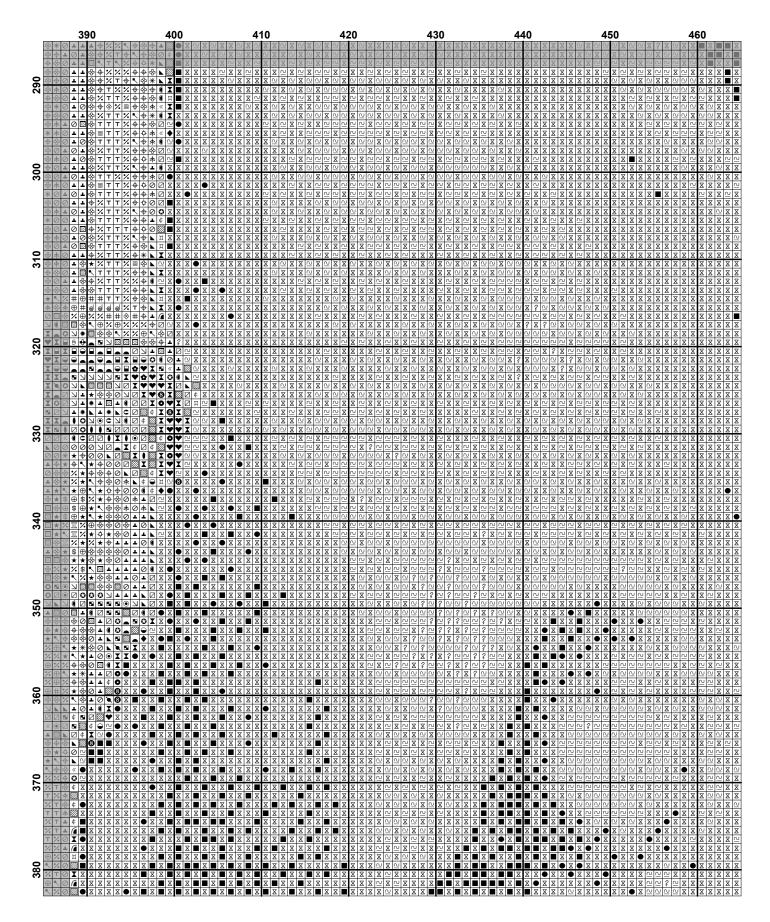


Page 31 Owl Messenger Michele Sayetta (32)

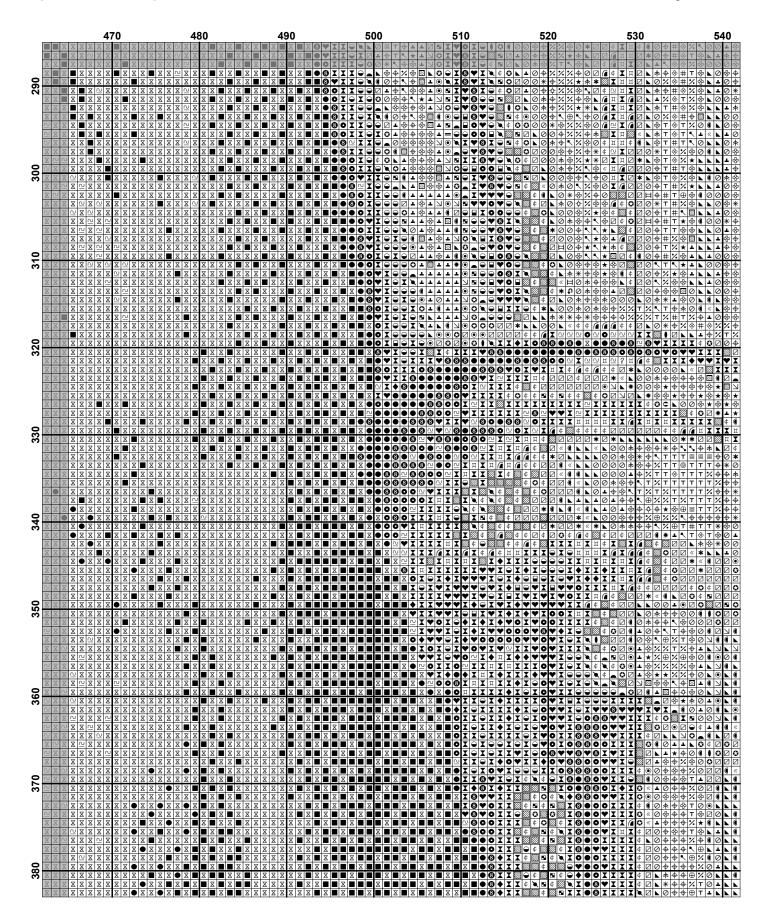


