

Quantifying Semantic and Affective Flow in Natural Language: New tools, New Applications

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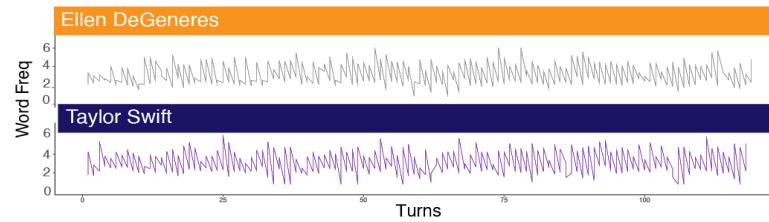


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Part 1: Dyad Alignment



ellen Justin Timberlake is your favorite?
tswift Yea.
ellen Justin!
tswift " That's the best surprise ever, this
ellen Yea.
ellen Finish the statement I am Taylor bla
tswift " I think, just birth certificate wise
ellen " Like I am Ellen blank, I am Ellen De
Portia de Rossi. I am Taylor Swift and I am da
tswift " Nobody. That's, that's true though.'



Dyadic Alignment



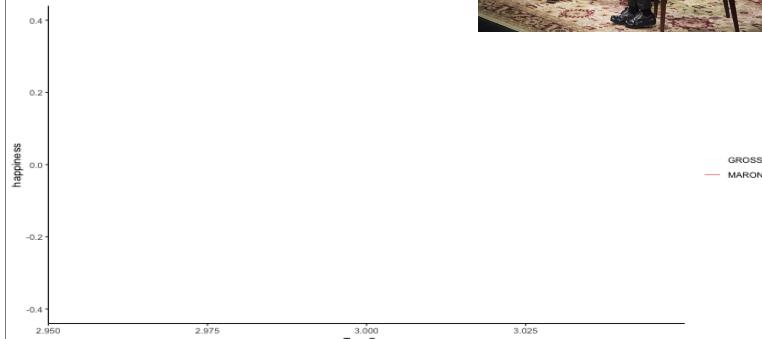
- Both interlocutors calibrate their own production to match each other (formality, complexity, affect)
 - Gricean Maxims (quantity, quality, relevance)
- Challenging / Demanding Exchanges
 - Intergenerational communication
 - Interdialectal and intercultural exchanges
 - Communicative disorders

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ConversationAlign:

- Fresh Air (May 2015)
- Converting words to time series data



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How it works.... Start with a transcript

```
ellen " We have had a lot of fun over the years with our next guest, take a look."
ellen " Your musical crush, someone in the business?"
tswift " Oh, Justin Timberlake."
ellen Justin Timberlake is your favorite?
tswift Yea.
ellen Justin!
tswift " That's the best surprise ever, this is the best day ever!"
ellen Yea.
ellen Finish the statement I am Taylor blank.
tswift " I think, just birth certificate wise, it is Swift."
ellen " Like I am Ellen blank, I am Ellen DeGeneres. I am Ellen DeGeneres and I am
and I am dating blank."
tswift " Nobody. That's, that's true though."
ellen I am Taylor Swift and my publicists told me to say blank.
tswift My publicists told me not to answer any personal questions.
ellen Now we're getting somewhere.
ellen Kitty corner is a show for people who love cats.
tswift I will answer your questions about cats.
ellen Yea.
tswift You can call us with your questions.
ellen We can call it 'cat calls'.
tswift Or 'look what the cat called in'.
tswift " Every single I come on this show, it's really weird, really weird"
```



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Text Cleaning

raw language transcript

P1 The cat is drinking the milk.

P2 I just love cats!

lowercase

P1 the cat is drinking the milk.

P2 i just love cats!

omit non-alphabetic

P1 the cat is drinking the milk

P2 i just love cats



Text Cleaning

stopwords

P1 cat drinking milk
P2 love cats

lemmatize

P1 cat drink milk
P2 love cat

squish

P1 cat drink milk
P2 love cat



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Text Format: Vectorize

PID	Group	Turn#	Word
P1	young	1	cat
P1	young	1	drink
P1	young	1	milk
P2	old	2	cat
P2	old	2	love



Selects variable(s) for lookup db

Affective			
anger	anxiety	boredom	closeness
confusion	dominance	doubt	empathy
encouragement	excitement	guilt	happiness
hope	hostility	politeness	sadness
stress	surprise	trust	valence
Lexical-Semantic-Phonological			
age of acquisition	word length (n-letters)		
n-senses (polysemy)	word frequency (lg10)		
n-morphemes	semantic diversity		
concreteness	arousal		
prevalence	semantic neighbors		



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Text Formatting: Merge lookup database

PID	Grp	Turn #	Word	freq	hostility	metadata (neuropsy)
P1	yng	1	cat	?	?	?
P1	yng	1	drink	?	?	?
P1	yng	1	milk	?	?	?
P2	old	2	cat	?	?	?
P2	old	2	love	?	?	?

