Conference Programme

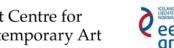
Contemporary Museum and Gallery Education practices: Local Communities meet Global Narratives

Organized by Point Centre for Contemporary Art and the Fine Art Programme, University of Nicosia with the support of the Department of Multimedia and Graphic Arts and the Visual Sociology and Museum studies lab of the Cyprus University of Technology

http://artedupractices.org/conference/registration/

FRIDAY, May 22, 2015

9:00 am - 9:30 am	Registration and Coffee	
9:30 am - 10:00 am	Opening Address Evanthia Tselika and Chrystalleni Loizidou	
10:00 am - 11:30 am	Session 1 Art Learning, Through or About (1)	
	Exploring the Potential of Gettygames Online Educational Game for Art - Education: The sixth grade of Greek primary school review. Dr Reni Giannimara, Athens School of fine Arts - Theory and History of Fine Arts Dept. Design narratives in Cypriot collections: an educational tool for design students.	
	Dr. Niki Sioki, Assistant Professor at the University of Nicosia	
	On Circuits and cake: Engaging local young people through museum education. A case study of the Circuit project. Ioanna Danai Giampili, PhD Candidate, University of Cambridge, Faculty of Education	
11:30 am - 11:45 am	Break	
11:45 am - 1:15 pm	Session 2 Institutional perspectives and critiques	
	KEMEIEDE: A university museum in the pursuit of social harmony. Prof. Antonis Hourdakis of History of Education and History Education, University of Crete, and Dr. Sofia Trouli, archeaologist - museum educator	
	Social responsibility and museum education: Renegotiating the place of learning in new museum narratives Sophia Diamantopoulou, PhD Candidate, Institute of Education, University College London	
	Visitor Photography in Museums Dr. Theopisti Stylianou-Lambert, Dept. Multimedia and Graphic Arts, Visual Sociology and Museum Studies Lab. Cyprus University of Technology	
1:15 pm - 3:00 pm	Lunch	
3:00 pm - 4:30 pm	Session 3 Educator Perspectives	
	Contemporary museum and gallery education practices from the point of view of the secondary school teacher: the museum visit as a didactic tool for art history. Athena Exarchou, PhD candidate in Art History in Education, Athens School of Fine Arts.	
	Building Classroom Bridges in Museums Ljudmila Djukic, Teacher and Head Teacher in Belgrade, Serbia.	
	Working Glocally: observations and ways forward for museum education in Cyprus.	









Despo Pasia, Educator - Museologist - Museum Educator & Chrystalla Antoniou, PhD Candidate - Primary School Teacher - Museum, Educator. **Break** 4:30 pm - 4:45 pm Session 4| Reflection on Current Practices (1) 4:45pm - 6:15 pm A look at current Cypriot cases Rites of Passage in Museum Education Katerina Stephanides, Education Officer at the A.G. Leventis Gallery, Cyprus Workshop: Thinking Through Art used as a mechanism for addressing division, Art with Local Audiences. conflict and confrontation. Julie Carmean, Museum Zehra Sonya, Ozgul Ezgin and Argyro Toumazou. Educator and Coordinator of Professional Development for Life inside-out an inflatable space: how artistic Art Around the Corner, experiences can be diffused in a city through design National Gallery of Art, and playfulness. Dr René Carraz, Research fellow at Washington. BETA, Strasbourg University; Anna Merry, PhD Candidate De Montfort University Leicester; Veronika Antoniou, Cofounder, Urban Gorillas NGO, PhD Candidate, De Montfort University Leicester; Yiorgos Hadjichristou, Professor - Architecture Department of the University of Nicosia. 6:15 pm - 6:45 pm Break **Keynote Lecture:** 6:45 pm - 7:45 pm Museum Education with Communities: Using feminist-hermeneutics to challenge prejudice and stereotype. Dr. Viv Golding, President of ICME, Programme Director of Learning & Visitor Studies, Senior Lecturer in Communication & Education, School of Museum Studies, University of Leicester Evening Reception at Point Centre 7:45pm -







SATURDAY, May 23, 2015

9:00 am - 9:30 am	Registration and Coffee			
9:30 am - 11:15 am	Session 6 Reflection on Current Practices (2)			
	Intercultural Dialogue in and across Swedish museums: the case of Swedish for immigrants (SFI). Dr. Dimitra Christidou and Dr. Sara Grut, Researchers and Project Managers at the Nordic Centre of Heritage Learning and Creativity			
	Cinema as Learning Stimulus: The case of the Thessaloniki Cinema Museum Nassia Chourmouziadi, Ass. Prof of Museology, University of the Aegean & Eirini Delidaki, Educational Programmes Coordinator, Thessaloniki Cinema Museum	Gender in the Cyprus Museum: Towards an Open Educational Package A Re Aphrodite project, proposed by Chrystalleni Loizidou, Despo Pasia, Evanthia Tselika.		
	Museum theatre and social issues: A Greek case study Dr. Niki Nikonanou, Assistant Professor of Art History and Museum-Education at the Department of Early Childhood Education, University of Thessaly & Foteini Venieri, PhD Candidate at the University of Thessaly, Greece.			
11:15 am - 11:45 am	Break	Break		
11:45 am - 12:45 pm	Keynote Lecture Poetic spaces = Ethical Languages. Laboratories of Jessica Gogan, Director of Instituto MESA, Rio de Janeir the University of Pittsbu	o. Ph.D. candidate in Art History at		
12:45 pm - 3:00 pm	Lunch Break			
3:00 pm - 4:30 pm	Session 7 Pushing the discussion forward: Integration, Diversity, Multiculturalism, Engagement			
	Developing museum-based multiliteracies for inclusive programmes Stefania Savva, PhD Candidate, Museum Studies at the L			
	Citizenship in Contemporaneity: Culture, Ideology and Identity formation in the Museum of Modern art. Dr Assimina Kaniari, Lecturer in Art History at the Athens School of Fine Arts			
	To learn and create among the treasures: Innovative of Museums. Dr. Vera Boneva, Professor in History and Mus Library Studies and Information technologies in Sofia			
4:30pm - 4:45 pm	Break			
4:45 pm - 6:15 pm	Session 8 Art Learning: Through	Session 8 Art Learning: Through or About (2)		
	The imagined 'other': constructing the learning subject Dr. Esther Sayers, Lecturer in Arts in Education, Centre for Arts and Learning, Goldsmiths College.			
	Interactions between Museum and Other Institutions A Marina Tsekou, Education Curator National Museum of C			









	Young children's art learning in museum environments: Reflections and Directions Dr. Andri Savva, Teaching Fellow in the Department of Education, University of Cyprus, Sofia Rossidou (Ministry Of Edcuation), Eli Trimis, Visual Artist, Visiting Professor, Art Education, European University.
6:15 pm - 6:45 pm	Closing Remarks
6:45 pm - 8:00 pm	Free time
8:00 pm	Conference Dinner