Page 32 Owl Messenger Michele Sayetta (33)

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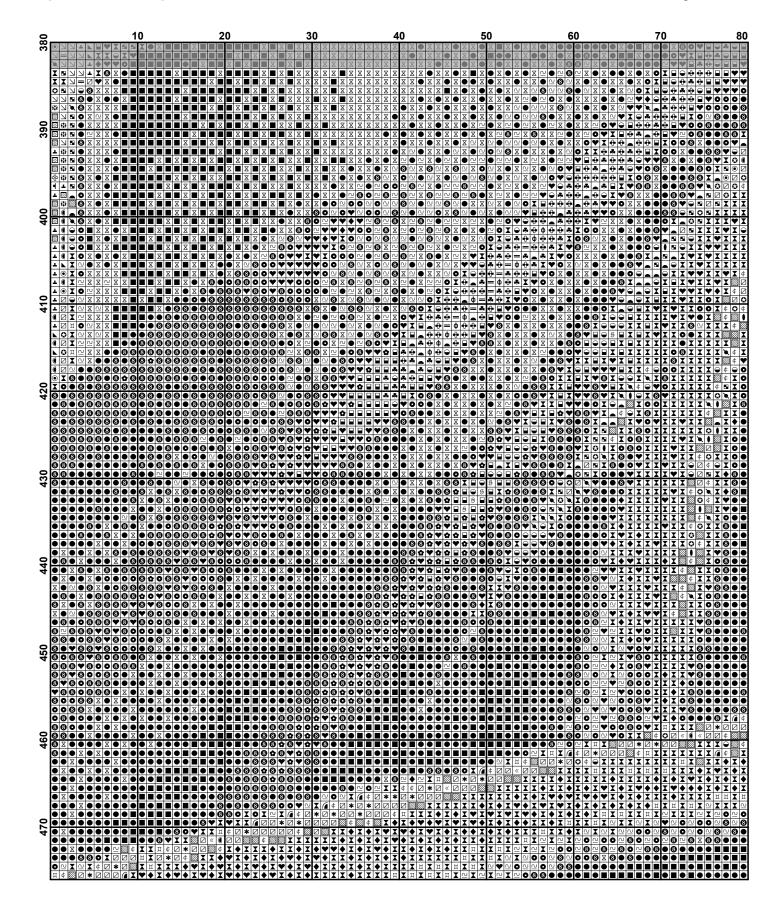