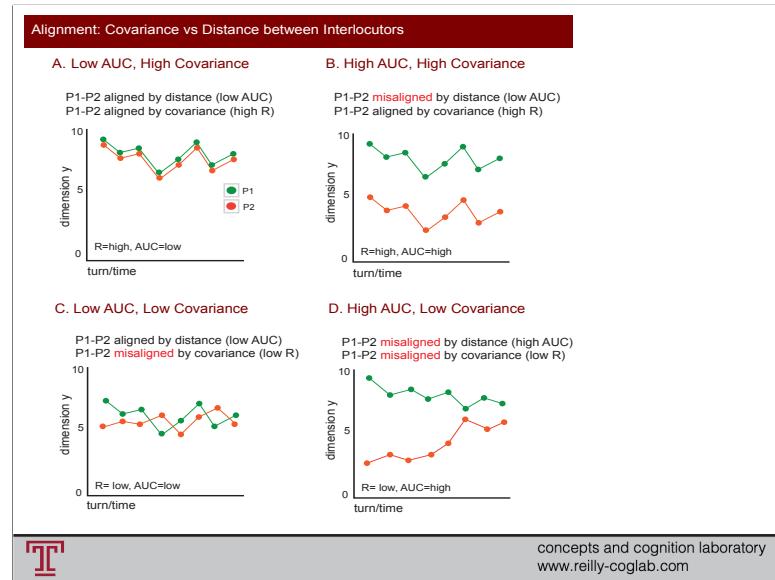


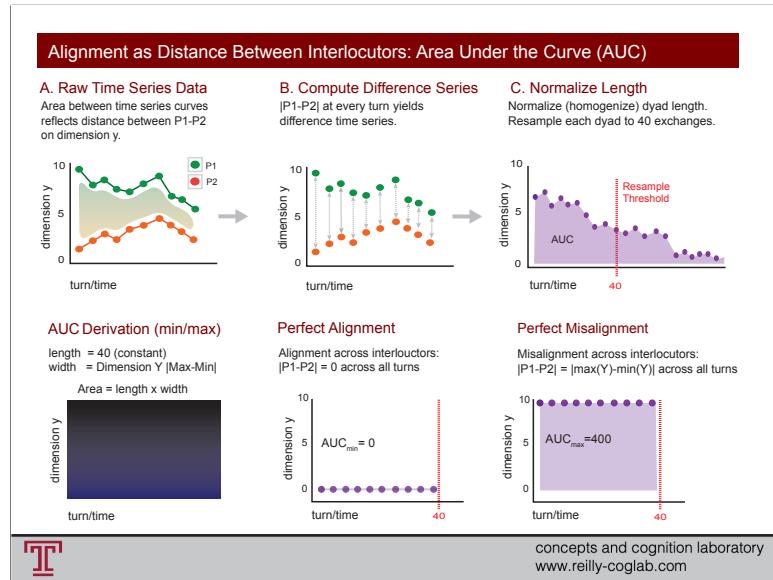
These transformations give us....

- Each dyad is transformed into two continuous simultaneous time series delineated by interlocutor and turn
- Treating language as time series data opens a whole world of causal modeling
 - Causal modeling, Granger Causality
- Analytical approaches
 - Nested data and linear mixed effects
 - word, dyad, person, group – etc.
 - Two different dimensions for computing alignment
 - Interlocutor covariance (do people move together?)
 - How distant are interlocutors on dimension X?



