

NATIONAL GALLERY OF ART *The Farm (La masia)* by Joan Miró, 1921–1922



Activity Sheet for Art in the Classroom Poster of *The Farm* by Miró

Express Your Identity

What do you see, hear, taste, smell, and feel in this place?

The Farm shows Miró's strong connection to Montroig, but also includes objects from other places that were important to him, like the newspaper from Paris.

Write a description of a place to which you feel strongly connected. Use the questions below to develop your ideas.

What are some of your special memories from this place?

Why have you chosen this particular place, and what makes it important to your identity?

What are some of the memorable objects you might find there, and what do they symbolize for you?

Express Your Identity

Will you show both interior and exterior areas?

How would you describe those?

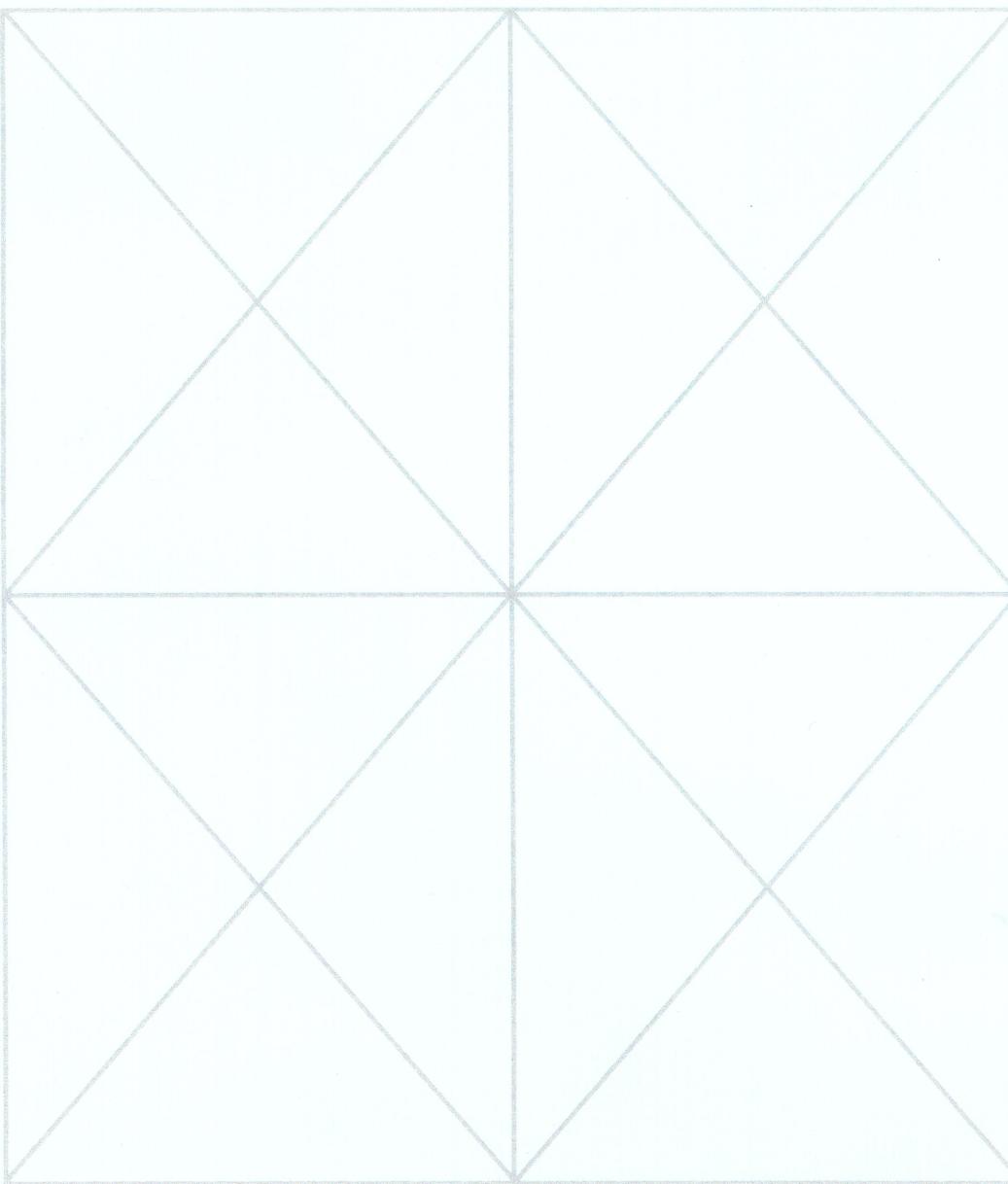
Sketch out a plan using the following question prompts and grid template to organize the composition of your special place.

How will Miró's style influence you? Will your scene be dreamlike, realistic, or both?

What memorable objects and symbols will you include?

How will you create a sense of balance in your composition?

What materials will you use — colored pencils, collage paper, paints, or others?



3