



BANK

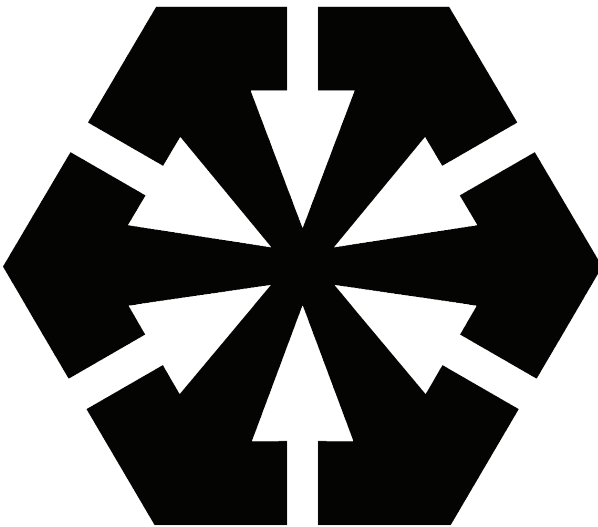
Deep within the cold night of Cypriot Austerity stands a bank.

In front of this former headquarters of the financial crisis, now without visible brand or logo, a strange sculpture emerges from the ground. This is the debt spiral: its sharp point pierces the air. The 2013 crisis in Cyprus represents only one point of a new politics of inequality, which can be seen across the globe.

Bank of No is a rebranding initiative for the banking crisis. We, a working group of artists from several countries, connect our political conditions to Cyprus, and propose a panoramic view. Against capitalistic envy we introduce the evil eye for protection and solidarity. Bank of No ends when the eye closes and we dance...

