

Kunstverein München e.V.
Galeriestrasse 4
(Am Hofgarten)
D – 80539 München



Program Overview 2017 **Kunstverein München**

Exhibitions 1. Floor

Karel Martens

Motion

(With a 304-page publication and a series of international satellite events in Munich, Amsterdam, Vilnius, Paris, and New York)

4 February – 2 April 2017

Opening: 3 February 2017, 7pm

Jos de Gruyter & Harald Thys

(With a publication)

22 April – 25 June 2017

Opening: 21 April 2017, 7pm

A rock that keeps tigers away

(With a publication)

Group exhibition

15 July – 17 September 2017

Opening: 14 July 2017, 7pm

ars viva 2017/2018

7 October – 19 November 2017

Opening: 6 October 2017

Jahresgaben 2017

9 – 17 December 2017

Opening: 8 December 2017, 7pm

Schaufenster am Hofgarten

Theatre of Measurement

An ongoing group exhibition in the Schaufenster am Hofgarten

3 February – 20 December 2017

Opening: 3 February 2017, 7pm

Now that the Schaufenster am Hofgarten has been substantiated as its own space over the past two years, with its own regular programming independent from the exhibitions mounted in the main spaces, we will introduce some shifts in 2017. Rather than five independent exhibitions, a single exhibition will take place in the Schaufenster for an entire year, and it will slowly change over time in several rotations and transitions, choreographed to accumulate works over the year. All of this will take place within an exhibition architecture inserted into the Schaufenster, which will be designed and modified over time by Munich-based artist and industrial designer Jonas von Ostrowski.

He will be invited not only to design the initial structures in which a procession of other objects will be introduced, but he will also be asked to continually modify the structure for the changing needs of the exhibition, as more work by additional artists is introduced. The Schaufenster will become something like a stage where a conversation between artists is played out over time, through their objects, pictures, and ideas, visible constantly in the Hofgarten, open to all, and free to the public.

The year-long exhibition will be focused on conventions of measurement – investigating the tools, translations, models, processes, and codes that artists provide in order to quantify and organize the world. The modest size of the Schaufenster will be regarded as a frame akin to a piece of paper within which entities are described, calculated, and evaluated together. Emphasizing shifts in scale and the abstraction of mathematical language, each new object will add a new variable to the exhibition's equation, and each object will relate both to itself and to larger and smaller phenomena elsewhere. Bringing together local and international artists within a dynamic structure, the exhibition will present a variety of physical implements that allow for cognitive connections to be made, demonstrating the functionality of abstraction in our world.

Additionally, videos will be screened in the Kino, as part of Theatre of Measurement.

Rotation 1

4 February – 2 April 2017

Opening: 3 February 2017, 7pm

With Liudvikas Buklys, Antanas Gerlikas, Jonas von Ostrowski, and Annaik Lou Pitteloud.

Rotation 2

22 April – 25 June 2017

Opening: 21 April 2017, 7pm

Rotation 3

15 July – 17 September 2017

Opening: 14 July 2017, 7pm

Rotation 4

7 October – 19 November 2017

Opening: 6 October 2017, 7pm

Rotation 5

9 – 20 December 2017

Opening: 8 December 2017, 7pm

Kino

The new Kino we opened in February 2016 will be utilized in new ways in 2017. In some cases, it will host a single work, and in other cases, the Kino will be used by the artists exhibiting in our main exhibition spaces, showing their motion pictures during our daytime opening hours. Overall, the Kino will remain a space for evening screenings and discursive events by night, and there will be institutional partnerships with local film festivals and programmers, as well as the academies.

Adam Putnam

Reclaimed Empire (Deep Edit)

An exhibition in the Kino

4 February – 2 April 2017

Opening: 3 February 2017, 7pm

Jos de Gruyter & Harald Thys

(With evening events curated by Jos de Gruyter & Harald Thys)

22 April – 25 June 2017

Opening: 21 April 2017, 7pm

Film program as part of the group exhibition A rock that keeps tigers away

Curated by Chris Fitzpatrick and Post Brothers

15 July – 17 September 2017

Opening: 14 July 2017, 7pm

Ars Viva Prize

7 October – 19 November 2017

Opening: 6 October 2017

Jahresgaben 2017

9 – 17 December 2017

Opening: 8 December 2017, 7pm

Additional Program

Artist Talk
Karel Martens
Saturday 4 February 2017, 4pm

Artist Talk
Adam Putnam
Saturday 4 February 2017, 6pm

Guided Tour by director Chris Fitzpatrick
Tuesday 21 February 2017, 7pm

Evening Screening (Kino)
(Theatre of Measurement)
Piotr Bosacki
String Movie (2005)
The Grim Reaper (2008)
Dracula (2011)
To Love Life (2011)
Self-evident Things (2013)
Tuesday 21 March 2017, 7pm

Satellite Event
Karel Martens
Motion
At San Serriffe, Amsterdam, Netherlands
Thursday 9 February 2017

Satellite Event
Karel Martens
Motion
At CAC Reading Room, Vilnius, Lithuania
Friday 17 February 2017

Satellite Event
Karel Martens
Motion
At Section 7, Paris, France
Friday 24 March 2017

Satellite Event
Karel Martens
Motion
At PI, New York, USA
Friday 7 April 2017

Several Events of the class Olaf Nicolai from the Academy of Fine Arts in Munich
3 February – 2 April 2017

→ More information will appear on our website: www.kunstverein-muenchen.de

Press Contact
Sarah Donderer
presse@kunstverein-muenchen.de
+49 (0)89 22 11 52