

Conference Programme

Contemporary Museum and Gallery Education practices: Local Communities meet Global Narratives

Organized by Point Centre for Contemporary Art and the Fine Art Programme, University of Nicosia
with the support of the Department of Multimedia and Graphic Arts and the Visual Sociology and Museum studies lab of the Cyprus University of Technology

<http://artedupractices.org/conference/registration/>

FRIDAY, May 22, 2015

9:00 am - 9:30 am	Registration and Coffee
9:30 am - 10:00 am	Opening Address Evanthia Tselika and Chrystalleni Loizidou
10:00 am - 11:30 am	Session 1 Art Learning, Through or About (1) Exploring the Potential of Gettygames Online Educational Game for Art - Education: The sixth grade of Greek primary school review. Dr Reni Giannimara, Athens School of fine Arts - Theory and History of Fine Arts Dept. Design narratives in Cypriot collections: an educational tool for design students. Dr. Niki Sioki, Assistant Professor at the University of Nicosia On Circuits and cake: Engaging local young people through museum education. A case study of the Circuit project. Ioanna Danai Giampili, PhD Candidate, University of Cambridge, Faculty of Education
11:30 am - 11:45 am	Break
11:45 am - 1:15 pm	Session 2 Institutional perspectives and critiques KEMEIEDE: A university museum in the pursuit of social harmony. Prof. Antonis Hourdakis of History of Education and History Education, University of Crete, and Dr. Sofia Trouli, archaeologist - museum educator Social responsibility and museum education: Renegotiating the place of learning in new museum narratives Sophia Diamantopoulou, PhD Candidate, Institute of Education, University College London Visitor Photography in Museums Dr. Theopisti Stylianou-Lambert, Dept. Multimedia and Graphic Arts, Visual Sociology and Museum Studies Lab. Cyprus University of Technology
1:15 pm - 3:00 pm	Lunch
3:00 pm - 4:30 pm	Session 3 Educator Perspectives Contemporary museum and gallery education practices from the point of view of the secondary school teacher: the museum visit as a didactic tool for art history. Athena Exarchou, PhD candidate in Art History in Education, Athens School of Fine Arts. Building Classroom Bridges in Museums Ljudmila Djukic, Teacher and Head Teacher in Belgrade, Serbia. Working Glocally: observations and ways forward for museum education in Cyprus.

	Despo Pasia, Educator - Museologist - Museum Educator & Chrystalla Antoniou, PhD Candidate - Primary School Teacher - Museum, Educator.
4:30 pm - 4:45 pm	Break
4:45 pm - 6:15 pm	<div> <p>Session 4 Reflection on Current Practices (1) A look at current Cypriot cases</p> <p>Rites of Passage in Museum Education Katerina Stephanides, Education Officer at the A.G. Leventis Gallery, Cyprus</p> <p>Art used as a mechanism for addressing division, conflict and confrontation. Zehra Sonya, Ozgul Ezgin and Argyro Toumazou.</p> <p>Life inside-out an inflatable space: how artistic experiences can be diffused in a city through design and playfulness. Dr René Carraz, Research fellow at BETA, Strasbourg University; Anna Merry, PhD Candidate De Montfort University Leicester; Veronika Antoniou, Co-founder, Urban Gorillas NGO, PhD Candidate, De Montfort University Leicester; Yiorgos Hadjichristou, Professor -Architecture Department of the University of Nicosia.</p> </div> <div> <p>Workshop: Thinking Through Art with Local Audiences. Julie Carmean, Museum Educator and Coordinator of Professional Development for Art Around the Corner, National Gallery of Art, Washington.</p> </div>
6:15 pm - 6:45 pm	Break
6:45 pm - 7:45 pm	<p>Keynote Lecture: Museum Education with Communities: Using feminist-hermeneutics to challenge prejudice and stereotype. Dr. Viv Golding, President of ICME, Programme Director of Learning & Visitor Studies , Senior Lecturer in Communication & Education, School of Museum Studies, University of Leicester</p>
7:45 pm - ...	Evening Reception at Point Centre

SATURDAY, May 23, 2015

9:00 am - 9:30 am	Registration and Coffee	
9:30 am - 11:15 am	<p>Session 6 Reflection on Current Practices (2)</p> <p>Intercultural Dialogue in and across Swedish museums: the case of Swedish for immigrants (SFI). Dr. Dimitra Christidou and Dr. Sara Grut, Researchers and Project Managers at the Nordic Centre of Heritage Learning and Creativity</p> <p>Cinema as Learning Stimulus: The case of the Thessaloniki Cinema Museum Nassia Chourmouziadi, Ass. Prof of Museology, University of the Aegean & Eirini Delidaki, Educational Programmes Coordinator, Thessaloniki Cinema Museum</p> <p>Museum theatre and social issues: A Greek case study Dr. Niki Nikonanou, Assistant Professor of Art History and Museum-Education at the Department of Early Childhood Education, University of Thessaly & Foteini Venieri, PhD Candidate at the University of Thessaly, Greece.</p>	<p>Gender in the Cyprus Museum: Towards an Open Educational Package A Re Aphrodite project, proposed by Chrystalleni Loizidou, Despo Pasia, Evanthia Tselika.</p>
11:15 am - 11:45 am	Break	
11:45 am - 12:45 pm	<p>Keynote Lecture</p> <p>Poetic spaces = Ethical Languages. Laboratories of Art & Social Practice in Brazil Jessica Gogan, Director of Instituto MESA, Rio de Janeiro. Ph.D. candidate in Art History at the University of Pittsburgh</p>	
12:45 pm - 3:00 pm	Lunch Break	
3:00 pm - 4:30 pm	<p>Session 7 Pushing the discussion forward: Integration, Diversity, Multiculturalism, Engagement</p> <p>Developing museum-based multiliteracies for inclusive museum educational programmes Stefania Savva, PhD Candidate, Museum Studies at the University of Leicester</p> <p>Citizenship in Contemporaneity: Culture, Ideology and Identity formation in the Museum of Modern art. Dr Assimina Kaniari, Lecturer in Art History at the Athens School of Fine Arts</p> <p>To learn and create among the treasures: Innovative educational practices of Bulgarian Museums. Dr. Vera Boneva, Professor in History and Museology at the State University of Library Studies and Information technologies in Sofia</p>	
4:30 pm - 4:45 pm	Break	
4:45 pm - 6:15 pm	<p>Session 8 Art Learning: Through or About (2)</p> <p>The imagined 'other': constructing the learning subject Dr. Esther Sayers, Lecturer in Arts in Education, Centre for Arts and Learning, Goldsmiths College.</p> <p>Interactions between Museum and Other Institutions Aiming at Meaningful Engagement. Marina Tsekou, Education Curator National Museum of Contemporary Art, Athens.</p>	

		Young children's art learning in museum environments: Reflections and Directions Dr. Andri Savva, Teaching Fellow in the Department of Education, University of Cyprus, Sofia Rossidou (Ministry Of Education), Eli Trimis, Visual Artist, Visiting Professor, Art Education, European University.
6:15 pm - 6:45 pm		Closing Remarks
6:45 pm - 8:00 pm		Free time
8:00 pm - ...		Conference Dinner