OF

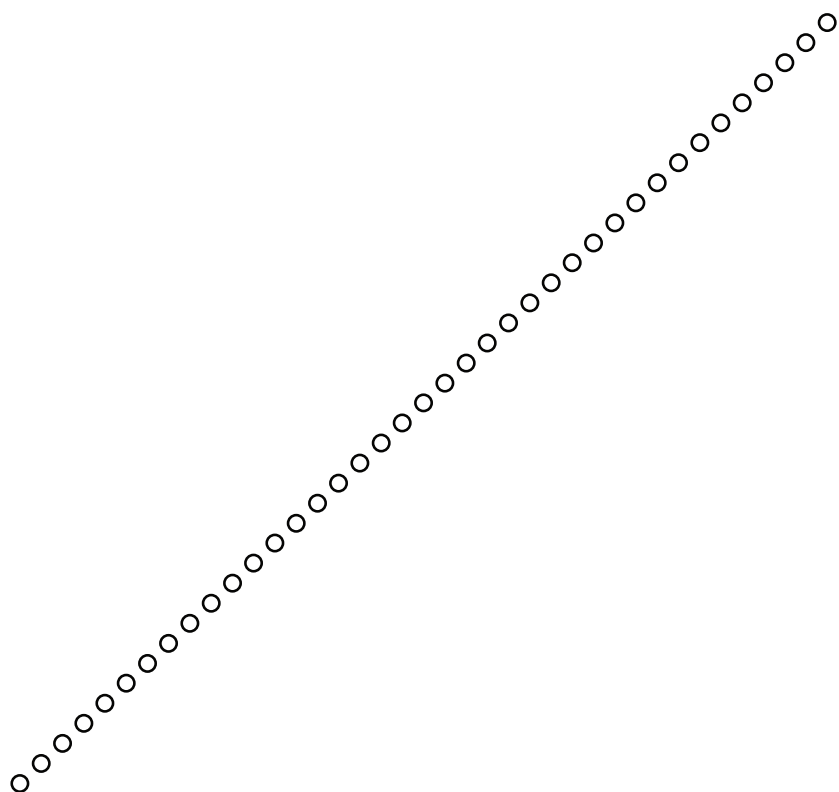
NO



A. G. Leventis Gallery – Point Centre for Contemporary Art, Nicosia, Cyprus, 2016.

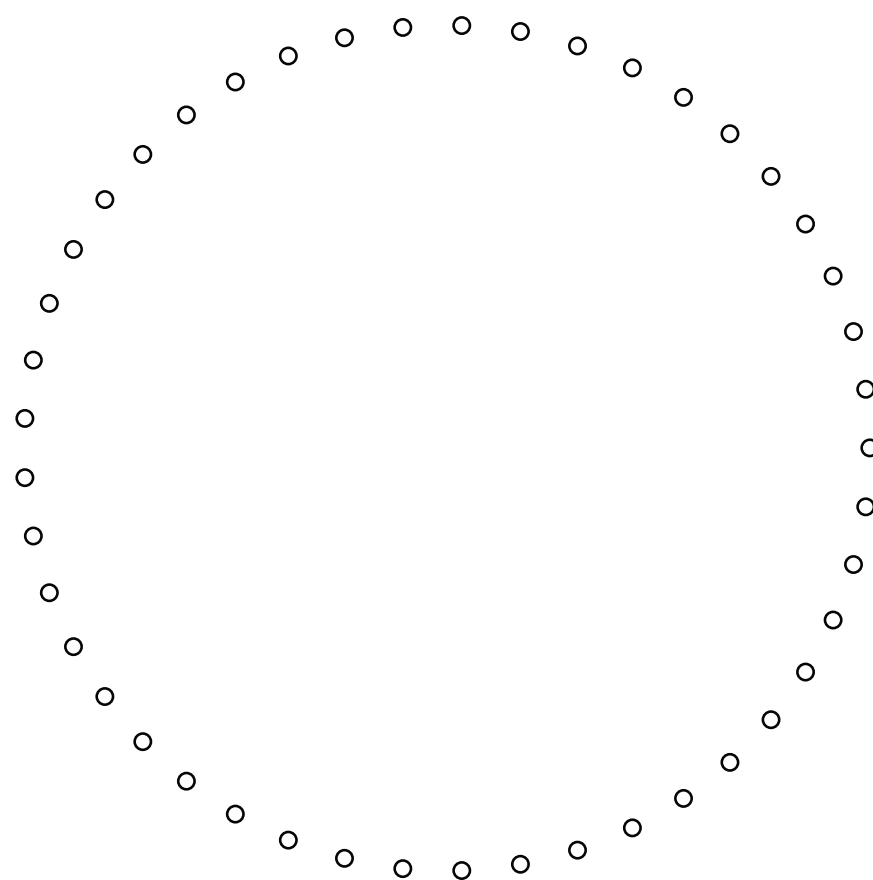


1



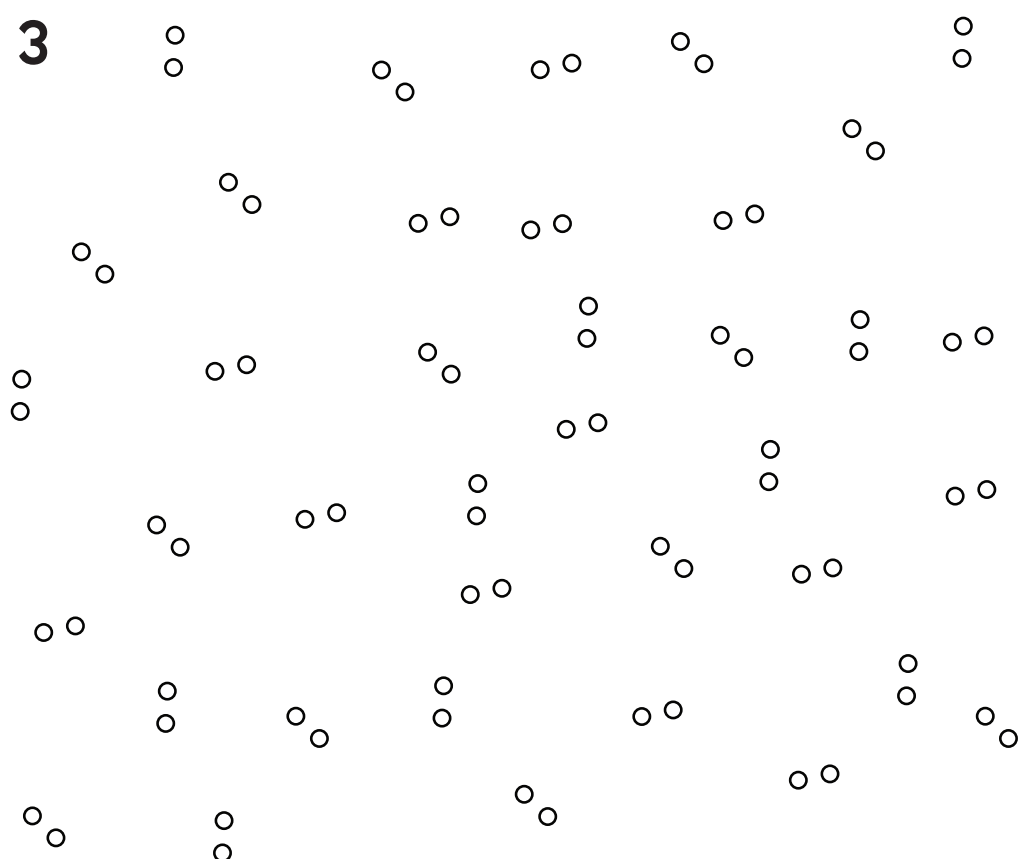
Crisis: Bank of No. ATM. We try to enter this bank as a line, we maintain a line. This is a waiting line. Bank of No.