Page 34 Owl Messenger Michele Sayetta (35)

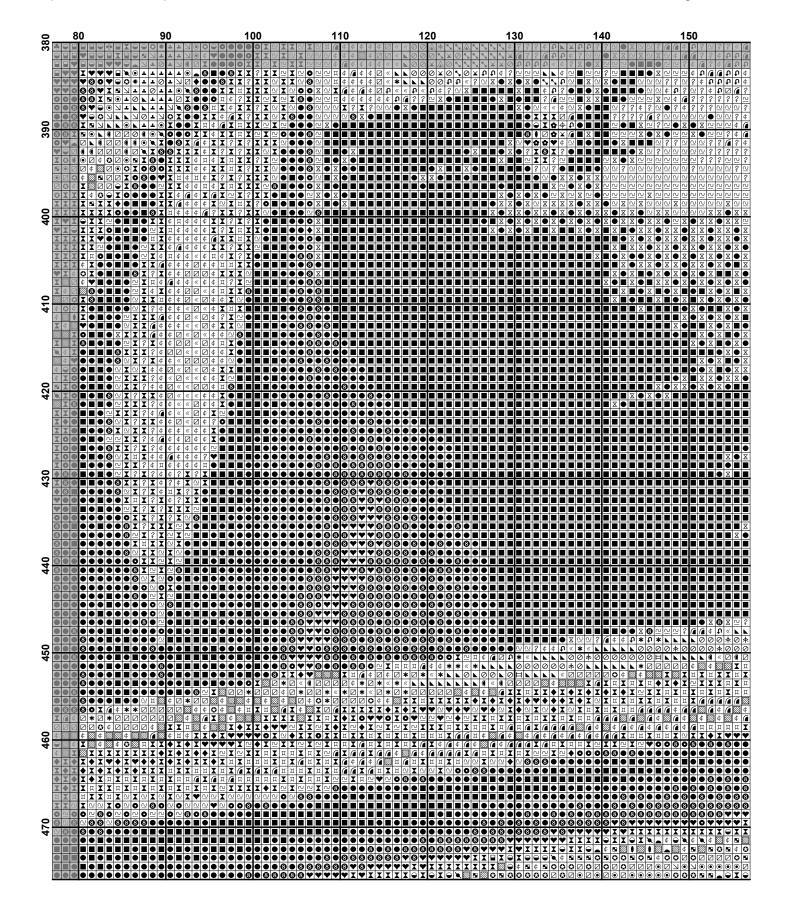


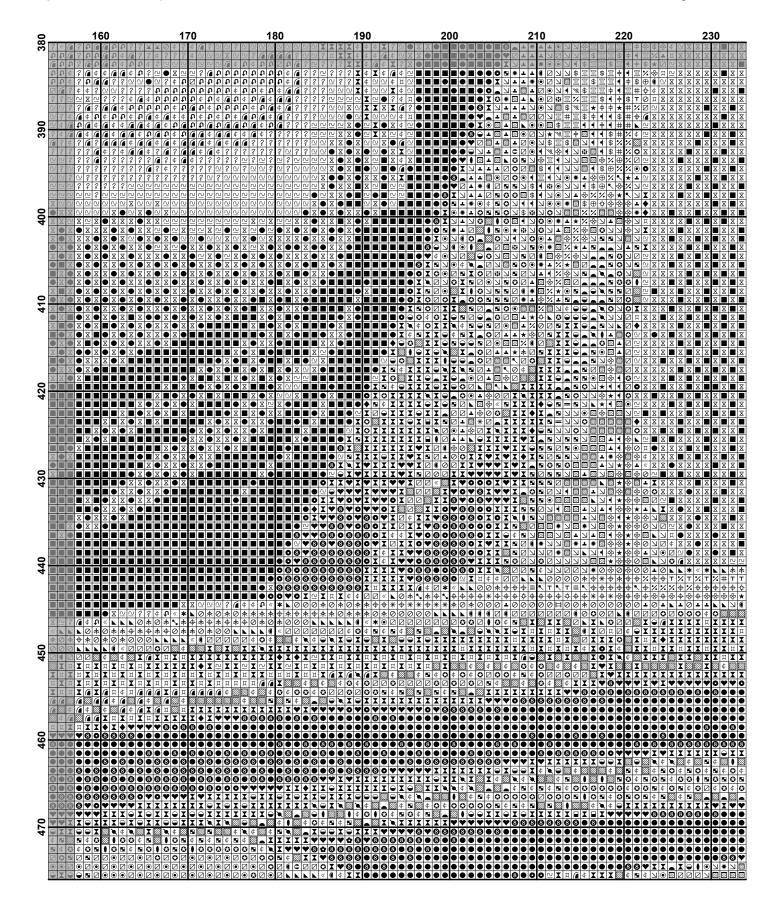
