



Emin Çizenel, *Jasmin-Sketch from Last Moment* (2007)

display 6

Rita Severis, Art Historian - Collector

A/M 2603 | Emin Çizenel, *Jasmin-Sketch from Last Moment* (2007)

The Lost moment is the lost moment of our childhood, of our youth, of our innocence. It represents all the lost moments in our history, of our lives. This is the process of growing up, of maturing and of fulfillment, a process completed, set now amongst our most precious memories. The artist projects a positive outlook whereby the jasmine at full bloom is at its best moment and not at the end of its life. This is the good moment which urges us to distance the bad ones.

The object around which the Lost Moment is built is a bunch of threaded jasmine flowers. It has five senses, it smells, it occupies space, it can be touched, it moves in rhythm while blooming, it excites the imagination. Jasmine is thus alive and multi-dimensional. It teases and provokes the artist and the artist plays with it.

Emin Cizenel's themes rise from the earth of this island. They speak of Cyprus, our traditions and our past. They are filled with nostalgia and hope, affection for his roots and desire for their revival. "Forty wine-forty label", "The Chosen Tree", "The Peace Prize Antiques", "Provocation" and the "Lost Moment" radiate of this island. Emin is an artist who although studied and worked abroad, did not import his art. He formulated it here, with the earth, the colours, the light and smells of his home, our home. His is genuine Cypriot art at its best.