2



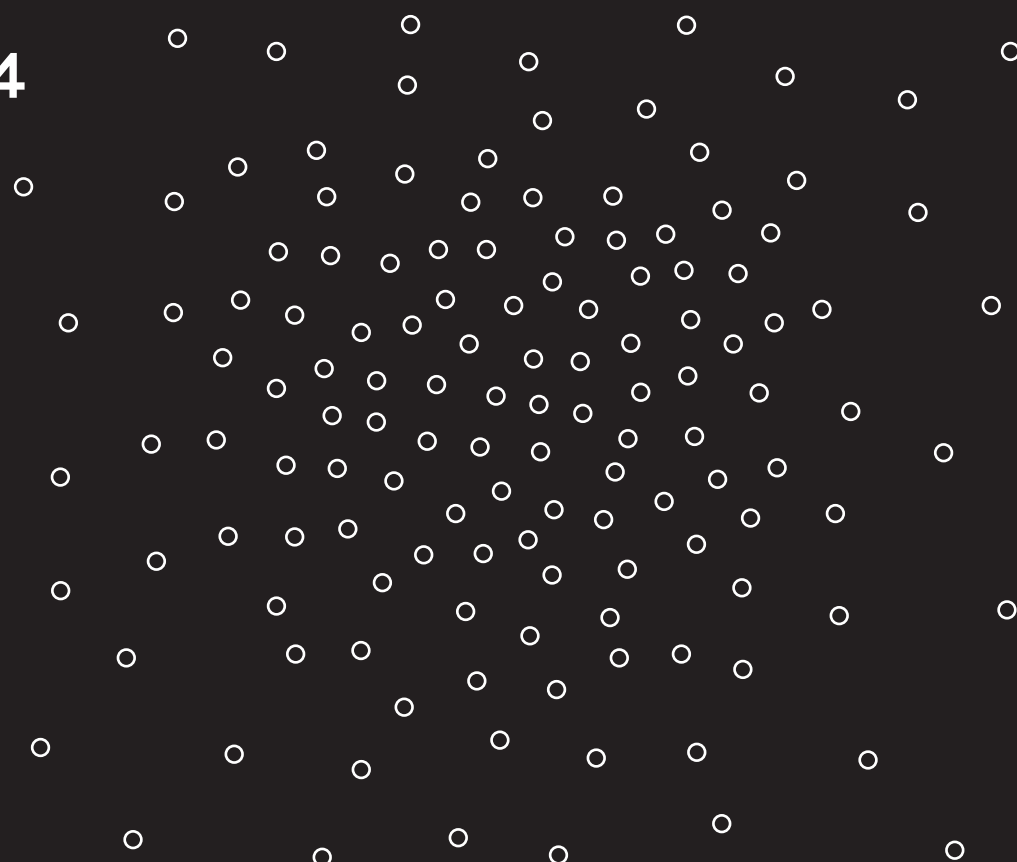
Line to circle. We begin forming a circle. We look at each other, and we breathe. We walk this circle, we dance this circle. Why do we dance tonight?