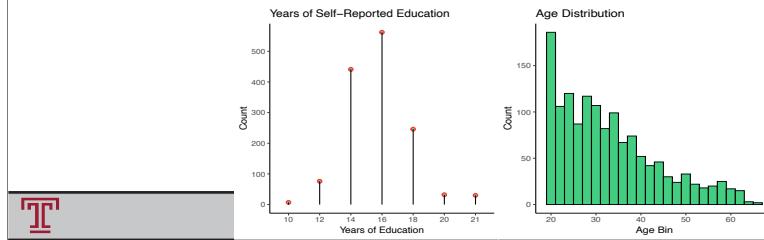
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ConversationAlign in Action

- Why is it so difficult to talk to older (and younger) people?
 - Older on younger: self-absorbed, ill-informed
 - Younger on older: repetitive, tangential, hyper-fixated
- We analyzed conversation transcripts (N=XX) from the Candor Corpus (Reece et al, 2023)
 - Unscripted conversations American English
 - Adult age range 18-66



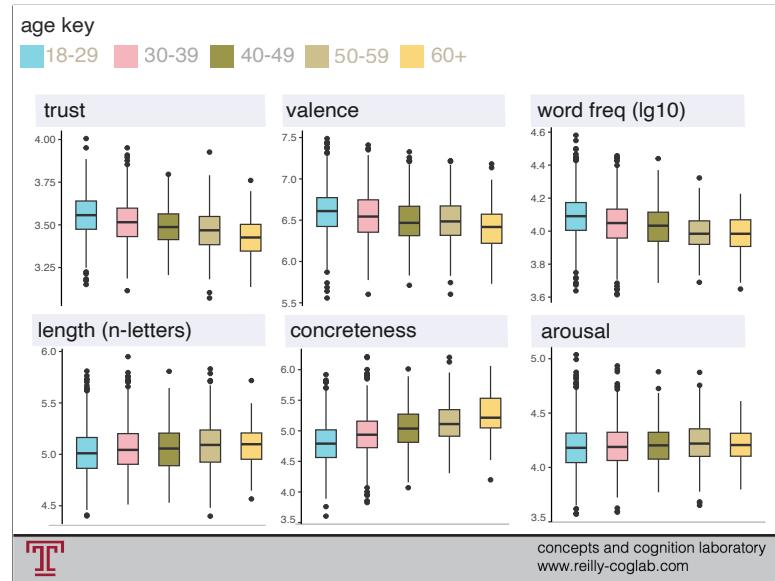
Methods (Using ConversationAlign)

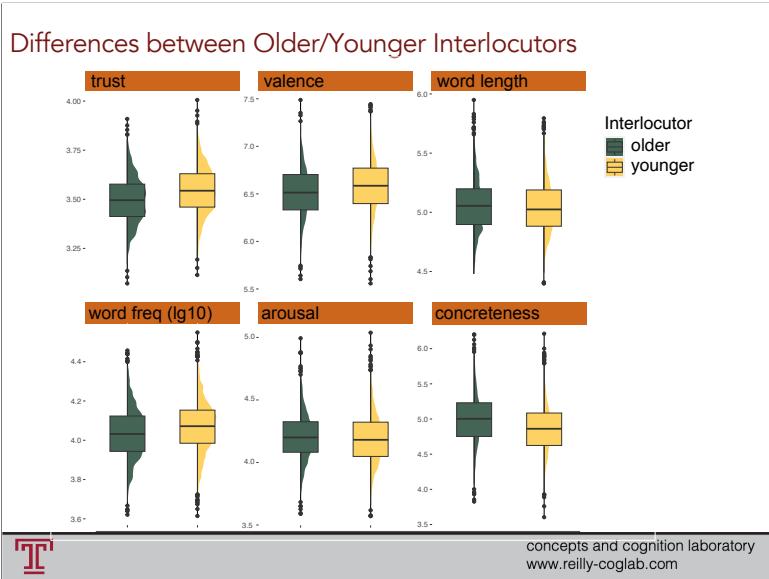
- Read data into R
- Retained dyads with ages (No NAs) and >40 exchanges
- Cleaned and formatted data
- Yoked lookup values to each word:
 - Concreteness, Word Frequency (lg10), Word Length (letters),
 - Trust, Valence, Arousal

code & results



https://reilly-lab.github.io/Candor_Stats_Analysis_v17.html





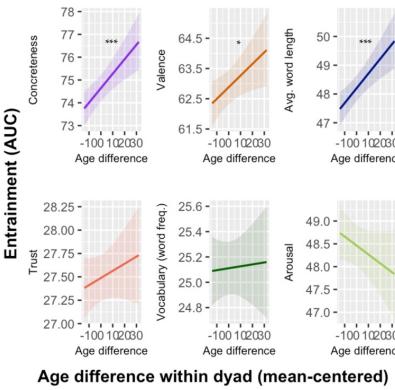
When CANDOR dyad members had a greater age difference between them, they tended to be less aligned on concreteness, valence, and their average word length.