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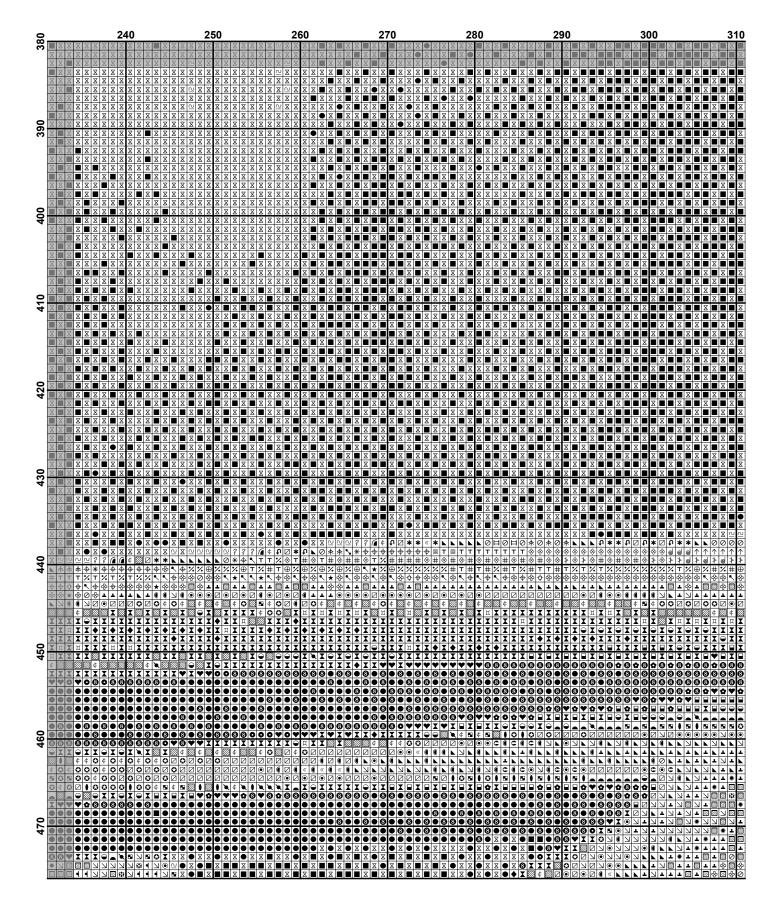