3



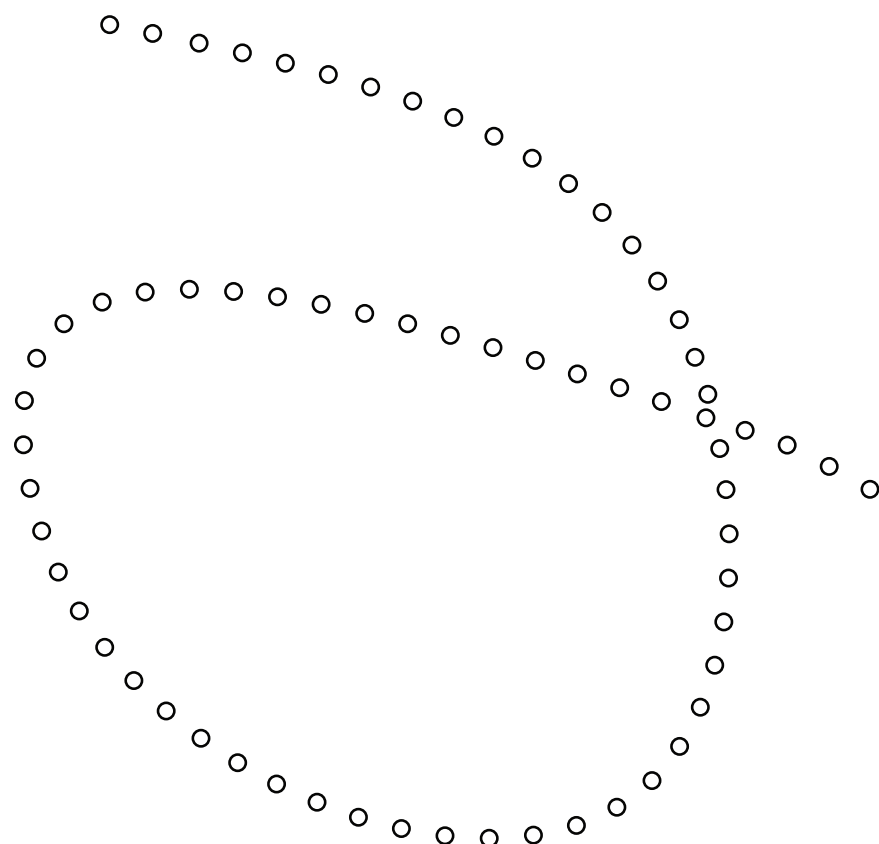
We dance in pairs. Two bodies connected. Eye contact. We relate. Economy. Exchange. Gentle eye. Honest eye. It's us. We share together a single rhythm.

4



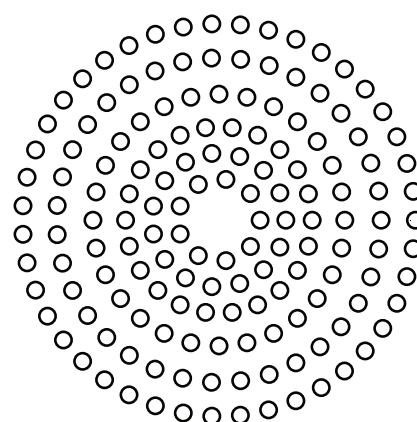
We dance free. Break the circle. (lights off) We close our eyes, and get lost in the darkness. We are free. We collapse. Matter, north, south, me, the others, mind, body, spirit, human, non-human, machines, life, death, the Earth, the cosmos.

5



Gradually we open our eyes. (lights on) Cyprus, Aphrodite, source of love, we hold hands. Holding hands circle, spin around. Unstoppable. Movement. Island of Love. The Cypriote mind is moving. The Cypriote body is moving. Remain strong.

6



We join the center. No division. No crisis. No Bank. World body. Nothing in between. The victory, the triumph. Circle to line.