In multilevel regression models accounting for covariates of sex, race, and education differences between dyad members in conversation, **age difference predicted entrainment in...**

- **Concreteness**, $b = 0.06$, $SE = 0.02$, $t(2320.08) = 3.65$, $p < .001$
- **Valence**, $b = 0.04$, $SE = 0.02$, $t(2301) = 2.27$, $p = .02$
- **Average word length**, $b = 0.05$, $SE = 0.01$, $t(262.75) = 3.82$, $p < .001$

Age difference did **not** predict entrainment in...

- **Trust**, $b = 0.008$, $SE = 0.003$, $t(2037) = 1.03$, $p = .304$
- **Vocabulary (word freq.)**, $b = 0.002$, $SE = 0.006$, $t(1743) = 0.244$, $p = .807$
- **Arousal**, $b = -0.02$, $SE = 0.01$, $t(1643.33) = -1.44$, $p = .149$



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The Big Effect: AUC grows with age differences



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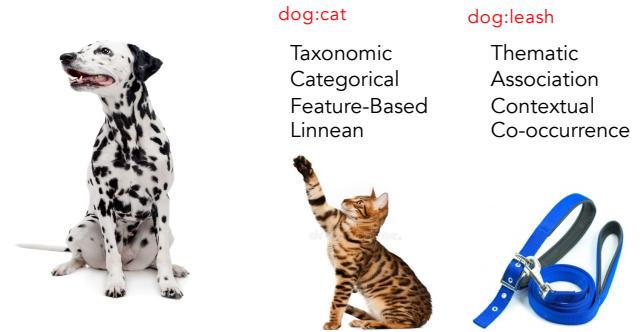
Part II: Bigram Semantic Distance



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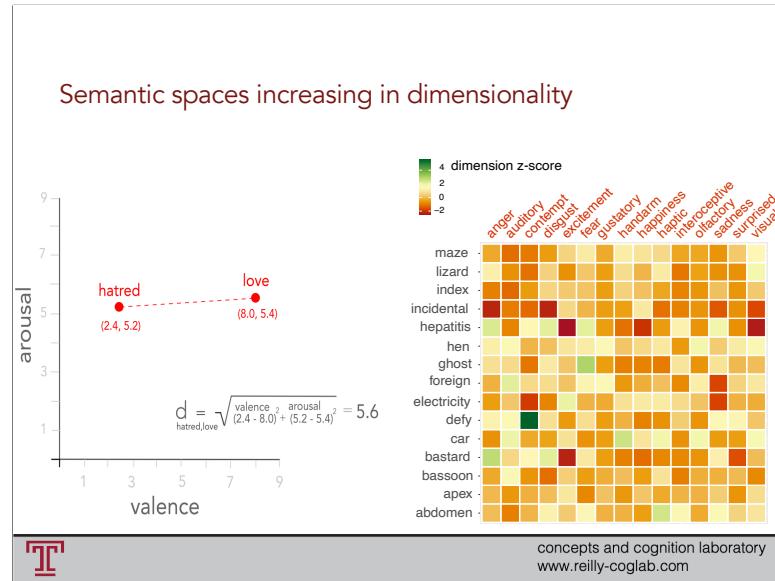
Part 1: Bigram Semantic Distance

- Conceptual similarity (or dissimilarity) between two or more concepts within an n-dimensional semantic space



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An Application of Semantic Distance to Narrative

The quick brown fox jumps over the lazy dog.

