



Andros Kazamias, *Drawing* (1994)

display 5

Natalie Heller, dancer - choreographer.

A/M 1335 | Andros Kazamias, *Drawing* (1994)

19 Ιουνίου, 20:15

Point Centre for Contemporary Art

Natalie Heller | Performance work (15')

Starting point: How does a dance artist respond creatively to a visual artwork? This live performance piece is not a response to the physical movement of Kazamia's painted dancer but an interpretation of the artist's intent. Reflected in the live moving body is a sense of internal conflict and duality.

Invitation to spectator: What if a dance work is perceived as a piece of live visual art?