



NATIONAL GALLERY OF ART *The Farm (La masía)* by Joan Miró, 1921–1922

Activity Sheet for Art in the Classroom Poster of *The Farm* by Miró

Express Your Identity

The Farm shows Miró's strong connection to Montroig, but also includes objects from other places that were important to him, like the newspaper from Paris.

Write a description of a place to which you feel strongly connected. Use the questions below to develop your ideas.

Why have you chosen this particular place, and what makes it important to your identity?

What do you see, hear, taste, smell, and feel in this place?

What are some of your special memories from this place?

What are some of the memorable objects you might find there, and what do they symbolize for you?

What will you do to make your artwork reflect your special place?

Express Your Identity

Sketch out a plan using the following question prompts and grid template to organize the composition of your special place.

How will Miró's style influence you? Will your scene be dreamlike, realistic, or both?

What memorable objects and symbols will you include?

Will you show both interior and exterior areas?

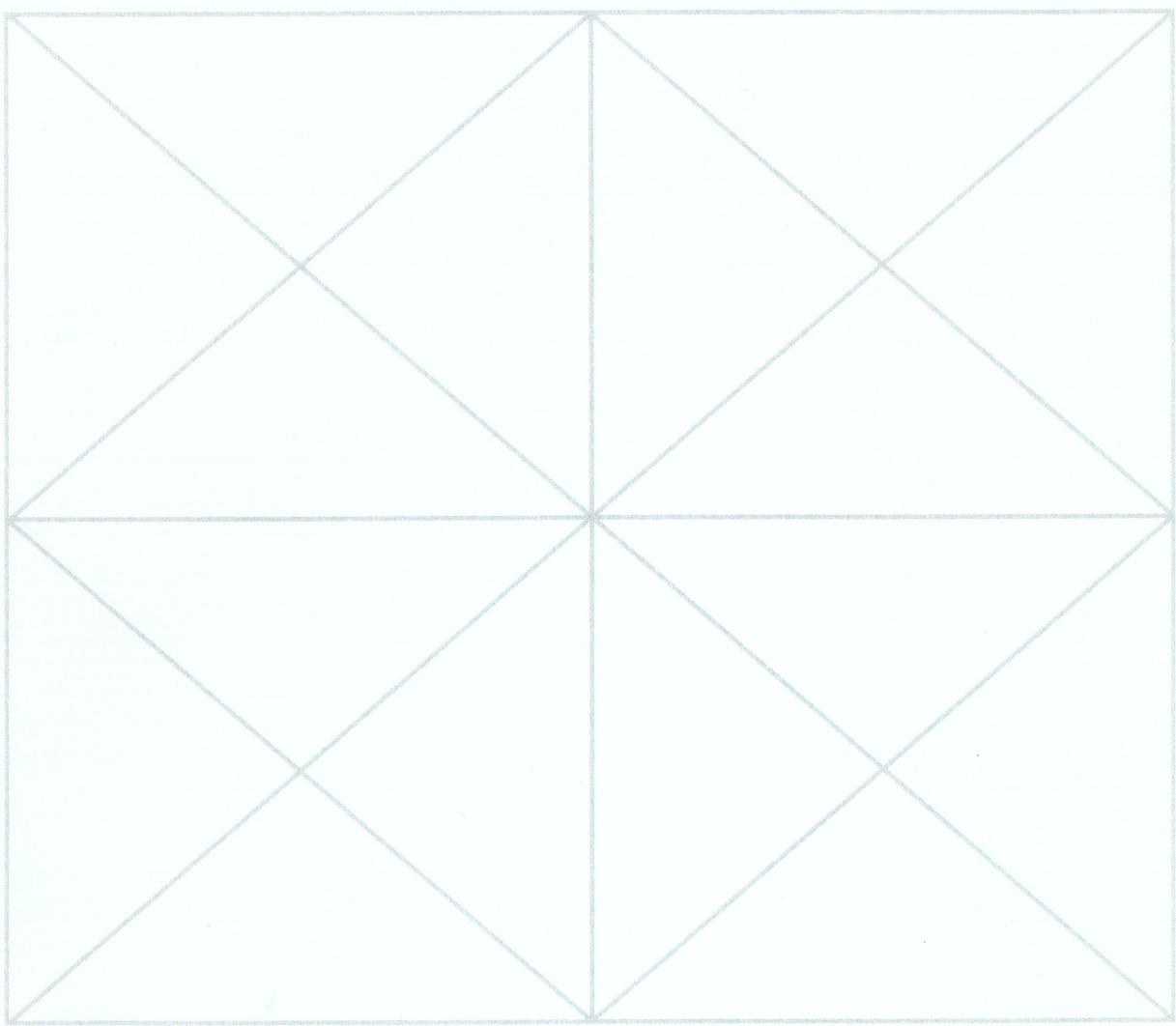
How would you describe those?

Will you include a foreground area with simple shapes like low ground and tall palm trees? Will there be many small elements?

Will you include a sky with colorful, swirling clouds?

How will you create a sense of balance in your composition?

What materials will you use – colored pencils, collage paper, paints, or others?



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