1. Clean, lemmatize, vectorize

quick brown fox jump over lazy dog

2. Compute distance for every sequential pair of words

word	word+1	$d_{(word, word+1)}$
------	--------	----------------------

quick	brown	3.5
-------	-------	-----

brown	fox	5.2
-------	-----	-----

fox	jump	1.8
-----	------	-----

jump	over	0.6
------	------	-----

over	lazy	7.2
------	------	-----

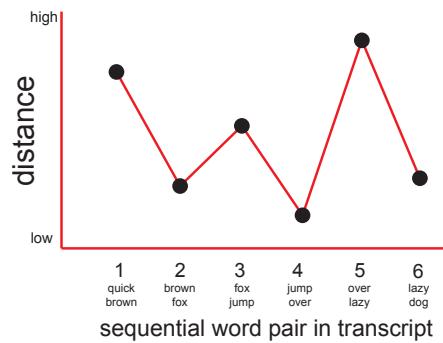
lazy	dog	1.3
------	-----	-----



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A Novel Application of Semantic Distance to Narrative

Plot distances as a time series

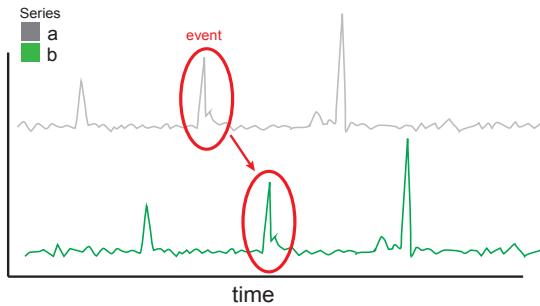


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Advantages and applications of time series modeling

- Causal modeling

- Analogous to modeling climate change
- Δ semantic distance cause Δ in word frequency
- Δ semantic distance cause Δ in pupil size, BOLD response, etc.



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Advantages and applications of time series modeling

- Word-to-word semantic cohesion in discourse
 - Large shifts can signal topic changes
- Quantifying semantic development and/or decline
 - semantic acquisition (childhood)
 - semantic degradation (dementia)
 - semantic sophistication (skilled writers)
 - Semantic disorganization (psychosis)



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Making it happen....

- ‘semdistflow’ R package

<https://github.com/Reilly-ConceptsCognitionLab/semdistflow>

- Free and open source takes any text as input
- Cleans and formats text via hundreds of regular expressions
- Outputs two metrics of semantic distance for every running pair of words
 - Embedding, Experiential

lemma_pair1	lemma	cosine.dist.sem	id	cosine.dist.glove	flipped_sem	flipped_glove
day	break	-0.494145934	2	0.281721607	1.494145934	0.718278393
break	cold	0.402349996	3	0.287982853	0.597650004	0.712017147
cold	grey	-0.595313892	4	0.151005454	1.595313892	0.848994546
grey	exceedingly	-0.213277662	5	0.101885343	1.213277662	0.898114657
exceedingly	cold	0.07948292	6	0.056358878	0.92051708	0.943641122
cold	grey	-0.595313892	7	0.151005454	1.595313892	0.848994546
grey	man	-0.205700992	8	0.295941045	1.205700992	0.704058955
man	turn	-0.160094173	9	0.30571489	1.160094173	0.69428511
turn	main	-0.118117782	10	0.25981348	1.118117782	0.74018652



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Taxonomic Distance: Semdist15

- 15 feature dimensions, 70k+ words
- Features drawn from two sources:
 - Lancaster Sensorimotor Norms (Lynott et al, 2019) (n=8)
 - Affectvec (Raji et al, 2021) (n=7)
- Sensorimotor:
 - visual, auditory, gustatory, haptic, interoceptive, olfactory, hand-arm
- Affective
 - excitement, surprise, happiness, fear, anger, contempt, disgust, sadness

word	auditory	gustatory	haptic	interoceptive	olfactory	visual	handarm	excitement	surprised	happiness	fear	anger	contempt	disgust	sadness
1 abnormal	0.189	0.126	0.200	0.205	0.163	0.300	0.076	-0.240	0.008	-0.262	0.125	0.176	0.122	0.207	0.081
2 abnormality	0.142	0.068	0.184	0.153	0.079	0.305	0.111	-0.213	-0.064	-0.229	0.003	0.134	0.162	0.137	0.105
3 abnormality	0.106	0.044	0.111	0.239	0.044	0.256	0.118	-0.008	0.106	-0.040	-0.004	-0.019	-0.069	-0.075	-0.032
5 aboard	0.119	0.000	0.071	0.071	0.024	0.286	0.217	0.075	0.004	0.021	-0.024	-0.129	-0.042	-0.102	-0.048