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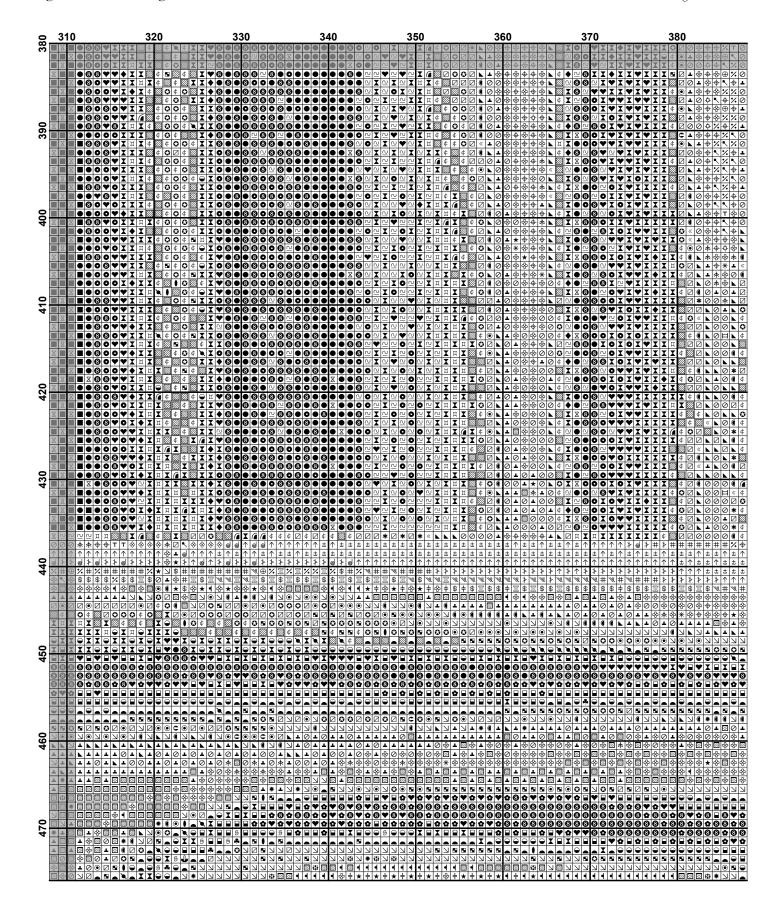


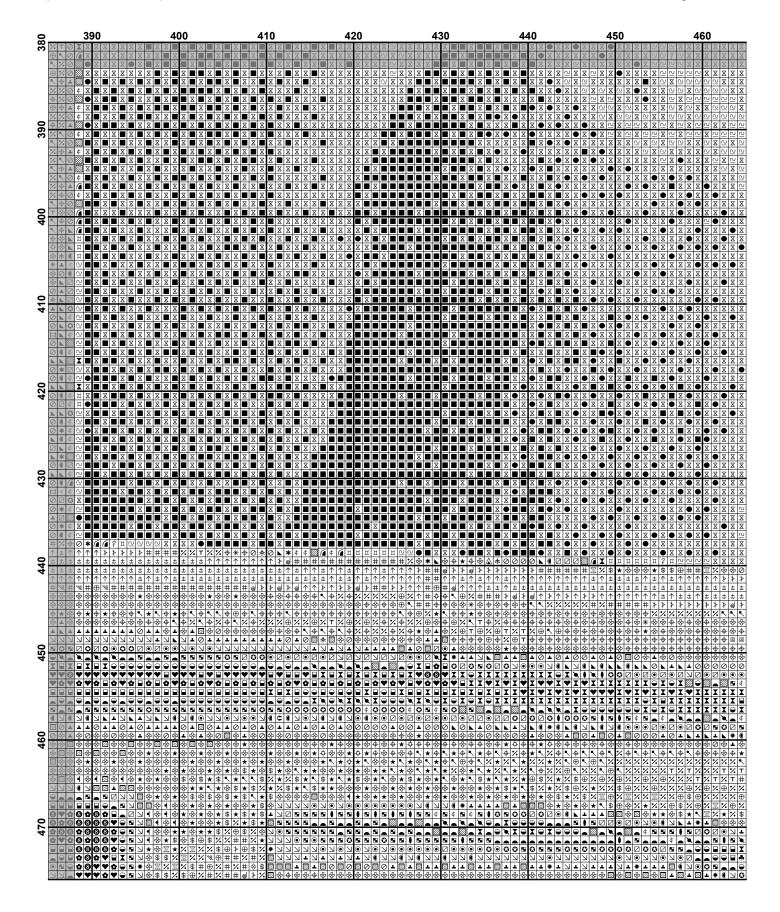


