Reilly
ART385
Coded Self Portrait
2/6/20
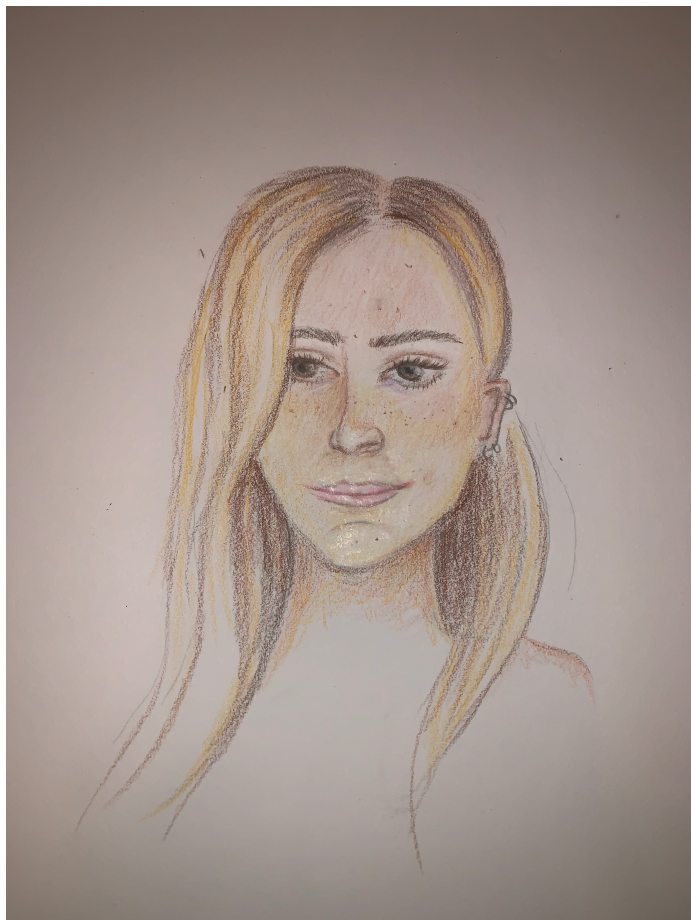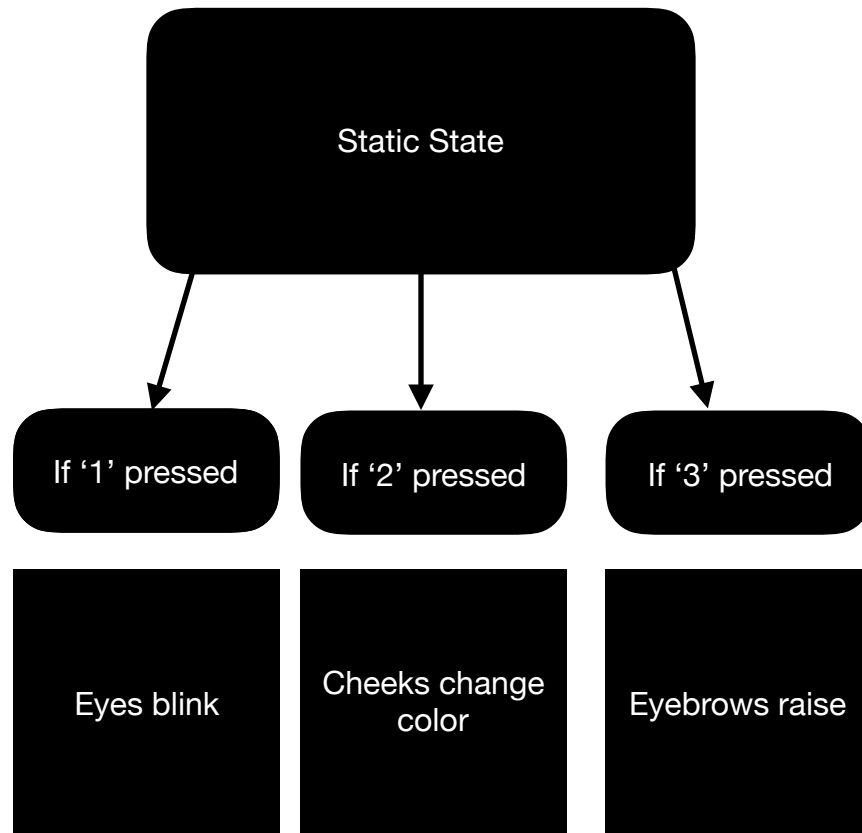
The Assignment:

For this assignment, we were instructed to draw a simple self portrait using colored pencils.
Then, we translated our drawing into Processing code. Since we were only using simple shapes,
creative liberties were a necessity to achieve a portrait that captured the essence of us, but was
also not too complex. From there, we transferred our sketches to P5 where we added interactive
effects, state machines and for loops.

Audience:

The intended audience is my Professor and peers. That being said, I feel that this assignment
would appeal to anyone who is interested in simple, vector art.

My Sketch:

```mermaid
Static State
  |-- If '1' pressed --> Eyes blink
  |-- If '2' pressed --> Cheeks change color
  |-- If '3' pressed --> Eyebrows raise
```

Reflection

Overall, I am proud of my work given that this is my first time using P5. That being said, the

process was extremely frustrating and overwhelming. I tried multiple times to try more advanced

commands that I could not achieve and then had to resort to something easier to achieve.

However, when I was able to achieve something, it made the entire process more gratifying.