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Thematic Semantic Distance

- “A man is known by the company he keeps”
~ Aesop (620 – 564 BCE)
- Co-occurrence in language and the world (e.g., dogs, collars)
 - $p(\text{collar} \mid \text{dog})$: co-occur in event schemas
 - $p(\text{collar} \mid \text{dog})$: co-occur in linguistic contexts
- Associative semantic networks scaffold inferences about word meaning through contextual *embeddings* (e.g., *funerals*)
 - Funerals are so sad.
 - The bereaved widow was crying at the funeral
 - The funeral was the worst day of my life.
 - sad, bereaved, crying, worst, widow



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Thematic Semantic Knowledge

- People acquire meaning of unknown words by bootstrapping semantic properties of known associates
 - Latent semantic analysis
- A foundational assumption of NLP semantic approaches is:
 - Words that regularly appear in close proximity to each other are semantically related
- GloVe Word Embedding Model (Pennington et al., 2014)
 - Trained on CoCA (Davies, 2009)
 - >900,000,000 words



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The screenshot shows a research article from the journal *Neuropsychologia*. The title of the article is "bigram distance in aphasia". The abstract discusses semantic flow and its relation to controlled semantic retrieval deficits in the narrative production of people with aphasia. It includes details about the study population (Aphasia N=259, Controls N=203), mean age (64.5 years), standard deviation (sd = 16.6), and the process of isolating narratives from AphasiaBank, cleaning, lemmatizing, and segmenting into bigrams, and computing tax and thematic distances. The article also mentions the derivation of a composite offline semantic measure using various tests like Boston Naming Test, Verb Naming Test, WAB Auditory Word Recognition Subtest, WAB Sentence Completion subtest, and WAB Responsive Speech subtest.

bigram distance in aphasia

Semantic flow and its relation to controlled semantic retrieval deficits in the narrative production of people with aphasia^{a,b}

Colin P. Litovsky^{a,b,*}, Ann Marie Finley^{a,b}, Bonnie Zuckerman^{a,b}, Matthew Sayers^{a,b}, Julie A. Schoenhardt^{a,c}, Yoel N. Reilly^a, Jamie Reilly^a

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^b Department of Communication Sciences and Disorders, Temple University, Philadelphia, PA, USA
^c Faculty of Electrical Engineering, Rensselaer Polytechnic Institute, Troy, New York, NY, USA

• Isolated all narratives from AphasiaBank

- Aphasia (N=259), Controls (N=203)
- Mean age 64.5 years, sd = 16.6
- Cleaned/lemmatized
- Segmented into bigrams, computed tax and thematic distances

• Derived a composite offline semantic measure

- Boston Naming Test (Kaplan et al., 2001);
- Verb Naming Test (Thompson, 2012);
- WAB: Auditory Word Recognition Subtest
- WAB: Sentence Completion subtest
- WAB: Responsive Speech subtest

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Results

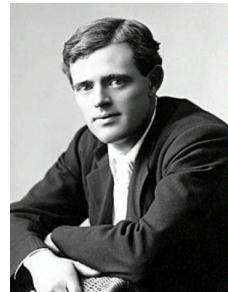
- PWA showed lower:
 - thematic distance (0.723 ± 0.079) relative to controls
 - lower taxonomic distances (0.697 ± 0.097) relative to controls
- fixed effect of semantic impairment (as measured by the semantic composite score) significantly predicted participants' thematic ($p < .001$) and taxonomic ($p < .001$) semantic distances, indicating that better semantic ability in aphasia was associated with greater semantic distances.



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A Demonstration Case:
To Build a Fire (Jack London, 1908)

- Story.... 7125 words
- Imported into R and cleaned using 'semdistflow'



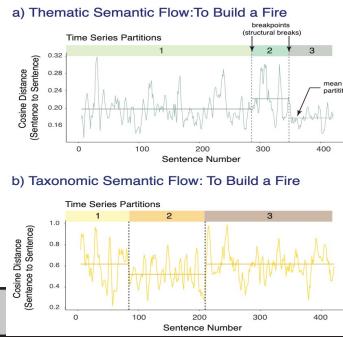
London, Jack (August 1908). "To Build a Fire". *The Century Magazine*. Vol. 76. pp. 525–534.

