

Reilly
ART385
Coded Self Portrait
2/6/20

The Assignment:

For this assignment, we were instructed to draw a simple self portrait using colored pencils. Then, we translated our drawing into Processing code. Since we were only using simple shapes, creative liberties were a necessity to achieve a portrait that captured the essence of us, but was also not too complex.

Audience:

The intended audience is my Professor and peers. That being said, I feel that this assignment would appeal to anyone who is interested in simple, vector art.

My Sketch:



Reflection

In all honesty, the transition from my sketch to the coded portrait was quite frustrating. I am pretty comfortable drawing, however recreating the complex forms, colors, textures and shadows using primary shapes was impossible. So, I decided quite quickly that I needed to simplify my coded portrait and shift to a cartoon-like style which made the process a lot more smooth. That being said, even though I have absolutely no programming experience, I really had no hiccups while coding it. For the most part, I could get the shapes where they needed to be without difficulty. Although my finished product is a little rough on the edges, I am proud of what I created.