Point Centre for Contemporary Art

POINT RESIDENCY

***The Drumhead*-   
A series of readings by artist in residence   
Gerry Bibby**

Book Launch  
PART I: Tuesday 10th November 2015, 7pm

PART II: Sunday 15th November 2015, 4pm

PART III: Friday 27th November 2015, 7pm



As might be readily assumed, the drumhead is the top, or head, of a drum. It has in times past come to perform the role of a mobile writing table, an ersatz altar, and gathering point for orders to be heard when military campaigns were on the field.

The handsome sailor, Billy Budd, was sentenced to death by hanging after a drumhead court-martial on the Bellipotent found him guilty in Herman Melville’s all-male story taking its title from the condemned character. Melville began writing the novella Billy Budd, Sailor, in 1888. It was published posthumously in 1924.

Commissioned by *If I Can’t Dance I Don’t Want to be Part of Your Revolution*, and published bySternberg Press last year, Gerry Bibby’s *The Drumhead* was written on the move. Natasha Soobramanien notes, ‘[it was] written in just six months, in six cities, in the space between three shows’.

Although not as mobile as some media, the printed novel was compiled on a laptop. A lap is a lot easier to move around than a drum, and both it and a novel can find themselves in spaces they might never have expected to land.

Henrik Olesen writes, ‘The Drumhead inaugurates a world of pure presence—(un)scrupulously amalgamating sexual politics, right-wing deliriums, and contemporary art.’

Ladies. Ladies and Gentlemen.

Ladies . . . . . . and Gentlemen . . . . . . . . . and Gentlemen.

Ladies and Gentlemen. Thanks for coming…

Gentlemen . . . Ladies . . . . . . Ladies . . .

…as one of the inaugural residents of **Point Centre for Contemporary Art’s Residency Program**, artist **Gerry Bibby** will read the entirety of his novel over a series of occasions at Point during his stay, the first of which will happen in the presence of Athens-based curator and fellow resident **Evangelia Ledaki**, this **Tuesday, November 10th, 7pm**where copies of the book will be offered at a special launch price.

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Ο εικαστικός και συγγραφέας Gerry Bibby θα διαβάσει το βιβλίο του με τίτλο "The Drumhead", στην παρουσία της επιμελήτριας και κριτικού τέχνης Ευαγγελίας Λεδάκη και του κοινού. Η ανάγνωση θα πραγματοποιηθεί σε 3 μέρη αρχίζοντας από την Τρίτη 10 Νοεμβρίου, 7μ.μ. όπου θα διατίθεται σε ειδική τιμή το βιβλίο. Θα ακολουθήσουν ακόμη δύο συναντήσεις την Κυριακή 15 Νοεμβρίου, 4μ.μ. και την Παρασκευή 27 Νοεμβρίου, 7μ.μ. όπου θα διαβαστούν το δεύτερο και τρίτο μέρος του βιβλίου αντίστοιχα. Η σειρά των αναγνώσεων διοργανώνεται στο πλαίσιο της έναρξης του Προγράμματος