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Semantic Drift across To Build a Fire

- Computed a semantic vector for the first ten words in the story
- Computed distance for every sentence relative to the first block
- Tested for stationarity
 - Rising or falling distance
- Tested for structural discontinuities
 - ‘strucchange’ package
 - Determines breakpoints



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Other Applications: Automated Semantic Fluency

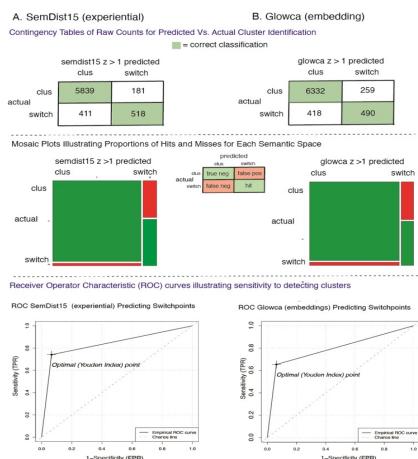
- Verbal fluency: Tell me as many animals as you can in 60s
 - Clusters and switches (ratio) is meaningful
- Scoring and segmenting can be laborious. Can we automate it using semantic distance?
 - Assumption: distance is shorter within a cluster than between
 - Large 'jumps' in semantic distance signal a switch
 - e.g., dog – cat –shark – dolphin – whale - tiger – elephant – gazelle
- We simulated a continuous stream of VF data alternating 10-word blocks of animals, musical instruments, fruits sampled with replacement from fixed lists
 - 7500 word vector, 749 switches occurring every 10 words



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Other Applications: Automated Semantic Fluency

Accuracy: >90% both



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Other Applications: Sentence Boundaries

- Does semantic distance jump across sentence boundaries?
 - Hypothesis is that yes it does
- We isolated bigram distance for within-sentence word pairs relative to bigrams that crossed a sentence boundary marked by punctuation....
 - Cats drink milk. Dogs like bones.
 - cat-drink, drink-milk, **milk dog**, dog-bone



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Results

- Pretty much as you would expect....

Table 6
Embedding Distance for Bigrams Within Sentences Versus Crossing Sentence Boundaries

Source	Token counts		Bigram distance		<i>t</i> -Statistic
	Words	Sentences	Within	Between	
Prisoner of Azkaban	104,860	8,936	0.62	0.65	$t(7,514.9) = 7.92, p < .001^{***}$
Little Women	194,059	9,266	0.61	0.63	$t(8,498) = 3.55, p < .001^{***}$
Sherlock Holmes	107,372	7,065	0.60	0.61	$t(7,335) = 3.01, p = .002^{**}$
Portrait of Dorian Gray	82,012	6,687	0.60	0.59	$t(7,150) = 3.77, p \leq .001^{***}$
Pride and Prejudice	124,719	6,210	0.61	0.62	$t(6,569.6) = 2.35, p = .02^*$
Room with a View	69,931	5,948	0.62	0.63	$t(6,192.3) = 2.79, p = .01^*$
Sorcerer's Stone	77,536	6,474	0.60	0.63	$t(5,874.7) = 5.46, p < .001^{***}$
Become an Engineer	21,072	1,466	0.64	0.68	$t(1,694.6) = 6.92, p < .001^{***}$
Honey Bees	91,577	3,182	0.72	0.75	$t(3,061.3) = 8.97, p < .001^{***}$
Prehistoric Villages	33,283	1,541	0.67	0.72	$t(1,521) = 7.05, p < .001^{***}$

Note. Token counts derived using the Quantoda package of R (Benoit et al., 2018). Distances reflect 0–2 cosine rescaled and reverse second (0 is identical). Texts queried: Harry Potter and the Prisoner of Azkaban (J.K. Rowling, 1999); Little Women (Louisa May Alcott, 1868); The Adventures of Sherlock Holmes (Arthur Conan Doyle, 1892); The Portrait of Dorian Gray (Oscar Wilde, 1890); Pride and Prejudice (Jane Austen, 1813); A Room with a View (E.M. Forster, 1908); Harry Potter and the Sorcerer's Stone (J.K. Rowling, 1998); How to Become an Engineer (Frank W. Doughty, 2014); The Honey Bee: Its Natural History, Physiology, and Management (Edward Bevans, 1873); Prehistoric Villages, Castles, and Towers of Southwestern Colorado (Jesse Fewkes, 1919).

* $p < .05$. ** $p < .01$. *** $p < .001$.



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- Warriner, A. B., Kuperman, V., & Brysbaert, M. (2013). Norms of valence, arousal, and dominance for 13,915 English lemmas. *Behavior Research Methods*, 45(4), 1191–1207. <https://doi.org/10.3758/s13428-012-0314-x>



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