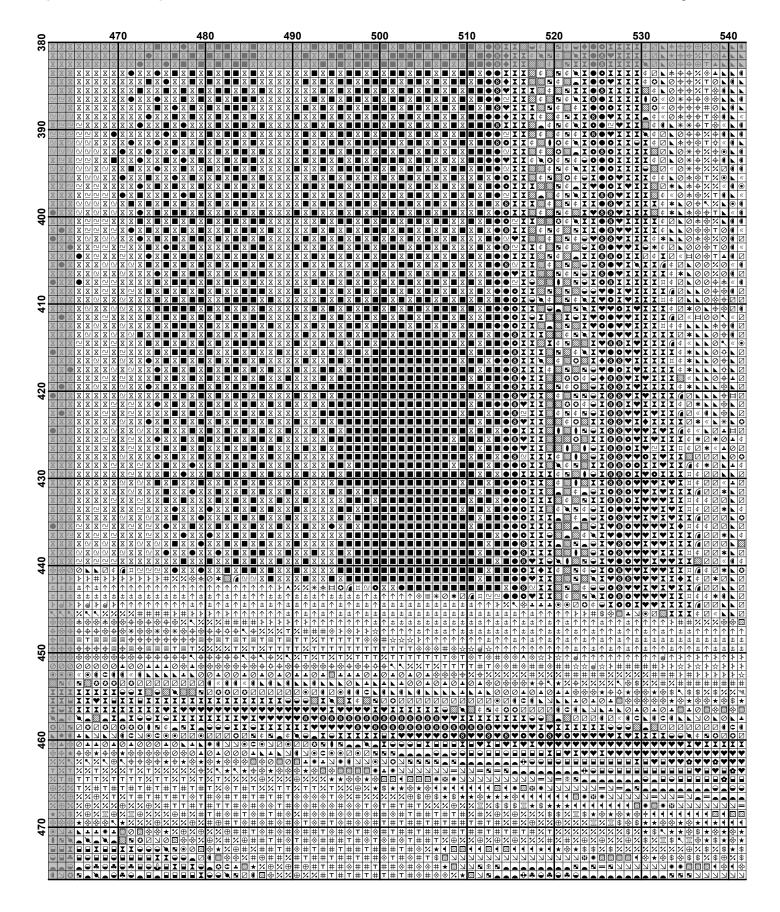


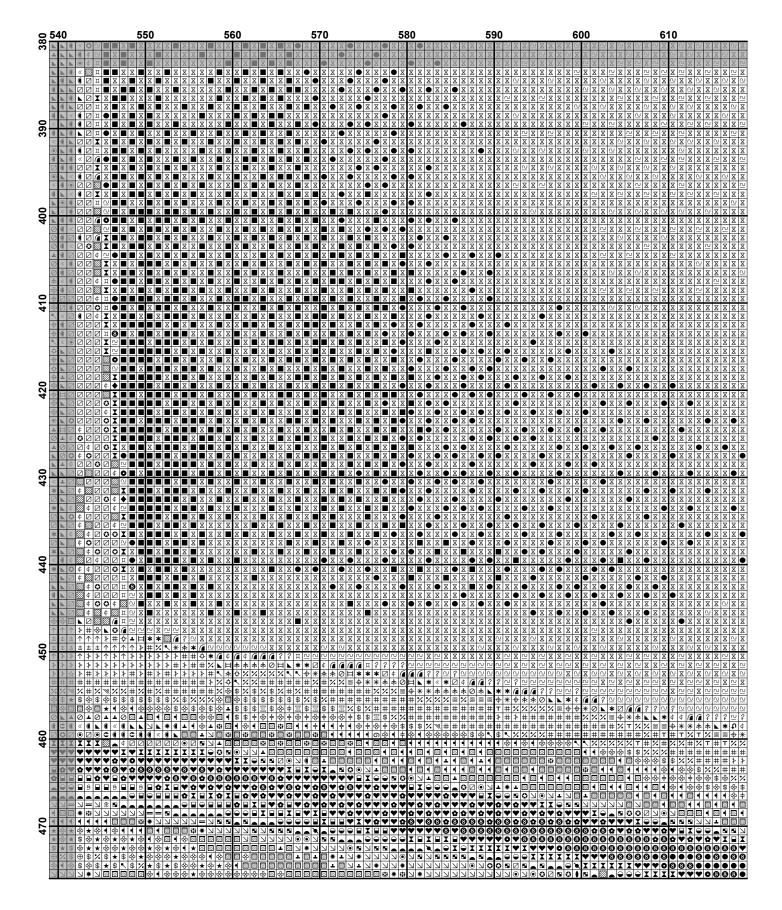
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